

SPECTRUM & ZX81 GAMES FROM 3D BLACK STAR SPECTRUM Features: Fast 3D graphics, fast scoring, four types of target. SOFTWARE TIME-GATE A WHOLE GALAXY OF ACTION AT YOUR FINGERTIPS 4D Space/time adventure Eight instrument displays, warp drive, resurging aliens, time limit, 17 levels of in fast moving graphics. Author: John Hollis progressive difficulty. THE CHESS high score table. Author: **M. Sudworth** ZX81 with 16K RAM PLAYER With Speech and DAMPER & GLOOPER Arcade action personality 48K Author Martin Wren-Hilton NEW RELEASES FOR THE ZX81 & SPECTRUM METEOR STORM Features: Fast action, With speech and Hi Res Graphics. 16K or 48K. SUBSPACE 5 dampers increase to 6 on later phases, 3 lives plus bonus lives, ever SPECTRUM PIXEL GAMES STRIKER/ZOR FOR THE ZX81 With your deadly antimat torpedoes, you unleash havoc in the Federation's Author: John Hollis Arcade action WITH 16K RAM increasing speed, high score, stall frame Features: Full colour hi-SPACE INTRUDERS TRADER res graphics, sound, high score table, hold feature. With mutants and Hi Res Graphics. 16K or 48K. features, spiral clear at and of games, bonus Spacelanes. A trilogy of 16K programs that combine STARQUEST/ 5 levels of robots, Evil phase worth 5000 pts. Author John Hollis to give an epic 48K Orville the minelayer. ENCOUNTER high score save and exploding pods. graphic adventure. As a EASYSPEAK progressive difficulty. With the help of your display Author: R Crane galactic trader, you deal with some very bizarre customers indeed. Add speech or music to onboard computer you your programs, 48K seek a habitable planet ZX81 with 16K RAM Author: David Shea amidst the perils of deep Author: John Hollis PIONEER TRAIL ASTRO BLASTER STOP PRESS MINED-OUT A western adventure Arcade action Trader now available for Features: 20 levels of ZX81 GAMES With 9 levels of Features: Full attract the Spectrum £9.95 play "Mind Game" plus minefield. 48K. Author: Ian Andrew mode, 5 attack waves. **OCEAN TRADER** shooting rifle speed uses 15 levels of difficulty all keys and is measured against the players personal average response. This game is An adventure set in the rapid fire, meteor SOFTWARE 19th Century storms, changing aliens, FOR THE ZX81 You own and captain plasma bolts, killer a vessel, sail between 5 WITH 16K RAM bombs, full colour hi-res based on historical data. Author: **Marion Stubbs.** ZX81 with 16K RAM ports and deal in coal graphics, full sound. Author: **John Edwards** 16K or 48K Spectrum **QS ASTEROIDS** and whisky, with storms. pirates, see mist and very good ... vessels adrift. Author: A. Morgan ZX81 with 16K RAM addictive game!" PROCESSOR Quicksilve Limited. (C.&VG.) Palmerston Park House. Author: John Hollis 13. Palmerston Road. COSMIC GUERILLA Features: Southampton SO1 1LL **QS DEFENDA** Menu driven Telephone (0703) 20169 Arcade action better than any other prompts given Fast m/c action, will drive arcade game I've seen. at all times OS sound and character boards, responsive (Sync.) Drastic commands Author: Nick Lambert - e.g. Clear Text controls, high score **QS SCRAMBLE** are automatically tables. amazing, fantastic!" questioned. Author C. K. Tame ZX81 with (PC.W.) Load/save Author: Dave Edwards commands...all text justified, on 16K RAM **QS INVADERS** screen as well as just like the real thing!" (C.&VG.) printer Author: R Baker Author: Dave Edwards 48K Spectrum MUNCHEES Features 1 to 4 Ghosts, 3 Munchees, Power pills Author: A. Laird **GALAXIANS &** GLOOPS Features two types of swooping Galaxian. Author: T. Beckwith CROAKA-CRAWLA With Frogs, Lorries, Logs, Crocodiles Author John Field Cosmic Guerilla Brack Brac Damper & Ocean Trader Glooper SPECTRUM GAMES ZXB1 GAMES Chedne bayable to Quickeling OS Defenda GE Scramble OS invadans Time Gete PIXEL GAMES Galaxiaro & Glodos 495 Croska Crawla FOR ZXB1 CB 95 Mined Out Esphanicus Mulecustra Standuest 6 E3 950 Milhohees 4.95 Subspace Striker WARNING: These programs are 66.95 Mekabr Storm WAHNING: These programs are Sold according to OUICKSILVA 6496 Total cheque/PO enclosed The Chess puyer Please send me the games as sold according to QUICKSILVA Ltd's terms of trade and conditions Of sale. Copies of which are available on request. 65.95 D Starquest 6 Space intruders 5 Zor 69.95 Edole A Word Address. processor Name .

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MAY 1983 Vol II. No 6

News & Reviews

GAMES NEWS 16

Join in the Dark Crystal adventure, take part in a duel at midnight and reel back in horror at Thorn EMI's latest mutant sea monsters.

VIDEO SCREENS 20

Turn your VCS into a home computer. Pheonix verses Demon Attack, we make our choice. And two brand new games manufacturers exclusively revealed in these pages.

ARCADE ACTION ... 30

Three ways to notch up extra points in Pengo. Take a flight back into the past with Time Pilot and take Popeye through his spinach-munching adven-

REVIEWS

Atari Defender is taken through its paces and compared to the arcade original. We also give Imagine's Schizoids a test run on the Spectrum

Listings

FORMULA ONE Take to the test track in your turbocharged Atom and race away from

the opposition in this all-action fast and furious four-wheeled funpacked game.

SKI-ING

Experience all the ups and downs of slalom ski-ing - but without suffering the bruises and broken bones. Winter-sports for all you Texas Ti99/4a owners.

NUMBER PATCH ...

Have you got an appetite for numbers? Then this is the game for you. All you need is a snake and a Pet - or maybe a pet snake?



Take up the challenge of a time-trial in your sleek black ZX81. Can you set the fastest time? Watch out for the oil slicks!

DOCTOR VIC

This is our contribution to the National Health. You've read all those newspaper stories saying how computer games can make you ill well this one tells you just how ill you are! For medical students with a Vic-20.

TANK BATTLE Sherman, Tiger, Panther, Churchill - everyone's playing tank battle! Wargames go with bang on the BBC model B.

MAD MAX

Motorway madness takes on a whole new meaning with this character in control. 100 mph action all the way on your Sharp.

GROW WORM

This one wriggled it's way out of our Atari 400/800 the other day and we've been trying to get rid of it ever since.

CANYON LANDER

What no space games this issue? Of course there's one! Out on a lost planet you are exploring a deep cavern. Cosmic challenge on the Spectrum.

GHOST'S REVENGE 72

Watch out Pacmen! The ghosts are on the loose and after you - and there are no more energy pills left! Fun for your Dragon.

Crystal clear . . .

So you want to get a head? Well there's a chance for everyone to win one on page 24 where we set out our Dark Crystal computer competition.

The competition invites you to show your creativity on a computer screen and map out a picture based on the movie.

There's another chance to take advantage of your programming expertise and make your name on television, by entering the BBC's very own young programmer competition.

The details are being outlined on the Get Set series on Saturday April 16th, or they can also be found on page five of this issue.

And the third competition to be associated with this magazine is on Trevor Truran's Puzzling column where Milton Bradley have put up three of their arcade theme board games as prizes.

Features

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Max Bramer reports on computer chess champions.

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Cover: Photograph courtesy Henson Associates Inc.





Dare you look inside our little black box? It will be waiting to reveal all its mysteries within the pages of the next issue of Computer

and Video Games. We also challenge you to find the promised land in our epic version of The Ten Command-

If that's too heavy for you then how about a day at Royal Ascot.

Home video gaming has really taken off in the U.S. and that craze is surging across the Atlantic.

Two exciting new machines, the Colecovision and the Vectrex will be in our shops by June with the long-awaited Atari 5200 following later.

Eugene Lacey has been keeping you up to date with developments in Video Screens, but in June we are adding a 20 page supplement featuring: reviews, interviews, news of the coming software, full colour pictures of the games on screen and a special competition for three video gamers to win five games cartridges of their choice.

When you've tackled Colecovision's own Zaxxon robot, even home computer gamesters will take note.

LOOKING FOR SCREEN GEMS

Tune-in to the BBC's Get Set on Saturday April 16th and you will be invited to prove your programming talent.

Those of you who spotted Terry Pratt on the first Get Set on April 2nd will have another chance to see your favourite editor setting out the rules of a competition to find Britain's top young programmer.

If you have developed an original program for your personal microcomputer you should send it in as an entry for the Get Set Computer Program Competition.

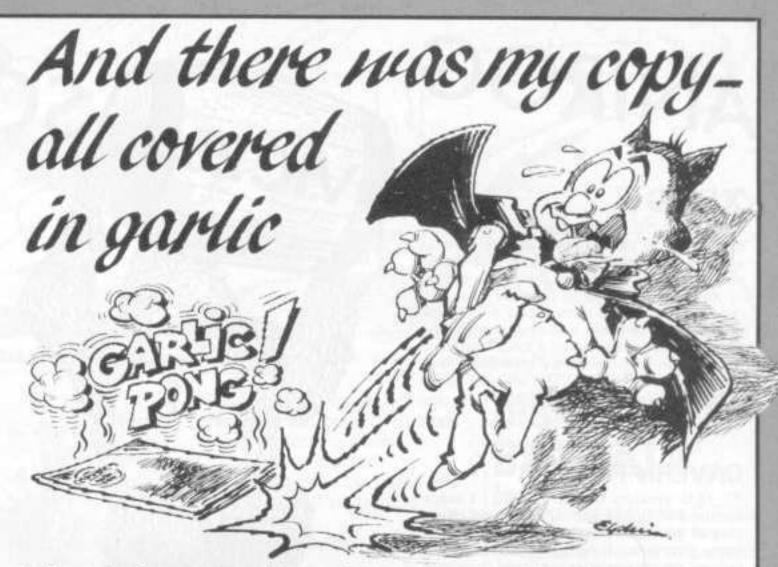
All entries must be submitted on a cassette - save the program twice to help avoid loading difficulties. Make sure your full name, age, address and telephone number if you have one, are clearly printed on the cassette and on any documentation you send with it.

Post your entry to: Computer Program Competition, Room 5007, BBC Television, New Broadcasting House, Oxford Road, Manchester M60 1SJ. Not to Computer & Video Games, please!

Your program may then be featured on the Get Set series and you can tune in to see what the opposition is like as well. The rules are laid out below, so rush your entries in before the June 17th closing date.

RULES

- 1. The competition is open to all children residing in the UK who are under 16 years on July 1st 1983.
- You may enter as many programs as you like but they must be your own



In Transylvania you cannot always make it to the newsagents on the right day. Last 16th of the month, I couldn't get out 'till late and my newsagent had put a cross on his door. Well there hadn't been any plagues around (I talk to rats, I know these

things) so I guessed he must be keeping my copy of Computer & Video Games.

Sure enough when I flew in the window, I saw my copy all covered in garlic — and it had Haunted House in it too! That's what I get for playing with my VIC all night, instead of terrorising the local peasants.

Anyway I had a little word just under my newsagent's ear and now we get on fine.

Have a word with your newsagent fill in the form (right).

original work and not copies of any other program.

- The programs can be for any personal microcomputer currently available in Britain and should be submitted on cassette. Every effort will be made to load all cassettes submitted but should this prove impossible the judges can accept no liability.
- 4. Prize winners will be announced on 'Get Set'. Winners will also be notified by post.
- The judges decision will be final in all matters.

SAY GOODBYE TO SUSAN

This is the issue in which we magazine readers should say goodbye to Susan Cameron.

Susan, who has been with us since long before the first issue hit the newsagents and has personally answered more listing queries than any other living human, is not leaving Herbal Hill.

She moves to a new job on the Marketing and Publicity Department and will still be involved with organising competitions and exhibitions for this magazine and many others.

While we will still see a good deal of

To my newsagent: Please deliver/ reserve me a copy of Computer and Video Games every month. Price 75p.

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Susan around the office, her name will not be appearing on the C&VC masthead any more. She will be replaced by Clare Edgeley, and I'm sure Clare will find the C&VG readership just as challenging as Susan did.

As a parting note we are offering six of our spare Vulcan Electronics' Hungarian Rings (see Puzzling page) to the six readers who come up with the best thank-you letter for all Susan's contributions over the past 18 months. We will make our selection on May 16th. The judge's decision is final and no relatives of Susan Cameron may enter.

CONFESSIONS OF A BUG

The trouble with being a Bug is that you'll get blamed for everything. Take Logger in the last issue where the end of line 134 was unclear in some copies.

I'm sure we'll get the blame for that, but anyway it should read 56 at the end of that line.

Skyscraper on the Dragon 32 had a problem with line 70. It should read

70 Z\$=INKEY\$:IF BD=0 AND Z\$=" "THEN 100 ELSE IF Z\$=" | AND RA>O THEN IF PO>64 THEN PRINT@PO,NP\$;:PO=PO-32:RA=RA-1

ANIROG

XENO II

An E-XPANDE-D screen presentation with superb action packed space thriller, written entirely in machine code with four action packed stages. To destroy the power source of Xeno II, you have to fight off waves of robot attack, plasma bombing by the legions of the outer sanctum and finally attack the power source protected by a force field, continuous bombardment by guardians and blockading by wild whirling suicidal space ships. Truly a game for all arcadians.

JS

16K £7.90

CAVERN FIGHTER

All M/C version of SCRAMBLE, Lasers, bombs, continuous scoring and sound effects give all the thrills of arcade game. Pilot your space ship through the tortuous tunnels and caverns destroying enemy missile launchers, fuel dumps and airborne fire saucers. Four ships to complete mission. 10 skill levels.

KB/JS

Unex. £6

CRAWLER

All M/C version of Centipede. Homing spiders, mushroom laying fleas and multidirection travel makes this games fast and furious, with 10 skill levels.

JS

Unexp. £6

PHARAOH'S TOMB

Once you enter, the only way out is with the aid of a key which unlocks the mystery of the Pharaoh's tomb. Beware of the mantraps the ancient Egyptians so painstakingly built. One false move and you will meet the same fate as befell other tomb robbers over thousands of years. A multiscreen big graphical adventure with M/C movements.

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16K £6.00

SEVEN PROGRAMS (VOL 1)

Hi-res games for the whole family. Board game Othello plus Bomber, Slalom, Bounce out, Lunar Docker, Memory and Snake.

KB

Unexp. £6.00



DOTMAN

All M/C version of the popular arcade game. Excellent colour graphics and sound effects complete with fruits, tunnels, running and highest score.

KB/JS

Unexp. £6

ZOK'S KINGDOM

Your starcruiser badly damaged in a meteor storm is forced to crash land on the planet ruled by ZOK, a time space generated image of Dracula. You are challenged to a battle of wits and endurance as the battle for survival starts in earnest in this big multi screen graphical adventure in hi-res graphics and M/C movements.

KB/JS

16K

SEVEN PROGRAMS (VOL 2)

Another Hi-res games pack for the family. Graphical Adventure, Goblins Gold, plus Dare Devil, Ghosts, Grand Prix, Breakout, Cobra and Minefield.

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KRAZY KONG

An E-XPANDE-D screen, large graphics, rolling barrels, hammer, fireballs, lifts, handbags and umbrellas as you try to rescue the damsel Kong has abducted. Spectacular collapse of Kong's lair in the fourth screen. Uses all 21K of your expanded Vic for this 100% M/C thriller. Complete with high score table.

16K £7.90

GALACTIC **ABDUCTORS**

New arcade game with fully EXPANDED screen. Space hawks are abducting the humanoids and also dropping eggs. A big 16K action packed arcade thriller in 100% machine code, Hi-res graphics and multi skill levels.

£7.90

FROGRUN

Popular arcade game. All machine code with brilliant colour graphics and sound effect. Features include snakes, crocodiles, lady frogs, turtles, cars, lorries and logs.

KB/JS

Unexp. £6

DRACULA

Count Dracula is asleep somewhere in his castle. He rises at midnight and you must find him and drive a stake through his heart before he rises. A multi-screen graphic adventure.

3K £6

TINY TOT'S SEVEN

Super games pack for younger children with bright colour graphics and sound effects. Everybody's favourite Simon plus Super Snap, O's and X's, Word Jumble, Bomber, Duck Shoot and Mad Drivers.

KB

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THE WORLD OF PIMANIA

Dear Sir.

I have been playing Pimania and I think I've drawn up a diagram of the system of Pimania! Is the sundial on this planet or is it somewhere in space?

Barry Jones, Croydon, Surrey.

Editor's reply: It is possible that your diagram is complete, but we don't think you have yet passed through the Ultimate Gate of Pi, otherwise, the reality of the location of the Golden Sundial would have been revealed to you.

Don't simply travel around the world of Pimania. Talk to the Pi-man and do as many different things as you can think of. Don't be afraid to communicate through your keyboard.

THE DEBATE

Dear Sir,

I hope to add to the Spectrum Vs. BBC debate, and hopefully please both sides.

I believe it is silly for Clive Sinclair, or anyone else for that matter to compare the two machines.

They are entirely different machines aiming at different markets, and should be kept

I own a Spectrum and have also used my school's BBC, and I was impressed by both machines.

The Spectrum is the world's best home computer for under £200 and the BBC is the best for over £200, and never the twain shall meet.

M. N. Jackson, Camberley, Surrey.



FAMOUS LAST WORDS

Dear Sir,

Hopefully this letter will end the BBC versus Spectrum conflict - which I am sure most people are bored with.

I must agree with many of the points raised by David McKeran in the March issue in comparing the two. However I do not feel that the BBC and the Spectrum can be compared considering the obvious differences between the two machines.

The BBC micro is an excellent machine exceeding the Spectrum in most areas and the buyer is certainly getting his money's worth but the same can be said of the Spectrum. This is the crunch of the problem. Most people cannot afford a BBC micro. I would certainly like to own the more powerful BBC but have to settle, for the time being, as David McKeran put it, with "the jack-of-all-trades" with which I must add I am completely satisfied!

For all the pros and cons of every computer we should be | Norway.

grateful for the chance we have in this country to be in the forefront of home computing and the opportunity to purchase an exciting and rewarding hobby. Stephen Challis, Exmouth,

Editor's reply: And with this letter we draw to a close the Spectrum v. BBC debate. 'Nuff said, OK?

PRAISE FROM ATARI FAN

Dear Sir.

Devon

I have been the proud owner of an Atari 400 computer for over a year now, and have been thrilled with your magazine. Recently we have had some fantastic programs, such as Submarine Hunter, Wordfind, Air Attack and most recently Over the Orchard Wall. Full marks to you and all these authors! James L. Campbell, Bramley, Surrey.

MORE ON THE ICE VENDOR

Dear Sir. In your February issue of Computer and Video Games a reader complained about a PET/Apple program, Ice Cream Vendor from the

November issue.

I was surprised to see that you didn't correct him. Deleting the "VTAB 10" could not possibly work the way it was meant to, because "VTAB 10" on the Apple means (as far as I know) slip 10 lines. So that the Pet version should read: 10 PRINT"/then cursor down/ten cursor right/*** Njal Fisketjøon Stavanger,

DISAPPOINTED BYGORILLA.

I am writing about the C TECH Krazy Kong. When my copy finally arrived — after a month of waiting - I was shocked. The game I got was either terribly bug ridden (which I doubt) or the advert is designed to mislead.

The game is supposed to be for the 16K or the 48K but in actual fact there are two versions. The 16K one is second on the tape and takes about 15 minutes to load because you must run through the 48K version first.

The game is so fast that it is unplayable but only the 48K version has scoring. I was very disappointed and I am going to send it back. Iain Reddick, Kirkaldy, Fife.

SPRITES KEEP

Many thanks for your recent listings for the TI 99/4a computer which show the excellence of this underrated machine.

The ability to have 28 independently programmable SPRITES (smoothly moving graphics characters) and a "transport" colour, allowing characters to move across each other, makes the simulation of arcade games a simple matter in TI extended Basic.

The new Commodore 64 proudly boasts only eight SPRITES, whilst the Atari equivalent "player missiles" are notoriously difficult to program.

Keep up the good work! D. A. Johnson, Acklam, Middlesbrough.



48K SPECTRUM Everest Ascent

Stake your claim to the Top of the World in this gripping vertical adventure in which you aim to conquer the 29,141' summit of the world's highest peak.

Struggle from base camp to base camp in defiance of all the obstacles which man and nature can throw at you! Survive intense cold as you watch out for avalanches, thin ice and, of course, abominable snowmen! Cope with wayward Sherpas and cross bottomiess crevasses but remember to watch your oxygen supply! A game of skill, cunning, bravery and daring for those with a head for heights! £6.50.

48K SPECTRUM

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A spine-chilling adventure with spectacular 3-D graphics. Can you rid the world of Count Dracula before he introduces you to the dark world of the living dead? Horror film addicts will know most of the moves, but we've also added a few of our own! Can you discover the mystery of the turret and escape with its treasures? Enter via the dungeons and work your way up to the ter-

rifying top! Find objects to help you whilst exploring the 500 rooms - all in exciting 3-D detail - but watch out for the

Give your Spectrum a bite of the action now! Includes full save routine for use during the daylight hours! £6.50

Now available from selected branches of W.H. Smith & Son Ltd.

48K SPECTRUM

Ship of the Line

48K version features the chance to send out boarding parties, to build up prize money, to take intelligence tests and to bribe your way up the admiralty ladder! This greatly extended version of Ship of the Line really makes the most of your extra memory. £6.50

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16K ZX81

Bargain Bytes Cassette Two

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48K SPECTRUM

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If you want to make your machine work for you, this is an ideal

Cash Controller has four basic functions; it keeps your Bank Account in order, it looks after your Home Budgeting, it calculates loan interest and repayments, and finally it checks your mortgage for you. In addition, it only lets you into the program by means of your own secret password which you personally choose. Once you've allocated budget headings, any transactions you put through the Bank Account will automatically be taken into account on your budgets.

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TANO OF MOTES





BACK ON THE WARPATH

I am having problems with your Warpath program in the Jan/Feb 83 issues of C&VG.

I own the following hardware: TRS-80 Model 1, Level 2 and expansion interface, 48K RAM, one TRS-80 5.5 inch mini-disc-drive with TRSDOS, one TRS-80 line printer VII, one CTR-80 cassette recorder.

Under level 2 your program runs without a hitch but I typed it in with Disc Basic 2.2 loaded and it keeps throwing up out of memory in 760 or 770 when I run it. I think it is a problem with the poke statements in line 190 that seems to be causing the trouble.

Can you please advise me if and how the program can be run under Disc Basic as I would prefer to save my programs on disc instead of tape and the disc manual isn't very informative on changing level 2 to Disc Basic.

I've tried everything I can think of but with no results, I've found that the clear 100 statement at the beginning of 760 and 770 are the problem.

I would appreciate any help you can give me in getting this program to run. R. J. Evans. Brize Norton, Oxfordshire.

Ron Potkin replies: You are right. Line 190 is a way to set the memory size so that you do not have to remember the number each time you run the program. You will see that it is set to 27300 to protect the BIGSCREEN, IBOARD etc. but Disc Basic loads the program starting from location 28672.

This means that there is no memory available and an "Out of Memory" error is encountered in line 770. Ideally the program should be written in such a manner that it will run wherever it is located, but unfortunately shortage of memory made it impossible.

You should make the adjustments shown right. The effect is to move the program 16384 bytes up in memory. Please be careful

with line 860. Part 2 requires a RETURN but the coding following the remark must be introduced for part 3.

It is worth noting why the changes are necessary: You cannot POKE 16526/7 to denote the machine language address in Disc Basic. The DEFUSR command must be used. This is a great improvement because now we can define all the addresses when the program is initialised.

Most addresses are now greater than 32768 and they must be adjusted by deducting 65536 before they



can be poked. In line 770, I have defined a function which makes this calculation.

Some addresses are within the machine language routines and the DATA must be adjusted.

The coding below up to line 1160 is all that is required to adjust Warpath. However, the DATA only covers parts 1 to 5. There is some more machine language to come and I shall include these changes at a future date.

LETTER FROM AMERICA?

Dear Gentlepeople, I'm in London on vacation (holiday?) and picked up your magazine out of curiosity as to what was available in programs over here. Although I found it very informative and of generally high quality, what prompted me to write was your answer to J. Mansfield (March 83, page 9) and some data of which you might not be aware.

I've owned an Apple II now for about three years. In the owner's manual they describe something called a "Eurapple" conversion. As I recall, all it involved was shorting together two pads on one of the circuit boards to convert the machine to 50Hz.

The power supply which was standard when I made my purchase is usable with both 110V ac and 220V ac without the need for a voltage transformer.

The Apple, therefore, can be powered either here or there without costly hardware, or even very much effort.

As to the output, well, the Apple is designed to drive a monitor. To enable it to drive a TV set requires the installation of an RF modulator. Mine was about \$45 when I bought it in 1980 (roughly £30 at today's rate). I can't speak as an authority here, but it seems to me that all one would need to drive a

British set is a different value choke.

Obviously, everything I've said applies only to the Apple, and I am speaking from memory - my Apple owner's manual is about six feet from my typewriter and my typewriter is 8,000 miles away! - but I'm reasonably sure that the facts are as I've stated them.

And, given the reputation of the companies that have recently introduced microcomputers at home (eg DEC and IBM), I would be amazed if there weren't others similarly equipped.

So I'd advise looking around a little. It may not be as hard to find a machine that will work both in Europe and America as it at first appears. Dan Miller. San Leandro, California. USA

DON'T DROP THE ATOM!

Dear Sir. Until now, Computer and Video Games has always had an Acorn Atom program, most of which I have enjoyed, but the December issue did not! Therefore as the owner of an Atom I would like to know whether this is going to be a regular occurrence replacing "older" computers with the latest ones.

Please remember that many people have older computers and don't want to see them pushed into the background by newer ones.

Before I renew my subscription I would like to have an idea if I am going to be paying for other programs and not have one for my Atom — although I have modified some others for it. M. Morrison, Aberdeen, Scotland.

Editor's reply: As you have noticed, Mr Morrison, the micro market is becoming very crowded. Current limitations on space for program listings in our magazine will mean that a computer will have to be dropped from time to time. However we do plan to continue to support the Atom, with listings, news and reviews.

Warpath - Upgrade to Disk Basic

760 CLEAR100;P=-21852;U=16561;COSUB190

770 CLEAR100:CLS:DEFINTB, I-V, X-Z:DEFSTRA, C-H:DEFDELM:RANDOM:DEFFNQ(R!

198 R=PAND2551PONEU,R1PONEU+1,-256x(P<0)+(P-R)/2561RETURN

390 SP=USR1(NL+0):RETURN

420 SP=USR1(ML+0):RETURN

440 X=FMD(PEEK(VARPTR(X\$(V))+2)*256+PEEK(VARPTR(X\$(V))+1)):RETURN

450 NX=USR4(BL):IFPEEX(S9) 0255THEN520ELSENX=0:RETURN

)=CINT(R!+65536*(R!>32767))

860 RETURN 'K=1:I=1:R3=2 'DELETE RETURN AND ' IN PART3

980 RESTORE:L=FNE(8HAB98):FORI=17012:READK:GOSUB90:L=L+2:NEXT

990 L=FNO(8HABBC):FORI=1T06:READVF(I):K=VF(I):GDSUB90:L=L+2:NEXT 1166

M9=FNQ(&HAC35):80=FNQ(&HB885):S9=FNQ(&HBF5D):RH=S9+1:RU=RH+12;SK=FNQ (&HABBB):SS=SK-5:SB=SK-9:TB=FNG(&HAAO 0)

1130 V=16:GOSUB440:DEFUSR7=X:POKEI,195:U=I+1:P=X+9:GBSUB190:I=I+3

1140 V=1:GOSUB440:DEFUSR1=X:U=X+196:P=RU:GOSUB190:U=U+22:GOSUB190

1150 V=4:COSUB440:DEFUSR4=X:U=X+36:P=S9+1:COSUB190

1160 V=3:GOSUB440:DEFUSR3=X:K9=USR3(0)

2500 'DELETE THIS LINE 3007 DATA FD, E5, D1, E1, 7C, E6, 0F, 67, C1, E5, D5, 21, 35, AC, 19, EB

3018 DATA 21,17,AC,11,18,AC,01,28,13,36,80,ED,B0,21,85,B8

3019 DATA 11,86,88,0E,63,36,63,ED,80,21,F9,8E,11,FA,8E,0E

3020 DATA 63,36,63,ED,B0,21,29,BC,06,1E,C5,06,08,36,63,23

4005 CS\$="....21611 3810 5825"

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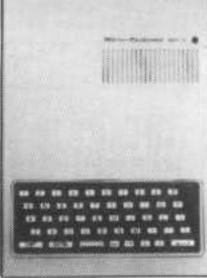
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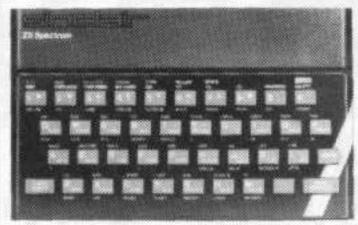


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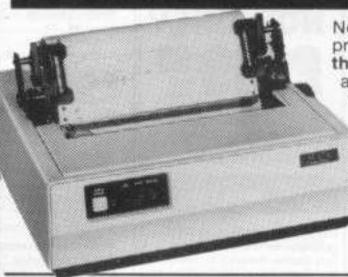
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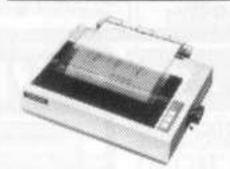


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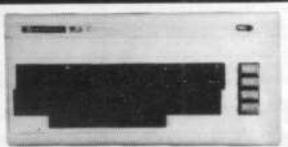
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NEW PRODUCTS NEW PRODUCTS NEW PRODUCTS N E

NOW YOUNG BLADES **GO FOR IT!**

SWORDFIGHT

In days of old when men were bold and problem pages hadn't been invented, men fought to the death for the hand of a fair lady.

Romantic Spectrum owners can now battle it out for the favours of the belle of the local computer club with this latest sword fighting simulation.

The game is for two players at the same time using the left and right hand sides of the keyboard.

Comprehensive sword controls enable you to parry, cut, thrust, and move left or right.

When a fight is over - one of the players will either have died or surrendered - the program gives you an action replay to show the vanquished cavalier where he went wrong.

The dual is fought over a limited time. If nobody is killed in this period the match is drawn.

Swordfight at Midnight runs on Sinclair Spectrum in 16 or 48K and costs £4.95 from Firefly Software plus 35 postage.

Firefly is a new software house set up by four sixth-formers from Foxley Lane, Binfield, Berkshire.

AUTOMATA'S GREATEST 1K HITS!

BEST TASTE

Best Possible Taste is the latest release from the authors of Pimania — the game with the £6,000 prize.

It is a compilation of some of Automata's best known 1K ZX81 games featuring classics like Noah's Ark, Lies, Reagan, Merry Xmas, Royal Flash.

Thirty games in total are featured on this cassette, all for £5.

Pimania fans will also be a pleased to learn that a sequel is currently under development.

America for two and a meeting with a mystery Hollywood star whose name is hidden some-



where in the game. The person who discovers the identity of the mystery star will be the lucky

Curiously titled My Name is Uncle Groucho, You Win a Fat Cigar, the game will be available towards the end of May.

YOU'LL GO **APE OVER KONG**

CRAZY KONG

Cripes! The gorilla's got my goil! What am I gonna do now? He's taken her to the top of the steel fortress!

Pull yourself together you chicken-hearted carpenter. Put down your tools and get up there and rescue your sweetheart!

This little domestic tale is familiar to all arcadesters and a few pubsters too now it can now be witnessed on the screen of your Vic-20.

This latest game from Interceptor Micros takes some of the action from the three screen arcade version of Donkey Kong and puts it all together in a one screen compilation.

Crazy Kong comes complete in a video film style cassette holder and is available from the Hampshire-based firm at £6.

Also new from Interceptor this The prize will be a trip to month is a shoot 'em up space game with a weird and wonderful assortment of aliens called Fantazia, also available at £6.

FAST FOOD FOR HUNGRY MAZE FANS

GOBBLERS

If you are hungry for a new Atari game then Gobblers and Goblins may be just the game to satisfy your appetite.

Bananas, cherries, hamburgers and milk-shakes are all presented for consumption by your little gobbler, controlled with a joystick.

A constantly changing maze is created by the appearance of the goblins whom you must avoid at all costs.

If you inadvertently eat one of these goblins you will drop dead on the spot and an ambulance will appear to carry you off

Gobblers and Goblins is the latest game from Allrian software of Haves.

It runs on the Atari 400 and 800 in 16k and is available from the Middlesex-based firm at £15.50 for cassette, and £18.95 on disc.

ATTACK OF THE MUTANT WHAT?

CAMELS

This year's prize for the computer game with the zaniest name has got to go to Llamasoft's new Commodore 64 game Attack of the Mutant Camels.

Cunning aliens, having observed the disasterous attempts of fleets of spaceships to invade Earth, have hatched a more devious plot. Those normally docile desert beasts, - camels, have been transformed by genetic engineering into 90 foot high, laser spitting, neutronium shielded Death Camels.

Your mission is to rid the desert of these mutants before they build up sufficient numbers to take over the world.

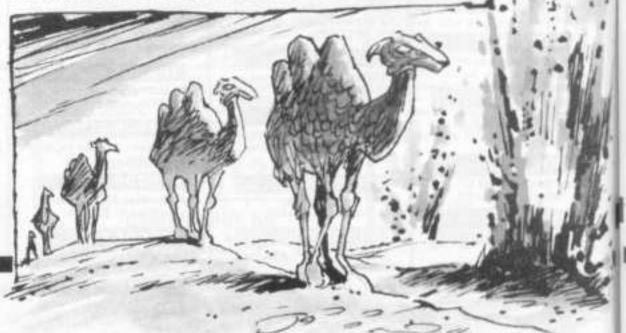
You are armed with a powerful cannon and the long range scanners show you the whereabouts of the camels.

