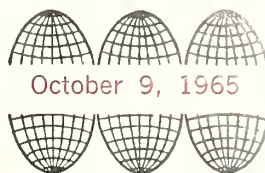


# Cash Box



October 9, 1965



MGM Records' international star, Connie Francis, helps premiere the Seeburg Corporation's new phono, The Electra, that will soon be receiving international recognition, too. Sporting a discotheque motif, the new model contains a night club backdrop utilizing black lighting to create an unusual fluorescent effect. Seeburg is now making world-wide debut showings of the machine. Connie has just completed her new film, "When The Boys Meet The Girls," a re-make of "Girl Crazy."

INTERNATIONAL SECTION BEGINS PAGE 53



The Fortunes



***Yes.***

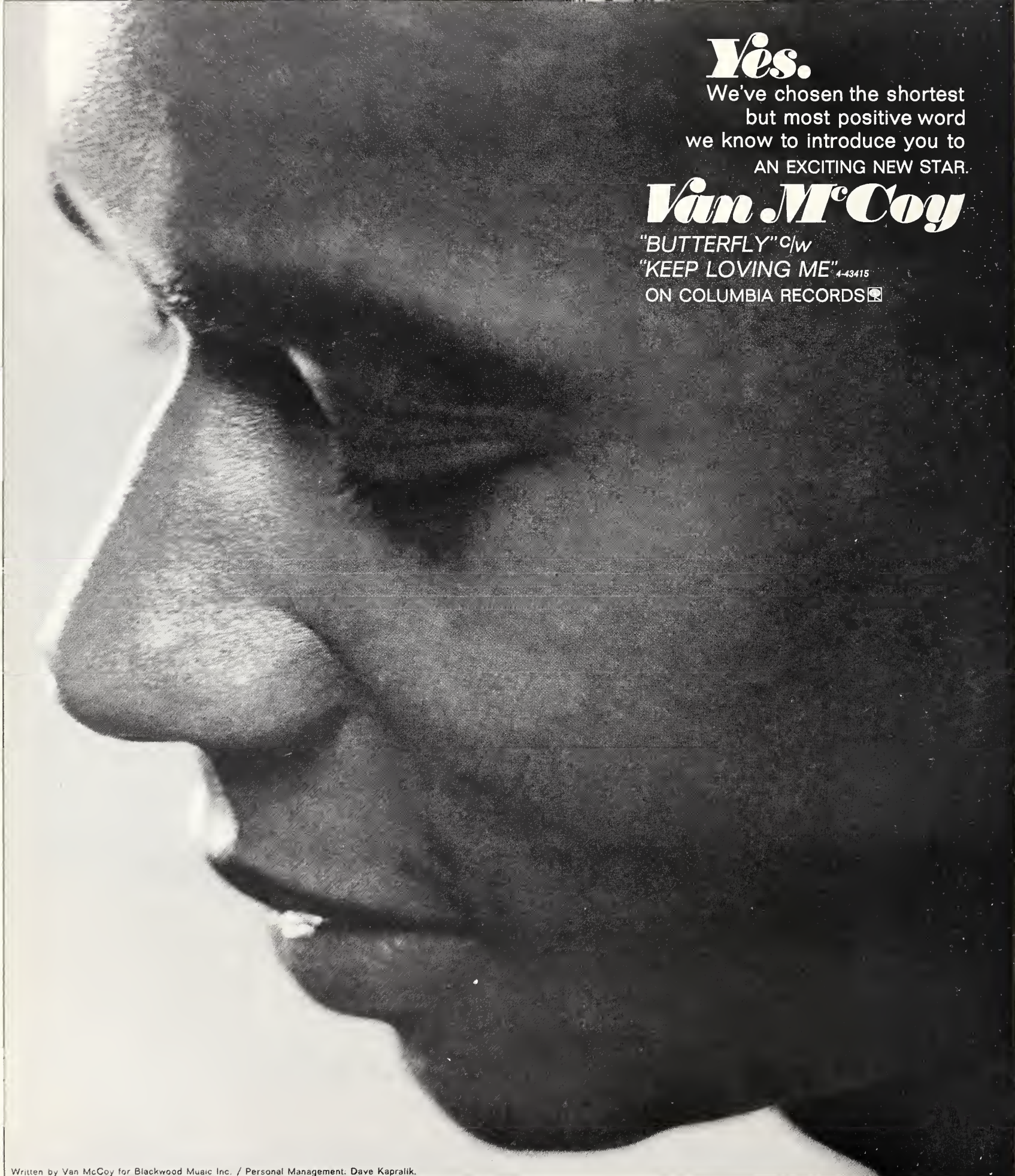
We've chosen the shortest  
but most positive word  
we know to introduce you to  
AN EXCITING NEW STAR.

***Van McCoy***

"BUTTERFLY" c/w

"KEEP LOVING ME" 4-43415

ON COLUMBIA RECORDS 





FOUNDED BY BILL GERSH

# Cash Box

Vol. XXVII—Number 12

October 9, 1965

## Cash Box

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CABLE ADDRESS: CASHBOX, N. Y.

**JOE ORLECK**

*President and Publisher*

**NORMAN ORLECK**

*Vice President*

**GEORGE ALBERT**

*Vice President*

**MARTY OSTROW**

*General Manager*

**MUSIC & RECORDS**

### EDITORIAL

IRV LICHTMAN *Editor-in-Chief*  
DICK ZIMMERMAN *Associate Editor*  
MIKE MARTUCCI *Editorial Assistant*  
JERRY ORLECK *Editorial Assistant*  
TOM McENTEE *Editorial Assistant*

### ADVERTISING

BILL STUPER  
HARVEY GELLER, Hollywood

**ED ADLUM**

*General Manager*

**COIN MACHINES & VENDING**

LEE BROOKS, *Chicago, Ill.*

ART DIRECTOR—GEORGE GOLDMAN

CIRCULATION—THERESA TORTOSA, *Manager*

### CHICAGO

LEE BROOKS  
29 E. Madison St.,  
Chicago 2, Ill.

(Phone: Financial 6-7272)

### HOLLYWOOD

HARVEY GELLER  
6290 Sunset Blvd.,  
Hollywood 28, Cal.

(Phone: HOLlywood 5-2129)

### EUROPEAN DIRECTOR

NEVILLE MARTEN

#### ENGLAND

NEVILLE MARTEN

Dorris Land

9a New Bond St.

London, W1, Eng.

Tel: Hyde Park 2868

### HOLLAND

PAUL ACKET  
Thereslastraat 11-13  
The Hague

Tel: 838500\*

### ITALY

MARIO PANVINI ROSATI  
Viale Legloni Romane 5  
Milan Tel: 4075818

### FRANCE

CHRISTOPHE IZARD  
24 Rue Octave Feuillet.  
Paris XVI Tel: 870-9358

### BELGIUM

FRANS ROMEYNS  
Paul Hymanslaan, 8,  
Brussels 15, Tel: 71.57.51

### ARGENTINA

MIGUEL SMIRNOFF  
Rafaela 3978,  
Buenos Aires,  
Tel: 69-1538

### CANADA

JOHN MURPHY  
87 North Hill St.  
Port Arthur, Ontario  
Tel. (807) 344 3526

### SPAIN

FEDERICO HALPERN  
Sagasta 23,  
Apartado 4025,  
Madrid

Tel. 257 0907—224 8800

### GERMANY

MAL SONDOCK  
Josef Raps Strasse 1  
Munich, Germany

Tel: 326410

### SCANDINAVIA

SVEN G. WINQUIST  
Kaggeholmsvagen 48,  
Stockholm-Enskede,  
Sweden, Tel: 59-46 85

### AUSTRALIA

RON TUDOR  
8 Francis St.,  
Heathmont, Victoria

Tel: 87-5677

### MEXICO

ENRIQUE ORTIZ  
Insurgentes Sur 1870  
Mexico 20, D. F.,

Tel: 24-65-67

### BRAZIL

LUIS DE M. C. GUEDES  
Rua Augusta 2110,  
sobre-loja, Sao Paulo.

Tel: 35-36-53

### JAPAN

Adv. Mgr.:  
SHOICHI KUSANO

Editorial Mgr.:  
MORIHIRO NAGATA

466 Higashi-Oizumi  
Neirimaku,  
Tokyo

## Nashville's Global Sound

Anniversaries that can couple longevity with success are happy occasions, indeed. Down in Nashville this month, it can be said that all eyes of the music business will **not** be **suddenly** turned on the city as it hosts the 40th year of the WSM Grand Ole Opry broadcasts and its concurrent affairs, the 14th annual Country Music Festival and the 7th convention of the Country Music Association. To be sure, the music business looks to Nashville each day of the year for the sounds—bearing the now internationally recognized country music touch—that make the grade.

Not content to be on the outside looking in, numerous companies, from labels to publishing operations, have taken the logical step of having on-the-spot representation in Music City. This activity truly makes many of the "guests" who attend the Nashville Country Music Festival actually co-hosts of the convention, for they are promoting a tradition which they now share.

Yet, despite this infiltration, if you will, Nashville still remains the center for the pure, down-home country sound. This factor is, of course, a testament to the significant market who would have country music no other way—and this market itself is ever-expanding, winning new friends

(and areas of exposure) who will assure a continued body of great and grateful country music fans. Because of country music's growth, it should be a source of pride and satisfaction to the varied organizers of Country Music Week that they are not merely propping-up a tradition that has had its hey-day, but are carrying-on a yearly salute to an area of music that holds its following and, significantly, continues to uncover new audiences.

But country music is far more than just another vocal and/or instrumental variant. It is a way of life to the thousands whose efforts have helped perfect this decidedly American art-form. In the past decade Nashville has burgeoned from a sleepy little recording center into a \$50 million economy. The so-called 'Nashville Sound' has not only been instrumental in spreading the gospel of country music but in advancing the status of all American music around the globe.

Country music is now big business and need no longer take a back-seat status to anyone. But the story is hardly over. In the months and years to come we can look forward to a cornucopia of fresh ideas and concepts which will undoubtedly become a significant source of income to the entire industry.

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## Argo Adopts New Name: Cadet

CHICAGO—Argo Records, part of the Chess-Checker-Argo disk combine, will market all its product under the new tag of Cadet beginning Oct. 4.

It was announced last week that the name change came about after months of "amiable" negotiations by Marshall Chess, vp of the Chess Producing Corp., with reps of a British Decca subsidiary also called Argo, whose product was distributed in the U.S. by London Records. The Chess organization said that it would not exercise its option to utilize an Argo-Cadet identification during a three year "selling off" period granted under the terms of its agreement with the overseas label. All product going out after Oct. 4 will be imprinted with the Cadet logo only.

In a further explanation of the change-over, Dick LaPalm, Argo sales manager, said: "In an age of mass conformity, individuality is an elusive virtue. Mass production has made possible high standards of quality, but creative individuality and excellence still depend on personal aspects. One's name and reputation should be personal. Cadet is wholly our own and we take pride in what we intend to achieve in its name, as we did with Argo."

The Argo label emerged ten years ago as a jazz subsidiary to Chess and Checker, founded by Leonard and Phil Chess a decade earlier. It has evolved

steadily into a recording affiliate encompassing a wide range of projects beyond strictly jazz limitations.

A tremendous legal search was instituted to guarantee a permanent, exclusive trademark after the Argo foreign conflict became apparent. The Cadet title was chosen primarily because of its easy, euphonious assimilation into the Chess-Checker-Cadet billing.

LaPalm stressed the fact that his firm eagerly embraced the title change to insure future individuality and eliminate all possible confusion. "We are changing only the name of Argo and nothing more. Our products will always be geared to the highest standards of creative individuality and innovation. Under the Cadet name, in fact, we will broaden and supplement the image of the company."

The parent Chess corporation is embarking on an extensive promotional and advertising campaign in trade areas and in the general public press to insure immediate identification with the Cadet trademark.

Among prominent artists signed to the label are the Ramsey Lewis Trio, Ahmad Jamal, Etta James, George Kirby, Jean DuShon, Illinois Jacquet, Lou Donaldson, James Phelps, Bunky Green, James Moody, the Dick Williams' Kids, Martin Yarborough, the Three Souls and Gene Shaw.

## Righteous Bros. Claim New Image, Same Message

HOLLYWOOD—Those knee length jackets with high flat collars are going out of style for the Righteous Bros. who are gearing themselves for the "new bag," moving from the high priests of rock 'n roll to an even more exalted position.

The duo, which in one year has been responsible for the sale of over 4,000,000 singles and albums, are shaking their "stingy" brim hats and soulful costumes for a national college tour this month along with appearances on the Danny Kaye and Andy Williams television shows and a Four Star syndicated color musical special with the New Christy Minstrels titled "Something Special."

By January 5, they'll be moving in for a one month stand at the Sands Hotel in Las Vegas as stars of the Celebrity Room. It's a booking which is most gratifying to the team, particularly since Frank Sinatra will be performing in the Copa Room of the Sands at the same time.

Bill Medley and Bobby Hatfield, whose growing dynasty includes a music publishing company, a record production firm, a Beverly Hills office and a costume merchandising deal, will continue to appear, whenever possible on "Shindig," the national television show which helped skyrocket them into national prominence. Two recent motion pictures, "A Swingin' Summer" and "Beach Ball," have led to recent offers from other studios but the duo plans to eventually make their own films to control what they do. They'd also like to open their own club, one that will feature young aspiring talent. "Nothing fancy, but a place to let them be bad or good in." Medley hopes that the new image will not affect their single sales. "If we do lose some teenagers we should make it up in album volume to the college crowd."

It was Bill who pioneered the song writing part of the act and his "Little Latin Lupe Lu," which they introduced at the Rendezvous Ballroom in Balboa, Calif., was their first single hit. Though signed to Moonglow Records, their more recent records are being released through Phil Spector's Philles firm and their biggest single to date, "You've Lost That Lovin' Feelin'," was produced for the label by the colorful and successful Spector. They're presently completing their third album for Philles along with a follow-up single to their current hit (Continued on page 44)

## Mercury's Reizner Back In U.S. With Many Deals

CHICAGO—Lou Reizner, import coordinator for Mercury Records, returned here last week after a month-long swing thru the United Kingdom and continental Europe, discussing possible product exchange between Mercury and its affiliated labels and foreign licensees.

Reizner's junket was his second annual swing across the Atlantic and was occasioned by the success of the first in 1964, which resulted in the release of the successful first Horst Jankowski album on Mercury. On the current visit, Reizner visited with Jankowski and assisted in the preparation of the third Jankowski single, "Heide," to be released this week and a second Mercury album, again featuring Jankowski's piano and chorus. While in Hamburg working with Siegfried Loch, pop producer for Philips there, and Hans Schrade, director of the German firm, Reizner discussed possible American release for the Rattles, Paul Nero and the Blue Sounds, the Retreads and Sonny Boy Williamson and the Yardbirds. In addition, he obtained a version of "After You've Gone" by Scandinavian thrush Alice Babb from Polydor of Germany for Philips release domestically.

Reizner kicked off his trip in France, where he met with representatives of various Philips firms and the French firm in an exchange of product ideas discussion for two days. It was decided to release "The Four Seasons In Jazz," an album of Vivaldi done instrumentally in jazz in France, and possibly albums by orkster Paul Muriat in America.

In Milan, Reizner huddled with execs of Phonogram, where it was decided that Luis Bravo, former Cuban rock and roll and pop star, now in the U.S., would represent the U.S. Mercury family at the San Remo Festival in February, 1966. Timi Yuro was the first Merc entrant this year. Reizner reported solid interest in Bravo, a multi-lingual balladeer, all over Europe. In dealing with Phonogram of Spain while in Madrid, Reizner picked up material on Los Snor, a well-known

(Continued on page 44)

SEE GREAT BRITAIN COLUMN FOR EMI'S 12 MONTHS EARNINGS; SEE GERMANY COLUMN FOR SALES IN 1ST HALF OF '65

## Stimler To Head MGM's Branch Set-Up

NEW YORK—In line with MGM Records' rapidly expanding sales picture, which has realized a record breaking sales year, Mort L. Nasatir, the label's president, has announced the appointment of Irv Stimler to the newly-created post of director of branch operations for the firm.

Stimler will oversee all aspects of business for MGM's three branch distribution operations in New York, Chicago and Los Angeles. Branch managers will report to him. Stimler left last week for a field trip that will take him to all three cities for a personal look at marketing conditions serviced by all three MGM-owned distributors.

Stimler's appointment, Nasatir noted, brings to a conclusion all changes in the branch area for MGM. No more executive or operational moves are contemplated at the present time.

In commenting on the appointment, Nasatir said it would be Stimler's

function and responsibility to see that "strong and tight" coordination exists between the branches and their customers on the one hand, and the branches and MGM's New York headquarters on the other. Stimler will also mount a drive to acquire new lines for branch distribution. He will also see that firm lines of communication exist between the Branches and the non-MGM lines they now handle.

Stimler is an 18-year veteran of the disk industry with a wide range of experience that goes back to 1947. Foremost recommendation for his present slot are the years he spent with Decca Records where he managed a number of branches and also was assistant regional manager on the West Coast. He also held posts as sales manager for 20th Century Fox Records, headed up his own independent distribution outlet, and was partners with Bob Thiele and Steve Allen in the Signature-Hanover Record Company.

## New CEA Report Says Labels Pass On Only Half Of Tax Savings

NEW YORK—A third report by the Council of Economic Advisors has related to President Johnson that about 90% of the \$1.7 billion excise tax cut had been fully passed down to the consumer, but that record manufacturers had given the consumer only half the savings.

An earlier report had said that labels had not passed on any of the tax savings to consumers. Following this report, the CEA was taken to task by members of the industry, who claimed there had been a general price reduction within the industry following the removal of the 10% manufacturer's excise tax.

Cash Box learned last week that CEA explained its failure in not giving the industry at least some credit for lower disk prices to consumers as a "breakdown in communications" between itself and the Bureau of Labor Statistics.

## A&M Out To Expand Line

HOLLYWOOD—A&M Records, which boasts the "biggest little catalog" around is out to make it a bigger little one. Among a number of new expansion moves, the diskery has brought in Tommy LiPuma to its A&R dept. LiPuma, coming to A&M from the Liberty-Imperial operation, will also serve as a publisher rep for the diskery.

In another development, the company has formed an R&B affiliate, Omen Records. Lelan Rogers has been named to handle production and promotion for the label.

Also, the label has announced that its Baja Marimba Band has become a "live" act, and will make its first appearance as such on Oct. 8 at the Civic Auditorium in Hollywood (Bill Crosby will also be on the bill). The label's instrumental mainstay, the Tijuana Brass, sporting a two-sided success, "Third Man Theme" and "A Taste Of Honey," will begin a stint at Basin Street East in New York on Oct. 21, and will be seen on the Danny Thomas TV'er on Oct. 27.

On the singles front, where the label is also clicking big with "You Were On My Mind" by We Five, the diskery has just recorded Bill Dana as Jose Jimenez on a date called "Make Nice," which is described as "protest song of a unique nature."

### STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION

(Act of October 23, 1962, Section 4369, Title 39, United States Code)

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	Average No. Copies Each Issue During Preceding 12 Months	Single Issue Nearest to Filing Date
Total No. Copies Printed (Net Press Run)	16,777	16,648
Paid Circulation	713	
1. Sales Through Dealers and Carriers, Street Vendors and Counter Sales	713	728
2. Mail Subscriptions	11,099	11,125
Total Paid Circulation	11,812	11,853
Free Distribution (including samples)		
By Mail, Carrier or Other Means	4,844	4,688
Total Distribution	16,656	16,541
Office Use, Left-Over, Unaccounted, Spoiled After Printing	121	107
Total (Sum should equal net press run shown above)	16,777	16,648

I certify that the statements made by me above are correct and complete. (Signature of editor, publisher, business manager, or owner): Joseph P. Orleck, President.

# RCA Victor Presents an Effective Stereo 8: A Completely New Line



It's here! New 8-track stereo tape for cars! And with it comes a tremendous new profit opportunity for you. Here's the kind of profitable new sales opportunity that happens only rarely in any business! Stereo 8 could well be the most dramatic development in the record industry since the microgroove record. Stereo 8 will be of tremendous interest to every car owner—an enormous ready-to-buy market—and its superb sound quality, ease of operation and other features give it immediate sales appeal.

Stereo 8 is a compact tape cartridge that plays through a stereo playback unit and 2 or 4 speakers (depending on the car model)...gives up to 80 minutes of uninterrupted entertainment free

from static and fade-outs...music of the listener's own choosing. To start it, simply push the cartridge into slot in playback unit—to stop, pull cartridge out. It's completely automatic, needs no rewinding.

Stereo 8 cartridge tapes feature entertainment by the world's greatest artists: Belafonte, Como, Hirt, Mancini, The Boston Symphony and Boston Pops, Moffo, Price, Rubinstein and many, many more. And the catalog is growing daily.

Stereo 8 is now available in many of the Ford Family of Fine Cars for '66 and there are players which can be quickly and easily installed in any other car.

Contact your RCA Victor distributor today for complete details about Stereo 8—the most exciting new recording idea in years!

# Advertising and Promotion Program for Stereo Cartridge Tapes for Cars!

New for '66!  
RCA Victor Stereo Tape Music in your car

New for '66! RCA Victor Stereo Tape Music in your car

...the '66 Way to Enjoy the World's Greatest Sound on Wheels!

RCA Victor Stereo 8 Cartridge Tapes and a Stereo Sound System

...the '66 Way to Enjoy the World's Greatest Sound on Wheels!

**STEREO 8**

RCA VICTOR **STEREO 8**

ic in your car

ic in your car

**STEREO 8**

RCA VICTOR **STEREO 8**

NEW from RCA VICTOR **STEREO 8 TAPE CARTRIDGES**

new for '66! RCA VICTOR **STEREO 8 TAPE MUSIC** for your car!

FREE INTRODUCTORY OFFER

RECEIVE FREE THIS HANDSOME TAPE CADDY WITH THE PURCHASE OF ANY 6 TAPES FROM THE COMPLETE CATALOG OF **STEREO 8 TAPE CARTRIDGES**

STEREO 8 TAPE CARTRIDGES

RCA VICTOR **STEREO 8 TAPE CARTRIDGES**

Consumer advertising in national magazines—commercials in full color on network TV. Full-page ads in LIFE, ESQUIRE, TIME, NEWSWEEK, PLAYBOY and others—plus advertising in automotive magazines, tape publications and on TV—will introduce your customers to Stereo 8.

Window streamers, ad mats, "minnies." An assortment of effective promotional material for use at the local level.

**STEREO 8 RCA VICTOR**

ENJOY THE MUSIC YOU WANT... WHEREVER YOU GO!  
NEW RCA 6-TRACK STEREO TAPE CARTRIDGES FOR AUTO, BOAT OR PLANE

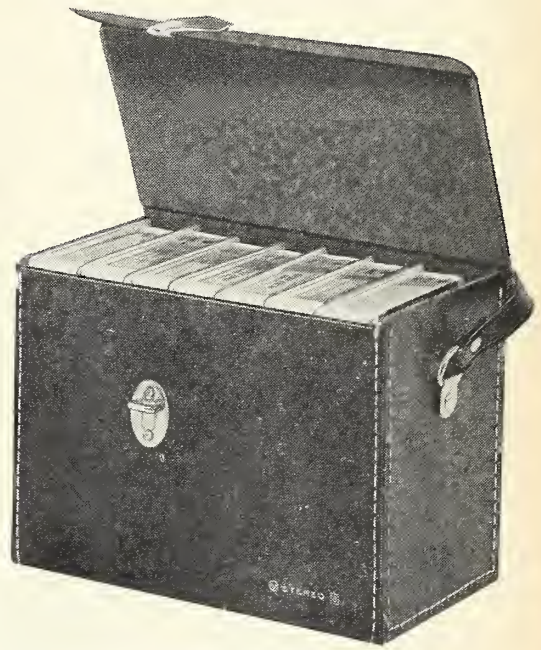
SELECT FROM ILLUSTRATED CATALOG... SEE US NOW OR SEND TO GALEWAY

**STEREO 8**

RCA VICTOR **STEREO 8**

Modern display merchandiser. Smartly designed floor and counter display unit is a real eye-catcher, shows merchandise in full color, provides order desk for customer's use, takes up minimum space.

Cartridge Caddy. Handsome carrying case holds up to 10 Stereo 8 tape cartridges. Ask your RCA Victor distributor about the one-free-with-6 deal.



RCA VICTOR **STEREO 8**

CONTINUOUS LOOP

Cartridge Tapes

INCLUDING RCA CAMDEN

COMPLETE CATALOG

Take-home catalog. A consumer catalog listing all Stereo 8 tapes available (including new releases for November and December). Can be given to customers or used as a mailing piece.



Loose-Leaf Catalog. Full-color consumer catalog is permanently attached to display merchandiser, shows complete selection of cartridge tapes.

## RCA VICTOR **STEREO 8**

RCA The most trusted name in sound



Dodie West

# IN THE DEEP OF NIGHT

CHECKER 1114

Fontella Bass

# RESCUE ME

CHECKER 1120

Billy Stewart

# HOW NICE IT IS

CHESS 1941

Ernie Terrell

# DEAR ABBY

ARGO 5511

Jackie Beavers

# SLING SHOT

CHECKER 1119



## RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO SEPTEMBER 29TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
50%	Get Off My Cloud	Rolling Stones	London	50%
48%	1-2-3	Len Barry	Decca	69%
46%	But You're Mine	Sonny and Cher	Atco	46%
43%	Ain't It Peculiar	Marvin Gaye	Tamla	85%
41%	I Miss You So	Little Anthony and Imperials	DCP	89%
40%	Around Every Corner	Petula Clark	Warner Bros.	95%
38%	Ring Dang Doo	Sam The Sham and Pharaohs	MGM	38%
36%	A Taste Of Honey	Tijuana Brass	A&M	76%
35%	Let's Hang On	4 Seasons	Philips	74%
34%	Where Have All The Flowers Gone	Johnny Rivers	Imperial	58%
33%	You've Got To Hide Your Love Away	Silkie	Fontana	33%
30%	Rescue Me	Fontella Bass	Checker	80%
29%	Chapel In The Moonlight	Bachelors	London	65%
28%	Take Me In Your Arms	Kim Weston	Gordy	91%
27%	Just One Kiss From You	Impressions	ABC	27%
26%	Found A Girl	Jan & Dean	Liberty	34%
25%	Let Me Know When It's Over	Esther Phillips	Atlantic	25%
24%	So Long Babe	Nancy Sinatra	Reprise	24%
23%	Rusty Bells	Brenda Lee	Decca	23%
22%	He Touched Me	Barbra Streisand	Columbia	22%
21%	Run, Baby Run	Newbeats	Hickory	69%
20%	Say Something Funny	Patty Duke	UA	50%
19%	Make It Easy On Yourself	Walker Bros.	Smash	27%
18%	Just Yesterday	Jack Jones	Kapp	59%
17%	Early Morning Rain	Peter, Paul and Mary	Warner Bros.	41%
16%	Funny Little Butterflies	Patty Duke	UA	90%
15%	Everyone's Gone To The Moon	Jonathan King	Parrot	43%
14%	A Lifetime Of Loneliness	Jackie DeShannon	Imperial	71%
13%	The Cincinnati Kid	Ray Charles	ABC	13%
12%	The Times They Are A-Changing	Peter Antell	Bounty	12%
11%	If You've Got A Heart	Bobby Goldsboro	UA	30%

### LESS THAN 10% BUT MORE THAN 5%

TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE
I Live For The Sun	Sunrays (Tower)	82%	I Love How You Love Me	April Stevens & Nina Tempa (Atco)	9%	Think Before You Act	Tony Orlando (Atco)	8%
Think	Jimmy McCracklin (Imperial)	28%	My Girl Has Gone	Miracles (Tamla)	9%	Far Your Love	Sam and Bill (Jada)	35%
I Feel Strange	Wanderettes (Ruby)	26%	Right Now And Not Later	Shangri-Las (Red Bird)	17%	Mr. Jones	Gross Roots (Dunhill)	8%



# TWO NEW TOP-40 HITS



“Should I”  
4-43414  
Chad and Jeremy

“Turn! Turn! Turn!”  
4-43424  
The Byrds



ON COLUMBIA RECORDS 

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# Sale au-go-go!

BIGGER PROFITS and MORE SALES FROM REDISCO!

FREE GOODS FOR SMART BUYERS

**DIAMOND NEEDLES**  
at BELOW WHOLESALE PRICES!

FREE GOODS FOR SMART BUYERS

Here are the 16 diamond needles that will cover 95% of replacement calls! Buy any 12 . . . get any one FREE!

**\$8.95** ea. suggested list    your cost **\$1.49** ea.

 Replacement for Sonotone 2T Order #1385DS Monaural.	 Replacement for Shure N4 Order #1427DS Monaural.	 Replacement for Sonotone 3T. Order #1460DS Monaural.	 Replacement for Sonotone 8T. Order #1503DS Stereo.	 Replacement for G.E. GC7 Order #15070 Stereo.
 Replacement for Sonotone 8TA. Order #1522XDS Stereo.	 Replacement for Sonotone 9T. Order #1532XDS Stereo.	 Replacement for Astatic 17(N41). Order #1537XDS Stereo.	 Replacement for Sonotone 16T. Order #1540XDS Stereo.	 Replacement for Electrovoice 132. Order #1548XDS Stereo.
<b>\$7.95</b> ea. suggested list	your cost <b>\$1.39</b> ea.	 Replacement for G.E. VR11. Order #147DD Monaural.	 Replacement for Ronette BF40. Order #1504D Stereo.	 Replacement for Electrovoice 21D, 26D. Order #1506G Stereo.
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(SYNTHETIC)

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RONETTE #BF40  
1504-12

No. 1504  
 TIP: SAPPHIRE  
 SPEED: LP/STEREO  
 USE FOR: Ronette-Stereo BF 40  
 INSTRUCTIONS: Clip on type needle. Pull off old needle. Clip on new one.

RETAIL PRICE \$30 PER CARD  
**\$6.00** per card

ELECTROVOICE #21D, 26D 1506-12

No. 1506  
 TIP: SAPPHIRE  
 SPEED: LP/STEREO  
 USE FOR: Electro-Voice Stereo 210, 260ST.  
 INSTRUCTIONS: Clip on type needle. Pull off old needle. Clip on new one.

RETAIL PRICE \$30 PER CARD  
**\$6.00** per card

SONOTONE #2T  
1385-12

No. 1385  
 TIP: SAPPHIRE  
 SPEED: ALL  
 USE FOR: Sonotone-W9980 & 2TS.  
 INSTRUCTIONS: Life spring clip under cartridge to remove old holder. Replace in similar fashion.

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## ALBUMS REVISITED

### THE WIZARD OF OZ

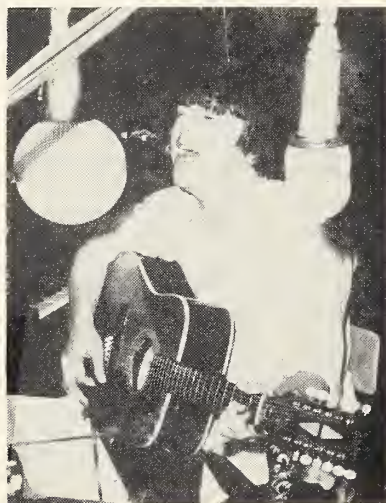
"The Wizard Of Oz" soundtrack (originally released in 1956) clearly demonstrates how an inventive merchandising campaign can result in healthy catalog sales over a long period of time.

Interestingly enough, the "Oz" soundtrack was born because the public 'demanded' the music from the 1939 Harold Arlen-E.Y. Harburg flick via countless dealer requests. And so, seventeen years after Judy Garland stepped center-screen and immortalized "Over The Rainbow," MGM brought out the soundtrack.

The LP's initial sales were respectable but nothing to rave about. The story of "Oz" really begins on Dec. 9, 1962 when CBS-TV aired the original motion picture. In preparation of the telecast MGM supplied all the local CBS affiliates with the disk. "Oz" soundtracks were held up to TV cameras around the U.S. with appropriate off-screen narration touting both the broadcast and the album. The label also gave LP's to all those outlets who did local promotion work in conjunction with the showing of the film. Tie-in displays in dealer windows publicizing the LP, the TV show and the local outlet were also arranged. In addition, co-op ads plus a heavy trade and consumer schedule were utilized to stimulate sales of the soundtrack. The results of all this intensive exploitation paid off handsomely. Immediately after the broadcast, "Oz" began selling in large quantities. The same results were experienced after CBS' two subsequent airings of the film. To date, the LP has sold over 140,000 units with no let up anywhere in sight. When CBS broadcasts the flick next winter it can be expected that "Oz" will be introduced and/or re-introduced to thousands of eager record buyers.

### Brock Benton To Victor

NEW YORK—Brook Benton has been inked to RCA Victor Records, Cash Box learned last week. An official announcement of Benton's signing is expected this week. He will end a long association, with a large number of hits, with Mercury Records.



### Lawrence Winters Dies

NEW YORK—Lawrence Winters, 50, American baritone who became the first Negro to sing "Rigoletto," died on Sept. 24 in Hamburg, Germany, where he has starred with the Hamburg Opera for the last four years. Winters, who was the leading baritone with the New York City Opera for ten years, first gained prominence in 1946 in the Broadway production of "Call Me Mister." His credits also include roles in such productions as "The Long Dream," several "Porgy And Bess" revivals, and a Broadway musical version of "Aida."

### Murray The K To Do Radio Spots For Flick

NEW YORK—Ex-WINS deejay Murray The K has recorded a series of radio spots for "Village Of The Giants," an Embassy Pictures release which will debut in New York on Oct. 6.

Aimed at teenagers and young adults, the spots are delivered in Murray The K's well-known, fast-paced style, punctuated by his trademark phrase, "it's what's happenin'."

The flick stars Tommy Kirk, Johnny Crawford and Ronny Howard, and guest stars the Beau Brummels, Freddie Cannon and Mike Clifford.

SHARP PACT—Bobby Sharp, who recently inked an exclusive contract with Epic Records, has his first release on the label, A & R'd by Huey Meaux, tabbed "Walk, Think And Cry." The newcomer is currently busy writing his own teen-oriented material, for future dates.



FROM ACROSS THE SEA—English lass Samantha Jones, whose UA single "Don't Come Any Closer" was recently released, is currently on a cross country promotion tour in its behalf. While on tour, the lark has been snapped with in all cases left to right (top left), Glenn Ball (WMAQ), Dave Greenman, UA nat'l promo director, Ron Alexenburg, UA's Chicago drummer; (top right), Clark Weber (WLS), and Ron Alexenburg; (bottom left), John Wellman (WCFL); (center), Jim Stagg (WCFL); and (bottom right), John Wellman and Jim Runyon, both of WCFL, bracket the songstress.

**IN ENGLAND, IT'S #1!\***

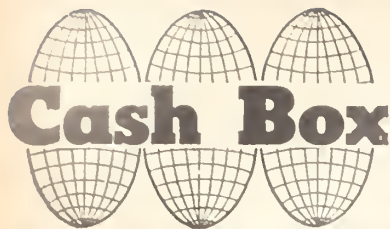


**\* IN THE U.S. IT'S #55835 (ON LIBERTY)!**

# TEARS

# KEN DODD





# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

SEE MY FRIENDS (2:44) [American Metropolitan, BMI—Davies]  
NEVER MET A GIRL LIKE YOU BEFORE (2:04)  
[American Metropolitan, BMI—Davies]  
KINKS (Reprise 0409)

The Kinks are a sure bet to duplicate their last time out smash of "Who'll Be The Next In Line" with this potent follow-up labeled "See My Friends." The side is a rhythmic, medium-paced blues-tinged romantic weeper essayed with loads of poise and authority by the crew. "Never Met A Girl Like You Before" is a rollicking, warm-hearted pledge of romantic devotion with a contagious repeating danceable riff.

MY GIRL HAS GONE (2:51)  
[Jobete, BMI—Moore, Robinson, Tarplin, White]  
SINCE YOU WON MY HEART (2:13)  
[Jobete, BMI—Robinson, Stevenson]  
MIRACLES (Tamla 54123)

The Miracles should hit big in both the pop and r&b markets with this top-drawer follow-up stanza to their recent "Track Of My Tears" coin-catcher. The "A" side, "My Girl Has Gone," is a plaintive, slow-moving rhythmic lament which sez that broken romances aren't so serious 'cause there's plenty of fish in the sea. The undercut, "Since You Won My Heart," is a tender r&b romancer with a nostalgic, years-back sound.

WHERE DO YOU GO (3:12) [Five-West-Cotillion, BMI—Bono]  
SEE SEE BLUES (2:38)  
[Five-West-Cotillion, BMI—Bono, Greene, Stone]  
CHER (Imperial 66136)

Cher made an impressive name as a solo artist last time out with "All I Really Want To Do" and this blue-ribbon follow-up, "Where Do You Go," should rapidly become a national best-seller. The tune is a rhythmic, blues-soaked folk-rock affair which delineates some of the problems of today's kids. "See See Blues" is a hard-driving, fast moving re-working the blues sturdie.

I HAVE DREAMED (2:11)  
[Williamson, ASCAP—Hammerstein, Rodgers]

SHOULD I (2:55) [Chad & Jeremy & Noma, BMI—Stuart, Clyde]  
CHAD & JERRY (Columbia 43414)

Chad and Jeremy should add another strong link to their long and impressive hit chain with this new Columbia stand. The duo treats "I Have Dreamed" from R&H's "King And I" in a lyrical, easy-going fashion complete with some interesting harmony and counterpoint portions. "Should I" is a moody, 'English Sound' ode about a confused guy who doesn't know exactly how to treat his girl friend.

18 WHITCOMB STREET (2:15) Burdette, BMI—Whitcomb]  
FIZZ (2:35) [Burdette, BMI—Whitcomb, Richardson]  
IAN WHITCOMB (Tower 170)

Hot-on-the-heels of his "Nervous" smash Ian Whitcomb comes up with interesting change-of-pace item with this top-flight instrumental dubbed "18 Whitcomb Street." The side is a funky, hard-driving blueser with a contagious, ever-present undercurrent. "Fizz" is a rhythmic sans-vocal ditty with a high-spirited barrelhouse piano effect.

I WANT TO MEET HIM (2:47)  
[South Mountain, BMI—Randazzo, Weinstein, Stallman]

NEVER AGAIN (2:00) [South Mountain, BMI—Randazzo, Hart]  
ROYALETTES (MGM 13405)

The Royalettes should have no problem in speedily jumping into the sales-spotlight with this ultra-commercial follow-up to their recent "It's Gonna Take A Miracle" smash. The go side, "I Want To Meet Him," is a slow-shufflin' pop-blues romancer which effectively builds to an exciting dramatic crescendo. "Never Again" is a lively, rhythmic ode about a wise gal who learns a meaningful lesson from a broken romance.

EV'RYBODY HAS THE RIGHT TO BE WRONG! (2:05)  
Harms, ASCAP—Cahn, Van Heusen]

I'LL ONLY MISS HER WHEN I THINK OF HER (2:50)  
Harms, ASCAP—Cahn, Van Heusen]  
FRANK SINATRA (Reprise 0410)

Both Top 40 and middle-of-the-road deejays should come out in force for this power-packed Frank Sinatra stand from Reprise. The top lid, "Ev'rybody Has The Right To Be Wrong," from the forthcoming main stem production, "Skyscraper," is an easy-going full ork-backed lyrical, warm-hearted specialty number read in a commanding style by the songster. Coupler, "I'll Only Miss Her When I Think Of Her," also from the Cahn-Van Heusen show, is a slow-moving, tender bittersweet romantic tearjerker.

## Pick of the Week

TWILIGHT TIME (3:03)  
[Porgie Campbell, ASCAP—Nevins, Ram, Nevins, Dunn]  
IRRESISTIBLE YOU (2:30)  
[Lloyd & Logan-Adaris, BMI—Kasha, Dixon]  
BILLY J. KRAMER & DAKOTAS (Imperial 66135)

Billy J. and the Dakotas are bound to duplicate their recent "Trains & Boats & Planes" triumph with this top-notch reading of the Platters' years-back "Twilight Time" smash. The songster dishes-up the blues-tinged romantic oldie in a feelingful, sincere style. The undercut, "Irresistible You," is a twangy, hard-driving rhythmic twister.

YOUR DADDY WANTS HIS BABY BACK (2:50)  
[South Mountain, BMI—Weinstein, Randazzo]  
I WON'T CRY ANYMORE (2:50) [United, ASCAP—Wise, Frisch]  
DEREK MARTIN (Roulette 4647)

Derek Martin demonstrates that he's no one-shot artist (he had "You Better Go") with this potent pop-r&b hitsville loomer called "Your Daddy Wants His Baby Back." The side is a low-down, slow-shufflin' blueser about a love-sick fella who is painfully carrying the torch for his ex-gal. The coupler is a lyrical reading of "I Won't Cry Anymore."

LONELY JOE (2:55) [Sidney Byron, BMI—V. & E. Murtagh, Adams]  
I WAS A FOOL (2:15) [Ivy, BMI—Myron, Byron]  
TOM JONES (Tower 176)

Tom Jones should zoom up the charts lickety-split with this new Tower offering labeled "Lonely Joe." The side is a rhythmic, easy-going ode about an unfortunate lad who is singing the blues since his gal left him. "I Was A Fool," which also merits a close look, is a hard-driving, chorus-backed weeper.

I NEED YOU SO (2:28) [Hill & Range, BMI—Hunter]  
'CAUSE WE'RE IN LOVE (2:22)  
[Chuck & Betty & Flomar, BMI—Smith]  
CHUCK JACKSON & MAXINE BROWN (Wand 198)

Chuck Jackson and Maxine Brown have had a long string of hits with their previous team efforts (most recently "Something You've Got") and this latest item, Ivory Joe Hunter's "I Need You So," is destined to develop into a blockbuster in real short order. The duo read the heart-throbbing oldie in soulful, funky emotion-packed style. "Cause We're In Love" is a lyrical, slow-shufflin' tradition-oriented blues romancer.

THE LETTER (2:02) [Venice, BMI—Harris, Terry]  
SPRING FEVER (2:13) [Vault, BMI—Cristy]  
SONNY & CHER (Vault 916)

Here's an old Sonny and Cher master which, because of the duo's tremendous popularity, could well jump into the winner's circle. The top lid, "The Letter," is a medium-paced rhythmic teen-angled lament about a fella who is about to jilt his girlfriend. The flip, "Spring Fever," is a swingin' jazz-tinged instrumental stanza. Autumn distributes the label nationally.

SOME OF YOUR LOVIN' (3:11)  
[Screen Gems-Columbia, BMI—Goffin, King]  
I JUST DON'T KNOW WHAT TO DO WITH MYSELF (2:58)  
[Belinda & Quartet, BMI—Bacharach, David]  
DUSTY SPRINGFIELD (Philips 40319)

Dusty Springfield is an odds-on bet to get back in her previous money-making ways on the basis of "Some Of Your Lovin'." Tune, which is already a hit in England, is a tender, chorus-backed, slow-moving ode about a love-sick gal who wants her boyfriend to give her half a chance in the romance dept. The flip's a moving soulful reading of "I Just Don't Know What To Do With Myself."

## Newcomer Picks

PROMISE HER ANYTHING (BUT GIVE HER LOVE) (3:03)  
[Tuneville, BMI—Carson, Young]  
WALK (2:26) [Columbia-Screen Gems, BMI—Greenfield, Miller]  
CASUALS (Monument 905)

The Casuals should quickly speedily establish a national reputation for themselves on the basis of this mighty impressive Monument bow tabbed "Promish Her Anything." The side is an easy-going rhythmic blues-drenched soulful romancer with a plaintive emotion-packed beat. "Walk" is a warm-hearted teen-themed, slow-moving woeser.

CO-OPERATION (2:25) [Lansdowne, ASCAP—Dansby]  
WALKIN' WITH PRIDE (2:10) [Flomar, BMI—Whitehead]  
DAN & CLEAN CUTS (Scepter 12115)

Dan & the Clean Cuts can hit in both the pop and r&b markets with this blue-ribbon Scepter outing called "Co-operation." The tune is a hard-driving, rhythmic romantic rouser with an infectious effectively-building danceable riff. "Walkin' With Pride" is a tender, slow-shufflin' tradition-styled blues weeper.

