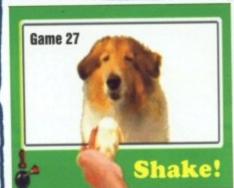
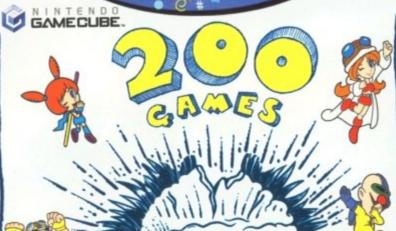


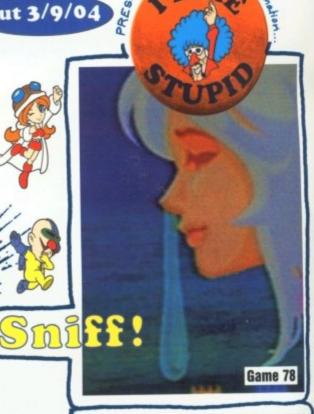




APARTYGAMES! Out 3/9/04



















By Scot Yule, Aged 19 Before playing Wario Ware



By Scot Yule, Aged 19
After playing
Wario Ware









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NUMBER OF GAMES

349

SCREENSHOTS

793

**GAMES RATED** 

71

FAT RIMS

86

NFS UNDERGROUND 2 & A FAT LOAD MORE INSIDE

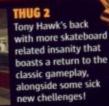
# OCT 2004 ISSUE tents THE WORLD'S FIRST AND BEST VIDEO GAMES MAGAZINE



everyone by surprise. This year we expect more and it looks like we're going to get it! Fights, puzzles and



es. Once again, will



# "PUMPED WITH MORE POWER UNDER THE HOOD AND MORE BLING ON THE BODYWORK!"

# JUST CALL US THE **EAKER PIMPS!**



the ones that managed to sneak inside Ubisoft's high security Montreal Studio to take a peek at Splinter Cell Chaos Theory.

And yes, that was CVG's Mike climbing inside EA's head office in San Francisco, nicking all the latest screens and info on Need For Speed Underground 2. But when you've got a rep for consistently delivering the biggest exclusives in videogaming, sometimes you have to play dirty. And trust us, we're real dirty...

Hex Sinnons Alex Simmons Editor

### 06 NINTENDO DS

### 32 GTA SAN ANDREAS

### 52 SPLINTER CELL 3

### 58 WIN A PSP!

### 106 PRO EVO 4

# NEED FOR SPEED UNDERGROUND 2

# WHO MADE TEAM SELECTION FOR THIS MONTH'S GAME:





















"EVERY YEAR WE PRAISE PES FOR ITS AMAZING BALL CONTROL, AND THIS TIME IT'S EVEN BETTER"



"A MUCH BIGGER LEAP FORWARD... IT'S SHARPER, MORE DETAILED AND ULTRA-REALISTIC"



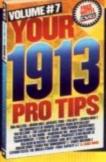
### MASTER GUIDES #7

### SPIDER-MAN 2

■ Never get stuck! Every inch of Spidey's adve

### SHELLSHOCK NAM '67

Make it out of the jungle alive with the only guide you need



■ NBA Ballers ■ The Chronicles Of Riddick ■ Red Dead Revolv ■ Silent Hill 4 ■ Front Mission 4 ■ Mario Golf: Advance Tour ■ Kirby And The Amazing Mirror Megaman Anniversary Colle Spider-Man 2 The Legend Of Zelda: Four Swords



IT'S THE REVIEW FROM HELL! P72







- MARIO VS DONKEY KONG
- NBA BALLERS
- RAINBOW SIX 3: BLACK ARROW
- DYNASTY WARRIORS 4: EMPIRES
- HEADHUNTER: REDEMPTION
- MARIO GOLF ADVANCE TOUR \*\*\*
- .HACK: OUTBREAK X
- CONFICT: VIETNAM XXIII XXIII
- ANIMAL CROSSING
- MEGAMAN BATTLE NETWORK 4 X >>>
- 95 MEGAMAN ZERO 3 X
- COMBAT MISSION ANTHOLOGY
- 96 IMPORT GRADIUS 5

# **PLANET GUG** FARM FRESH NEWS NUGGETS

### NINTENDO DS

The flipped-out handheld is finally named!

### MANHUNT

Will the violence controversy ever end?