Despite your heavy fire-power you will have to score several direct hits on the camels neutronium shields before they are imobilised. Once this has been achieved you can move in for the

But you'd better be quick, for if any of the camels manage to march to the extreme right of your scanner Earth base will blow your ship to bits by remote control. Failure is punished by death.

Your ship has considerable manoeuverability which you will need to utilise to the full in order to dodge the camels laser fire and "nasty" bombs.

Attack of the Mutant Camels is available from the Basingstokebased firm at £8.50. Camels is one of a range of Llamasoft #4 games for the Commodore 64.



N EW PRODUCTS NEW PRODUCTS NEW PRODUCTS NEV

STICKING WITH THE **WINNERS**

QIX

Atari are continuing their policy of launching tried and tested arcade games for the 400 and 800 machines. This months releases include copies of the two hit games QIX and Donkey Kong.

Donkey Kong with the crazy gorilla, blond starlet, and Mad Mario the carpenter needs no introduction to arcadesters.

Slightly less well known but no less a good game for it is QIX, which was first featured at C&VG's Arcade Champ of the Year last summer. The idea of the game is to capture as much space as possible by drawing shapes on the screen.

Press the fire button to draw and move your marker around the screen avoiding the QIX - a large spark.

When you have filled in 75% of the screen you can move on to the next one or, for really high scores, you can fill in up to 90%. These games are available from your Atari dealer at £29.95.

Other new cartridges for the Atari computers are about to be launched by the English Software Company.

These will be available in May and will feature a new version of Airstrike — the scrolling shootout. Airstrike 11 and Venus Voyager are being manufactured in the U.S., although the programming was completed in the U.K. The games will be available in May but no information on price is yet available.

THINGS THAT **GO BUMP IN** THE MAZE!

MONSTERS

Ghouls, monsters, vampires and a Mad Monk are all featured in this latest Hitchcock style game for the Sinclair Spectrum.

Incorporating some elements of the arcade game Dig-Dug the game challenges you to escape from a maze of corridors and

connecting step ladders and adds some original twists of its OWn.

You are armed with a magic hammer which enables you to dig holes in the corridors for the monsters that are in hot pursuit to fall into.

Just to give this version its own original twist the monsters are vampire monsters and the setting is hell with the flames burning away beneath you.

You are also only allowed a limited amount of holy power so you have to use your hammer sparingly. Watch out for the Mad Monk and his Ghouls — they are also out to get you.

Monsters in Hell runs on the Sinclair Spectrum in 16 or 48K and is available from Londonbased Softek at £5.95.

Also new from Softek this month is a version of the popular arcade game Centipede and a deep space shoot 'em up game called Firebirds. These are also available at £5.95 from Softek.

MOLAR MAUL

If you think that using your TV set to play computer games provides an escape from those toothpaste advertisements that keep reminding you of your dental appointment then Molar Maul will put an end to all that!

This new game allows you to take part in the fight against the DK's who are trying to destroy your teeth.

The tooth wreckers come in the apparently harmless guise of Jelly Babies and toffees but, as every dentist will tell you, they can do irreparable damage to your gnashers.

To fight the good fight you are armed with a toothbrush and a tube of Imagico toothpaste.

Move the brush around the mouth which is displayed on the screen using your keyboard controls. Every so often you will need to go to the tube of toothpaste to recharge your brush.

It becomes increasingly difficult to brush away the DK's as the game gets faster and faster.

Molar Maul runs on a Sinclair



Spectrum in 16 or 48k and is the latest release from Imagine Software of Liverpool.

Also new from Imagine this month is a Vic game called Frantic. You are a robot on a mission to mine the precious mineral hidden at the bottom of a deep trench. Your jet pack enables you to fly through the obstacles that will confront such as attacking aliens and uncertain terrain.

Imagine games are available from the Liverpool based firm at

THE STARS

STARSHIP

Starship Command adds a number of extra flight controls for your Starship as you hurtle through space zapping the aliens.

Your ship can accelerate, decelerate, rotate and fire torpedoes. There is a shield which you can activate to protect your ship from enemy fire and two escape capsules either of which can be launched before your energy banks are drained empty.

On the right of your screen your long and short range scanners show the whereabouts of the alien ships.

Just like Atari Star Raiders you have only a limited amount of fuel to complete your mission and this is eroded each time you fire torpedoes, accelerate to decelerate, use your shields or sustain a direct hit from an alien

At the end of your mission you get an assessment from the Starship Commanders and depending on your performance you will be given another more difficult mission to carry out.

Starship Command runs on the BBC model B and costs £9.95 inclusive from Acornsoft of Cambridge.

Also new from Acornsoft this month is a snooker simulation game which lets you become Steve Davis for an afternoon.

The length of the cue you select determines the strength of the shot. You can also instruct the computer to use backspin, topspin for those special trick shots.

Normal snooker rules apply including foul shots and snookers. The only thing this snooker game lacks is a £10,000 jackpot! Snooker runs on a model B at £9.95 inclusive.

CLASSICS FOR THE ORIC OWNER

AWARI

Two classic games have found their way on to an Oric format to start off the software libraries for owners of this new computer.

Awari, the African pebble game, is reproduced on cassete for £5.50 and Othello should also prove popular at £6.50

The tapes come from a new software house, run by the Tangerine User Group's Bob Green. It is called Kenema Associates Limited and is based at Worle in Avon.

Two other cassettes are also being released by Kenema for Oric owners: Keytrainer is aimed at giving 6-12 year olds a familiarity with the machine's keyboard, while the Character Design Aid enabling beginners to make good use of the Oric's user definable graphics facility. Both these cassettes cost £5.50 each.

NEW PRODUCTS NEW PRODUCTS NEW PRODUCT

OUT COME THE FISHY FREAKS!

SEVEN SEAS

Thorn EMI's latest game has a conservation theme - it contains a warning about the dangers of dumping toxic nuclear waste in the sea.

The guaranteed "safe" canisters have started leaking radioactive substances into the ocean currents.

The creatures of the deep have been transformed into crazed mutant monsters out to take revenge on mankind.

As the captain of a submarine your task is to journey to the bottom of the sea and collect the canisters. Then you have to transport them back to the surface for processing.

But watch out for giant octopi who are hooked on the stuff in the canisters!

Save the Seven Seas runs on the Atari 400 and 800 and is in the shops now.

Also new for the Atari are a sports simulation game called a Major League Hockey and Orc Attack.

The latter game which challenges you to repel an attack of ferocious Orcs who are attempting to storm your castle.

T199/4a owners have also been included in Thorn's spring reof their TV advertised games, Submarine Commander and River Rescue.

New games for the Vic-20 in- height by your shadow. clude Mutant Herd in which you must find and destroy mutant eggs which are hatching into giant man-eating insects.

Dodge falling rocks and avoid the insects as you lay your explosive charges to destroy this threat to mankind.

Fourth Encounter - the second of the Vic-20 releases is a classic shoot em up space attack game.

You and your laser base or cassette. against the aliens. The rest is history.

Thorn EMI cartridges will be in the shops in May and will sell at around £30.



THE FLYING **FORTRESS COMES HOME!**

ZAXXON

Zaxxon is widely regarded as representing the "state of the art" in graphics for 3D games.

The blue fortress with its ground-to-air missiles and high flying jet fighter needs no introduction to arcadesters.

It's a superb sight — that Zaxleases with compatible versions xon screen, with missiles blasting up at you from the fortress floor as you zap over walls and electric defences, judging your

The game was first converted for the home by Colecovision for use on their video games centre which is shortly to go on sale in the UK.

The good news for home computer owners is that the game has now been converted for the Atari 400 and 800.

The game requires ?K and is available from Calisto Computers of Birmingham at £29.99 on disc

Also new from Calisto this month is Astro Chase, the new game from Fernando Herrera the award winning ex-Atari games writer.

The game challenges you to defend the Earth from an invasion of aliens who have thrown a force field around our galaxy. Once they have launched their attack vessels the chase is on.

Astro Chase also runs on the Atari 400 and 800 in ?K and comes on disc or cassette at £26.50.

TAKE TO THE AIR FOR A TUTORIAL

MAP OF UK

Map of UK gives a new meaning to crash courses in geography. It's a game with a strong educational bias for Spectrum owners.

The cassette provides a large scale map of all the United Kingdom plus Eire. The action takes place in an addictive hot-air balloon game, search for a named place, work out the distance bepossible to remove names from place".

Computers of Maidenhead.

make geography a lot more fun £20. for those who can follow a course without crashing.

ROOMS OF DOOM FOR ADVENTURERS

TOMBS OF KARNAK

There are fifty rooms to be explored if the intrepid Sharp MZ-80K owner is to find his way around the Tombs of Karnak.

This is a classic adventure game where you have to overcome challenges and evil characters in fifty different locations.

The game is available from Solo Software of St Johns in Worcester. It runs on the Sharp MZ-80K and MZ-80 and is available at £7.95.

ENTER THE WORLD OF THE CRYSTAL

DARK CRYSTAL

The lost shard of the crystal is the key to a new graphic adventure game based on the new film, The Dark Crystal.

The flawed crystal is being used by ten evil creatures, the Skeksis, to pervert the way the world is run.

They are opposed by 10 gentle creatures, the Mystics, forces for good on the planet.

An ancient prophecy foretells that the Skeksis rule will be broken by Gelfling hand and the crystal made new again. So the Gelflings were wiped out by the Skeksis' deadly agents many years before and only two, Jen and Kira, survive to make the prophecy come true.

The game is produced in America by Sierra On-line and features some marvellous graphic screens.

In the UK, Apple and Atari tween two places, display lati- versions are being distributed by tude and longitude and it is also South-London based SBD Software. A Commodore 64 version is the map to play "guess the also expected to be released over here shortly. The game The game comes from Kuma comes on disc and although prices have yet to be confirmed, It costs £11.95 and should it is expected to sell for around

We are running a Dark Crystal graphics competition on page 24.







V GAMES CENTRES TV GAMES CENTRES TV GAMES

HOT TIME IN THE OLD CASTLE

DRAGONFIRE

Following Imagic's successful Riddle of the Sphinx Adventure game for the Intellivision machine, which had a clutch of cartridges as a prize for the most intrepid explorer, the American firm has just launched a second Intel Adventure.

Dragonfire turns you into a Prince who has been given the task of ridding the kingdom of the dragons who have taken over the castle. Then you must restore the rightful king to the throne.

In order to do this you must first get inside the castle. Using the joystick controller direct the Prince across the bridge, dodging fireballs and the arrows from an archer positioned high on the castle turrets.

Once inside, head for the treasure room to recapture the king's nches.

Now the battle gets tough. You will have to fight it out with a dragon which has varying strength - depending on which difficulty level you select.

Treasure recovered, the Prince must then cross another bridge and face a tougher dragon. Points are awarded for each item of treasure recaptured.

Dragonfire can be played by one or two players and is available from most Intellivision stockists now at £31.45.

Two other new games for the Intellivison feature a version of Donkey Kong called Beauty and the Beast.

Instead of mad Mario and the gorilla this game introduces Horrible Hank, Tiny Mabel, and Bashful Burford.

You play the part of Burford, who is trying to rescue his girlfriend Mabel, from Horrible Hank who has carried her to the top of a sky scraper.

Intel version of the hit Imagic game Demon Attack.



LOOK FOR THE GROND

Atari's Vanguard is the most original release from the leading video games firm for some time.

This game incorporates several challenging screens.

Like most new games there is a complex story line. You are challenged to fight your way through to the fortress of the evil Grond and destroy him. Not that any of this has anything much to do with the real enjoyment of this game — dodging, and blasting.

The first screen challenges you to shoot your way through a scrolling tunnel. The aliens are coming thick and fast and you will need to utilise your ship's ability to shoot forwards, backwards and up and down to full in order to shoot down enough of them to get through to the next screen.

Screen two provides an interesting twist as you are now scrolling downwards instead of forwards. Your adversaries at

VANGUARD

this stage are cute ping-pong ball type characters which bounce across the screen and edge slowly down towards you.

A couple of screens further and the aliens are tracking you up screen.

When you are finally approaching the Gronds fortress you are pursued by serpents and snakes that can immobilise you with poisonous bites.

Vanguard has a useful game play feature which allows you to start your next game where you left off if you press for a repeat game before the indicator reaches zero.

The game play is so fast and furious that Vanguard is guaranteed to give you joystick blisters.

The game also incorporates excellent use of the VCS's colour capabilities. Vanguard will be in the shops in May at £9.95.

BOMBERS GO OFF WITH A BANG!

The Bomb has dropped! This new games company is launching a major assault on your Atari VCS and has attacked the UK market with a new game called Assault.

This challenges you to blast wave after wave of aliens with your laser base and it owes a lot to the successful Imagic game, Demon Attack.

The screen displays a mother ship which is moving back and forth across the screen - constantly - just out of range of your laser fire.

In order to get a potshot at the mother ship you will have to first shoot your way through several waves of aliens.

One of the most enjoyable aspects of Assault, and certainly that which gives it its main claim to originality, is the ability to fire left and right as well as up screen. You will need this facility Also new in the shops is the as certain of the aliens drop Grabbers which dart across the bottom of the screen towards Demon Attack and Beauty and your laser base. Deft joystick the Beast are available now from control and a quick finger on the your Intellivision stockist at fire button are required to survive this wave.

ASSAULT, ASTROWAR, SPACE ROBOT One other new VCS manufac-

turer launching into the UK mar- still not in the super-game class ket for the first time VIA Pancom did not meet with quite as favourable a reaction from our resident Atari expert.

scrolling shoot out which, porating some of the best elegraphics wise, gives a new ments of Missile Command. meaning to the word basic.

You are challenged to shoot down a belt of meteors that are bombarding your ship. Larger rocks split up making for more difficult targets.

Dotted in and around the meteors are a few sneaking aliens moving at greater speed than the rocks. These must be eliminated at all costs. If they slip past you you are dead.

Slightly more original though was Space Robot, also from Dimax.

Not a Berzerk-type game as the title might suggest but a Astrowar from Dimax is a shoot 'em up style game incor-

> The robots are attacking in marching down the threes screen in neat rows.

> You control a gun sight with your joystick which you must position at the centre of a robot. Press the fire button to position a laser blast on the chosen robot.

> Assault, Astrowar, and Space Robot are all available at £1.95 from Pancom of Grimsby in compatible PAL format.

1 Pacman 2 Frogger	Atari VCS Atari VCS
3 Defender	Atari VCS Atari VCS Imagic At
5 Demon Attack	Imagic In

10 Empire

Strikes Back

ri VCS ri VCS agic Atari VCS agic Intellivision Atari VCS 7 Starmaster Atari VCS 8 Pitfall Atari VCS 9 Star Raiders

Atari VCS

Atari Parker Atari Atari Imagic Imagic Activision Activision Atari

Parker

SCENTRES TV GAMES CENTRES TV GAMES CENTRES

SWINGING TIME IN THE JUNGLE

PITFALL, STAMPEDE

Something is stirring in the jungle - and it's not just the wild beasts. It's Pitfall Harry, the latest video hero.

Harry is the central character of a new game from Activision for the Mattel Intellivision home video system. It features the outstanding audio-visual effects that have become the trademark of the game's creator, award-winner David Crane.

Harry travels through dense jungle and underground passageways in search of gold and silver bars, money bags and diamond rings. Along the way he encounters bottomiess tar-pits, deadly snakes, scorpions, fires, crocodile infested lagoons and rolling logs. Pretty tough huh? All this adds up to an exciting and original game.

Activision's second release for panic sticken state. the Intellivision is Stampede - a



game mentioned within the pages of C&VG frequently during past issues. Activision say that this is one of their most popular games - it was created originally for the Atari VCS and introduced in 1982.

The theme is the good old Wild West and you are out rounding up stray cattle - which just happen to be rushing around in a

and rider as you attempt to lasso the stampeding steers. Points pile up as you rope the devious little dogies. Bob Whitehead, who designed Stampede, is also the creator of that other popular game Chopper Command which took the USA by storm.

Pitfall and Stampede should be at your local Activision stockist right now. Pitfall will set you back around £29 and Stampede You have to direct both horse is slightly cheaper at around £25.

HYBRID FOR VIDEO AND MICRO FANS

CREATAVISION

If you can't decide whether to buy a computer or a video games system then the new Creatavision may be the solution you are looking for.

Best described as a cross between the two machines, Creatavision will go on sale in April with a range of twenty video games cartridges.

But the machine can do more than just play games as it incorporates a 16K fully programmable computer with a keyboard. The package comes complete with its own Basic cartridge and retails at £99.00.

The computer is fully expandible and all the usual peripherals will be produced later in the year. A compatible cassette recorder, disc drive, printer interface, and expansion cartridges up to 64K are all on the way.

Creatavision are hoping to enlist some of the independent software houses in the UK to write games for their machine. As this will take some time to organise there is likely to be a shortage of the cheaper cassette based software for this machine, than for

Cartridges for the Creatavision will range in price from £19 to £25 and include educational and business orientated subjects as well as a range of arcade-style titles.

em up space games — and both vaders out of formation. the centre of the Phoenix. the cheaper machines, like the Spectrum and Oric. After the formality of dismis-All the time the great bird-like sing these first two screens I hulk is edging down the screen The similarities in game format was pleased to discover a towards your laser base.

Demon Attack was plugged in with a measure of excitement and slight concern. It was six weeks since I'd played the game and during that time I hadn't been late for work, missed an appointment, or turned up two hours late for dinner once!

The game is pure addiction. You just have to have one more go. Got to see one more screen of different aliens.

The main feason for Demon Attack's enormous sucess, apart from the tough game play is due to the exceptional graphics.

They are detailed bird-like creatures, some of which fire long snaking beams of laser fire.

Phoenix is pretty tough but for my money Demon Attack is tougher and prettier.

Y TOUGH OR JUST PRET

Demon Attack and Phoenix give a new meaning to the phrase "pretty tough". Both are shoot pace - like drunken space in- fore you can get a clear shot at are competing for sales in the lucrative Atari VCS market.

the Phoenix copyright.

Demon Attack has been on other video game in the U.S. last Phoenix home base. year.

on the screen was the brand new Atari cartridge Phoenix.

The first two screens were heavy fire. wiped out in seconds as they

and design have led to a legal tougher breed of alien on the battle in the US between Imagic, third screen. These bird-like the manufacturers of Demon creatures were quick and elu-Attack, and Atari, the owners of sive, showering me with heavy missile fire.

Tough as these aliens are they sale for nearly twelve months are not as tough as their counnow and was voted top video terparts in Demon Attack and the game of the year at the January only real test for the seasoned Consumer Electronics Fair in Las video gamester comes on the Vegas - having out sold every fifth screen when you get to the

Now this is impressive and a Computer and Video Games' reasonable simulation of the resident VCS expert plugged in arcade game's exciting climax. both games to see which one Using skilful movement of the gave the toughest fight. First up joystick you have to dodge in and lob a missile into the Phoenix fortress whilst dodging their

It may take several hits to attacked at an insultingly slow erode the aliens' defences be-

At last. A range of software that's as well designed as the Dragon 32.

Six months ago, most computer users thought a Dragon was something out of an adventure game.

How times change. Nowadays, it's almost impossible to pick up a computer magazine without reading some new tribute to the Dragon 32.

THE FIRST FAMILY COMPUTER

We called it the first family computer. And we believe that much of its success derives from the fact that it has been superbly designed for the job it has to do.

Design that incorporates 32K RAM of memory at a real value-formoney price level.

Design that utilises the advanced

6809E microprocessor.

Plus a range of features that help make the world of computers accessible to first-time users. Like colour drawings. 5 octaves of music.

And plenty of power and versatility to keep up the interest as your experience increases.

SOFTWARE TO MATCH

Designing a range of software that does justice to the Dragon was a task we approached with as much care as designing the computer itself.

The results are now available - games, educational programs, hints on

programming conceived by some of the best software houses in the world, to help users get even more out of their machines.







Graphic Animator. A cassette that makes use of the Dragon's ability to draw on the screen. It shows you how to create simple cartoons - then bring them to life.



Personal Finance.
This cassette allows
you to keep track of all
the family's finances,
from bills to bank
statements.



Ghost Attack. On cartridge. You're in a maze, and you must find your way out. But you're not alone - you're pursued by ghosts!



Chess. A great partner to play against again and again - with one major drawback. It's very hard to beat. Test yourself against nine different levels. On cartridge.



Typing Tutor. Only a keyboard as sophisticated as the Dragon's could allow you a program like this. You use the Dragon's own keyboard to learn to type. On cassette.



Finding the hidden gold is hard. But surviving the attacks of malevolent creatures may well prove to be impossible. Cave Hunter is on cartridge.

Cave Hunter.



Dragon Selection.
A cassette of utility
programs, allowing
you to create your own
database. Write your
own tunes - or learn
other language
vocabularies.



Starship Chameleon. A cartridge game. You find yourself under attack by the dreaded Gabolators! Their task is to take your planet - yours is to protect it.



Computavoice.
This cassette actually enables your Dragon to speak to you.

These are just some of our titles, and every month, we'll be adding more and more.

What you get out of a computer depends on what you put in. And with a Dragon 32 and Dragon software, there's enough challenge and satisfaction for anyone. But then, that's what it's designed for.

DRAGON 32 The first family computer.

COMPETITION COMPETITION COMPETIT

CREATE YOUR OWN VISION FOR AUGHRA

The eccentric Aughra is Keeper of Secrets on the world of the Dark Crystal. She sees the strange life of her planet through a detachable eye and a permanent frown. We are offering her head to the winner of our Dark Crystal Competition!

Muppet producers, Henson Associates are flying a mask of Aughra's head over to the UK to give away as the prize for the best computer picture of a character from the film.

On top of the mask — one of three characters made by an American designer — the best graphical drawing will earn its creator a copy of the beautifully illustrated book about the making of the film plus an LP of the soundtrack.

The film's characters have already featured on a graphical adventure game which is available across a range of three micros—see our Games News pages.

The Dark Crystal features a horde of fascinating characters created by the pen of fantasy artist Brian Froud and then translated into the marvellous Muppet-like costumes and puppets by Jim Henson's team of Muppeteers.

As well as the one-eyed Aughra, there are the 10 evil Skeksis creatures who currently rule the world and the flawed crystal.

These are served by the poor exploited Pod People and a strange species of giant clawed battle fleas, the Garthim.



The gentle Mystics form the side of good and they send the Gelfling, Jen, in search of the missing shard of crystal. In his quest Jen is helped by a girl Gelfling, Kira, her friendly monster Fizzgig and a couple of steeds, the Landstriders — complete with walrus mustaches, floppy ears and giraffe legs.

You can choose any character or



scene from the film on which to base your creation and draw it on any popular microcomputer. We will accept a tape with the program on it or a screen photograph — as long as it is clear. Please send your entries in by 20th May. If you want your tape or photograph returned, please include an S.A.E.

We have included a few pictures of some of our favourite characters from the film, to help you choose which to feature.

The judge's decision is final and no employees of EMAP or Henson Associates or their relatives may enter.



On a recent raiding trip to Matlock in Derbyshire, top space pirate, Nicholas Tacticos has plundered a Colour Genie microcomputer.

Nicholas, who won our opening round of Seventh Empire hostilities, was invited up to Lowe Computers' Matlock head office to test out his prize.

He is pictured with the company's marketing manager, Richard Peat, as the two of them take the Colour Genie through its paces on a game of Skramble.

Back at his London W14 base, Nicholas, who commands the Spartans space tribe, hopes to put his Genie to good use, conjuring up some hot moves for the next reincarnation of the late lamented Seventh Empire.

You can read all about the disaster which brought about the fall of the Seventh Empire on page 95. The Computer and Video Games office is at this moment preparing for an attack by hundreds of unhappy space pirates!

TITION COMPETITION COMPETITION CO

Few riddles have provoked the response our Riddle of the Sphinx competition enjoyed.

Hundreds of you reckoned to have solved the Imagic Atari cartridge's Egyptian challenge and sent in entries both to us and directly to Imagic distributors, Hales Ltd.

Such was the response that Hales managing director and chief judge, Clyde Roberts, has put up extra prizes for second and third places. Alan Mills of City Road, Sheffield, is the outright winner and wins a video games storage centre plus six Imagic cartridges.

Runner-up was Paul Williams of Sprowston, Norwich who wins a Video Command joystick and two cartridges from Imagic's range.

Third place went to Stephen Gordon of Yewtree Road, Beckenham, who can choose

any two Imagic cartridges.

Imagic's own Riddle of the Sphinx author has produced a rundown of the solution which we re-print below, upside down, in case you haven't yet discovered it for yourself.

approaches...

The Heiroglyphics go no farther. Then end abruptly, followed only by a small Cypher. Penned by another hand, it is the sign of Anubis: Guard these secrets well.

The royal astrologer's chin dropped to his chest. He slept deeply he shored and fell off his stool. I have left him there, and scribbled these words like a man possessed. Will they ever be found? Will the secrets of the Valley of the Kings remain eternally chaste? Such knowledge yields great power. I must practice caution. Wart someone

pyramids. You must offer the correct tablet it not, the sphinx may not allow you to proceed.

Son of Pharaoh, will you have found that companion you rely and lean upon, yet never think to call finend?"

The royal astrologer sighed as deep as all the ages. He continued "Supple warnor Egypt's hope, remember the staff, Only the staff early so as a sight of the staff and he will accept your treasures as ample tribute But where does the staff of Re lie hidden, you wonder? Youth has much to learn. Not all journeys follow the shortest course. When your trek begins, move not forward but backward, away from your destination. An oasis will appear course. When you trek begins, move not forward but backward, away from your destination. An oasis will appear drink deeply there. When you touch the oasis the staff of Re will be yours. Guard it well guard it well. Guard it."

block your path, offer the shield and pass.

The inscrutable Sphinx will accept one of the three magical tablets you can have received at each of the three

Gods, Still you must know.

Offer a key at each of the three pyramids. You will receive a magical tablet, offer the scroll to the flaming Phoenix. The Phoenix will bestow a key upon you. Should your way still be blocked, offer next the Tannis leaf. At the remple of lats, receive a key when you offer a crown. If lais detains you offer next the jug. At the temple of lats, receive a key when you offer a crown. If lais detains you offer next the jug.

Still in a trance, the toyal astrologer grew quiet. He opened his eyes — they glittered. In a strange voice, he began to speak. "Young Prince of Wiles hear me, the answers to my clever clues I must give you, risking distavour with the

The royal astrologer, greatest magician in the land, slipped into a deep trance. He shook his head violently, he waved his arms, the sky grew dark. Water in his gobiet boiled. Cats howled

son of Thoth withess scribe to Pharach's court, may tell now what before has not been known. These secrets of the Valley of the Kings have been revealed to me in a most curious fashion.

Imagic's team of Egyptologists has deciphered the papyrus scrolls recently discovered in the valley of the kings. The next voice you hear will be that of a common scribe to the Royal Court of Egypt, relayed over 22 centuries.

CALLING ALL VIDEO CHAMPS

If you're an arcade ace with a high score or two to your name, then the 1983 Video Games Championships is the place to display your talents.

Taitel Electronics, the firm which introduced Space Invaders to the UK, is helping us to organise these championships with a top personality who also enjoys a trip to the arcades.

Simply take the form below down to your local arcade put the highest scores you can on your three favourite machines. Ask the arcade manager to witness the score and return it to us before June 13th at: Best Arcade Player, Computer & Video Games, Durrant House, 8 Herbal Hill, London EC1R 5JB.

If you achieve a top score while this form is still at home, ask the arcade owner if he has any 1983 Video Games Championships forms. We are despatching forms to all the top arcades for use by their best players.

An arcade machine of your very own is the prize if you become our champion at a grand final which will be held this summer and all the finalists will get an expenses paid trip down to London to take part.

Please enter the following scores in your 1983 Video Games Championships

My high score is:	eo Games Chan My high score is:	npionships My high score is:
It was scored on a:	It was scored on a:	It was scored on a:
The manager of the pub/ arcade who witnessed my score is:	Date: machine The manager of the pub/ arcade who witnessed my score is:	Date: machine The manager of the pub/ arcade who witnessed my score is:
His signature: Name & address of pub/ arcade:	His signature: Name & address of pub/ arcade:	His signature: Name & address of pub/arcade:
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GHESS.

This year the fourth World Computer Chess Championship will be held in New York from October 2-25, 1983, at the annual meeting of the Association for Computing Machinery (ACM).

The championship is being organised by the International Computer Chess Association (ICCA) which was formed at the second World Championship in Toronto in 1977 and has since grown considerably in stature and influence.

ACM has allocated \$20,000 to cover the major tournament expenses and ICCA is now canvassing for further funds to enable it to bring noted chess players and computer scientists together at the tournament.

It is an indication of the growing respectability of computer chess that there will also be a special session devoted to the subject at the annual ACM conference which will be at the same site as the tournament.

BELLE OF THE BOARDS

If the fourth championship follows the same pattern as the first three, which is likely, it will be a four-round Swiss-style tournament amongst approximately 16 programs.

Four rounds is barely adequate for a tournament of that size, but any increase would impose serious problems for competitors whose programs reside on mainframe computers, possibly on the other side of the world, accessed from a terminal over the telephone network.

Arranging hours of dial-up access, free of computer faults (or routine shut-downs) and hours of international phone calls without interference or accidental disconnection is hardly the easiest of tasks.

For this reason, amongst others, it is likely that microcomputers will take part in the tournament in greater numbers than before.

Although strictly a special purpose chess machine rather than a micro-computer, one contestant that will not have to rely on telephone lines and mainframe computer operators will be Ken Thompson's BELLE which has been described several times in previous articles.

BELLE finished equal first with CHAOS (also of the USA) at the Third World Championship at Linz, Austria, three years ago. Each program finished with 31 points out of 4 and a play off game resulted in a powerful win for BELLE.

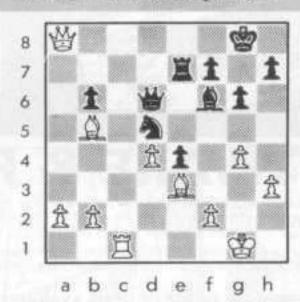
It is difficult to imagine BELLE failing to retain the championship in New York, but a short tournament naturally puts far more pressure on the best competitors than a long one. Even one mistake or machine breakdown can result in an irredeemable loss.

Barring breakdown or human operator error, the outcome of a computer tournament is completely predetermined before the first move is made, but this is not likely to deter a sizeable audience from attending the playing sessions.

World Championship Tournaments are held every three years at present beginning at Stockholm in 1974 where the first championship was won by the Russian program Kaissa.

At that time Kaissa seemed unbeatable, but it lost heavily in the first round of the Second World Championship at Toronto in 1977.

This was the decisive position



Dutchess (White) has just played 34. Q/R8ch. Kaissa (Black) surprised the entire audience, which included Mikhail Botvinnik, Edward Lasker, Hans Berliner and Canadian International master Leon Piasetski by playing 34. R-K1, which places a Rook en prise.

Dutchess replied 35. QXRch and won a few moves later.

The immediate problem for Kaissa's programmers was to discover what subtle programming error could have led to this disastrous blunder. I will reveal the answer next month.

With Kaissa unexpectedly beaten in the first round, the American program Chess 4.6 took the lead and went on to win the Toronto Championship with 4/4.

This turned out to be the high point of the career of the "Chess" series of programs written by David Slate and Larry Atkin.

The successor of Chess 4.6, Chess 4.9, only scored 23/4 at Linz in 1980, a full point behind BELLE.

Here is the first round game from Toronto in which Chess 4.6 beat BCP, a British competitor which is also likely to be competing at the fourth World Computer Chess Championship in New York this autumn.

Chess 4.6 (White) v BCP (Black)

- 1. P-K4, P-K4;
- 2. N-KB3, N-QB3;
- 3. P-Q4, PxP;
- 4. P-B3

The Goring Gambit which Chess 4.6 played regularly as White and which presumably occupied a large proportion of its 5,6000 position opening "book".

However, very few of its opponents ever seemed to take the trouble to prepare for the nambit

the gambit.

In this case, because of technical problems BCP was playing without its usual 1,000 position "book", but finds an unusual continuation which took Chess 4.6 out of its "book" and into a probably inferior reply.

- 4. ..., Q-K2;
- 5. PxP, QXPch;
- B-KZ, P-Q4;
- 7. N-QB3, B-QN5;
- 8. 0-0, BxN;
- 9. B-Q\$!

Now BCP plays very weakly.

- 9. . . Q/K2;
- 10. PxB, N-B3;
- 11. Q/N3, N-K5;
- 12. R-K1, Q/K3;
- 13. N-KN5! Q/Q2;
- 14. P-KB3, P-KB4
- PxN, BPxP;
 BxP! PxB;
- 17. RxP ch



00000

- 17. .., N-K2;
- 18. Q/B7ch, K/Q1;
- 19. QXP, Q/K1;
- 20. N-B7ch, K/Q2;
- 21. NxR, K/Q3
- 22. RxN, QXR
- 23. B-R3ch, K/B3;
- 24. QXQ, P-KR4 25. Q-B5ch, K/QZ;
- 26. R-K1, P-R3;
- 27. Q-Q5 mate.

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We at Silica Shop are pleased to announce some fantastic reductions in the prices of the Atari 400 800 personal computers. We believe that the Atari at its new price will become the U.K.'s most popular personal computer and have therefore set up the Silica Atari Users Club. This club already has a library of over 500 programs and with your purchase of a 400 or 800 computer we will give you the first 100 free of charge. There are also over 350 professionally written games and utility programs, some are listed below. Complete the reply coupon and we'll send you full details. Alternatively give us a ring on 01-301 1111 or 01-309 1111.