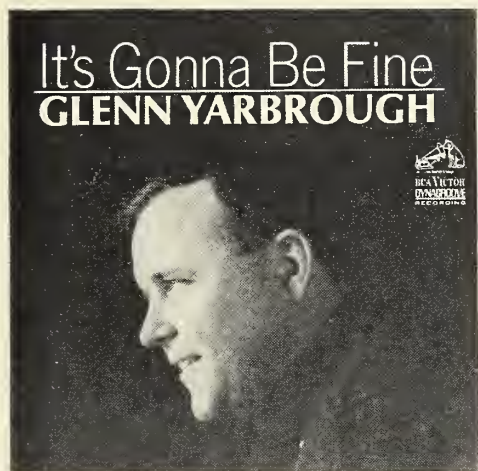
# GLENN YARBROUGH

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"IT'S GONNA BE FINE"

LPM/LSP-3472

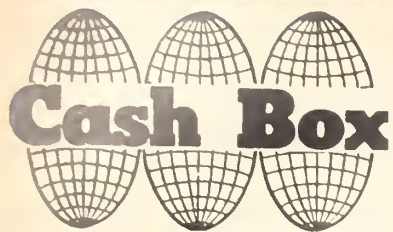
TV, nightclubs, concert tours, hit records such as "Baby the Rain Must Fall," have become sellouts for Glenn's fabulous style. In this new album, he sets a lively pace by showcasing his talent with twelve songs, including: "Ring of Bright Water," "Down in the Jungle," "Never Let Her Go" and "Sometimes." Stock up now on this new album that fills the bill for best-selling entertainment!



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# RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Best Bets

GENE McDANIELS (Liberty 55834)

● **HANG ON** (Just A Little Bit Longer) (2:15) [Four Star BMI—Mannering, Colley] Gene McDaniels has enough good stuff on this side to get right back into his former money-making ways. Fine orking and an excellent vocal backing should catch the ear of many a spinner and buyer.

(B+) **WILL IT LAST FOREVER** (2:00) [Novalene, Oracle BMI—Vegas] Light, steady rock number.

RONNIE WILSON (Karate 516)

● **BOY IN A CROWD** (3:00) [Okra BMI—Wright, Pollaci, Caldarella] A lovely tune with very pretty lyrics and a fine performance by Ronnie Wilson could put this number across in a big way with the teen and young adult buyers. Watch for wide-ranging acceptance of this soft-sounding ballad.

(B+) **I'M WALKING BEHIND YOU** (2:32) [Leeds ASCAP—Reid] Lush bluesy updating of the years-back Eddie Fisher biggie.

HEAD LYTERS (Wand 199)

● **YOU'D BETTER COME HOME** (2:41) [Robert Mellin BMI—Russell] The well-known hit sound of "La Bamba" is the basis for this hard-rocking session by the Head Lyters. The new group should find a large audience among the dance floor specialists and rock enthusiasts.

(B+) **I NEED YOU** (2:30) [Bridgeport, Flomar BMI—Head] A little slower and softer here.

TOMMY BUTLER (Chattahoochee 688)

● **RIGHT ON UP TO THE WEEKEND** (2:43) [Etnoc-Tascosa-ASCAP—Fowler] This medium-paced jerker has what it takes to drive the teens wild. Tommy Butler wails out the mover in true soul searchin' fashion. Watch for quick acceptance.

(B+) **ASK MISS ROSE** (2:45) [Music Prod.-ASCAP—Shanklin-Saxon] Jazz-flavored, swing ballad.

INDIGOS (Verve Fokways 5002)

● **HE'S COMING HOME** (2:16) [Acuff Rose BMI—Bennett] Here's a top-flight pop-folk effort which could make a national name for the Indigos. Side is a funky, hard-sell anti-war message in the Dylan-Maguire vein, which could easily crack through with the current pop-folk craze.

(B+) **WHAT GOOD AM I WITHOUT YOU** (1:35) [Acuff Rose BMI—Merlin] Sweet, slightly uptempo rock stanza.

KING BEES (RCA Victor 8688)

● **WHAT SHE DOES TO ME** (2:17) [King Bees BMI—Kortchman, McDuffy] The King Bees can firmly establish themselves with this throbbing, pounding multi-danceable. Strong, steady beat and funky organ backing makes for a lot of teen-oriented appeal.

(B+) **THAT AIN'T LOVE** (2:05) [King Bees BMI—Kortchman, McDuffy] More good bounce on this rocking side.

SUZY CLARK (Crusader 123)

● **NEVER GONNA FIND ANOTHER** (2:35) [Les John, Red Sails, ASCAP—Darian] Sweet-sounding off-beat styling on this outing could catch the ear of plenty of spinners, followed by large buyer reaction. Mid-tempo orking and warm, funky vocal could send it shooting up the charts.

(B+) **BROKEN IN TWO** (2:10) [Ironmarch, Kling Street, BMI—Gray, Georgentones] Hard-swinging blues item.

JERRY FULLER (Challenge 59315)

● **THE MASTER PLAN** (2:28) [4 Star, BMI—Fuller] Jerry Fuller could hop into the big picture with this harsh, Dylanesque pop-folk item. Strong orking and lyric content, as well as a positive-type theme, make the self-penned tune a natural for strong buyer response.

(B+) **THE MAN IN BLACK** (2:45) [4 Star, BMI—Colley, Mantz, Saraceno] More strong pop-folk material here.

PEGGY LEE (Capitol 5521)

● **EVERYBODY HAS THE RIGHT TO BE WRONG** (1:52) [Harms, ASCAP—Cahn, Van Heusen] Hordes of Peggy Lee fans and lots of good music spinners should go wild for this Cahn-Van Heusen ditty from the soon-to-bow Broadway musical "Skyscraper." Coin ops and deejays could give this one hit impetus.

(B+) **FREE SPIRITS** (1:52) [Rayven, BMI—Mapp] Swinging, finger-snapping session.

BILL JOHNSON (Jocida 301)

● **YOU GOT SOUL** (2:45) [And, BMI—Nash] Songster Johnson, chorally backed wails this power-packed r & b handclapper in infectious soul fashion. Arranger Arthur Jenkins worked out a contagious jerk-beat session. Watch the air-play on this one.

(B+) **IT AIN'T NEVER GONNA DIE** (2:20) [And, BMI—Fowles, Gary, Nash, Johnson] Interesting, medium-paced r&b, rock-a-cha-cha.

JILL JACKSON (Reprise 0411)

● **I'LL LOVE YOU FOR AWHILE** (2:00) [Screen-Gems, Col., BMI—Goffin, King] Jill Jackson has an intriguing haunter. The medium-paced, smooth sounding rocker builds excitingly. Effective use of over-dubbing add to the already powerful sound. Watch this one closely.

(B+) **TREASURE OF LOVE** (2:03) [Progressive, BMI—Shapiro, Stallman] Up-to-date version of the years back teen smash.

BOBBY SHARP (Epic 9849)

● **WALK, THINK AND CRY** (2:45) [Crazy Cajun, BMI—Sharp] Medium-paced heart-thumper has an aura of excitement about it. The English songster gives an excellent performance. 'Walk, Think And Cry' should be 'Shipped, Stocked And Sold.'

(B+) **I DON'T WANT TO SEE YOU AGAIN** (2:28) [Crazy Cajun, BMI—Sharp] Throbbing multi-dance rocker.

## Best Bets

BOBBY RYDELL (Capitol 5513)

● **WHEN I SEE THAT GIRL OF MINE** (2:07) [Edward Kassner ASCAP—Davies] The while-back chart-riding sound of Bobby Rydell is back again with another top-flight effort that's sure to attract a large following. The chanter's slightly updated style fits right in with the contemporary market picture, giving the side plenty of potential.

(B+) **IT TAKES TWO** (2:19) [Mills, ASCAP—Parnes, Evans] Flip is a catchy, finger-poppin' ditty with a pleasant vocal backing.

SORROWS (Warner Bros. 5662)

● **TAKE A HEART** (3:15) [Al Gallico BMI—Dallon] The soft opening on this side belies the powerfully building session that's soon to follow. The Sorrows can do Top 100 business with the disk and bring in a flock of fans to their newly-originated following. Throbbing rhythm and solid beat make it a goodie.

(B+) **WE SHOULD GET ALONG FINE** (2:30) [Leeds, ASCAP—Fardon, Whitchar] Pleasant ballad on this side.

CONNIE QUESTELL (Decca 31855)

● **GIVE UP GIRL** (2:33) [Cranebrook - Champion-BMI—Boyce-Chase] Strong jerk-beat r & b'r with the Tamla sound. Choral backing and a bevy of commercial gimmicks could put this one on the train to hitsville. Watch carefully.

(B+) **WORLD OF TROUBLE** (2:15) [Cranebrook-Champion -BMI—Questell-Boyce] Shuffle-beat soul searcher.

THEM (Parrot 9796)

● **MYSTIC EYES** (2:40) [Bernice-BMI—Morrison] Rocker with an interesting instrumental opening. Them could find their way back to chartsville with this potent jumper. 'Mystic Eyes' could hypnotize the buyers.

(B+) **IF YOU AND I COULD BE AS TWO** (2:50) [Bernice-BMI—Morrison] Raunchy r & b'r.

FRANK EVANS AND THE REGENTS (Olen 6508)

● **WHAT CAN I DO** (2:20) [Olen Charles-BMI—Fox-Francis] Frank Evans has an exciting entry for the newly organized, New York based, label. Potent jerk-beat permeates the medium-paced rocker. Eye this one for spins and sales.

(B+) **I'VE WAITED SO LONG** (2:10) [Olen Charles-BMI—Fox-Francis] Jazz flavored swinger.

BUDDY GRECO (Epic 9834)

● **TIME'S A WASTIN' WHILE YOU'RE GONE** (2:15) [Pacesetter-BMI—Burch] An exciting change of pace for the veteran songster. Teen oriented rocker, with a multi-dance beat could put Buddy Greco on a plane to chartsville.

(B+) **THE BEST IS YET TO COME** (2:52) [Edwin H. Morris-ASCAP—Leigh-Coleman] Interesting rendition of the standard in Buddy Greco's outstanding jazz style.

JERRY LEE LEWIS (Smash 2006)

● **GREEN GREEN GRASS OF HOME** (2:35) [Tree-BMI—Putnam] Songster Lewis could break this country flavored deck pop. Already a c & w winner Jerry Lee Lewis' pop play should bring this to the pop charts.

(B+) **BABY (YOU'VE GOT WHAT IT TAKES)** (2:35) [Vogue-Play-BMI—Otis-Stein] Jumping version of the Brook Benton & Dinah Washington hit.

GENE KENNEDY (Hickory 1336)

● **(TILL WE MEET AGAIN) NEVER SAY GOODBYE** (2:03) [Acuff-Rose-BMI—Melson-Montgomery] Intriguing minuet-styled opening leads into an exciting country flavored ballad. Interesting session should receive loads of air-play.

(B+) **PAPER BACK BOOKS** (2:19) [Acuff Rose-BMI—Loudermilk] Catchy r & b'r with cute lyrics.

THE TRENDS (ABC-Paramount 10731)

● **NOT TOO OLD TO CRY** (2:42) [Pamco-Yvonne-BMI—Dorsey] Shuffle beat soul searcher with a powerful sound. Catchy arrangement by Johnny Pate shouts with excitement. R & b jocks should jump on this one. Look for pop exposure too.

(B+) **IF YOU DON'T DIG THE BLUES** (2:42) [Pamco-Yvonne-BMI—Dorsey] Fast paced r & b session.

RICK LANCELOT & 7 KNIGHTS (RCA Victor 8680)

● **LIVE LIKE A LION** (2:21) [Meager, BMI—Barkan, Raleigh] The potent vocal workout, driving beat and groovy arrangement on this side could turn it into a chart rider in a very short time. A highly commercial sound, the deck has plenty to recommend it for hitsville.

(B+) **HOMELESS HEART** (2:12) [Meager, BMI—Barkan, Raleigh] Similar good stuff on the flip.

PHIL COLBERT (Philips 40313)

● **WHO'S GOT THE ACTION** (2:50) [Famous ASCAP—Bacharach, Hilliard] Phil Colbert can create a good amount of sales excitement with this soft-flowing ballad outing. Smooth, easy-going vocalizing and rich ork and chorus backing make it good material for wide-range programming.

(B+) **THE LONG, LONG TUNNEL** (2:20) [Screen Gems-Columbia BMI—Miller, Scott] Excellent swing outing by the chanter.

FABULETTES (Monument 901)

● **MISTER POLICEMAN** (2:12) [Tuneville BMI—Strzelecki] The Fabulettes have a good chancing of going the hitsville route with this hard-driving pop-r & b slanted item. The femme group comes across with a while-back Detroit sound, that's a natural for strong airplay.

(B+) **THE BIGGER THEY ARE (THE HARDER THEY FALL)** (2:09) [Fame BMI—Fritts] Another soulful r & b ditty.

**HEADED FOR HIGH  
ON THE CHARTS!!!**

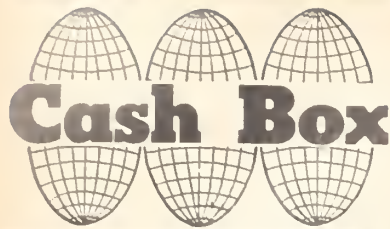


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# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## (B+ REVIEWS)

**INTERPRETERS** (Gemini 00-100)  
(B+) **STOP THAT MAN** (2:05) [Irene, Nosark, BMI—Hellig] Happy go lucky melody with an easy beat.  
(B) **I GET THE MESSAGE** (2:05) [Irene, Nosark, BMI—Children] Rocking side over here.

**WALT and the SATANS** (Emkay 106)  
(B+) **MAYBE ONE DAY** (2:25) [Merry-Go Round, BMI—Wilneff] Hard rocking big beat sound.  
(B) **DON'T BARGAIN WITH LOVE** (2:12) [Merry-Go-Round, BMI—Wilneff] Ditto on the flip.

**AL BROWNE** (Geneva 36A)  
(B+) **SOLDIER BOY** (2:40) [Ludix, BMI—Dixon, Green] Instrumental stand of the Shirelles' hit.  
(B) **OH MY GOODNESS** (2:20) [Ernkel, BMI—Browne, Sandler] Happy go lucky tune with a Latin flavor.

**RENES** (Riba 1001)  
(B+) **SHY GUY** (2:23) [Kenyon, ASCAP] Mournful soulful teen ballad.  
(B) **YOU'RE WRONG** (2:35) [Kenyon, ASCAP] Shuffle tempo lyrical ballad.

**BRIAN POOLE and the TREME-LOES** (Audio Fidelity 114-1)  
(B+) **I WANT CANDY** (2:24) [Web IV, BMI—Gottelher, Goldstein, Feldman, Berns] Swinging stand of the Strangeloves' recent smash.  
(B) **OVER THE MOUNTAIN** (2:15) [Zells, BMI—Garvin] Remake of way back Johnnie and Joe biggie.

**TERRY AND MARSHA** (Champ 2097-A)  
(B+) **IT'S A POSSIBILITY** (2:43) [Lisandra Lynn, BMI—T. & M. McMurray] Raunchy rhythm set to a teen slanted ballad.  
(B) **HE** (2:15) [Lisandra Lynn, BMI—T. & M. McMurray] More raunchy rock on this side.

**FLAMING EMBERS** (Fortune 869)  
(B+) **YOU CAN COUNT ON ME** (2:23) [Trianon, BMI] Latin tempo easy going tune.  
(B) **GONE, GONE, GONE** (2:44) [Trianon, BMI] Free swinging happy number.

**BOBBY LOVELESS and the NIGHT OWLS** (Montel Michelle 945)  
(B+) **NO HAIR** [Ebb, BMI—Byrd] Raunchy-rock side.  
(B) **DO THE BOBBY** [Red Stick, BMI—Loveless] Quick moving teen dance tune.

**DAVE BRUBECK** (Columbia 4-43409)  
(B+) **BAG O' HEAT** (2:37) [Derry, BMI—Smith] Easy rhythms in the Brubeck style.  
(B) **HAPPY BANDITO** (2:34) [St. Francis, BMI—Smith] A raunchy sound with bongos added.

**VAN LENTON** (Smash 2007)  
(B+) **GOTTA GET AWAY** (2:43) [Orbit, BMI—Crompton, Jones] Soulful tearjerker.  
(B) **YOU DON'T CARE** (2:04) [Orbit, BMI—Crompton, Jones] Mid tempo teen lament.

**ANITA LOUISE** (Hickory 1335)  
(B+) **JIM DANDY** (2:03) [Raleigh, BMI—Chase] Update of the years ago LaVern Baker smash.  
(B) **SINCERELY YOUR FRIEND** (2:09) [Champion, BMI—Eidson] Soft beat ballad over here.

**TORQUES** (Lemco 890-1)  
(B+) **MERCY, MERCY** [Cotillion, VonGlow, BMI—Covey, Ott] Easy going ballad with a strong chorus.  
(B) **BUMPIN'** [Lemco, BMI—Carter] Raunchy instrumental underneath.

**TOMMY LOUIS, MARSHALL and the VERSATILES** (Muriel 1003)  
(B+) **WAIL BABY WAIL** (2:17) [Pookie, BMI—Louis] Screaming shouting rock and roller.  
(B) **LOOKIE THERE** (2:24) [Pookie, BMI—Louis] Same bag over here.

**PAUL SINBAD** (Luap 1214A)  
(B+) **SINCE I MET YOU** (3:00) [Wahsdarb, Snave, BMI—Raye] Lyrical romancer with a strong backbeat.  
(B) **I'M UP TIGHT** (2:55) [Wahsdarb, Snave, BMI—Evans] Hard rocker for the flip.

**BOBBY CHASE** (Ascot 2195)  
(B+) **MISSING SOMEONE** (2:28) [Tuneville, BMI—Chaffin] Mellow teen-oriented romancer.  
(B) **KNOWING IT WAS HEART-BREAK** (2:02) [Tuneville, BMI—Chaffin] Light tuned ditty with another romance message.

**AL CAIOLA AND ORCHESTRA** (United Artists 932)  
(B+) **THEME FROM "THE TRIALS OF O'BRIAN"** (1:59) [Ramoria, ASCAP—Ramin] Groovy jazz sound from the new TV series.  
(B) **WALKIN' DOWN THE LINE** (2:17) [Witmark, ASCAP—Dylan] Big band instrumental stand of the folk rock tune.

## (B+ REVIEWS)

**WHOOPEE JOHN ORCHESTRA** (Decca 25682)  
(B+) **RED RAVEN WALTZ** (2:28) Peer, BMI—Duchow, Hopfensperger] Highspirited waltz tune.  
(B) **PING PONG POLKA** (2:10) [PD] Happy go lucky side.

**ROBERTA SHERWOOD** (Olen 6507)  
(B+) **I'M GONNA CHANGE EVERYTHING** (2:39) [Tuckahoe, BMI—Zanetis] Lyrical mournful goodby.  
(B) **MY LOVE** (2:19) [Colfax, BMI—Mulligan] Easy going love tune.

**GLORIA JONES** (Uptown 712)  
(B+) **HEARTBEAT PART ONE** (2:00) [Equinox, BMI—Cobb] Rocking up tempo shouter.  
(B) **HEARTBEAT PART TWO** (2:00) [Equinox, BMI—Cobb] Ditto on the back.

**JEANNE HATFIELD** (Jox 047)  
(B+) **TIME** (3:30) [Edmark, BMI—Merchant] Soft melodic stream of thought on life.  
(B) **WONDERIN'** (2:28) [Senisa, ASCAP] Lyrical story of the world against one person.

**PETER MATZ and ORCHESTRA** (Columbia 4-43418)  
(B+) **WHAT THE WORLD NEEDS NOW IS LOVE** (2:42) [Jac, Blue Seas, ASCAP—David, Bacharach] Instrumental stand of the Jackie De Shannon hit.  
(B) **I CAN'T GET NO SATISFACTION** (1:57) [Immediate, BMI—Jagger, Richard] Big band sound added to the Rolling Stones' biggie.

**ANTHONY and the SOPHMORES** (ABC-Paramount 10737)  
(B+) **GEE (BUT I'D GIVE THE WORLD)** (2:41) [Paxwin, BMI—Smith, Keyes] Tuneful melodious lovers ballad.  
(B) **IT DEPENDS ON YOU** (2:10) [Slotkin, BMI—Terry] Free and easy dance slanted tune.

**KEATNIKS** (Melbourne 3216)  
(B+) **THAT'S MY GIRL** (1:28) [Burlington, ASCAP—Keely] Happy go lucky up tempo number.  
(B) **THREE LONG DAYS AND NIGHTS** (2:57) [Melbourne, ASCAP—Caines] Raunchy soulful sound.

**LIGHTNIN' SLIM** (Excello 2272)  
(B+) **LOVE IS JUST A GAMBLE** (2:45) [Excellorec, BMI—West] Funky low down r&b side.  
(B) **I HATE TO SEE YOU LEAVE** (3:00) [Excellorec, BMI—West] Some more of the same.

**VENTURES** (Dolton 311)  
(B+) **GEMINI** (2:05) [Ste-Jac, BMI—Fenner, Blanchard] Interesting "Telstar"-ish instrumental stanza.  
(B) **LA BAMBA** (2:25) [DOBO, BMI] Rock adaptation of the Hispanic oldie.

**BOBBI STAFF** (RCA Victor 47-8689)  
(B+) **WHERE DID THE SUMMER GO** (2:29) [Geld, Udel, ASCAP—Geld, Udel] Tuneful lament for times past.

(B) **I'M AVAILABLE (JUST FOR YOU)** (1:58) [Cedarwood, BMI—Swan, Johnson] Sweet tune with a cute lyric.

**LENNY RAE** (Associated Artists 7065)  
(B+) **WALK ON BOY** (2:33) [Lou, Keith, BMI—Clifford] Light tuned mid-tempo shuffler.

(B) **AUGUST IN DECEMBER** (2:14) [Lou, Keith, BMI—Capette, Hodges] Soft ballad over here.

**GOLDEN GATE STRINGS** (Epic 5-9853)  
(B+) **16 CANDLES** (2:22) [January, BMI—Dixon, Khent] Lilt-ing remake of the pop oldie.  
(B) **BABY LOVE** (2:30) [Jobete, BMI—Holland, Holland, Dozier] Same addition to another past hit.

**SKIP BATTYN** (Record 11-A)  
(B+) **HIGH COIN** (2:31) [Greenwood, BMI—Parks] Shuffle tempo twangy tune.  
(B) **MR. RESPONSIBILITY** (2:56) [Zulu, Tucson, BMI—Fowley, Battyn] Soft rock tune with a message about growing up.

**BRENDA JOYCE** (Mercury 72486)  
(B+) **SILLY LITTLE HEART** (2:18) [Window, BMI—Roger] Sweet sounding teen slanted melody.  
(B) **THERE THEY GO** (2:25) [Raleigh, BMI—Fritts] A lament for lost love over here.

**NEWCOMERS** (Gigolo 101)  
(B+) **ALADDIN'S LAMP** [Gigolo, BMI—Toscano, Wolochuk] A cha-cha rhythm teen romancer.  
(B) **SHE WAS THERE** [Gigolo, BMI—Toscano, Wolochuk] Swinging dance side.



**BUNNY LAKE  
IS MISSING  
MISSING  
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# LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into the Cash Box Top 100. List is compiled from retail outlets.

- |  |  |   |   |
|--|--|---|---|
| <p>1 <b>MY GIRL HAS GONE</b><br/>(Jabete—BMI)<br/>Miracles (Tamla 54123)</p> <p>2 <b>LET ME KNOW WHEN IT'S OVER</b><br/>(South Mountain—BMI)<br/>Esther Phillips (Atlantic 2304)</p> <p>3 <b>I BELIEVE I'LL LOVE ON</b><br/>(BRC, Remi Tary—BMI)<br/>Jackie Wilson (Brunswick 55283)</p> <p>4 <b>MR. JONES</b><br/>(M. Witmark—ASCAP)<br/>Grass Roots (Dunhill 4013)</p> <p>5 <b>DON'T YOU KNOW WHY</b><br/>(Toby—BMI)<br/>Searchers (Kapp K-706)</p> <p>6 <b>SHE'S WITH HER OTHER LOVE</b><br/>(Martin-Rose—BMI)<br/>Leon Hayward (Imperial 66123)</p> <p>7 <b>COME BACK TO ME MY LOVE</b><br/>(Unity—BMI)<br/><b>ON A CLEAR DAY YOU CAN SEE FOREVER</b><br/>(Chappel—ASCAP)<br/>Robert Goulet (Columbia 43394)</p> <p>8 <b>SEA CRUISE</b><br/>(Ace-Lancer—BMI)<br/>Herman's Hermits (MGM 13398)</p> <p>9 <b>THE CINCINNATI KID</b><br/>(Hastings—BMI)<br/>Ray Charles (ABC Paramount 10720)</p> <p>10 <b>ORGAN GRINDER SWING</b><br/>(American Academy Of Music—ASCAP)<br/>Jimmy Smith (Verve 10363)</p> <p>11 <b>FOR YOUR LOVE</b><br/>(Beechwood—BMI)<br/>Righteous Bros. (Moonglow 243)</p> | <p>12 <b>LET'S MOVE AND GROOVE TOGETHER</b><br/>(And—BMI)<br/>Johnny Nash (Joda 112)</p> <p>13 <b>IL SILENZIO</b><br/>(Embassy Music Inc.)<br/>Nini Rosso (Columbia 43363)</p> <p>14 <b>CAN YOU HEAR ME</b><br/>(Marsaint—BMI)<br/>Lee Dorsey (Amy 939)</p> <p>15 <b>GOT TO FIND A WAY</b><br/>(Vapac—BMI)<br/>Harold Burraque (M-pac 7225)</p> <p>16 <b>LET'S DO IT OVER</b><br/>(Fame—BMI)<br/>Joe Simon (Vee Jay 694)</p> <p>17 <b>I FEEL STRANGE</b><br/>(Different—BMI)<br/>Wonderlettes (Rubby 5065)</p> <p>18 <b>RUN LIKE THE DEVIL</b><br/>(TM—BMI)<br/>Bobby Vee (Liberty 55828)</p> <p>19 <b>NEVER HAD IT SO GOOD</b><br/>(Flamar—BMI)<br/>Ronnie Milsap (Scepter 12109)</p> <p>20 <b>SEND A LETTER TO ME</b><br/>(Campbell-Canally—ASCAP)<br/>Freddie &amp; Dreamers (Tower 163)</p> <p>21 <b>LOOKING WITH MY EYES</b><br/>(Blue Seas, Jac.—BMI)<br/>Dionne Warwick (Scepter 1211)</p> <p>22 <b>YES MR. PETERS</b><br/>(Screen Gems-Columbia—BMI)<br/>Roy Drusky &amp; Priscilla Mitchell (Mercury 72416)</p> | <p>23 <b>TWEETIE PIE</b><br/>(Cartez—BMI)<br/>Dave Baby Cortez (Roulette 4628)</p> <p>24 <b>LOVE &amp; KISSES</b><br/>(Hilliard &amp; Champion—BMI)<br/>Rick Nelson (Decca 31845)</p> <p>25 <b>THE FUNNY THING ABOUT IT</b><br/>(Regent—BMI)<br/>Nancy Ames (Epic 9848)</p> <p>26 <b>AND THAT REMINDS ME</b><br/>(Symphony—ASCAP)<br/>Della Reese (ABC Paramount 10721)</p> <p>27 <b>SINNER MAN</b><br/>(Salan—BMI)<br/>Trini Lopez (Reprise 0405)</p> <p>28 <b>CLOSE YOUR EYES</b><br/>(Rush—BMI)<br/>Three Degrees (Swan 4224)</p> <p>29 <b>YOU CAN CRY ON MY SHOULDER</b><br/>(Jabete—BMI)<br/>Brenda Holloway (Tamla 54121)</p> <p>30 <b>SHOTGUN WEDDING</b><br/>Roy C. (Blackhawk 12101)</p> <p>31 <b>LITTLE SALLY TEASE</b><br/>(Burdette—BMI)<br/>Don &amp; Good Times (Dunhill 4008)</p> <p>32 <b>HARK</b><br/>(Melady Trails—BMI)<br/>Unit Four Plus Two (London 9790)</p> <p>33 <b>WORK, WORK, WORK</b><br/>(Jars—BMI)<br/>Lee Dorsey (Amy 939)</p> <p>34 <b>LIFE</b><br/>(Spaane—ASCAP)<br/>Joe Leahy (Tower 150)</p> <p>35 <b>AS I SIT HERE</b><br/>(Hillary—BMI)<br/>Whispers (Dore 740)</p> <p>36 <b>MY HEART BELONGS TO YOU</b><br/>(Flamar—BMI)<br/>Shirelles (Scepter 12114)</p> | <p>37 <b>IF YOU GOTTA GO, GO NOW</b><br/>(M. Witmark &amp; Sons)<br/>Manfred Mann (Ascot 2194)</p> <p>38 <b>OPEN UP YOUR HEART</b><br/>(South Mountain—BMI)<br/>Arthur Prysock (Old Town 1185)</p> <p>39 <b>I STILL LOVE YOU</b><br/>Vegetables (Autumn)</p> <p>40 <b>BIG MISTAKE</b><br/>(South Mountain—BMI)<br/>Timi Yuro (Liberty 72478)</p> <p>41 <b>SO LONG BABE</b><br/>(Criterion—ASCAP)<br/>Nancy Sinatra (Reprise 0407)</p> <p>42 <b>WHENEVER YOU'RE READY</b><br/>(Mainstay—BMI)<br/>Zombies (Parrot 9786)</p> <p>43 <b>ME WITHOUT YOU</b><br/>(Shakewell—BMI)<br/>Mary Wells (20th Century Fox 606)</p> <p>44 <b>DON'T FOOL WITH FU MANCHU</b><br/>(Van Cleef-Seven Arts—BMI)<br/>Rockin' Ramrods (Claridge 301)</p> <p>45 <b>HAPPY HAPPY BIRTHDAY BABY</b><br/>(Donna-Arc—BMI)<br/>Dolly Parton (Monument 897)</p> <p>46 <b>DON'T TALK TO STRANGERS</b><br/>Beau Brummels (Autumn 20)</p> <p>47 <b>(CAN YOU PLEASE) CRAWL OUT OF YOUR WINDOW</b><br/>(M. Witmark—ASCAP)<br/>Vacels (Kama Sutra 204)</p> <p>48 <b>STAY TOGETHER YOUNG LOVERS</b><br/>(Squire—BMI)<br/>Ben Aiken (Roulette 4649)</p> <p>49 <b>HONKY TONK '65</b><br/>(W &amp; K-Slip—BMI)<br/>Lonnie Mack (Fraternity 951)</p> <p>50 <b>THE SUN AIN'T GONNA SHINE (ANYMORE)</b><br/>(Saturday-Four Seasons—BMI)<br/>Frankie Valli (Smash 1995)</p> |
|--|--|---|---|

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- destined to hit!***

# THE HILL OF HENRI-CHAPELLE

b/w

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# BILL POST

(The co-writer of "16 Reasons" and "A Song For Young Love")

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## Danny Davis To A&R For Victor Label

NEW YORK—Danny Davis has left his A&R post at MGM Records for a similar post at RCA Victor Records, it was learned last week. It's understood that Davis, who is expected to join Victor this week, has already been assigned four or five artists to record. He had been with MGM for the past six years. Davis had been cutting Connie Francis sessions at MGM for the past five years, among other acts. He is also credited with bringing Herman's Hermits, the hot British act, to the label.

## Heavy MGM/Col. Pics Promo On Stan Getz 'Mickey One' LP

NEW YORK—MGM Records has arranged with Columbia Pictures to release music from the soundtrack of "Mickey One," the currently-in-release Warren Beatty starrer. The disk will feature Stan Getz playing selections composed by Eddie Sauter.

The label is planning an elaborate tie-in campaign with the film company geared to the general release of the motion picture. LP's will be shipped on Oct. 4 with both firms prepared to promote both the film and disk.

Albums are being sent to Columbia field reps who will take them to local radio stations and arrange for 'plays' before and after paid commercials. In addition, lobby posters plugging the Getz LP will be set in theatres throughout the U. S. As a further incentive to promote the disk, record dealers will receive special streamers featuring a pic of Getz and an illustration of the jacket slick.

Arrangements have also been made for theatres to feature the LP in all of their advertising for the film. Selections from the Getz LP will be played as recessionals in theatres playing the film as well as in advance of playdates.

## Stars To Aid LBJ's "Salute To Congress"

NEW YORK — Show business will help President Johnson make a "Salute to Congress." Event will take place the evening of October 7 (Thursday) in the State Department press room used by the late President Kennedy. The festivities will be built around a poem by Thomas Wolfe, "Burning in the Night." There will be an introduction by the Frederick Marches, who will be followed by performances by Anita Bryant, Mahalia Jackson, the Serendipity Singers, the Bitter End Singers, Your Father's Mustache and the Gordon MacRaes. Actor Hugh O'Brien will emcee. The affair is being produced and directed by Nat Greenblatt, creative projects head of Life Magazine.

## BIOS FOR DEEJAYS

### We Five



The story of the We Five began three years ago when Mike Stewart, whose brother John is one-third of the Kingston Trio, formed the Ridge Runners, a largely folk-oriented group. John, who had great faith in his brother's ability, repeatedly brought his brother's group to the attention of Frank Werber, the Kingstons manager. Feeling that the group's work was good, but not outstanding, both John and Frank urged the crew to abandon the folk idiom and search out their own unique sound.

During the next two years the group perfected their sound while Frank was busy forming Trident Productions, a Kingston Trio-owned indie production firm. At the group's next audition Werber was convinced that the youngsters could become a commercial success.

Next began eight months of rehearsals, polishing tunes, developing concepts, etc. Several times they thought they had the "hit," but in their search for perfection, each selection was passed over.

On April 20, 1965, Werber brought the We Five into a recording studio and produced "You Were On My Mind." Immediately thereafter a deal was made to have A&M Records release the single. The rest is history.

### Judy Collins



Judy Collins, who is currently scoring with her fifth volume of folksongs on the Elektra label, was born twenty odd years ago in Denver, Colo.

The daughter of a popular west coast and Denver deejay, it was only natural that, as a youngster, she should show an interest in music. She started out playing classical selections on the piano but switched to guitar playing and folksing eight years ago.

Judy studied piano and guitar for ten years which makes her one of the few folksingers who can read music. Her first job as a professional entertainer was in March of 1959 at Michael's Pub in Denver. Then it was the Exodus Club in Denver for two years after which she went on tour leaving her parents and brothers behind. After a smashing triumph at the '63 Newport Folk Festival she was firmly established as one of the nation's up and coming new folk talents.



## PLATTER SPINNER PATTER

The latest list of awards to stations and station personalities kicks off with the California State Fair Gold Medal for the Best Radio News of 1965, which was awarded to KMPC-Los Angeles for its daily 15-minute newscast. In the same area, another State Fair Gold Medal went out to KLAC for its "Hotbed Of Hatred" documentary, which exposed many of the "hate groups" operating in that state. . . . Meanwhile, WJBK-Detroit has received the Communications Award from the Michigan State Medical Society for making "a very meaningful contribution to the progress of medical science." . . . For the third time this year WIOD-Miami has won the monthly Florida Associated Press Broadcasters Award for Outstanding News Coverage, and, finally, WCOP-Boston has received an award from the Waifer Club, the junior auxiliary of WAIF (the international social service), for its support of the successful 1964 membership drive.

Out on the shores of the Great Salt Lake, KWIC has made a few changes and is now broadcasting with new power, a new frequency and new transmitter and studios at a new location (everything but new call letters). With FCC approval to crank up the generator from 500 to 10,000 watts, the station now boasts of being the most powerful music station between Denver and the Pacific Coast. The building is now located at 5065 W. 21st St. So. in Salt Lake City.

Some people collect trading stamps and some collect butterflies, but there's a chap in Michigan who collects radio record surveys, a hobby which he has been nurturing for the past two years. To date he receives 563 weekly charts, from stations in all fifty states and eleven foreign countries; however, he'd like to get playlists from any other stations who mail them out. It doesn't make a difference if they're pop, jazz, rock, c & w, folk or r & b, or if they're from the U.S., Canada, Australia or anywhere else. He'll be happy to get them. Any of you stations who'd like to help the man with his hobby can send your weekly lists to Frank Merrill, Jr. 10693 Saline-Milan Rd., Milan, Michigan, 48160.

A short time ago (Sept. 25) we printed a picture of WFBR-Baltimore traffic reporter Jim Conway being given a pair of pants by a pair of real pretty co-workers at the station, but at the time of the printing we lacked the names of the lovelies. Program director Dave Lyman, an extremely cooperative fellow, has since sent along the respective names for our files (??). The gal on the left was Barbie Hazel, secretary to promo manager Hope Barroll, and the filly on the right was Lyman's secretary, Andrea Biel. Sorry, we still haven't got their phone numbers. . . . Lyman isn't that cooperative.

There's an old saying in the record business which, paraphrased, says that you never know where the next hit record will come from, and, judging from a recent note sent to use by WGNE-Panama City Beach, the statement still holds true. It seems that the station runs a program called "Instant 14," which is an open-line show where the listeners vote in the most popular tunes. Not too long ago, traffic reporter T. Michael Jordan was slightly bewildered when he walked into the station and found that the number 12 tune in popularity was a Coke commercial sung by the Coasters. Is this a harbinger of a new trend in pop music??

Some lucky WSAI-Cincinnati listener will spend Thanksgiving in Romantic Rome, Italy. Eligible for the trip are all listeners who have partic-

ipated in any of the station's contests since Sept. 1. In mid-October, the outlet will draw the winning name from the eligible contestants. They will leave Cincinnati on Nov. 23, travel aboard a luxurious Scandinavian airline jet with a stop in Copenhagen and arrive in Rome the next day. Included in the prize are hotel accommodations, sightseeing, meals and \$100 cash for each person. Return to Cincinnati will be on Nov. 28. As an added incentive—just in case the boss man objects to the extra day needed in order to make the trip—WSAI is offering the winner's boss five free commercials. Travel arrangements provided by the World Wide Travel Agency of the Cincinnati Automobile Club.

During the recent Sausalito Art Festival, KSFO-San Francisco copywriter Audrey Minney, who paints under the name "Menicucci," had 20 of her paintings displayed. As a result she sold nine of them. Her seascapes attracted buyers from New York, Carmel and Los Angeles, as well as from the Bay Area. In addition, several interior decorators were interested in her paintings and hope to include them in their customer service. Anyone for a bottle-cap exhibition?



**SILVER ANNIVERSARY** — Never let it be said that a good station personality isn't appreciated, whether he be a newsmen, deejay, record librarian, or, in one particular case, a program director. Recently, CKLW-Windsor, Ont. p.d. John Gordon celebrated his 25th year of service with the station, and music business people from the Detroit area turned out in fine style to pay tribute to him. Over 100 music men and deejays from across the country were present at a blowout held for Gordon at the Elmwood Casino in Windsor. The "Motor City Music Men's Committee" shown in the photo above are, left to right, Russ Yerge, Columbia Records; Armen Bolandian, Record Distributors; Gene Silverman, Merit Music; Saul Star, Arc Distributors; the Guest Of Honor; Bob Schwartz, Arc Distributors; Al Valenti, Music Merchants; Harvey Cooper, Jay Kay and Gregg Ballantyne, London Records and Sam Kaplan, free lance promotion man. Cash Box extends its heartiest congratulations and best wishes for a long and successful future to Gordon.

### VITAL STATISTICS:

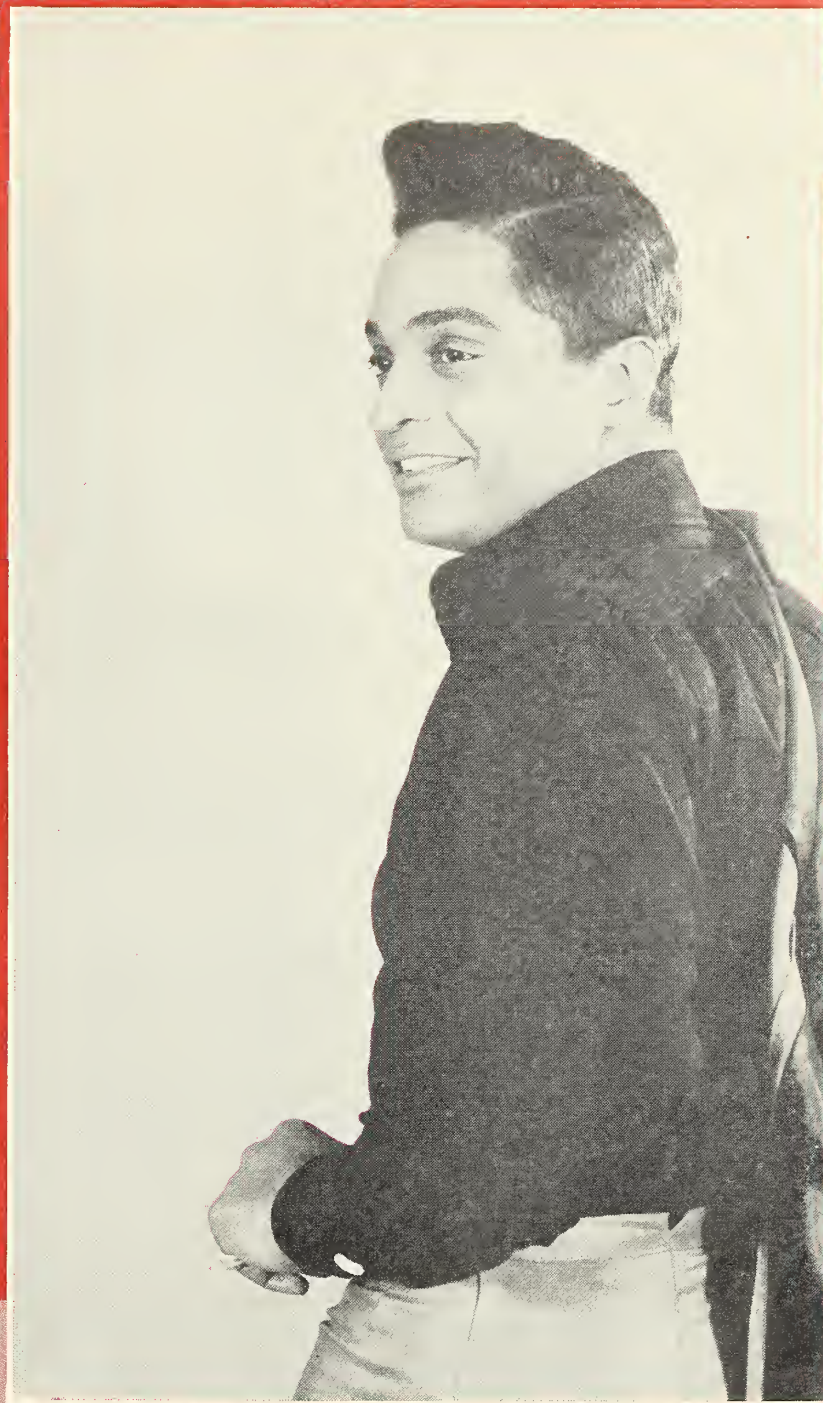
Jack Alix moves up to music director with WYRE-Annapolis. . . . Scott Burton, former program director with WHK-Cleveland, assumes similar position with WDGY-Minneapolis, while Bob Cole joins air staff with same station. . . . Ray Wiles, ex-program director at KOIL-Omaha, takes over afternoon air slot at KDEO-San Diego. . . . Danny Taylor joins air personalities and Jim McQuary joins newsmen at WXYZ-Detroit. . . . Lord Tim, former San Diego spinner, moves into similar role with KFVB-Los Angeles. . . . Paul Thomas promoted to news director at WJZ-TV-Baltimore. . . . Paul Michael, former British deejay, now spinning 'em for WCFL-Chicago, while John Webster and Dick Chamberlain join station's news staff. . . . Dr. Nicholas Nyaradi returns to WLS-Chicago.