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ATARI 800 with 48K

400/800 SOFTWARE & PERIPHEI

Don't buy a T.V. game! Buy an Atari 400 personal computer and a game cartridge and that's all you'll need. Later on you can buy the Basic Programming cartridge (£35) and try your hand at programming using the easy to learn BASIC language. Or if you are interested in business applications, you can buy the Atari 800 + Disk Drive + Printer together with a selection of business packages.

Silica Shop have put together a full catalogue and price list giving details of all the peripherals as well as the extensive range of software that is now available for the Atari 400 800. The Atari is now one of the best supported personal computers. Send NOW for Silica Shop's catalogue and price list as well as details on our users club

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Triple Blockade

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Number Blast Presidents Of U.S. Quiz Master Stereo 3D Graphics Three Fl. Math. Sys. Video Math Flash Wordmaker

EDUCATION from ATABI Cons French Conv German Conv Italian Energy Czar European C & Capa Invit To Prog 1/2/3 Kingdom Munic Composer

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Castle

Centurion

Dog Dars

Downhill

British Heritage Cribbage/Dominors Carts. European Sonne Jig. Hickory Dickory Humpty Dumsity Jumbo Jet Lander Soogker & Billiards Submarine Commdr Super Cubes & Tilt Tournament Pool

ENTERTAINMENT from APX Alien Egg Anthill Attank Avalanche Babel Blackisck Carino Block Burter Block Em Bumper Ppoi

Checker King Chinese Puzzte Codecracker Cornedy Diskatte Dice Poker Terry. Galahad & Holy Gri Graphics/Sound

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Wizards Gold Wittards Hewings Disk Drive ENTERTAINMENT from ATARL Baskethall Blackjack Centipede Chess Entertainment Kit Missile Command

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PERIPHERALS. Epson Printers R5232 Interface Thermal Printer 16K Memory FLAM 32K Memory RAM

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ICVG 05831 Computer & Video Games May 1983





You've all been reading about those top scoring video-gamesters in these pages for some months now. How about letting us know about some of your pinball top scores?

It appears that more videofans are sampling the delights of pinball. I recently heard about one such video freak who found his favourite screen machine occupied by another addict and was looking around for something to play to pass the time until he could get in on the video act when he spotted a pinball lurking in the corner of the arcade.

He wandered over, slipped a coin and began playing - and now, like many other people before him, he's totally hooked!

If you have been won over by a pin just let us know your high score, what machine you clocked it up on, your address and what arcade or pub your pin can be found in and we'll attempt to players.

STAY COOL **AND BEAT** THE STING

PENGO TIPS

Sno-bees are wary little creatures, not unduly malicious they seem to kill Pengo almost by accident. However the little devils know an ambush when they spot one.

In Pengo the player is a lone penguin up against a swarm of the creatures which try to run him to ground in a maze of blue ice blocks.

The bees possess a deadly ing the screen. sting which send Pengo sprawling onto his back and looking 480 points each when tackled decidedly dizzy.

Pengo has two methods of fighting back. He can squash the bees behind a speeding ice block or "peck" the surrounding wall of the screen, stunning any Snobee who happens to be in contact with it.

Like all maze games, Pengo is a battle for survival and a lesson in the art of ambush, and Snobees know all the tricks!

The scoring though depends on more than just surviving.

There are three ways to make the most of each Pengo screen in terms of points and a good player will decide early on which draw up a list of our top ten method best suits each particular maze.



The way most beginners start to score is by squashing individual bees and eventually clear-

Squashed Snobees are worth individually.

But come the end of the screen, when the last bee dithers and then dashes headlong into a corner to disappear, the bonus score based on time taken to clear the screen is often miserly.

To clear the screen quickly can boost a score. One way is to note each of the flashing ice blocks which will later turn into Sno-bees and peck them to disintegration before that change can happen.

Don't spend time planning an ambush for a wandering bee they usually avoid them, especially at close quarters - but take your chances when they come. Learn to recognise patterns of bee movement; when one starts melting a chain of blocks, it is a safe bet to wait behind the last one and squash

The second way to achieve a big score is to squash multiple bees with one block. Like eating Pacman ghosts, taking two bees with one shot earns bigger scores, of 1,600.

It is a legitimate tactic to aim for as the bees have a habit of following one another up a corridor of the game.

Making bees dizzy along the side of the screen can also leave them open to this tactic.

The third way to collect points is to push the three permanent ice blocks together. This tactic must be practised to appreciate the right way of approaching the uniting of the blocks.

It is often most practical to achieve this along an edge of the screen. Just getting two of the blocks together adds a bonus but the big score is achieved by linking all three.

Don't leave this tactic until the last Sno-bee is about to dive off-screen as it will probably be too late, but look for opportunities to work the permanent blocks into good positions during the course of the screen battle.

Remember that the bees can't destroy those blocks either and they can therefore make useful hiding places for Pengo when he needs a break!

The bugs are back with a vengeance! Just when you were conquering the nasties of Centipede, the horrors of Millipede have arrived.

Like its predecessor, the Millipede starts at the top of the screen, snaking its way through the giant mushroom forest and splitting whenever it is hit by an arrow.

turn into a new head, a Millipede reaching the bottom will produce new heads, entering from the

The spider still features, jumping up and down in a random pattern across the screen, but the playfield scrolls up one row. there's a host of new creatures er much as the flea used to but a first hit only serves to make them dash around the screen that much faster!

job, depositing mushrooms on A released tail segment will their zig-zag downwards path. Mosquitos fly diagonally across across the screen and each hit the screen. If hit by the player,

MILLIPEDE

Earwigs glide across the uptoo. The bee bombards the play- per portion of the playfield poisoning any mushrooms they touch, as the scorpion used to. Beetles turn any mushroom they touch into an indestructable The dragonflies do a similar flower. A hit on the beetles will scroll the screen down one row."

The inchworms crawl slowly on one will slow the action down for 3) seconds allowing the player some much-needed breathing space.

At certain play levels a destroyed Millipede will result in a bombing run of bees, dragonflies and mosquitos.

The player does have one other weapon to help with this invasion.

Four DDT bombs are placed on each screen and can be blown up by an arrow releasing their deadly gas to destroy anything in the vicinity.





FLIGHTS OF FANTASY

A flight through the five ages of man's domination of the air takes place in Time Plot.

The player steps into the cockpit of a modern-day jet and instantly finds himself transported back in time to the era of the bi-plane, circa 1910.

The bi-planes, tackled singly, are no match for the jet but there are a lot of them and they keep up a persistant hail of bullets. Their mothership takes the shape of a large balloon and it must be hit seven times to allow the player to timewarp into the next age.

He rematerialises in the Second World War, 1940, where monoplanes fill the skies.

Still, he holds an advantage but must use it wisely to counter the threat of the fighters and bombers.

TIME PILOT

Off into the seventies as jetrange helicopters armed with deadly homing missiles take on the player's jet. The helicopters are far more manoeuvrable, appearing out of the clouds, all around the player's jet. A large copter with two sets of blades, takes on the roll of mothership.

The fourth age of flight, takes the jet into the present with modern-day planes like itself.

The fifth age is the future with UFOs and flying saucers providing the ultimate challenge. Their technology far outstrips that of the player's jet and they are armed with powerful weapons.

More points can be accrued by catching and rescuing parachuting pilots.

PACKING A PUNCH!

The cartoon character who made a Spinach Marketing Board redundant long before such things were fashionable, has now punched his way into the arcades.

Popeye and the entire team of unlikely characters which made up his cartoon series are battling arch villain Brutus.

Very much in the "cute" mould with three screens all featuring levels and ladders, the player controls Popeye catching hearts, musical notes and lettering as they drift down the screen after being carelessly scattered by Olive Oyl.

Our seafaring hero starts at the top of the harbour scene running up and down ladders in an effort to dodge Brutus but still be sure of not letting a single heart fall.

Brutus will lunge and punch through the levels as well as being a threat on the same level. He and a Sea Hag character also pose another threat by hurling bottles at Popeye.

Popeye can punch his way out of this kind of danger but the timing of that punch is critical.

Once Popeye's house is covered in captured hearts he can move onto the next challenge. The action takes place in a warehouse this time with Popeye catching falling musical notes from Olive's flute. Sweet Pea is at the top of the screen filling in a score for each note caught.

Wimpy munches hamburgers

POPEYE

and waits for Popeye to jump on his see-saw. A completed musical score sees the action move to a third challenge on board ship. Ms Oyl is trapped at the top of the mast and calls "HELP", the letters drifting critically seawards. Joining in the fray here is a vulture who swoops down on Popeye.

And the spinach? That turns up in cans which turn Popeye pink with vitality and allow him to hit back at Brutus for as long as his theme tune sounds.



SPLIT SCREEN HERO

Battle was joined on the Robotron scene with a rush of scores finishing with Spencer May narrowly pipping the rest with a phenomenal 3,576,800 score.

Panayotis starts us off on Space Dungeon and Greg Parsons gives us a top Zaxxon score.

Greg also tells us about a local arcade hero in Worthing who has "split the screen" on Pacman.

This is achieved by going beyond the 240th "key" screen which causes the screen to split and the right-hand-side to be covered in coding.

This has been achieved several times in the States but I have not heard of anyone else managing it in Britain.

If Mun-Chi Yip would like to get in touch he should find a secure place in our Record Breakers charts.

All you record breakers should be rushing to your local arcades with the form to be found on page 11 of this magazine where you'll find details of our search for a new champion.

Final note: Martin Stone has also beaten my own transitory record on Pengo . . . but I'll be back!?

GORF 1.511.650 **Greg Parsons** PENGO 374,950 Martin Stone ROBOTRON 3,576,800 Spencer May FROGGER 137,200 B. Nesbit MOUSETRAP 621,700 Richard Elliott SPACE DUNGEON 154,865 Michael Panayotis

MILLIPEDE 143.731 David Ross DONKEY KONG 604,700 P.Eason HYPERBALL 2,224,200 Nick Starkings ZAXXON 713,950 **Greg Parsons** TEMPEST 1.080,260 Paul Mitchell AMIDAR 782,010 Adrian Eyre

It's a big day for the new Formula One world champion. His team are testing the new car which they plan to use to defend their championship title in the new season—just a few short weeks away. Today is the day when the champ gets behind the wheel of the new car for the first time. Will he be able to match his world-beating performance and defeat the fastest times of his four-wheeled opponents?

Your aim is to see how long he can survive on a rigorous test circuit. Sounds easy, but there is oil on the track and the cars handling is not good. The object of the game is to survive as many laps as possible in as short a time as possible.

The car slows down in the oil patch and sometimes skids. So watch out! It's not all bad, you can choose the colour of your car and your

testing race circuit.

The program has been written for an Atom with floating point ROM and no colour encoder board. For those Atom owners with a colour encoder board, read "WHITE" as "YELLOW", "BLACK" as "BLUE" etc. For those Atom owners with no "F.P." extension, conversion should be easy: remove all "COLOUR" statements, replace "CLEAR 3" with "CLEAR 2", and re-

BUNS ON AN ATOM IN 12K WITH F.P. ROM

RUNS ON AN ATOM IN 12K WITH F.P. ROW

FORMULA ONE FORMULA ONE

BY CHRIS JOHNSON

BY CHRIS JOHNSON

BY CHRIS JOHNSON

BY CHRIS JOHNSO

1%A=0; %B=0; REM FORMULA ONE by C. G. Johnston 2 P. \$12"now the game you've been waitin'" 12 IF T=1 R=2 3 P. "for" "FROM cy products..." ; B=0 13 IF T=2 R=1 14 P. "PRESS 'SHIFT' WHEN YOU'VE FOUND 4 F. B=0 TO 120; WAIT; N. : B=0 15 P. "; THEN PRESS SPACE TO START RACE. "' 5 DOB=B+1:P. \$7"***FORMULA**One***";U. B=24 6 F. B=1 TO 50; WAIT; N. ; P. 18 P. "press return";LI. #FFE3 instructions" 7 P. " YOU ARE DRIVING A CAR ROUND 19 DO A RACING TRACK. "7 20 CLEARS 8 P. " THE OBJECT OF THE GAME IS 21 0=0;S=1:0=0 TO" "SURVIVE THE MOST " 25 COLOUR(R) 30 REM the course 9 P. "NO. OF LAPS. " 50 H=A.R.%(65-40)+40:I=A.R.%(30-3)+3: 10 P. 1 H 'SHIFT' J=A. R. %(94-70)+70 52 K=A.R.%(110-(I+70))+(I+70); =LEFT"" 'REPT.'=RIGHT"'' 11 IN. "COLOUR OF CAR: WHITE: 1; BLACK: 2"T L=A.R.%(50-20)+20 EØ MOVE 1,1 COOD/VEAR NGK Valvoline PENTHOUSE

place "%A" and "%B" with an array.

The car does not flip round immediately, but moves diagonally and then flips. Release the key once you have "flipped" to prevent the steering from locking.

Go wide coming up to corners and cut the corners as fine as possible. Watch the car does not flip too soon (in the oil patch for example).

For a fast time keep the car

following the best racing line to snatch the quickest time around the track for the maximum possible time. Remember it is the maximum number of laps and then the quickest time in that lap zone which counts.

"SHIFT" moves the car left and "REPT" moves it right.

VARIABLES:

%A: most number of laps

%B: quickest time in zone

A: If A = 1 blank car

B, C: key press counters

D: counter

E, F, G, N: values in keypress H, I, J, K, L: RND course

values

O: time Q: number of laps

R: colour of circuit

S: lap counter

T: colour of car

U, V, W, Z - "PLOT" function

X, Y: co-ordinates of car

RUNS ON AN ATOM IN 12K WITH F.P. ROW

RUNS ON AN ATOM IN 12K WITH F.P. ROW

F.FORMULA ONE FORMULA ONE

BY CHRIS JOHNSON

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380 PLOTV, (X+2), (Y-1); PLOTW, X, Y
394 GOS. I
395 IFA=1 A=2; Z=15; V=7; G. a
397 IFA=2 A=1;Z=13;V=5
500 IF?F&G=0:Y=Y-2:X=X+2:B=B+1:C=2
510 IF?E&N=0:Y=Y+2:X=X+2:C=C+1:B=2
515 IF?F&G() Ø AND ?E&N() Ø; X=X+4; C=1; B=1
520 IF B=6 G. b
530 IF C=6 G. c
550 G. a
600 REM "top → bottom" movement
610bPLDTU, (X-2), (Y+3); PLDTV, (X+2), (Y+3);
PLOTU, (X-3), (Y+2)
620 PLOTV, (X+3), (Y+2); PLOTU, (X-1), (Y+1);
PLOTV, (X+1), (Y+1)
630 PLOTU, (X-1), Y; PLOTV, (X+1), Y; PLOTW, X, Y
640 PLOTU, (X-2), (Y-1); PLOTV, (X+2), (Y-1);
 PLOTU, (X-1), (Y-2)
 650 PLOTV, (X+1), (Y-2)
 655 GOS. Z
 660 IFA=1 A=2; Z=15; V=7; G. b
 670 IFA=2 A=1;Z=13;V=5
 700 IF?F&G=0:Y=Y-2:X=X-2:B=B+1:C=2
 710 IF7E&N=0:Y=Y-2:X=X+2:C=C+1:B=2
 720 IF?F&G() @ AND ?E&N() @;Y=Y-4;C=1;B=1
 730 IFB=6 G. d
 740 IFC=6 G.a
 750 G. b
 800 REM "bottom + top" movement
 810cPLOTU, (X-2), (Y-3); PLOTV, (X+2), (Y-3);
 PLOTU, (X-3), (Y-2)
  820 PLOTV, (X+3), (Y-2); PLOTU, (X-1), (Y-1);
  PLOTV, (X+1), (Y-1)
  B30 PLDTU, (X-1), Y; PLDTV, (X+1), Y; PLDTW, X, Y
  840 PLOTU, (X-2), (Y+1); PLOTV, (X+2), (Y+1);
  PLOTU: (X-1), (Y+2)
  850 PLOTV, (X+1), (Y+2)
  855 GOS. z
  8EØ IFA=1 A=2; Z=15; V=7; G. c
  870 IFA=2 A=1;Z=13;V=5
  880 IF?F&G=0;Y=Y+2;X=X+2;B=B+1;C=2
  885 IF?E&N=0:Y=Y+2:X=X-2:C=C+1:B=2
  890 IF?F&G() @ AND ?E&N() @;Y=Y+4;C=1;B=1
   895 IFC=6 G.d
   897 IFB=6 G. a
   900 REM"right → left" movement
   898 G. c
   950dPLOTU, (X+2), (Y+2); PLOTV, (X+2), (Y-2);
   PLOTU, (X+1), (Y+3)
   960 PLOTV, (X+1), (Y-3); PLOTU, X, (Y+1);
   PLOTV, X, (Y-1)
   970 PLOTU, (X-1), (Y+2); PLOTV, (X-1),
    (Y-2); PLOTU, (X-2), (Y+1)
    98Ø PLOTV, (X-2), (Y-1); PLOTW, X, Y
    994 GOS. z
    995 IFA=1 A=2; Z=15; V=7; G. d
    997 IFA=2 A=1; Z=13; V=5
   1000 IF?F&G=0;Y=Y+2;X=X-2;B=B+1;C=2
   1010 IF?E&N=0;Y=Y-2;X=X-2;C=C+1;B=2
   1015 IF?F&G() 0 AND ?E&N() 0: X=X-4:C=1;B=1
   1020 IFB=6 G.c
   1030 IFC=6 G. b
    1040 G.d
    2000zREM crash ???
    2010 IFX (5 G. y
    2020 IF X) (L-2) AND Y (14G. Y
    2040 IFY) (J-4) G. y
    2050 IF Y) (H+3) AND X) (K-3) G. y
```

```
2055 IFY) (H+3) AND X) (K+2) G. y
2060 IF X) 121 G. y
2081 IF Y (5 B. y
2082 IF Y) (H-3) AND X((I+4) G. y
2085 IF((X)(K-15))&(X((K+3))&(Y((H+6))&(Y)
(H-10)))G. r
2090 G. x
2095mF.D=1 TO 6;?F=?F&3100:4;N.;D=0+1
2096 IF((X)16)&(Y)(J-18))&(S=0))Q=Q+1:S=1
2097 IF((X(16)&(S=1)&(Y)23))S=0
2099 R.
2200xREM "inside" check
22Ø1 IF((X)(I+13))&(X((K-13))&(Y((J-12))&
(Y) 25)) B. y
2204 IFX) 110 G. m
 2205 IF((X(112)&(X)(K-19))&(Y((H-3))&
 (Y) 23)) B. y
 2210 IF Y) (J-14) G.m
 2220 IF X(14 G.m
 2230 IF X) (K-17) AND Y) (H-5) G.m
 2240 IF X> 105 G.m
 2250 IF X) (L+30) AND Y (25 G. m
 2260 IF X) (I+16) AND Y) (H-17) G. m
 2270 IF Y (20 G. m
 2280 IF Y) (H-14) AND X((I+14) G. m
 2999 REM explosion
  3000yCOLOUR(R)
 3001 F.D=1 TO 15;?F=?F&RND:4;N.
  3030 MOVE X, Y
  3040 DRAW (X-3), (Y-3); MOVEX, Y; DRAW (X+3),
  (Y-3) : MOVE X, Y
  3050 DRAW(X+3), (Y+3); MOVEX, Y;
  DRAW(X-3), (Y+3)
  3060 MOVEX, Y; DRAW(X+4), (Y+5)
  3065 F.D=1 TO 20;?F=?F&RND:4;N.
  3070 MOVE X, Y: DRAW (X-6), (Y+5)
  3080 MOVEX, Y: DRAW(X+6), (Y-3)
  3090 F.D=1 TO 90:7F=7F&RND:4:N.
  3999 REM time, most laps
  4000 P. $12; a=0
  4010 P. "TIME = "D"
  4020 P. "NUMBER OF LAPS = "Q"
   4028 FIFQ=XA;FIFXB) D; XB=0; G. 4040
   4029 FIFQ=%A B. 4040
   4030 FIFQ(%A G. 4040
   4031 %A=0
   4032 %B=0
   4040 P. "MOST NUMBER OF LAPS = "%A" IN "%B"
   4050 P. "PRESS RETURN TO START AGAIN";
   LI. #FFE3; G. 19
   50000gREM oil slick
   5005 GOS. t; REM re-draw start line
   5010 COLOUR 2
    5020 F. P=(H+8)TD(H-7) S.-1
    5030 MOVEK, P; DRAW(K-17), P
    5040 N. P; COLOUR (T) ; R.
    5999 REM SKID
    5000rGDS.q:IFX)(K-4) G.2090
    6005 IFR. %8=0 GOS. s
    6010 G. 2090
    6050sF.D=0 TO 180;?F=?F&R.:4:N.
    6060 X=X+(A.R. %10);Y=Y+(R. %4);R.
    7000tREM start line
    7010 COLOUR(T); MOVE(K-50), J; F, M=(J-17)
     TO (J) S. 2
```

7020 PLOT13, (K-50), M; N. M; R.



For the best hardware, the best software.

The BBC Microcomputer system is generally regarded to be the best micro in its price range you can lay your hands on. So, if you're thinking of buying one or already own one, you'll want to know about the software that's been specially designed for it.

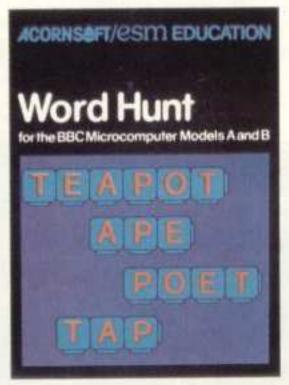
Not surprisingly, it's made by Acornsoft, the software division of Acorn Computers Ltd., who designed and built the BBC Microcomputer. So naturally you can expect the highest quality software with the built-in ingenuity to fully exploit the BBC Micro's potential.

Further education for everyone.

Tree of Knowledge (£9.95) is an interactive program for children of all ages teaching categorisation. It illustrates some of the more practical aspects of computing in that the pupil first educates the computer, building up a database by answering the computer's questions, and the database is then used to play games of deduction and logic.

Word Hunt (£11.90) is a set of four programs, each containing a list of nine words. The object of the exercise is to select one word and then try to create as many smaller words as

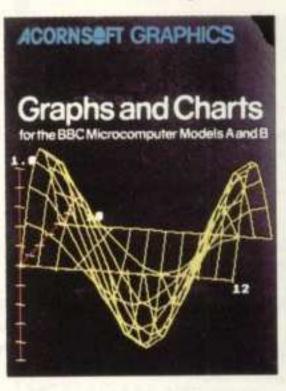
Tree of Knowledge for the BBC Microcomputer Model B

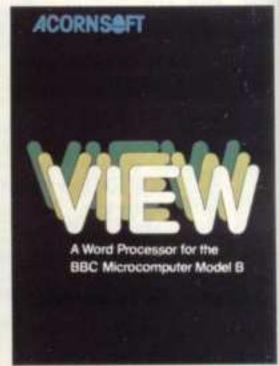


possible from the selected word.

Increase your business acumen.

Graphs and Charts (price £17.45) which includes the book 'Graphs and Charts on the BBC Microcomputer' contains a set of programs



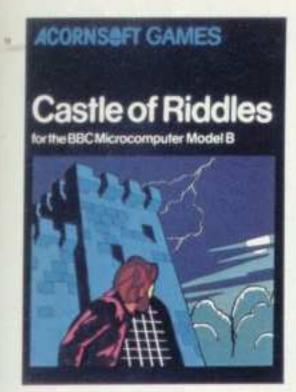


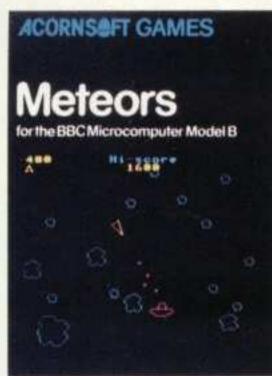
to present data graphically in a wide range of applications. The graphs include automatic scaling, labelling of axes and use of colours.

And VIEW (price £59.80) a program that enables your machine, together with a printer, to operate as a fully operational word processor. For convenience the program is in ROM so that it can become a permanent feature of your machine. (It can easily be fitted by your local dealer). You'll find out more by going to your dealer or by sending for the free catalogue.

Mind-boggling games.

Castle of Riddles (price £9.95) is a magical adventure, with wizardry and hocus pocus of all kinds; booby traps and fiendish riddles to be unravelled along the tortuous route to the Magic Ring of Power. Your reward is to keep the





treasure you find along the way.

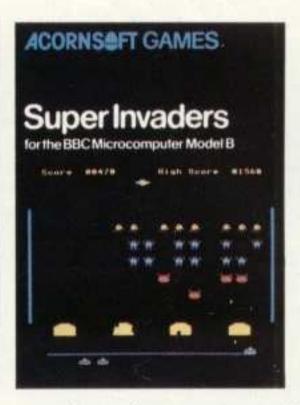
Meteors (price £9.95) is a game where you have to manoeuvre your laser-ship through a hail of meteors, smashing them with your laser bolts as they hurtle towards you on all sides. Complete with sound effects and table of Hi-Scores.

Super Invaders (price £9.95) is a fight against invading aliens. The only way to resist and avoid subsequent annihilation is to destroy the aliens before they land. You have three mobile launchers whose hyper-velocity missiles will instantly vaporise their target on impact. This game includes high-score, and is fully compatible with either keyboard or joysticks.

Understanding computers.

Peeko-Computer (price £9.95) simulates the operation of a simplified microcomputer in order to teach the fundamentals of machinecode programming. It comes complete with a 16 page instruction manual including exercises and examples, and the cassette features five demonstration Peeko-Computer programs.





How to get Acornsoft programs.

If you're a credit card holder and would like to buy cassettes of the programs shown in this advertisement, or if you would like to know the address of your nearest stockist, just phone 01-200 0200.

Alternatively, you

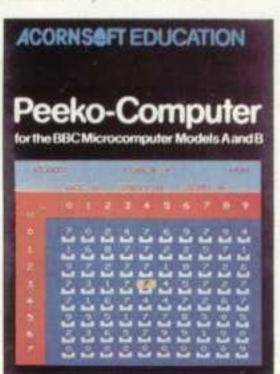
can buy the cassettes directly by sending off the order form below to: Acornsoft, c/o Vector

Marketing, Denington Estate, Wellingborough, Northants NN8 2RL.

Also use this form if you would like to receive the current free Acornsoft catalogue.

Please allow 28 days for delivery.

Credit Card Holders. Telephone 01-200 0200.



Please send me			Michigan I	(Code Acornsof
PROGRAM	PRICE	QUANTITY	TOTAL.	use only)
Tree of Knowledge	29.95			SBE04
Word Hunt	£11.90		III-	SBE03
Graphs & Charts	£17.45			SBX02/SBD02
Castle of Riddles	£9.95			SBGF
Meteors	£9.95			SBGL
Super Invaders	£9.95			SBG16
Peeko-Computer	29.95			SBE02
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-ING ING

Downhill slalom racing is one of the most demanding of all winter sports. Now you can experience the thrills and spills of the real thing — but without suffering the bruises and broken bones!

Your Texas will set up a testing slalom ski-run — complete with all the gates and a few hazards to watch out for. Use the cursor keys to control your skier. You get three lives to play with. And once you reach the finish you are promised a colourful reception!

Program notes

100-150: Initialisation.

160-600: Define characters and course. 610-790: Move skier and check keyboard.

800-930: Redefine skier.

940-1410: Instruction routine, 1420-1470: Data positions for flags and trees. 1480-1740: Winner routine.

1750-2010: Hit tree routine. 2020-2270: Hit flag routine. 2280-2420: Ran out of lives routine.

RUNS ON A TEXAS T199/4a IN 16K

DAVID KIMBERLIN-WYER

```
CLEAR
SCREEN(5)
COLOR(1.3,16)
          CHAR(104. "0C0C191E18080
      BLL CHAR(1120"101038387070F
      ALL CHAR(120 #0030703600040
            CHAR (128, 383810) FEBRER2
      BUT CHER(129, "38BB92FESB382
     CALL CHARCLOS 3030927818109
270 CALL HCHAR(1,1,112,32)
280 FOR N=0 TO 41
290 READ A, B, C
300 FOR M=A TO B
     REXT N
            COLOR(5) Z, 16)
HCHAR(5, 6, 32)
HCHAR(6, 4, 32)
```

```
800 B=1
810 A=0
820 E=10
830 5010
         A=0
E=105
5010 630
   GOTO 660

40 CALL SCREEN(5)

50 FOR N=1 TO 9

50 CALL COLORGN 5,16)

60 CALL COLORGN 5,16)

60 CALL COLORGN 5,16)
                       CHAR(35, %3040998181994
                             DAVID KIMBERLIN WYER
```

SKI-ING

TSUB 1350 THE COURSE USI Z=8 GDSUB 1350 K\$="CURSUR KEYS TO DOGE THE GOSUB 1350 KS="AND FOREST TO REACE THE GOSUB (350 COLOURFUL CELEBRARE 340 GOTO 120 V=16-INT(LEN(K\$)/2) 360 FOR 1=1 TO LEN(K\$)/2 370 CD=ASO(SEGS(K\$, I, 1)) 380 CALL HCHAR(Z, V+I, CD) 390 NEXT I 4100 RETURN 4100 R 19 7.220

HCHAR(24-1-82-32 HÀ HR YOU MIT A FLAG" N=262 TO 110 STEP -8 CALL HOHAR (24 1 32 32) GOSUP 1350 FOR N=196 TO 230 STEP 8 CALL SOUND (100, N, 0)

Have you got an appetite for numbers? Then this is the game for you - or rather for your snake. You haven't got a snake? Never fear you'll find one in the Number Patch.

You control a snake with a big appetite. For numbers. But only the right numbers. He's a bit of a gourmet this snake, he'll only eat the numbers 0, 1, 2, 3, 4, 5 and 6. If he eats a 7, 8 or 9 then he'll suffer a fatal case of food poisoning. You'll also come to a sticky end if you run into the wall of the number patch — or if you start eating your own tail!

Full instructions are included in the program as an aid to your eating habits. We hope it all adds up to a good game! Bon Appetite!

100 PRINT"T" GOSHESSO HI=0

110 REM ***** SET UP WARTABLES ***** 138 N=0 A1=0 A2=0 A3=0 A4=0 A5=0 A6=0 J=(K/3)*2 120 K=18 SC=0 1.V=0

150 REM ***** MOVEMENT ***** 149 00902580

168 9=32768+548 V=251 190 TEREEK (166)=29THENN=40 Y=236 178 POKEA V POKEAL ST

199 1=PEEK (165)=36THENN=-49 V=254 200 TEPEEK (1667-24THENN-1 YA236 200 TEPEEK (166) - 32THENN=-1 V=251

220 TENHOTHENGOTOLTO

238 Z=PEEK (P+H)

248 1FZ 320FZ 54THENO0T0290 260 A6=A5 A5=A4 A4=A3 A3=A2 A2=A1 A1=A A=A+N 250 1FZ) 479HDZ 55THENGOSU\$489

279 POKERS 32 GOTG179

290 REM **** DEATH SCENE **** 300 PRINT"TWOIL TUST KILLED VOURSELF. THIT III" 290 M=0 TESCONTTHENH1=50 M=1

310 1FZ=91THEHG0SUB1130

320 1FZ=102THENGOSUB1168 338 1FZ>549NDZ/58THENGOSUB1198

340 PRINT" MINABBRENOUR SCORE = " SC

350 DEINTERBRURNIGH STORE =" HI

TOP PRINT NHAPD LUCK, YOU DIDN'T BEAT THE HIGH 358 TEM=1THENGOTO488

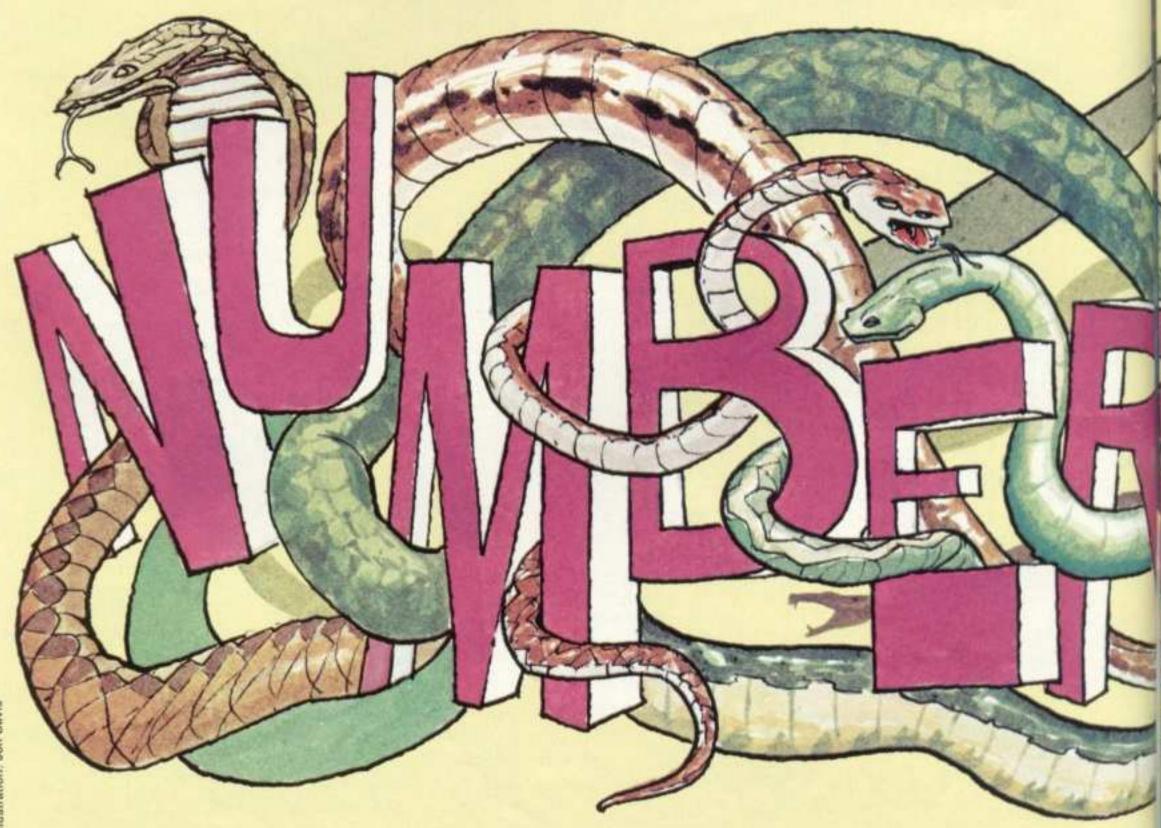
390 DRINTHESCORE IN BUT THIS DOESN'T MEAN YOU'RET 398 DETAIL THE PROPERTY OF THE

110 TEAF="1"THENGOSUESSO GOTG120

450 TEATS "NUTHENEND

469 SOTO438

RUNS ON A PET IN 4K



470 OSH ***** SCORING ***** 190 1+1-1 (F1-9THE) 00T0520 199 SC=SC+(Z-49) PRINT" ##SCOPE =" SC 500 RETURN 519 PEN ***** ONTO MENT LEVEL ***** 520 DEINT DONGRATULATIONS. YOU VE GRADUATED ONTO 549 FOR 1 TO 1999 NEXT 1 - L Wal V+1 559 FFT V-5 THENC V=9 K+V+12 SC=9E+280 559 505/8740 9070130 570 CEM ***** TRAN SCREEN **** 599 POKE32767+1.102 POKE33767-10+1.102 519 FOPI-32769T0337678TEP49 POWEL, 192 POWEL+39, 192 NEXTI 630 PETNIT (7*9ND(1))+49 549 0=1HT(1999*PND(1))+32768 1F0=32763+548THEN610 ETG (FREEK(O) C) 32THEN649 569 POVED P NEXT 579 FOR [= (TO(F/3) 590 P=[NT/3*PMD(1))+55 590 G=1NT(1000*PND(1))+32768 TF0=32769+540THEN690 210 POKED P NEXTI 729 PRINT"HUSCORE =" SC RETURN 739 DEM **** SET UP LEVELS **** 248 SEINTHAM EDSUBLOIN 759 04090SUB779.798.829.849 769 NENTO SC=50+(25*1.4) N=N+6 PETI, PH 279 PRINT" TO FOR1-32787T032968STEP49 POKET 192 NEWTI 789 F091-33747T0335678TEP-19 POKET 192 HEXTT RETURN 988 POVE33247+1.192 919 PUKE33276+1, 192 MEXTI RETURN 329 FOR I = 0 TO 10 PONE 33262+1, 102 NEXT 1 330 FOR 1 = 33067 TO 33467 STEP 40 POKET . 192 NEXT PETURN

SEU PONES 192 NEVTT PETURN 979 DEM **** THSTRUCTIONS 980 DRINT" SUMBER PATCH. . . EV L.D. NICHOLS" 990 PRINT" 990 PRINT" WHOU ARE A SHAKE!! TO VEEP ALIVE YOU MUST"
900 PRINT" WHOU ARE A SHAKE!! THE RIGHT NUMBERS ON EN 910 DRINT"ERT NUMBERS BUT THE RIGHT NUMBERS AND 6"
920 DRINT"ENTHE RIGHT NUMBERS ARE 1.5 & AND 91"
930 DRINT"ENTHE RIGHT NUMBERS ARE 1.5 WILL BE
940 DRINT"ENTHE WOULERT PRIGHT NUMBER IT WILL BE
950 DRINT"ENDED TO YOUR SCORE. THEY TO SOMETHING."
950 PRINT"ENUMBER, DIGESTIVE SUSTEMD YOU WILL TRY TO
950 PRINT"ENUMBER, DIGESTIVE SUSTEMD YOU WILL TRY TO
950 PRINT"ENTO YOUR DIGESTIVE WALL OF IT YOU TRY
950 PRINT"ENT YOUR SELF
950 PRINT"ENT YOURSELF
950 PRINT"ERT YOURSELF 1010 WAITS9410.4.4
1020 PRINT"THE SYMBOLS ARE "
1020 PRINT"E STEEDE OF WALL" A PIECE OF YOUR BODY"
1020 PRINT" W SEE SYMBOLS ARE "
1040 PRINT" WAND A NUMBER IS A NUMBER II 1959 PRINTERNO CONTROL YOURSELF 1978 PRINTER 1978 PRINTER 1978 PRINTER 1978 PRINTER 1100 PRINT" PRESS THE SEPACES FOR TO PLAY THE GAME"
1110 URTTS9418, J. 4 POINT" "" PETURN
1110 DEMARKS MESSAGES ASSESSED. 1000 PRINTY/LEFT) 2 CCCCCC V (RIGHT 1120 DEMARKAN MESSAGES VOIL TITED BY TOYTHIS TO EAT! 1150 RETURN CHEW THE WALL, VOU KNOW IT'S NOT! 1180 PETURN TON'T BURNE ME IF YOU THISTST ON "
1200 PRINT" MEATING ALL THE MPONG NUMBERS III" 1179 PRINTERDOOD FOR YOU 111" 1219 PETURN

BY L. D. NICHOL





170 PRINT LET Xs="" ET T=0 180 PRINT GOSUB 4200 190 PRINT 200 PRINT PRINT 30 PRINT 210 PRINT " ALC: N 220 PRINT "RESERVED AND THE PROPERTY OF THE PARTY OF THE 40 PRINT "B 50 PRINT 230 LET PEPEEK 16396+256 +PEEK 1 THE WAY 50 PRINT " 5397+1 235 IF LEV=2 THEN GOSUB 5000 **完全是** 240 LET A=A+641 250 LET TS=INKEYS 70 PRINT CHAIL WE 251 IF T\$()"" AND T\$()"0" AND T \$ <> "9" THEN LET X\$=T\$ 80 PRINT Section 1 255 FOKE A, D 260 IF X\$= 6" THEN LET A=A+1 270 IF X\$= 7" THEN LET A=A-33 260 IF X\$= 6" THEN LET A=A+33 290 IF X\$= 5" THEN LET A=A-1 300 IF PEEK A=134 THEN GOTO 200 PRINT COMP. 100 PRINT 1 1 2332E 110 PRINT CHEER AN and the 305 LET T=T+1 120 PRINT T 2002 S 310 IF PEEK A=128 THEN GOTO 700 315 IF PEEK A=8 THEN GOTO 6000 320 IF X=="7" OR X=="6" THEN FO No. of Contract of 100 PRINT 130 175 Consultation of the Consul 140 PRINT KE A, 45 322 IF X5="8" OR X5="5" THEN PG 150 PRINT KE_A,46 "325 IF INKEY\$="P" THEN LET X\$=" 160 PRINT 325 IF X ="" THEN POKE A, 46 R. Marke

PROGRAM NOTES: 11-220: Print track 250-330: Main loop 700-880: Crash display 890-930: Prompt user with "Another go?" 1000-1260: Spectacular start display 1220: Makes the computer pause 2000-2140: Finish the course alive display 3000-3060: Prints "CHEAT" if user goes backwards over the start 4000-4250: Prompt user with "Enter Level" 5000-5040: Print random oil slicks on the track (level 2 only) 6000-6140: Print "SKID" if you hit an oil slick 9000-9020: Save the program so that it can run automatically on

VARIABLES: X\$ — Direction car is travelling (5, 6, 7 or 8) T - Time A - Position of car in D-FILE LEV - Level (1 or 2) X — Multi purpose variable used all through the program G - Pause (only used in line 870) Y — COS (32/X) — used as a pause Z1 — Random position of oil slick (Z1 + D-FILE) Z — Number of oil slicks (line 5000 — FOR/NEXT loop) SS - "DODGEM". Print SS would give "DODGE", because it is used for SAVEing the program.

Rev-up your sleek possible time.

To make the challevels.

black racer for a you to negotiate the sage. challenging time-trial. twists and turns of the Your car is repre- When this program avoid at all costs!

has built in two skill screen and if you hit When the car is moving spectacular one the computer will it will continue in that display.

The first simply asks flash up a SKID! mes- direction until another key is pressed.

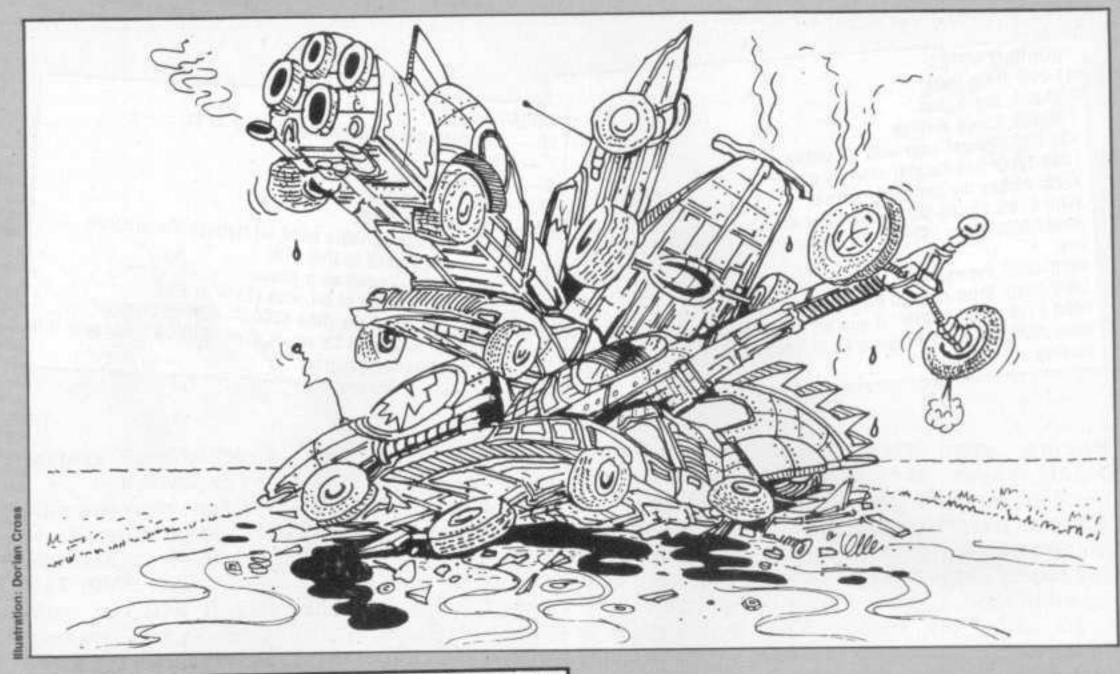
All you have to do is circuit, but the second sented by an 'I' when it has been entered, to guide your car around introduces an oil slick is going left or right, save it on to cassette, the circuit in the fastest hazard, which you must and an 'H' going up or type 'GOTO 9000'. This down. Control keys are way it will run auto-The slicks appear at '5'-left, '6'-down, '7'-up, matically on loading, lenge harder the author random positions on the '8'-right and '0'-stop. and will print out the starting

RUNS ON A SINCLAIR ZX81 IN 4K

BY MATTHEW WILKES

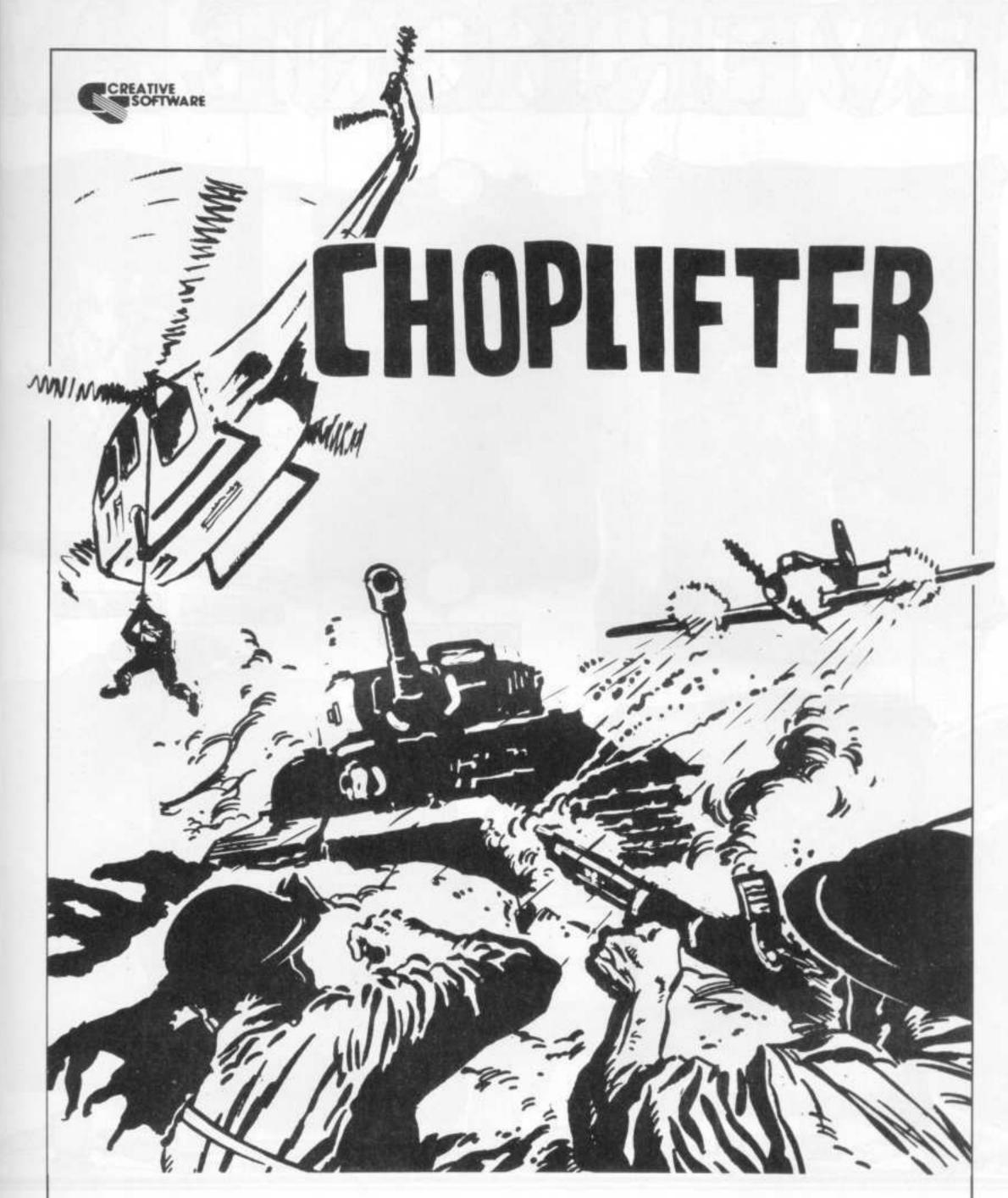
330 GOTO 250 700 PRINT AT 0,0; 705 FAST 710 FOR X=0 TO 6 720 PRINT AT X, 15; " " 730 PRINT AT X, (X+2); " " 740 PRINT AT X, (29-X);" 750 NEXT > 750 PRINT 770 PRINT T95 4; " 780 PRINT TAB 4; "33 変数 第 79の TRE 4; "BESSELLE PRINT TAB 7; "@ # 800 PRINT TAB 4; "WWWW 810 820 FOR X=14 TO 21 830 PRINT AT X,15;""" 840 PRINT AT X,(22-X);""" 860 NEXT X 855 SLOW 867 POKE A, CODE "B" 870 FOR G=1 TO 100 880 NEXT G AT 21,0; "DO YOU WANT 890 PRINT GO ANOTHER INKEY\$="" THEN GOTO 910 300 INKEY \$= "Y" THEN RUN 915 IF INKEYS="N" THEN GOTO 946 930 GOTO 910 940 CL5

950 PRINT AT 10,10; "STOPPED" 350 STOP 1000 1935 PRINT 1040 RINT PRINT 1050 1060 PRINT PRINT 1080 1090 PRINT 1100 PRINT PRINT 1110 PRINT 1120 1130 PRINT "DODGEM" 1140 1252 PRINT (C) COPYRIGHT 1982," 1155 PRINT 1150 PRINT 11.65 PRINT 1170 PRINT "工八 国际影响啊。" 1180 PRINT AT 21.0; "PRESS TO START" 1185 FOR X=1 TO 5 1186 NEXT X 1190 LET AS="NEWLINE" 1200 FOR X=1 TO 7



IF INKEY\$=CHR\$ 118 THEN RUN PRINT AT 21,6+X; A\$(X) LET Y=INT (COS (32/X)) NEXT X 1205 1210 1220 PRINT AT 21,7; "ERESTED"
FOR X=1 TO 10 1225 1230 1240 IF INKEY \$= CHR\$ 118 THEN RUN 1245 NEXT X PRINT AT_21_7;" 1250 1255 FOR X=1 TO 5 1256 NEXT X 1257 GOTO 1190 IF X\$ <> "5" THEN GOTO 3000 1260 2000 CLS 2010 0 0" O " 000 0 PRINT 2020 0 0" "0 0 0 0 PRINT 2030 0 0 0" "0 000 PRINT 2040 0 0 0" 0 00 "0 PRINT 0 0 0" 2050 000 "0 PRINT 0" 2050 "0 0 0 PRINT 2070 0 0 0" 0 0 " 000 PRINT 2080 PRINT 2090 "YOU MADE IT ALIVE," PRINT 2100 "I AM SUPRISED. PRINT 2110 2120 PRINT " YOUR TIME = ";T PRINT 2130 2140 GOTO 890 PRINT 0,0; AT 3000 H EEEEE CCCC PRINT 3010 0" TTTTT AAA A .. C н PRINT 3020 0.. HHHHH EEE .. 6 PRINT 3030 0" T AAAA HE 2.0 C PRINT 3040 .. A H EEEEE A CCCC H PRINT 3050 0" T A GOTO 890 3060 4000 CLS N TTTTT EE N "EEEEE 4010 PRINT EEE RRRR" E т NN "E 4020 PRINT R" R EE т NN N 4030 PRINT "EEE RRRR" E т 4040 PRINT "E NN N R R" E T N 4050 PRINT "E R" R EE т N "EEEEE 4060 PRINT R" EEE R 4070 PRINT 4075 PRINT EE EEEEE U 4080 PRINT EEE L"

E E 4090 PRINT L" EE UU EEE 4100 PRINT L " E UU 4110 PRINT E E 4120 PRINT EE "LLLLL EEEEE 4130 PRINT EEE LLLLL" PRINT 4140 "1 = NORMAL TRACK," PRINT 4150 PRINT "2 = DIL SLICKS." 4160 PRINT 4170 PRINT 4180 "LEUEL = "; PRINT 4190 INPUT LEU IF LEU(>1 AND LEU(>2 THEN G 4200 4205 4000 OTO. 4210 PRINT LEU "PRESS ANY KEY TO STA PRINT 4220 PRINT 4230 IF INKEY\$="" THEN GOTO 4240 RT GAME. 4240 FOR Z=1 TO INT (RND+10)+10 RETURN 4250 5000 Z1=INT (RND +700) IF PEEK (A+Z1) =0 THEN POKE 5010 5020 +Z1,0 NEXT Z 5030 RETURN 5040 6000 CLS K IIIII DD 5010 PRINT " 555 K ø I 6020 PRINT "5 D " D I KK 6030 PRINT "5 D " D I KK " 555 6040 PRINT D." D I 5 ĸ 6050 PRINT D" D I 5 6060 PRINT "5 D" K IIIII DD ** 555 K 5070 PRINT 6080 PRINT PRINT 5090 PRINT 6100 ·· Wester PRINT 6110 ** PRINT 6120 ... PRINT 6130 GOTO 890 6140 LET S\$="DODGEM" 9000 SAUE SA 9010 9020 RUN 1000

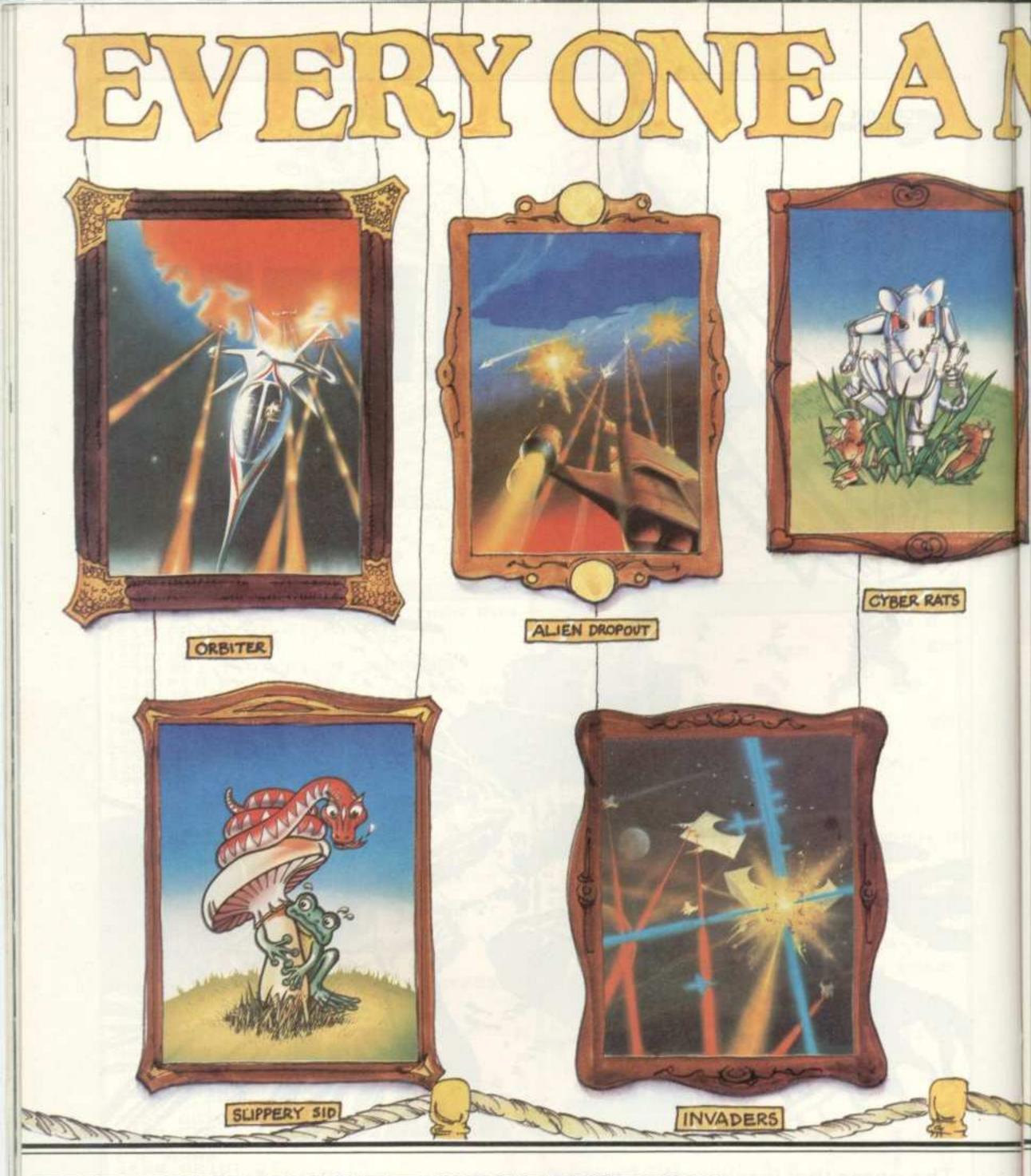


The game that is taking the States by storm is now available for the VIC-20, CHOPLIFTER. Another fine game distributed by Audiogenic.

CHOPLIFTER:

Cartridge-based VIC-20 game. £24.95 (inclusive p & p and VAT). Available from Audiogenic Ltd., PO Box88, Reading, Berks. (0734) 586334, or from the nationwide dealer network.





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Silversaft, Masters of the video canvas present the first of a timeless collection of Electrik Artwork for the cannoisseur. Our skilled artists have tailed over their electronic easels to produce these moving masterpieces - now being exhibited throughout the galaxy. Camplete details of these classic programs may be found in our fully illustrated catalogue. * Your local software gallery can arrange a viewing - so beam down there and pick up an original. Don't forget Silversoft still deliver direct to anywhere in the known universe (Past Office willing). If your local (art) dealer is out of stock then please contact us straight away.

ALSO AVAILABLE FROM BRANCHES OF W.H. SMITH, BOOTS, JOHN MENZIES & ALL GOOD COMPUTER STORES.

* A must for serious callectors.

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I ZX SPECTRUM SOFT	WARE		ZX81 SOFTWARE	(I6K ONLY)	* .	Response Coupon
ORBITER	£5.95		INVADERS	£3.95		Tick box(es) as required
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MUNCHER	£5.95		ZX COMPILER	£5.95		I require a free catalogue

I know we've had some weird and wonderful games tucked away within the pages of Computer and Video Games - but this one just about tops the lot.

It's the ideal pastime for those of you who like talking about your illnesses, or trips to hospital, or visits to the doctor . . . that sort of stuff. In fact you could call this C&VG's contribution to the health of the nation.

You may not believe it, but here's a brief rundown of what you'll get if you feed this into your Vic. Are you sitting comfortably? Then I'll begin. You are sitting in a doctor's

PRINT": POKE36879,59 PRINT MUELCOME TO DR. VIC'S M SURGERY PLEASE MAKEN YOURSELF COMFOTABLE" PRINT MAND TELL HIM YOUR 5 POKE36878, 15: V9=36876 30 L#=H# : B#="" : PRINT"N]"; 40 GETH# IFH#=""THENPOKEV9.0 GOTO40 50 V=ASC(H\$) IF(V=130RV=20)ANDB\$=""THEN40 55 POKEY9, INT (PND(0)*80)+131 60 IFV=13THENPRINT"M" GOTO110 70 PPINTH#; IFV=20THENB#=LEFT#(B#, LEN(B#)-1):GOTO40 90 IFYC 39THENB\$=B\$+H\$ 100 GOTO40

110 Hs=Bs+" ":L=LEN(Hs):POKEV9.0:IFTI*C"000250"60T0130 125 GOT01000

130 IFL)30THENPRINT"DON'T YOU SAY LONG SENTECES!" PRINT"PLEASE EXPLAIN!" COTO30 160 FORJ=1TOE T#(J)="" NEXT X=0 Z=1 FORJ=1TOL

170 IFMID#(H\$, J, 1)=" "THENN=X+1:T#(X)=MID#(H\$,Z,J-Z):Z=J+1 190 FORJ1=1TOA K\$=K\$(J1) FORJ=1TOX T\$=T\$(J) 200 IFK\$=T\$+T\$(J+1)THENK=J1:J=X:J1=A:30T0220

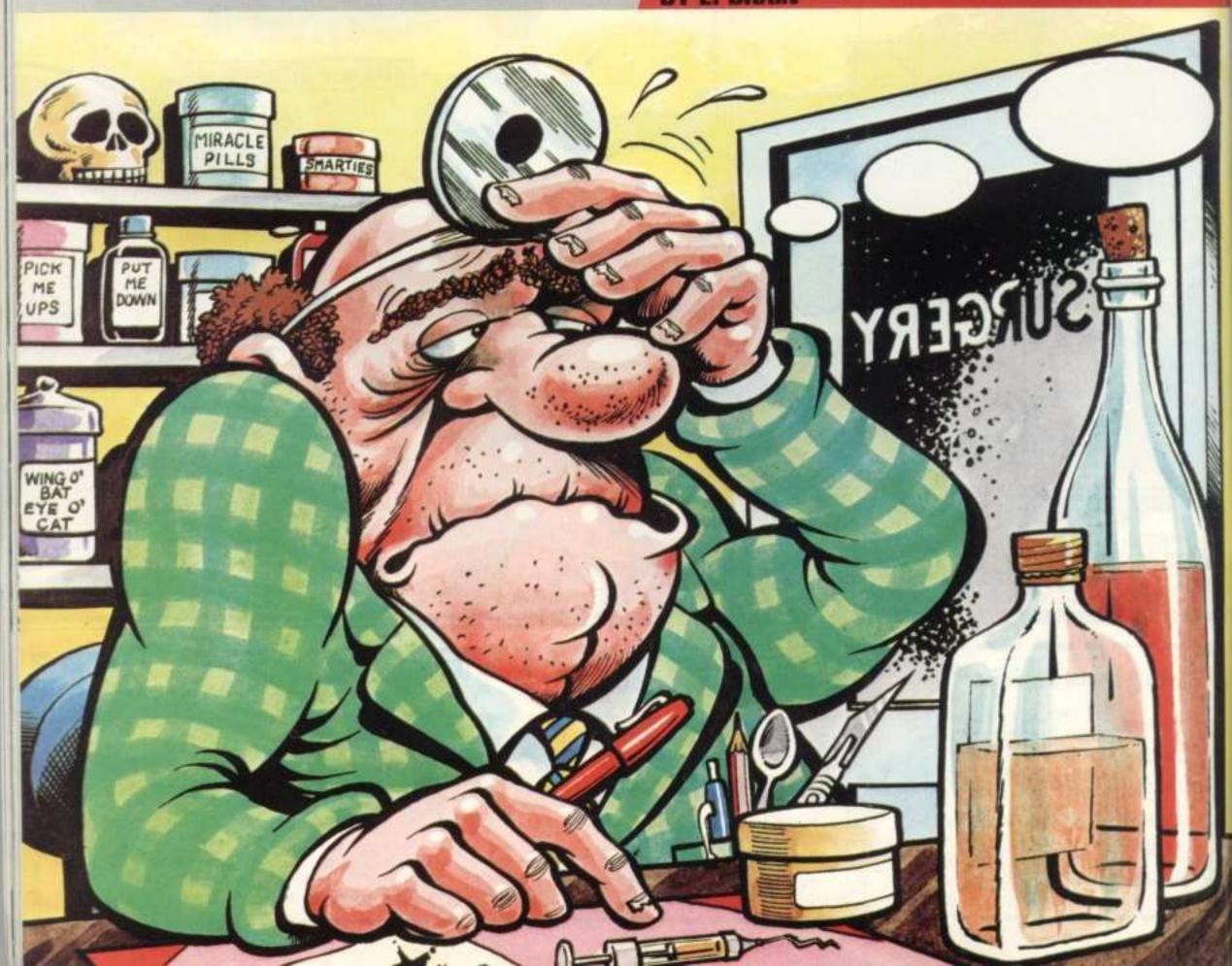
215 POKEY9, INT(RND(8)*188)+155 220 IFRIGHT#(T#(X), 3)="BYE"THENSD=1 230 POKEY9,0

240 IFK=0!HEMPRINT"1 UNDERSTAND":PRINT"MPLEASE CONTINUE" GOTO360

260 IFSD=1THEMPOKEY9, 0 COTO1000 360 K=0 00T030

RUNS ON AN UNEXPANDED VIC-20

BY L. BRAIN





surgery. Let's call our friendly GP Doctor Vic.

All you have to do is tell the good doctor your problems. Then the doctor will tell you what's wrong with you.

If you've programmed this in I've got a good idea what's wrong — but we don't want to lose any readers so I won't say anything!

And that's about it really—except you'll probably die laughing at the dear doctor's diagnosis! If you are feeling down in the dumps then the C&VG doctor will soon have you in stitches...

Program notes:

Lines; 1-400:main loop.
480-500:key words the
computer responds to.
600-760: responses to your
sentences. 1000-1060:end
of program routine and
diagnosis.

380, A=40 B=40:DIMK\$(A),R\$(B) TI\$="000000" 390 FORJELTON READKE(J) NEXT 395 FORJ-1TOA FEADRS (1) NEXT THE RETURN 480 DATE IM TAM ICANT, INCHT, IDONT, WANTE WENTTO, IFEEL CANT, CANTI, CANYOU, DONTYOU. APEYOU 490 THATE WHO, HOW WHAT WHERE MINEY, WHY, YOURFE, YOURE YOUR YOU, MY, SOCRY, YES, HO MATE 500 DATA THINK, COCD. FRIEND, MONEY IF, DREAT, COMPUTER, FOOD, SHUTUP, COODEYE BYE SOO DATA DID YOU THINK I'D BE SHOCKED TO HEAR THAT CHON LONG PARE YOU DEEM THE SID DATA ONE HEVER KNOWS UNLESSONE TRIES! IS THAT WHY YOU WANT MY HELPT 528 DATA DO YOU WISH YOU COULD? BUT WHAT IF YOU MEVER GOT IT? WHY DO YOU WHAT I 630 DATA WHAT DO THESE FEELINGSSUGGEST TO YOUR DO YOU FEALLY WANT TO DO IT 650 DATA NHY PRE YOU CURIUIOUS TO FNOW IF I DOT CAN YOU EXPLAIN WHY SED DATAWHY DO YOU ASK THAT? IS THAT OF INTREST TO YOU? PLEASE CYPLAIN SES DATA CAN YOU EXPLAIN WHY YOU ASKED THAT? DO YOU REALLY WHAT TO YOU YOU RIKED THAT? DO YOU REALLY ISHIT TO KNOW! S75 DATA PERHAPS IT'S CHLY IN YOUR IMAGINATIONS QUESTION? WHY BRING ME INTO IT? SAB DOW WHITH I'M RING 988 685 DATA HAVE YOU DEVELOPED AN INFATURTION FOR MET REALLWIS SUBCONCIOUSLY TALKING ABOUT YOURSELF" 690 DATA WHY ARE YOU APOLOGITHG? WHAT MAKES YOU SAY YES? WANTED TO SRY YES! HAVE YOU GLIBBYS MAD 710 DATA HOW REAL IS THIS LOVE?, YOU JON'T SEEM SURE!
720 DATA CAN YOU ELABORATE ON THAT? DOES THE SUBJECT OF THIS HE 730 DATA WHY IS MONEY IMPORTANTIO YOU? YOU DON'T SEEM SUFE! 740 DATA WHAT DO YOU MERN BY GREAT? WHY DO COMPUTERS COME TO MINDS FRIENDS DISTURD YOU? 750 DATA LIHAT FOOD DO YOU LIKE MOST? MAY DO YOU WANT ME TO SHUTUR 760 DATA THAT WILL BE TEN FOUNDPLEASE, THANK YOU FOR TALKING TO ME 1900 DATA FARANCID AGNOSTIC A FARRATOR A GLUTTOM A BIT SENTENTIOU A SCATCEMAGO 1010 FORV=ITO6 REPDX: (V) NEXT 1928 LETG=INT(RND(0)*6)+1 1838 PRINT" MY DIAGNOSIS IS YOU ARE" 1948 PRINT" MARREN (\$(0) 1945 CLR 1050 PRINT" WHENT PATIENT PLEASE" 1868 66702