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BLOCKBUSTER!**

**IT'S A  
SMASH!**

**IT'S  
EXCITING!**

**IT  
CAN'T MISS!**



**IT'S**

**I BELIEVE I'LL LOVE ON**  
by **JACKIE WILSON**

**55283**

AVAILABLE NOW AT ALL DECCA® BRANCHES



## NEW YORK:

Victor Borge, who is just back from a fortnight's tour of England, Portugal and his native Denmark, opened at the Valley Music Theatre, L.A. (3) for nine consecutive performances. The pianist-comedian will also moonlight a Hollywood Palace TV'er (8). . . . Both tunes on Jerry Vale's new Columbia release are from the soon-to-open main sterner (10) "Drat, The Cat." The sides are tabbed "If It Isn't In Your Heart" b/w "Deep In Your



PEGGY LEE



DON THOMAS



SUPREMES



DON LANNON



JOSE FELICIANO



VIKKI CARR

Heart." . . . Mercury Records will release the original cast album of the off-Broadway hit, "A View From The Bridge," sometime this fall. . . . Curtis Lewis, president of Powertree Records announced the release of a single by Eric Spiros, titled "Shakedown" b/w "Lonely Riverman." This is Powertree's first single release in some months as the label has been busy developing its album catalogue. . . . "Something Special: Miss Peggy Lee," will be the third of the hour long TV specials syndicated by Four Star Distrib. The two previous ones have featured Julie London and Tony Martin. . . . Piccola Pupa, teenage protegee of Danny Thomas, has been set by producers James Nicholson and Samuel Arkoff to make her film debut in their production of "Pajama Party In A Haunted House" for American International Pictures. . . . The Phone Booth has adopted a new policy, offering "All You Can Drink" including supper, dancing and a show, all for \$5.95 per person during the week and \$6.95 on Friday and Saturday. . . . Don Thomas, a recent pactee with Minuteman Records is currently on a promotion tour with his new self-penned release "Turn Her Around." . . . Connie Francis has been signed by producer-director Robert Aldrich to record the love theme in six languages for the sound tracks of "The Flight Of The Phoenix," a 20th Century-Fox release. This will be the first time that the songstress will cut for the sound track of a motion picture other than one in which she has appeared. . . . Noel Harrison, who is currently doing two weeks at Mr. Kelly's in Chicago, is also having his new London disking of "A Girl Of Sixteen" previewed in that area. . . . Marv Goodman, CB'er on extended leave, got a day off and dropped by with word that what's happening at Fort Dix is the Animals current MGM charter, "We Gotta Get Out Of This Place." . . . The Highwaymen have signed for a Merv Griffin TV'er (18). . . . DynoVoice chanter Eddie Rambeau has taped an ABC-TV Shindig for future airing (21) on which he will introduce his latest waxing titled "The Train." . . . Johnny Tillotson will leave for the West Coast (19) to do a ten day promotion tour for his current MGM single "Heartaches By The Number." . . . Adrienne Lawner sends word that she is now on the West Coast with Phil Spector Prod. . . . Liberty Record's Jim Brown was lugging two newies when he stopped by the other day. One is the new Cher Imperial release, "Where Do You Go" and the other, a Liberty deck by Gene McDaniels titled "Hang On." . . . Sammy Kaye and his band have signed for a full slate of one-nighters for the next three months. . . . Randy Wood has

named Bob DeMain as g.m. of the new Mira, Mirwood and Surrey recording complex. . . . Tener Records veep Van Vibber sez that Suzanne Goddard is breaking up the Shreveport, La., Stork Club with her new single, "Anything Can Happen." . . . Kip songstress Michael-Ann, has been tabbed to cut the title tune for a future flick, "The House On Fadella Beach." . . . The Eddy McGinnis-Gege Renza band is now featured at Westchester's Loch Ledge Country Club in Yorktown. . . . Bounty Records is

doubly excited over their new Pete Antell release of Bob Dylan's "The Times They Are A-Changin'." Not only are they getting action on the deck, but this is Bounty's first big push in the singles area. . . . Double debut set for Philharmonic Hall (15). The Supremes will be making their first N.Y. concert appearance, which will be produced by Trude Heller, of the club of the same name, who is making her bow as a concert producer. . . . John Gary has extended his current nightclub tour with bookings in Toronto's Imperial Room and Washington, D.C.'s Shoreham Hotel. . . . Jim Darra, personal manager of Canadian songstress Lynda Layne, has announced that her new RCA Victor International single, "I'm Your Pussycat" b/w "I Don't Want To Go," is presently being released in the U.S., Canada and Europe. . . . Metric's Al Altman is ecstatic over Jimmy McCracklin's brand new Imperial charter "Think." The East Coast rep is also touting the just released "Mary Wells Sings Love Songs To The Beatles," a 20th Century Fox LP on which he has "Do You Want To Know A Secret." . . . Chanter Don Lannon is currently negotiating a new recording contract. . . . The Interpreters, fresh from Frankfort, Germany, have a new Gemini release tabbed "Stop That Man" b/w "I Get The Message" and Mel Dodge at Gemini sez that it's happening in both the mid and far west. . . . Jasper McGowan, lead singer of the Wayward Sons, a group formed in a Maryland prison, who have had "Not Sympathy" released on Hope, has been pardoned from the remaining 10 years of his sentence. The chanter will be interviewed by Evelyn Cunningham on station WITB (5). . . .

## HOLLYWOOD:

It isn't often that we come across a new recording artist who suggests such superlatives as "original," "exceptional" or even the overworked epithet of "genius." F. Scott Fitzgerald defines genius as "the ability to put into effect what is on your mind" and, if you accept this interpretation, there's no reason why this nineteen year old blind Puerto Rican accordionist-singer-guitarist should be described any other way. We won't go into further mushy, emotional ecstasies here, we simply suggest that you grab onto and hear "The Voice And Guitar Of Jose Feliciano," a new album on RCA Victor. . . . Another creative youngster who falls roughly into the same folk bag, is Baltimore born Bob Lind who will have his first release on World-Pacific within the next few weeks. Obviously influenced by Bob Dylan, Lind exhibits a similar vocal nasal twang. But his compositions are quite apart from Dylan's

Joycean "stream of consciousness" wanderings. Lind says that Dylan sings about "people who hate each other and can't get along, I stress the problems of those who love and can't seem to make it." If World-Pacific can capture on record what we heard at the Ash Grove a few weeks back, Lind should be among the newcomers who can make it. . . . One of these days NARAS will elect to bestow an award for the best pop album liner notes of the year. When that happens, chances are that Stan Cornyn of

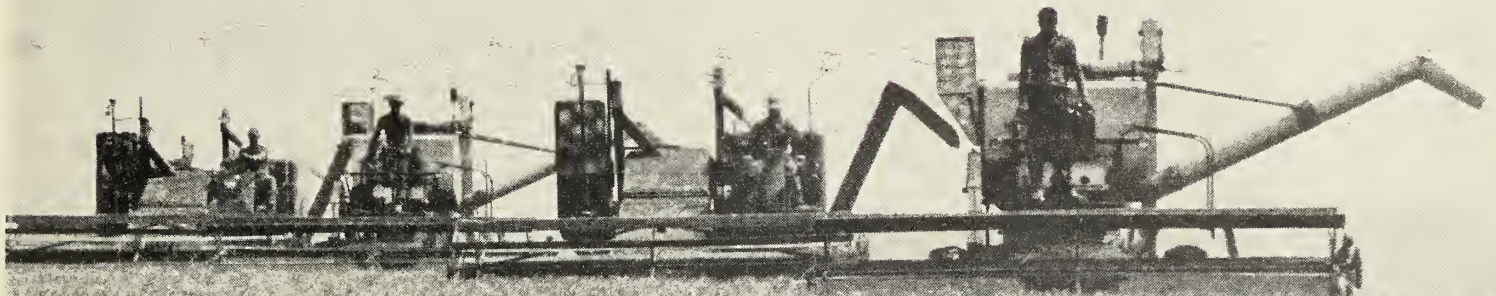
Warners-Reprise will have a gold-plated Grammy paperweight for his desk. Not since George Frazier's magnificent and controversial jazz liners of the 1940's has another writer captured the mood, flavor and rhythm of F. Scott as Cornyn has. The other day we phoned Stan to congratulate him on his latest Petula Clark notes. After we explained who we were, what trade paper we represented, and that it is a weekly which had been doing business for 23 years, we asked what he had meant when, at the conclusion of the Sinatra "September Of My Years" album he wrote, "A Thousand Days Hath September." "When you get older," Stan said, "perhaps you'll understand." A Thousand Barbs Hath Stan Cornyn. . . . Incidentally, Pet Clark will be making her third visit to the coast next week. According to Warners V.P. Joe Smith it'll be for her first in-person appearance and she'll be breaking in her Copa act at the new teenage nitery "It's Boss" (7-10). Also set to play the club in October are Dino, Desi and Billy, The Kingsmen, Sam the Sham and the Pharaohs, Brenda Holloway, Ian Whitcomb and Jackie Wilson with Cannibal and the Head Hunters, The Turtles, The Castaways and the Byrds scheduled for Nov. and early Dec. . . . There was a packed house at the Beverly Hills Hotel for Sonny and Cher's Atco party with reps from almost every major label in the country. We finally figured out why most of them are probably planning to release old Sonny and Cher masters. . . . Our "West Coast Girl Of The Week" is Liberty's lovely Vickie Carr whose current album is "Anatomy of Love." She's appearing at the Flamingo in Vegas for the next three weeks. . . . Most odoriferous title of the week—Little Jimmy Dickens' Columbia waxing "May The Bird Of Paradise Fly Up Your Nose." . . . Herb Alpert's Tijuana Brass are giving equal time to the political parties having appeared for the Republicans here, they'll also entertain at the \$1000 a plate dinner honoring President and Mrs. Johnson to be held at the Beverly Hilton (15). . . . Visitors from the east this week were, MGM's national promo exec Frank Mancini en route to Hawaii and Japan, and London's album promo man Tom Virsi revisiting his West Coast haunts with auld acquaintances. . . . The M.F.Q. (now a Modern Folk Quintet) have gone the "rock" route, currently appearing at "The Action" in town, they're recording for Phil Spector's Phyllis label. . . . Singer Barry Young, Dot's Dean Martin-Sound-Alike, performs his current single "One Has My Name, The Other Has My Heart" on Emperor Hudson's "Hollywood Discotheque" syndicated color show on Oct. 11. . . . The

Brotherly Lovers, who arrived here with Lesley Gore three weeks ago, are currently at the Dragon-A-Go-Go in San Francisco and will be returning to the Slate Bros. (4).

## CHICAGO:

To further intensify the expansion program currently underway at One-Derful Productions, Inc., prexy George Leaner announced the acquisition of several masters for national distribution. Among them, a single

by Curtis Smith tagged "The Living End" b/w "Say You Will" (Essica), which the songster is exposing via a stint at the 401 Club in Birmingham; and a side titled "Michael The Lover" by Chi group The C.O.D.'s Latter item, according to Leaner, is already happening in the midwest. . . . Steve Addiss and Bill Crofut, who have been touring the Far East, and most recently Viet Nam, as "cultural ambassadors" for the State Dept., opened a two weeks engagement at Mother Blues (28). The folk nitery's proprietors Lorraine Blue and Curly Tait toasted the pair at a gala opening night party. . . . Jimmy Smith, in the national album picture with "Organ Grinder Swing" (Verve), begins a date at the Plugged Nickel (6). . . . Ric Blackburn (Consolidated) has three big ones to rave about, The Silkies "You've Got To Hide Your Love Away" (produced & written by Lennon-McCartney), "Let's Hang On" by the 4 Seasons (Philips) and "Make It Easy On Yourself" by the Walker Bros. (Smash). . . . Gene Krupa and his quartet opened in the London House (28) for 3-weeks. . . . WCFL's airing of "The Angry Explosion," a documentary on the current protest music trend, garnered so much listener reaction that a re-broadcast was scheduled. . . . Milt Trenier and Micki Lynn are teamed at the Scotch Mist on Rush St. . . . The Don Caron Quintet was added to the cast of "Hip Happening," the new musical revue in the Happy Medium Theater. . . . Royalting the singles picture at Royal Disc Dist. are Sonny & Cher's "But You're Mine" (Atco), "I Love The Way You Love Me" by April & Nino (Atco) and "Cara Lin" by The Strangeloves (Bang). . . . Bobby Garmisa tops his plug list with the new Della Reese offering "And That Reminds Me" (ABC), "Loneliness" by George Hamilton (ABC) and "Take A Heart" by The Boys Blue (ABC). . . . Orkster-singer Dick Sarlo, who's celebrating his 14th year at the Pick-Congress, signed a personal management pact with Al Trace and a recording contract with Jay Jay Records. Dick's first release on the label is his vocal of "Apples And Bananas" which is a favorite with Pick-Congress audiences. . . . Smash Fontana topper Charlie Fach was in high spirits when he called us last week. Reason: diskery has some "made in England" decks soaring hereabouts—like The Walker Bros.' "Make It Easy On Yourself," which is #1 in England and has sold more than 100,000 copies here; also "You've Got To Hide Your Love Away" by The Silkies and a brand new one tagged "Got To Get Away" by Van Lenton, produced by hitmaker Shel Talmy who's responsible for many of the Kinks and Chad & Jeremy hits.



# autumn HARVEST

**WITH 4 BIG RECORDS BREAKING NATIONALLY WITH PROVEN SALES IN MAJOR MARKETS**



**I STILL LOVE YOU**  
THE VEJTABLES  
**AUTUMN #15**

Top 10 at KYA and KEWB, on the list at WLS, WMCA, WWDC, WKBW, CKLW, WDRC, WKDA, KELP, and many others.



**IF I'VE BEEN DREAMING**  
THE OTHER TIKIS  
**AUTUMN #18**

Top 30 on the West Coast and immediate sales wherever played.



**DANCE WITH ME**  
THE MOJO MEN  
**AUTUMN #19**

A 24 hour smash in San Francisco, a pick at WMCA, New York, and WLS, Chicago.



**DON'T TALK TO STRANGERS**  
THE BEAU BRUMMELS  
**AUTUMN #20**

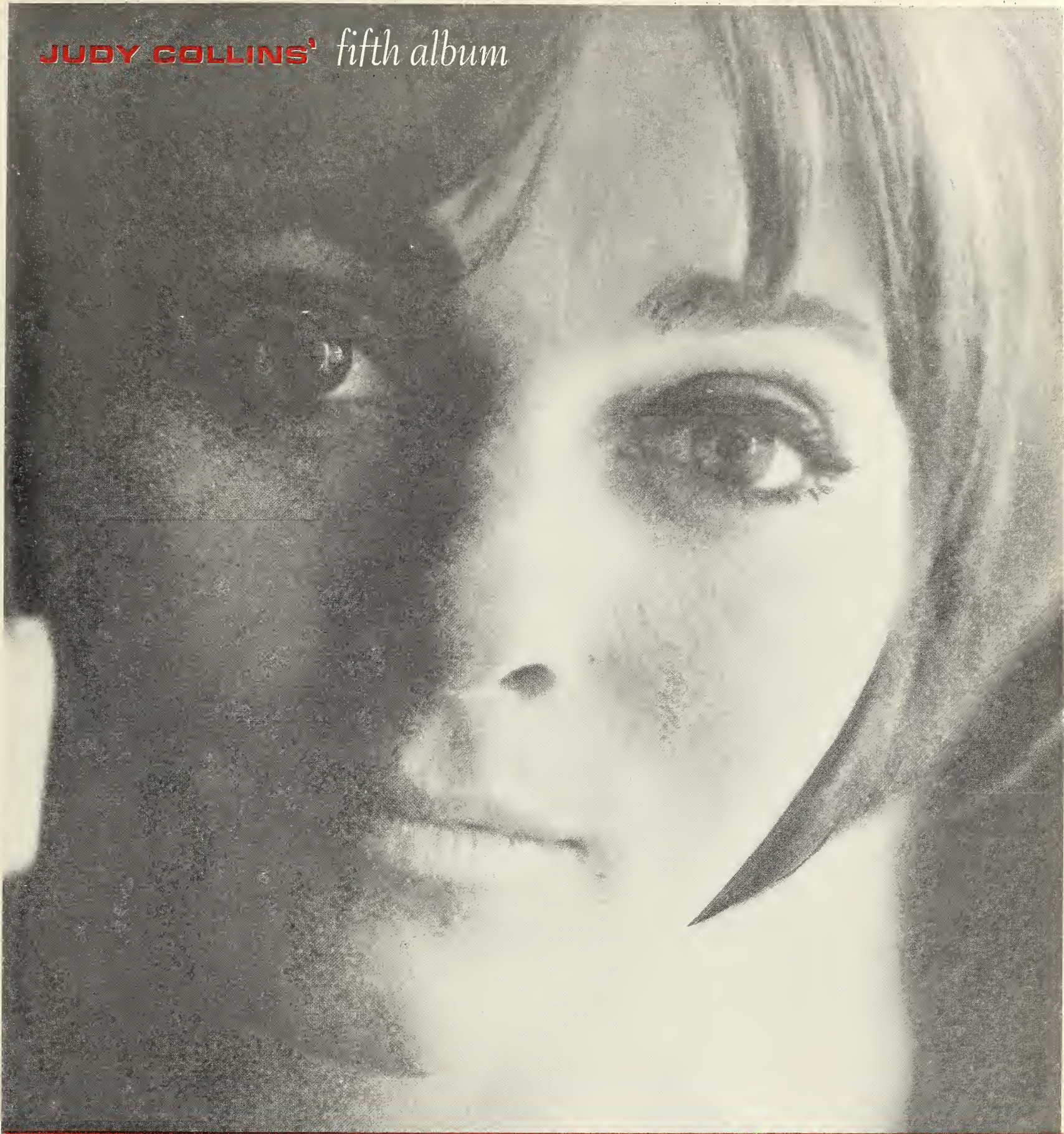
70,000 sold in the first week—Gavin pick, and a pick in top markets around the country.

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**JUDY COLLINS'** *fifth album*



*another smash chart album by*  
**JUDY COLLINS**

**ELEKTRA**



**RECORDS**

EKL-300 (mono)  
EKS-7300 (stereo)

## 'Sex' & The CRDC Push

HOLLYWOOD—"Sex and The College Boy," the first comedy album by syndicated columnist Art Buchwald, will be the target of a full-scale promo by the merchandising and advertising departments of Capitol Records Distributing Corp.

Among the many aids that will be made available by Capitol will be a special 45 promo single, containing two ("The Communist Threat" and "Sex and The College Boy") shortened-for-airplay tracks from the LP. On the sleeve of the single is a reproduction of the album cover and the liner notes consist of a humorous 20 question, true or false test about various subjects contained in the album. The test was designed so that it could be used by disk jockeys.

Called a "Do It Yourself Buchwald Test," the questions will also be made available to record dealers and college bookstores in "take-one" ad pad form.

In addition, an amusing feature story, written by comedian Allan Sherman and introducing the album, will be mailed to newspapers and magazines along with the promo single.

Ad components, including mats for co-op placement in college newspapers are also being sent to CRDC distribution centers throughout the country.

## Swaney To Columbia Info Post On The West Coast

NEW YORK—Dave Swaney has been appointed manager of press and public information on the west coast for Columbia Records, according to an announcement by Bob Altshuler, director of press and public information. Swaney replaces Billy James, who was recently promoted to the position of west coast manager of talent acquisition and development.

Swaney will be responsible to Altshuler for local and national press contact involving the West Coast activities of Columbia and Epic recording artist.

A former newspaperman, Mr. Swaney comes to Columbia from the Palm Springs, California, Desert Sun, where he served as entertainment editor. He has also worked in Radio News with KVI, Golden West Broadcasters' Seattle affiliate. In his spare time, he writes short stories for several magazines.

The announcement of James' Promotion and Mr. Swaney's appointment comes at a time when Columbia's west-coast activities are greater and more significant than ever before. The label is enjoying peak success with The Byrds and other west-coast artists such as Paul Revere and The Raiders and Billy Joe Royal.

## Hickory Signs James O'Gwynn; Initiates Strong Country Promo

NASHVILLE—Hickory Records has added the fourth new artist to its country roster in as many weeks, pointing-up plans for a major promotion of its entire country catalog. Newest Hickory pactee is James O'Gwynn, who was signed as an artist, a writer for Acuff-Rose Publications and for booking thru Acuff-Rose Artists. O'Gwynn, who formerly cut for Mercury, joins the recently signed Rube Gallagher, Jimmy Jay and Clyde Beavers among the new talent acquisitions.

Simultaneously with the signing of O'Gwynn, Lester Rose, the label's sales manager, announced a special promotional program on the entire Hickory catalog which includes albums and singles by such well-known artists as Roy Acuff, Bobby Lord, Bob Luman, Ernest Ashworth and Wilma Lee and Stony Cooper. Special sales incentives are a part of the program.

In addition, a regular series of direct mail efforts to dealers and one-stops specializing in country product was kicked-off in concert with the label's distributors. Samples of new disks as well as informative literature will go out to these levels on a regular basis. Rose will shortly leave on a promo tour of the west, with visits scheduled in Denver, Seattle, San Francisco and Los Angeles.

## Kapp Purchases New Nightcrawler Master

NEW YORK—Kapp Records last week acquired from Lee Records of Miami the master of "The Little Black Egg" by the Nightcrawlers. The deal was set through Miami distributor Henry Stone, who operates the label, and his son, Michael, who manages the group.

The act has been working the beach club circuit along the Miami strip, and the disk has reportedly been stirring up action in the Miami and Atlanta markets. According to Kapp singles A&R manager Tom Catalano, the take-over of the record marks the start of a stepped-up program of master acquisition by the label.

## Skip Taylor To Wm. Morris' New Disk Dept. In H'wood

HOLLYWOOD—The William Morris Agency has named Skip Taylor to its recently formed record department on the west coast.

He will serve as liaison between artists and A&R men as well as concentrate on handling new record talent and recording contract negotiations.

After completing his college education at Washington College and New York University, Taylor joined the professional dept. of the Howard S. Richmond Organization and worked there until joining the Larry Shayne-Henry Mancini firm in California in 1964. There, he handled the publishing chores and did some writing before leaving to become the west coast promotion manager for the Mercury and Limelight labels, his most recent post before joining the Morris Agency.

## AF Buys Pal Master

NEW YORK—Audio Fidelity has picked a master from the Pal label called "Don't Let Him" by Roger Lewis. The single will be released on the company's subsid label, Karate, which in turn, will now go into a national promotion on the deck which originally released in Maine only.

# ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

## ABC PARAMOUNT—IMPULSE

12½% discount offered on all album product including new and catalog items. Expiration date indefinite.

## AMY-MALA

One album free with every seven purchased, offer good on all catalog LP's. No termination date given.

## ATLANTIC

15% discount with 30-60-90 deferred billing to qualifying accounts thru Dec. 15.

## AUDIO FIDELITY

2 on 10 sales deal for new and catalog product except 'First Component Series,' which is offered on a special deal. Offer continues through Sept. 30.

## DECCA-CORAL

Special incentive program on new and catalog Christmas product through distributors. Expiration date end of Oct.

## FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

## GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

## KAPP

Special discounts and dated billing arrangements available through distributors. Effective until the end of the year.

## MERCURY

10% discount catalog LP's and 12% on new releases. Expiration date unknown.

## MONUMENT

1 LP free for each five purchased. No expiration date.

## NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

## ORIGINAL SOUND

1 LP free for each 10 purchased less 3% cash discount. No expiration date.

## PHILIPS

10% discount available on pop-jazz and Connoisseur series albums. 20% off on classical LP's. Offer includes new and catalog product, expires Oct. 15.

## PRESTIGE-STATUS

15% discount on all Prestige LP product until further notice. Discount on Status albums, details through distributors.

## REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

## ROULETTE

15% discount in free merchandise. Expiration date indefinite.

## SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

## SMASH-FONTANA

Special discounts available through distributors. Expiration date not announced.

## STARDAY

Fall Country Music Spectacular Sales Plan: Dealer discount of 20% available. Phase I features catalog and new releases, runs through Sept. 15. Phase II will include upcoming product, runs until Oct. 15. Distributors may participate in a Jack Daniels Sweepstakes as well.

## TAMLA-MOTOWN-GORDY

Buy-7-get-1-free. Expires: No time limit.

## VANGUARD

Aug. Re-Stocking Plan: 10% discount on folk and Everyman LP's, mono and stereo; 20% discount on Bach Guild and Vanguard classics, mono and stereo.

## VEE JAY

10% discount on LP's.

## WORLD ARTISTS

10% discount on LP's. No expiration date announced.

## WORLD PACIFIC

10% discount, extra 5% on LP orders of 100 or more on any item.

STOP—LOOK—LISTEN!!  
WE'VE GOT A HIT!!



"STOP THAT MAN"

c/w

"I GET THE MESSAGE"  
THE INTERPRETERS

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## Picking A Winner

Carol Piaskowski, with the help of Fontana Records' national promotion manager Lou Dennis (left) and Smash Records' national promotion manager Alan Mink, picks the winner in the recent Smash-Fontana "Rack 'em up for record sales" national contest. Joe Balzell, Philly drummer for both labels won the contest and received a full sized pool table as his first prize.



## CADET CHESS-CHECKER-~~ARGO~~

A NAME IS EASY TO CHANGE; A REPUTATION ISN'T. WE'VE BEEN KNOWN AS ARGO RECORDS FOR TEN YEARS AND DURING THAT TIME WE'VE BUILT AND ENJOYED A REPUTATION FOR PRODUCING PHONOGRAPH RECORDS OF UNSURPASSED EXCELLENCE. BUT NAMES ARE NOT UNIQUE, AND IF AN ORGANIZATION FINDS THAT THEY ALONE NO LONGER ANSWER TO AND FOR THE RECORD OF THEIR NAME, AND THAT THEIR INDIVIDUALITY IS AT STAKE, A NEW IDENTITY MUST BE ESTABLISHED. OUR NAME WAS ARGO — OUR NEW NAME IS CADET. THE NAME AND ONLY THE NAME HAS CHANGED.



*There's a World of Excitement on Cadet*



# TOP 100 Albums



OCTOBER 9, 1965

Pos. Last Week		Pos. Last Week		Pos. Last Week		Pos. Last Week	
1	HELP <i>Beatles (Capitol MAS/SMAS 2386)</i>	26	ALL I REALLY WANT TO DO <i>Cher (Imperial LP 9292/LP 12292)</i>	51	TONY'S GREATEST HITS VOL. III <i>Tony Bennett (Columbia CL 2373/CS 9173)</i>	76	JUDY COLLINGS #5 <i>(Elektra EKL 300/EKL 7300)</i>
2	LOOK AT US <i>Sonny &amp; Cher (Atco 177)</i>	27	WHAT'S NEW PUSSYCAT <i>Soundtrack (United Artists UAL 4128/UAS 5128)</i>	47	ONE KISS FOR OLD TIMES SAKE <i>Ronnie Dove (Diamond S/SD 9160)</i>	77	I'M A FOOL <i>Dino, Desi, &amp; Billy (Reprise R/RS 6176)</i>
3	THE IN CROWD <i>Ramsey Lewis (Argo LP 157/S 157)</i>	28	A SESSION WITH GARY LEWIS <i>(Liberty LRP 3410/LST 7419)</i>	43	THE VENTURES ON STAGE <i>(Dolton BLP 2035/BST 8035)</i>	78	MOON OVER NAPLES <i>Billy Vaughn (Dot DLP 3654/DLP 25654)</i>
4	SOUND OF MUSIC <i>Soundtrack (RCA Victor LOCD/LSOD 2005)</i>	29	SUMMER SOUNDS <i>Robert Goulet (Columbia CL 2380/CS 9180)</i>	37	ZORBA THE GREEK <i>Soundtrack (20th Fox TFM 3167/TFS 467)</i>	79	YOU WERE ON MY MIND <i>We 5 (A &amp; M LP 111/SP 4111)</i>
5	OUT OF OUR HEADS <i>Rolling Stones (London LL 3429/PS 429)</i>	30	WHY IS THERE AIR? <i>Bill Cosby (Warner Bros. W/WS 1606)</i>	52	KINDA KINKS <i>(Reprise R/RS 6173)</i>	80	THERE'S LOVE AND THERE'S LOVE <i>Jack Jones (Kapp KL 1435/KS 3435)</i>
6	MARY POPPINS <i>Soundtrack (Buena Vista BV 4026/4026)</i>	31	THE GENIUS OF JANKOWSKI <i>Horst Jankowski (Mercury MG 20993/SR 60993)</i>	57	ROLLING STONES NOW! <i>(London LL 3420/PS 420)</i>	81	THE ROAR OF THE GREASEPAINT—THE SMELL OF THE CROWD <i>Original Cast (RCA Victor LOC/LSO 1109)</i>
7	SUMMER DAYS AND SUMMER NIGHTS <i>Beach Boys (Capitol T/ST 2354)</i>	32	THE NEARNESS OF YOU <i>John Gary (RCA Victor LPM/LSP 3349)</i>	39	MR. TAMBOURINE MAN <i>Byrds (Columbia CL 2372/CS 9172)</i>	82	WHAT'S NEW PUSSYCAT? <i>Tom Jones (Parrot PA 61006/PAS 71006)</i>
8	BRINGING IT ALL BACK HOME <i>Bob Dylan (Columbia CL 2328/CS 9128)</i>	33	EVE OF DESTRUCTION <i>Barry McGuire (Dunhill D 50003)</i>	48	THIS IS NEW <i>Righteous Bros. (Moonglow 1003)</i>	83	WONDERFUL WORLD OF ANTONIO CARLOS JOBIM <i>(Warner Bros. W/WS 1611)</i>
9	HERMAN'S HERMITS ON TOUR <i>(MGM E/SE 4295)</i>	34	ANIMAL TRACKS <i>Animals (MGM E/SE 4305)</i>	59	LOOKING THROUGH THE EYES OF LOVE <i>Gene Pitney (Musicor MM 2069/MS 3069)</i>	84	THE MAGIC MUSIC FROM FAR AWAY PLACES <i>Bert Kaempfert (Decca DL 4616/DL 74616)</i>
10	BEATLES VI <i>(Capitol T/ST 2358)</i>	35	SINATRA '65 <i>Frank Sinatra (Reprise R/RS 6167)</i>	67	AL HIRT LIVE, LIVE AT CARNEGIE HALL <i>(RCA Victor LPM/LSP 3416)</i>	85	JOHNNY RIVERS ROCKS THE FOLK <i>(Imperial LP 9293/LP 12293)</i>
11	WHIPPED CREAM AND OTHER DELIGHTS <i>Tijuana Brass (A &amp; M LP/SP 110)</i>	36	CATCH THE WIND <i>Donovan (Hickory LPM 123)</i>	61	MY CHERIE <i>Al Martino (Capitol T/ST 2362)</i>	86	MOM ALWAYS LIKED YOU BEST <i>Smothers Bros. (Mercury MG 21050/SR 61050)</i>
12	HIGHWAY 61 REVISITED <i>Bob Dylan (Columbia CL 2389/CS 9189)</i>	37	VENTURES A GO GO <i>(Dolton BLP 2037/BST 8037)</i>	62	MORE AMORE <i>Eydie Gorme (Columbia CL 2376/CS 9176)</i>	87	JAN & DEAN'S GOLDEN HITS VOL. II <i>(Liberty LRP 3417/LST 7417)</i>
13	ELVIS FOR EVERYONE <i>Elvis Presley (RCA Victor LPM/LSP 3450)</i>	38	THE BEACH BOYS TODAY! <i>(Capitol T/ST 2269)</i>	64	THEM <i>(Parrot PA 61005/PAS 71005)</i>	88	NERO GOES POP <i>Peter Nero &amp; Arthur Fiedler &amp; The Boston Pops (RCA Victor LN/LSC 2821)</i>
14	MORE HITS BY THE SUPREMES <i>(Motown M/S 627)</i>	39	THIRD TIME AROUND <i>Roger Miller (Smash MG5 27068/SRS 67068)</i>	70	DON'T JUST STAND THERE <i>Patty Duke (United Artists UAL 3452/UAS 6452)</i>	89	ONE BY ONE <i>Impressions (ABC Paramount ABC/ABCS 523)</i>
15	MY NAME IS BARBRA <i>Barbra Streisand (Columbia CL 2336/CS 9136)</i>	40	A SONG WILL RISE <i>Peter, Paul and Mary (Warner Bros. W/WS 1589)</i>	66	THE RHYTHM & BLUES LP <i>Trini Lopez (Reprise R/RS 6171)</i>	90	THERE GOES MY HEART <i>Jerry Vale (Columbia CL 2387/CS 9187)</i>
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18	FIDDLER ON THE ROOF <i>Original Cast (RCA Victor LCO/LSO 1093)</i>	43	THREE O'CLOCK IN THE MORNING <i>Bert Kaempfert (Decca DL 4670/DL 74670)</i>	76	THE GOLDEN HITS OF LESLEY GORE <i>(Mercury MG 21024/SR 61024)</i>	93	SUMMER WIND <i>Wayne Newton (Capitol T/ST 2389)</i>
19	JUST ONCE IN MY LIFE <i>The Righteous Bros. (Phillys LP/S 4008)</i>	44	ORGAN GRINDER SWING <i>Jimmy Smith (Verve V/V-6 8629)</i>	74	GREAT RACE <i>Henry Mancini (RCA Victor LPM/LSP 3402)</i>	94	BROADWAY BOUQUET <i>Percy Faith (Columbia CL 2356/CS 9156)</i>
20	SEPTEMBER OF MY YEARS <i>Frank Sinatra (Reprise F/FS 1014)</i>	45	AN HISTORIC RETURN HOROWITZ AT CARNEGIE HALL <i>Vladimir Horowitz (Columbia M2L 328/M2S 728)</i>	84	MARIE <i>Bachelors (London LL 3435/PS 435)</i>	95	SWEETHEART TREE <i>Johnny Mathis (Mercury MG 21041/SR 61041)</i>
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22	GENTLE IS MY LOVE <i>Nancy Wilson (Capitol T/ST 2351)</i>	47	LOUIE LOUIE <i>Kingsmen (Wand LP/S 657)</i>	55	BABY I'M YOURS <i>Barbara Lewis (Atlantic LP/SD 8110)</i>	97	THIS IS JACKIE DESHANNON <i>(Imperial LP 9286/LP 12286)</i>
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24	HIT SOUNDS OF THE LETTERMEN <i>(Capitol T/ST 2359)</i>	49	JAMES BROWN'S 2 MILLION SELLER PAPA'S GOT A BRAND NEW BAG <i>(King 938)</i>	65	HOLD ME, THRILL ME, KISS ME <i>Mel Carter (Imperial LP 9289)</i>	100	TRY TO REMEMBER <i>Brothers Four (Columbia CL 2379/CS 9179)</i>
25	(REMEMBER ME) I'M THE ONE WHO LOVES YOU <i>Dean Martin (Reprise R/RS 6170)</i>	50	THERE IS ONLY ONE ROY ORBISON <i>(MGM E/SE 4308)</i>	79			

## LOOKING AHEAD ALBUMS

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2	OTIS BLUE <i>Otis Redding (Volt LP 412/SD 412)</i>	7	DRIVE IN MOVIE TIME <i>Bobby Vinton (Epic LN 24170/BN 26170)</i>	12	MAJOR LANCE'S GREATEST HITS <i>(Okeh OKM 12110/OKS 14110)</i>	17	RICHARD CHAMBERLAIN <i>(MGM E/SE 4287)</i>
3	SENTIMENTAL JOURNEY <i>Doris Day (Columbia CL 2360/CS 9160)</i>	8	CONNIE FRANCIS SINGS THE ALL TIME INTERNATIONAL HITS <i>(MGM E/SE 4298)</i>	13	HOW TO BE A JEWISH MOTHER <i>Gertrude Berg (Amy 8007)</i>	18	MAGNIFICENT MOVIE THEMES <i>Enoch Light (Command R5 887 SD)</i>
4	LA BAMBA <i>Mongo Santamaria (Columbia CL 2375/CS 9175)</i>	9	E.S.P. <i>Miles Davis (Columbia CL 2350/CS 9150)</i>	14	YES I'M READY <i>Barbara Mason (Arctic ALPM/ALPS 1000)</i>	19	ANATOMY OF LOVE <i>Vikki Carr (Liberty LST 7420/LRP 3420)</i>
5	HARLOW <i>Soundtrack (Columbia OL 6390/S 2790)</i>	10	MOONLIGHT & ROSES <i>Vic Dana (Dolton BLP 2036/BST 8036)</i>	15	A WORLD OF OUR OWN <i>Seekers (Capitol T/ST 2369)</i>	20	IT AIN'T ME BABE <i>Turtles (White Whale 111)</i>

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS ● Indicates Strong Upward Move

# Big box office means big album sales

STEREO  
OL 6420

STEREO  
THE SOUND

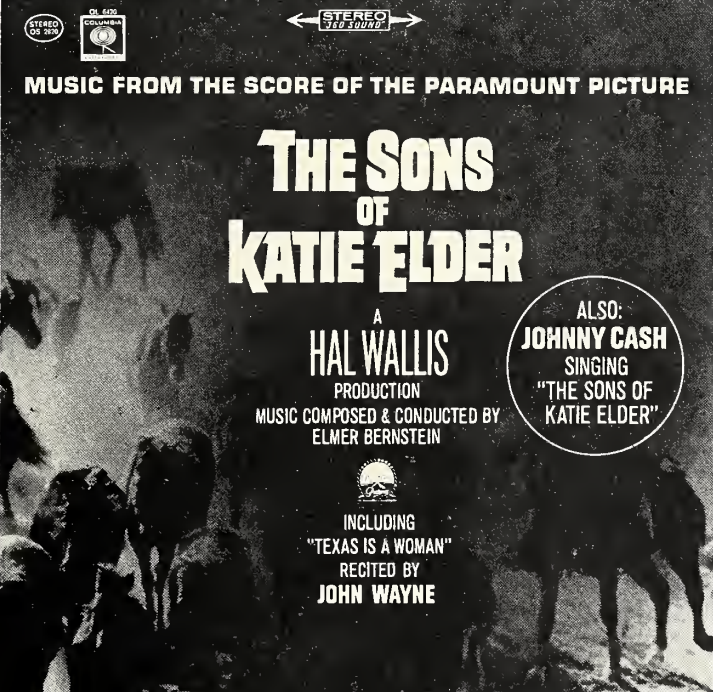
MUSIC FROM THE SCORE OF THE PARAMOUNT PICTURE

## THE SONS OF KATIE ELDER

A  
HAL WALLIS  
PRODUCTION  
MUSIC COMPOSED & CONDUCTED BY  
ELMER BERNSTEIN

ALSO:  
JOHNNY CASH  
SINGING  
"THE SONS OF  
KATIE ELDER"

INCLUDING  
"TEXAS IS A WOMAN"  
RECITED BY  
JOHN WAYNE



OL 6420/OS 2820\*

STEREO  
OL 6390

STEREO  
THE SOUND

MUSIC FROM THE  
SCORE OF THE  
MOTION PICTURE


JOSEPH E. LEVINE  
Presents  
**CARROLL  
BAKER**  
AS  
**HARLOW**

MUSIC COMPOSED AND CONDUCTED BY  
Neal Hefti

Co-starring  
MARTIN BALSAM  
RED BUTTONS  
MICHAEL CONNORS  
ANGELA LANSBURY  
PETER LAWFORD  
RAF VALLONE

TECHNICOLOR. PANAVISION.

Produced by  
Joseph E. Levine  
Directed by  
Gordon Douglas  
Screenplay by  
John Michael Hayes



A Paramount Picture

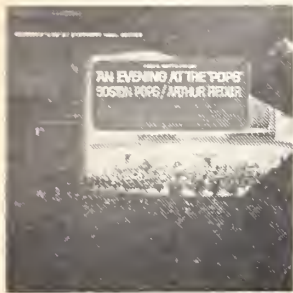
OL 6390/OS 2790\*

ON COLUMBIA RECORDS 

\*Stereo

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POP PICKS



**AN EVENING AT THE 'POPS'**—Arthur Fiedler & the Boston Pops Orch.—RCA Victor LM/LSC 2827

The famed and highly acclaimed musical readings of the Boston Pops Orchestra, under the impressive baton of Arthur Fiedler, have served up an enchanting addition to the RCA Victor Red Seal catalog with this captivating performance, recorded 'live' at Symphony Hall in Boston. From the rock compositions of Lennon McCartney ("Hard Day's Night" & "And I Love Her") to Strauss' classical "By The Beautiful Blue Danube" the conductor and ensemble display the delightful musical interpretations which have made them well-loved by such a wide variety of buyers.



**MY WORLD**—Eddy Arnold—RCA Victor-LPM/LSP 3466

The golden, velvet tonsils of Eddy Arnold are on the scene with another excellent album session, dubbed after his recent country chart-topper, "What's He Doing In My World." A perennial favorite among country buyers, the vet chanter is currently represented on the charts with his "Easy Way" package, as well as with his "I'm Letting You Go" single, which is also included among the grooves in this one. In addition, the set contains his latest single outing, "Make The World Go Away." Watch for strong twin-market response.



**INTRODUCING AN ELECTRIFYING NEW STAR**—Rheta Hughes—Columbia CL 6385/CS 9185

Unlike many a new star, Rheta Hughes has resisted the urge to borrow a style from the established femme vocalists; she has rather relied upon a clear and ringing voice, and interpretations based almost entirely upon the lyrical content of her selections. A light touch of blues and legitimate theatrical technique, soft ork backing and personality make the lark a star who should rise rapidly with pop fans. Spinners will enjoy "A Taste Of Honey," "Like Young" and a Lambert, Hendricks and Ross-like "Come On Home" with Tennyson Stephens.



**IS IT REALLY ME**—Esther Ofarim—Philips PHM 200-185/PHS 600-185

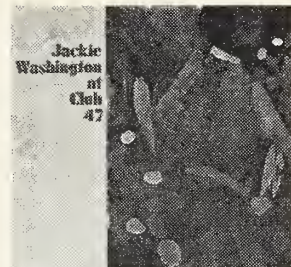
A smash artist all over Europe, Esther Ofarim makes a terrific solo premiere on this offering from Philips, "Is It Really Me." The powerful vocals, coupled with lovely orking make it a package that will probably see plenty of good music spins and a good turnout from pop fans on the sales front. Among the beautiful selections stunningly performed are "Somewhere" from "West Side Story," "To The Ends Of The Earth" and the title song from the score of "110 In The Shade."

POP BEST BETS



**MR. ACKER BILK & BENT FABRIC TOGETHER**—Atco 33-175

A pair of well-known artists, Bent Fabric and Mr. Acker Bilk, both of whom have strong followings, have been joined together on this set for a double-barreled, top-flight outing. Highlighted by their while-back hits, which include Bilk's "Stranger On The Shore" and Fabric's "Alley Cat," the album also includes ten other razzmatazz sets by the duo, enhanced by the rich backing of the Leon Young String Chorale. Other good grooves include "Blue Hour" and "Cocktails For Two."



**JACKIE WASHINGTON AT CLUB 47**—Vanguard VRS 9172/VSD 79172

Folk balladeer Jackie Washington has come up with a sparkling musical feast in this album, recorded 'live' at the Club 47. An extremely eclectic performer, Washington offers a sampling of newly created folk-styled compositions in addition to a generous portion of traditional melodies. Among the top tracks on this LP are the recently penned "It Isn't Nice" and "Freedom School," as well as the traditional "Loving Hannah."



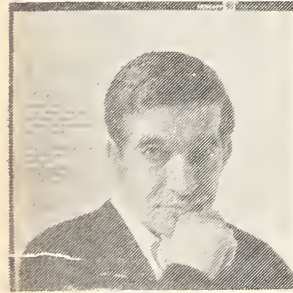
**ALL MY LOVING**—Matt Munro—Liberty LRP 3423/LST 7423

A leader in the field of soft sounds, Matt Munro's latest Liberty LP showcases the orkster's versatility via handlings of themes from sources as divergent as the Beatles songbag and the bossa nova selection. Included in this package of romancers that could well excite a large scale response are: "All My Loving," "Once In Every Long And Lonely While" and "Fly Me To The Moon." The lush stylings and soft vocals by Munro are likely to take many outlets by storm.



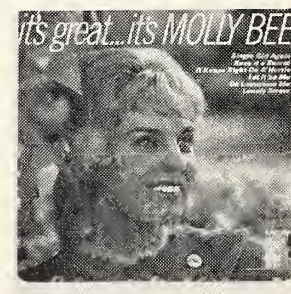
**A STRING OF HITS**—Golden Gate Strings—Epic LN 24160/BN 26160

A flock of some of the biggest hits of the last few years is the highlight of this rich, shimmering performance by the Golden Gate Strings. The soaring string section of the orchestra does a superb job in capturing the spirit of melodies from rock to country and from pop to r & b, including several big hits of international vintage. Excellent sets on this one are: "Walk On By" and "Where Did Our Love Go" as well as "Se Piangi, Se Ridi" from the Italian market.



**MEEHAN'S IN**—Danny Meehan—Mercury MG 21043/SR 61043

The enthusiastically acclaimed talents of Danny Meehan, who recently concluded a supporting role in Broadway's "Funny Girl," are brought to the fore in this captivating Mercury LP. An exciting, versatile performer, the chanter pulls out the stops on a handful of show tunes, spiced with a spattering of old familiars. Highlighting the album are such goodies as "On The Street Of Regret" and "The One I Love Belongs To Somebody Else."



**IT'S GREAT . . . IT'S MOLLY BEE**—MGM E4303/SE 4303

Molly Bee's first release on the MGM label is this collection of country and western sturdies, which the lark delivers with the ease and assurance that comes from her long experience in the field. The tracks of such standards as "You Don't Know Me," "Keep It A Secret," and "How's The World Treating You," are delivered with a warmth and sincerity that gives them great appeal. LP makes for a delightful bit of listening, and should see action in both pop and country markets.



**AS TIME GOES BY**—Freddy Martin—Capitol T/ST 2347

The smooth and gently gliding style of Freddie Martin and his orchestra, featuring the combination of lush violins and the plinkety keyboard, provide gilt-edged versions of themes from bygone eras on this outing. Pleasant readings, with loads of appeal to the adult and young adult listeners, should afford good sales for this package. Included in the collection of medleys are "Baby Face" and "I Found A Million Dollar Baby," as well as "The Very Thought Of You."



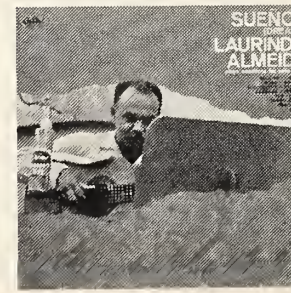
**THIS IS JULIETTE GRECO**—Philips PCC 615

French songstress Juliette Greco has recorded thirteen of her homeland's sturdies on this beautifully packaged addition to the Philips Connoisseur Collection. La Greco's voice, once strident and anxious, has become serene, supple and mellifluous as heard on these tracks. The chanteuse creates the classic atmosphere of France's salons, with her versions of "Le Doux Caboulot," "Douce France," and "Sur Les Quais Du Vieux Paris." The lark's fans should rush to get this one.



**SHOUT**—Vibrations—Okeh 12111

The Vibrations have kept themselves busy providing teen-oriented dance music, and this LP does that and more. The boys have their house-shaking sound well represented by their "What I Say," "Shout" medley and "Watusi Time." However, they also go the melodic route with the Erroll Garner classic, "Misty," which has just been released as a single. LP should create some excitement in the r&b market.



**SUENOS (Dreams)**—Laurindo Almeida—Capitol T/ST 2345

For those fans of the haunting and plaintive sounds of the Spanish guitar, this outing by Brazilian-born guitar virtuoso Laurindo Almeida is just the thing to whet the appetite. One of the creators of the famed Bossa Nova rhythm, the artist creates a vivid, liquid aura of romantic atmosphere with his masterful versatility. Some of the better tracks on the album include "Malgueña" and the self-penned "Braziliance."

**If you play protest music,  
give the other side  
of the story, too.**

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Play

# Hallelujah

a song for today.

---

A 1965 version of The Hallelujah Chorus sung by

**The Harry Simeone Chorale.**

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45 RPM SINGLE K-711





**THE OTHER WORLD OF WINSTON CHURCHILL**—Narr. Paul Scofield—Mercury SR 61033

The brilliant Hallmark Hall of Fame show concerning the aspect of Winston Churchill as painter forms the basis of this beautifully packaged LP from Mercury. With Paul Scofield narrating, the story traces the use and development of Churchill's interest in the art. Music for the program was written and conducted by Carl Davis. This set features a colorfully illustrated eight-page folder presenting the story, paintings and many of Churchill's associates.



**POP GOES PEERCE**—Jan Peerce—United Artists UAL 3431/UAS 6431

One of the brightest names on the operatic stage, Jan Peerce shows another of his facets with this collection of big pop ballads. Featuring giant evergreens and winners from the more current scene, the package is an exciting display of the artist's powerful and expressive delivery of the lyric. Produced by Leroy Holmes, the album is highlighted by such memorable tunes as "Who Can I Turn To" and "If I Ruled The World."



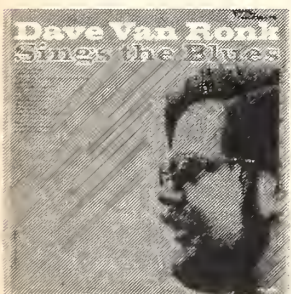
**CARNIVAL IN RIO 1965**—Copacabana Municipal Ork—Kapp KL 1446/KS 3446

Anyone who was captivated by the sounds of "Black Orpheus" will get a charge out of the wildly exhilarating festivities caught on this recording from the Carnival held earlier this year in Rio. Featuring the Copacabana Municipal Orchestra, Chorus and Singers, the set reels and rolls along with uncontrolled mirth and motion via tracks like: "Burrinha de Mola," "Casa de Sape" and "Mulata Ye Ye Ye." Vibrance and merriment ring through the LP, and could draw a considerable sales showing.



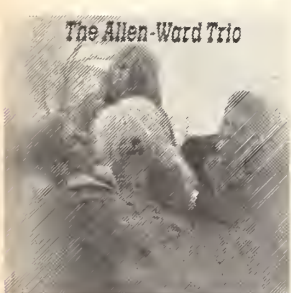
**A CROWD OF GEORGE MCKELVEY**—Gramophone GRM 101

George McKelvey has made an excellent debut on the recording scene with this hilarious comedy package, recorded live at Ledbetter's in San Francisco. The funnyman has a sharp, refreshing wit which could make him shoot up the success ladder in short order. In addition to his laugh-provoking lines the artist's bag of tricks also includes several whimsical self-penned tunes, on which he accompanies himself with the plunking of a hearty guitar. This one is just right for change-of-pace programming and comedy buffs.



**DAVE VAN RONK SINGS THE BLUES**—Verve-Folkways FV/FVS 9006

The popularity of Dave Van Ronk in folk-blues circles, a current boom in "white blues," and the increased promotional benefits afforded by the collaborative efforts behind the Verve-Folkways release should all prove instrumental in making this one of the best selling of the artist's LP's. Standards, newies and originals are included in the set, among them "Hootchy Kootchy Man," "Dink's Song" and "Standing By The Window." Fine showing which includes tracks that could be used for rock programming.



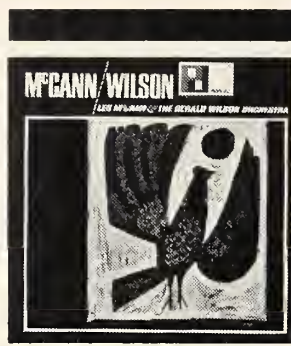
**THE ALLEN-WARD TRIO**—Vanguard—VRS 9189/VSD 79189

A Canadian team which is beginning to find a receptive audience in American folk circles, the Allen-Ward Trio should reach a broad market through this splendidly performed series of original, traditional and recent vintage selections. The fresh sounds of these performers make for excellent pop programming as well as spinning for a folk following, with standout tracks including: "The Coventry Carol," "Hold On To Me Babe" and "Poor Mourner."



**WAY OUT, VOL. IV**—Alegre All-Stars—Alegre LPA 844/SLPA 8440

This twenty-one member ork and vocal combo have waxed a collection of Latin rhythms in the mambo, bolero, and guaracha tempos, for both listening and dancing pleasure. Two of the LP's tracks, "Los Dandies" and "Se Acabo Lo Que Se Daba," are true evergreens of Latin music, with the last one having reached the level of "Good-night Sweet Heart" as a closing number. This disk should get a big reception from the All-Stars' fans.



## JAZZ PICKS

**McCANN/WILSON**—Pacific Jazz 91

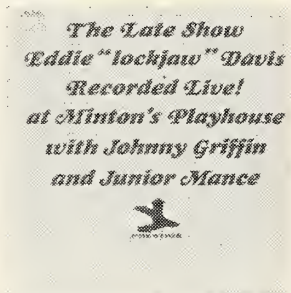
The Les McCann Trio joins forces with the Gerald Wilson Orchestra to create a modern jazz band sound, based on the compositions of McCann. With the band arrangements provided by Wilson, the ensemble covers the ground between the lilting melody of "Kathleen's Theme" and the exuberant "Bailor The Wailer," touching all the bases on the way. The album is an effective showcase for the talents of both of the leaders.



**THAT'S WHERE IT IS**—Junior Mance Trio—Capitol T/ST 2393

The exceptional craftsmanship and artistry of the Junior Mance Trio is spotlighted for all his many fans in this free-swinging jazz package. The sensitive, bittersweet blues and midstream stylings included among the grooves in this Capitol platter are certainly among the trio's best performances to date. Sparkling performances by Mance on the keys as well as Bobby Thomas on drums and George Tucker on bass make the set a good bet for plenty of action. Swinging sounds in "Caribe Blues" and "I Want A Little Girl."

## JAZZ BEST BETS



**THE LATE SHOW**—Eddie "Lockjaw" Davis—Prestige 7357

Eddie "Lockjaw" Davis joins forces with ace tenor saxman Johnny Griffin on this swinging midstream set from Prestige. The third in a series of 'live' recordings from Minton's, the package is an appealing demonstration of each man's artistry, with a brilliant Griffin solo on "Billie's Bounce" and extraordinary Davis wailings throughout the session. Side men Junior Mance on the keys, Larry Gales on bass and Ben Riley handling percussion help make the LP a highly attractive item.



**INTERNATIONAL JAZZ WORKSHOP**—Various Artists—Emarcy MGE 26002/SRE 66002

When top-flight jazzmen from around the world gather at one single workout there's bound to be some wild wailing resulting from their efforts, and this Emarcy pudding of the 1964 International Jazz Workshop bears the proof in the listening. Recorded 'live' at the Workshop, which was held in Germany, the album is a taste-pleasing smorgasbord of jazz stylings, from the pixieish humor of Johnny Griffin's tenor sax ("The Jam's Are Coming") to the warm tones of German clarinetist Rolf Kuhn ("Knodel Waltzer").



**SHADES OF GREY**—Al Grey—Tangerine Records TRC 1504/TRCS 1504

Al Grey gathered together a basically Basie group, including Harry "Sweets" Edison and Eddie "Lockjaw" Davis, for the three sessions during which this LP was cut. Each of the eight tracks was arranged for the group by Roger Spotts, with most of the tunes having been penned either by himself or by other members of the combo. Featured on the disk are a soulful blues number, "Put It On Mellow" and a pop-r&b tune titled, "Jilly's Honey." LP should find favor with devotees of the parent band.

## CLASSICAL PICKS



**IVES SYMPHONY NO. 4**—Leopold Stokowski/American Symphony Orchestra—Columbia ML 6175

Once again the brilliance of maestro Leopold Stokowski is brought to the fore in a masterful performance, which should undoubtedly appeal to a great deal of classical aesthetes. In this extremely delightful album, Stokowski, at the helm of the American Symphony Orchestra, introduces the world premiere recording of Charles Ives' highly-acclaimed Symphony No. 4, bolstering the Columbia Masterworks series with another superb catalog entry. The union of composer and conductor makes for an exceptional library item.



**TCHAIKOWSKY/THE NUTCRACKER BALLET** Op. 71 (Comp.)—Maurice Abravanel/Utah Symphony Orchestra—Vanguard SRV 168/9/SRV 168/9SD

The magnificent Nutcracker Ballet by Tchaikovsky is given a superlative reading by the powerful, yet sensitive Utah Symphony Orchestra under the baton of Maurice Abravanel. The ballet is performed, in its entirety, in a deluxe two-record set, which makes another outstanding addition to the Vanguard Everyman Classics series. A considerable band of followers should turn out for the remarkable package.

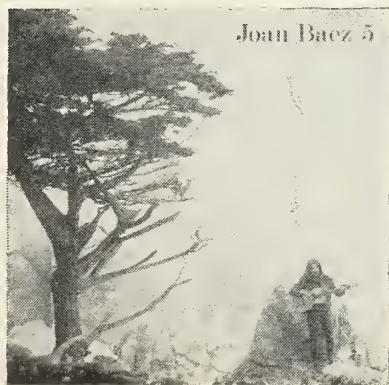


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# JOAN BAEZ

**"FAREWELL, ANGELINA"**

VRS-9200 mono VSD-79200 stereo



Joan Baez 5

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## JOAN BAEZ / 5

VRS-9160 mono VSD-79160 stereo

*featuring her hit single "THERE BUT FOR FORTUNE"*



**VANGUARD**  
RECORDS



### Comic In The Lead

Liberty Records is rushing out their first Red Skelton "good music" LP release which is titled "Red Skelton Conducts." The album is a complete departure for the internationally known comedian. The pics here were shot during a break in the West Coast sessions.

### Musicor Inks Trumpeter

NEW YORK—Musicor Records has signed trumpeter Andy Dio. Dio is leader of a rock group known as the Legends, and his trumpet, not heretofore identified as a lead rock instrument, is the featured sound with the group.

The 21-year-old Dio is a native of Connecticut, and a close friend of another Musicor star, Gene Pitney. He is currently a senior at the University of Miami, Coral Gables, Fla., where his group is one of the top attractions on campus.

The group, which is also expected to sign with Musicor under its own name, was caught by the label's president, Art Talmadge, when they were performing at a rock 'n roll bash at the Diplomat Hotel in Hollywood, Fla. Talmadge, who feels the trumpet-rock combination will generate excitement at the sales and play level, said all of Musicor's promotional guns are being placed behind their first disk, "Sassafra," which was rushed out this week.

### King Family Expands

HOLLYWOOD—The King Family, previously billed as 37 members, will now make it 39 members as they have added Kent Larsen, married to Marilyn King plus Lex de Azavedo, the pianist son of Alyce King and Bob Clarke, who has just returned to join the family after spending the past two-and-one-half years with the Mormon Mission in Brazil. The two new additions will be seen on the weekly ABC-TV Saturday night series plus in concerts and on records. The family is presently represented on the charts with their Warner Bros. LP of "The King Family Album."

### Levester Joins Joda's A&R Dept.

NEW YORK—Joda Enterprises, parent company of the Joda label, has announced the appointment of Alonzo Levester to the label's A&R division. A musician and songwriter, Levester has played jazz piano in the U.S. and abroad, arranged for pop artists, written a prize-winning TV soap commercial, among other musical activities.

### Mansfield Moves To Capitol Tower

HOLLYWOOD — Ken Mansfield, former district promo manager for Capitol's LA branch, has moved into the Tower in the newly created post as merchandising projects manager. He will be working with the merchandising department of CRDC. Mansfield is a 28 year old graduate of San Diego College with a BS degree in science and marketing. Prior to joining the Capitol organization last year, he was a featured singer with a group called the Town Criers. He also recently appeared in the Screen Arts film, "A Swingin' Summer."

### Adam Ross Shifts To Greengrass, B. J. Ent.

HOLLYWOOD—Adam Ross, former senior executive with Martin Melcher/Doris Day's music companies, has joined Greengrass Productions and B. J. Enterprises of Beverly Hills.

Ross, once a big band sax player and writer of songs he composed for several Doris Day movies, brings to the Greengrass-B.J. setup Equinox Music. The three companies will operate under the general title of Atarak Ltd. headed by Seymour Heller.

Greengrass will produce records for B. J. Enterprises' own artists—the Standells, Kitty Lester, Gloria Jones—and other artists, for distribution through Capitol subsidiary Tower.

Ross and Equinox Music will handle publishing; B. J. Enterprises will continue artist management, and their director Burt Jacobs remains talent coordinator for "Hollywood Discotheque," the hourly Monday night color rock 'n roll show aired in Los Angeles on KCOP, channel 13.

### Hollis Gets Love Theme

NEW YORK—Hollis Music Inc. has acquired the publishing rights to the live theme (Senza Fine), from the forthcoming 20th Century Fox "The Flight of the Phoenix" flick. The song, which was written by Italian tune-smith Gino Paoli, with English lyrics by Alec Wilder, was recorded prior to its movie use by both Joe Harnell and Peggy Lee.

The love theme will be sung for the picture by Connie Francis, who will cut the tune in six languages, English, Italian, French, German, Spanish and Japanese, for tie in use with the film's international distribution.



OPENING NIGHT—Comic Milt Kamen and songstress Gale Garnett listened to an ancient radio, which serves as one of the period decorations, during the opening night of Downtown, a new pop-art, prohibition era-styled night club-discotheque. After the festivities, the lark left for Paris to promote her French recording of "We'll Sing In The Sunshine," which was released on RCA-Paris.

### Liberty Prepares Forms For Excise Tax Refunds

HOLLYWOOD—Irv Kessler, national credit Manager of Liberty Records, has revealed the firm's procedures for handling dealer requests for excise tax refunds.

The company has dispatched special forms to all of their distributors, designed for the purpose of processing dealer requests for refunds, applicable to floor stock inventories of Liberty phonograph records and/or its subsidiary labels, on hand as of June 22, 1965. The form complies with the regulations of the Excise Tax Reduction Act of 1965 and has been designed in a manner that is simple to prepare.

All of Liberty's distributors will supply each of their dealers who wish to make a claim for the refund with one of these special forms.

Special instructions have been prepared for the exclusive use of sub-distributors, rack merchandisers and one-stops. Their dealer claims will be handled in the same manner as those processed by Liberty distributors.

Liberty will process all claims through the channels of distribution. One phase will be from dealer to distributor to Liberty Records. The other will be from dealer to rack jobber or one-stop to Liberty.

Distributors have received a comprehensive letter with complete instructions.

### No. American Philips Debuts Tape Sound System

NEW YORK—The first tape sound system for automobiles which can play back through the car radio as well as record and be easily removed from the car for use as a completely portable and separate recorder, was introduced last week (29) at the New York High Fidelity Music Show at the New York Trade Show Building.

The Norelco "Car-Mount," a two-part unit, comprises a specially designed universal mounting which is attached below the dashboard and the "Carry-Corder 150," a cordless, cartridge-loaded, portable tape recorder.

In addition to its features which permit recording, playback and portability, the new system has the advantages of ease of installation, conservation of battery power, elimination of interference in playback, and low cost.

Easy to operate, the "Car-Mount" system utilizes tape cartridges which snap into the unit and provide one hour of recording or listening time.

The "Car-Mount" mounting, which has all attachments for installation, accommodates the "Carry-Corder" and one extra cartridge and will sell for less than \$30. The "Carry-Corder" retails for less than \$120, making the total cost of the "Car-Mount" under \$150.

### Confidence Marches On

NEW YORK—CBS TV has selected "Confidence" for use as the official football march for NFL games broadcast over that station. The tune is from the off Broadway musical "The Secret Life of Walter Mitty," composed by Leon Carr and Earl Shulman, published by April Music, and available as an original cast LP on Columbia, as well as a single, by the Kirby Stone Four, on the same label.

The song is played before, after and during NFL football games and also is used as the theme of the CBS "Count Down to Kick Off."

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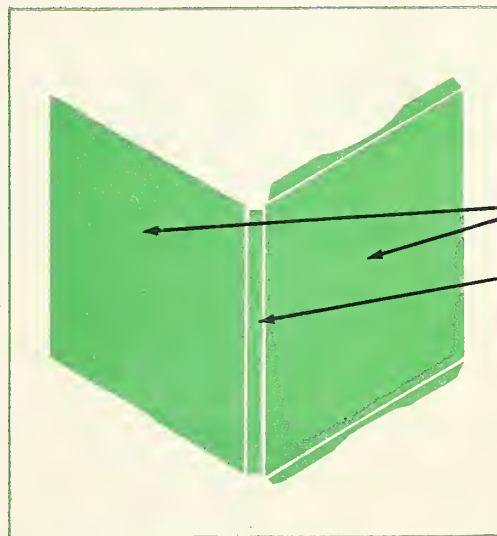
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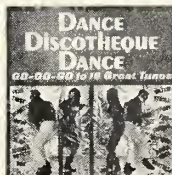
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paper sleeve)

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resists warping,  
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**Weyerhaeuser Packaging**



Look who's using Shorepak:

### Welcome Back

Lou Monte is toasted back into the fold after his recent signing of an exclusive contract with RCA Victor, the label for which he originally recorded. Seen here are (left to right): George Brown, Monte's personal manager; Don Burk-himer, the label's pop a&r manager; Monte; Joseph E. D'Imperio, product and talent veep and Steve Sholes, pop a&r veep.



### Sonny & Cher At Mrs. Kennedy Fete

NEW YORK—Sonny & Cher performed at a private party for Mrs. Jacqueline Kennedy at the Waldorf Towers last Tuesday night (28). The party was given by Mrs. Charles Englehardt in honor of Mrs. Kennedy. The Atco stars cancelled their engagement at Ciro's in Hollywood to fly in for the night to entertain at the party. After the party, the duo flew back to California to continue their appearance at Ciro's.

### Gary Lewis On Tour

HOLLYWOOD—Gary Lewis returned to the U.S. last week after a two-week tour of England and Europe. Accompanied by his A&R producer Snuff Garrett, Lewis appeared on radio and television shows in London, Amsterdam, Berlin, Stockholm and Paris promoting his current Liberty releases. The songster and his Playboys are currently riding high on the Top 100 with "Everybody Loves A Clown" (#20 on this week's chart). The Lewis crew is presently on a 20-city cross-country tour.

### Mitchell Trio Sets Carnegie Hall Concert

NEW YORK—The folk balladeering Mitchell Trio, currently barnstorming across the country in an extended series of college concerts, will temporarily break the circuit to do a one night stand at Carnegie Hall on Oct. 9. The event, which interrupts three weeks of college dates, is promoted by Harold Leventhal.

Following the Carnegie Hall gig, the threesome will continue the one-nighter route up to and including an Oct. 23 date at Southern Oregon College in Ashland, Ore. In Nov. the boys, who are currently drawing a storm of controversy with their latest album, "That's The Way It's Gonna Be," will spend a couple of days in California to tape a Danny Kaye TV spot.

### Barricade AMRA Affiliation

NEW YORK—Arthur Gorson, director of Barricade Music, announced last week the signing of an affiliation pact between his firm and the American Mechanical Rights Agency.

The pubbery's catalog is comprised mainly of the songs of Phil Ochs, whose "There But For Fortune," recorded by Joan Baez, is currently climbing the Cash Box charts.

### Lieberson Receives Annual Hi-Fi Award

NEW YORK—Columbia Records' President Goddard Lieberson has been presented the annual technical award by the Institute of High Fidelity. Lieberson received the award for his contributions to the recording, music and high fidelity fields.

The presentation was made by Walter Stanton, president of the Institute of High Fidelity, at the Institute's annual banquet last Tues. (28) at the Waldorf Astoria Hotel. Over 400 members of the Institute attended the event. On the same evening, a performing award was given by the Institute to Sammy Davis, Jr.

The inscription on Lieberson's award reads: For his outstanding success in adhering to the highest standards of musical and technical excellence in recording.

### Guarino Exits World Artists

NEW YORK—Lou Guarino, president of the Pittsburgh-based World Artists label, has left the firm, effective immediately. Cash Box learned last week. Although Guarino would not comment on his future plans, it was understood that Harry Cantor will assume the day-to-day operation of the business. No major management changes or distributor shifts are anticipated.



JUST DROPPED BY—Sam The Sham and the Pharaohs recently made a stop at Stern's Department Store in New York for a promotion of their current MGM single, "Ring Dang Doo." Driving up (top pic) in their hearse, the chanter proceeded to make friends (2nd photo) with 2 year old Sara Griss, by autographing her purchase of the deck. In the third shot the group is surrounded by fans as they autograph records and photos, and in the bottom pic, the teens dance in the aisles as the boys play "Ring Dang Doo."



## TOP 50 IN R&B LOCATIONS

- 1 TREAT HER RIGHT  
Roy Head (Back Beat 546) 1
- 2 RESPECT  
Otis Redding (Volt 128) 3
- 3 RESCUE ME  
Fontella Bass (Checker 1120) 5
- 4 I WANT TO (DO EVERYTHING FOR YOU)  
Joe Tex (Dial 4016) 4
- 5 IN CROWD  
Ramsey Lewis (Argo 5506) 2
- 6 LET'S DO IT OVER  
Joe Simone (Vee Jay 694) 6
- 7 GOT TO FIND A WAY  
Harold Burridge (Impact 7228) 8
- 8 THESE HANDS (SMALL BUT MIGHTY)  
Bobby Bland (Duke 385) 10
- 9 IN THE MIDNIGHT HOUR  
Wilson Pickett (Atlantic 2289) 7
- 10 FOR YOUR LOVE  
Sam & Bill (Joda 100) 11
- 11 TAKE ME IN YOUR ARMS  
Kim Weston (Gordy 7046) 16
- 12 I MISS YOU SO  
Little Anthony & Imperials (DCP 1149) 22
- 13 IT'S A MAN DOWN THERE  
G. L. Crockett (Four Brothers 445) 9
- 14 LET'S MOVE & GROOVE  
Johnny Nash (Joda 102) 17
- 15 NOTHING BUT HEARTACHES  
Supremes (Motown 1080) 12
- 16 SUGAR DUMPLING  
Sam Cooke (RCA Victor 863) 15
- 17 PAPA'S GOT A BRAND NEW BAG  
James Brown (King 5999) 14
- 18 SHOTGUN WEDDING  
Roy C. (Blackhawk 12101) 25
- 19 YOU CAN'T TAKE IT AWAY  
Fred Hughes (Vee Jay 703) 18
- 20 HOW NICE IT IS  
Billy Stewart (Chess 1941) 21
- 21 THINK  
Jimmy McCracklin (Imperial 66129) 30
- 22 SOMEONE IS WATCHING  
Solomon Burke (Atlantic 2299) 27
- 23 COLOR OF HIS LOVE IS BLUE  
Odessa Harris (Tower 711) 29
- 24 I'M THE MAN DOWN  
Jimmy Reed (Vee Jay) 23
- 25 MAKE ME YOUR BABY  
Barbara Lewis (Atlantic 2300) 24
- 26 HIGH HEEL SNEAKERS  
Stevie Wonder (Tamla 54119) 19
- 27 NEVER HAD IT SO GOOD  
Ronnie Milsap (Scepter 12101) 32
- 28 JUST ONE KISS FROM YOU  
Impressions (ABC Paramount 10725) 35
- 29 WE'RE DOING FINE  
Dee Dee Warwick (Blue Rock 4027) 20
- 30 I'M SO THANKFUL  
Ikettes (Modern 1011) 41
- 31 SAD, SAD GIRL  
Barbara Mason (Arctic 108) 13
- 32 MY GIRL HAS GONE  
Miracles (Tamla 54123) —
- 33 AIN'T THAT PECULIAR  
Marvin Gaye (Tamla 54122) 37
- 34 SHE'S WITH HER OTHER LOVE  
Leon Heyward (Imperial 66123) 36
- 35 RING DANG DO  
Sam The Sham & Pharaohs (MGM 13397) 42
- 36 I'M GOIN' FOR MYSELF  
Eddie & Earnie (Eastern 606) 38
- 37 I BELIEVE I'LL LOVE ON  
Jackie Wilson (Brunswick 55283) 49
- 38 CLEO'S BACK  
Jr. Walker & All Stars (Soul 35013) —
- 39 AND THAT REMINDS ME  
Della Reese (ABC Paramount 10721) 40
- 40 LITTLE MISS SAD  
Five Empress (Freepart 1001) 44
- 41 GOOD TIMES  
Gene Chandler (Constellation 160) 26
- 42 HEARTBEAT  
Gloria Jones (Uptown 712) 46
- 43 THE THINGS YOU PUT ME THROUGH  
B. B. King (ABC Paramount 10724) 47
- 44 SINCE I LOST MY BABY  
Temptations (Gordy 7043) 28
- 45 UNCHAINED MELODY  
Righteous Bros. (Philles 129) 31
- 46 SOUL HEAVEN  
Dixie Drifter (Roulette 4641) 33
- 47 OPEN UP YOUR HEART  
Arthur Prysock (Old Town 1185) —
- 48 ME WITHOUT YOU  
Mary Wells (20th Century Fox 606) 34
- 49 MY HEART BELONGS TO YOU  
Shirley (Scepter 12114) 50
- 50 WORK, WORK, WORK  
Lee Dorsey (Amy 939) 45

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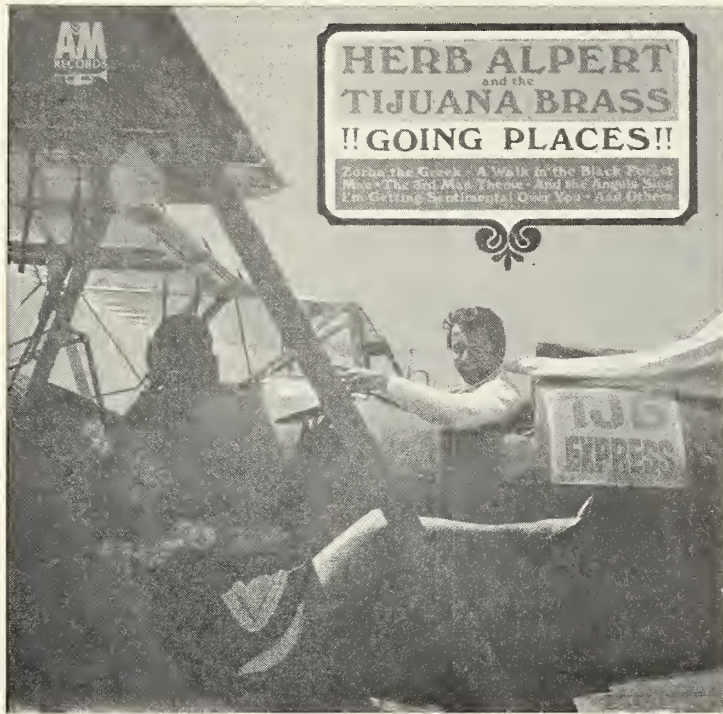
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\* A&M's "BIGGEST LITTLE CATALOG" STRIKES AGAIN 8255 SUNSET BLVD. HOLLYWOOD, CALIFORNIA

## Audio Fidelity Launches Johnny Puleo Campaign

NEW YORK—Audio Fidelity Records, in keeping with its expansion program, is enlarging its promotional activity under the direction of Harold Drayson, veep in charge of sales, who is responsible for the company's new sales incentive program.

For the month of Oct., the label will have a special sales offer featuring the eight Johnny Puleo albums, including a promotion tie-up with the Hohner Harmonica organization. The label is also plugging to dub Oct. "Johnny Puleo Month." This move is spurred by the fact that teens are beginning to show a definite interest in harmonicas as a result of the pop-folk craze, and also by the fact that Puleo is doing a special public service TV spot for the U.S. Post Office, to be aired coast-to-coast this month, in which he will portray Mr. Zip Code U.S.A. He will also be seen on the Hollywood Palace TVer during the same month.

The eight albums available through the plan are "Johnny Puleo & His Harmonica Gang," "Great Movie Themes," "Molto Italiano," "Western Songs," "Encore Italiano," "Jewish & Israeli Favorites," "Johnny Puleo & His Harmonica Gang Vol. 2" and also Vol. 7 in the same series.

Point of sales material for dealers includes window streamers, easels and special posters which have been made up to announce the offer. In addition, the cooperation of the Hohner firm will be offered to distributors for the dealers throughout the country.

The retail price of the albums during the campaign will be \$2.98 for mono or stereo, rather than the ordinary \$3.79 and \$4.79.


**VOCAL BY**  
**NICK NOBLE**  
**"SIMPLE-GIMPLE"**  
 b/w  
**"GIRL WITH THE**  
**LONG RED HAIR"**  
 Fox 612  
**GREATEST SOUND IN MUSIC:**



## Gayles To Atlantic-Atco

NEW YORK—Juggy Gayles has joined Atlantic Records as head of TV coordination and album promotion. Gayles was formally with 20th Century Fox Records in charge of promotion and before that with Time Records in the same capacity. He will contact distribs and deejays for all Atlantic-Atco product, including Stax, Volt, Dial and all other labels handled by the label.

## Pickwick Gets Financial Award

NEW YORK—Pickwick International was the recipient last week of an honor rarely bestowed on a member of the record industry, selection as "The Security I Like Best" in the 126-year-old "Commercial & Financial Chronicle." The choice was made by John P. Rosenthal, Partner in Rosenthal & Co., Member of the New York Stock Exchange, Associate Member of the American Stock Exchange and Member of the National Association of Securities Dealers.

The publication annually features 104 corporations in its "Security I Like Best" section, selected by leading members of the financial community. Two are presented each week. The favored company is given a detailed analysis which states the reason for its choice.

Rosenthal stressed that the record business is an "expanding industry" and predicted that Pickwick International would "maintain the last five years' 20% compound rate of growth in sales and 40% compound rate of growth in earnings."

## Hayden To MGM's Album Promo Dept.

NEW YORK—Bud Hayden, former west coast distrib promo man, has joined MGM Records to work in its album promo department.

Hayden comes to MGM Records from Mainland Distributors in San Francisco, where he handled MGM/Verve promo for the past year and a half.

Hayden will headquarter in New York, and will report to MGM/Verve national promotion manager Frank Mancini. His main activity will be centered upon album promo of Verve and MGM product.

Prior to joining Mainland, Hayden held the post of promo manager for Chatton Distributors in San Francisco, and various executive sales and promo positions with Select Music and Phonodisc in Vancouver and Toronto in Canada.



## SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

<b>GET OFF OF MY CLOUD</b> ROLLING STONES	London 9792
<b>BUT YOU'RE MINE</b> SONNY AND CHER	Atco 6381
<b>RUN, BABY RUN</b> NEWBEATS	Hickory 1332
<b>RUSTY BELLS</b> BRENDA LEE	Decca 31849
<b>CHAPEL IN THE MOONLIGHT</b> BACHELORS	London 9793
<b>TAKE ME IN YOUR ARMS</b> KIM WESTON	Gordy 7046
<b>JUST ONE KISS FROM YOU</b> IMPRESSIONS	ABC Paramount 10725
<b>ROUND EVERY CORNER</b> PETULA CLARK	Warner Bros. 5661
<b>I'M SO THANKFUL</b> IKETTES	Modern 1011
<b>SAY SOMETHING FUNNY</b> PATTY DUKE	United Artists 915
<b>I FOUND A GIRL</b> JAN & DEAN	Liberty 55833
<b>CLEO'S BACK</b> LITTLE JUNIOR WALKER	Soul 35013
<b>A LIFETIME OF LONELINESS</b> JACKIE DESHANNON	Imperial 66132

## Amy To Release Documentary Of Pope Paul VI's U.S. Visit

NEW YORK—Larry Uttal, general manager of Amy-Mala-Bell Records, announced last week that he had just completed a deal with United Press International for the exclusive rights to UPI's complete coverage of Pope Paul's visit to the U.N., Yankee Stadium and Saint Patrick's Cathedral,

and will encompass not only the recorded coverage, but also pictorial and news coverage of the visit.

Uttal further announced that Amy's LP of this documentary will be shipped on Oct. 8, just five days after the Pope's visit to this country.



**PARTY TIME**—UA recently threw a party at New York's "in" discotheque, Arthur, heralding the release of the Wild Ones' first LP "The Arthur Sound" was held in conjunction with a filming of the group and the nitery for viewing on the Steve Lawrence Show (Sept. 27). Pictured here (top row left to right) are: Jordan Christopher of the Wild Ones with Michael Stewart, exec veep of UA, and a blowup of the album jacket. UA exec Lloyd Leipzig, Joey Heatherton and Si Mael, veep and g.m. of UA. Si Mael, Joe Berger, UA nat'l. sales manager and CB general manager Marty Ostrow. In the bottom row are (left to right): Steve Lawrence and Jordan Christopher in a duet. Columnist Radie Harris, Jordan Christopher, Sybil Christopher, and Monique Van Vooren. Joey Heatherton, Diahaen Carroll and Marty Allen, in a typical Arthur scene, and in the final pic, Joe Bogart of WMCA and his daughter, Si Mael, Mr. and Mrs. Joe O'Brien (WMCA) and Gerry Granahan, a UA, A&R man.

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ARCTIC 111

**THE VOLCANOS**



JAMIE GUYDEN DIST.  
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**Makeba-Sam Fox Deal**

HOLLYWOOD—Makeba Music Publishing Company, owned by singer Miriam Makeba and her husband, Hugh Masekela, has entered into a joint venture with Sam Fox Music Publishing Company, to publish and promote the works of African composers on a world-wide scale.

They plan to publish several music books and manuals for school use as well as for public consumption. Another project is to set to music a large group of hitherto unpublished works by poet Langston Hughes. This is in addition to bringing to the public the new music being written today by African composers from all over that continent.

Masekela, himself a composer-musician, will serve as Associate Editor-in-Chief for all publications in the joint undertaking.

**Kent, Modern To Peak In N. Z.**

NEW ZEALAND—Peak Records Limited, New Zealand, has announced the acquisition through Paradiso Inc., of Norwalk, Conn., long term rights to both the Kent and Modern labels. They join Peak's growing overseas associates, which include Durium (Italy), Turicaphon Ag (Switzerland), King, Epic, Okeh, Prestige (U.S.A.), and C.B.S.-Oriole and Ember (U.K.)

Concentration has been centered on the Epic catalog and since its acquisition four months ago, ten albums and five singles in the pop-middle of the road fields have been released. Several classical disks are planned also and continued development of the Prestige label with jazz and folk releases.

**Texas Heir Finds 3 New Music Firms**

HOLLYWOOD—Geared to function in every phase of the recording and publishing industry, youthful Texas oil and cattle heir John P. Price announces the formation of three businesses to operate from Hollywood, beginning Oct. 1.

The first Price enterprise is Impression Records, a label to be distributed on a national scale. Initial emphasis is in the contemporary music field, with the label's first release, "Simple Way Of Living," by the Dillons and produced by Dorsey Burnett, already picked by several top stations around the country.

Impression plans to expand its recording schedule beyond the modern music or rock 'n roll field. Future releases will also include c & w modern jazz, r & b and classical fields.

The second enterprise is Universal Associated Studios, commercial studios designed to serve the needs of the advertising community and all others needing modern fully-equipped recording facilities. Price has reportedly invested over \$100,000 in new equipment and offices for the studios and label at 5539 Sunset Boulevard in Hollywood.

Associated in both companies are two veterans in the recording field, A. L. and John A. Jones, two brothers who entered the music industry fifteen years ago as professional musicians. In the two new companies, however, A. L. Jones will serve as vice-president in charge of developing new talent. John A. Jones, vice-president, will be in charge of promotion and will be assisted by a complete team of label personnel.

Ramhorn Publishing (BMI) is the third Price company included in the new corporate arrangement. The publishing firm has hired several staff writers to provide songs for Impression Records.

**Mercury Labels See 2nd Nashville Blast**

CHICAGO—For the second year in a row, Mercury, Smash and Philips will attempt to present a rustic music show in conjunction with the WSM-Country Music Convention in Nashville. Based upon the enthusiastic attendance and response to the first effort held in the grand ballroom of the Hermitage Hotel in Music City, U.S.A., plans have been made to take over the 2,400-seat Tennessee Theater in the downtown area.

Thus far, artists who are definitely set to play the live show on Oct. 21 include Smash artists Kathy and Larry Barnes, Pete Drake, Charlie Rich and Jerry Lee Lewis; Mercury stars Roy Drusky, Dave Dudley, Faron Young, Jerry Wallace and Priscilla Mitchell; and Johnny Sea, Philips' artist. In addition, Buddy Cagle (Mercury) and Roger Miller (Smash) may be there if contractual commitments can be eased to permit them in Nashville at the time. Emceeding the show will be John R, the veteran DJ with WLAC-Nashville, who is under contract to Smash.

Jerry Kennedy, Nashville A & R chief for the Mercury labels, will baton a crew of the leading C&W musicians backing the show.

Country stations in the Nashville area, WENO, WLAC and the host station, WSM, will also conduct listener contests to give away a limited number of fan tickets for the gala.

**14 Columbia Jackets Cited For Design**

NEW YORK—The 1965-66 Graphic Annual has selected fourteen Columbia Records jackets for their outstanding design. The publication, an annual which attempts to present the world's best commercial art to the advertising industry, chose a total of thirty-two jacket designs from fourteen record labels in the United States and Europe.

The jackets were designed under the direction of the label's Robert Cato, director of art and design, and John Berg, Art Director of Package and Design. Artists who created these designs include: Tony Lang, Mike Mendel, Jerry Smokler, Barbara White, Henrietta Condak and Edwin Lee. Illustrations were done by: Milton Glaser, Edward Sorel, Harvey Schmidt, Seymour Chwast, Toni Ungerer, Nick Fasciano, Robert Sullivan and Clifford Condak.

**Julius LaRosa Signed By Don Costa Productions**

NEW YORK—Julius La Rosa has been signed to an exclusive recording contract by Don Costa Productions. Costa will produce La Rosa's records for release on the MGM label.

La Rosa formerly recorded for Cadence, Kapp, Roulette and RCA Victor Records. His past hit songs include "Anywhere I Wander," "E Campari" and "Mobile."

La Rosa is a frequent guest on top TV programs and appears regularly in major night clubs across the country. La Rosa was star of his own TV'er during the summers of 1955, 1956 and 1957. Previously, he was a regular on "The Arthur Godfrey Show" over CBS-TV.

In 1964, La Rosa made his off-Broadway acting debut in "Kiss Mama." On Broadway he replaced Hal March for two weeks as star of "Come Blow Your Horn" during that hit show's run a few seasons ago. La Rosa has also been active in summer stock appearing in "West Side Story," "Stalag 17" and "Carousel" among other productions.

La Rosa has upcoming stints on several of this year's video variety shows. His first record for Don Costa Productions will be waxed in the near future.



SESSION BREAK—Pictured above are Columbia country artist Claude Gray (right), with A&R man Frank Jones. Gray recently completed a session at the label's Nashville studios under the direction of the producing team of Jones and Don Law.



NEW FOLK FOR TRO FOLK—Bob Carey has been named professional manager of Folk Trails, a division of Melody Trails. Carey will be servicing record companies and their folk talent with songs from some of the top writers in the field, including Shel Silverstein and Mike Settle. The new manager's work will also include a workshop for young talent, which it is hoped, will provide a reservoir for the future. Shown here greeting Carey to the operation are (left to right), Al Brackman, Happy Goday, Carey and Marvin Cane.



# THE NAME OF THE GAME IS PROFITS

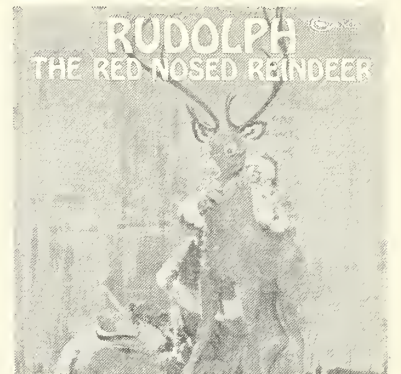
WITH  
RCA CAMDEN  
YOUNG  
PEOPLE'S  
ALBUMS



CAL / CAS-1062



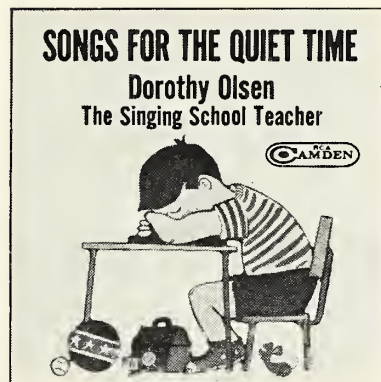
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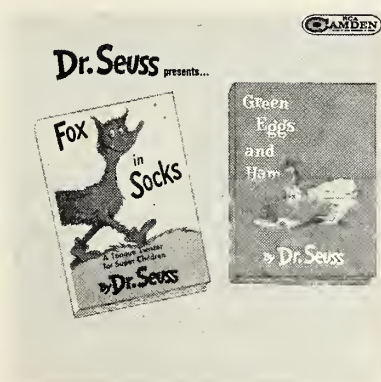
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## DR. SEUSS PRESENTS

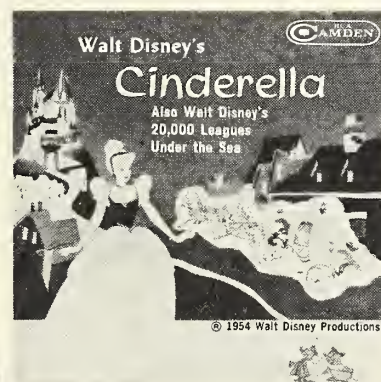
"Bartholemew and the Oobleck,"  
"Yertle the Turtle" and Other Stories  
(Marvin Miller) CAL / CAS-1035  
"Horton Hatches the Egg," "The  
Sneetches" and Other Stories (Marvin  
Miller) CAL / CAS-1051



CAL / CAS-1063

## MUSIC FROM WALT DISNEY MOVIES

"Bambi" (Shirley Temple) CAL-1012  
"Dumbo" (Shirley Temple),  
"Tootlepipers' Circus" CAL-1026  
"Johnny Appleseed" (Dennis Day),  
"Pecos Bill" (Roy Rogers)  
CAL / CAS-1054(e)



CAL / CAS-1057(e)

## TV SHOWS AND MOVIES

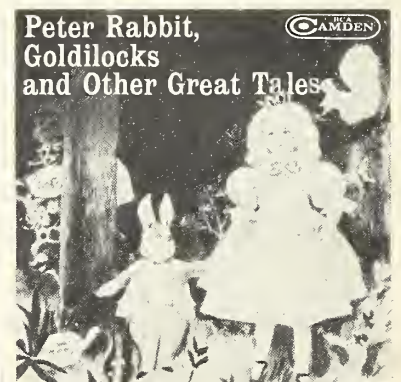
"Deputy Dawg" (The Original  
TV Sound Track) CAL-1048  
"The Hector Heathcote  
Show" CAL / CAS-1053  
"TV Terrytoons Cartoon  
Time" CAL-1031



CAL-1024

## FAIRY TALES AND STORIES

"Fun in Shariland" (Shari Lewis)  
CAL-1006 "Tom Thumb," "Puss in  
Boots" and Other Great Stories for  
Growing Boys and Girls (Paul Wing)  
CAL / CAS-1060(e) "Jack and the  
Beanstalk" and Other Stories  
(Shari Lewis) CAL / CAS-1052 "Mother  
Goose and Father Gander" (Cynthia  
Gooding and Don Drake) CAL / CAS-1058  
"The Little Engine That Could" (Paul  
Wing) "Four Wonderful Winnie the Pooh  
Stories" (James Stewart) CAL-1008



CAL-1001

**RCA CAMDEN**  
America's Biggest Entertainment Value

**Felton Jarvis To Victor's  
A&R Department In Nashville**



NEW YORK—Felton Jarvis has been appointed A&R producer for RCA Victor Records in Nashville. The announcement was made by Chet Atkins, Manager of pop A&R in Nashville. Jarvis will record artists in both the country and pop fields as well as sign new artists to the label. Artists thus far assigned to Jarvis include Jack Scott, the Bluetings, the Three Dimensions, Jeannie Fortune, Ray Griff and Carmen Cole. Jarvis was formerly with ABC-Paramount, where he produced hit recordings by Tommy Roe in Nashville. As an independent producer, he was responsible for the Vee-Jay hit, "Every Beat Of My Heart" by Gladys Knight and the Pippis.