```
1090 REM
       1100 REM The routine at lines 2440-2540
                                                                                         were found on page 432 of the
                                  BBC User Guide
       1110 REM
       1120 ON ERROR GOTO 2550
       1130 #TV255
      1140 MODE 1
      1150 VDU 19,2,6,0,0,0
      1160 VDU 19,3,2,0,0,0
      1170 VDU 23,230,16,16,146,254,254,254,254,130
      1180 VDU 23,231,1,18,52,120,254,60,24,16
      1190 VDU 23, 232, 252, 120, 120, 127, 120, 120, 252, 0
      1200 VDU 23,233,16,24,60,254,120,52,18,1
      1210 VDU 23,234,65,127,127,127,127,73,8,8
      1220 VDU 23,235,8,24,60,127,30,44,72,128
      1230 VDU 23,236,0,63,30,30,254,30,30,63
      1240 VDU 23,237,128,72,44,30,127,60,24,8
      1250 VDU 23,238,0,60,66,90,90,66,60,0
      1260 VDU 23,239,0,0,0,8,0,0,0,0
      1270 PRINT: PRINT: COLDUR 1
      1280 PRINT"
                                              TANK BATTLE"
     1290 PRINT: PRINT" The object of the game is to blow up
                                                                                                   your opponents tank"
      1300 COLOUR 3
     1310 PRINT:PRINT"The control keys are:"
      1320 PRINT: COLOUR 1
     1330 PRINT"
                                                       "1CHR#(230);
     1340 COLOUR 2: PRINT"
                                                      "#CHR$ (230)
     1350 COLOUR 3
     1360 PRINT
     1370 PRINT"Clockwise D
     1380 PRINT"Anti clockwise A
     1390 PRINT"Forward S
     1400 PRINT"Fire
     1410 PRINT: PRINT"Good luck"
     1420 PRINT: PRINT"HIE ";
     1430 COLOUR 1:PRINT"RETURN"
     1440 INPUT V#
     1450 COLDURT
     1460 CLS
     1470 PRINT: PRINT: PRINT
     1480 PRINT"Enter number of trees. (1-200)"
    1490 INPUT NI
    1500 IF NT>201 THEN GOTO 1480
    1510 PRINT"Enter 'I'for curvey shells"
    1530 PRINT "Enter'1'to be able to blow up trees."
    1540 INPUT D%
    1550 CLS
    1560 VDU 231820210:0:0
    1570 COLDUR 3
    1580 FOR N=0 TO 39
    1590 VDU 31, N. 0: PRINTCHR# (238)
    1600 VDU 31.N.29:PRINTCHR# (238)
    1610 NEXT
    1620 FOR N=0 TO 29
    1630 VDU 31,0,N:PRINTCHR# (238)
    1640 VBU 31,39,N:PRINTCHR#(238)
   1650: NEXT
   1660 FOR N=1 TO NT
   1670 X=RND(39): Y=RND(29)
   1680 As=FNREADCH(X.Y)
   1690 IF As<>" " THEN GOTO 1670
   1700 VDU 31, X, Y: PRINTCHR# (238)
   1710 NEXT
  1720 DIMC#(2):DIM A#(2):DIMF#(2):DIM S#(2):DIM X(2):DIM Y(2):DIM XX(2):DIM YY(2
 ):DIM P(2):DIMU(2):DIM Q(8):DIM R(8)
  1730 C*(1) = "D": A*(1) = "A": F*(1) = "S": S*(1) = "W"
  1740 C$(2)=":":A$(2)="L":F$(2)=";":S$(2)="P":X(1)=5:Y(1)=25:Y(2)=5:X(2)=35:XX(1
 ) = 0: XX(2) = 0: P(1) = 1: P(2) = 5: Q(1) = 0: Q(2) = 1: Q(3) = 1: Q(4) = 1: Q(5) = 0: Q(6) = -1: Q(7) = -1: Q(8) = 0: Q(8)
  1750 R(1)=-1:R(2)=-1:R(3)=0:R(4)=1:R(5)=1:R(6)=1:R(7)=0:R(8)=-1:PP=0
  1760 SDUND 1.0.5,2
  1770 FDR N=1 TO 2
  1780 COLDUR N
  1790 VDU 31, X(N), Y(N): PRINTCHR#(229+P(N))
  1800 NEXT N
  1810 REM
  1820 T#=INKEY#(0)
  1830 *FX15.1
  1840 FOR N=1 TO 2
  1950 IF N=1 THEN M=2 ELSE M=1
  1860 COLDUR N
  1870 IF T$<>C$(N) THEN BOTO 1910
  1880 P(N) =P(N) +1: SOUND N+1, -6, 20+N+2, 3
  1890 IF P(N)=9 THEN P(N)=1
 1900 VDU 31, X(N), Y(N):PRINTCHR$(229+P(N)):GOTO 2030
 1910 IF T$()A$(N) THEN GOTO 1950
 1920 P(N)=P(N)-1:SOUND N+1,-6,25+N+2,3
 1930 IF P(N)=0 THEN LET P(N)=8
 1940 VDU 31, X(N), Y(N): PRINTCHR$ (229+P(N)): 60TD 2030
 1950 IF T#<>F#(N) THEN GOTO 2030
1960 SOUND N+1,-10,N+1,3
1970 VDU 31 X(N), Y(N):PRINT" "
 1980 D=P(N)
 1990 X(N) = X(N) + Q(D) + Y(N) = Y(N) + R(D)
 2000 J##FNREADCH(X(N), Y(N))
 2010 IF J$<>" " THEN GOTO 2230
 2020 VDU 31 X (N), Y (N): PRINTCHR# (229+P (N))
 2030 IF T$=S$(N) AND XX(N)=0 THEN XX(N)=X(N)+Q(P(N)):YY(N)=Y(N)+R(P(N)):U(N)=P(
N): PP=1: SOUND 0,-15,4,1: SOUND 0,-15,6,2
```

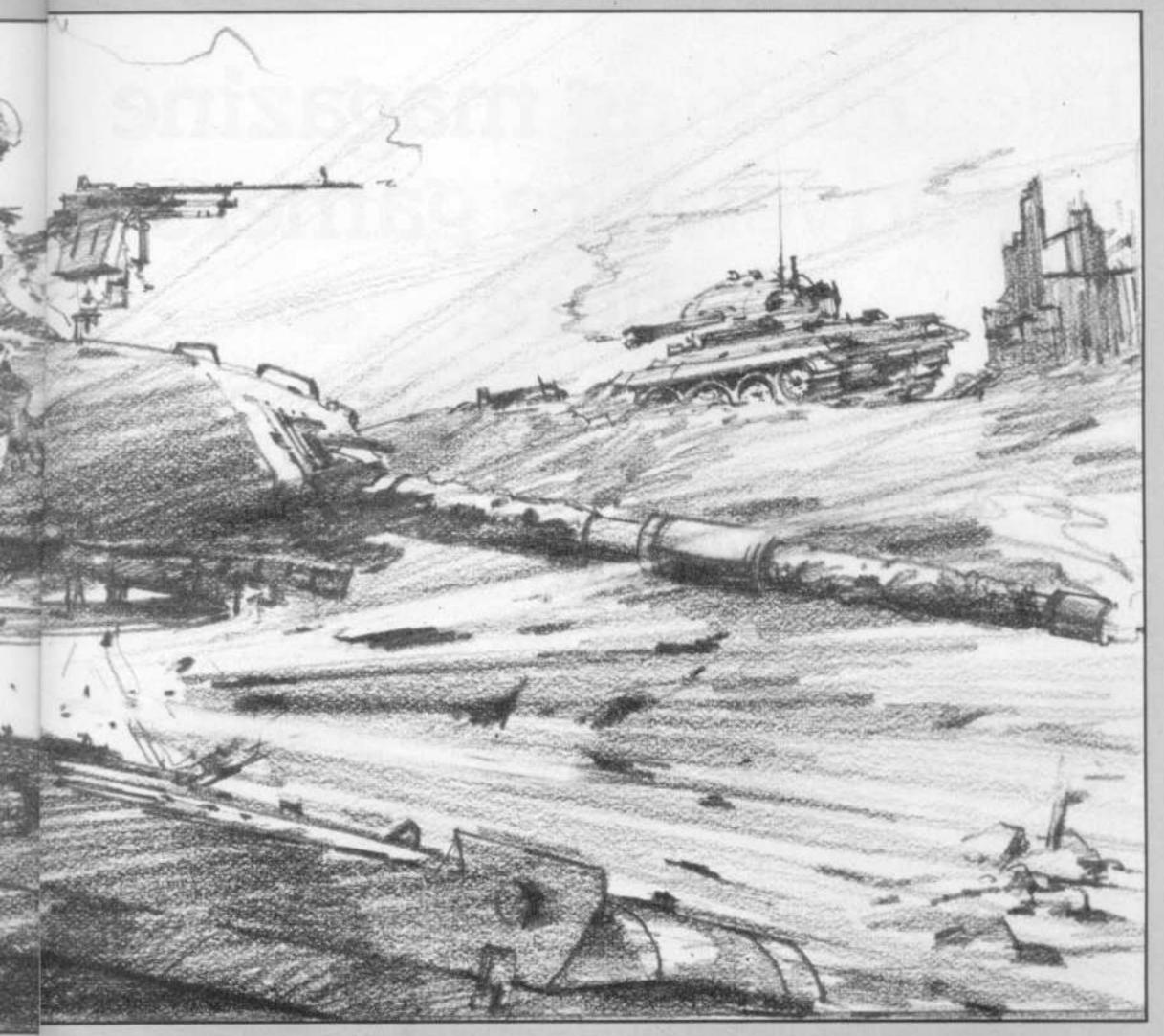


74

RUNS ON A BBC MODEL B

Sherman, Panzer, Churchill, Tiger — everyone's playing Tank Battle! Start making tracks to the battlefield by programming in this all-action wargame simulation. But don't get your turret in a twist otherwise you'll be suffering from shell-shock!

Illustration: Jon Davis



32K FOR TWO PLAYERS

BY J. WHITING

This is a version of that known well armour-battle - one of games.

is to destroy your opponents' tank - which is prowling the battlefield looking out for a chance to do the same to you!

alter arcade appearance of the battlefield each time you play the very first video by selecting the number of trees you want, from The object of the game 1-200, and you can also introduce a new twist or more accurately a curve - into the game.

By selecting the option them . . . at the start of each game

fired at the enemy.

able to tank commanders the superior intelligence is the exploding tree fea- of the computer. ture! Well, all that really

What makes this game Field-Marshals.

you can add a nice curve a testing challenge is that to the path of your shells you can take on an opponent on equal terms and Another option avail- not have to battle with

Full instructions are inhappens is that trees cluded in the program, blow up should a shell hit which provides a real challenge to would-be

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PIXEL POWER

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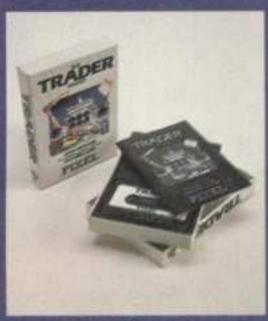
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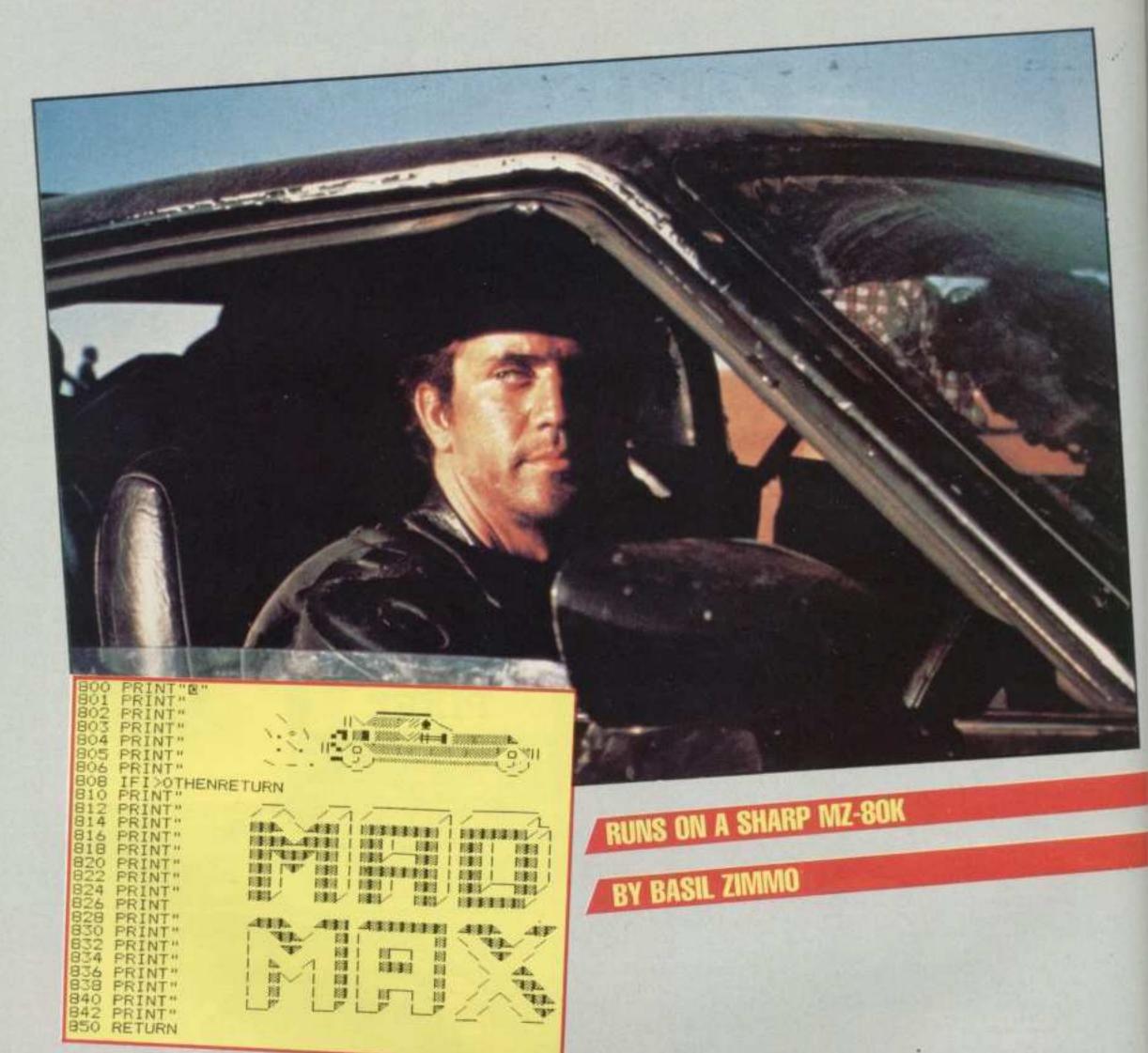
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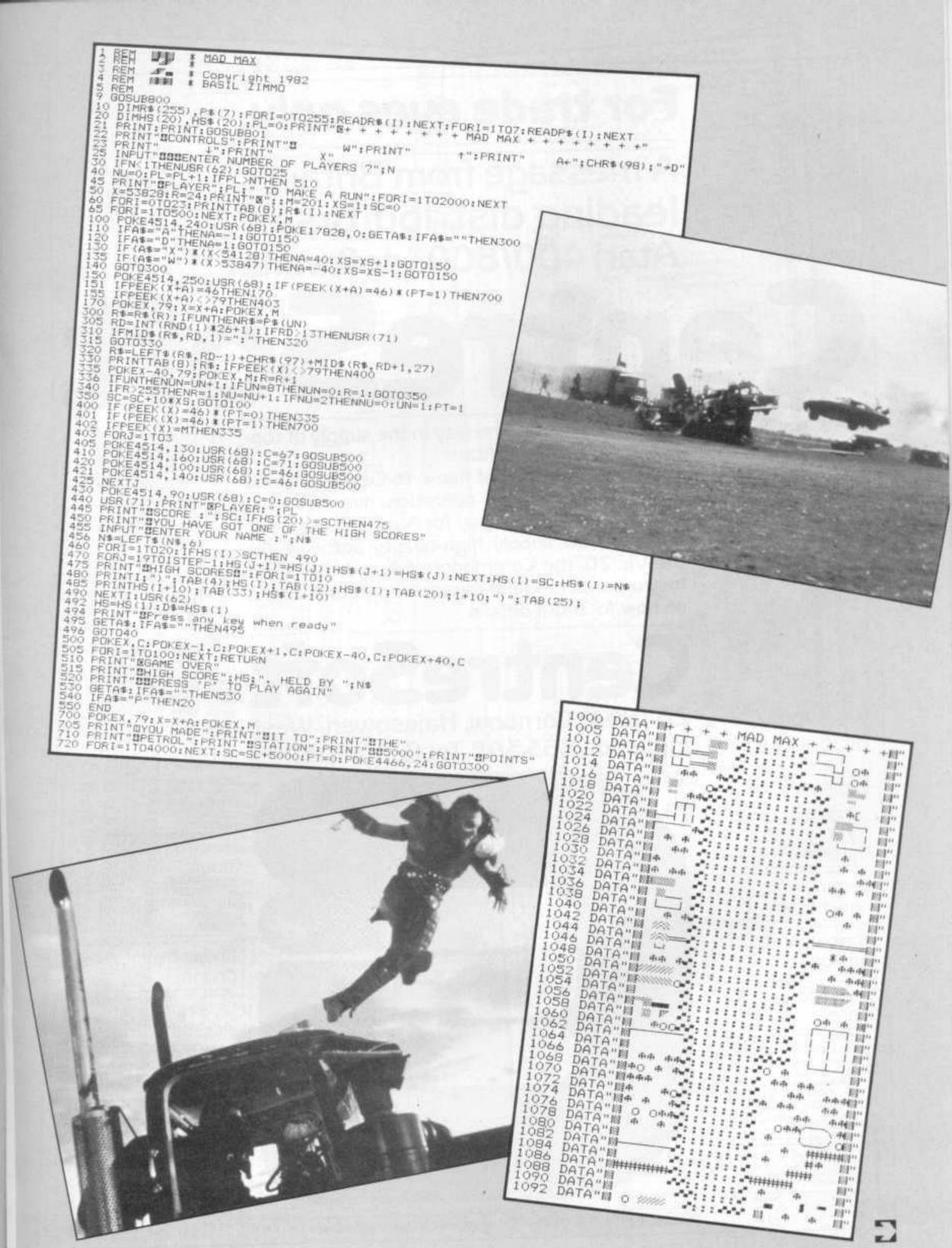
bleak countryside. You race through deserted suburbs, over a bridge, through a farm, a barren forest and past a city before the petrol station comes into view.

obstacles include the wrecks of cars that have attempted to reach the fuel, or if you go off the road, the game will end. The further along the road you get, the more points you collect. If you manage to reach the petrol and claim the fuel you'll get 5,000 points.

Keys A, D, W, and X control the action. If you want to make the game even more difficult try using the X key to move forward. That way less of the road is visible!

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the courtoes Warner Ben



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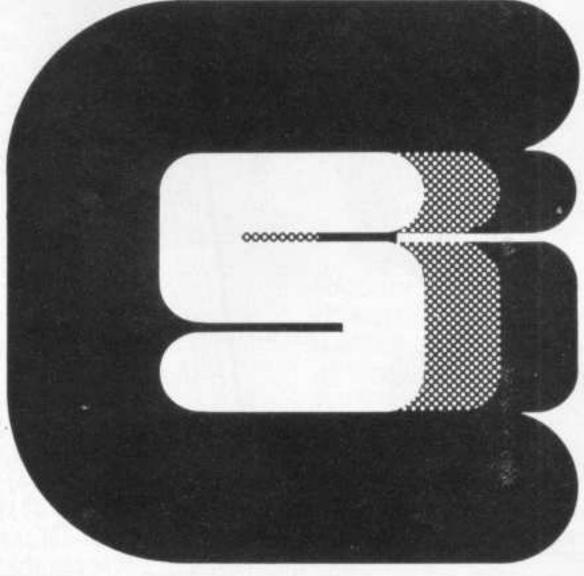
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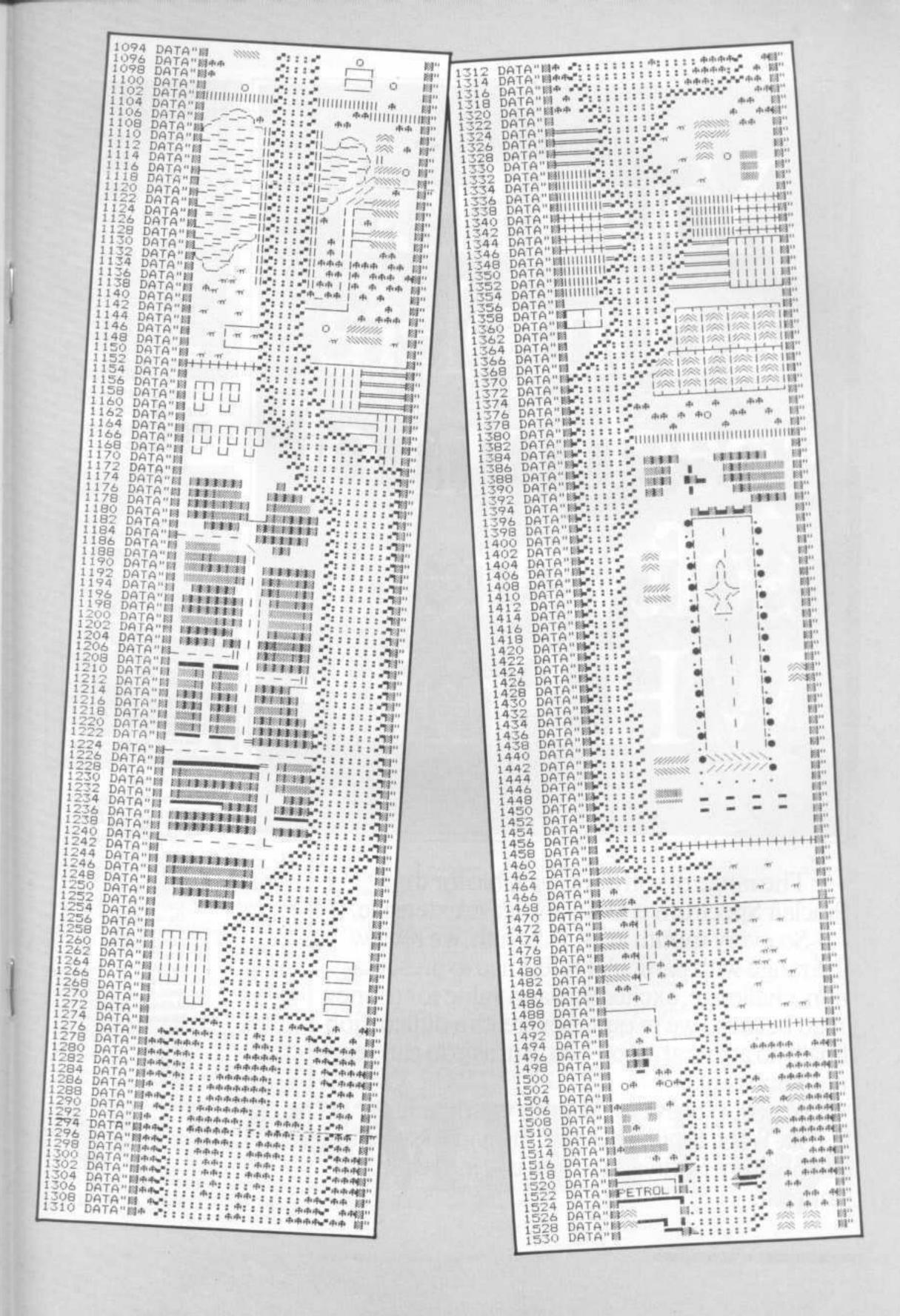
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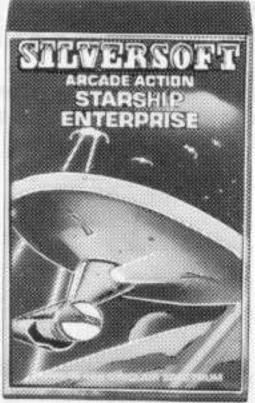
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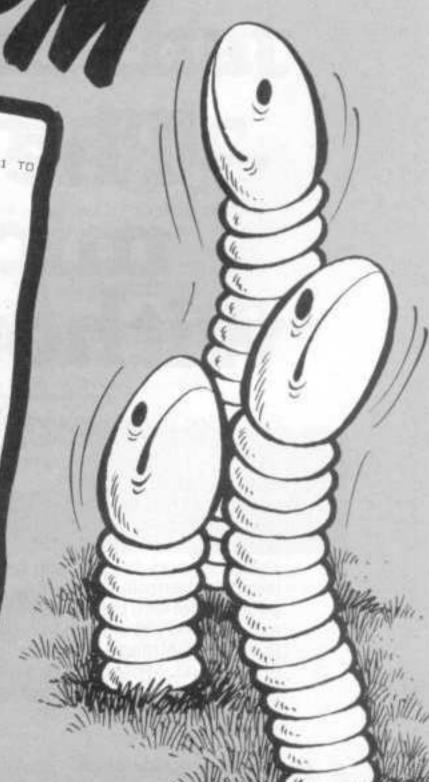
5 POSITION 14.4:7 "BROW-WORM": POSITION 12,6:7 "BY P. MARGRAVE" 10 POSITION 13.10:7 "PLEASE WAIT": GOSUB 620: GOSUB 760: GRAPHICS 1+16 10 PUBLITION 13,1017 PLEMSE WAIT TUUSUB GEVIOUSUB 7801GERPERIUS 1418
20 POKE 559,0:POKE 712,196:POKE 709,191:POKE 710,30:POKE 708,58:POKE 711,142:LIS 30 7 #61")":POKE 712,196:POKE 709,191:POKE 710,30:POKE 708,58:POKE 711,142 60 FOR A=1 TO 4:POKE D+A, 3:NEXT A:POKE D+A, 135:HD=D+A:TL=D+1:DR=3:IN=D+60+INT(RN 80 SOUND 1,200,12,8:SOUND 0,0,0;0;JS=STICK(0):IF JS=15 THEN 120 90 DR1=DR+((DR=3)*2)+((DR=4)*2)-((DR=5)*2)-((DR=6)*2) 100 DR=6-(JS=11 DR JS=10)-((JS=13 DR JS=9)+2)-((JS=7 DR JS=5)+3) 110 IF DR=DR1 THEN DR=DR1+((DR1=3)+2)+((DR1=4)+2)-((DR1=5)+2)-((DR1=5)+2) 120 HD1=HD+(DR=3)-(DR=5)+((DR=4)+20)-((DR=6)+20) 130 IF HD1 O THEN HD1 HD1+459 140 IF HD1>D+459 THEN HD1=HD1-459 150 IF PEEK(HD1) (>0 THEN GOSLIB 300 160 POKE HD, DR: POKE HD1, 135: HD=HD1: SOUND 1,0,0,0 180 TD=PEEK(TL):POKE TL.O:TL=TL+(TD=3)-(TD=5)+((TD=4)*20)-((TD=6)*20) 170 IF GR>0 THEN GR=GR-1: BC=SC+LL: BOTO 210 190 IF TLOD THEN TL=TL+459 200 IF TL>D+459 THEN TL=TL-459 210 SDUND 0,20+10,12,6 230 ID=INT(RND(0)*4):IF ID=AD THEN 230 250 IN1=IN+(ID=0)-(ID=1)+((ID=2)+20)-((ID=3)+20) 290 POKE IN.O:POKE IN1, BO: IN=IN1:POSITION 1,23:7 #6; "score:"; SC: " level:"; LV:RET 260 IF IN1<0 THEN IN1=IN1+459 270 IF IN1>D+459 THEN IN1=IN1-459 300 SOUND 0,0,0,0:SOUND 1,0,0,0:IF PEEK(HD1)=248 THEN 320 340 FOR DE=1 TO 10: SOUND 0, DE, 12, 8: NEXT DE: FOR DE=1 TO 10: NEXT DE: SOUND 0,0,0,0: 320 POKE IN, 0: GR=GR+1+INT (RND(0)+LL) 360 POKE TL, TD+128:FOR DE=1 TO 20:SOUND 0.50+DE*2, 10.9:NEXT DE:POKE TL, 0:SOUND 0 370 POKE IN, 0:POSITION 1, 23:7 #6: "score: ";SC: " level: ";LV:TL=TL+(TD=3)-(TD=5)+((TD=4) *20) - ((TD=6) *20)

GROW WORM

400 IF TDC>135 THEN 350
410 HD1=HD-20:POKE HD,135:FDR DE=1 TO 10:SOUND 0,20+DE,12,B:NEXT DE:FOR DE=1 TO 420 POKE HD. O: SDUND O. O. O: IF HDI O THEN 440 440 IF LI=1 THEN 510 450 LI=LI-1:POSITION 2,0:? #6;L1:" 11";:IF L1>1 THEN ? #6;"ves";:80TD 470 480 IF STRIB(0)=1 THEN 480 490 POSITION 0,0:7 #61" 500 GR=0:80TD 30 500 GR=0:SOTD 30 510 POKE 756, CHSET/256:POSITION 2:017 #6: "END OF GAME. ":IF SC HSC THEN HSC=SC 520 DePEEK (88) +256 *PEEK (89) : POSITION 2, 10: 7 #6: high score: "IMSC 540 POKE 77, 0: IF STRIG (0) =1 THEN BOSUB 230: 8010 540 550 SC=0:LI=3:PBSITION 2.0:7 #6: Which 10:0:550 GPEN #1.4.0. "F::"GET #1.A:CLOSE #1
550 GPEN #1.4.0. "F::"GET #1.A:CLOSE #1
570 A=A-48:IF ACO OR ADO THEN 560
580 LL=:+4+(400) #8: SBBBBB CELOSE #1 580 LL=I+A+((A)0)+8):GR=0:LV=A:GOTO 30 590 FDR C=1 TO LL: X=INT (RND(0)*18)+1: Y=INT (RND(0)*18)+1 590 FUR Cel TO LL: X=INT (KND (0) *IB) *I: Y=INT (KND (0) *IB) *I

600 X=INT (RND (0) *I6) +2: Y=INT (RND (0) *I9) +2: LOCATE X, Y, PO; IF PO<>32 THEN 600 630 C\$="#\$%&"ZX" 640 CHSET= (PEEK (106)-8) *256: CHORG=57344 650 FOR I=0 TO SII: FORE CHSET+I, PEEK (CHORG+I): NEXT I 650 FOR I=1 TO LEN(C#):CHPOS=CHSET+(ASC(C#(I))-32)*8 670 FOR J=0 TO 7: READ A: POKE CHPOS+J, A: NEXT J: NEXT I 680 RETURN
690 DATA 60,126,255,255,255,255,126,60,60,126,255,255,255,255,126,60,60,126,255, 255, 255, 255, 126, 60 700 DATA 50, 126, 255, 255, 255, 255, 126, 60, 60, 126, 219, 153, 255, 231, 66, 36, 24, 60, 255, 12 710 DATA 60, 153, 126, 60, 126, 189, 36, 66 710 DATA 60, 153, 126, 60, 126, 189, 36, 66
760 DATA 72, 138, 72, 238, 80, 6, 174, 80, 6, 189, 31, 6, 141, 10, 212, 141, 26, 208, 224, 24, 208, 5

,176,196,196,174,174,34,174 780 FOR ARI TO S6:READ B:PORE 1535+A, B:NEXT A:RETURN 800 POKE D+3,198:FOR A=1 TO 23:POKE D+5+A,134:MEXT A 810 POKE D+3, 1981FOK A=1 TO 23:POKE D+D+A, 134:MEXT A
810 POKE 512, 0:POKE 513, 6:POKE 1616, 0:POKE 54286, 192:POKE 559, 34



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```
IF PEEK 23731=123 THEN GO T
    20
        CLEAR 31574: FOR 8=0 TO 256
  #3-1
        POKE 8+31831, PEEK
      3
                               (8+15616)
        NEXT a
            3=31831-256
       LET BEINT
                    (8.7256)
             C=8-5#256
     8 POKE 23606, c: POKE 23607, b
    10 LET
            B事="! @#%&_ £?+."
    11 REM FOR a=1 TO LEN as: FOR
  b=0 TO 7: READ C: POKE 31831+8*(
 CODE as(a) -32) +b, c: NEXT b: NEXT
    12 DATA BIN 11110000, BIN 11111
 000,BIN 11111110,BIN 11100000,BI
N 11111100,BIN 11110000,BIN 1111
  1110,BIN 11111000
    13 DATA BIN 111, BIN 11111, BIN
 11,BIN 1111111,BIN 1111,BIN 1111
 11,BIN 1,BIN 1111
    14 DATA 0,BIN 111100,BIN 11111
 10,BIN 11011011,BIN 1111110,BIN
 111100,BIN 1011010,BIN 10000001
15 DATA BIN 11000,BIN 11000,BI
N 111100,BIN 111100,BIN 1111110,
 255,255,BIN 100100
 16 DATA BIN 11100,BIN 100010,B
IN 1011101,BIN 1010001,BIN 10110
 81, BIN 1010001, BIN 111110, BIN 10
 00001
    17 DATA 16,BIN 111000,BIN 1111
 1100,255,BIN 1111110,BIN 11100,B
 IN 1100,0
    18 DATA BIN 110000, BIN 1111100
 BIN 111110, BIN 11111111, BIN 1111
1110, BIN 1111000, BIN 111000, 0
19 DATA BIN 11000, BIN 100100, B
 IN 1000010,255,BIN 1000010,BIN 1
11100,BIN 1000010,BIN 1000010
   20 DATA 255,255,254,255,25
 5,255,255
21 DATA 255,255,255,255,254,25
   29 REM START OF PROGRAM
   30 LET di =0: LET sp = 15: LET
 =30: LET SC=0: LET CP=10: LET CW
 =10
   35 LET [[=100: LET sy=0
   40 LET 3事="テナナナナナナナナナナナナナナナ
 ተቀቀቀቀቀቀቀቀቀቀ
   50 LET bs=
   54 LET Y$="3320004004330000000
 我们我们的我们的的现在分词是一个,我们的的现在分词是这种的的。
0000000000000000000
   55 LET x s="%%&_ff?ff?%%
   56 PAPER 5: BORDER 5: CLS
      INPUT "Press enter to start
   57
    LINE Q$
   60 REM LOOP LINE
   70 POKE 23692,255: PRINT AT 21
     PAPER 0; 8$ ( TO cp-1); PAPER
6; "! "; b$ ( TO (#); "P"; PAPER 0; a$
 (CP+CW+2 TO )
   71 LET V=1+RND+63: PRINT AT 21
 RND+(cm-2)+cp; INK UAL ys(v); xs
 (V)
   75 LET di =di +1: IF di )300 THEN
 PRINT AT 21,0; PAPER 0; INK 0;"
";: GO TO 9000
   80 LET ($=5CREEN$ (0,5P)
90 IF ($<>" THEN GO TO 1000
 100 PRINT AT 0,5P; INK 1; "#"
 110 LET SM = (IN 61438=254) - (IN 6
3486=2541
 111 IF fu >@ THEN LET sp=sp+sm
 112 LET fu=fu-(5%()0)
 113 IF fu=11 THEN GO SUB 8000
114 IF fu=0 THEN GO SUB 8040
 120 LET CW = CW + INT (RND +3) -1
 130 IF CW/3 THEN LET CW=9
140 IF CW/3 THEN LET CW=3
 150 LET (P=(P+INT (RND+3)-1
 150 IF CP+CW>26 THEN LET CP=26-
C W
 170 IF
          CP (2 THEN LET CP=2
 180 GO TO 60
1000 REM HIT SOMETHING
1001 IF C$="." THEN GO TO 3000
1001 IF C$=""." THEN GO TO 3000 1000 1000 IF C$=""" AND FU (100 THEN L
ET fu=fu+25: PRINT AT 10,27; fu:
BEEP .5,20: GO TO rt
1005 IF ($="A" THEN BEEP .1,5: 8
EEP .1,0: BEEP .1,-5: LET fu=INT
(fu-RND*fu): PRINT AT 8,27; FLA
```

```
5H 1; BRIGHT 1; "TOD"; AT 9,27; "MU
CH"; AT 10,27; fu: GO TO FL
1010 PRINT AT SY, SP; FLASH 1; BR
       1; "33"
IGHT
       BEEP 1,48
1020
1030 PRINT AT SY, SP; C$
1040 RESTORE 1050
1045 PAUSE 60: CLS
1046 GD SUB 1200
1050 DATA 1,0,1,2,.5,3,.5,2,1,0
1051 DATA 1,0,1,2,.5,3,.5,2,1,0
1052 DATA 1,3,1,5,2,7
1053 DATA 1,3,1,5,2,7
1054 DATA .75,7,.25,8,.5,7,.5,5,
5,3,.5,2,1,0
1055 DATA .75,7,.25,8,.5,7,.5,5,
.5,3,.5,2,1,0
1056 DATA 1,0,1,-5,2,0
1057 DATA 1,0,1,-5,2,0
1058 REM GO TO 1080: REM OPTION
TO CUT OUT MUSIC
1050 FOR a=1 TO 36
1070 READ b, c: BEEP b/2, c: NEXT
1080 FOR a=8 TO 23: PLOT 120,a:
DRAU FLASH 0; OVER 1;23,0: NEXT
1090 PRINT AT 0,0; "You crashed a fter "; di; " Kilometers" "and with "; fu; "000 Litres of fuel"
1100 INPUT "Want another go (y/m)
 1110
       IF as=""" THEN RUN
IF as<>""" THEN GO TO 1100
1120
       CLS : LET as="Goodbye # # # # # "
 1140 FOR a=1 TO LEN as: BEEP .1
 22-2*a: PRINT AT a,a;a$(a): NEXT
 1199 STOP
 1200 PRINT AT 21,0; "
  210 PRINT AT 20,0;
 1220 PRINT AT 19,0;
 1230 FOR a=1 TO 20: BEEP .03, a #2
   PRINT AT a, 16; "#"; AT a-1, 16; "
    NEXT
 1240 PRINT AT 20,16; FLASH 1; BR
 IGHT 1; "#"
 1250 PLOT 100,24: DRAU 0,30: DRA
 W -10,0: DRAW 0,10: DRAW 10,0: D
RAW 0,10: DRAW 10,0: DRAW 0,-10:
DRAW 10,0: DRAW 0,-10: DRAW -10
  0: DRAU 0, -30
 1250 RETURN
 3000 REM REACHED THE END
 3010 PRINT AT SY, SP; BRIGHT 1; "#
 3020 BEEP 1,20
 3030 CLS
 3040 PRINT AT 21,0;"
 3050 FOR a=1 TO 20: PRINT AT a-1, 16; " "; AT a, 16; "#": PAUSE a/2:
 NEXT
 3050 PRINT AT 0,0; BRIGHT 1; "YOU
 MADE IT TO THE END"
3070 PRINT "YOU had "; BRIGHT
; fu; "000"; BRIGHT 0; " Litres of
 fuel" "left when you landed"
 3080 GO TO 1100
 8000 REM LOW FUEL
 8010 FOR a=1 TO 4: BEEP .08,0: B
 EEP .08,20: NEXT a
 8020 PRINT AT 10,27;
                              FLASH 1; BR
 IGHT 1; PAPER 2; INK 7; "LOU"; AT'
  8838 RETURN
  8040 BEEP 1,-30
8050 PRINT AT 10,27; FLASH 1; BR
  IGHT 1: PAPER 2: INK 7: "ND"; AT 1
1,27; "FUEL"
5055 LET /u=-1
  6050 RETURN
  9000 REM END OF GAME
  9010 LET (1=9060: PRINT AT 0,5P;
         LET Sy =1: LET SM =0
  9020 PRINT AT 59,5P-5M;""
9025 LET 59=59+1
9030 LET C$=5CREEN$ (59,5P)
  9040 PRINT AT S9 SP; INK 1; "#"
9045 FOR 8=1 TO 20: NEXT 8
9050 IF ($1)" THEN SO TO 1000
9060 LET SM=(IN 61438=254) - (IN 6
  3486=254)
  9070 IF (U)0 THEN LET SP=SP+SM
9080 LET (U=(U-(SM()0))
9090 GD TO 9020
```



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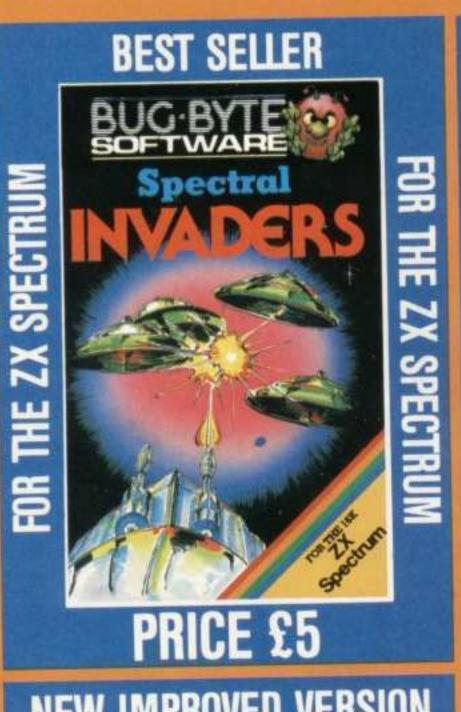
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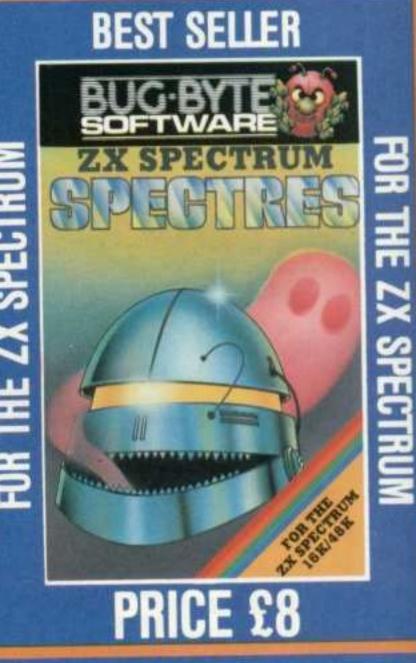
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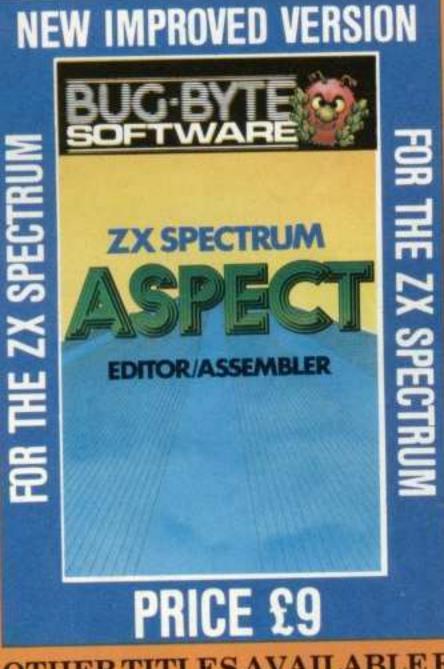
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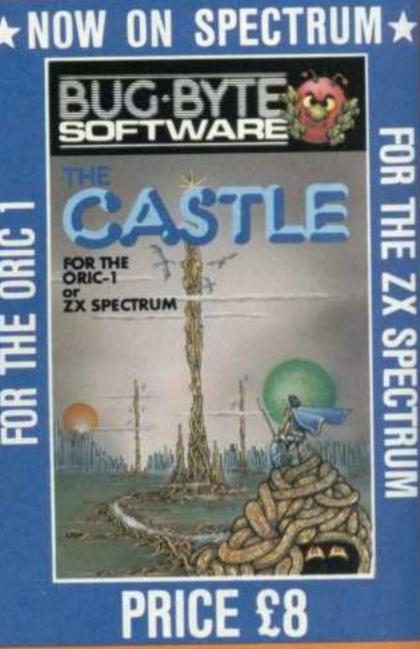
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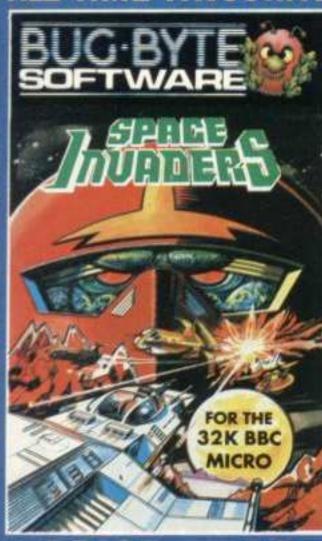
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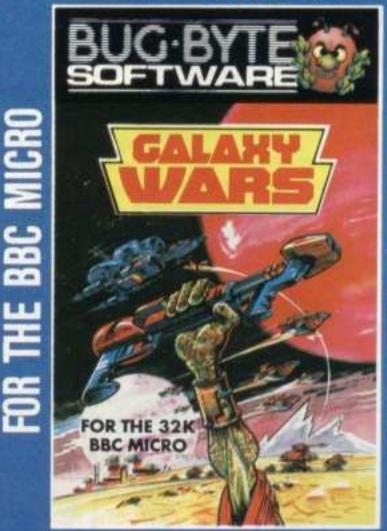
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Ghosts of the world unite! You have nothing to lose but your Pacman! We've put up with that horrible little creature for long enough. It's time we fought back - and I've got a plan to beat him. All we have to do is get rid of those sneaky little power pills in the corners of our maze that will fix the little blighter. OK lads, let's get to m!

This just had to happen. A poor little Pacman trapped in the maze with a ravenous ghost chasing him — and not a power pill in sight! This is a joystick controlled game for two players. One takes the part of the poor little Pacman, the other becomes the hungry ghost out for a quick snack.

RUNS ON A DRAGON IN 32K

BY GARETH JONES

The Pacman is represented by the red square, which moves around the maze gobbling up dots for points. Meanwhile the ghost chases after him — represented by a black square. The difficulty of the game depends on the skill of your opponent!

B: The position of the red square

S: Score

U: Last score

MS: A blue square that makes up the maze walls

TS: A white square that makes up the maze passages

I have poked the moving graphics on the screen inaddresses are in the



```
60 U=0
70 Ms=CHR$(175)
                                                    RED SQUARE AND THE RIGHT
   T#=CHR#(207)
                                   SQUARE. THE AIM OF THE GAME FOR THE BLACK SQUARE
80
120 PRINT PRINT"THE LEFT JOYSTICK CONTROLS THE
90 CLS
110 PRINT"
    TO CATCH THERED SQUARE, AND THE RED SQUARE
 JUYSTICK CONTROLS THE BLACK
 150 P=PEEK(65280) IF P=125 OR P=253 OR P=126 OR P=254 THEN
  18
 MUVES"
 130 PRINT PRINT
  170 PLAY"T100CDEFGABCDEFGABCDEFGABCDEFGAB"
  160 GOTO 150
  180 CLS
      A=1328
  190
  200 B=1200
      210
       220 REM
   240 PRINTSTRING®(32,M奉);
       PRINT M事; PRINTSTRING事(12, T事); M事M事M事M事M事M事) : PRINT STRING事(12, T事); M事
  238
       PRINTM事工事M事M事M事工事M事工事M事M事M事M事M事M事M事M事M事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工事M事工
   250
   268
       PRINTM事M事M事M事M事T事M事T事;STRING事(16,M事)T事M事T事M事M事M事M事M事所事
   270
       288
   290
        300
    310
        PRINTM事;STRING事(12,T事);M事例事例事例事例事例事例事(12,T事);M事;
        328
        330
    346
    350
                                      REM CHECK IF RED SQUARE IS CAUGHT
    360
    360 PRINTSTRING$(32,175);
                                       IF PEEK(A)=191 THEN 700
                                  330
                                   450 REM READ JOYSTICKS AND UPDATE DISPLAY
                                                            700
                                   400
                                   410
                                   420
                                    900
            JOYSTK(0)=0 AND PEEK(A-1)<>175 THEN A=A-1:POKE A+1,207:PLAY"04L255C"
     470
         IF
            JOYSTK(0)=63 AND PEEK(A+1)<>175 THEN A=A+1 POKE A-1,207 PLAY"04L255C"
     480 IF
            JOYSTK(1)=0 AND PEEK(A-32)(>175 THEN A=A-32 POKE A+32,207 PLAY"04L255C"
     490 IF
     500 IF
            JOYSTK(1)=63 AND PEEK(A+32)()175 THEN A=A+32 POKE A-32,207 PLAY"04L2550"
            A=1279 AND JOYSTK(0)=63 THEN A=A-31 POKE 1279, 207 PLAY 04L2550"
     510
            R=1248 AND JOYSTK(0)=0 THEN A=A+31 POKE 1248,207 PLAY"04L2550"
    520
            B=1279 AND JOYSTK(2)=63 THEN B=B-31 POKE 1279,207 PLAY "05L255C"
    330
            B=1248 AND JOYSTK(2)=0 THEN B=B+31 POKE 1248,207 PLAY 05L255C
    540
    350
            PEEK(A)=191 THEN 700
           PEEK(B)=128 THEN 700
    368
        IF
           JOYSTK(2)=0 AND PEEK(B-1)(>175 THEN B=B-1:POKE B+1:207:S=S+1:PLRY"05L255C
    378 IF
   580 IF JOYSTK(2)=63 AND PEEK(B+1)X3175 THEN B=8+1 POKE B-1,207:S=S+1 PLAY"05L255
   590 IF JOYSTK(3)=0 AND PEEK(B-32)<>175 THEN B=8-32:POKE B+32,207:S=S+1:PLAY*O5L2
   680 IF JOYSTK(3)#63 AND PEEK(B+32)K>175 THENB=B+32:POKE B-32,207:S=S+1:FLAY"05L2
610 IF PEEK(A)=191 THEN 700
620 IF PEEK(B)=128 THEN 700
638 PRINTE480, "SCORE"; S; " 1 UP"; U;
640 POKE A,128
650 POKE B,191
660 GOTO 470
680 REM RED SQUARE CAUGHT
 700 PLAY"T6L3BL8AL3GL8FL3EL8DL1C"
 690
 710 U=S
720 CLS:PRINT"THE RED SQUARE'S SCURE=";3; S=0
 718 U=S
 730 FOR A=1 TO 1000 NEXT
770 PRINT:PRINT:PRINT" PRESS A JOYSTICK BUTTON"
780 P=PEEK(65280):IF P=125 OR P=253 OR P=126 OR P=254 THEN 600
790 GOTO 780
800 GOTO 150
1000 GOTO 400
```



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By Garry Marshall

TALK TO ME IN 3D!

The importance of graphics is being realised in more and more areas. And the need for good graphics utilities which make their creation comparatively simple is being met.

The graphics commands that are included in many microcomputer dialects of Basic do allow any graphics display to be created.

But just as no businessman would be advised to write his own stock control program in Basic, so he would not be advised to write his own graphics programs using the graphics commands available in Basic.

In the same way as general-purpose stock control programs can be purchased, so general-purpose graphics utilities are beginning to become readily available.

Having purchased a commercial package, for whatever purpose, the user has only to learn how to use that package, as opposed to learning all the skills that are needed for programming.

Additional advantages include the provision of good documentation and the support that is provided with professionally produced software.

A prime example of the increasing importance being attached to the provision of graphics utilities is provided by the new Apple LISA.

This machine provides its user with a suite of programs, including a word processor and a database.

The user can use any program in the suite with equal ease, and can swap from one to another at will.

However, what is particularly interesting is that the suite contains not one, but two graphics programs.

This detonstrates clearly how important the role of graphics on such a system is considered.

The graphics programs can be used to generate charts and graphs of various kinds using data held by any program in the suite.

Special-purpose graphics languages have been used for a long time with mainframe computers.

They provide systematic ways of generating particular types of graphics that are simple to use.

They also provide some portability for graphics programs, in total contrast to the situation in microcomputer graphics where graphics programs written for one micro will seldom if ever run on another machine.

One graphics package that was originally developed for use on mainframe computers and which is now available for micros is GINO-F. It can be used with the Research Machines' RM380Z. It is, in fact, a library of sub-routines, with each sub-routine providing some graphics capability.

The capabilities that it provides can be grouped broadly into those for administration, those for twodimensional drawing, those for three-dimensional drawing and those for interaction.

This package is particularly valuable for the production of perspective views of three-dimensional obiects.

The three-dimensional drawing commands are natural generalisations of the two-dimensional commands that are familiar to everyone. This makes the programming of perspective views particularly easy. and removes the need for any mathematical knowledge.

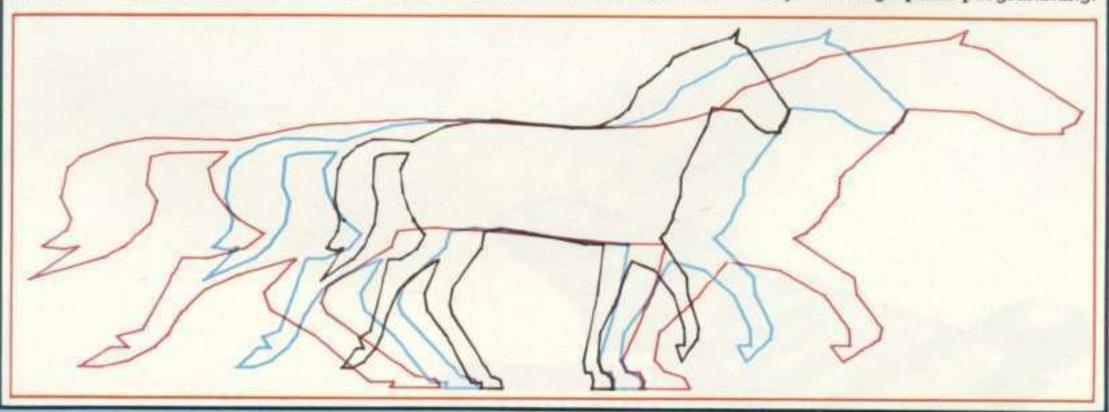
The accompanying illustrations show what can be accomplished with the aid of a suitable package with very short programs.

The package is called PICASO. It is not available for micros, although there is no reason why it should not be.

PICASO was developed by John Vince at Middlesex Polytechnic. It is intended for users with a minimum of programming skill, and was originally intended for use by artists and designers.

It provides a library of shapes and a variety of means for manipulating them.

The illustrations produced by PI-CASO reproduced here illustrate the point that a good graphics utility can be a remarkably good aid to any kind of graphics programming.

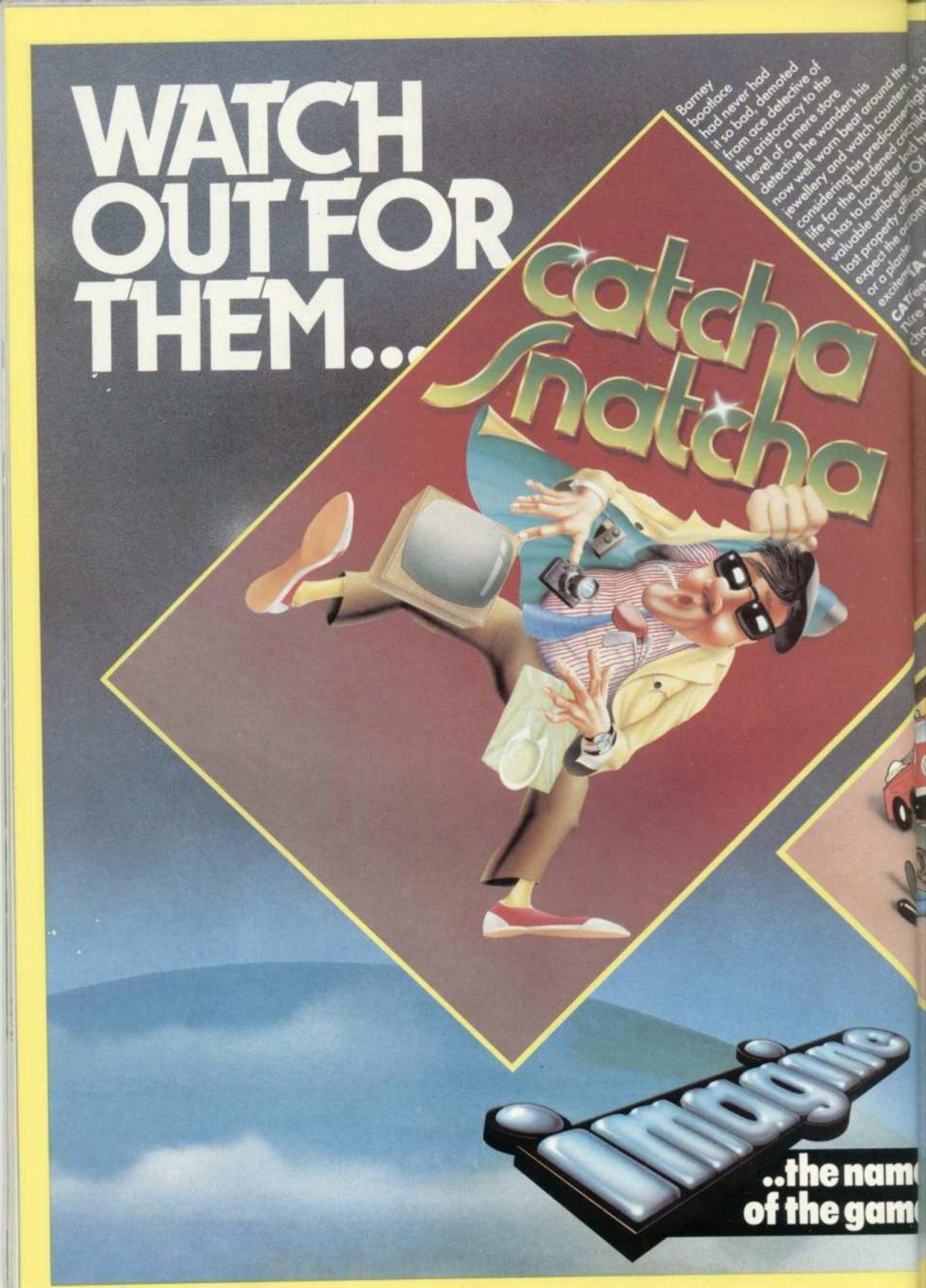




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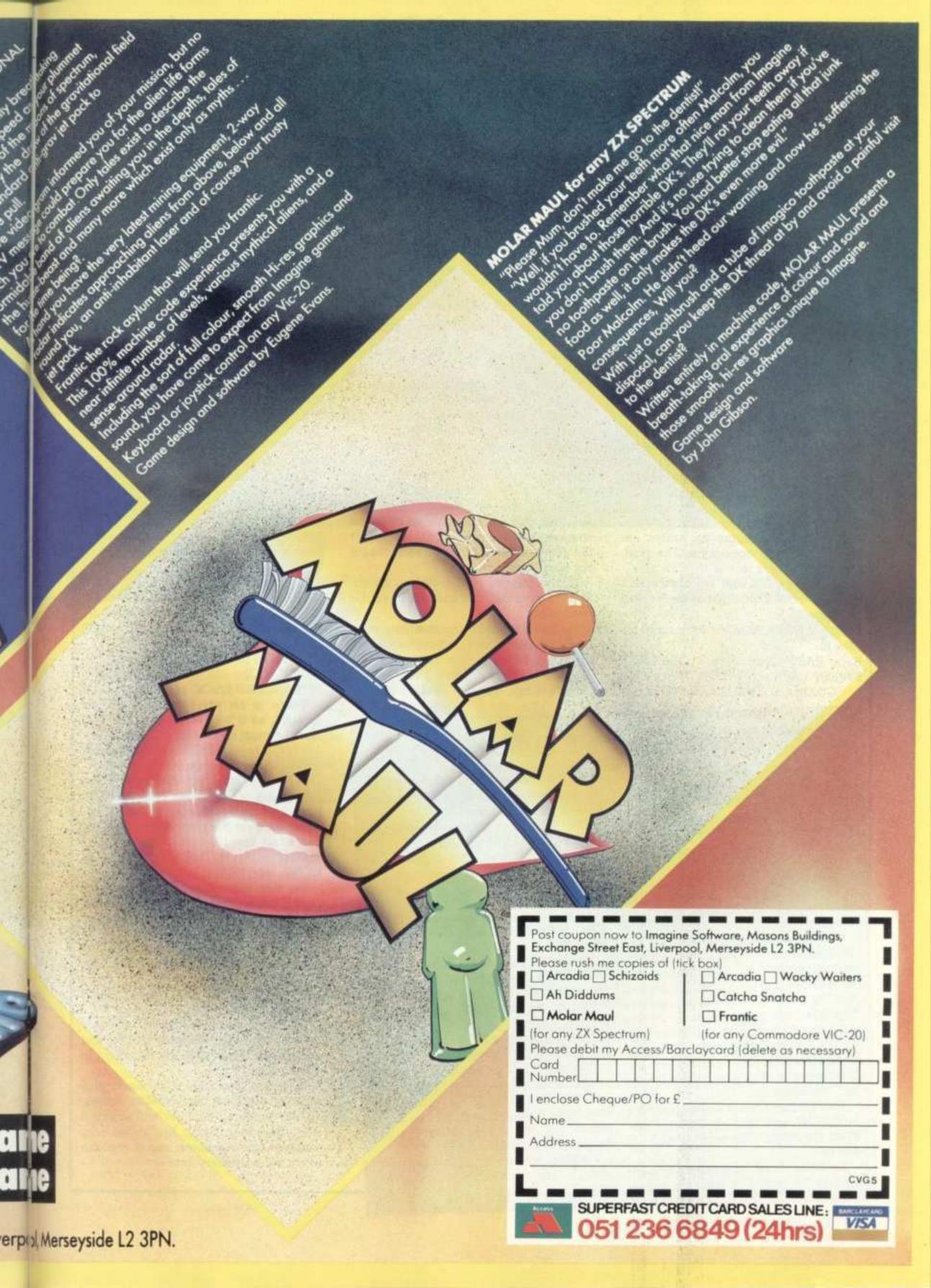














SECRETS OF THE SPIES

An Adventure can cover almost any storyline providing there is excitement.

This is where the use of "special condition" lines can be used.

Supposing our theme is a spy story and, briefly, part of the plot runs like this: The player has obtained some microfilm from a dead-letter box unknowingly watched by the opposition.

His next hurdle is to flee the country, but must first get hold of his passport, taken from him during an earlier encounter with the opposition. The position of the player is:

Inventory: REVOLVER — object no.1 i.e. P(1)=50 MICROFILM— object no.2 i.e. P(2)=50

Location: DARK ALLEY - loc'n no.10 i.e. LN=10

Exits: EAST. Destination = DIM BACK STREET (loc'n no.9) WEST. Destination = GUARDED WALL (loc'n no.11)

BY KEITH CAMPBELL

Therefore E\$(10)="EW" and D\$(10)="x911"

The story line of our sub-plot is to go like this: If carrying the microfilm in location 9 the player will see a suspicious stranger lurking (object no.3).

After five moves in this location the stranger will disappear into an unseen opening leading to location 12, which was not visible or accessible before.

If he follows, the player will get killed. But after three more moves, the stranger will re-appear. He will shoot the player after another three moves if not shot first.

If the stranger is shot before he enters the opening, that exit will never be available.

To program this, the stranger must appear as if from nowhere when the current location is the dark alley and object 2 is in the player's inventory.

"Nowhere" will be created by in-

itialising the location of object 3 as a 88, a non-existent location.

Let us set up a count of visits to the location using the stranger's flag, C(3) which for reasons to be explained later will always be negative, initially -2. Therefore we must count negatively:

Therefore we must count negatively. 110 IF P(2)=50 AND LN=9 THEN LET C(3)=C(3)-1: LET P(3)=9

Now we must count five moves in this location before he disappears into the opening for three moves. This will be when C(3)=-7, -8, or -9:

120 IF C(3)<-6 AND C(3)>-10 THEN LET P(3)=12

We must comment on his disappearance and open up the new exit to location 12:

130 IF C(3)=-7 THEN LET Q2\$=
"STRANGER HAS DISAPPEARED": LET
L\$(9)=L\$(9)+" NARROW OPENING IN
WALL": LET E\$(9)=E\$(9)+"0": LET
D\$(9)=D\$(9)+"12"

To make him re-appear: 140 IF C(3)=-10 THEN LET Q2\$= "STRANGER'S BACK": LET P(3)=9

There is no need to re-assign his location, as it was set at 9 in line 110. Now he must shoot you if C(3)=-12: 150 IF C(3)=-12 THEN . .(go to suitable end of game message)

What we have not covered is the eventuality of the player entering location 12 while the stranger is there. Suppose we want the player shot, then we can adapt line 150 by inserting:

150 IF (LN=12 AND P(3)=12) OR C(3)=-12 THEN

But what if the player shoots the stranger? If this is done before he reveals the opening, he must be made to disappear forever in our SHOOT verb routine, to say location 99. Remembering that he started life at location 88, we must now amend line 110 to read:

110 IF P(2)=50 AND LN=9 AND P(3)<99 THEN . . .

Thus our count of moves will only operate whilst the stranger is alive, and the player is carrying the microfilm in location 9.

A final extra touch might be to provide for dropping the microfilm in location 9, when the stranger will snatch it and disappear. Using the above conventions and variables, see if you can write the necessary line!

THE MAGIC OF FROBOZZ...

Two adventuring colleagues of mine who have access to a PDP-11 have been playing Dungeon from DECUS during their lunch breaks for the past 9 months.

They invited me over to join in, but I could see there was no chance I'd be allowed to lay a finger on the keyboard!

Before them lay a map almost a metre square, painstakingly built up during their exploration of this very large adventure-land.

They told me they had recently discovered how to operate the sluice gates, and successfully drain a reservoir. They were currently at the bottom of a dry well and the problem under discussion was how they might get out upwards, for they were sure there must be an exit that way.

"It's a magic well, so we must be able to do something pretty useful here. The most useful thing for us right now is to go up," explained lan.

How did they know it was magic? "It's a FROBOZZ well, and all FROBOZZ products are magic", he replied. Well, of course!