**British Decca's Hall  
Will Travel Around U.S.**

NEW YORK — Tony Hall, British Decca's promo chief, is in the U.S., headquartered at London Records. During his 2 week stay, Hall will see Decca's New York licensees and will fly to the west coast, Nashville and Detroit to visit several indies, most of which are represented by British Decca in countries outside of the U.S. "While I'm here," says Hall, "I want to meet as many record men and artist's managers as possible. I want to tie-in promotion activities between British Decca and our associated American companies much more closely. If we believe that the American product is right for our market and the artist is a good visual performer, he should come over on a promotion trip to help get maximum sales as soon as possible."

**New Philly Label**

PHILADELPHIA—Salvador International Records, a spiritual-oriented label, has been formed here. President Bobby King will take charge of national promotion while vice-president Candi Addison is sales manager. Label's first release is "If I Were An Orange" by Mel Vena Allen.



**A PLATTER FOR THE PLATTERS**—In recognition of the sale of more than \$1,000,000.00 worth of Mercury's "More Encore of Golden Hits Albums," the RIAA certification was presented to the Platters by Mercury veep Kenny Myers (left), during the singers' recent stay at Chicago's Club Laurel. Accepting the award for the group were Betty Jackson and Nate Nelson.

**VIVA for RIBA!!**  
A new label headed for the top with  
**"SHY GUY"**  
b/w  
**"YOU'RE WRONG"**  
**THE RENÉS**  
Riba 10012  
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**GEORGE HAMILTON**  
**"LONELINESS"**  
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**"SO SMALL"**  
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**ABC-PARAMOUNT**  
FULL COLOR FIDELITY

**Opry Trust Fund  
Begins To Build**

NASHVILLE—More than \$1,000 arrived at WSM-Nashville for the newly-formed "Opry Trust Fund" just a few days after registration blanks were made available for the Grand Ole Opry's 40th birthday celebration. A registration fee of \$10 per person has been established this year to create a fund to aid country music performers in times of adversity.

The contribution of \$10 is tax exempt and the money is immediately turned over to a Nashville bank, to be held in trust. The contributor is automatically pre-registered for the Opry birthday celebration from Oct. 21-23 and upon arrival will be given a badge of identification, tickets to all the official functions and a program of events. The functions include parties, dances, banquets, a panel on new FCC regulations and both Friday and Saturday night Grand Ole Opry.

Those who are interested in attending the 14th annual event and who haven't registered yet may do so by sending in their names, addresses and business occupations along with a \$10 check to Opry Trust Fund c/o WSM Radio, Nashville, Tenn. No one may be admitted to any of the official functions without the registration badge and tickets.

**Reizer Deals**

(Continued from page 7)

pop group there. In his discussions with Phonogram of Holland, a trio of girl singers, Trea Dobbs, Corry Broken and Willeka Alberti were auditioned material-wise for U.S. release.

During his last stop, London, England, Reizner probed possible release of the Profile, Ronnie Carroll and the Four Pennies with Philips brass.

**Righteous Bros.**

(Continued from page 7)

"Unchained Melody."

Medley explains that the duo has no gimmicks. "Our approach is with one specific quality in mind—the heart of the song. We stick to our bag—no surf, hot rod or skate board." The team teathed on Ray Charles, Bobby Bland and, they insist, on Elvis Presley. "We grew up listening to Hunter Hancock on KGFJ, the R & B station in L.A., and we still tune to the local R and B station in every town we play. Our sound is a combination of jazz, gospel, rhythm and blues, spiritual and rock 'n roll."

It appears that their new "bag" may be more refined. But it should be no less sincere.

**Col. Debuts Full Product  
At High Fidelity Show**

NEW YORK — Columbia Records' "High Fidelity Home Entertainment Festival" featured a segment of the fall product presentation film created for the label's national sales Convention which was held in July. The High Fidelity Show took place Sept. 29 to Oct. 2. Prior to the first public showing of the audio-visual technique now named "Stereovision," members of the press and record dealers were invited to attend separate private screenings.

"Stereovision" is a technique that combines stereophonic sound reproduction with synchronized full-color visual effects. The result is a listening and viewing experience in full color.

**Prestige Signs Eric Kloss**

NEW YORK—Prestige A&R director Cal Lampley announced that the label has just signed jazz saxophonist Eric Kloss to a recording contract. Kloss, a 16-year old student of the Western Pennsylvania School for blind children in Pittsburgh, has been lauded by many top jazz musicians. His first Prestige album will be released shortly.

**Award "Nat Cole" Prize**

LOS ANGELES—The Nat King Cole Scholarship of \$500, recently set up by the Los Angeles chapter of the National Academy of Recording Arts & Sciences (NARAS) for the Univ. of Cal., has been awarded to two talented students named by the UCLA Music Dept. Selected as recipients for the scholarship prize were Barbara Ray Park and Ron Neil Nelem.

Dave Pell, president of the LA chapter, states that money for the awards had been made available through contributions by record industry people who had contributed the speakers' fees during the Academy's second accredited record industry course taught at the University Extension last fall.

A second award of \$500, similarly earned, has been granted to students at the Extension permitting a number of students to participate in Master's classes in Music during the summer.

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MOZART

„Anyone for Mozart?”

Mozart loves The Swingle Singers



BACH

„Jazz Sebastian Bach”

Bach loves The Swingle Singers



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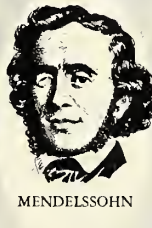
BEETHOVEN

„The Swingle Singers going baroque”

All the Masters love The Swingle Singers



HANDEL



MENDELSSOHN

Their latest release:

„The Swingle Singers getting romantic”



*A publication of Philips' Phonographic Industries. Central Office: Baarn. The Netherlands.*

*Everybody loves The Swingle Singers*



**PHILIPS** *One world of music on one great label*



### To See The Queen

Organist Eddie Layton recently left for England where he will perform in fifty-four concerts over a period of fifty-eight days. While on this tour, he will give his third command performance for Queen Elizabeth. Bob O'Connor (right) wished Layton a bon-voyage on sailing day.

### Skipper Records Formed

SPRINGFIELD—"Si" Siman, Radiozark Enterprises, Inc. veep, has announced the formation of Skipper Records, a division of Radiozark. Distribution is now being set up for the label's main interest, the "ozark sound" of both r&r and country. Presently, Skipper has pacted four artists, Don Clements, Tonky Tomson, David and the Boys-Next-Door, and Wavie Self. Each of the artists have a current release on the label.

### Claus Ogerman: A Three Dimensional Music Man

NEW YORK—Claus Ogerman is one of those rare natural musicians who is successful in almost every area of endeavor. He currently qualifies as one of the most active composers, arrangers and conductors on the New York music scene.

He's presently busy with arranging-composing-conducting chores on a soon-to-be-released jazz album by Verve's Bill Evans. In addition to all of his behind-the-scenes activities, Ogerman still finds time to function as an artist. His newest single, "Watusi Trumpets," will be out shortly on the RCA Victor label. Victor will also release a similarly tabbed LP by Ogerman.

Wearing the hat of composer, Ogerman is presently represented on the Top 100 with Jack Jones' Kapp stand of "Just Yesterday." Ogerman's publishing firms—Helios and Glamorous—have also been extremely active this fall. They hold copyrights on 12 singles released during the first three weeks of Sept.

On the international scene, Ogerman is the producer for such artists as Caterina Valente (British Decca), who is set for a session in Oct., just prior to her opening at the Americana in New York. He also handles production for Freddy Quinn on Polydor. Freddy's latest single, the German version of Heddy West's "500 Miles," was sub-published by Ogerman's Germany pubbery.

### Recoton Unveils New Accessories, Catalog

NEW YORK—The Recoton Corporation has announced the immediate availability of 2 new accessory product lines, featuring guitar accessories and spindle adaptors.

The guitar accessory line features 3 complete sets of strings, a pitch pipe, contact microphone, shoulder strap and picks, which are being merchandised to complement today's booming guitar business.

The Recoton spindle line contains replacements for the most popular movers, including BSR, VM, Garrard and Collaro. All spindles are original manufacturers equipment.

The firm also announced the publication of their new 12th Edition Reference Guide and catalog, which contains complete new listings by both cartridge manufacturer and phonograph model number. Recoton has also added a new catalog section containing cartridge to needle listings for those set manufacturers who use their own numbering systems, such as Magnavox, Motorola and VM, which is intended to be a great aid to proper needle identification.

Complete information regarding the company's accessory line, featuring record accessories, tape and tape accessories, spindle and guitar accessories, is also included.

Recoton Corp. is located at 46-23 Crane St., Long Island City in N. Y.

### Country Music City Moves To Sports Page

NASHVILLE—While celebrities from all over the U.S. make a mass migration to Nashville for the 14th Annual Country Music Festival, the town will be warming up to the hoedown with its first annual Music City USA Pro-Celebrity Golf Invitational. The tourney will immediately precede the star-studded country jamboree with an enviable talent lineup of celebrities from the entertainment world joining big-time golf names on the links of the Bluegrass Country Club. Tee-off date for the event will be on Oct. 17, with plans being drawn up under the joint auspices of the CMA, the Nashville Junior Chamber of Commerce and the midstate chapter of the PGA.

To date, pro duellers who have accepted invitations include Mason Rudolph, Billy Maxwell, Joe Campbell, Jackie Cupit, Johnny Pott, Louie Graham, Dutch Harrison, Chick Harbert and Ted Kroll. One more invitation will be accepted from the following name pros: Jimmy Demaret, Dow Fensterwald, Byron Nelson, Cary Middlecoff, Dave Hill, Wes Ellis, Sam Snead or Jack Nicklaus.

Celebrities who have already agreed to match woods with the pros include Archie Campbell, Billy Walker, Jimmy Newman, Bill Anderson and Ernest Tubb. Dot Records prexy Randy Wood has also accepted the invitation to join the contest. Among the entertainment personalities who have been or will be contacted are Jimmy Dean, Glenn Campbell, Jimmy Bowen, Vic Damone, Phil Harris, Ernie Ford, Jackie Gleason, James Garner, Andy Griffith and Lawrence Welk.

In addition, sports celebs Johnny Beazley, Dick Sisler, Jim Turner, Dizzy Dean, Pee Wee Reese are on the list.

Cash awards will total \$2500 and will go to 1st Low Gross Pro (\$700), 2nd Low Gross Pro (\$350), 3rd Low Gross Pro (\$200), 1st Team Low Pro (\$700), 2nd Team Low Pro (\$350) and 3rd Low Pro (\$200). Blazers will be awarded to amateurs on the winning team.

Tickets for the tournament will go on sale shortly and will entitle the purchaser to attend the practice rounds. Advance prices for tickets will be \$3.50 while gate price will be \$5.

### Brass's Busiest Month

HOLLYWOOD—Herb Alpert's Tijuana Brass is preparing for its busiest schedule since the group formed its in-person act early this year. The musicians will be taping a Danny Kaye TV'er (8) for viewing at the end of the month (27). Soon after the taping, the boys will play at the \$1000 a plate dinner honoring President Johnson and the First Lady to be held locally (15). The following day the group goes to the Los Gatos Festival for an afternoon concert, and that same evening they will be headlining the show for the Festival Grand Ball. The next night (17) they do a one-nighter with Woody Allen at Foothill College in Claremont and then (20) they go to the Los Angeles' Statler Hilton with Julie London for the Mobile Home Convention.



SEATTLE'S "SHIP OF FOOLS"—When maestro Arthur Fiedler, conductor of the Boston Pops Orchestra, arrived in Seattle, from a Far East tour, to conduct a pops concert, he was given a "Ship of Fools" reception honoring his RCA Victor recording with the Boston Pops of music from the score of the film, "Ship of Fools." Shown aboard the craft are (left to right), Wally Tolles record manager of Fidelity, Fiedler, Jerry Morris Fidelity promo man and Jack Riehle, RCA Victor field rep.

### Harry Resner Dies

NEW YORK—Harry Resner, who during the 20's and early 30's led the Cliquot Club Eskimos on the NBC web, died last week in the pit of the Imperial Theater—the current home of "Fiddler On The Roof." No one knew Resner's age, except that he was "in his 70's."

As big Chief Eskimo, Resner was famed for leading the banjo ork. He was also noted as an instrumentalist, playing the most difficult solos himself. His best known piece was "The Cliquot March," with its jingle of sleigh bells to carry out the Eskimo motif.

### Engel To Conduct Kiddy Film Disks

NEW YORK—The four new scores, being written by Milton and Anne Delugg for Childhood Production's new products scheduled for fall release, will be recorded under the baton of one of Broadway's foremost musical conductors, Lehman Engel, it was announced last week. George Brockman will provide the orchestrations and arrangements.

Engel, the Antoinette Perry award winner for both 1950 and 1953, has conducted well over 100 Broadway shows and has made over 60 major recordings for such companies as Columbia, RCA Victor and Decca; in addition he has written 9 published books and countless articles.

Mrs. Delugg, as co-writer with her husband, is represented by many successful pop tunes and albums for children under the label of Golden Records.

### Hello Again

At a recent Atco cocktail party for Sonny & Cher, at the Beverly Hills Hotel, Mr. and Mrs. Bobby Darin (Sandra Dee) stopped to say hello to CB'er Harvey Geller, who is Darin's TM publishing firm's former West Coast professional manager. Darin has recently had his first Atlantic single "We Didn't Ask To Be Brought Here," released throughout the country.



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SILAS HOGAN  
Excello 2271

**LOVE IS JUST A GAMBLE**  
LIGHTNIN' SLIM  
Excello 2272

**3 HOT NEW GOSPELS!**

**BEEN IN THE WAR SO LONG**  
BROTHER JOE MAY  
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**HIS EYE IS ON THE SPARROW**  
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MORGAN BABB  
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ELVIS PRESLEY ..... RCA VICTOR  
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SAM THE SHAM & THE PHARAOHS ..... MGM  
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ELVIS PRESLEY ..... RCA VICTOR  
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**I CAN'T BELIEVE IT**

THE ANIMALS ..... MGM  
SLAMINA MUSIC, INC.

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VIC DANA ..... DOLTON  
Charles N. Daniels, Inc.

**(REMEMBER ME) I'M THE ONE WHO LOVES YOU**

DEAN MARTIN ..... REPRISE  
Hill & Range Songs, Inc.

**CATCH THE BOUQUET**

DORIS DAY ..... COLUMBIA  
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**I'M LOSING YOU**

ARETHA FRANKLIN ..... COLUMBIA  
Valley Publishers, Inc.

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VIC DAMONE ..... WARNER BROS.  
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**I DON'T HURT ANYMORE**

BETTY EVERETT ..... VEE-JAY  
Hill & Range Songs, Inc.

**TRY TO UNDERSTAND**

LULU ..... PARROT  
Hill & Range Songs, Inc./Shelros Music

**MY GRANDFATHER'S CLOCK**

THE SHADOWS ..... EPIC  
Hill & Range Songs, Inc./The Shadows Music, Inc.

**ROSES**

GEORGE MORGAN ..... COLUMBIA  
Hill & Range Songs, Inc.

**THE ABERBACH GROUP**  
1619 Broadway, New York, N. Y.

# THE SUNRAYS

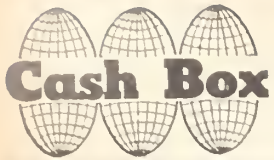


# I LIVE FOR THE SUN

Climbing the charts around the world . . . No. 6 in Australia . . . Moving up in the trades here. Top air play all across the country. Top sales, too! Rise and shine with this exciting new group.

EXCLUSIVELY ON





# COUNTRY ROUND UP

Biff Collie, out at KFOX-Long Beach, Calif., tells us that brother country gentleman Bill Patterson has just opened his own recording studio at 1041 Pine Ave. in Long Beach. Patterson, the chief engineer for the station, has a long background on tubes, millivolts and assorted gizmos, and plans to specialize in demo sessions. According to Collie, the setup is real wild and promises to come up with some unbelievable sounds for

lications. A-R Artists and Hickory while Phillips, an RCA Victor recording artist, has signed with the pubbery and the talent stable.

The latest record label addition to Nashville's growing music industry is Wise Records, owned by bluegrass specialist Mac Wiseman, which has already begun distribution. The former Capitol recording artist personally cut the company's first release,



STONEWALL JACKSON



JUDY LYNN



SLIM WHITMAN

country pubberies - artists - writers' dandy demos. Here's hoping the venture is a whoppin' success.

A short time ago K-BER-Houston kicked off its fall season of shows with a big Grand Ole Opry package at the Municipal Auditorium in San Antonio. The shebang, which was greeted with great enthusiasm from the Opry fans in that city, was highlighted by a sparkling lineup that included Webb Pierce, Sonny James, Stonewall Jackson, Wade Ray, Willie Nelson, Mary Taylor and Roy Orbison.

We received a note from Kay Chambers, a gal who has just started up a Ken Rogers Fan Club and is inviting all of his fans to join up. Rogers is the new station manager at WAIA-Atlanta and records under the Driftwood logo. His latest outing is called "Soft Spot For You" (In My Heart) b/w "That Same Old Line." Anyone out there interested in joining up, or anyone who can offer advice to the new fan club can write to: Kay Chambers, c/o Ken Rogers Fan Club, 2894 Palm Dr., East Point, Ga. 30044.

There's more expansion going on down in Music City, this time at the Acuff-Rose offices. A variety of writer-singers have joined the firm's growing country roster, including Bobby Moore, Stu Phillips, Rube Gallagher and Jimmy Jay, all of whom have pacted with one or more of the firms under the overall Acuff-Rose banner. Moore, joining the Hickory label, is remembered for his big "Mexico" hit of a few years ago, while Gallagher, signed to all three Acuff-Rose outfits, is regarded as a cleffer in the Roger Miller vein. Jay, who owns a country music spot in Shreveport, also signed to A-R Pub-

"Bringing Mary Home" b/w "Maple Sugar Sweetheart." The disk, and all subsequent disks will be distributed in the U.S. by The Sound Of Nashville distributors and in Canada by Spartan, Ltd. of London. DeeJay copies are available through P.O. Box 7006, Nashville. The new label plans to record numerous artists under its label on both singles and albums and will not be exclusively limited to folk or bluegrass music.

Congratulations to a couple of brand new Kentucky Colonels, Hank Snow, Tex Ritter and Stoney Cooper. The three were drafted into the ranks of Blue Grass State while doing a show in Radcliff.

B-Atlas & Jody Records, has just signed country artist Gerald "Red" Colwell to a long-term pact. His initial release for the label will be two of his own compositions, "Tears Fall Like Rain" and "You Said You Cared." The label is located at 2226 McDonald Ave. in Brooklyn.

Herb Shucher informs us that deejay copies of the new Slim Whitman single, "More Than Yesterday," on Imperial, are available by writing to him at 801 17th Ave. So., Nashville. Shucher recently returned from a road jaunt on behalf of Whitman, and was elated by the initial reaction to the record. He also announced that the chanter will be making a number of TV appearances in the early fall.

Little Richie Johnson reports that he has new singles by Bill Emerson, Dick Flood, Margie Singleton, Leroy Van Dyke and Johnny Sea. DeeJays needing copies can write to him at Box 3, Belen, N.M.

There's a big country spectacular being put together to play down in the Houston Astrodome come January, with Minnie Pearl being the latest to sign on for the shindig. There are eight other acts scheduled thus far, including Hank Snow and the Rainbow Ranch Boys, Webb Pierce, Kitty Wells, Johnny Wright & the Tennessee Mt. Boys, Ruby Wright, Bill Phillips, Faron Young & the Deputies and Hank Williams, Jr. & the Cheating Hearts. Should be quite a show.

June Hucker tells us that Judy Lynn and the entire Judy Lynn Show will be appearing at the Musicor Records dance to be held during the festivities of the 40th anniversary of WSM's Grand Ole Opry. The songstress is currently appearing at the Harrah's Clubs in both Reno and Lake Tahoe, where she has already been booked through 1966. Due to her busy schedule she has been unable to attend the convention for the past six years. To insure her appearance at this year's dance, which will be held on Oct. 22 at the Hermitage Hotel ballroom, the contract was drawn up a year ago with Pappy Daily.

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# COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week
<b>1</b> IS IT REALLY OVER (Tuckahoe—BMI) Jim Reeves (RCA Victor 8625)	1	<b>26</b> JUST TO SATISFY YOU (Irving, Parody—BMI) Bobby Bare (RCA Victor 8654)	31
<b>2</b> BEHIND THE TEAR (Central Songs—BMI) Sonny James (Capitol 5454)	3	<b>27</b> WHITE LIGHTNIN' EXPRESS (Moss Rose—BMI) Roy Drusky (Mercury 72471)	32
<b>3</b> YES, MR. PETERS (Screen Gems Columbia—BMI) Roy Drusky & Priscilla Mitchell (Mercury 72416)	2	<b>28</b> IF IT PLEASURES YOU (Cedarwood—BMI) Billy Walker (Columbia 43327)	34
<b>4</b> HELLO VIET NAM (New Keys—BMI) Johnny Wright (Decca 31821)	5	<b>29</b> HONKY TONKIN' AGAIN (Freeway Black Jack—BMI) Buddy Cagle (Mercury 72452)	26
<b>5</b> YAKETY AXE (Tree—BMI) Chet Atkins (RCA Victor 8590)	4	<b>30</b> IF I TALK TO HIM (Victor—BMI) Connie Smith (RCA Victor 8663)	40
<b>6</b> TRUCK DRIVING SON OF A GUN (Rateah—BMI) Dave Dudley (Mercury 72442)	7	<b>31</b> I LOVE COUNTRY MUSIC (Tree—BMI) Jack Barlow (Dial 4012)	25
<b>7</b> MEANWHILE, DOWN AT JOE'S (Wilderness—BMI) Kitty Wells (Decca 31817)	8	<b>32</b> STOP THE WORLD (And Let Me Off) (Four Star Sales—BMI) Waylon Jennings (RCA Victor 8652)	33
<b>8</b> GREEN, GREEN GRASS OF HOME (Tree—BMI) Porter Wagoner (RCA Victor 8623)	9	<b>33</b> IT'S ANOTHER WORLD (Bronze Music—SESAC) Wilburn Bros. (Decca 31819)	37
<b>9</b> THE FIRST THING EVERY MORNING (AND THE LAST THING EVERY NIGHT) (Plainview Music—BMI) Jimmy Dean (Columbia 43263)	6	<b>34</b> GONNA HAVE LOVE (Central Songs—BMI) Buck Owens (Capitol 5465)	30
<b>10</b> ONLY YOU (CAN BREAK MY HEART) (Blue Book—BMI) Buck Owens (Capitol 5465)	12	<b>35</b> HARVEST OF SUNSHINE (Plainview—BMI) Jimmy Dean (Columbia 43382)	42
<b>11</b> KANSAS CITY STAR (Tree—BMI) Roger Miller (Smash 1998)	15	<b>36</b> SUNGLASSES (Acuff-Rose—BMI) Skeeter Davis (RCA Victor 8642)	20
<b>12</b> I'M LETTING YOU GO (Rubi-Dido—BMI) Eddy Arnold (RCA Victor 8632)	24	<b>37</b> OUT WHERE THE OCEAN MEETS THE SKY (Cedarwood—BMI) Hugh X. Lewis (Kapp 673)	36
<b>13</b> BELLES OF SOUTHERN BELL (Tree—BMI) Del Reeves (United Artists 890)	13	<b>38</b> OLD RED (Marty's—BMI) Marty Robbins (Columbia 43377)	44
<b>14</b> TIGER WOMAN (Al Gallico—BMI) Claude King (Columbia 43298)	10	<b>39</b> I'M THE MAN (Starday—BMI) Jim Kandy (K-Ark 647)	35
<b>15</b> THE D.J. CRIED (Acuff-Rose—BMI) Ernest Ashworth (Hickory 1325)	19	<b>40</b> HURRY MR. PETERS (Screen Gems-Columbia—BMI) Justin Tubb & Lorene Mann (RCA Victor 8659)	48
<b>16</b> THE BRIDGE WASHED OUT (Peach—SESAC) Warner Mack (Decca 31774)	14	<b>41</b> BIG TENNESSEE (Richwill—BMI) Tex Williams (Boone 1032)	46
<b>17</b> LOVE BUG (Glad—BMI) George Jones (Musicor 1098)	16	<b>42</b> NO SIGN OF LIVING (Linduane—BMI) Dottie West (RCA Victor 8615)	28
<b>18</b> SONS OF KATIE ELDER (Famous—ASCAP) Johnny Cash (Columbia 43342)	17	<b>43</b> DIME (Cedarwood—BMI) Bobby Sykes (Ric 170)	43
<b>19</b> THE OTHER WOMAN (Pomper—BMI) Ray Price (Columbia 43264)	11	<b>44</b> THINK I'LL GO SOMEWHERE AND CRY MYSELF TO SLEEP (Moss Rose—BMI) Charlie Louvin (Capitol 5475)	—
<b>20</b> THE HOME YOU'RE TEARIN' DOWN (Sure-Fire—BMI) Loretta Lynn (Decca 31836)	18	<b>45</b> NUMBER ONE HEEL (Blue Book—BMI) Bonnie Owens (Capitol 5459)	41
<b>21</b> I WOULDN'T BUY A USED CAR FROM HIM (Wilderness—BMI) Norma Jean (RCA Victor 8623)	21	<b>46</b> ARTIFICIAL ROSE (New Keys—BMI) Jimmy Newman (Decca 31841)	45
<b>22</b> CRYSTAL CHANDELIER (Harbot—SESAC) Carl Belew (RCA Victor 8633)	27	<b>47</b> DEAR HARLAN HOWARD (Central Songs—BMI) Don Bowman (RCA Victor 8670)	47
<b>23</b> LIVIN' IN A HOUSE FULL OF LOVE (Al Gallico—BMI) David Houston (Epic 9831)	22	<b>48</b> YOUR STEPPIN' STONE (Freeway—BMI) Bozo Darnell (Kapp 696)	49
<b>24</b> BRIGHT LIGHTS AND COUNTRY MUSIC (Moss Rose, Champion—BMI) Bill Anderson (Decca 31825)	23	<b>49</b> GOLDEN GUITAR (Saran, Deep Cross—BMI) Curtis Leach (Longhorn 562)	50
<b>25</b> THE FRIENDLY UNDERTAKER (Peach—SESAC) Jim Nesbitt (Chart 1240)	29	<b>50</b> TATER RAISIN' MAN (Aroostook—BMI) Dick Curless (Tower 161)	—



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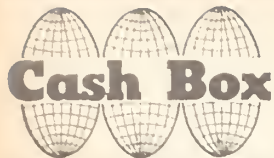
K-696 45 RPM single

**"Hank Williams Guitar"**

**Freddie Hart**

K-694 45 RPM single





# COUNTRY REVIEWS

B+ very good  
B good

C+ fair  
C mediocre

## THE CASH BOX BULLSEYE



WRITE ME A PICTURE (2:04) [Harbot SESAC-Bulla]

TWIST OF THE WRIST (2:39) [Tree BMI—Anderson, Lane]

GEORGE HAMILTON IV (RCA Victor 8690)

Following up his "Walking The Floor Over You" success, George Hamilton IV should be right back on the money-making scene with this outing, called "Write Me A Picture." Side is a bouncy, lilting romance item of a man far away from the gal he loves. Undercut, "Twist Of The Wrist," is a blues-filled, heart-breaking side, done with plenty of feeling.

LITTLE BUDDY (2:51) [Al Gallico BMI—King]

COME ON HOME [Al Gallico BMI—King]

CLAUDE KING (Columbia 43416)

Still riding way up there with his current smash, "Tiger Woman," Claude King sets his sales sights even higher with this powerfully attractive self-penned deck. Top side, "Little Buddy," is a sensitive, extremely warm story of a boy who loved to play the drums. Delightful arrangement and sweet chorus backing could make this one a giant in both markets. "Come On Home" is a tender, heartfelt blues item.

TURN AROUND AND LOOK AGAIN (2:18)  
[Earl Barton BMI—Thompson]

SO MUCH TO REMEMBER (2:18)  
[Devere ASCAP-Liebert, Blair, Barnes]

ROY CLARK (Capitol 5512)

Roy Clark could have another "When The Wind Blows In Chicago" on his hands with this newie, dubbed "Turn Around And Look Again." Tune is a medium-paced, pop-flavored heart-tugger of a guy who's gotten over the blues. Lush orking and vocal backing give the side strong twin-market appeal. "So Much To Remember" is a real slow, sad-sounding romance number.

MEMPHIS (2:19) [Arc BMI—Berry]

FOGGY MOUNTAIN BREAKDOWN (2:18) [Peer Int'l BMI—Scruggs]

LESTER FLATT & EARL SCRUGGS (Columbia 43412)

Vet pickers and singers Lester Flatt and Earl Scruggs should have another big coinmaker with this rompin' revival of the while-back smash, "Memphis." The duo pulls out the stops and lets loose with plenty of high-steppin' dance-oriented sounds, which should capture many an ear. The flip, "Foggy Mountain Breakdown," is a lively, spirited instrumental hoedown.

OVER THERE WITH HER (2:37)  
[Yonah, Painted Desert, BMI—Stephens]

YOU GO YOUR WAY (I'll Go Mine) (2:00) [Peach SESAC—Nesbitt]

OTT STEPHENS (Chart 1260)

Not far behind his recent clicker, "Enough Man For You," Ott Stephens should have another chart with this fine stanza, titled "Over There With Her." The side is a plaintive, lonely-sounding lament about a man who wants to be with a girl that he can't have. "You Go Your Way (I'll Go Mine)" is a bouncing, finger-poppin' ditty with lots of danceability.

THERE'S ALWAYS ROOM (For One More Fool Like Me) (2:36)  
[Lowery, BMI—South]

OLD LOVE (2:50) [Lowery, BMI—Hedden]

RAY GODFREY (Columbia 43398)

Newcomer Ray Godfrey stands a great chance to jump into the national sales picture with this catchy item, tagged "There's Always Room (For One More Fool Like Me)." The tune is a twangy, bluegrass-tinged wooser about a fellow trying to drown his heartaches down at the local ale-house. "Old Love" is a tender, warm hearted romancer.

MAY THE BIRD OF PARADISE FLY UP YOUR NOSE (2:21)  
[Central Songs, BMI—Merritt]

BANK FOR THE LONELY (2:11)  
[Ly-Rann, BMI—Owens, Morris, Norrell]

LAMAR MORRIS (Boone 1034)

Lamar Morris can look for plenty of reaction to this wild Boone cover of Jimmy Dickens' latest Columbia outing, called "May The Bird Of Paradise Fly Up Your Nose." Tune is a high-flying, fun-filled pooper that should get heaps of airplay and a bunch of sales. "Bank For The Lonely" is a haunting, tear-jerking tale of heartache and loneliness.



# TOP COUNTRY ALBUMS

- |    |   |    |    |  |
|----|---|----|----|--|
| 1  | THIRD TIME AROUND<br>Roger Miller<br>(Smash MGS 27068/SRS 67068)                    | 2  | 13 | BEST OF SKEETER DAVIS 18<br>(RCA Victor LPM/LSP 3374)                        |
| 2  | CONNIE SMITH<br>(RCA Victor LPM/LPS 3341)   | 1  | 14 | INSTRUMENTAL HITS OF BUCK OWENS & THE BUCKAROOS 16<br>(Capitol T/ST 2367)    |
| 3  | BEFORE YOU GO/<br>NO ONE BUT YOU<br>Buck Owens (Capitol T/ST 2353)                  | 4  | 15 | TRUCK DRIVIN' SON OF A GUN 14<br>Dave Dudley<br>(Mercury MG 21028/SR 61028)  |
| 4  | FIRST THING EVERY MORNING<br>Jimmy Dean<br>(Columbia CL 2401/CS 9201)               | 6  | 16 | GIRL ON THE BILLBOARD 15<br>Del Reeves<br>(United Artists UAL 3441/UAS 6441) |
| 5  | EASY WAY<br>Eddy Arnold<br>(RCA Victor LPM/LSP 3361)                                | 5  | 17 | BALLADS OF THE TRUE WEST 13<br>Johnny Cash<br>(Columbia C2L 381/C2S 838)     |
| 6  | I'VE GOT A TIGER BY THE TAIL<br>Buck Owens (Capitol T/ST 2283)                      | 3  | 18 | COUNTRY GUITAR 17<br>Phil Baugh (Long Horn LP W 02)                          |
| 7  | UP THROUGH THE YEARS 7<br>Jim Reeves (RCA Victor LPM/LSP 3427)                      | 7  | 19 | STONEWALL JACKSON'S GREATEST HITS 21<br>(Columbia CL 2377/CS 9177)           |
| 8  | THE RETURN OF ROGER MILLER 8<br>(Smash MGS 27061/SRS 67061)                         | 8  | 20 | LONESOME SAD & BLUE 20<br>Kitty Wells (Decca 4658/DL 74658)                  |
| 9  | THE JIM REEVES WAY 9<br>(RCA Victor LPM/LPS 2968)                                   | 9  | 21 | MORE OF THAT GUITAR COUNTRY 25<br>Chet Atkins (RCA Victor LPM/LSP 3429)      |
| 10 | MR. & MRS. USED TO BE 11<br>Loretta Lynn & Ernest Tubb<br>(Decca DL 4639/ DL 74639) | 11 | 22 | HERE COMES MY BABY 22<br>Dottie West (RCA Victor LPM/LSP 3368)               |
| 11 | THE BRIDGE WASHED OUT 12<br>Warner Mock (Decca DL 4692/DL 74692)                    | 12 | 23 | QUEEN OF THE HOUSE 19<br>Jody Miller (Capitol T/ST 2349)                     |
| 12 | WORLD OF COUNTRY MUSIC 10<br>Various Artists<br>(Capitol NPB/SNPB 5)                | 10 | 24 | MY WORLD<br>Eddy Arnold (RCA Victor LPM/LSP 3466)                            |
|    |   |    | 25 | THE OTHER WOMAN<br>Ray Price (Columbia CL 2382/CS 9182)                      |

## COUNTRY REVIEWS Cont'd

BOBBY JOHNSON (K-Ark 656)

(B+) YOUR STEPPING STONE (2:10) [Central Songs, BMI—Darnell, Luper] Bobby Johnson may cut a nice slice of the sales pie with this top-notch cover of the melancholy Bozo Darnell romancer.

(B+) MEMORYVILLE (2:30) [Sure-Fire, BMI—Russell, Johnson] This side is a bluesy, self-penned stomper with a catchy arrangement.

BILLY JOE MOORE (Ric 175)

(B+) I HAD TOO MUCH TO DREAM LAST NIGHT (2:42) [Capchan, BMI—Moore, Rufty] Billy Joe Moore looks as though he could make coin a-plenty with this bitter-sweet, sorrowful wooser of a man who loses out in the game of love.

(B+) MY WORLD IS NEW (2:03) [Vanadore, BMI—Moore, Rufty] Undercut is a warm hearted, feelingful romance stanza that could also make plenty of noise.

JIM & JESSE (Epic 9851)

(B+) MEMPHIS (2:11) [Arc, BMI—Berry] Jim & Jesse make a good bid for chartdom with this rompin', stompin', barrelin' updating of the well-known Chuck Berry-penned ditty.

(B+) MAYBELLENE (2:22) [Arc, BMI—Berry] Flip is another rousing updating of a Berry mover.

(RANDY BOONE (Decca 31852)

(B+) RAMBLIN' ROSE (2:16) [Sweco, BMI—N./J. Sherman] Randy Boone could get a big reaction to this sweet, twangy revival of the while-back Nat King Cole smasher.

(B+) WANDERIN'—WONDERIN' (2:20) [Champion, BMI—Boone] This side is a lowdown, self-penned story of a lonesome travelin' man.

MARY LOU TURNER (20th Century Fox 613)

(B+) I'M HOPIN' (2:33) [Ironwood, BMI—Vanderpoole] Mary Lou Turner has a good chance to break wide open with this melancholy, shufflin' ode about a gal who wishes her man would return.

(B+) THAT'S A LONG, LONG TIME (2:33) [Cedarline, Ironwood, BMI—Vanderpoole] Flip is a real pretty, sentimental ballad that could also draw plenty of spins.

MAC WISEMAN (Wise 1062)

(B+) BRINGING MARY HOME [Starday, BMI—Duffey, Kingston, Mank] Vet bluegrass specialist Mac Wiseman could do plenty of business with this strange, eerie tale of a man who runs into some weird happenings.

(B+) MAPLE SUGAR SWEET-HEART [Wise-O-Man, BMI—Allen] Undercut is a fast-paced, rousing hoedowner with a strong bluegrass flavor.

# Cash Box



October 9, 1965



The latest British group to climb the charts and the ladder of fame is aptly named The Fortunes, five young men whose first hit for English Decca, "You've Got Your Troubles," has taken them to No. 2 on the British Best Sellers. Since the group was founded two years ago they have played in clubs and ballrooms all over the country as well as appearing on many TV and radio shows. They are well known in Germany and have just returned from their fourth tour of that country during which they appeared on the top TV showcase, "Studio B." They have also appeared in the International Jazz Festival in Belgium. "You've Got Your Troubles" is a smash in America on the London-handled Press label and has been rush released in Sweden. They hope to visit the U.S. before the end of the year.



# GREAT BRITAIN

E.M.I.'s trading results for the year ended 30th June 1965 announced this week by Chairman, Sir Joseph Lockwood, fully justify the company's reputation as "The Greatest Recording Organisation in the World." Total group sales for 1964/65 were valued at £100,222,000 and the group's profits before tax reached an all time high of £10,218,000 (£1,114,000 up on the previous year). World sales of records increased by 10%. In the United Kingdom, total sales were maintained in spite of a fall in sales of pop records compared with the phenomenally high level of 1963/64. For the first time all overseas companies of the group showed a profit and together they provided 62% of the total. Capitol Records of America had its best year ever. The Directors recommend a final dividend of 10% making 15% (previous year 12½%).

After a tour of the continent visiting D.G.G. associates in Germany, France and Holland, Roland Rennie, newly appointed Managing Director of Polydor Records Ltd. has returned to London. He is actively planning future policy and development of the recently expanded organisation, which will acquire third party repertoire; enlarge the existing A & R department and seek independently produced masters. They also plan to build a strong roster of British artistes.

Mr. L. G. Wood, Managing Director of E.M.I. Records currently in America visiting the company's licensees in New York; Tamla Motown in Detroit; and Capitol, Disney and Liberty Records in Los Angeles. Last in America two years ago L. G. Wood's present visit will be of a three-week duration.

E. M. I.'s annual marketing and sales conference which took place in London recently was very much in line with the hectic pace of the industry today and reflected the enthusiasm needed to cope with existing marketing pressures. The conference was attended by 110 delegates from the sales force and marketing divisions, plus management representation from overseas companies in Eire, France, Denmark, Germany, Belgium, Sweden, Austria and Holland. Reviewing E.M.I.'s very profitable year, Managing Director Mr. L. G. Wood spoke of the close liaison with their American associates and paid tribute to the tremendous sales success of The Beatles. He also outlined E.M.I.'s policy for the next 12 months which will be in line with the changing marketing conditions and will include the expansion of the sales force and distribution organisation. Delegates attended marketing presentations of both popular and classical repertoire. The conference was climaxed by a cabaret compered by Rolf Harris with guest appearance by Buddy Greco.

English-Dutch relations got a shot in the arm this week as E.M.I. licensees in Holland, N.V. Bovema, celebrated their fifth dealer convention. To mark the occasion Bovema President Mr. Gerry Oord flew two separate parties of Dutch dealers and their wives to London for a sight-seeing tour of the English countryside followed by a reception hosted by E.M.I.; a gala luncheon at a famous restaurant and a visit to the theatre. The visitors were all members of Bovema's Golden 50 club—an exclusive organisation reserved for the company's most successful dealers. Eight new members were elected during the London visit. A highlight of the occasion was the presentation to Gerry Oord by E.M.I. Chairman Sir Joseph Lockwood, of a Gold Disk in recognition of Bovema's services in promotion and marketing of E.M.I.'s repertoire in Holland. In return Gerry Oord presented Sir Joseph with a Gold Disk in recognition of 100,000 sales of the Beatles single "Help" since Bovema took over the Parlophone label in July.

A giant merger has taken place between Dorothy Solomon Associates and Capable Management resulting in a combined roster of stars including The Bachelors, Twinkle, The Rockin' Berries, Them, The Sorrows and last but not least The Walker Bros., recently voted "Brightest Hope of 1965" by The Melody Maker Poll and currently topping British charts for Philips with "Make It Easy On Yourself." The move substantiates Philip Solomon's policy of building a stable of artistes strong enough to provide an all star built-in package. Solomon already has music publishing, agency management, promotion and record production interests and is now seeking a film company agency to provide him with the only missing link in his chain of activities. Plans are in hand for all branches of his organisation to be housed under one roof early in November.

Pye Records Ltd. and A. P. Films Ltd. headed by Louis Benjamin and Gerry Anderson have joined forces to form Century 21 Records, the first British company designed to cater solely for children. Anderson's experience as creator of several childrens TV series including "Stingray"; "Fireball XL5" and "Super-car" combined with Pye's record production and merchandising facilities auger well for the new venture. Releases will be on 7" 33½rd r.p.m. mini albums—a revolutionary step in the British recording industry—and will give 21 minutes of playing time on each adventure record. Recordings have been specially produced by a combination of film and record techniques. Packaged in four-colour laminated sleeves the disks retail at 7/11d (\$1.10¢) distributed through Pye Records, all major record wholesalers, record shops, toy shops, newsagents and book shops. Initial release of 6 little L.P.s comprise "Journey To The Moon," "Into Action With Troy Tempest," "A Trip To Marineville," "Introducing Thunderbirds," "Marina Speaks" and "TV 21 Themes".

"Star Scene '65" is the title of an all-star package show being presented by Brian Epstein in association with Radio London. Besides being the first impresario to tie in with a commercial radio station, Epstein is following the American pattern of lacing the acts with spectacular dance routines designed to fit in closely with the mood of the show. The package features the Everly Brothers, Cilla Black, Billy J. Kramer with the Dakotas and Epstein's latest signing Paddy Klaus and Gibson. Choreography by Lionel Blair with the Kick Dancers.



## Lark In London

Nancy Wilson, currently in England to do both live concerts and TV dates, was the guest of honour at a party hosted by EMI Records. The artist (left) was welcomed to the party by EMI chairman, Sir Joseph Lockwood and singer Vera Lynn.

## Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Artist/Title
1	2	5	Make It Easy On Yourself—Walker Bros. (Philips) Famous-Chappell
1	6	3	Tears—Ken Dodd (Columbia) K.P.M.
3	1	5	*Satisfaction—The Rolling Stones (Decca) Mirage
1	1	1	Look Through Any Window—The Hollies (Parlophone) Feldman
5	5	7	I Got You Babe—Sonny & Cher (Atlantic) Aberbach
6	9	3	Eve Of Destruction—Barry McGuire (RCA) Dick James
7	3	1	Like A Rolling Stone—Bob Dylan (CBS) Blossom
8	—	1	If You Gotta Go—Manfred Mann (HMV) Blossom
9	7	9	A Walk In The Black Forest—Horst Jankowski (Mercury) Flamingo
10	10	8	Zorba's Dance—Marcello Minerbi (Durium) Robbins
11	13	3	Il Silenzio—Nini Rosso (Durium) Peter Maurice
12	12	4	Laugh At Me—Sonny (Atlantic) 17 Savile Row
13	19	2	Almost There—Andy Williams (CBS) Cinephonic
14	8	9	*Help—The Beatles (Parlophone) Northern Songs
15	16	2	Hang On Sloopy—The McCoys (Immediate) Campbell Connelly
16	14	4	*That's The Way—The Honeycombs (Pye) Lynn
17	20	2	Just A Little Bit Better—Herman's Hermits (Columbia) Peter Maurice
18	11	7	All I Really Want To Do—Cher (Liberty) Blossom
19	—	1	Baby Don't Go—Sonny & Cher (Reprise) Kassner
20	—	1	*Whatcha Gonna Do About It—Small Faces (Decca) Fanfare

\*Local copyrights

## Top Ten LP's

1	Help—The Beatles (Parlophone)
2	The Sound Of Music—Soundtrack (RCA)
3	Mary Poppins — Soundtrack (H.M.V.)
4	Almost There—Andy Williams (CBS)
5	Bringing It All Back Home—Bob Dylan (CBS)
6	Joan Baez In Concert No. 5—Joan Baez (Fontana)
7	Mr. Tambourine Man—The Byrds (CBS)
8	Sound Of The Shadows — The Shadows (Columbia)
9	Flaming Star — Elvis Presley (RCA)
10	Joan Baez In Concert No. 2—Joan Baez (Fontana)

## Top Ten EP's

1	Universal Soldier — Donovan (Pye)
2	The One In The Middle—Manfred Mann (HMV)
3	Got Live If You Want It—The Rolling Stones (Decca)
4	Dylan—Bob Dylan (CBS)
5	The Five Yardbirds—The Yardbirds (Columbia)
6	Tickle Me—Elvis Presley (RCA)
7	Beatles For Sale No. 2 — The Beatles (Parlophone)
8	Andy Williams Favourites—Andy Williams (CBS)
9	The Seekers—The Seekers (Columbia)
10	Herman's Hermits Hits — Herman's Hermits (Columbia)

## Brazil's Best Sellers

This Week	Last Week	Artist/Title
1	1	*Pau De Arara (Fermata) Ary Toledo/Fermata
2	2	Ma Vie Alain Barriere/RCA Victor
3	5	Red Roses For A Blue Lady (Fermata) Bert Kaempfert/CBD (Polydor)
4	3	Io Che Non Vivo (Fermata) Pino Donaggio/Odeon
5	4	Zorba, O Grego Dalida/RGE (Barclay)
6	6	*Professor Apaixonado Nilton Cesar/Continental
7	12	Emocao Os Vips/Continental
8	9	Que C'Est Triste Venise (Fermata) Charles Aznavour/RGE (Barclay)
9	7	Cominciamo Ad Amarci (Fermata) John Foster/Fermata
10	10	Nao Quero Ver Voce Triste (Vitale) Roberto Carlos/CBS
11	8	Rock And Roll Music (Fermata) The Beatles/Odeon
12	14	*Festa De Arromba Erasmo Carlos/RGE
13	—	Shame And Scandal In The Family Shawn Elliott/Chantecler (Roulette)
14	15	Maria No Mas Cliff Richard/Odeon
15	13	Sometimes On Friday The Youngsters/CBS

## Brazil's Top Ten LP's

This Week	Last Week	Artist/Title
1	1	Dois Na Bossa—Elis Regina & Jair Rodrigues/CBD (Philips)
2	2	Canta Para A Juventude—Roberto Carlos/CBS
3	3	Beatles '65—The Beatles/Odeon
4	4	A Novica Rebelde—Sound Track/RCA Victor
5	6	Sentimental Demais—Altamar Dutra/Odeon
6	8	My Fair Lady—Sound Track/CBS
7	5	Amore Scusami—John Foster/Fermata
8	10	Zimbo Trio Vol. 2—Zimbo Trio/RGE
9	7	O Samba E Mais Samba—Jair Rodrigues/CBD (Philips)
10	9	Jongo Trio—Jongo Trio/Farroupilha

## Top Five Double Compacts

This Week	Last Week	Artist/Title
1	1	Ma Vie—Alain Barriere/RCA Victor
2	2	Canta Para A Juventude—Roberto Carlos/CBS
3	4	Emocao—Os Vips/Continental
4	3	A Hard Day's Night—The Beatles/Odeon
5	5	Queria—Carlos Jose/CBS

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# ARGENTINA

French star Alain Barriere and U.S. jazzman Stan Getz have been the visitors of the week in Buenos Aires. Barriere came inked by Escala Musical and appeared on TV Channel 13, in the "Casino Philips" program, which this time seemed a star shower, since it also included Getz, and local top stars Palito Ortega and Violeta Rivas. He also starred several shows at the Gran Rex theater and dance parties at Velez Sarsfield and Independiente. RCA contributed to his promotion with an album, "Barriere Is Spring," and a single, "A Nos Amours" and "Les Sabots." The diskery and Escala hosted a party at the plush Cinzano Club (Sept. 24), allowing the press and deejays to get in touch with the chanter, who revealed a charming personality.

Getz' visit was big news for jazz fans, since it seemed uncertain that he would extend his visit to Brazil down to Argentina. His performances were well received and will surely mean good promotion for both the artist and his music.

Enrique Rosso, president of the local Chamber of Record Producers, has already informed Cash Box about the complete schedule of the next Convention of the Latin American Federation of Record Producers. Visitors and representatives are expected to arrive on or before October 3. The first official event will be a cocktail party hosted by the Federation, at 9 PM. The first meeting will be the General Assembly of the Federation, October 4, at 9:30 AM, with the first session at 11 AM. Regular meetings will take place in the mornings and afternoons till closing (Oct. 6). Other official events are a folk dinner (4), a theater show with folk artists like Los Huanca Hua, Los Chalchaleros and Ariel Ramirez (5) and the Closing Dinner (6) at the Plaza Hotel. Several entertaining tours and visits are also scheduled for the ladies coming with the visitors. As we reported before, Rosso expects this one to be the biggest meeting of all those held by the Federation.

Reports from CBS state that records by Mr. Trombone, a local artist covering international hits, are reaching high sales. The latest waxing by Mr. Trombone is "Whipped Cream," and several of his previous outings have been marketed in foreign countries such as Germany, Mexico and Brazil. CBS is also happy with the success of Jorge Cafrune's recordings, and is preparing the fourth LP by this folk artist.

Odeon is releasing Nini Rosso's "Il Silenzio" in the version of Piero Sancho, local artist that recently hit the charts with "Leccion de Besos," the well known letkiss tune. There are also albums by Olga Guillot with the orchestras of Jorge Ortega and Nacho Rosales, French artist Enrico Macias and an LP by pianist Errol Garner. Odeon is happy with the sales of Tulio Enrique Leon and "La Pollera Amarilla," a strong tropical music hit with good reports from retailers.

Phonogram infos that tango chanter Enrique Dumas may soon travel to Spain, where a film in which he appears, "Summer Evening Tour," has created interest for personal appearances. The diskery is preparing for release this month, new albums by Los Fronterizos, Brazilian star Ellis Regina, and the Mary Poppins soundtrack. French artist Michel Cogoni will be arriving in Buenos Aires at the end of the month.

For Mother's Day, which is celebrated in Argentina on the third Sunday in October, Fermata is working on a kiddie tune titled "My Mommy," which will be released by Odeon Pops in the version of Las Ardillas, currently hitting the charts with "Dame Dame Dame" and "Mas." Dean Reed, also on Odeon Pops, has cut "Crying In The Chapel," in Spanish, while Los Pick Ups' latest for Music Hall is "Boys Cry." Los Nocturnos have cut "Tu No Has Entendido Nada," version of the Luigi Tenco hit waxing, while Hugo Marcel has "Veras Veras" and Jose Carli has waxed "Gabrielle," for CBS.

Julio Korn Publishers working on "Bread And Butter," the big U.S. hit, to be recorded by Los Buhos for CBS. Los TNT recently returned from Europe. On the folk side, the pubbery is promoting "Mi Serenata," which will be recorded by songstress Maria Helena. The company also expects much from Pancho Torres' "Las Palabras" and "Ojos Que No Ven," recorded for Music Hall.

Ricardo Casteblanco of Edami infos that he expects a lot from "El Juego del Llorar" (The Crying Game), penned by Geoff Stephens, who wrote "Tell Me When." Odeon will reprint the Brenda Lee English version, while CBS will record it by Los Buhos and RCA by Los Iracundos. Coming from France, Edami has "Por que Ya No?" (Pourquoi les filles), cut in that country by Francois Lubiana and here by Elio Roca (Philips) and Pancho Torres (Music Hall). Received from a Disc Jockey a wonderful album devoted to music written by the late Francisco Canaro, and recorded by chanter Jorge Sobral with the Osvaldo Farantino Orchestra. Among the titles are such standards as "Madreselva," "Adios Pampa Mia," "La Ultima Copa" and "Destellos," which will surely interest a wide market. Sobral has been developing into a very strong artist, and is currently one of the top names in the tango field.

Michael Davis of Famous infos that the latest single by British group the Hollies, is racking up sales. An album recorded by the Acapulco Serenaders, already reported in this column, is doing well, and the label expects to release another LP by the same artists, soon.

Music Hall's new ones include an album by Marfil and the Marfiles, with old and new boleros, like "Pecado" and "Milonga Triste." An album by Perez Prado, with mambos originally recorded for the Maya label in Mexico, a Roulette album by Sarah Vaughn (Lonely Hours), and a selection of Brazilian tunes tagged "Rio Hits 1965."

Mario Kaminsky of Microfon is happy with the high sales of "La Ranchera del Paisano Julio," the latest single by country singer Chacho Santa Cruz, who hit the charts some time ago with "Corazon de Luto." The flip side is a version of "Gaviota," another hit song.

H and R Records are outing an album by "Gerard and his Piano," with a selection of mood music which includes tunes like "Toda Una Vida," "Poema Triste," "Que Te Vaya Bien" and other well known melodies.

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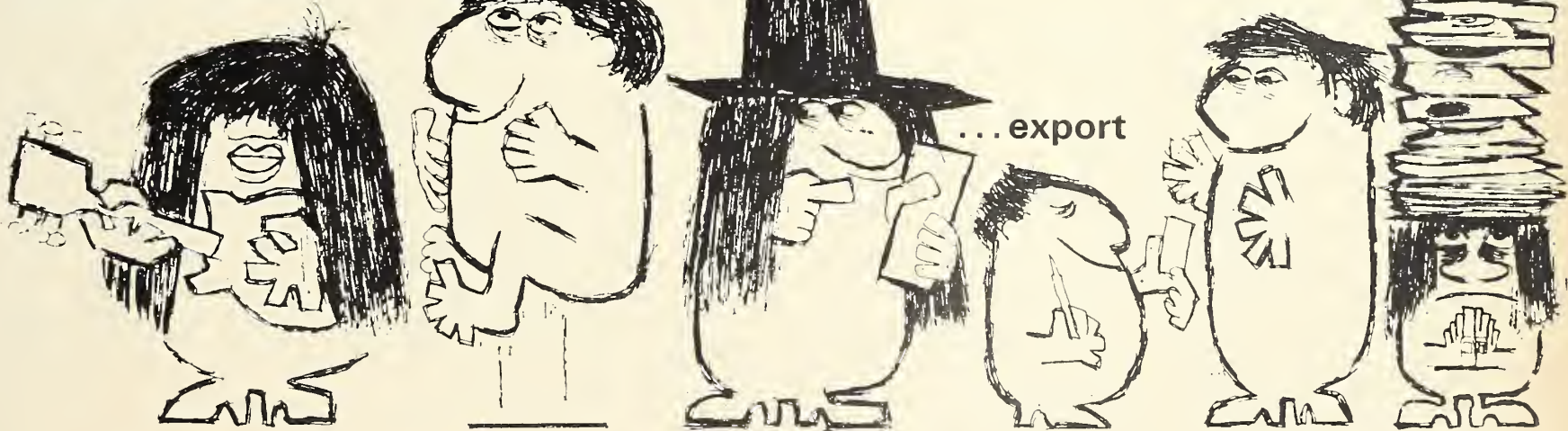
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# SCANDINAVIA

## FINLAND

"(I Can't Get No) Satisfaction" with the Rolling Stones on Decca looks like their biggest hit in Finland so far, Osmo Ruuskanen of Fazer Music reports to Cash Box. At the moment on the third spot in the charts here, sales figures are growing every day. Also their new album with the same title looks like a sensation on the Finnish market. Among other news on Decca, Ruuskanen reports the release of "You've Got Your Troubles" with the Fortunes, "Everyone's Gone To The Moon" with Jonathan King, "With These Hands" and "What's New Pussycat" with Tom Jones and finally, "Summer Nights" with Marianne Faithfull. On Pye, Fazer is looking forward to a good sales result for the just released single "See My Friends" with the Kinks, who recently were on a three day visit in Finland, among others appearing in "Nuorten Tanssihetki," popular teenage TV show. At the Philips-Fontana side, Fazer has just recorded a Finnish version of "Long Live Love" with Marion Rung on Philips, and a newcomer, Vuokko Piironen, the latter with two songs in Finnish. The Three Voices is a new local hottenanny group, just making their debut on Fontana.

## NORWAY

Norsk Phonogram A/S has a new EP for children made by Bjorn Ronningen on Philips. In addition, the latest releases from the company include a children's record with Birgitte Grimstad, a new single with the Bergen group Olkabilamo, "Viva La Pappa" with Asterio Ceccoli's Orchestra, "Don't You Love That Girl" with Johnny Carr, "It's True" with Tony and the Swing Blues, a Swedish single with Three Tainers and a local single with Britt Langlie, all on the Philips and Fontana labels. In addition, a large number of EP's and LP's has been released on CBS, Philips, Fontana, Pye, Mercury, and other labels.

## SWEDEN

The Eurovision Song Contest is a subject for headlines again—in Scandinavia. At a recent meeting with radio and TV people from Denmark, Norway and Sweden, it was discussed if Scandinavia should withdraw from the future spectacles or not, Cash Box has learned. Behind the displeasure with the Contests is a general feeling here that it has turned into something too commercial for non-commercial radio and TV countries. There has been a Scandinavian suggestion that the juries during the Contests should be composed by music specialists (composers, music critics, etc.), but central and southern European countries have not commented on this suggestion. Also the rules for the contest should be changed, the Scandinavians feel. It should be said clearly in advance whether the contest is arranged to get a commercial pop song or if it is arranged to get the best song, which might not always be the same thing. It is known that Denmark wanted to withdraw from the contests after having arranged the spectacle in Copenhagen in 1964, but at the time Finland, Norway and Sweden wanted to try once again to see if there was a chance to solve the problems one way or another.

Billy Vaughn was in town. His arrival and stay in Stockholm was given very little publicity by the record company handling his records in Sweden.

Michael Ramel, 16, is a new name on records here. His father, Povel Ramel, has for years been a fast-selling name on records and as composer, lyric-writer and show producer. Senior and Junior Ramel will be heard on the same record, made by Knäppupp.

Felix Stahl reports that he is the publisher of the following songs in Scandinavia: "Baby Don't Go" by Sonny Bono and "I Go To Sleep" by Ray Davies with Swedish lyrics by Lisbeth Stahl, both songs published by Kassner Musik AB. "One More Time" by Van Morrison and "How Long Baby" by M. Gillon is being published by Modern Music AB. "Baby Don't Go" is an American copyright, the other three titles are British.



## TOP 100 LABELS

ABC Paramount	81	Kama Sutra	9
A & M	3, 57, 63, 67	Kapp	48, 90
Argo	5	King	52
Atco	15, 45, 51	Laurie	70
Atlantic	46	Liberty	20, 87, 98
Bang	2, 62	London	65, 78
Back Beat	6	MGM	13, 14, 18, 23, 39, 71
Cameo	58	Mercury	42
Capitol	1, 12, 30, 31, 69, 75, 93	Modern	84
Checker	40	Parrot	33, 53
Chess	80	Press	8
Co & Ce	34	Philips	59
Columbia	28, 29, 35, 41, 61, 95	Philles	50
D.C.P.	73	RCA Victor	11
Decca	26, 47, 76, 99	Reprise	10, 60
Dial	27	Ric Tic	43
Diamond	25	Smash	19, 38, 96
Duke	55	Soma	22
Dunhill	4, 74	Soul	88
Dynavoice	16	Tamla	56, 68
Epic	7, 32, 37	Tower	49
Fontana	91	United Artists	17, 54, 66, 86
Four Corners	100	Vanguard	36
Freepoint	85	Volt	44
Gordy	79	Warner Bros.	21, 82, 97
Hickory	64, 72	White Whale	24
HBR	94		
Imperial	77, 83, 89		
Joda	92		

## Germany's Best Sellers

This Week	Last Week	Weeks On Chart	
1	9	4	Fraulein Wunderbar (It's Just Terrible)—Peter Alexander—Polydor—Melodie Der Welt/Michel
2	3	6	Wooly Bully—Sam the Sham and The Pharaohs—MGM—Aberbach Music
3	1	12	Il Silenzio (The Silence)—Nini Rosso—Hansa/Ariola—Intro/P. Meisel
4	7	5	*Du Bist Nicht Allein (You Are Not Alone)—Roy Black—Polydor—August Seith Music
5	—	1	Satisfaction—The Rolling Stones—Decca—Aberbach Music
6	2	8	*Mit 17 Hat Man Noch Traeume (At 17, You Still Have Dreams)—Peggy March—RCA Victor—Hans Gerig Music
7	—	1	*Geh Nicht An Mir Vorueber (Don't Pass Me By)—Bobby Solo—CBS—Melodie Der Welt—Michel
8	—	1	Mr. Tambourine Man—The Byrds/CBS—Rolf Budde Music
9	6	5	Einmal Geht Der Vorhang Zu (Can't Get Used To Loosing You)—Bernd Spier—CBS—Aberbach Music
10	10	4	Zorba—Jorgen Ingmann/Mikis Theodorakis—Metronome/International—Hans Gerig Music

## Germany's LP Best Sellers

This Week	Last Week	Weeks On Chart	
1	—	1	Help!—The Beatles—Hoer Zu (Electrola)
2	2	7	*Songs Der Welt (Songs of the World)—Esther & Abi Ofarim—Philips—Twen (Philips)
3	3	11	The Rolling Stones II—Decca (Teldec)
4	1	17	*My Fair Lady—Original German Cast—Philips
5	8	2	*Schlager Schlagen Ein (Hits Hit The Charts)—Various Artists—Hoer Zu (Electrola-Teldec)
6	4	3	*Portrait In Musik—Francoise Hardy—Deutsche Vogue
7	6	17	West Side Story—Original Film Soundtrack—CBS
8	—	9	Play Bach I—Jacques Loussier—Decca (Teldec)
9	—	2	Melodie Finer Nacht (Melody Of A Night)—Esther & Abi Ofarim—Philips
10	9	5	*Die Grosse Starparade 1965 (The Big Star Parade 1965)—Various Artists—Polydor (D.G.G.)

## Norway's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	7	Help! (Beatles/Parlophone) Sonora Musikforlags AB
2	2	14	Lappland (Finn Eriksen/Fontana) Edition Liberty
3	6	5	(I Can't Get No) Satisfaction (Rolling Stones/Decca) Musikforlaget Essex AB
4	3	12	Blue, Blue Day (Spotnicks/Karusell) Acuff-Rose Scandia
5	5	16	Cadillac (Hep Stars/Olga) Copyright in dispute
6	7	8	Mr. Tambourine Man (Byrds/CBS) Musikk-Huset A/S
7	8	2	I Got You Babe (Sonny & Cher/Atlantic) Belinda (Scandinavia) AB
8	—	1	The Woolly Bully (Sam the Sham/MGM) Belinda (Scandinavia) AB
9	9	2	Zorba's Dance (Mikis Theodorakis/20th Century-Fox) Reuter & Reuter AB
10	—	1	Like A Rolling Stone (Bob Dylan/CBS)

## Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	4	(I Can't Get No) Satisfaction (Rolling Stones/Decca) Musikforlaget Essex AB
2	2	7	Help! (Beatles/Parlophone) Sonora Musikforlags AB
3	3	3	I'm Henry VIII, I Am (Herman's Hermits/Columbia) No publisher
4	5	3	I Got You Babe (Sonny & Cher/Atlantic) Belinda (Scandinavia) AB
5	7	2	Under The Boardwalk (Yardleys/Decca) Belinda (Scandinavia) AB
6	6	4	We've Gotta Get Out Of This Place (Animals/Columbia) Screen-Gems Music AB
7	—	1	*No Response (Hep Stars/Olga) Europa-Produktion
8	9	8	Colours (Donovan/Pye) Southern Music AB
9	4	7	Mr. Tambourine Man (Byrds/CBS) Gehrmans
10	8	9	The Woolly Bully (Sam The Sham/MGM) Belinda (Scandinavia) AB

## Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	6	Help! (Beatles/Parlophone) Multitone A/S
2	2	4	Crying In The Chapel (Elvis Presley/RCA Victor) Imudico A/S
3	5	4	The Birds And The Bees (Alma Cogan/Columbia) Imudico A/S
4	3	25	*Belinda (Rocking Ghosts/Metronome) Multitone A/S
5	4	13	Heart Of Stone (Rolling Stones/Decca) Musikforlaget Essex AB
6	6	10	Easy Question (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
7	8	9	The Birds And The Bees (Defenders/Sonet) Imudico A/S
8	7	10	Mrs. Brown, You've Got A Lovely Daughter (Herman's Hermits/Columbia) Belinda (Scandinavia) AB
9	9	13	Vogt Dig Nar Du Kysser Ham (Küsse Nie Nach Mitternacht) (Siv Malmkvist/Metronome) Multitone A/S
10	10	27	The Last Time (Rolling Stones/Decca) Musikforlaget Essex

"The Best in Scandinavia . . Bens"



# CANADA

One of the best sounds on record in any country these days is the very commercial outing on RCA Victor, Canada International by the Last Words, "The Laugh's On Me," is a real winner. If you only heard it—without someone telling you it was a Canadian produced item, you'd be sure it was anything but. It is coming in for much deejay attention across Canada, and very deservedly so. Fred King tells us that Myrna Lorrie, Canada's top C&W gal singer has just completed a big one nighter with the Buck Owens show in Green Bay, Wisconsin. There is a good chance the very talented gal will be booked for further guest shots on the Buck Owens tour, and an American recording contract could also be in the offing.

Harry Costello is back on the showbiz scene in the nation's Capital. The well known Ottawa promoter has the Buck Owens troupe all set to appear in that City on Nov. 26th. Costello can be reached at 62 Third Ave., Ottawa 1, Ontario. Ex-CKGM's on the move from Montreal these days include Tom Cherington. The former host of the station's top rated evening phone show will return to his former station, CKRC in Winnipeg. Tom has been set by Station Manager, Bob MacDonald as a key news personality on the outlet, the one remaining pop music outlet in the mid-west metropolis. The other one-time CKGM personality in the relocation spotlight this past week has been Tim (Lord Timothy) Hudson. Tim is now host of the nightly 6 to 9 PM segment on the big L.A. pop powerhouse, KFWB. Tim makes the L.A. scene by way of a spin 'em spot in San Diego. Mark Anderson, the hard working branch manager of London's Winnipeg office, was a Cash Box caller recently. He couldn't be more excited over all the pop action his various labels are enjoying. Mark has high hopes for the return of Bobby Darin to Atlantic with a very strong commercial thing, "We Didn't Ask To Be Brought Here." Says Mark, "it's as good a sound as his biggest of all—"Mack The Knife."

Jackie DeShannon's current chart outing for Imperial is doing well throughout Mark's western territory. Jocks are really on "A Lifetime Of Loneliness." Big action is expected by all London people on the new single for the Rolling Stones, "I'm Free" has that chart sound, and Mark points out it's only 2:17 long, how about that jocks? Watch out for left field action on a new Liberty outing by Ken Dodd. Ken's record is well up on the British best seller list and has just been released on this side of the water. It's called "Tears," and has that good ballad sound that currently is clicking for such artists as Dean Martin and Ronnie Dove, a welcome change of pace from the British music scene. Stan Kulin, manager of Canada International Sales for RCA Victor, drops a line to plug a new LP release on the label by J.B. and the Playboys. The set is topping everything else at Victor currently in sales reports Stan. The group is about to relocate permanently to New York, and Stan says he's keeping his fingers crossed for an American release on the group's LP. Further to a recent report here that the Stu Phillips single, "Cathy Keep Playing" has been released in Finland, Stan points out that the hot single will also be released in a whole string of European countries. It is also a big winner on that all-important U.S. market. Meanwhile, things at RCA Victor are in high gear with one winner right after another through their recent Dunhill affiliation. "Sins Of A Family" by P. F. Sloan is one of the real big action singles currently at the label.

Leeds Music man, Al Allbutt, has a feeling one of his songs recorded in Canada by the Just Us group on Quality has been set for American release on the Regina label. "I Don't Love You" is the action side of the record. Barry Paine is busily hyping the latest Brenda Lee single, "Rusty Bells." It sounds like another big ballad winner for the lark. Action mounts daily on the Gordon Lightfoot single by the way—goof in this space indicated the Lightfoot single was on Warners—it's on United Artists—sorry about that Mr. Mair. "Just Like Tom Thumb's Blues" is a Dylan goodie that seems sure to take young Canadian Gord Lightfoot into the winners circle. Bill Gilliland has justifiable pride in the good new sound on Arc by Ritchie Knight and The Mid-Knights. "One Good Reason" appears to be a very commercial side that could make chart noise all over Canada. Deejays will remember the artist's first Arc outing, "Charlena," that did so very well particularly in Ontario some short while ago. Good chart action continues to spread across Canada for the latest Capitol outing by The Big Town Boys, "It Was I" is turning up on chart after chart. The stations across Canada are cheering or crying—as the case may be—with the release of the most recent B.B.M. ratings only recently.

## Belgium's Best Sellers

### FLEMISH

- 1 Aline (Christophe/Disc A-Z (Vogue)/Ed. Madeleine)
- 2 Early Bird (André Brasseur/Palette/World)
- 3 Capri C'est Fini (Hervé Vilard/Fontana/Peter Plum)
- 4 Le Ciel, Le Soleil Et La Mer (François Deguelt/Gramophone/Vedette)
- 5 Il Silenzio (Nini Rosso/Vogue/Bens)
- 6 Satisfaction (The Rolling Stones/Decca/Essex)
- 7 This Strange Effect (Dave Berry/Decca/Kassner Altona-Amsterdam)  
Mes Mains Sur Tes Hanches (Adamo/Pathé/Ardmore and Beechwood)
- 8 Woolly Bully (Sam the Sham and Pharaohs/MGM/Belinda)  
I've Got You Babe (Sonny and Cher/Barclay)
- 9 Colours (Donovan/Vogue/World Music)  
We Gotta Get Out Of This Place (The Animals/Columbia/World)
- 10 Tossin' And Turnin' (The Ivy League/Vogue/World)  
Say You're My Girl (Roy Orbison/Decca/World)

### WALLOON

- 1 Aline (Christophe/Disc A-Z (Vogue)/Ed. Madeleine)
- 2 Early Bird (André Brasseur/Palette/World)
- 3 Capri C'est Fini (Hervé Vilard/Fontana/Peter Plum)
- 4 Mes Mains Sur Tes Hanches (Adamo/Pathé/Ardmore and Beechwood)
- 5 Le Ciel, Le Soleil Et La Mer (François Deguelt/Gramophone/Vedette)
- 6 Il Silenzio (Nini Rosso/Vogue/Bens)
- 7 Katy (Marc Aryan/Markal/Moderny)
- 8 Satisfaction (Rolling Stones/Decca/Essex)
- 9 Woolly Bully (Sam the Sham and Pharaohs/MGM/Belinda)
- 10 J'ai Pleuré (Claudia Silva/Decca/Fonior)  
Help! (The Beatles/Parlophone/Northern)



# BELGIUM

World Music Company informs Cash Box that it has several hit tunes, such as "Early Bird" on Palette performed by André Brasseur, which is now in the 2nd spot on the hit parade, both in Flanders and Wallonia. Also doing well are "We Gotta Get Outta This Place," the Animals; "Colours," Donovan; "Tossin' And Turnin'," the Ivy League; and "Say You're My Girl," Roy Orbison.

The Ivy League, thanks to the joint efforts of Roland Kluger, World Music publishing house and Roger Meylemans, manager of Vogue, which distributes the records of the Ivy League in this country, the highly successful trio will come over to Brussels where they will appear on a TV-show to be recorded in the American Theatre. "Tossin' And Turnin'" will of course be the main piece. Both firms will launch a thorough promotional campaign to coincide with this visit.

Vogue is proud of the success of Bernard Laferaud's French hit "Une fois au Moins" (Once At Least). The chanter was first over here for a TV appearance and afterwards he returned to Brussels, where about a dozen radio stations were waiting to interview him. Roland and the Bemols, an Antwerp group, cut a recording for Vogue. The firm has high hopes for the side titled "Pacific." The most recent Françoise Hardy disk "Le temps des souvenirs" (Time For Memories) is in demand. Pierre Perret, well-known French fancy artist drew many cheers at Oud-België (Old Belgium) Music Hall in Brussels. The latest Kinks single "A Well Respected Man" is off to a good start.

Teenbeat, an outstanding music magazine of Dutch origin, has just announced the results of its popularity poll for 1965. Results for the different categories are as follows:

	BELGIUM	FOREIGN
Singers (female)	1. Liliane 2. Tonia 3. Claudia Sylva	1. Sandie Shaw 2. Brenda Lee 3. France Gall
Singers (male)	1. Adamo 2. Will Tura 3. John Larry	1. Elvis Presley 2. Cliff Richard 3. Roy Orbison
Duet or trio	1. Duo Acropolis 2. Trio Cassiman	1. The Shadows 2. Peter and Gordon
Guitar group	1. The Jokers 2. The Cousins 3. The Jumpers	1. The Shadows 2. The Spotnicks 3. The Ventures
Beatgroup with song	1. The Jumpers 2. The Jokers 3. The Cousins	1. The Beatles 2. The Rolling Stones 3. The Kinks
Radio program	1. Toppers for teenagers  2. Shake before use 3. Hits for the future	1. The Beatles Show (Veronica) 2. Veronica's top 40 3. Joost Knows It
Radio station	1. Regional network 2. Belgian Radio 1 (national network)	1. Radio Veronica 2. London radio
Disk jockey	1. Jan Theys 2. Guy Mortier 3. Jacques Verdonck	1. Joost de Draaier 2. Jimmy Saville 3. Guus Jansen Jr.
Rhythm & Blues		1. Chuck Berry 2. The Supremes
TV-programme	1. Tienerklanken 2. Bonanza	1. Age tendre et tête de bois 2. Top of flop
TV-personality	1. Armand Pien 2. Nicky Bovendaerde	1. Herman Stok 2. Danny Kaye
Film star		1. Elvis Presley 2. Sean Connery (James Bond)

Marc Aryan, whose records label, Markal, is distributed in Belgium by SA Gramophone, will probably score as big a hit with his second disk "Un Jour" (One Day) and "Ma Loulou" (My Loulou) as he did with "Katy."

Decca is actively engaged in the promotional campaign for the second record by hitmaker Claudia Silva, "Toi et Moi," (You and Me) a very crispy tango, and "Tu Vas M'abandonner" (You're Going To Leave Me), also has hit possibilities. From October 17 to 23, Canadian Lucille Starr will tour Belgium with her husband, singer Bob Ragen. Tonia's career is going crescendo. She went to Berlin to record some German songs for Teldec. She also appeared on the Will Ferdy Show on Flemish Television.

Inelco is still producing EP's of the late Jim Reeves, who has become very popular after his death. Elvis' disks are still enjoying a big boom. Flemish star Dan Ellery recently appeared on the Flemish TV to perform his best seller "Bop a Lena."

Palette has recorded three new LP's. "Trumpet Parade" by Teddy Mertens, "Accordeon Parade" by Roger Eggermont and a new "Viva Digno Garcia." Triumphant return of The Cousins from Argentina. They will probably make a new tour in this country during the month of February. In a few days they will record a new single, "Hawaii Beach Party" by the Waikikis, and "The Kyriakos LP" has been just released in America and England. Palette is introducing a new artist, Anne-Line, and she has just recorded her first LP in Yiddish, titled "Yiddish Love Songs." This is a very unique LP and Palette will soon introduce this artist to the press. Many TV spots are already planned and a very big international campaign is planned.

Barclay Records are very enthusiastic about the excellent breakthrough here of "I Got You Babe" by Sonny & Cher. Barclay is also going strong with Zorba and, among the recent releases, a new outstanding group The Knacks is definitely a sure bet.

Regarding new releases, the Barclay planning is quite considerable for the coming season and we'll pick out a new Aznavour album of twelve new songs for October and—of course—much more by Sonny & Cher, Eddie Mitchell, Monty, Dalida and others.

A courtesy and promotion visit to many Belgian DJ's regarding those plans was paid by Peter Plum along with Alain Marouani from the Paris organization.

Peter Plum Publications are already in full swing to launch, in Belgium, some new songs for which sub-pub rights have been acquired.

At this time, extensive promotion seems to be concentrated on "Un Matin"—"Je Ne Vis Que Pour Toi," sung by Aldo Killy and one of the top French hits "Capri C'est Fini" and Italy's number 1 "Il Mondo," sung by Hervé Vilard.

Twelve new Aznavour songs will naturally get their usual strong publishing back-up during the winter.

Peter Plum did have important meetings in Brussels with his publishing partners, Stig Anderson of Sweden Music and Wim Van Vught of Altona-Amsterdam.

Recent releases in the Polygram single field include The Pretty Things "Cry To Me" b/w "Get A Buzz" and Dusty Springfield, "In The Middle Of Nowhere" b/w "Baby Don't You Know."



# HOLLAND

Many of the big names in Dutch show business were among those invited to the "Conamus" Institution's Annual meeting on September 20 last at Carlton's-Amsterdam. Highlight of the event was the delivery of the "Golden Harp" Awards '65 to singer-composer **Eddy Christiani** and **Benedict Silbermann** for their contribution to Dutch light music in the course of their careers.

Bovema was represented on the occasion by its President **Gerry Oord** and several staff and publicity members, as well as by artists like **Imca Marina** and **The Shepherds**, who will release an album of rather 'classical' Christiani successes. The record is named after Eddy's longtime hit, "Daar bij de Waterkant."

Capitol in Holland has new singles out by **Jody Miller** ("Home Of The Brave") and the late **Nat King Cole** ("Wanderlust").

**Cees Pompe**, Bovema's Columbia chief reports tells us of a highly successful concert given by the **Gaudeamus Quartet** last week. The group specializes in modern Dutch contemporary music and the label released their first album earlier this year.

His Master's Voice hit the Dutch charts with **The Royal Showband Waterford's** "Don't Lose Your Huckleback Shoes" which is high on the Irish Top 10! And **Manfred Mann's** "If You Gotta Go, Go Now," a Dylan hit which will become a top item in this country.

Atlantic's new thing trumpeter **Ted Curson** recently did a gig with **Boy's Big Band** in Breda. Curson's first Atlantic album "The New Thing & The Blue Thing" will be out very soon, together with the latest LP's of **Elvin Jones**, **Herbie Mann**, **Art Farmer** & others.

Gramophonehouse's Stateside label is preparing "Hang On Sloopy" by **The McCoys** for rush release. It also hit the market with **Del Shannon's** "Move It On Over."

Professor **Kurt Redel** held a press conference in Amsterdam on September 20 presided by **Otto Glastra van Loon** (Phonogram's adviser in classical affairs), to talk about Telemann's "St. Mark Passion" of which the celebrated German musician and musical historian discovered the original 1759 manuscript a couple of years ago. Kurt Redel was to conduct a performance of this beautiful Passion music in Holland that week, with Dutch and German soloists. In 1964, Philips issued a complete two-LP recording of the St. Mark Passion, conducted by Redel, a release which was awarded with the Grand Prix du Disque 1965 and Dutch Edison 1964.

**Dave Barry**, winner of the Press Prize at the Knokke Song Festival 1965, arrived at Schiphol Airport on Sept. 22, to do a live TV performance at the "Firato," Amsterdam. (The Firato, a large annual exhibition of the latest developments in TV and sound-reproduction, includes a show attracting hundreds of thousands of visitors). A press conference held at the Presidential Suite of the Amsterdam Hilton was a great success. **Jaap Stamer** and **Frank Visser** from AR, and PR dept., welcomed **Dave Barry** in Holland and showed him around. Barry will be featured star at the coming Dutch Grand Gala du Disque Popular on Oct 2nd, where he'll sing his prize-winner "This Strange Effect" which is a big hit on the Decca label.

Philips' **The Three Jacksons**, popular accordion trio in Holland (and far abroad!) with top sales ever since their first recordings in 1945, celebrated their 25th year in business in a large theatre at Rotterdam. The festivities, from midnight till morning, included a non-stop show by the top of the Dutch pop artists who spontaneously offered 50% of their payments to the three heroes of the feast. Speakers were Phonogram's managing director **Jack Haslinghuis**, Phonogram's head of PR **Rolf ten Kate**, ex-Phonogram official **Nico Boer** and **Mr. Leysius** from Philips' Phonographic Industries. The Three Jacksons were offered tape recorders, checks and smaller presents. Phonogram released a special Three Jacksons LP for the occasion.

**Herman Batelaan**, manager and coach of such popular Dutch artists as **Johnny Lion** and **The Jumping Jewels**, introduced a new singer and a new band. The singer is **Andy Star** the group are called **The Young Ones**. Both the chanter and the group have made a record debut for Philips. Lively but romantic-styled **Andy Star** with two songs in English: "No Wedding Today" b/w "I Love You More And More Every Day," while the **Young Ones** offer "Belinda" and "The La-La-La Song."

**Horst Jankowski's** instrumental hits "A Walk In The Black Forest" and "Simpel Gimpel," released on Mercury by Phonogram, are steady single-sellers for nearly two months. The LP from which the singles are called from has been released now as well. It's called "Rhythm And Romance With Jankowski."

Via the Mercury-label, the first of four Limelight LP's were released by Phonogram, **Otto Vriezenberg** reported. They are "Baby Breeze" by **Chet Baker**, "Butterfly with Highcups" by **Gerry Mulligan**, "Canadian Suite" by **The Oscar Peterson Trio** and "In A New Setting" by **Milt Jackson's** Quintet.

Rush-released were by Phonogram "Kansas City Star" by **Roger Miller** (Philips), "Make It Easy On Yourself" by **The Walker Bros.** (Philips), "Hark" by **The Unit Four Plus Two** (Decca) and "You Were On My Mind" by **We Five** (London).

Negram is very happy to announce that some important visitors will be their guest at the Grand Gala Du Disque Festival 1965. **Jim Bailey** from Pye Records comes over, for the first time after his move to Pye, to see what is happening on the Grand Gala. From Germany Negram welcomes **Dr. Werner Vogelsang**, **Mr. Friedrich Schmidt** and **Mrs. Hans-Georg Elmke**. From the States **Mr. Billy-Vaughn** will come to Holland for a three day visit to make himself more familiar with the developments in this country and he also will attend the Grand Gala Du Disque as a special Negram guest.

In the record market there is fantastic news from Negram for the very near future. Rush releases are made of **Sandie Shaw's** "Message Understood," the new **Searchers** item titled "When I Get Home" and the new **Kinks** EP "A Well-Respected Man," together with a new British group **The Sorrows** with "Take A Heart." The demand in Holland for these records is really so big that a rush release was necessary.

Last week 3 Negram artists appeared on TV: a special show around **Donovan** and the reaction following, after this programme, has proved that **Donovan's** popularity is still increasing. This is also proved by the sales of his latest disc, an ep tabbed "The Universal Soldier," which is now number eight on the Dutch single market.

For **Sandie Shaw** there was also a special show for 20 minutes, but unfortunately this program was recorded some months ago, so that Negram was not able to give "Message Understood" a full promo treatment.

Within two weeks a TV Show by **The Searchers** will be broadcast, which comes very shortly after the release of "When I Get Home."

Recent CBS additions to the Popular LP field include the latest LP by **Pete Seeger**, entitled "Strangers And Cousins." Pete Seeger is very popular in the low countries, ever since his first visit in May last year. The composer of "Where Have All The Flowers Gone?" is well-liked by Folk Music fans. Further, a new addition to the **Gene Pitney** catalog in Benelux: "Gene Pitney's More Bib Sixteen, Vol. II" album features such items as "It Hurts To Be In Love," "I'm Gonna Be Strong" and "Hello Mary Lou." CBS is heavily promoting the first single by **Billy Joe Royal** "Down In The Boondocks" c/w



# FRANCE

Two very important artists are on stage in Paris. **Adamo**, the author and composer of "Vous Permettez Monsieur," and "Tombe La Neige" on the new Olympia program, and at **Bobino**, you can hear **Barbara**, who for the first time heads a program. From both of these performances came new LPs. **Voix de Son Maitre** presented a live recording of the premiere of **Adamo** and **Philips** has just released a new **Barbara** LP with many new songs including "Gottingen," "La Petite Cantate," "Le Mal de Vivre."

**Alain Berriere** is on tour in South America. After a few days in Argentina the author of "Ma Vie" will spend four days in Rio de Janeiro. In that city, will be held the first Festival International du Film of Rio. France's presentation "La Metamorphose des Cloportes." This choice is interesting, as a musical event, because the music of the film was composed and recorded in one night by the American organist **Jimmy Smith**. We received news this week from: **Vogue International**. **Alain Boublil**, manager of this publishing society is delighted by the success of "You'd Better Come Home" by **Petula Clark**, and of "Une Fois Au Moins" by **Bernard Laferaud**, both are very big hits in night clubs.

**Tony Hatch** just wrote a new song for **Jacky Trant** "When Summer Time Is Over." A French treatment will be done very soon.

**Barclay**: **Charles Aznavour**, who will spend three days in Rio de Janeiro for the film festival, will then spend three months touring the USA and Canada. Before he left France he recorded a new LP. **Jacques Brel** will also record an LP, and will be on tour in the USSR during October. French rock n'roller **Eddy Mitchell** decided to launch an international career. He will record songs in many languages.

## French EP TOP TEN

This Week	Last Week	Title	Label
1	1	Aline (Christophe)	Disc AZ
2	3	Mes Mains Sur Tes Hanches (Adamo)	Voix de son Maitre; Pathe Marson
3	2	Shame and Scandal In The Family (Shawn Elliott)	Roulette—Vogue—Beuscher
4	4	C'est C'est Fini (Herve Vilard)	Philips; Comtesse
5	5	Satisfaction (The Rolling Stones)	Decca
6	8	Help (The Beatles)	Odeon; Northern-Tournier
7	6	Le Ciel Le Soleil et la Mer (Francois Deguelt)	Pathe; Beuscher
8	7	Wooly Bully (Sam The Sham and The Pharaohs)	MGM
9	9	Cast Your Fate To The Wind (Sound Orchestra)	Vogue; Mellin-Tournier
10	10	C'est Toi Que J'Aime (Sheila)	Philips; Pigalle

## Holland's Best Sellers

This Week	Last Week	Title	Label
1	1	Satisfaction (Rolling Stones/Decca)	(Essex-Holland)
2	2	Help (Beatles/Parlophone)	(Leeds-Holland)
3	3	You've Got Your Troubles (Fortunes/Decca)	(Mills-Holland)
4	4	I Got You Babe (Sonny and Cher/Atlantic)	(Belinda/Amsterdam)
5	5	Sophietje (Johnny Lion/Philips)	(Uitgeverij Portengen/Haarlem)
6	8	Like A Rolling Stone (Bob Dylan/C.B.S.)	(Basart/Amsterdam)
7	—	Unchained Melody (Righteous Brothers/Metronome)	(Chappell/Amsterdam)
8	—	Universal Soldier (EP) (Donovan/Pye)	(Holland Music/Amsterdam)
9	—	What's New Pussycat (Tom Jones/Decca)	(United Artists Holland-Altona/Amsterdam)
10	6	This Strange Effect (Dave Berry/Decca)	(Altona-Kassner/Amsterdam)

"Oh. What A Night," which is given strong air-play by local commercial Radio Station "Veronica."

CBS recently released the latest album by **Miles Davis** entitled "E.S.P." which also features **Wayne Shorter** (tenor-sax) **Tony Williams** (drums) **Ronald Carter** (bass) and **Herb Hancock** (piano).

New CBS additions to the classical LP field include **Beethoven's** "Triple Concerto" by the **Stern/Rose/Istomin Trio** with the **Philadelphia Orchestra** conducted by **Eugene Ormandy**. **Brahms' Second Concerto**, played by **Eugen Istomin**, also with the **Philadelphians** conducted by **Eugene Ormandy**. **Chopin's Piano Concerto No. 1** played by the **Emil Gilels** with the **Philadelphia Orchestra** conducted by **Eugene Ormandy**, **Rachmaninoff's Second Piano Concerto** coupled with "Rhapsody On A Theme Of Paganini" by **Gary Graffman** with the **New York Philharmonic** conducted by **Leonard Bernstein**, **Schumann's Piano Concerto**, coupled with the "Konzertstück" performed by the eminent **Rudolf Serkin** with the **Philadelphia Orchestra** conducted by **Eugene Ormandy** and **Mozart's Piano Quartets** by **Mieczyslaw Horszowski** and members of **The Budapest String Quartet**.