Suddenly their concentration went back to the screen. A lean and hungry

gentleman had just entered their vicinity, and without care on their part was likely to rob them blind.

I left them to it, wondering enviously whether I could afford a PDP-11.

Some weeks later I had a disc drive fitted to my TRS-80 and looking around for a disc Adventure, came across Zork.

I was intrigued and amused by the replies, some of which were over a screenful of text.

Indeed, the game has commands VER-BOSE BRIEF and SUPERBRIEF to limit these screenfuls if you are going through a part of the game you have already played.

Zork turns out to be Dungeon. It is available for 32k Atari from Calisto Computers, and 32k TRS-80 from Tandy. Both machines must have at least one drive.

I haven't yet drained a reservoir, or even found the magic well, but I've been places that my friends haven't even heard of. That's how big it is!

I wonder how many readers are currently playing this game in one of its forms?

THE MEN WHO INVENTED ME CLEVER ENOUGH TO MAKE ME IN 'FORTH' 10 TIMES FASTER (IT'S AND 4 TIMES MORE COMPACT THAN 'BASIC').

YET THEY'RE DUMB ENOUGH TO SELL ME FOR £89.95!

Jupiter ACE

Richard Altwasser and Steven Vickers are the men who invented the Jupiter Ace.

After years of designing microcomputers that use BASIC (both men played a major role in creating the ZX Spectrum), they abandoned it in favour of FORTH.

FORTH is just as easy to learn as BASIC. Yet it's a faster, more compact and more structured language that educationalists and professional programmers alike prefer

So the Jupiter Ace is the only microcomputer you can buy that is designed around

Using it, there's little fear of accidentally crashing' programs halfway through and having to start all over again (a common fault with BASIC). The Jupiter Ace's comprehensive error checking sees to that.

The Jupiter Ace has a full-size keyboard, high resolution graphics, sound, floating point arithmetic, a fast, reliable cassette interface, 3K of RAM and a full 12 month warranty.

You get all that for £89.95. Plus a mains adaptor, all the leads needed to connect most cassette recorders and T.V.'s, a software catalogue (35 cassettes available, soon to be 50), the Jupiter Ace manual and a free demonstration cassette of 5 programs

The Jupiter Ace manual is a complete introduction to personal computing and a simple-to-follow course in FORTH, from first principles to confident programming.

Plug-on 16K and 48K memory expansions are also available, at very competitive prices. (There'll be a plug-on printer interface available soon, too.)

It'll take you no time at all to realise how clever Richard and Steven were to design the Jupiter Ace around FORTH. And even less time to realise what a silly price £89.95 is to charge for it.

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Z80A; 8K ROM; 3K RAM

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New from ...



COSMIC RAIDERS (16K)

You - the only remaining pilot of the "Earth Defence Fleet" - have the daunting task of defending the Earth from attack by alien beings that have already set up a base of their own on earth.

- * Radar Scanner display in hi-res * * Full colour and sound effects *
- * From the author of Spectrum 'Scramble' *
- * 180% machine code *



SPACE ZOMBIES (16K)

Shooting through space you are ambushed by a fleet of Space Zombies flying at you in formation, swooping and diving at you. Destroy them, if you can: But in destroying them, you attract more to the area, and the game gets progressively harder.

- · Full screen hi-res graphics *
- * 1 or 2 players * Joystick option *
 - *Full sound and colour * *Three playing speeds *

MINES OF SATURN and RETURN TO EARTH

Mines of Saturn While piloting a routine orbit of Saturn, you are caught up in a radiation storm which forces you into the giant planet's rings. Your energy drained, you make a forced landing on the planet's surface. Luckily you crashed near an abandoned mining base and you set off in search of some di-lithium crystals to refuel your stranded space ship. Can you do it?

Return to Earth Having escaped from your previous dilemmas, you reach Earth Station 1, but fail to make radio contact. You effect a safe if harrowing manual docking. On entry you find it deserted, and the control room destroyed. You must explore the station and find some way to alert Earth of your predicament, but beware, many of the rooms are identical, there is extensive damage, and signs of alien intruders.

(16K) Text Adventure

Graphic Adventure (48K)

MAD MARTHA

Poor little Henry is the hen-pecked here of this domestic tale. One night he can take no more He steels his wages from his wife's purse, sneaks out of the house being careful not to wake the ry. His only way to raise some cash is to his few remaining pounds on the spinning wheel of the roulette table. Just as Henry is getting into his evening his wife — Mad Marths — has noticed his absence. Realising Henry has absconded with the housekeeping she sets out after him with an axe. Guess what part you play in this happy tale? That's right, you're Henry. Watch out for that axe!

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Cosmic Raiders	Space

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REANDERSE In our quest for the cheaper way to play

we found that rental prices vary tremendously - but an average price to aim for is around 50p-a-day for a top-of-the range game like Star Raiders or Pacman.

Hardware units are also offered for hire by some of the high street television rental shops.

Radio Rentals were the first people to start hiring video games a year ago when they offered the Intellivision for hire. You can get one for £5.95 a month, or £4.95 if you already rent a television from Radio Rentals. For the price you get the Master Component and a soccer cartridge, plus one other cartridge of your choice.

Radio Rentals policy on the games cartridges themselves has always been to sell rather than hire - but this is likely to change if a scheme currently being tried out in the North West proves successful. In certain shops in the region the firm is hiring out the Mattel range of games on a weekly or daily basis.

If you don't have a Radio Rentals shop near you then you may also be able to rent games from your local video-films hire shop. Almost every high street now has a video shop and many newsagents stock them as well.







A typical scheme is operated by Easy Video Limited at their three shops in the London area. You can hire a top of the range game for 50p a day. Games which are cheaper to buy are also cheaper to hire. These go down to about 20p a day.

Hardware units come considerably dearer at between £5 and £7 a week.

Soni Dosaj of Easy Video said the main advantage of hiring a cartridge was that it gave you an opportunity to give the game a thorough testing in your own home before you decide to buy. There must be at least one game in your collection which seemed like a good buy at the time but after the first couple of weeks hardly ever gets played. Hiring should enable you to tell whether a game stands up to the two-week test.

Your local public library may also soon be stocking video games for hire. Surrey Library Department now has video games for hire in seven of its branches. They offer the complete range of Atari VCS cartridges, with Imagic and Activision titles shortly to be added to the list.

During the 18 months the scheme has been running it has been an enormous success. The demand for games has



Blowing up video aliens is great fun but it can cost a bomb to save the universe!

With the best new games retailing at anything up to £30 Computer and Video Games decided to take a look at a cheaper way of playing video games. And we found that the key to cost cutting may be found at your local video hire shops, where among the films you may find video cartridges available for rent.

been so great that the proceeds have recouped the initial outlay and the scheme is now self-financing.

The chief librarian of Surrey Library Services Mr Douglas Betts, told C&VG that people often queue up to wait for games to be returned so that they can hire them.

Surrey charge 50p per week and you can hire up to four games at a time using your library tickets in the same way as you would to borrow books.

There has been some criticism of video games in the library, although Mr Betts says he has been able to counter this with the many advantages of the scheme.

The games attract young people into the library and they may learn to appreciate the other services offered.

It also provides a small revenue for the library, and is the first step towards the "library of the future" which will provide educational and instructional software not only for video games units. but also for home computers and video recorders.

Technology is also cutting the costs of playing games.

In the US you can play a game using a telephone link in a similar way that microcomputer owners can get access to games, via Prestel, and the new Micronet 800 system in the UK.

The American system is based on a

special adaptor which is supplied by the telephone company. This takes a signal down the telephone cable to your home which is then converted into a games program for your Atari VCS or Intellivision.

The charge for the game is then made at the end of the month when you receive your telephone bill.

Although hire is not as popular in the U.S. as it is here, one nationwide hotel chain is offering its guests a Colecovision and cartridges to hire for the duration of their stay.

If your local library doesn't stock video games and you don't have a local video films hire shop, there are a number of hire by mail firms now offering competitive schemes on video games.

Just £10 will buy you a life membership of the hire club run by E&E







Enterprises of Cornwall.

You then pay 25p a day hire and there is no extra charge for postage and packing.

E&E stock the entire range of games for the Atari VCS, Mattel Intellivision, Acetronic, and Philips G7000 machines. They buy their games direct from the wholesaler so that as soon as the games are in the shops they are also available for hire from E&E.

As official buyers for the Video Traders Association, Easy Video are also offering a hire service to individual shops who can then hire the games out to their customers.

Games Galore, a Slough based firm, offers a range of games for the Atari.

An annual fee of £40 enables you to borrow the games at no extra charge.

So if you want to play all the latest video games without breaking the bank the best advice C&VG can give is hire and fire folks!

ROMIK SOFTWARE

24 Church Street, Slough SL1 1PT. Telephone: Slough (STD 0753) 71535



by Alan J. Ovens For the Dragon Computer.

As the name suggests Strategic Command is a game of strategy for two players, the object of which is to overrun the opponents capital. Each player has a capital that contains: 2 battleships, 3 destroyers, 1 aircraft carrier, 2 cruisers, 1 heavy artillery gun, 2 light tanks, 2 main battle tanks, 1 mechanised infantry unit. Each player also has a naval base with; 1 battleship, 2 destroyers, 1 aircraft carrier, 1 mine layer, 2 mine sweepers, 2 submarines, 3 patrol boats, 3 cruisers.

Each player also has an army base with; 1 mine layer, 2 light artillery guns, 2 mine sweepers, 1 main battle tank, 3 mechanised infantry units, 2 light tanks, 1 heavy artillery gun, 3 reconnaisance units. Each player can create up to ten task forces, of up to three units at any one time, mine fields can be laid, and swept, navel forces can engage, or be engaged by land forces if they come close enough, and up to three task forces from each side can engage each other in battle. There is also an air reconnaisance facility.

The game takes a few minutes to learn, but can take anything from a few minutes, to several hours to play, depending on the skill of the players.

MULTISOUND SYNTHESISER

by Darren Hall

For the unexpanded VIC 20 (in machine code of course) the synthesiser is split into four main sections. 1, normal; 2, normal with drum; 3, programmable background music; 4, white noise.

Each section is accessed by pressing one of the four function keys. Music can be played like a normal organ or synthesiser by using the 2 rows of keys "Q" to "".

8 "A" to "=". By pressing certain keys, different harmonics and sound effects may be created.

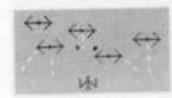
Up to 4 tunes of up to 255 notes each can be created as background music, and can be saved. to tape for reloading at a later date. A background tune plus the drum beat (choice of 6) can be played together, and at the same time you can play another tune over the top, the rhythm can be speeded up or slowed down, etc., etc.

SPACE ATTACK by Cliff Ramshaw

For the unexpanded VIC 20.

Space Attack is a machine code arcade quality game with extremely good graphics, and 3 starting skill levels. There are four different waves of different alien space ships,

which attack you (as the pilot of an inter galactic battleship) with increasing speed and ferocity, each wave coming faster than the last, and shoot in up to three different directions as they attack, making dodging them extremely difficult, you more or less have to keep firing and moving all the time.



SPACE FORTRESS

by Darren Hall

For the unexpanded VIC 20, available early February. Space Fortress is a machine code arcade quality game with brilliant action and clean very attractive graphics, and absolutely amazing sound effects and probably the best game for the VIC 20 from any manufacturer to date. There are 20 skill levels, but you always start at skill level one, first of all you are attacked date. There are 20 skill levels, but you always start at skill level one, first of all you are attacked by 3 waves of the suicide squad, then 3 waves of sidewinders then 3 waves of sistonan swoopers. Finally you are attacked by the purple avengers. All these different deadly defence forces attack you using different methods of attack. After you have destroyed the last wave of purple avengers, the Space Fortress appears, this you have to shoot down before it puts up its defence shields and disappears into hyperspace. If you shoot it down you advance to the next skill level. If you fail, you go back to the skill level that you were on. Each time you destroy the fortress you gain an additional life (you start with 5).

SUPER NINE by lan Morrison and David Anderson

for the unexpanded ZX81

in a row, horizontally, vertically, or diagonally

Attogether there are nine machine code games, all on the one tape. CANYON: you have to guide your space ship along a canyon which gets progressively narrower. 50 skill levels and

ASTEROIDS. You have to guide your ship across the screen, avoiding the asteroids, 10 skill

ASTRO BLASTER. The object of the game is to shoot down the fireballs, asteroids, and

DEFENDER. The object of the game is to shoot down the enemy craft and save the

SQUASH. A two player game of squash, both players being able to move simultaneously, the

loser being the first one to miss the ball 3 times. SCRAMBLE. You have to avoid the mountainous landscape, shoot down the rockets and blast

SKETCH. Create your own pictures on your TV screen, with rub out facility, also you can copy

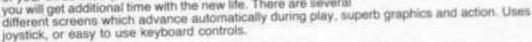
your artwork to the ZX printer COSMIC RAIDER. You must shoot down the aliens whilst avoiding the clouds and mountains FOUR THOUGHT. A two player game, the object of which is to get four counters of your own

ROMIK PROMISE A MINIMUM OF ONE NEW GAME **EVERY MONTH**

MARTIAN RAIDER

by Cliff Ramshaw

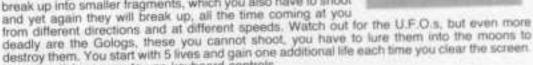
Our top selling game for the unexpanded VIC 20, Martian Raider is a machine code, arcade quality game. You are the pilot of an intergalactic battle ship, your mission is to bomb the pilot of an intergalactic battle ship, your mission is to bomb the cities, ammunition dumps, and ground to air missiles of the evil Martian overlords. Attacking you are the U.F.O.s, meteorite storms, and the ground to air missiles. All of which (if you are quick enough), you can shoot down. You have a limited time to complete your mission. But this time is extended each time you hit an ammunition dump. If you lose one of your three lives (a bonus life is awarded at 10,000 points) you will get additional time with the new life. There are several you will get additional time with the new life. There are several



MOONS OF JUPITER

by Dave Byrden

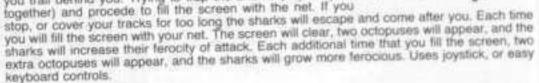
For the expanded VIC 20. Will run in 3K and/or 8K and/or 16K. Moons of Jupiter is a machine code arcade quality game with absolutely brilliant actions and graphics, with 3 skill levels. The game is similar in concept to asteroids, but with better action and graphics: you have to shoot the moons which then break up into smaller fragments, which you also have to shoot



deadly are the Gologs, these you cannot shoot, you have to lure them into the moons to destroy them. You start with 5 lives and gain one additional life each time you clear the screen. Uses joystick or easy to use keyboard controls.

SHARK ATTACK by Cliff Ramshaw

For the unexpanded VIC 20. Shark Attack is a machine code, arcade quality game. You have only three lives. You are in shark infested waters after being thrown overboard from a pirate ship. Your only protection being an atomic net which you trail behind you. Trying to trap the sharks (hopefully all together) and procede to fill the screen with the net. If you



SEA INVASION by Cliff Ramshaw

Sea Invasion is a machine code, arcade quality game, similar in concept to "Space Invaders" but much better in many espects. There are five skill levels: 1, beginner; 2, trainee; 3, semi-professional; 4, professional; 5, ace; so no matter how tast or slow your reflexes are, there is a speed to match your skill. Unlike Space Invaders, the creatures do not move telt then right, etc., but move off the right of the screen, and come back from the left, so there is no safe place to hide. Uses joystick, or easy keyboard controls.



NEW GAMES ... AVAILABLE EARLY MARCH

Vic 20 . . . Power Blaster (unexpanded) . . . The year is 2201, the Universe has patrol ship, your mission is to blast away the remote control high power bombs which are being planted by the Martian overlord's personal attack force. Vic 20 . . . Time Destroyers (expanded . . . +3K, or +8K, or +16K) . . . You are the commander of a fleet of destroyers, your mission is to save the Universe from being disintegrated by the Vortenians, a race of aliens from a distant galaxy, who have found a way of destroying the space-time continuers, without affecting their own galaxy...

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TRY THIS TRICK SWITCH

Visitors to Matilda the witch's house, after negotiating the tricky landing among the chimney stacks and finding a safe pot to drop in by, find life inside just as complicated.

Matilda is always trying to rearrange her cumbersome furniture - so large that only one item at a time will fit into each tiny room.

Spells are of no help - in fact they led to the present disorder. What is needed is a solid spot of weightlifting.

Only one object can be moved at a time into the only empty room. Each room is connected to the room next door on the same level and, by stairs, to the room immediately above or below

The problem is that the clock must change rooms with the book and the cauldron needs to be where the bed is and vice versa. The setee is already in the right place.

What is the least number of times the objects must be moved to achieve Matilda's aim?

Labelled counters or paper squares can be placed on our picture and pushed around to simulate the removal men.

You can record your effort by noting the one empty room after each move is made.

MELTING POT

Matilda, the wicked witch has, without any great originality, called her house The Cauldrons. As most of her visitors travel by broomstick, the house name is painted, rather decoratively, on the roof.

If you can move from tile to adjacent tile - either straight down or diagonally, just how many different ways are there to spell CAULDRONS?

You can spend most of your holiday trying to count them but there is a much easier way of finding the answer — and perhaps the rest of the tiles on her roof may be of help!

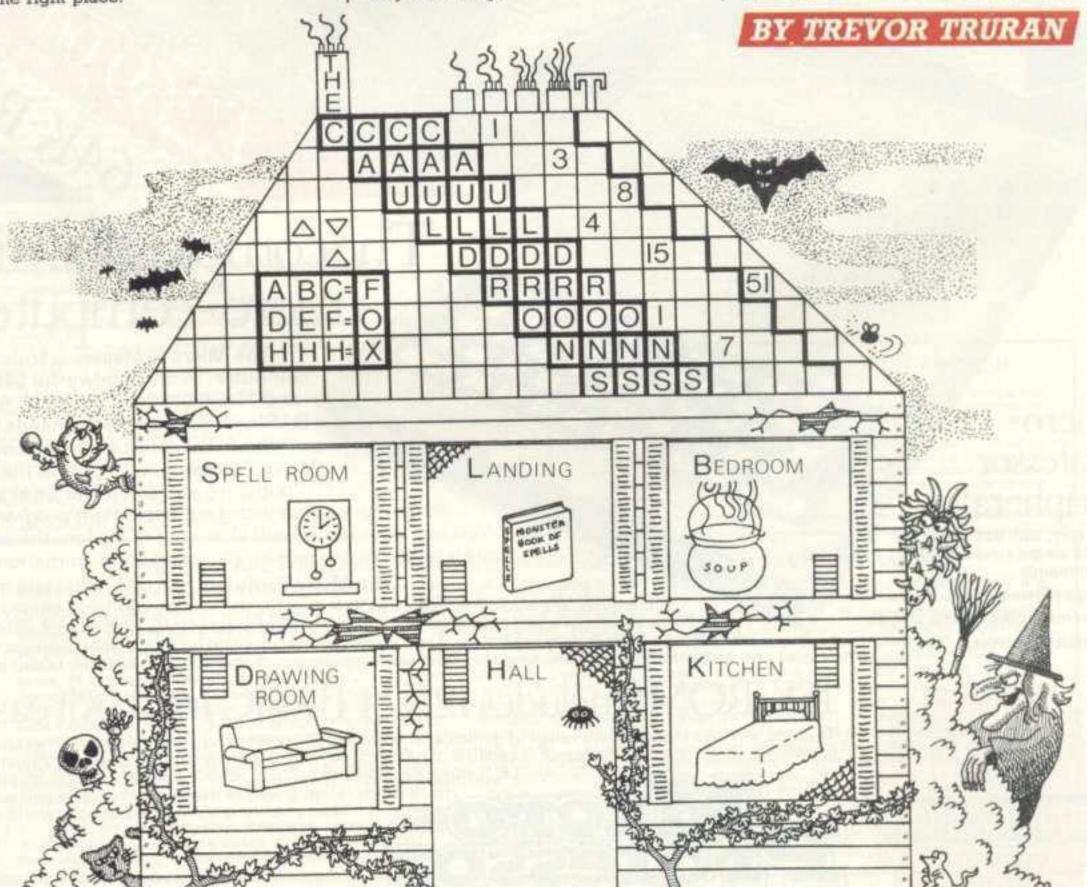
ARCADE GAME ON BOARD

The ACME Spaghetti, Bedding Plants and Interplanetary Travel Co, not being in quite the same league as NASA and the Russians has entered the space race on a microchip scale.

So slow is their first Delta rocket that time, even in zero G, hangs heavy on the hands of the crew. To pass the dayless months away they have taken the headline of the last newspaper the saw before leaving Earth and are attempting to form new words from it.

On each new line one letter must be dropped from those used in the line above and those left must form a new word or words. A word, to be valid, must be of three letters or more and must be a bold type entry from Chambers Twentieth Century Dictionary, (revised ed.).

Words must not overlap along the line and must be separated by a bar. A word once used must not be repeated.



Each line scores the total of all the letter values which appear in it. These values are shown above the top line, so hanging on to your J or your F might be

a good idea.

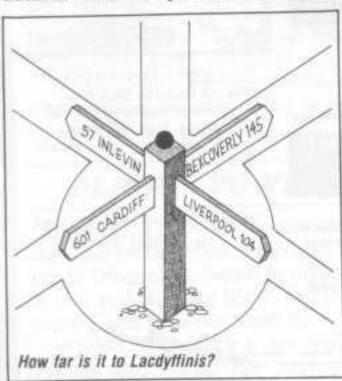
Before finding the grand total by adding up the scores for each line, bonuses can be gained for each word which is of five or more letters. The bonus is one point for each letter in the word; a five-letter word gains five points, a six-letter word six points and so on.

ACME ground control reports that the navigator aboard the spaceship had just recorded a splendid new high score and was about to give the details when the telephone line linking them to Earth

finally broke.

The company has therefore decided to extend an invitation to the readers of this magazine to submit their best efforts and has coerced Milton Bradley into donating three of their range of six arcade board games. The range includes Pacman, Frogger, Donkey Kong, Defender, Berzerk and Zaxxon. To enter, send in the diagram, or a copy of it, with your words, score for each row, bonuses claimed and final total to reach us by May 12.

The first three prizewinners highest scoring entries will each receive a prize - provided they remembered to include their name and address! Usual competition rules apply.



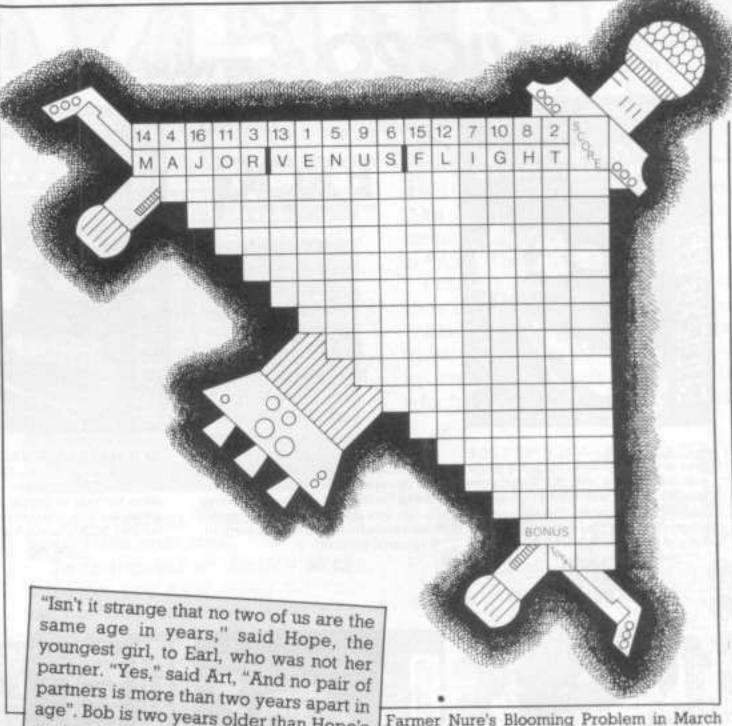
(.ems.)

i.e. numbers are read in conventional the IV in Liverpool equals 4 and not 1+5; NOTE: CD=400 not 100+500 just as

nls =50+400+1+1=452. CarDIH = 100+500+1=601, LaCDyHI-Thus LIVerpool = L+IV+L = 104,

numbers which are included within it. distance is equal to the sum of the roman How Far? 452 miles. In each word the HOW FAR?

K' H' L' S, D, H, K, B, L, H, D, S, L, B, K, the initial letter of the empty room: L, B, 18 moves, As in this sample, shown by WITCH SWITCH



age". Bob is two years older than Hope's partner.

Pluto's partner and Earl are two years apart in age. Charlotte is one year older than Ida. Pluto, while three years older than Hope's partner, is younger than

Fran's partner and Pluto are four years apart in age. Fran and Bob are four years apart in age.

When you know that Fran is 25-yearsold, you can work out the age of Earl, can't you?

By Paul McLenon

Farmer Nure's Blooming Problem in March proved that we don't number many horticulturists among our readership.

Trevor Truran finally managed to outsmart most of you by the convoluted thinking and only two readers entered a correct solution.

Mrs M. Barker of Aireville Close, Keighley in Yorkshire and Alan Northcott of Reading Road, Winnersh, Wokingham discovered the secret of the red, white and blue blooms.

Their reward is a Vulcan Electronics Hungarian Ring to puzzle over. The other eight rings we will hold back for a future competition. Our commiserations go out to all the rest of you who sweated over the problem with a ball-point pen poised.

SOLUTIONS

main letters ABC=F A=1, B=2 ... and A further clue is given to the left of the

.T21+34+9+1

four numbers in the final row: total can be found by adding together the By completing this table of answers the

diagonally to the left: of the three numbers in the row above, be apparent that each number is the sum Hiw ti sanil wat qot ant ni gnillit mor7

been filled in as clues. the right. Some of the answers have can be entered onto the tile spaces on CA, CAU ... starting from each C in turn 212. The number of ways of spelling C, CAULDRONS

Pluto (22) and Charlotte (24). Bob (21) and Ida (23). Earl (25) and Fran (25). .(0S) agoH bns (ef) hA their ages are: Earl is 26 years old. The partners and CRYPTIC COUPLES

word, gives a general solution. Where N is the number of letters in the

$$(1-n) - (8+3) (1-n) (1-n)$$

formula

4, 9, 18, 32 and work out that the totals for spelling C, CA, CAU, CAUL are deduce the result by noting that the Those mathematically minded may

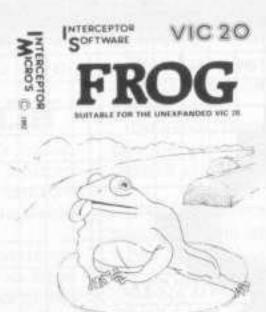
les further suggest "three".) 1+2+3=6 and so on. (The three triang-



GALAXZIONS - MACHINE CODE This is the most amazing alien game ever seen on the VIC 20, Galaxzions swarming in attack formation to destroy your planet. The nearest program to the real arcade game for the unexpanded VIC 20

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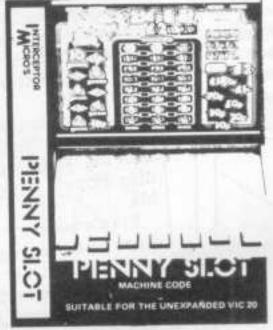
FANTAZIA - MACHINE CODE Star Wars was never like this, you are being invaded by the ultimate Alien force to create a most entertaining game of Fantazia. The enemy are coming in from all angles in some of the most amazing formations. The end of civilisstion is near and the only way out is in your hands. May the fear be in you!! Hi-Res colour graphics

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ODD AND EVEN PREJUDICE

Understanding this controversy will improve your, or your computer's, skill. Black seems to have an advantage in the opening, though why is difficult to explain.

Black's first move is forced by symmetry, as A in diagram 1, but all of White's replies (B's) allow Black to play good moves, as defined in the previous article on openings. From then on White has to tread very warily.

Black seems to have more opportunity to remove "safe" moves from White. The end result is that White should be under pressure throughout the game.

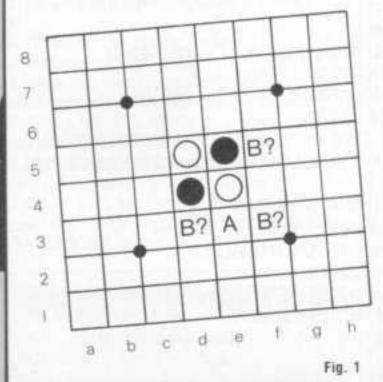
Black should try to capitalise on opening gains by aggressively destroying White's "options" (choices of sensible moves). This can mean taking sides more willingly.

White should be frugal with his own options, his aim being to survive to the end-game.

BLACK'S POWER

If you look at the alternative starting position (allowed in Reversi, but not in Othello) as shown in diagram 2, you will find that Black has even more pressure after move C.

White D and Black E are typical replies and reveal the source of Black's power — the odd number of squares in the inner corners (i.e. C, D and E are three squares which is



BY JOHN BALL

When playing Othello, also known as Reversi, do you prefer to be Black or White? In all logic games, one side is commonly thought to have a slight advantage, such as White in chess. The world-wide preference for Othello is Black.

According to the international Grapevine, top American and Japanese players are now favouring White. About time, too!

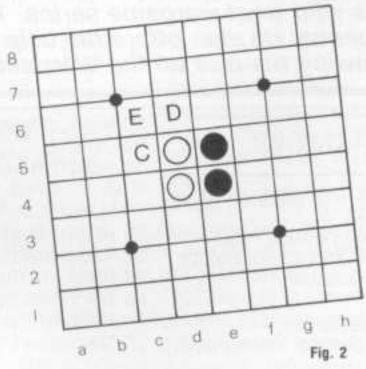
an odd number). White then has to breach the next area.

To understand the Black v. White struggle, you must grasp the concept of "odd" and "even" areas — in other words areas with odd or even numbers of spaces.

SUBTLE DOUBLETS

After the opening, Black comes up against even areas, and has to use his ingenuity to create odd areas.

White on the other hand is happy



to have even play, due to doublets in the end-game.

These "doublets" are really the final even groups of spaces split up into pairs. Examples are FF, GG and HH shown in diagram 3.

To play in one space would invite your opponent to play in the other paired space.

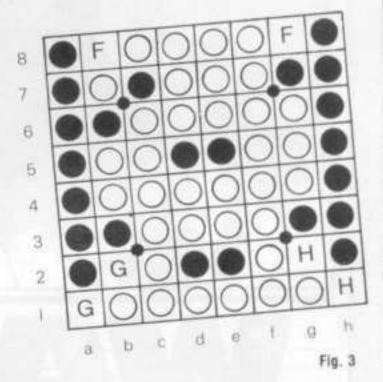
It is an advantage to be the second player, as it wins you corners or sides. Indeed throughout the game, there are more subtle "doublets".

As Black started, if the end-game

splits up into a series of doublets, then Black will lose each one, assuming that White has the sense to follow Black into each doublet.

From this, a big difference in aims is raised for Black and White.

Black's purpose throughout the game is to make the game odd by creating odd areas, ideally in which only Black can play. Black



then avoids odd areas unless there are an even number of them. This puts White in doublet trouble.

White's purpose throughout the game is to make the game even, by creating even areas, forcing Black into doublet trouble.

Usually the best Black can do is stave off the doublet trouble until the last two or four spaces. If he can keep it odd to the end — a rare event — he has usually won.

So if you are good at surviving early on, you should have more chance of winning as White, now that you know about the even and odd doublet battle.

For four years now, former British champion John Parker and myself have spoken out in favour of White as giving the best opportunities.

According to the international grapevine, top American and the brilliant Japanese players are now switching their allegiance to White as well. And about time too.

Unlike chess, where the large number of opening moves means that the first mover can dictate the way the game develops initially, the first mover in Othello is limited to just four, all causing identical positions.



Welcome back partners! Hope you all are ready to git back on the trail agin!

This time our trail-boss Ron Potkin is looking at the input routine. But first here's a few words about moving about in the wild western world of Warpath.

Movement Phase — Other options: STOP — To stop a piece before all moves are spent, press "S".

HOLD — The pieces flicker in a predetermined order. If you wish to hold a piece until the other pieces have moved, press "H". This helps when a portion of the board is congested. The piece will flicker when the other pieces have moved.

CHANGE SIDES — If you decide that all movement is complete even though some pieces have not moved, press "C". This will cause the TRS-80 to prompt for any pieces on "HOLD" and then move into the attack sequence.

LEAVE THE FLAG — The piece in the hex containing the Flag will always move the Flag as it moves. If you wish to move the piece without the Flag, press "L".

WARPATH

Part five of Ron Potkin's wild west wargame series. This month Ron gets things moving in the right sequence. He also offers his help to anyone having problems following his trail on the Warpath so far.