A new release from the Festival catalog through **Artone** includes a new batch of ep's recording by **Marie Laforet**, **Les Surfs**, **Lée Vidal**, **Louis Ledrich**, **Nino de Murcia**, **Marcel Azzola**, **Jan Marnia** as well as LP offerings by **Marie Laforet** and **Poska Nemeth & His Gypsy Ensemble**. Among the items issued are "Katy Cruelle," current chart-rider by **Marie Laforet** and "Clac Tape" by **Les Surfs**, the **Madagascan vocal-six** which will appear in person at this year's Grand Gala du Disque presentation in Amsterdam on October 2nd.

**Funckler's** international line has been bolstered with the signing of several new and promising artists in the teen-beat and folk music categories. A first release includes the recording debut of **The Haigs**, a guitar combo from **The Hague**, who render their own compositions "Never Die" and "That's The Way She Is" on a brand new single disc, produced by **Kees Bruin**.

With **Columbia Pictures'** release "Lord Jim" in première here this week, **Artone's** subsid **Funckler Records** managed by **Pete Felleman** simultaneously released the original sound track recording of the **Peter O'Toole** starrer on the **Colpix** label in **Benelux**. In close cooperation with **Columbia International Pictures** **Holland** local press was provided with a review copy of the album at the press-conference given after the preview of the movie.

Strong entries from the **Tamla-Motown** line issued by **Funckler Records** in **Benelux** are "It's The Same Old Song" by **The Four Tops**, "The Tracks Of My Tears" by **The Miracles**, "You've Been In Love Too Long" by **Martha & The Vandellas**, "Danger Heartbreak Dead Ahead" by **The Marvellettes** and last but not least "Nothing But Heartaches" by **The Supremes**, who are headlining the Grand Gala du Disque Show as the official representatives of **Hitsville U.S.A.** in Amsterdam on October 2nd. In connection herewith, **Funckler** is to market a sixth album by the famous threesome, entitled "More Hits By The Supremes."



Editorial

## *The Fall Sales Picture*

# Time To Make Hay!

On the heels of a mighty successful and rewarding music and amusement trade show and convention, all segments of the coin machine industry in this country and abroad are gearing their facilities to hopefully do business on a massive scale this fall.

Indications, based on a healthy effort and accomplishment during the concluding summer months, promise far greater accomplishment during the indoor fall and winter seasons when coin-operated equipment sales and route collections are normally at their peak.

It is our observation that no operator in the industry need "whistle in the dark." All the necessary tools are at hand. Creative ingenuity and mechanical improvements evident in our music, amusement and vending equipment today, plus the application of more sophisticated operator-location dealings, all provide the insurance needed for piping the tinkle of coins into the cash box for the enfolding fall and winter seasons. All that's needed is a positive attitude on the part of all.

The music operators who attended the record breaking MOA Convention and Trade Show in Chicago last month were greeted on the exhibit floor by an imaginative array of new machines and supplies released by our manufacturers. This variety of equipment in itself presents probably the biggest boon for the trade toward tying down a successful business season.

The very first and foremost consideration for all segments of the coin machine industry everywhere is that business has gradually been on the increase over the past few years. We hope it will mushroom and soar even more this fall. All indications say that it will.

By all means don't listen to the agents of doom who wail and moan about how "rotten things are turning" without any fact or rationale. They've been mourning at the wailing wall for lo these many years and have never really altered their doomsday pitch. Granted there are legislative clouds rumbling nationally and locally right now but be assured that every effort has been made and continues to be advanced by MOA and NAMA, as well as state and local groups to assert the trade's position and maintain a favorable business climate.

Just bear in mind that there is every reason to feel that sales and collections in all areas should be at their peak at least for the coming seasons. The equipment is there—the location customers are waiting—take that positive approach. It's time to make hay!

# Seeburg Announces Release Of New Electra Phono

## New Unit Features "Black lit" Disco Motif Plus Eight Speakers In A Decarlite Cabinet

CHICAGO—The Seeburg Corporation's newest coin-operated phonograph, the Electra, has now been officially released to the international coin machine market and Seeburg executives are saying the accent this time is not only on a new look but a new sound as well.

Offering a discotheque motif over a night club backdrop, the new Electra utilizes black light to create an unusual fluorescent effect on its decorated panels. "The striking result commands attention with its unusual color combinations," Seeburg's president J. Cameron Gordon declared. He said, "the new model not only has great eye appeal with its lighting and slate-blue decarlite cabinet and chrome grilles, but it also has great new sound appeal."

As the black lighting is "an industry first," so is the number and placement of the speakers in the Electra. Six 5-inch high frequency speakers (three for each stereo channel) are arrayed across the top of the cabinet and two 12-inch low frequency speakers at the bottom front of the Electra. This grouping of a total of eight speakers is another industry "first," according to Gordon, who said "their combined output results in an amazing torrent of the Big Sound so in vogue today." The stereophonic high fidelity sound results from a matched audio system that begins with diamond styli in a Pickering Magnetic Pickup (five year warranty) and continues through a completely transistorized dual-channel stereophonic amplifier that feeds its outputs to the eight speakers.

"We have pioneered with so many innovations that it would take a long time to enumerate all of them" said Seeburg President J. Cameron Gordon. "However, we must pause to note the recognition that has come to these efforts. We have brought our industry and its members the kind of product that focuses attention on their position as purveyors of entertainment to all kinds of people in all kinds of

places in all parts of the world," he noted.

"We pioneered in introducing high fidelity, stereo sound and other innovations that everyone accepts today. We continue this pioneering concept with our new phonograph that offers the finest in sight and sound entertainment. I guess everyone knows about 'black light' but it took Seeburg engineers to use it as a new lighting concept for a phonograph. Our pioneering in sound engineering has culminated in our current model. There is no sound like Seeburg sound," he said.

Continuing, the Seeburg president said, "We are even pioneering with our supporting promotional material on this new model. It is not simple to take color photography of something that receives part of its illumination from 'black light.' Yet, we have been able to capture the excitement in print of the sight of our new Electra. Four color printing was not enough to do the reproductive job. Our brochure uses no less than twelve color impressions. In addition, it is not designed to sell the operator on the superiority of our product. He knows that already and his purchases of our equipment, here and in other countries, attest to this superiority.

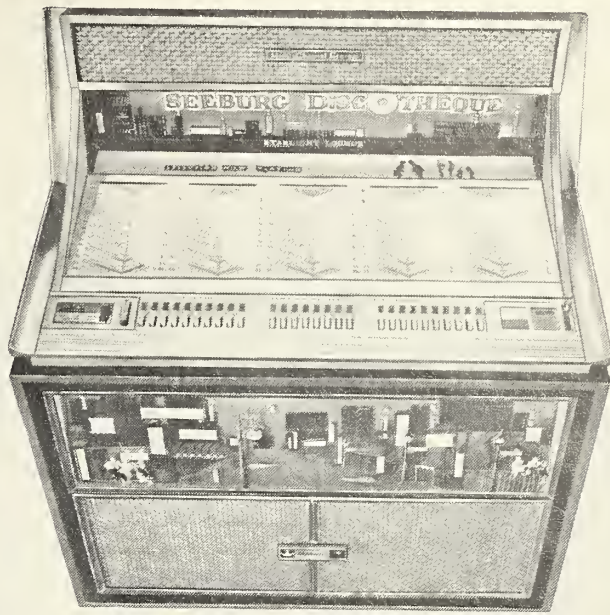
"This year, for the first time, we have created sales literature for the operator to use at the location level. If the operator is unable to take a location owner to see a new Seeburg Electra, he can convey much of its excitement through the use of printed material, specially designed to support the operator at the location level as new and better operating terms are agreed upon between them" Gordon said.

"Seeburg brought our industry the automated, packaged Discotheque," Gordon said. "It resulted in the finest type of publicity and good will for our industry and focused attention on the operator as the solid businessman that he is . . . a purveyor of entertainment to people in big cities and in small towns. Discotheque did all of this. It is the finest thing to happen to our business in years and this form of entertainment is just now hitting its stride. America loves to listen to music and to dance. Our new Electra phonograph features the Discotheque motif because Discotheque is the Big Modern Sound patrons prefer for listening and dancing," he noted.

"We have reintroduced Discotheque to Europe," Gordon said. "I have just returned from there where we prepared for our showings of the Electra. It is heart-warming to see how our phonographs, and our Seeburg Rec-O-Dance stereo records have been accepted in Europe. Our record program, which involves leasing of records and periodic replacements with new records, is also constantly growing in popularity in the United States," he said, "because we have filled a need which existed."

"We will continue with our 'Little LP Program', Gordon noted. "We pioneered in getting this stereo product available to operators, and we shall continue to provide them with Little LP records that will meet their programming needs, for their locations."

William F. Adair, executive vice president-sales, said "See how a glamorous theatrical illusion is created with our Electra. Its sleek silhouette . . . gleaming brushed aluminum trim . . . its curving glass and scenic panels, they all contribute to an air of elegance. The sides of the cabinet are of Decarlite in a harmonizing blue-grey. This is the famous surface that resists scratching, burns, stains and even sunfade. This new Electra looks like fun. It sounds like fun. It is fun!," Adair said. "Sound like this has never before been available to locations. Until Electra, there has not been a phonograph like it to deliver such a dimension in sound—and look



This unusual view of the new Seeburg Electra phonograph was taken by the factory to show the sweeping expanse of the title strip area from which patrons make their record selections. Personalization of the phonograph is made with the name of the location appearing prominently just above the title strip area and the "Selection Now Playing" indicator.

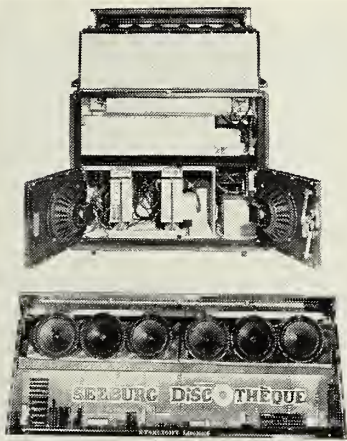
the part too. Electra is the perfect marriage of sight and sound. Our engineers and technicians have given us and our industry the finest phonograph available—and their know how has enabled Seeburg to produce Electra phonographs at a revolutionary selling price," he added. Adair stated, "The console cabinet continues in the style set by Seeburg and features easy accessibility to both the title strip area and the record mechanism through the cabinet lid which raises. The entire lower cabinet compartment doors open to expose electronic units, interconnecting cables, coin equipment and the two 12-inch speakers."

The new phonograph comes in two models. The standard model is called the Electra while a deluxe model is named the Fleetwood. The Fleetwood

version has an album pricing unit and the Income Totalizer System (ITS) as standard equipment. These two features are not available as accessories on the Electra model. Remote or stepper units for both models will be available as accessory kits.

"At its recent distributor showings of the new models, held in Chicago at the Drake Hotel, distributors and their sales personnel were highly enthusiastic about the new phonographs and this enthusiasm is being reflected among operators as distributor showings get under way in the U. S.," Adair said.

The new phonograph models will be introduced internationally in the next few weeks, with specific dates to be announced shortly.

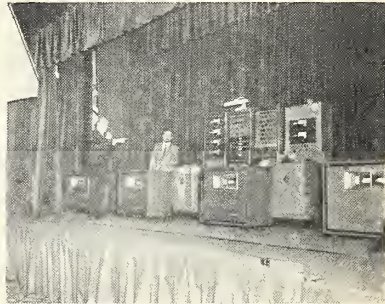


The top view of the new Seeburg Electra shows the interior of the machine completely exposed. A top panel lifts up to provide access to the title strip area designed to permit quick change of records. A top front panel also raises to provide access to the mechanism and electric selector which features the Tormat Memory Unit. Lower cabinet doors swing to side to permit access to all electrical components which may be removed via slide-out chassis. Even the chassis themselves are painted an orchid-hued color in the new phonograph. The bottom of the photo shows six of the speakers that are arrayed across the top portion of the phonograph cabinet at ear level. These six speakers are used to reproduce the high frequency spectrum of stereophonic sound. Two 12-inch speakers, located at the bottom front of the cabinet, are used to reproduce the bass frequencies.

## Random Pix On Electra Distrib Preview



Distributors who attended Seeburg's recent Electra showings in the Drake Hotel in Chicago were taken by a series of chartered buses to the new \$5 million Seeburg plant now being used for the manufacture of their coin-op phonos and vending equipment and background units.



The intricacies of 8-track, multi-phase stereo recording techniques are explained by Seeburg V.P. Bill Prutting (left) during the Electra showings. Prutting is in charge of the stereo Rec-O-Dance record program for the firm.



Two of the pretty Seeburg secretaries who greeted distributors attending the showing are Sigrid Funke, ad manager Frank Lupino's secretary (left) and Mary Yates, assistant to executive V.P. Lou Nicastro.



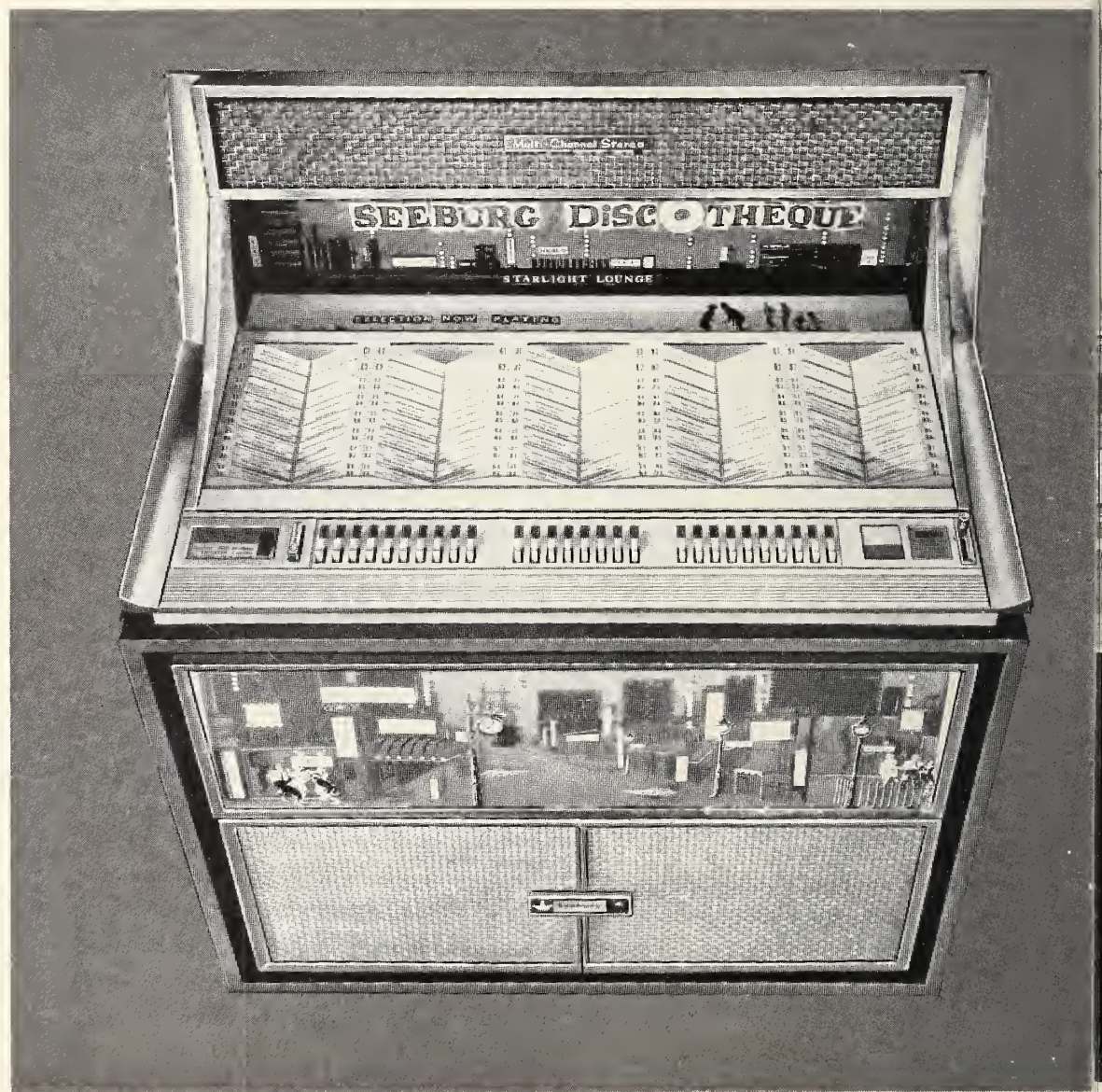
Distributors take a luncheon break during the recent meetings held by Seeburg in the Drake Hotel. They were also treated to previews on other new Seeburg equipment including their new coffee unit during the meeting.

# ELECTRA

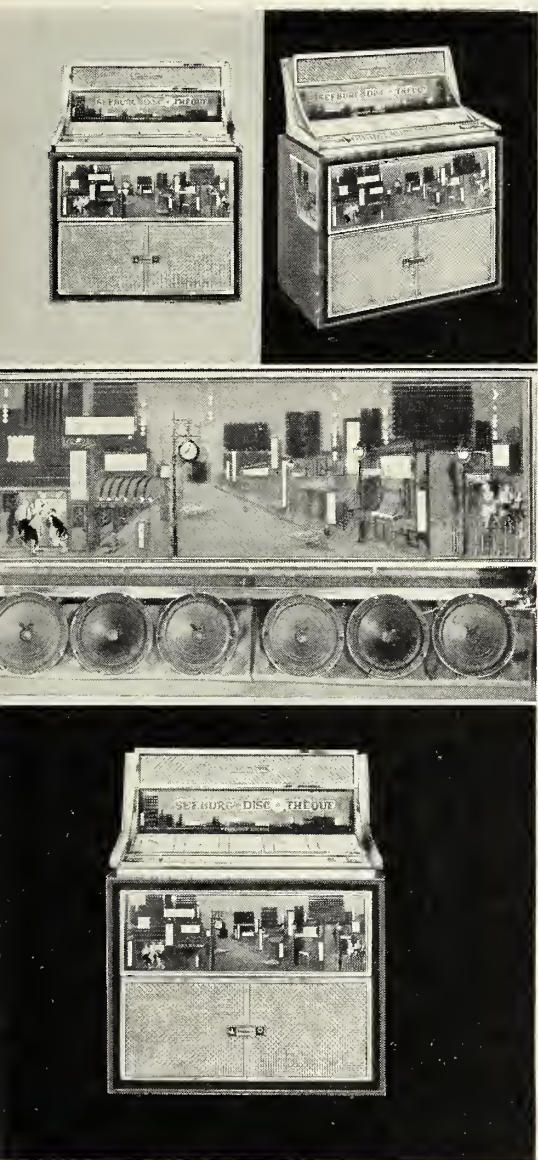
## ELECTRA IS

- "Black Light"—the newest feature in the industry. Glows like a starlit sky. Draws patrons with its amazing new look.
- An eight-speaker torrent of stereo sound. And with the Rhythm Twins added—those great theatre-quality floor and wall speakers—"Electra" is a hurricane of soaring fidelity.
- All types of Discothèque music for listening and dancing: Rec-O-Dance\*, Disc-O-Teen\*, Rhythm & Blues, Country & Western. And only *locations* can have it.
- The new phonograph for operators who want to keep their present locations, obtain new locations, and increase their take-home profits.

\*T.M.



# IS



*the new  
Seeburg phonograph  
to listen to -  
to dance to -  
that looks like a  
Discothèque should.*

Here is the sweeping color, the exciting glitter and glamor, the Big Sound of big-time entertainment. Seeburg's brilliant new "Electra" presents a thrilling show of Stereo music that location customers can *not* hear on transistor radios, on TV, or buy in record shops. Only *location patrons* can enjoy the combination of Seeburg leased record libraries and the glorious voice of "Electra." For listening and dancing — all kinds of Discothèque music — all in that sensational Seeburg

# BIG SOUND

# ELECTRA

by SEEBURG



The electrifying new phonograph  
from the makers of the world's  
finest coin-operated equipment.



**Magnificent!**  
from every angle.

THE PHONOGRAPH  
FOR LISTENING AND  
DANCING THAT LOOKS LIKE  
A DISCOTHEQUE SHOULD!

**Seeburg Built!**

**Seeburg Sound!**

**and . . . Seeburg Music!**

SEE IT TODAY AT . . .

**Atlantic New York Corp.**  
With Branches Serving  
New York • New Jersey • Connecticut

## Forget What You've Heard

because you've never heard  
anything like this before!

the new **ELECTRA**



by SEEBURG  
the sound of  
**SUCCESS**  
is coming  
from the new  
**LISTENING**  
and  
dancing  
phonograph!

— NEW LOW PRICE —

**SEEBURG-BUILT! SEEBURG SOUND! SEEBURG MUSIC!**

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257 Plymouth Ave. North  
Minneapolis, Minnesota

Exclusive Factory Distributors

(612) 332-7131

## Seeburg's Kay Acquisition—One More Milestone In Growth Of Dynamic Firm

CHICAGO—“Acquisition of Kay Musical Instrument Co., Elk Grove Village, Ill., by the Seeburg Corporation, Chicago, is a “significant step” in Seeburg’s continuing program of diversification in the musical instrument industry.” That was the statement made by Delbert W. Coleman, Seeburg board chairman, at a recent press conference. Coleman and Sidney M. Katz, Kay president, conducted the conference jointly for representatives of music and entertainment trade publications.

“The Kay organization brings to Seeburg a management team that has demonstrated successful merchandising and marketing talents,” Coleman stated. Katz, head of Kay since 1955, will become president of Seeburg’s musical instrument division.

“I see the acquisition of Kay by Seeburg as beneficial to both organizations,” Katz said. “The addition of Kay products to Seeburg’s musical instrument line will afford the company a broader and stronger sales base.”

Katz went on to state that distribution channels already well established by Kay will remain intact. “Kay products will continue to be sold through our regular wholesale outlets.”

Coleman pointed out that Kay guitars and other fretted musical instruments are recognized, accepted products that will help to place Seeburg in a dominant position in the musical instrument field. In addition, Seeburg will now be in a position to produce a broader category of musical instruments, including the instrument that is continuing to show the most dynamic sales growth in the field—the guitar.

Seeburg was founded in 1902 as a manufacturer of piano actions. During the next half-century the company became the industry leader in the production of coin-operated phonographs.

In 1958, When Coleman became president of Seeburg, he initiated a program of diversification to transform the company into a full-line manufacturer of all types of vending machines.

The musical instrument division was established in 1963. Since that time, Seeburg has entered the home organ manufacturing field, expanded into piano production, introduced its “Theatre Classic” horseshoe organ, a player piano, a player piano mechanism that may be used as a remote control unit with Seeburg player spinet, and an electronic rhythm-percussion device known as “Select-A-Rhythm.”

“Our position in the music industry will be greatly strengthened by the addition of the more than 100 models of various Kay instruments to our line,” Coleman said. Kay manufac-

tures professional, educational, and recreational musical instruments, including guitars, electric guitars, amplifiers, banjos, mandolins, ukuleles, basses, and cellos.

Today, Seeburg division manufacture vending equipment, coin-operated amusement devices, and hearing aids. The corporation has moved into the field of publishing and recording of music, primarily for use in Seeburg background music systems.

Kay, founded in 1890, moved into a new \$1 million production center in Elk Grove Village, Ill., in 1964. Located on 7½ acres, the new plant has 110,000 sq. ft. of space with the recent completion of a 10,000 sq. ft. addition. The company employs 500 skilled production workers and office and clerical staff.

The company was originally known as the Groeschel Company. Its products at that time were limited to bowl-type mandolins, which are no longer manufactured. Guitars and banjos were added to the line in 1918, the year the Groeschel Company became the Stromberg-Voisinet Company.

Katz acquired the company in 1955 from Henry Kay Kuhmeyer who had changed the firm’s name to the Kay Musical Instrument Company when he purchased it in 1928.

Kay is noted for many industry firsts. In 1924 the company introduced the first successful application of molded plywood in fretted musical instruments. It has since developed and perfected the process, which eliminated cracking and warping and assured consistently full, rich tones.

The successful arching of woods for guitars was another manufacturing technique in which the company pioneered in the late 20’s.

Other industry firsts with which Kay is credited include the machine head for cellos for easy tuning by students; the 5-string bass conceived by jazz musician, Chubby Jackson; the Ray Brown jazz cellos, and, in 1965, the first plastic carrying cases for guitars.

“The acquisition of Kay by Seeburg puts our company in a stronger financial position, enabling us to grow more rapidly than would be possible on our own,” Katz said. “It also will make it possible for us to expand our services to our distributors and dealers.

“In addition, we will be able to perform important research and product development functions that will assist in maintaining our leadership in the fretted instrument and amplification fields.

“Seeburg has an established reputation for production and marketing of high quality products. The company is also noted for its progressive development.” (Continued On Following Page)

### THE SEEBURG CORPORATION CONSOLIDATED STATEMENTS OF INCOME

	NINE MONTHS ENDED JULY 31		
	1965	1964	1963 <sup>(a)</sup>
Sales	\$61,247,547	\$55,508,649	\$44,427,438
Profit Before Federal Income Taxes	2,851,554	5,347,349	3,694,480
Federal Income Taxes	1,474,520	2,716,018	1,899,923
Net Profit After Taxes	1,377,034	2,631,331	1,794,557
Net Profit Per Share	.61	1.18	.86
Common Shares Outstanding	2,248,585	2,234,655	2,079,530

	THREE MONTHS ENDED JULY 31		
	1965	1964	1963 <sup>(a)</sup>
Sales	\$19,509,303	\$19,753,905	\$14,339,829
Profit (Loss) Before Federal Income Taxes	(690,001)	1,607,936	1,083,296
Federal Income Taxes (Credit)	(325,680)	803,942	551,778
Net Profit (Loss) After Taxes	(364,321)	803,994	531,518
Net Profit (Loss) Per Share	(.16)	.36	.26
Common Shares Outstanding	2,248,585	2,235,655	2,079,530

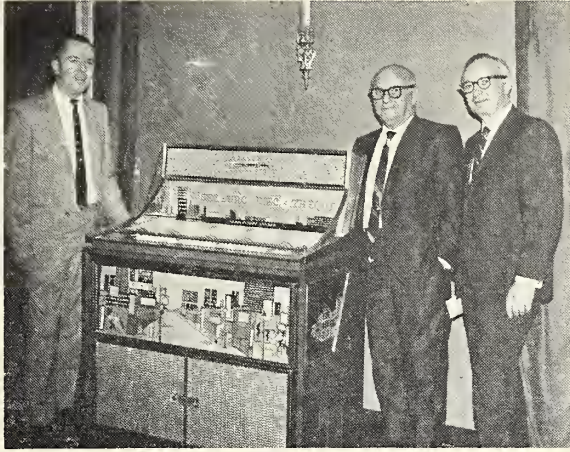
<sup>(a)</sup> All figures for 1963 have been restated to include Williams Electronic Manufacturing Corp. on a pooling-of-interests basis and shares issued in final payment for the 1961 acquisition of Qualitone.



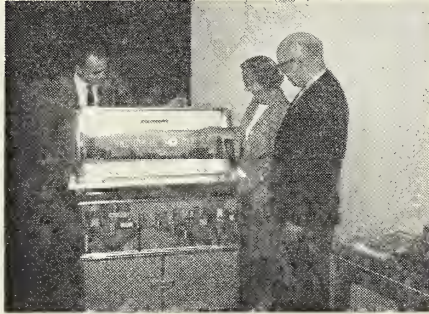
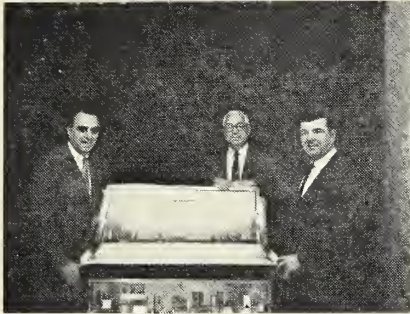
# Electra Distrib Showings

## At Atlantic New York

At a festive unveiling of the Seeburg Electra hosted recently at New York's Holiday Inn by the Atlantic New York Corp., scores of metropolitan area music operators spent several happy hours viewing and inspecting the new phono and partaking of the refreshments provided by the Seeburg outlet. Taking a moment out to pose for the camera are (left to right) Marty Toohey, regional V.P., Oscar Parkoff of Atlantic's N. J. office and president Meyer Parkoff of the New York office.

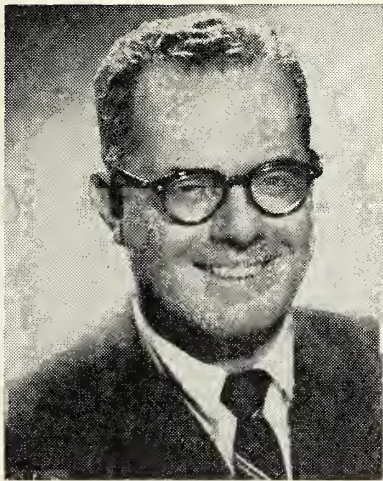


## At Martin & Snyder



A three day open house showing of the new Seeburg Electra phonograph at the Martin & Snyder showrooms in Deerhorn, Michigan, brought many guests and enthusiastic response. Photo at left shows G. A. Snyder, Al Gange and Thomas Corning of Flint, Mich., flanking the new model. Gange and Mr. & Mrs. Stanley Warner of Saginaw, Mich., move in for a closer look in photo at right.

## At World Wide



NATE FEINSTEIN

At an operator showing of the new Seeburg Electra, held Sept. 9th and 10th at the showrooms of the World Wide Dist. Co. in Chicago, president Nate Feinstein premiered the new machine before an excellent turnout of music operators from the Windy City area. Assisting Nate in detailing the workings and the features of the Electra for the interested ops were World Wide staffers Harold Swartz, Irv Ovitz, Fred Skor, Howie Freer, Tom Higdon, Art Wood, Johnny Neville, Jules Millman and Frank Gumma.

Among the music operators who attended the World Wide showing were: Bill Perez, Ray Jenkins, Joe Riggio, Bill Poss, Larry Cooper, Otto Menconi, Mr. & Mrs. Joe Fillitti, Mrs. John Emrick, Fred Minter, Jack Jacobsen, Frank Padula and the staff of Melody Music Co.; Bob Lindelof, Frank LaMaskin, Sid Katz, Vince and Angelo Angeli, Bill Knapp, Eddie Holstein, Earl Kies, Joel Stern, Harmony Music staff, Associated Music, Carmen Music, South Central Music, Bill Nyland, the Arpaia Brothers, Gateway Music, Austin Music Co., Avondale Music, G & M Music, Jack and Bill Nomden, Andy and Wayne

Hesch, Bill Anderson, E & E Music, Rudy Kit, Jimmy Foxx, Regal Music, Jack Goodman, Tom Gunia, Tri-County Music, Northshore Music, Evans, Bill Wolfe, Tim McGraw, Erv Sands, D. O. Harris, Jim Fleming, Coin-Play, All Star Amusement, Mary Gillette, Ed Foale, B. O. Reid, Gene Gendreau, Les Montooth, Ed Johnson, Andy Brexa, Ed Bukala, Sam Florio, Al Dick & Mitch Gienko (Dial Amusement), Harry Buthe, Mr. Voecks, Bob Lindelof, the McGowan Bros., Music Box, Steve Zvonar, Ted Argiris, Ray Gallet, Art Velasquez, Smith & White, Lou Gaftman, Jesse Sago, John Ashal, and Moses Proffitt.

### Seeburg History (Cont'd)

opment of new and better items. The Seeburg facilities will now be available to further enhance Kay product lines.

"The musical instrument industry has become an intensely competitive one," Katz noted. "This is especially true of the guitar market. There is a trend on the part of large firms to become active in the musical instrument industry. The acquisition of our company by Seeburg will mean that another major firm has chosen to more aggressively manufacture and merchandise musical instruments.

"Our industry has now become big business. Recognizing this, Kay has become part of this trend through its merger with Seeburg."

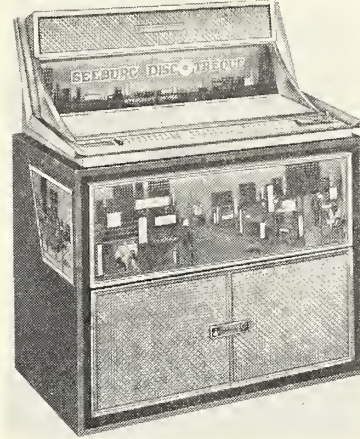
In the past ten years, under the leadership of Katz, Kay sales have risen from \$800,000 to a projected \$10 million in 1965, Coleman noted. "This dramatic growth is a reflection of the dynamic leadership in action at Kay." "We feel that Seeburg can play a major role in assisting Kay in maintaining and increasing its leadership in the musical instrument industry."

The Glamorous New

# ELECTRA

by SEEBURG

The phonograph for listening and dancing that looks like a phonograph should!



- 8 Built-in stereo speakers that pour out ELECTRA'S BIG SOUND
- Exciting tunes you've never heard before—specially recorded by Seeburg in the Music capitols—exclusively for coin-operated phonographs.
- Matchless SEEBURG engineering
- A profit package for you.



738 Erie Blvd. East, Syracuse 3, N.Y.

1056 Broadway, Albany, N.Y.

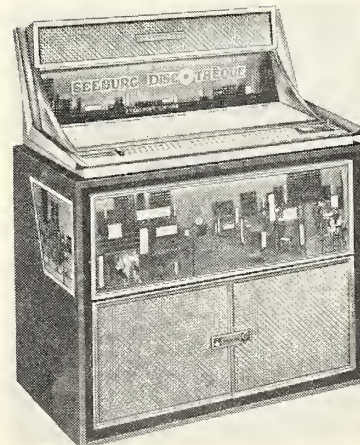
1231 Main Street, Buffalo, N.Y.

319 Alexander St., Rochester, N.Y.

## Forget What You've Heard

because you've never heard a sound like this before!

the new **ELECTRA**



by SEEBURG  
the most  
**BEAUTIFUL . . .**  
the most  
**PRACTICAL . . .**  
the most  
**VERSATILE**  
machine  
ever!

AT A NEW LOW PRICE

## ATLAS MUSIC COMPANY

2231 FIFTH AVE., PITTSBURGH, PA. 15219

PHONE: (412) 471-1704

# NEW SEEBURG ELECTRA

The Phonograph for Listening & Dancing  
That Looks Like  
A Discotheque Should



WITH  
**Seeburg Music**



Stereo sound  
plus tunes  
so new they've  
NEVER been  
heard BEFORE  
plus all the  
great standards!

**A Profit Package for You!**

**NEW LOW PRICE**

## SUTHERLAND DISTRIBUTING CO., INC.

2710 McGee Trafficway, Kansas City, Missouri  
Northwest Fourth & Lee Sts., Oklahoma City, Oklahoma  
226 South Flores St., San Antonio, Texas  
501 Wall Street, Joplin, Missouri  
1135 N. Washington St., Wichita, Kansas

HA 1-7446  
CE 6-3691  
CA 6-0305  
1343 S. Staples, Corpus Christi, Texas  
3902 Pershing, El Paso, Texas

## Forget What You've Heard

because you've never heard  
anything like this before!

the new **ELECTRA**



by SEEBURG

the sound of  
**SUCCESS**  
is coming  
from the new  
**LISTENING**  
and  
dancing  
phonograph!

**—NEW LOW PRICE—**

**SEEBURG-BUILT! SEEBURG SOUND! SEEBURG MUSIC!**

## Struve Distributing Co.

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Denver, Colorado  
303-222-9758

★ 1902 E. McDowell  
Phoenix, Arizona  
602-253-9544

★ 1403 W. Pico Blvd.  
Los Angeles, California  
213-748-8641

★ 276 W. First South  
Salt Lake City, Utah  
801-328-1541



## Eastern Flashes

**PLING, PLING, CLUNK**—Confident, cheerful, cool—perhaps even cocky—he has a smile for everybody, for this is the operator on Collection Day. Ah, the sweet ring of honest silver dropping into the bag! Pling, Pling, Clunk! Wait a minute. Clunk! Another bent coin, another damaged coin. Just as bad as a slug. But that's all right. The bank will take care of it. So off he goes, weighted down with cash. He hands it over the counter, smiles, and goes home. One week later: same scene, same location, same machine. There's his old bent friend. And a desperate wail bursts from him: "Why?" We wanted to know too, so we called the U.S. Mint. "We only make good coins here," they said. "Yes, we know, but what happens to the bent ones?" "Call the Federal Reserve Bank." So we did. They knew a whole lot about bent coins. The banks haven't been policing them like they usually do because of the coin shortage, and some of them have leaked back into circulation. But ops who want to be sure, we were told, should keep all the bad silver together and make sure the bank knows about it when it's deposited. The bank will then send it back to the U.S. Mint—where they make good coins—and it will be (it's sort of terrible to use the following term about money) "disposed of." Yours for fewer Clunks. . . .

**RALLY 'ROUND**—Everybody's favorite, Millie McCarthy, dropped us a note to cue everyone in on the NYSCMA annual meeting—Tuesday, October 19th, in Parlors A, B and C of the Syracuse Hotel in Syracuse, N.Y. Luncheon to be had at one o'clock P.M. followed by down-to-business-getting and electing new officers. Millie points out that the State Liquor Convention will be in the hotel and that all interested can go from one confab to the other . . . the very next day, Mike Mulqueen will call for order at the State Operators Guild Meeting & Dinner—this at the Nelson House, Poughkeepsie, 7:30 P.M. Everybody get ready!

**NO MORE BEER**—Roger Gauthier of Western Auto Vending Ltd., Vancouver, B.C. has sad news to report. Not only do the chilly winds blow ever fiercely, but a beer famine stalks the frozen plain. The beer strike, now in its sixth week, has knocked merry Matilda out of tavern revenues and machine collections—with no settlement in sight. Western Auto Vending, operating many machines as well as being distributors for Seeburg equipment, have felt the pinch. But there's even better news ahead—a possible gasoline strike. And a post office (post office?) strike just ended. Gauthier says they'll have to work hard to make up the lost coin. . . . Gus Winters, Seeburg distributor in Newfoundland, reports he's still getting plenty of action from the LPC-1 as well as the LPC-480 up there; things should really start to groove with the appearance of Seeburg's new Electra.

**SHAKERS AND MOVERS**—Jim Newlander of Rowe Mfg. said Joe Barton, up at the factory in Whippany, is gradually phasing out his heavy responsibilities at Bush International, Jacksonville, where he was manager, and assuming his new and weighty role of general manager of the Rowe Mfg. complex. . . . by George, that's phasing. . . . Louie Wolberg of Rowe reported that Ross Carpenter was admitted to Mt. Sinai Hospital last Monday. . . . Seeburg regional veep Marty Toohey says that the new line of Seeburg "Little LP's" for discotheque dancing will have live audience sounds on them, along with the thumping music—thinking of those powerful Seeburg microphones used in the recordings and all the chatter that goes on at a dance party, it might be very interesting: how would it sound if, in the middle of "Twist And Shout," you heard the following conversations: "Sam, look. Put your feet together. Together, Sam. Now shake your shoulder—no, other shoulder. Sam, get serious. Stop wiggling your ears." Or: "So I told her not to tell him that we were through, but she told him and he asked me about our being through and then I told him. . . ."

**ALL THAT GLITTERS**—The pulse of Coin Row is steady and strong, with happy reports of good business up and down the line. New games unveiled at the MOA show are already moving fast, trailing excellent sales figures after them. Irving Holzman of United Distributors reports that the Corral Shuffle is selling so fast he's already out of stock and that it'll be at least ten days before any more will be available. Irving says also that a revised edition of United's Double-Play Baseball game has just come in and is ready for delivery, with new improvements for better sales. Albert Simon sales manager Al d'Inzillo says that the new Par-Golf game has taken off and is moving quite nicely, ditto for the Gold Star game. Al says the Rock-Ola dividend special package program is back again this year, with prizes of TV and hi-fi sets for the men who sell the most. Congratulations to Ben Coven, who joined the firm of Bernstein and Ganellen in the general practice of law. Ben, former distributor of Wurlitzer phonos in Chicago, was a practicing lawyer before he entered the coin machine business.

**NEW FROM KAYE**—Howard Kaye, the Irving Kaye Co.'s sales manager, advised last week that his firm is now in production on a 2 $\frac{5}{16}$ " cue ball as well as the standard 2 $\frac{3}{8}$ " model. "The difference between a 2 $\frac{3}{8}$ " cue and our new 2 $\frac{5}{16}$ " model is a mere  $\frac{1}{2}$  of an inch from point of center," Howard declared, "and the difference between them is so slight that for all intents and purposes it will react the same way as a regulation ball in the play of the game." The new cue will be available shortly, on request. . . . Jersey's Bill Cannon due in town last week to lay the ground-work for his record Mfr.-music operator liason committee. . . . Sam (Musical Moments) Morrison reminds ops to beware of placing pool tables in places where they can't be policed, such as in the cellars of luncheonettes, because the equipment can be damaged by undisciplined youths and also create an unfavorable looking picture in the eyes of the local residents.



## Chicago Chatter

Seeburg distribs throughout the nation are geared for intensive sales and promotion this week with a versatile lineup of coin-operated equipment, i.e., Seeburg's "Electra" phono and the new single cup 7-choice brew coffee vender (featuring "Hydro-Swirl") and Williams Electronic Mfg.'s "Corral" puck shuffle alley bowler. Latest reports from the midwest strongly indicate that the action is very good indeed. . . . In Windy City Nate Feinstein, Harold Schwartz, et al, of World Wide Distribs, are running a busy showroom with the Seeburg-Williams equipment these days. . . . Nate Victor, of S. L. London Music Co., in Milwaukee, infos that he and his staff enjoyed the heaviest attendance ever at his recent showing of "Electra" phonos and the coffee venders. Operators motored in from every nook and cranny in Wisconsin to view the line and place their orders.

Edward G. Doris, executive vice prexy of Rock-Ola Mfg. Corp., is happy on several counts, especially since his wife, Lauretta, is recovering well from her recent illness. Also, business has been so very good at Rock-Ola all year that it has been practically impossible to amass an inventory of phonos or vending machines. Les Rieck squired a large party of Rock-Ola distribs who made their quota this year on a tour of the European Continent. The party departed September 20 and is due back around the 5th of October. Meanwhile, back at the plant Adchief George Hincker is burning the midnight oil keeping ahead with his promotions.

The big word at D. Gottlieb & Co., according to Alvin Gottlieb, is Gottlieb's "Bank-A-Ball" single player flipper amusement game, which is enjoying a tremendous sales accomplishment in this country and in the foreign markets. . . . Eddie and Adele Ginsburg, of Atlas Music Co., are just about ready to enplane for Europe on a jaunt that will carry them to Israel and then back home. Sam Gersh, Bob Fabian and Joe Klykun are prepping for their trip to the NAMA Conclave in Miami Beach. Plucky Stan Levin is headed to Upper Minnesota to hunt wild geese and ducks. . . . Chi operator Barry Menconi recently peeled off some 77 lbs. of blubber and looks very svelte these days (how d'ja do it, Barry?).

Old buddy Pete Petropoulos, of Rowe AC Mfg., dropped us a line to advise that he's on a whirlwind trip through the southland and the West Coast. From there he heads for Miami Beach and the NAMA trade show. . . . John Zagelin, of Lieberman Music Co., ran in to a bit of rotten luck t'other day when his car was smashed up on the way home from his office. Johnny was all set to go on a hunting trip but had to postpone it.

Over at ChiCoin Phil Schwartz reports that the sales action continues very good on the complete line of ChiCoin amusement games. . . . Phil Moss Co. held a service school class on Seeburg vending equipment, Sept. 17, in the Des Moines showrooms; and on Sept. 24 in the Omaha branch. Glenn Miller, of Seeburg, conducted the classes on the new Seeburg coffee venders. On hand were prexy Phil Moss and Joe Blend. . . . We received a crushing blow in last week's Cash Box telling of the sudden death of Harry Siskind. Harry was a "no-holds-barred" coinman who fervently believed he was in the world's greatest industry. We'll all miss him.

Bally's Herb Jones infos that the run on "Aces High" was re-scheduled due to heavy demand in Europe and the U.S. There was a slight delay on release of "Disco Teen." . . . Frank Schroeder, of Fischer Mfg. Co., informs that the firm recently designed "conversion drawers" to convert coin-op pool tables to non-coin tables to enable distribs to offer more for trade-ins. . . . Joe Robbins, of Empire Coin, hosted a service school session (conducted by Rock-Ola's Bill Finley) of the Rock-Ola line of coin-op phonos in the showrooms last Wednesday evening, Sept. 29. Other Empire personnel included Bob Vihon and Jim Frye. Also Bob Rondeau hosted service schools for Empire Coin in Menominee, Appleton, Waupaca and Milwaukee, Wisconsin during the week of Sept. 20. Jack Burns is in Europe with the Rock-Ola distrib junket.

The word from Frank Ross and Iggy Wolverton, of Midway Mfg. Co., is that Midway's "Monster Gun" is proving to be a big hit everywhere. Sales are (in Hank's word) "Fantastic!" . . . National Coin's Joe Schwartz and Mort Levinson are geared for heavy action in the showrooms shortly. More on this next week. . . . Reason for the healthy smiles on the faces of Max Wiczer, Milt Wiczer, Ed Ruber, and Morrie Wiczer (not to forget Denis Parsons and Ben Kaye) these days is the huge Wico Parts & Supplies catalog which was distributed to the world wide trade recently. It's the biggest catalog ever compiled by Wico.

Marvel Prexy Ted Rubey and Estelle Bye are busier than ever with the coming of Fall. Production has been considerably stepped up in the factory. . . . Dennis Ruber is singlehandedly running the D & R sales offices this week while co-head Richard Uttanoff is making the rounds in Wisconsin with Dean Rogness, the firm's rep in that territory. . . . When we asked Herb Perkins, of Purveyor Distribs, how sales are at this early stage in the Fall he replied, "couldn't be better!"



## Milwaukee Mentions

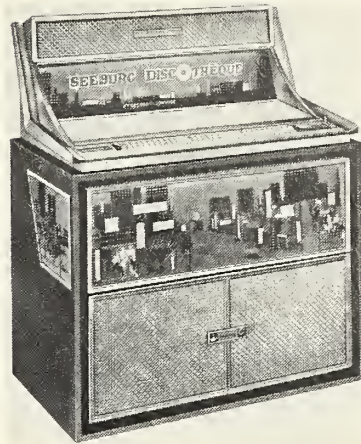
Nate Victor expressed elation last week over the very heavy attendance he enjoyed on Sunday, Sept. 19, when he previewed the new Seeburg "Electra" phono in the showrooms at S. L. London Music Co. Among the Milwaukee music operators on hand were: Arnold Jost, Doug Opitz, Stan Kase, Chester Majewski, Les Reder, Clarence Smith, Violette Harris, Tony Hirt, Bob Puccio, Harry Cisler and Leo Dinon; and, of course, many more operators from a wide area in Wisconsin. . . . Hastings Distribs held a service school class, Sept. 25, featuring trouble shooting the line of Rock-Ola phonos. Conducting the session was Rock-Ola's Bill Findly. Hosts were Sam and Jack Hastings, Pat Gaffney, Earl Geubner, Syl Kindler, Dennis (Tall) Henning, and Ollie Hansen. Refreshments were served during a break. . . . Harold Rietz, Pete Stocke and Loraine Fechner, of Taylor Electric (RCA-Victor Distribs in Milwaukee) feted Frankie Randall, Sept. 30, in the exotic Leilani Village Supper Club in Cream City with a reception preceding his opening performance at the nitery. . . . United, Inc.'s Russ Townsend info'd last week that Prexy Harry Jacobs was due back at the week's end after a lengthy road trip. Chuck Meyers was also due back in the offices before motoring out again to cover the northern part of Wisconsin. Russ and Reid Whipple tended to sales at United during their absence. . . . When we chatted with Joel Kleiman and Sam Cooper, at Pioneer Sales & Services, we were informed that they have been enjoying a very fine sales year on all sorts of coin-operated equipment, including Rowe-AMI phonographs, amusement games, and Vending machines. Between sniffles (due to a nasty cold) Joel stated that truckloads are being received almost daily from the factories. . . . A very busy operator in Cream City is Orville Carnitz, prexy of Badger Novelty Co. Orv is enjoying terrific collections regularly.

# ELECTRA

by SEEBURG



The electrifying new phonograph  
from the makers of the world's  
finest coin-operated equipment.



**Magnificent!**  
from every angle.

THE PHONOGRAPH  
FOR LISTENING AND  
DANCING THAT LOOKS LIKE  
A DISCOTHEQUE SHOULD!

**Seeburg Built!**

**Seeburg Sound!**

**and . . . Seeburg Music!**

SEE IT TODAY AT . . .

**Southern Automatic Music Co.**

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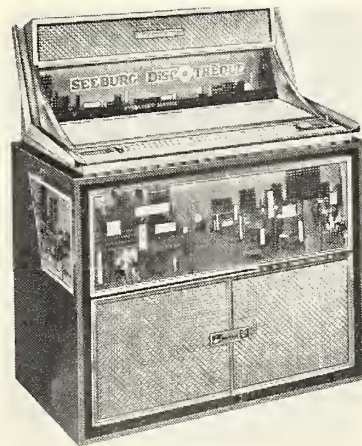
## NEW SEEBURG ELECTRA

The Phonograph for Listening & Dancing  
That Looks Like  
A Discotheque Should



WITH  
**Seeburg Music**

Stereo sound  
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so new they've  
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## California Clippings

The Harbor Music Operators Association, we hear, had a lulu of a luau when they held their annual party at the Edgewater Inn, Long Beach a couple of weeks ago. Among the artists who appeared were Jerry Wallace (Mercury), Roy Head (Back Beat) and the Sunrays (Tower) along with Jerry Inman, Virginia Davis and Danny Curry. Bob Holland, president of the association, was in charge of the festivities and Bill Brown was master of ceremonies. Others on the entertainment committee included Melba Kindig, Norm Garrison, Charlie Koski and the Solle Girls. . . . Speaking of the girls, Irwin Zucker stopped into Luenhagen's this past week with Virginia Davis' latest for Velvet—it's titled "Golden Wedding Ring." . . . Bob Portale at Advance Automatic infos that the firm has been appointed a Chicago Coin Distributor in L.A. and are now stocking the "Gold Star" shuffle alley and the "Preview" bowler. Bob and Frances Scherb of the firm both attended the recent showing of the new Seeburgs held in San Francisco. . . . We hear that other highly successful showings of the Seeburg phono and coffee vendors were held last week in L.A. and Phoenix. Stan Larsen of Struve Distributing reports the L.A. showing "surpassed our expectations"—ops who haven't already seen and heard the new phono—and there could be a few left who have not—are invited. Stan also told us that the firm has placed repeat orders with the factory for the new Williams' "Lucky Strike" pin ball game and, by the time you read this, should be stocking the new United "Coral" shuffle alley which has a strike bonus feature. Seeburg regional rep., Richard Murphy, was in town last week. . . . Buddy Robinson at California Music infos that Buddy Cagle visited and checked sales on his top 30 Mercury hit "Honky Tonkin' Again." . . . George Muraoka of Simon Dist. delighted to report in to us that the new Valley pool table is proving a money maker for all concerned. George is busy trying to locate enough used phonos and games to fill orders. Another export shipment left for the far east this past week. Jack Simon has just returned from a business jaunt to Miami, Fla. and Richard Stewart of Cega Enterprises in Vancouver, Canada and Dave Rosen of Uta Matic Inc., Tokyo, Japan, visited Simon Dist. last week. . . . The new Bally "Discotek" pin ball game on display, we hear, at Paul Laymon has been getting loads of attention from ops with Jimmy Wilkins Jr. helping show the line on his days off from school. Charlie Daniels, we're informed, has just purchased a new super sporty Chevie Impala—it's bright yellow! . . . Pool tables, according to Jim Crosby at R. F. Jones, are brightening the sales picture at that firm. Jim Jr., incidentally, is home on a two week furlough from the Navy boot camp in San Diego and Ron Schimel has just returned from a trip along route 101 calling on ops. . . . Art Hultz, we're glad to hear, is home after being hospitalized and is recuperating. He'll be back checking boxes in Whittier very soon, we hope. . . . Speaking of phonos, we hear that the plushiest discotheque in town is the Daisy in Beverly Hills. We haven't been invited—understand you must be a movie star to enter that elaborate location. It's the hangout for Eddie Fisher, Suzanne Pleshette, and Janet Leigh, for example, and a number of producers and agents. . . . Ken Siler at the Wurlitzer Factory Branch tells us that sales are steady with an increase in action in the parts department. John Morris recently covered the desert area and Maxine Shiffer and husband enjoyed a weekend fishing trip to Lake Isabella. . . . Nick Carter at King Distributing infos that Harold Chapman is on a week's vacation with business increasing as L.A. starts its fall season. . . . Ops who visited "phonorow" recently include: Dean Brown-Glendale, Don Radenbaugh-Long Beach, Charles Peddicord-Buena Park, John Ketchersid-Long Beach, C. B. Ellison-Lancaster, Ray Brandenburg-La Habre and Harold Lieberman-Granada Hills.



## Houston Happenings

Showing of new model Seeburg King of the Road by H. A. Franz & Co., 606 Dennis, was reported as the most successful ever. Off the cuff comments indicated that most operators preferred this more leisurely showing to the conventional one day more elaborate ones. Choice of days, more time for closer examination, more individual attention from less harassed and hurried servicemen and demonstrators were some of the reasons given. H. A. (Hoddy) Franz, president of H. A. Franz & Company, and Edgar C. Blankenbeckler, Seeburg regional vice president, together with sales, service and office force of the local concern labored jointly at making the showing a good one. Mid day barbecue luncheon and refreshments were served 12 PM to 2 PM each day.

Old time, big time local operators conversed with during Seeburg new model showing included J. D. Cooper, Ben J. Kelly and L. R. Gardner. . . . Top honors for youngest attender of the show went to beautiful little four months old Kimberly Ann Bruner, daughter of local coinman George W. Bruner and charming wife Novice. . . . Another outstanding person present was Mrs. C. H. Hammond, one of the very few women operators in Texas.

Bob Moore, vending sales representative, Duncan Foods Co., was on hand at H. A. Franz & Company to demonstrate how the famous Duncan brand coffees were used to brew real coffee in Seeburg hot coffee vendors.



## Happy Birthday This Week To:

Bill O'Donnell, Chicago, Ill. . . . Edward Carlson, Detroit, Mich. . . . John E. Kags, Seattle, Wash. . . . Millinette N. Gore, New Orleans, La. . . . Charles Rose, Fargo, N. D. . . . Anthony V. Jerard, Chicago, Ill. . . . Humbert Betti, Union City, N. J. . . . Fred F. Fixel, Pembina, N. C. . . . Kenneth A. O'Connor, Richmond, Va. . . . Mort Weinberger, Louisville, Ky. . . . Alfred Wm. Blendor, Sr., N.Y., N.Y. . . . J. A. Wallace, Oak Hill, W. Va. . . . Albert S. Levy, Dayton, Ohio. . . . Jos. M. Kapilla, Staunton, Ill. . . . Frank R. Fabiano, Buchanan, Mich. . . . John L. Tempfer, Altus, Okla. . . . Mark Y. Blum, Wichita, Kansas. . . . F. N. Steed, Clarksdale, Miss. . . . Joe Broadbent, Anchorage, Alaska. . . . E. H. Janssen, Shreveport, La.

## N. Y. State Ops View Electra At Davis



Looking very pleased with Seeburg's new Electra phonograph are Davis Distributing Corp. executives William F. Roseboom, director of public relations and promotion; Anthony S. Ferrara, administrative assistant, Robert E. Romig, secretary-treasurer; Albert L. Wertheimer, executive assistant and Harry Wertheimer, sales vice-president. Davis Distributing Corp. is an exclusive Seeburg factory distributor serving Upstate New York with offices in Albany, Syracuse, Rochester and Buffalo.

## Wisconsin Ops View Electra At London

MILWAUKEE—Nate Victor, S. L. London Music Co., Inc., this city, hosted a heavily attended showing of the new Seeburg coin-operated Electra phonograph in the company's showrooms Sunday, September 19. Co-hosts, along with Victor, were Walter Koebel, Don Emery, Walter Glish and George Faust.

Among the Wisconsin operators who attended gala preview were: Mr. and Mrs. Fred Braun of Suburban Vending, Earl Eppler of Suburban Vending, Harry and James Chisholm, Nile Gluth, Stan Kass of Skylark Auto. Vending, Chester Majewski of Ven-Drink, Victor Pavlic of Pavlic Vending, Mr. and Mrs. Frank Sawejka, Donald Millard, Mike Young of Mike's Music, Leslie Reder of L&R

Dist., Clarence Smith of Milwaukee Amusement, Violette Harris, Arnold Jost of Arnold's Coin, Mike Schmitt of Schmitt Bros. Vend., Doug Opitz of Wisconsin Novelty, Mr. and Mrs. Harold Fortney of Tri-State Music, Anthony Hirt, Bob Puccio of P&P Dist., Harry Cisler of Cisler Music, Leo Dinon of H&G Amusement, Bob Olstad of Gardner Sales, Jack Zimmerman of Badger Music, Joe Jaquest of Jaquest Vending, Mr. and Mrs. E. DeRusha of DeRusha Music, Paul Fendrick of Eastern Sound, Clyde Fessler of Fessler Music, Wm. and Ben Ludewig of Ludewig Music, and Mr. and Mrs. Weiland and Darryl Weiland of Weiland's Music Machines.



## Upper Mid-West Musings

Open House and the Premiere showing of the New Seeburg Electra at the beautiful show rooms at The Lieberman Music Co. Minneapolis, Minn. was a huge success. Refreshments were served all day through the showing and the turnout of operators was far above expectation especially because of the rainy weather during the three days. Operators attending the showing of the "Electra and Vending Equipment" were:

From the Twin Cities: Fritz Eincher, Sam Karter and Mrs. Karter, Lou Basil, Bob Leonard, Earl Grout and Bud, Percy Hunter, Al. Klammer, Harold Theisen, Phil Smith, Norman Pink, Kenny Anderson, George Demming, Loren Beoudoin, Lee Brahs, George Albright, Owen Bjerum, Fred Dahlin, Stan Hennes, Dave Chapman, Marvin Doerr, Mr. & Mrs. Arnie Tessmer, I. Bernstein, Lloyd Morgan and Larry Radtke, Rapid City, Mr. & Mrs. Ike Sundem, Montivedio, Minn. L. Sieg and Bill Cigan, Eau Claire, George Wohlers, Gabby Clusiau, Harry Anderson, Mr. & Mrs. Harlan Erickson, Phil Hertel, Gene Hoerth, Herried, S. D. Lloyd Williamson, Bob Keese, Nik Beraust, Raoul Gellineau, Mr. & Mrs. Larry Dwyer, Dick Hawkins, Cab Anderson, Art Berg, Martin Kallsen, Bill Hunder, L. I. Harris, Jim DeMars, Bob Lammers, Bun Mraz, Leo Rau, Walley Meyers and John, Little Falls, Bob Lund, Ralph Sanders, Arndt Peterson, Mr. & Mrs. L. Sanford, Duane Reiners and Herb Peterson, Millbank, Loren Daniel, Mr. & Mrs. Jim Stolp, Bob Carlson, Mr. & Mrs. Gordon Runnberg, Morris Berger, Pete Wornson, Hank Krueger, Joe Weber, Earl Porter, Dean Schroeder, Ernest Woytossek, Stan Baeder, from the Seeburg factory—Bob Dunlap and Glen Miller.

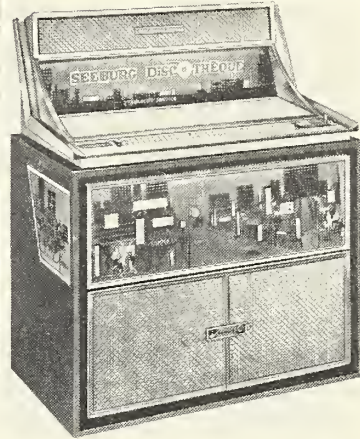
Congratulations to the Earl Berkowitz's on the engagement of their daughter Sandra. Wedding planned for November. . . . Stan Baeder, Fargo, in town for the day picking up parts and records. . . . Mr. & Mrs. Lloyd Morgan and Mr. & Mrs. Larry Rathke, Rapid City, flew in to the cities in their own plane and spent the week here, flying back Monday afternoon. . . . Gene Hoerth, Herried, in town for the day making the rounds and picking up parts and records. . . . Roy Foster, Sioux Falls, in town for the day picking up parts and records. . . . Dean Schroeder and Earl Porter drove in to town for a few days to see the Twins play but no games due to rain. . . . Mike Imig, Yankton, in town over the week end. Flew in and flew back Monday morning. John Zeglin, Lieberman Music Co. Clayton Norberg, Mankato, and Hank Krueger, Fairfax, take off next week for their yearly trek to Canada for goose and duck hunting. . . . Mr. & Mrs. Noel Hefte, Grand Forks, in town for a few days visiting their children. . . . Lorando Olson, in town for the day picking up parts and records. . . . Clayton Norberg in town for the day picking up parts and records. . . . Arndt Peterson, Sanborn, in town for the day.

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by SEEBURG



The electrifying new phonograph from the makers of the world's finest coin-operated equipment.



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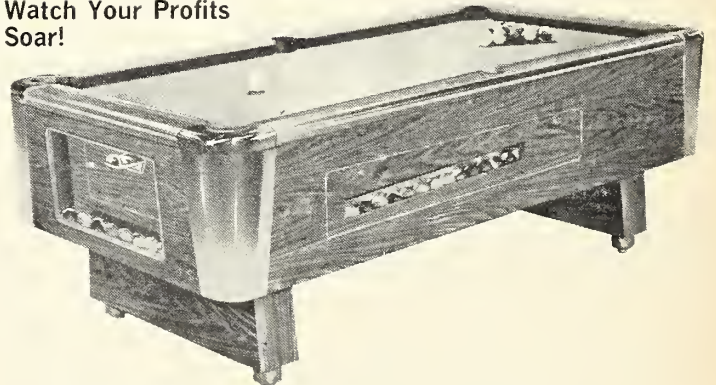
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# Cash Box

## VENDING NEWS

Vending Machine Industry's Only Newsweekly

### WAGE-HOUR LAW CLOSING IN: NAMA ADDS SPECIAL MEET TO CONVENTION LIST

■ Labor Expert to Speak



WERNE

CHICAGO—Late developments in Washington concerning wage-hour regulations have caused the National Automatic Merchandising Association to add a special meeting dealing with problems arising from pending legislation to the National Convention program in Miami Beach, said Thomas B. Hungerford, NAMA executive director.

Discussing the problems and possible penalties which may face vending operators from the applications of the Fair Labor Standards Act will be NAMA labor relations consultant Dr. Benjamin Werne; William Newman, director of vending, Interstate United Corp.; William C. McConnell, president, Servomation of New England, Inc., and NAMA legislative counsel Richard W. Funk.

Werne is scheduled to speak at the meeting Tuesday, October 19, on "Wage-Hour Law and Vending." He has advised NAMA on employer-employee problems since 1954. A member of the Bar of the United States Supreme Court and of New York, Werne is the author of several books on labor relations, has taught at New York University and has served on several labor committees of the American Bar Association.

Hungerford urged all interested parties to attend the special meeting, at 10:45 AM, in the hotel Fontainebleau's West Ballroom.

### MODEL VENDING NAMES DICK AND KAY

CHESTERLAND, OHIO—John W. Dixon, president of Model Vending Controls, Inc., Chesterland, Ohio, announced today the election of Robert D. Dick as executive vice president. The company distributes Changebank dollar bill and coin changers, manufactured by its parent company, Transmarine Corporation.

Daniel Kay was also named distributor sales manager of the company and a new field service organization was launched under the direction of vice president David J. Dolan.

Dick has had extensive industrial and consumer marketing experience, most recently with Fortune magazine. He will head an intensive sales program for three new lines of low-cost Changebank machines now being

### SWEET TASTE OF SUCCESS: TOP IDEA MAN NAMED IN NAC CONTEST

■ Entries to Go on Display

CHICAGO—The Grand Award in the National Association of Concessionaires' "Concession Idea Man of the Year" Contest, sponsored by NAC, was won by Mortie Marks, concessions manager, Jefferson Amusement Company, Beaumont, Texas, it was announced today by Jack O'Brien, NAC contest committee chairman.

Judges of the contest also chose six runners-up.

The first Grand Award winner will receive an all expense trip to the 1965 annual convention at the Ambassador Hotel, Los Angeles, California, October 26-30. He will also be presented with an engraved plaque in recognition of this achievement during the organization's annual meeting.

The six runners-up, who will receive Merit Award plaques for their entries, are:

Philip L. Lowe, Lowe Merchandising Service, Newton Centre, Massachusetts; Ivan Ackery, Orpheum Theatre, Vancouver, B. C.; Harold H. Gleken, Suffolk Downs Drive-In Theatre, East Boston, Massachusetts; Jack J. Veeren, Bordertown Drive-In Theatre, El Paso, Texas; Mr. & Mrs. Alfred H. Funk, Central Lakewood Shopette, Lakewood, Colorado and Al Alin, The Odeon Theatre, Sarnia, Ontario, Canada.

Purpose of the contest was to salute and honor the amusement-recreation industry concessionaire for outstanding achievement in the field of refreshment concessions by utilizing a planned promotional program for building sales volume, consisting of the most original idea on a successful refreshment concession merchandising campaign completed between August 15, 1964 and August 15, 1965.

Mr. Marks' winning entry featured the use of novelty figurines on jumbo straws which helped increase beverage sales; also, the introduction of pre-cooked, frozen hamburger meat patties in conventional (indoor) theatres resulting in a substantial increase in per patron sales.

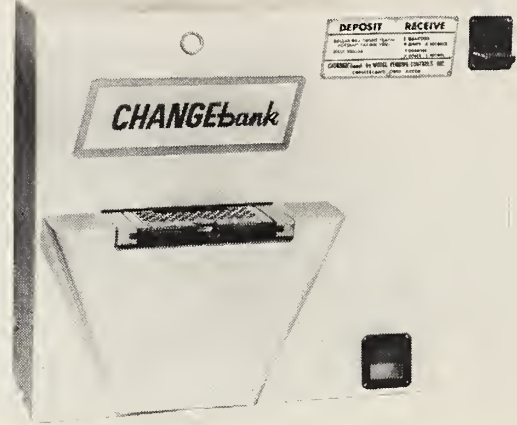
Winning entries will be on display in the NAC exhibit during the Motion Picture and Concessions Industries Trade Show being held October 27-30 in conjunction with the concurrent conventions of NAC, Theatre Owners of America and Theatre Equipment and Supply Manufacturers' Association.

introduced.

Kay is widely known throughout the vending industry and has had 10 years' experience in the field. He has been with Model Vending Controls since its establishment in 1960 and was the company's first salesman. He will be in charge of the company's sales through regular distributor and dealer outlets.

Dolan, who has been with Model Vending Controls for three years, has had extensive production and sales experience and is excellently qualified to direct the company's nationwide service efforts. A good feature of this program will be quick replacement of components if necessary. The company's newest models rely heavily on modular construction of mechanisms so that service can be simplified.

### NEW MODEL VENDING CHANGER FOR SELF-SERVICE LOCATIONS



CHANGEBANK "UTILITY" LINE MODEL

CHESTERLAND, OHIO—Three new low-cost lines of Changebank dollar bill and coin changers will be introduced at the NAMA Show (Booth #762) by Model Vending Controls, Inc., Chesterland, Ohio.

The Utility line, designed for economy, includes a dollar bill changer, a combination dollar-bill-and-coin changer and a coin changer. Solenoid-driven, these machines are primarily intended for coin operated laundry and dry cleaning establishments, automatic car washes, motels, parking lots, amusement centers and college dormitories.

The dollar bill changer, which pays out four quarters, is priced at \$595. List prices for the coin changer start at \$295.

The Compact line, featuring a quiet motor-driven payout and removable

coin magazine, is best suited for vending machine locations, in-plant feeding, hospitals, public buildings, hotels and motels, and telephone centers. A loaded magazine may be installed quickly while an empty one is taken away for reloading at a central point. Electrically reversed motor prevents jack-potting.

The bill changer, priced at \$695, can be loaded three different ways, to provide an increasing proportion of dimes and nickels. The coin changers are priced at \$295. Combination machines, at \$795, accept dollars and half-dollars.

The Professional line includes a variety of payout combinations. These large-capacity machines have motor-driven payouts and removable magazines. They are intended for vending establishments of all types having heavy traffic. Prices start at \$845.

### YUBAN PAN GETS A FACELIFT

WHITE PLAINS, N.Y.—New packaging for both regular and instant Yuban coffees has been designed by the Maxwell House Division of General Foods Corporation. Cans and jars in the new dress are now appearing on store shelves throughout the nation, supported by a massive "New Look of Flavor" advertising and promotional campaign.

Instant Yuban now comes in a compact jar—the first in the coffee industry. It will be available in 2 oz., 5 oz., and 9 oz. sizes. "This new compact jar is easier to store, easier to handle and open, and provides greater 'spoonability' for the consumer and is an excellent reusable container," company sources said.

Both the regular and instant Yuban compact jar are done in warm gold, brown and white tones, and feature a housewife drinking a cup of Yuban coffee.

Distribution will be supported by a high level of national network and local spot TV advertising, full color ads in Life, November 5 and 26 and Sunday supplements from October through November. The mid October issues of Life, Look and McCall's will announce a \$500,000 Yuban "New Look of Flavor Sweepstakes."

There will also be a national distribution of 20 million 10¢ Yuban coupons transmitted via Sunday supplements and direct mail.

Dealers will be offered a heavy promotional program, including "New Look" point-of-sale material and a motorized "carousel" display with a convertible "topper" for store manager's use.

### Gessner Goes to VP Spot For Macke Serval

HARRISBURG, PA.—Lee A. Gessner has been promoted to vice president and director of operations for Macke Serval Vending Company, 1201 South 20th Street, Harrisburg, Pennsylvania, it was announced by Sidney Coplin, president of the company.

Gessner, since joining the company in 1949, has served as a route salesman, warehouse manager, and for the last three years as operations manager. In his new position he will be responsible for the operation of the warehouse and commissary, including purchasing of all supplies and materials. He also will be responsible for vending route organization from the hiring of personnel to the assigning of routemen and routes. Macke Serval, one of the largest vending companies in the Harrisburg, York, Lebanon, Sunbury and Chambersburg areas, operates a complete vending service consisting of over 2,700 individual vending machines.

Gessner makes his home in Harrisburg with his wife, Thelma, and five children: Richard, Carol, Robert, Barbara and William.

### Bates Manufacturing Board Declares Dime Dividend

NEW YORK—The Board of Directors of Bates Manufacturing Company, Incorporated recently declared a dividend of 10 cents a share on the capital stock of the corporation, payable October 5, 1965, to stockholders of record on September 21, 1965.

**J. James Cotter Passes;  
Wurlitzer Sales Mgr.**



COTTER

NORTH TONAWANDA, N. Y.—J. James Cotter, 48, export sales manager for The Wurlitzer Company, died of a heart attack Friday night, September 24th, at a dinner for Wurlitzer distributors in the Queen Elizabeth Hotel, Montreal, Quebec.

Cotter was attending the company's three-day distributors' conference with his wife, Mrs. Marion McDonough Cotter.

He was export sales manager for Canada, the Far East including Japan and the Philippines, Australia, New Zealand and Central and South Africa.

In 1948, Cotter joined Wurlitzer, as assistant credit manager. Prior to attaining his last position he served as a staff assistant and sales and service representative of the Export Sales Department.

Cotter, who was born in Buffalo, was graduated from Fosdick-Masten Park High School and the University of Buffalo, where he received a degree in business administration.

Surviving, besides his wife, are a son, J. James Jr.; a daughter, Miss Patricia A. Cotter, both at home; his father, John Cotter of Buffalo, and two sisters, the Misses Pearl and Gladys Cotter, both of the Town of Tonawanda.

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SPARE FEATURE  
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**SHUFFLE ALLEY**

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**Fischer Drawers Convert Pool Tables**

CHICAGO—Frank Schroeder, sales manager of Fischer Manufacturing Company, Incorporated, Tipton, Missouri, announced last week that the pool table manufacturer has recently designed new "Conversion Drawers" which are presently available for distribution through the Fischer family of distributors throughout this country.

Purpose of the conversion drawers is to enable distributors to offer more to operators for trade-ins on old coin-operated pool tables.

To explain further, according to

Schroeder, it is now possible to easily convert coin-operated pool tables to attractive non-coin operated pool tables to be placed on the market for home consumption.

The Fischer conversion drawers are now available for all Fischer models as far back, and including the "Crown" series of Fischer pool tables.

Schroeder explained in conclusion that this surprising innovation in pool table equipment will certainly open up a new market for both operators and distributors in the disposition of used equipment.



Going into a concentration crouch, a young player lines up a shot on a Fischer Rebound table at the St. Francis Indian Mission, St. Francis, South Dakota. Donated by the company, the table provides fun and fascination, as the boys' faces testify.

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**PRECISION  
CUE STICKS**

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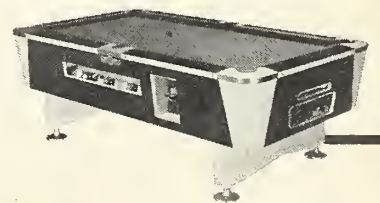
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## Fall Brings Sales Heat Overseas: Robbins

CHICAGO—Joe Robbins, vice president of Empire Coin Machine Exchange, and operating director of Empire Coin International, the firm's export division, advised, during a recent interview with Cash Box, that with the advent of the Fall season there is an appreciable increase in overseas buying activity noticeable already, especially in all types of coin-operated amusement equipment.

Robbins, considered by many in the coin machine business as a keen observer in activity in the world markets, spelled out the fact that the overseas trader is a very sharp buyer, and that the seller who recognizes this and performs accordingly will in the main reap the rewards of his endeavors.

Robbins concentrates heavily on keeping his eyes, ears and senses keyed to the needs and desires in the world markets.

"The wise exporter of all sorts of coin-operated music, vending and amusement equipment must at all times keep sharply attuned to the action overseas," he asserted. "At Empire Coin International export sales is a full time job. And, Gil Kitt (president of Empire Coin Machine Exchange) and I stress this vital fact to our personnel at all times."

## Bank Tells What To Do With Coins That Won't

NEW YORK—In response to operator pleas and complaints, Cash Box last week made inquiries on what happens to damaged coins, where they go, and how to keep them permanently out of machines.

A phone call to the Federal Reserve Bank for the Manhattan District revealed that many banks, due to the acute coin shortage, have relaxed their vigil on bent coins and allowed some to recirculate. But an official of the bank advised that operators, when making their collections, should segregate the damaged coins from the good ones and notify the bank when he brings them in, thus making sure that the bad coins are returned to the U.S. Mint.

Bent or damaged coins, inserted into machines, act like a slug, and their frequent appearances have been giving some operators a weekly collection problem.

## Hamp Cooks; Sarah Bakes; Ian Fries; Porter Aches

NEW YORK—Fresh from crossing the great water, English rock group Ian & the Zodiacs make their first "Little LP" appearance last week. The Seeburg-Philips release contains "Jump Back," "Baby, I Need Your Loving," "Clarabella," "The Crying Game," plus two more.

Sveite Sarah Vaughn sings the melodious Henry Mancini songbook, featuring "Dear Heart," "Theme From Peter Gunn," "Moon River," "Days Of Wine And Roses," "Mr. Lucky" and "(I Love You) And Don't You Forget It."

Further word is heard from Europe as Horst Jankowski takes "A Walk In The Black Forest," plus "Toselli Serenade," "Simple Gimple" and three more selections.

The frantic master of ferocious swing, Lionel Hampton, charges in with "Jazzland," "Prelude To A Kiss," "How Insensitive," "Batida Differentia," "Little Girl Blue" and "Jazz At The Fair."

Country thrush Dottie West offers "Touch Me," "Here Comes My Baby," "I Dreamed Of An Old Love Affair," "No One Will Ever Know" and two more, while Porter Wagoner describes the pains of fast living with "Dim Lights, Thick Smoke And Loud Music," "My Baby Turns The Lights On Uptown," and "I'll Go Down Swingin'"—containing the famous lines: "My baby's giving a party all alone/ And I'm down at the tavern getting stoned/ At least I'll go down swingin'/ What a swinging way to go."

# GOTTLIEB'S BANK-A-BALL

**A New Idea In Animated Scoring with Exciting Playfield Action!**

- 15 beautifully colored numbered bolts drop into rock in light-box.
- Making numbers 1 through 7— or 9 through 15— lights center Target to score the 8 ball and a special.
- Dropping bolts numbered 1 through 8 or 8 through 15 lights "Low" or "High" Rollover for specials.
- When all 15 bolts are dropped, both "Low" and "High" Rollovers are lit for specials.
- 3 Rollovers drop two balls each.
- Attractive new cabinet colors and design.
- 3 or 5 ball play— match feature— available with twin coin chutes.

**See the Color and Action of this All-New Idea at Your Distributors Now!**

**D. Gottlieb & Co.**  
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**WATCH IT BUSTER!**



Now that we have your attention, better take a look at the only 2-in-1 machine that combines records and movies in a single unit.

**FILMOTHEQUE DISCOTHEQUE**

For Info—Write/Wire/Phone

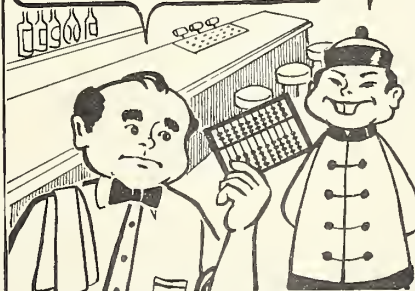
Exclusive Rowe AMI Distributor  
Ea. Pa. - S. Jersey - Del. - Md. - D.C.

**DAVID ROSEN INC**

855 N. BROAD ST., PHILA., PA. 19123  
Phone: (215) Center 2-2900

I'M AFRAID I'M GONNA HAVE TO LET YOU GO.

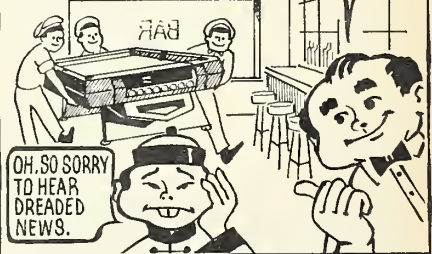
HOW SO?



YOU'LL FORGIVE ME, WON'T YOU?

OF COURSE. HOW CAN HUMBLE SELF QUESTION WISDOM OF DECISION? ABACUS OLD FASHIONED. DELUXE ELDORADO '66' NEW. EASY WAY TO SCORE WITH TWO RECESSED DIE CAST MARKERS BUILT INTO FORMICA TOP FRAME.

THE ABACUS ISN'T NEEDED TO KEEP SCORE NOW THAT I HAVE THE DELUXE ELDORADO '66' POOL TABLE, AN OPERATOR'S DREAM COME TRUE.



OH, SO SORRY TO HEAR DREADED NEWS.

I CAN LEND YOU SOME MONEY TO OPEN A GOOD CHINESE RESTAURANT.

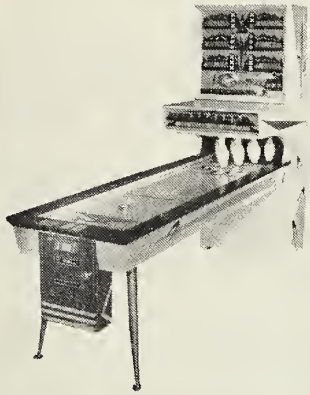
GOOD IDEA! THEN GET OWN DELUXE ELDORADO '66' POOL TABLE.



Irving Kaye Co. Inc.  
363 Prospect Place • Brooklyn 38, N. Y.  
STERLING 3-1200



**"CORRAL" PUCK SHUFFLE INTRO'D**



WILLIAMS' "CORRAL"

CHICAGO—Williams Electronic Manufacturing Corporation, the Amusement Games subsidiary of the Seeburg Corporation, in this city, ushered in the Fall season this past week with the introduction to the international coin machine trade of the eye-appealing, new "Corral" puck shuffle alley bowler, with an exciting, new playing and scoring feature—"Strike Bonus"—which Williams Electronic president Sam Stern happily refers to as "A money-making milestone in bowler scoring that will easily dwarf all previous such features in this type of coin-operated amusement equipment."

There are actually four other ways to play and score in "Corral" shuffle alley bowler. They include: "Strikes 90" (always a winner), "Dual Flash Regulation," "Dual Flash," and the aforementioned "Strike Bonus."

In "Strike Bonus" scoring, according to Bud Lurie, national sales manager of Williams Electronic Mfg. Corp., the strike value for the first frame is 800 points, it then changes in a somewhat mixed pattern (as is indicated on the colorfully illustrated backglass) to 300-500-800-300-600-400. Furthermore, "Dual Flash" and "Flash" features now have higher strike and spare values to add to the suspense in playing "Corral" shuffle alley bowler.

A play inducing feature, Lurie added, is the strikingly beautiful ultra modern cabinet and backbox, which greatly add to the appearance of the new shuffle alley bowler. Bill DeSelm advised the Cash Box reporter that the paint finish of the new type cabinet is another play appealing feature, which is certain to add to the other money-making features in "Corral."

DeSelm explained that there is an easy service feature in the backbox with simple entry, as well as an adjustment in the backbox for the "Easy" or "Normal Strike" play. The double nickel or dime play coin chute is standard equipment in "Corral." A 25¢ multiple coin mechanism is optional to the operator at slightly extra cost.

"Corral" sample shipments have already been rushed to the company's distributors all over the United States and to the foreign markets. Operators can see this exciting, new Williams shuffle alley on display in the distributor showrooms.

**N.Y. Coin Association to Meet October 19**

HURLEYVILLE, NEW YORK—Millicent McCarthy, president of the New York State Coin Machine Association, Inc., announced the annual meeting this year for Tuesday, October 19th, in Syracuse, N. Y.

Parlors A, B, and C of the Syracuse Hotel will house the meeting. Luncheon will be served at 1:00 p.m., followed by the meeting and the elec-

**FOR THE 1<sup>ST</sup> TIME... SOMETHING DIFFERENT!**

**LOCATION TESTED!**

**Cheat-proof Reinforced Front Door**

CHICAGO COIN'S

# PAR GOLF

provides exciting, challenging action on a 9-HOLE—PAR 35 ACTUAL "COURSE"!

**SCORE RACK LIGHTS UP NUMBER OF HOLE, YARDAGE AND PAR, IN SEQUENCE, 1 TO 9... REGISTERS RUNNING TOTAL OF STROKES PLAYED.**

**FAST PLAY—AVERAGES WELL UNDER 2 MIN. PER 9-HOLE GAME!**

**DRIVE AND PUTT**

Player drives as many times as needed—100 to 250 yards—to get on green. **HOOKS! SLICES! PERFECT DRIVES!** When on green, player Putts to hole out.

**HOLE-IN-ONE** on 250-yard 5th hole, when players 1st drive makes lighted 250 yards green.

● EAGLES

● BIRDIES

● PARS

● BOGEYS

**SEE YOUR CHICAGO COIN DISTRIBUTOR**

**CHICAGO COIN MACHINE DIV.**

## CHICAGO DYNAMIC INDUSTRIES, INC.

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tion of officers. The State Liquor Convention will also be in the hotel at the same time, and Mrs. McCarthy suggests that "those who so choose can go to their banquet right after our meeting. I thought people might want to know about the meeting a little in advance to make proper plans."

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# Wurlitzer-Arthur Murray Discothèque Turns Liggett's A-GO-GO Into Big Money-Maker



Liggett's A-GO-GO at Browns Lake, Burlington, Wisconsin is a real swinging entertainment center in this famous resort area. The spot features restaurants, two bars, each with a Wurlitzer Phonograph plus the A-GO-GO set-up pictured above. To the fun sound and boom beat of Wurlitzer-Arthur Murray Discothèque Music, Liggett's A-GO-GO girls perform in a cage, on velvet swings and as instructors for patrons.

Operated by Vogue Music, of Kenosha, Wisconsin, this installation has resulted in standing-room-only every weekend since it was installed.

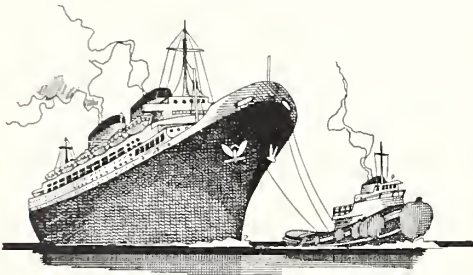
Ask your Wurlitzer Distributor to demonstrate Wurlitzer-Arthur Murray Discothèque Music to you. Hear the special Wurlitzer Discothèque Phonograph with two matching speakers. Realize that you have available a special discothèque music library programmed by Arthur Murray. Featuring selected discothèque dance music by big name artists, yet a flip of a switch converts the phonograph to play pop singles and little LP's. See the sensational in-location Promo-Pak that creates discothèque atmosphere. 8-foot high fluorescent wall posters depicting modern dances, plus napkins, table tents and window signs all promoting more play and higher earnings.

Number Four of a series

# Mr. Music Master

May 29th, 1935 was a day to remember.

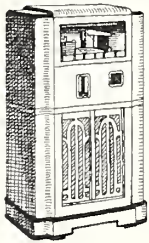
It hadn't been a day for many hours when, in the harbor at Le Havre, France, a huge shape floated majestically past the breakwater



and headed out to sea . . . the Normandie, an engineering miracle . . . the biggest ship ever floated . . . was on her maiden voyage.

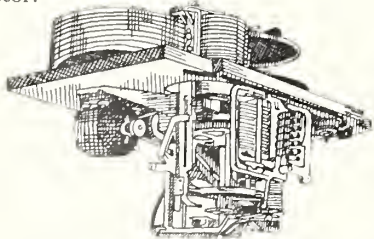
This day was a tribute to man's mastery of challenge . . . the dawn of a new era in human achievement, and a salute to the determined efforts of many over a long period of time.

Meanwhile, in Chicago, David C. Rockola was launching a miracle of his own . . . a music marvel that, too, was a long time emerging and the result of many months of painstaking engineering perfection.



The result was the Rock-Ola Multi-Selector . . . a machine so unique that it was destined to leave an indelible mark in the coin machine industry.

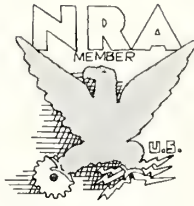
David C. Rockola loved simplicity . . . it was kind of a thing with him. That's the way it had been with all Rock-Ola products, and that's the way it was with the new Multi-Selector.



Like the mechanism that was so quiet that you had to look to see if it was playing, and so foolproof that there was nothing to go wrong . . . nothing to jam . . . nothing to stick.

Or, take the 2-ounce pick-up . . . 50% lighter than any ever built at that time . . . resulting in better tone, less record damage and more plays for more profit.

While FDR was rejuvenating the economy with alphabetical cures like NRA, NYA, CCC, PWA and fireside chats, David C. Rockola threw away the book on phonographs and started coming up with startling new thinking.



He invented a new and exclusive tone diffuser . . . the isolated tone chamber; a new idea in crystal pick-ups with full wave reproduction; a new high fidelity amplifier; new types of tubes and a super power speaker.

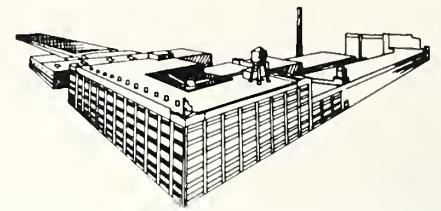
To eliminate cabinet resonance, the Multi-Selector was equipped with two separate baffle boards, each insulated from the other and from the cabinet with rubber.

High fidelity reproduction was achieved by a new idea in amplifiers which eliminated the distortion from transformer coupling. Frequency response was flat from 20 to 10,000 cycles . . . more than enough for existing records.

A conventional 6A6 tube was used preceding two revolutionary 6B5 output tubes in a

resistance coupled push-pull circuit that produced tremendous power with no distortion.

For the first time, a complete coin operated phonograph was being produced under one roof . . . thanks to the extensive woodworking facilities in the huge Rock-Ola plant.



Unheard of beauty in phonograph cabinetry was sculptured from walnut, rosewood inlays and expensive veneers; fortified by kiln dried lumber, mortising and crossbracing . . . then hand rubbed to a brilliant finish.

Yes sir, David C. Rockola had made quite a splash in the phonograph business.

So much so that his bustling, mechanized Kedzie Avenue plant was setting unheard of records of phonograph production in the industry.

This all happened 30 years ago . . . but it might well have been yesterday as far as phonograph innovations and engineering excellence are concerned.

This same basic thread of simplicity and performance has needled its way through Rock-Ola progress through the years, and today has resulted in phonographs of enduring quality and trouble-free operation . . . Grand Prix II, Starlet and Princess Royal.

Rock-Ola Manufacturing Corporation  
800 N. Kedzie Avenue - Chicago, Illinois 60651



PRINCESS ROYAL Model 424

# ROCK-OLA



music products for profit for 30 years