WARPATH Part 5 - MOVE

70 PRINT@0,CHR\$(30);:PRINT@0,I\$"(BOM)"SV(1)I\$"(TOM)"SV(2)"HORSEM EN"SV(3)T\$SV(4);:IFSV(5)THENPRINT"+ GENERAL";

80 IFSV(1)+SV(2)+SV(3)>0THENRETURNELSEGOSUB430:GOSUB340:GOSUB340:PRINT"ALL "I\$"S"E(2)T\$" WIN":GOSUB340:GOSUB340:GOSUB120:GOTO70

108 IFPLTHENT=1:T1=25:RETURNELSET=26:T1=58:RETURN

120 IFINKEY\$=""THENRETURNELSERUN

160 Q9=0:FL=H(TP):IFBL=SFTHEND9=1:RETURNELSERETURN

270 PRINT@SP," ";:GOSUB430:PRINT"H.O. CAPTURED "I%"S WIN....
,";:GOSUB510:PRINT@SP,FL;:GOSUB510:GOSUB120:GOTO270

310 IFBL OSFTHENRETURNELSES=SP+VF(X)+3:PRINT@S,CHR\$(186);:GOSUB4 30:PRINTI\$"S CAPTURE FLAG!":PRINT@S," ";:GOSUB120:GOTO310

330 IF09=0THENRETURNELSESF=BL:IFSF 0701THENRETURNELSEPRINT@SP,D;
" ";:GOSUB400:BL=SF:GOSUB410:PRINT@SP,FL;A1;:GOSUB430:PRINT"FLAG

IS HOME!"T\$" HIN":GOSUB120:GOT0330

340 FORT=1TOW2:NEXT:RETURN

450 NX=USR(BL):IFPEEK(S9) 0255THEN520ELSENX=0:RETURN

460 A=INKEY\$:IFA=""THENGOSUB470:GOTO460ELSEX=VAL(A):IFX</THENRET

470 GOSUB510; PRINT@SP,G; :GOSUB510; PRINT@SP,FL; :RETURN

480 FORI1=1T09:GOSUB470:NEXT:RETURN

490 G="HOM":GOTO480

510 FORJ1=1T020:NEXT:RETURN

520 NA=0:IFNX>50DR(NX<26)=(T<26)THENRETURNELSENA=1:RETURN

530 S=SP+VF(X):PRINT@SP.D;:PRINT@S,FL;:IFR2THENRETURNELSEIFBL=SF THENPRINT@S+3,A1;:PRINT@SP+3,CHR\$(128);:RETURNELSERETURN

540 PL=1-PL:GOSUB70

550 COSUB100

560 A=INKEY\$:BL=ABS(PC(T,0)):IFBL=OTHEN720ELSETP=PC(T,1):KH=0:MV

=3-(BL=SF)-(TP=2)-(TP=5)-3x(TP=3)

570 K1=MV:IFKLTHENIFPC(T,0)>0THEN720ELSEPC(T,0)=BL:KD=KD-1

580 GOSUB410:LF=0:R2=0

590 GOSUB160:G=RIGHT\$(STR\$(MV)+" ",3)

600 COSUB460: IFXTHEN640ELSEIFLFTHEN600

610 IFA="L"THENIFSF=BLTHEN09=0:LF=1:GOSUB430:PRINT"LEAVE THE FLA

G!";:GOTO590ELSE630

620 IFA="S"ORA="C"THEN680ELSEIFA="H"ANDK1=MVTHENPC(T,0)=-PC(T,0)
:KD=KD+1:GOTO720

630 GOSUB498:GOTO598

640 GOSUBS00:IFPLAND(NE=822)THEN270ELSEIFNX OZTHEN630

650 BL=NB:IFLF=0THENGOSUB330

660 PC(T,0)=BL:POKEV3,Z:POKEV2,T:GOSUBS30:GOSUB400

670 IFPLTHENGOSUB310

680 IF(TP=2)AND(MVO1)AND(AO"C")AND(AO"S")THEN788ELSEPOKES9,6

690 GOSUB450:IFNXTHENIFNATHENGOSUB410:G="***":GOSUB480:GOTO720EL SE690

700 IFA="C"THEN730ELSEIFA="S"THEN720

710 MV=MV-1:IFMV>0THEN580

720 IFAO"C"THENLF=0:T=T+1:IFT<=T1THEN560

738 KL=0:IFKDTHENKL=1:GOT0550

740 GOSUB430:GOSUB100:FORI=1T050:FC(I,2)=0:NEXT:FORK=TTOT1:BL=AB

S(PC(K,0)):IFBLTHENPRINTK;:GOSUB1230

750 GOSUB430:NEXT:RETURN

1230 RETURN 'STUB

re you finding the coding tough? It is always difficult to follow someone else's program, let alone one that has been written on a computer other than your

own. The Editor and I are anxious to provide assistance to help you, so if there are any difficult points, please write and let us know.

Machine code is a challenge to convert and, as one reader has pointed out, could mean a complete rewrite.

You will find it helpful to study Ted Ball's series of articles on machine language in this magazine because this compares the code for all the popular chips. Remember, however difficult it may appear, don't give up in despair! Write in and tell us the problem.

I told you in my last article that we had completed a module which would enable you to write several wargames. We must now start to concentrate on the detailed programming for WARPATH and this month I intend explaining the input routine.

Now that the SEARCH routine is included, we can now look at the coding required to move a piece. Intertwined is a routine to test for pieces on HOLD.

You will also see that flags are needed to provide for a man in the FLAG hex and for the man who wants to move without the FLAG.

To assist you, figure 1 is an explanation of every line from 540 to 750. Line 840 controls the whole program,

The main input handling routine is handled by lines 460/470 which will accept any number from 1 to 6 or a character.

Fortunately, the VALue of a character is zero which is very convenient. Line 480 handles errors; instead of the number of moves, it flickers "HOW".

Line 1230 is a STUB. This leads into the COMBAT routines which we will start work on next month.

Once you have entered this month's listing, there will not be room for the remainder of the program.

An inspection of the program shows that the DATA statements take up a great deal of space, and as you by now appreciate, these are superfluous once the information is loaded into the strings. I suggest that you work in the following manner:

- 1. Load your tape containing parts 1 to
- 2. Type in the listing below.
- Save on a new tape.
- 4. Run the program. You will now be able to move the pieces on the map. Try out all the options given in the rules.
- 5. Once you are satisfied, delete lines 791, 1084, 3000-3150, 5198-5400.

Once you have made these changes you will notice a great improvement in the initialisation.

WARPATH

to be continued next month



Figur	e 1	
540	START	: Change sides, display number of pieces, check win by elimination.
550	PRANGE	: Get range of PTABLE index for that side.
560	INDEX	: Get location of piece, its type and moves.
570		: Check HOLD condition — if location is negative, decrease KD — the number of pieces on HOLD.
580	DISPLAY	: Display WINDOW, Clear "FLAG" flags.
590	INPUT	: Get character and "Man in FLAG hex" flag. Prepare MV string.
600		: Prompt for input. If a number, it's a MOVE, else if previous input was "L", goto INPUT.
610	A="L"	: If man not in FLAG hex, goto ERROR. Set LF flag, message and goto INDEX.
620	A="S"	: STOP moving that man — goto FINISH.
	A="C"	: CHANGE sides — goto FINISH.
	A="H"	: If man has not moved, negate index 0 and increase KD,
		number of pieces on HOLD — goto NEXT.
630	ERROR	: Print "HOW" — goto INPUT.
640	MOVE	: Is hex vacant? If HQ captured, END game.If Hex is not
		empty, goto ERROR.
650	UPDATE	: If FLAG has reached fort, END game.
660		: Update IBOARD, WINDOW, BIGSCREEN and PTABLE.
670		: If indians have captured FLAG, END game.
680	FINISH	: Is man a tomahawk? Not required to stop.
690	THE STATE OF THE	: Test surrounding hex for opponents.
700	If A="C"	: Movement complete but check for HOLD.
		: Goto next piece.
710		: Decrease MV. If moves still available, goto DISPLAY.
720	NEXT	: Increase piece index. If more pieces to move, goto INDEX.
730	AVIII A	: Check for HOLD. If KD greater than zero, goto PRANGE.
740		: Combat sequence.
750		: Return to line 840.

C & VG SOFTWARE FORM

Have you written a games program which you feel is just right for C&VG? If so we have come up with a form to ensure that we can test it out and give you our views on it, as quickly as possible.

We would prefer a tape and listing but can work from just a tape and will return it to you if it doesn't find its way into the magazine. We will also need an additional sheet explaining the game and its theme. And any documentation like lists of variables or how certain routines are working, would be of great help to beginners.

This form will merely help us to keep a check on your game as it goes through our testing process and make sure we have all the information we need to present it properly in the magazine.

If you don't want to cut up the magazine, we will accept photocopies or close copies of this page. This form will be appearing regularly in C&VG issues from now on.

Remember we pay £10 for each listing published and you could win our Programmer of the Year Contest where we will try to turn the winner into a best-selling games author.

Program name:	
Machine make:	Model
Other models it should run on:	Number of Kneeded to run it:
Other equipment (joysticks, Extended Basic, add ons, etc.) needed to run it:	***************************************
Author's name:	Sur- name:
Address:	

Tel:	Date:
Type of game: (If original please say so)	
Loading instructions:	
	—Office use only
Date received:	
Acknowledgement sent:	Good enough to publish
Name of evaluator:	
Date sent out:	Not worth publishing
Date due back:	Same game
Needs to be returned to author for alterations:	Date sent:
Due to be published inissue of magazine.	Wouldn't load

HE Seventh Empire is dead. Long live the Seventh Empire! By way of an apology to readers who were planning out their next moves, we have to admit that we have had a technical hitch beyond even the Bugs' wildest imaginings.

A combination of a discdrive error which did not back up our data properly and a power cut which scratched out our current data disc meant that our files on the game are now hopelessly out of date.

Although we can laugh about it now, coming in on press day to find the mess that used to be a flourishing galaxy winking out error messages when it should have been neatly processed and ready to print out the results, almost reduced a half-grown staff-writer to

HE Seventh Empire THE FALL OF AN EMPIRE

tears and had our production editor tearing his hair out.

It was very tempting to write that a previously unmentioned black hole which Mike Singleton had placed in an uncharted region of the Galaxy had sucked the whole caboodle down its eternal maw.

But we couldn't just leave you all to such a fate. The Seventh Empire is currently being resurrected. We have the technology to rebuild it, better and faster than before. And all your details are still filed away ready to be written back into the program.

The disc drives have been sent out to be repaired and the program discs have, luckily, escaped damage. So we are currently trying to ensure that the

Seventh Empire will rise from the ashes of its former self.

It will mean that we'll have to send out new fleet positions, but we hope that you'll bear with us, put the first three turns down to experience and join in the triumphant re-launch of the Seventh Empire in our next available issue.

A final note: I know a couple of people have phoned up saying that for one reason or another they have had to give up the Seventh Empire commitment. We do have a lot of other readers who would like to take your place in the game, so please phone or write if you would like to opt out of the revitalised Seventh Empire and we will put a new reader into that slot.

A special apology goes out to our last top 10 players in April who were pulling ahead in the race for the Colecovision prize. We will scratch our heads to try and ensure that the new Seventh Empire takes account of their scores.

But on the positive side, we have learnt a lot about what we were taking on when we launched Seventh Empire and although it is currently a dirty word in the office, the resurrected game will benefit from that knowledge.

Our thanks go to Psion and Melbourne House for providing the software for our April winner's prize. David Jones has a Spectrum and he chose The Hobbit, Penetrator and Flight Simulation as his reward for trading his way to our top April score.



Look what you've been missing! Games programs for your favourite machine,

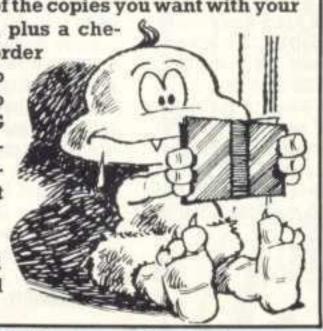
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WARE SOFTWARE SOFTWARE SOFT

MIGHTY KONG BEATS OFF ANNOYING BUGS

KRAZY KONG

Take an ape, a blonde starlet and a cute little carpenter called Mario and you've got the three vital ingredients of Donkey Kong one of the latest hit arcade games.

Most video games players will know the format backwards but for the uninitiated the plot is a simple one. The ape has grabbed your girl and taken her to the top of a steel fortress. You must climb the fortress and rescue her, avoiding barrels which the great hairy beast is showering you with from above.

After the first few attempts at playing Interceptor Micros version for the unexpanded Vic-20 this game appeared to have more bugs than a flea-bitten old moggy. It took me quite a few games to learn how to get started.

All the action takes place on one screen - as opposed to the three screens of the Nintendo original.

I was disappointed that the ape cannot be made to crash to the ground as he does in the arcade version when you reach the top level. When you get to the top you simply kiss the girl to rescue her, clock up a few bonus points, and then you must start all over again - but at a faster pace.

The bugs mentioned above occur mainly at the beginning of the game. To get started you must jump onto an elevator which takes you to the bottom of the steel fortress.

If you jump at the wrong moment you may find half of your body left behind. Or, when you do get to the bottom of the fortress having jumped off the elevator safely you may find yourself wading through the first level instead of walking along it.

Another thing that could have been improved was the long delay after being hit by one of the barrels. I found myself constantly bashing the repeat button in sheer frustration.

On the graphics side Krazy Kong scores highly for the unexpanded Vic. The ape and girl were both believable representations even if Mario was a little stick-like.

Converting Dankey Kong to the unexpanded Vic was an ambitious project which many other software houses have not attempted. Interceptor Micros version plays a reasonable game despite the odd bug. It is available from the Tadley, Hants. based firm at £6.95.

Getting started

Value

Playability

9 6



BRUSH OFF!

SUPER GLOOPER

Paint the numerous corridors of a maze and dodge the aliens. This is the challenge you face in the new ZX81 game from Psion called Super Glooper.

There are five different mazes to choose from, and unlike the numerous Pacmantype games now on sale, you do not have to gobble dots, but colour the maze in as you move the Glooper around.

To make things a little bit more difficult there are four guards, represented by inverse 'A's, who try to catch you.

To help you deal with the guards there are four shields - represented as ':'s in the four corners of the maze. When you paint over these they turn the guards into inverse 'X's and you can then kill them off.

On the B-side of Super Glooper is a bonus game based on the popular arcade game Frogger.

Frogs is based on the second stage of the arcade version in which you must get your frog across a river by hopping from log to log. There are nine levels of play.

Super Glooper and Frogs are available from most large branches of W.H. Smith at £4.95, running on the ZX81 with 16K RAM.

Two good quality machine code games & have got to make this cassette another winner for Psion.

Getting started

Value

Playability

9

WARE SO FTWARE SOFTWARE SOF

A SMART, BUT EXPENSIVE, BUNCH OF ALIENS

DEFENDER

If there is one game that sorts the men out from the boys in the video games talent stakes it is Defender.

When it first hit the arcades in the late seventies many a Space Invaders star could be seen walking away from the machine seconds after inserting the coins muttering something like "Too tough for me" or "Perhaps it's time to hang up my joystick and get an allotment".

Many video games enthusiasts didn't even bother to give Defender a try at first, being frightened off by the numerous con-

If you were one of those people then you now have a second chance to master this classic game as it has just been converted for the Atari 400 and 800 home computers.

Your mission is to rescue the humanoids from the aliens who are swarming down to abduct them.

Five types of aliens have to be dealt with in this fast action shoot-out. The Landers are the first to appear and attempt to kidnap the humanoids. If they succeed and take the humanoids to the top of the screen they turn into extremely dangerous Mutants.

Swarmers track you closely and must be destroyed at the first available opportunity. Still nastier are the Pods which, when destroyed, release several Swarmers.

Bombers lay mines to trap you — which cannot be shot. Baiters are saucer like ships which appear if you are judged to take too long in eliminating all the aliens in a particular sector.

Your Defender ship is armed with a powerful laser which is most effectively used by keeping a close eye on the radar which shows you where to fire to pick off the oncoming aliens.

Two more controls are at your disposal if things are getting a little bit hectic. The hyperspace button, which in this case is the Atari's keyboard space bar, makes you momentarily disappear and replaces you at random on the screen.

Slightly safer than hyperspace is the Smart bomb button which you can utilise by pressing any individual letter key. This will wipe out all the aliens on the screen when detonated.

Be warned about smart bombs. You only have three of them and the skilled Defender player uses them carefully and selectively.

All ship movements and the laser are controlled with the joystick making this home version considerably easier to master than the arcade game.

Graphics-wise the Atari Defender is fair, although not outstanding. It was not always clear when you had been hit, making you pause for a some times fatal split second.

Other gripes were with the Smart bombs. It is sometimes difficult to find a spare finger to depress the space bar as you need two hands to hold Atari joysticks. The same goes for the hyperspace buttons.

This is a reasonable conversion of a complex arcade game, although for £29.95 you may be able to buy two equally, or even more playable games for the money.

Cross-computer comparisons must be made carefully as they can quite often be erroneous.

You must compare like with like in terms of price and also in terms of the claims made for the machines by the manufacturers. A useful conclusion can therefore be drawn in the wake of this Defender review between the Atari 800 and BBC model B and that is that for the games player, software for the BBC machine is both cheaper and of a better quality despite the fact that both computers fall into the same price band.

- Getting started
- Value
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E SOFTWARE SOFTWARE SOFT

WELL, IT'S A VERY **GOOD IDEA**,

SCHIZOIDS

Spectrum Schizoids is one of the best ideas for a game to arrive on the C&VG reviews desk for several weeks.

You are at the wheel of an intergalactic Space-Dozer charged with the unfortunate task of having to bulldoze refuse from all over the galaxy into a black hole.

Your dozer can be made to thrust forward, rotate left and right and 'flip' which has the effect of turning the machine instantly through 180 degrees to face in the opposite direction.

The controls for the dozer are very much in the style of asteroids - and indeed the space refuse comes at you from all four corners of the screen in Asteroids-fashion.

The space debris spirals towards you in three dimensional geometric shapes. There are cubes, diamond shapes, hexagons, rectangles and bars and all in different shapes and sizes.

One of the strongest features of Schizoids is the three dimensional movement of the shapes.

The dozer itself is quite difficult to manoeuvre and will take you a lot of practice to master it.

As you drift around the screen, drift because the dozer has inertia, you must be careful not to tumble into the black hole yourself.

The black hole has a slight gravitational pull and can suck you down even if you don't make contact with any of its spike

The secret of shunting the shapes towards the hole is to make sure you catch them head on with your shovel. If they touch the side of your vehicle they will



Despite an excellent idea and clever programming with good graphics, I did feel that the playability of the game left a little to be desired.

It is very difficult to move the pieces of debris and control the dozer at the same time. Furthermore, the debris has a tendency to stick to the dozer's shovel, or get entangled in the skyhook at the rear. With a little bit more care a good idea could have been turned into a really good game. What we are left with is an average game but not quite up to the standard of Arcadia, and not up to the high standard we have come to expect from Imagine software.

The game runs on a Spectrum in 16 or 48k and is available at £5.50 from the Liverpool-based firm.

 Getting started Value Playability

RAPID RODENTS **WILL RUN YOU** RAGGED!

CYBER RATS

Rats, rats, rats! Yes, there will be a lot of cursing in Spectrum owning households once they get their hands on Silversoft's latest release -- called Cyber Rats.

You are presented with a field full of the "meanest metallic menaces" ever let lose to plague mankind. They dash around the screen swarming down at your exterminator. They can hide behind clumps of grass which block your fire as they rush down at you. There's also the deadly purple rats which head downwards faster.

Once you finish off one wave of the rapid rodents another bunch spring out to do battle. If one catches you at the bottom of the screen its' bite will finish you off.

You can move up and down the screen to fight off the approaching rats as well as left and right - but watch out for sneaky rats catching you unawares in the mazelike grass clumps.

This reviewer had to make do with the keyboard control option to play the game but it is also joystick compatible.

The tape loaded first time and comes with a good set of instructions - the only thing that baffled me for about five minutes was the fact that the instructions didn't say which key to use as the "fire" button.

I'm sure that the game would be even better with a joystick.

Cyber Rats comes from Silversoft of London and sells at around £5.

Getting	Started	
Value		

Playability

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3 D MAN

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EXTERMINATOR

CODE

TERMINOLOGY PROCESSORS

The three processors, 6502, 6809 and Z80 have some addressing modes in common, but the terminology differs, and each has some addressing modes that are not available on the others.

6502 Addressing Modes

Implied Addressing: The operand is implicitly specified in the instruction, for example, CLC — clear the carry flag, or INX, — increment the number in the X register.

Immediate Addressing. The operand is contained in the instruction, for example LDX # 0 — load the X register with the number 0, or ADC # 2 — add the number in the accumulator, the number 2, and the carry, leaving the answer in the accumulator.

Because all the registers in the 6502 are 8-bits long an immediate operand must be an 8-bit number, 0 to 255 decimal, or 0 to FF hex.

Absolute Addressing: The 16-bit address of the operand is contained in the instruction, for example INC \$1234—increment the number in memory location \$1234, or STA \$1234—put the number in the accumulator into memory location \$1234.

Zero Page Addressing: The operand contained in the instruction is an 8-bit address which is an abbreviation for a 16-bit address in the range \$0000 to \$00FF, i.e. an address with high byte 0.

For example, INC \$70 — increment the number in memory location \$0070, or STA \$70 — put the number in the accumulator into memory location \$0070. Zero Page instructions occupy two bytes instead of the three bytes required in absolute addressing and take less time to execute, so by using addresses in Page Zero to store frequently used variables a program can be made significantly shorter and faster.

Accumulator Addressing: The operand is the accumulator, A. This addressing mode is only available with the four instructions ROL A, ROR A, ASL A, LSR A.

Relative Addressing: This is only used with the conditional branch instructions. The operand is a signed 8-bit number which is added to the current address to give the destination address when the branch takes place.

Absolute Indirect Addressing: This may be used only with the jump instruction JMP, and in assembly language this addressing mode is indicated by plac-

An assembly language instruction generally consists of two parts, the operation code (opcode for short), and the operand.

We have looked at several types of instruction, but so far we have been more concerned with what the instructions do (the opcode) than with how the processor obtains the numbers to operate on (the operand).

The various forms, by which an operand may be specified are called addressing modes, and writing efficient machine code programs requires an understanding of all the addressing modes and the circumstances in which to use them.

Here I explain the workings of the addressing modes of the 6502, 6809 and Z80.

ing brackets around the address.

The instruction contains a 16-bit address, and the effective address is contained in the memory location indicated in the instruction and the next higher memory location.

For example, suppose we have \$00 in memory location \$1234 and \$10 in mem-

ory location \$1235.

The instruction JMP (\$1234) would then cause the processor to continue execution from address \$1000. Note that, as with all 16-bit addresses on the 6502, the address is stored with the low byte before the high byte.

READING IN MEMORY

Indexed Absolute Addressing: The operand in the instruction is a 16-bit address, and the effective address is obtained by adding the contents of the X or Y register to the address in the instruction.

The assembly language form for the operand is address, X or address, Y.

For example, if the X register contains \$20 the instruction LDA \$1234, X will load the accumulator with the contents of memory location \$1234+\$20=\$1254, and if the Y register contains \$E0 the instruction STA \$1234, Y will put the contents of the accumulator into memory location \$1234+\$E0=\$1314.

This addressing mode allows us to read tables stored in memory by giving the start address for the table in the instruction and varying the X or Y register to access different entries in the table.

Indexed Zero Page Addressing: This works in a similar way to Indexed Abso-

lute Addressing, but requires only an 8-bit Zero Page address.

However, the effective address is always in Page Zero. For example, if the X register contains \$E0 the instruction LDA \$40, X will load the accumulator with the contents of memory location \$0020, not \$0120.

Although Zero Page, X addressing

may be used with several instructions, Zero Page, Y addressing can be used only with the opcodes STX and LDX. Indexed Indirect Addressing (pre-indexing): This can be used only with the X register. The instruction contains a Page Zero address, and the contents of the X register are added to this Page Zero Address (ignoring any carry, so the result is always a Page Zero address), and the effective address is the contents of this new Page Zero address and the next higher address.

The assembly language form for the operand is (address, X). For example, if the X register contains \$E0, address \$0020 contains \$00, and address \$0021 contains \$10, the instruction STA (\$40, X) will store the contents of the accumulator in address \$1000.



Indirect Indexed Addressing (post-indexing): This can be used only with the Y register. The instruction contains a Page Zero address and the effective address is obtained by adding the contents of the Y register to the 16-bit address contained in the specified Page Zero address and the next higher address.

The assembly language form for the operand is (address), Y. For example, if the Y register contains \$E0, address \$0020 contains \$34 and address \$0021 contains \$12, the instruction LDA (\$20), Y will load the accumulator with the contents of memory location \$1234+\$E0=\$1314.

Note the difference between the last two addressing modes. In indexed indirect addressing the indexing is performed first, and then the indirection; while in indirect indexing the indirection is performed first, and then the indexing.

BY TED BALL

MACHINE

ADDRESSING THE 6809 CHIP

6809 Addressing Modes

Inherent Addressing. The operand is implicitly specified in the opcode, for example, CLRA — set the contents of accumulator A to zero, or ABX — add contents of accumulator B to contents of Index Register X, leaving the result in X. Immediate Addressing: The operand is included in the instruction. There are two types of immediate addressing.

In the first type the operand is a constant, for example, ADDA #\$20 — add the constant 20 hex to the contents of accumulator A, leaving the result in A, or LDU #\$1234 — load User Stack Pointer U with the constant 1234 hex.

The constant must be of the same length as the register specified in the opcode — 8 bits for an 8-bit register or 16-bits for a 16-bit register.

In the second type of immediate addressing the operand is one or more registers, for example, TFR A, B—transfer the contents of accumulator A to accumulator B, or EXG X, Y—exchange the contents of Index Register X with the contents of Index Register Y.

Exfended Addressing: The 16-bit address of the operand is included in the instruction. For example, LDB \$1234 — load accumulator B with the contents of memory location 1234 hex, or STX \$1234 — store the contents of Index Register X in memory locations 1234 hex and 1235 hex. 16-bit addresses and data are stored in memory with the high byte first, followed by the low byte, so in the previous example, if X contained \$1000, \$10 would go into address \$1234 and \$00 would go into address \$1235.

Direct Addressing: The low byte of the address of the operand is included in the instruction, and the high byte of the address of the operand is provided from the Direct Page Register, DP.

For example, if DP contains \$00 the instruction LDA \$34, will load accumulator A with the contents of address \$0034, while if DP contains \$12, LDA \$34 will load A with the contents of address \$1234.

A standard 6809 assembler will normally assume that DP contains zero, but this can be changed by using the directive SETDP, which takes an immediate operand.

SETDP does not generate a machine code instruction; it is an instruction to the assembler to use direct addressing whenever the high byte of an extended address is equal to the value given in the SETDP directive.

Thus, if we include SETDP \$12 in an assembly language program, and later have the instruction LDA \$1234, the assembler will provide the two byte direct page form of the instruction instead of the three byte extended form.

Instead of using SETDP we can cause the assembler to provide a direct page instruction by writing < in front of the operand.

Thus, LDA <\$1234 will produce the two byte direct page instruction. Similarly, writing > in front of the operand will cause the assembler to produce the three byte extended form of the instruction.

Thus, if we have not used a SETDP directive, LDA >\$34 will produce a three byte machine code instruction equivalent to LDA \$0034, while if we previously had a directive SETDP \$F0, LDA >\$34 will produce a three byte machine code instruction equivalent to LDA \$F034.

In order to get a specified value into the Direct Page register we have to use a TFR or EXG instruction: there is no straightforward load instruction for DP. For example we could write:

LDA#\$12orLDA#\$12 TFR A, DP EXG A, DP

Table 1: 6809 Indexed and Indirect Addressing Modes

Type Form		Non-indirect		es	6/3	Indirect		es	
	Form	Assembler Form	Post-Byte Op-code	+ Cycles	+ Bytes	Assembler Form	Post-Byte Op-code	+ Cycles	+ Bytes
Constant Offset from R	No Offset 5-Bit Offset 8-Bit Offset 16-Bit Offset	,R n,R nn,R mmnn,R	1RR00100 0RRnnnn 1RR01000 1RR01001	0 1 1 4	0 0 1 2	(,R) (nn,R) (mmnn,R)	1RR10100 Defaults to 8-bit 1RR1000 1RR11001	3 4 7	1
Accumulator Offset from R	A — Register Offset B — Register Offset D — Register Offset	A,R B,R D,R	1RR00110 1RR00101 1RR01011	1 1 4	0 0	(A,R) (B,R) (D,R)	1RR10110 1RR10101 1RR11011	4 4 7	
Auto increment/ Decrement R	Increment by 1 Increment by 2 Decrement by 1 Decrement by 2	,R+ ,R++ ,-R ,R	1RR00000 1RR00001 1RR00010 1RR00011	2 3 2 3	0 0 0	(,R++) (,R)	Not allowed 1RR10001 Not allowed 1RR10011	6	
Constant Offset from PC	8-Bit Offset 16-Bit Offset	label, PCR label, PCR	1XX01100 1XX01101	1 5	1 2	(label, PCR) (label, PCR)	1XX11100 1XX11101	4 8	
Extended Indirect	16-Bit Address	-	-	-	-	(mmnn)	10011111	5	

R = X, Y, U, or SXX = Don't Care RR 00 = X 10 = U 01 = Y 11 = S



HARDWARE

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MACHINE **ICODE**

THE CORRECT DESTINATION

Relative Addressing: This is used with the branch instructions. The operand is a signed number (8-bits with the short branch instructions BRA, BRN, BHI, etc. and 16-bits with the corresponding long branch instructions LBRA, LBRN, LBHI, etc) which is added to the current address to give the destination address when the branch takes place.

With a short branch the destination must be between -128 and +127 bytes from the address immediately following the branch instruction, but the destination of a long branch instruction may be anywhere in the 64k address space.

Indexed and Indirect Addressing Modes: The 6809 has an extensive set of indexed and indirect addressing modes, summarised in table 1. Instead of giving a full explanation and examples for each one I will just give a general outline here, and we will look at these addressing modes in detail later when we come to real example programs.

The machine code form of indexed and indirect instructions consists of the opcode, followed by a post-byte (which specifies the actual addressing mode), and in some cases there is one or two additional bytes which contain a constant offset.

In assembly language the general form of an indexed operand is Q,R where R is a register name and Q is a specification for an offset. The effective address is calculated by adding the offset to the contents of the base register R.

In all cases the offset is taken as a twos complement signed binary number. Where an 8-bit operand is required the memory location indicated by the effective address is used; where a 16-bit operand is required, two consecutive memory locations are used, the first being the one indicated by the effective address.

With indirect addressing there is a further step in the calculation of the effective address. The offset is added to the contents of the base register, and the result of this addition is taken as the address of the first of two bytes whose contents form the effective address.

LESS USEFUL CONCEPTS

Z80 Addressing Modes

The concept of addressing modes is less useful on the Z80 than it is on the 6502 and 6809. Although the Z80 has some addressing modes with fairly general application, there are several forms of operand specification which can be used with only a small group of opcodes.

There is no generally accepted terminology or grouping and you will find different books using different names for the Z80 addressing modes and grouping the addressing modes differently.

Many Z80 instructions take an operand of the form destination, source and we have seen examples of this in earlier parts of the series.

The index registers IX and IY can be used in instructions which take this form of operand. In general, we can use an index register wherever we can use the register pair HL, although there are some instructions which allow HL in the operand but do not have a corresponding form with IX and IY.

Where HL appears in the operand the corresponding index register instructions replace HL by IX or IY, for example, instead of LD HL, 1000H we can write LD IX, 1000H and LD IY, 1000H or instead of LD HL, (1234H) we can write LD IX, (1234H) and LD IY, (1234H).

Where (HL) appears in the operand the corresponding index register instructions have (IX+ displacement) or (IY+ displacement). Instead of using the register contents as an address, a constant is added first and the result used as an address.

For example, if IX contained 1000H, the instruction LD A, (IX+10H) would lead the accumulator with the contents of memory location 1010H.

EXCEPTION TO THE RULES

There is one exception to the rule that (IX+displacement) or (IY+displacement) corresponds to (HL), and this is with the jump instruction. Corresponding with JP (HL) we have JP (IX and JP (IY).

There are some exceptions to the destination, source form of operand. For example we have ADD A, data; ADD A, register; ADD A, (HL); ADD A, (IX+d); ADD A, (IY+d), but SUB data; SUB register; SUB (HL); SUB (IX+d); SUB (IY+d).

The assembly language requires that we specify A as the destination with an ADD instruction because we can use ADD with other registers, ADD HL, register pair; ADD IX, register pair; ADD IY, register pair; while all forms of SUB use A as the destination.

If you have any problems relating to Ted Ball's Machine Code articles. questions machine code programming or language, assembly then please don't hesitate to drop us a line and we'll pass on your questions to our expert.

Remember, the address to write to is Machine Code, c/o Computer and Video Games, Durrant House, 8 Herbal Hill, London EC1R 5JB.

In the meantime if there is any aspect of machine code programming you feel needs more attention why not tell us.



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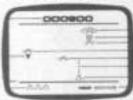
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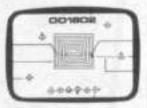
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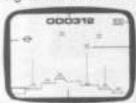




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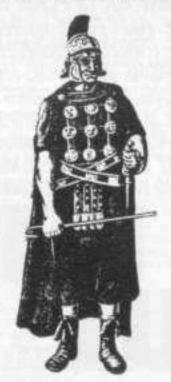
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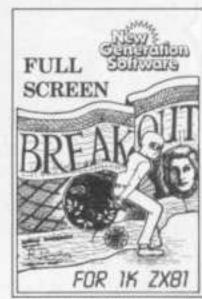
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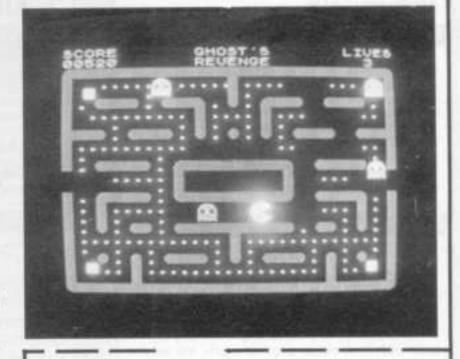
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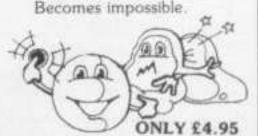
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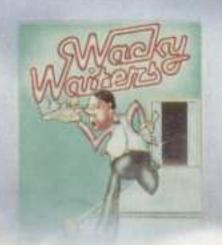


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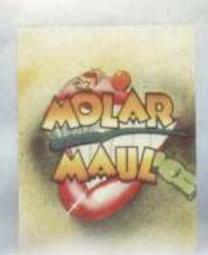














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