### STOP PRESS! MORE GTA!

New screens fresh from the makers

### 10 FINAL FANTASY XI

The online action is heading to the PC

### 10 NBA STREET V3

The B-baller that's friends with cement

### 11 THE GETAWAY 2

Another chance to get a little bit gangster

### 12 SMACKDOWN! VS RAW

The latest on the WWE grapple-fest

### 13 ODDWORLD STRANGER

The place where it's okay to pull a finger

### \* REGULARS WE LOVE 'EM, SO WE KEEP

### **16 CHARTS AND RELEASE DATES** Stuff shifting copies and dropping soon

18 ED ZED'S HOUSE OF PAIN Meet the Games Gimp. Fear his rubber

### 20 MAILBAG

CVG readers freestyle about gaming issues

### 68 WIN A PSP COMPO

Be a true player with your own PSP

### 114 COUNT YOURSELF LUCKY

Dip into another issue of Ye Olde CVGeee

### 💥 **gug big tips** nurse CVG bares all for You

### 102 NURSE CVG'S BIG TIPS

Our Nurse unzips her gown and frees her tips. She's fitter than a Kwik-Fit Fitter!

### **102 CATWOMAN**

Have a little more fun with the pussy.

### 102 PSI-OPS

Mind control tips for those with no minds

### 102 TONY HAWK'S UNDERGROUND He was a skater boy, he said see ya later.

## **102 TRUE CRIME**

The streets of LA still need tips

### 103 LOTR: ROTK

Roll on the kitchen?

### **103 HARRY POTTER**

The chamber of tips secrets has opened

### 103 CRASH

NITRO CART

### Don't crash, be a winner! **103 TOP TWENTY TIPS**

Tips for every bestseller

### 104 SHOW US

YOUR TIPS! Raw tips straight from the horse's mouth

### 105 FIRST AID

Old nursey will sooth your gaming pain. Ask nicely enough and she'll tickle your balls too

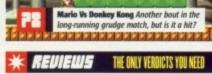












- DOOM III
- SECOND SIGHT XXIII XXIII

- CRIMSON SEA 2 XXIII
- SUDEKI 3

- COMBAT ELITE: WWII PARATROOPERS
- IUICED X

- WINGS OF WAR

- 97 IMPORT STREET FIGHTER III 3RD STRIKE XXXX

### PREVIEWS THE HOTTEST GAMES ANYWHERE

28 PRINCE OF PERSIA 2

### THE REPORT OF

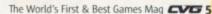
- 32 GTA SAN ANDREAS
- 33 CALL OF DUTY: FINEST HOUR
- III III III
- 34 FOOTBALL MANAGER 2005
- LEISURE SUIT LARRY XXIII
- FABLE > 36
- 38 TIMESPLITTERS: FUTURE PERFECT

### THE THE THE

- 39 CONKER: LIVE AND RELOADED
- KAMEO 2
- WARHAMMER 40,000: DAWN OF WAR ...
- 40 EYETOY: CHAT
- 41 WWE DAY OF RECKONING KNIGHTS OF THE OLD REPUBLIC II
- 44 SPY FICTION X
- CRISIS ZONE 46
- 46 DJ: DECKS & FX XIII →
- 47 DEF JAM: FIGHT FOR NEW YORK
- III III III 48 TONY HAWK'S UNDERGROUND 2

### THE SHIP MED MED MED

- 49 ROME: TOTAL WAR
- DRAGON BALL Z: SW
- 52 EVIL GENIUS TO
- 53 KING OF FIGHTERS: MAXIMUM IMPACT TEED
- 54 BATTLEFIELD 2 SLY 2: BAND OF THIEVES 56 THE SIMS 2 XXIII









### LIVE HITS THE MILL



### HALF-LIFE 2 DROPPING IN SEPTEMBER



## **URBZ INVADES DS**

EA is supporting DS with a barrage of titles including GoldenEye, Need For Speed, Madden NFL, and The Urbz: Sims In The City, and added fuel to the release date rumours by stating that Urbz would launch in November. The DS version will add touch-screen features, with you using your finger to cut sushi, build fireworks and gently stroke angry ferrets. Careful.

HANDHELD FOOTIE HEAVEN!

Winning Eleven on DS: play on the top screen,

of the demo model has been ditched completely. This version is much thinner and when it's closed it has a slick and futuristic Metroidy look about it. No doubt about it – in terms of design, DS is much more SP than GBA. Okay?

In terms of actual feature changes, the controls have been made bigger and stick out farther from the unit, the twin speakers play stereo sound with or without headphones, and the storage slot for your stylus has been redesigned so there's less chance of you losing the little buggers.

So there you go. A couple of questions

So there you go. A couple of questions remain: when is it out and how much will it

cost? Well, Nintendo has told us this is pure speculation, but the rumours say November 4 in Japan and the US at a price of around £90-

£100, with a European release early 2005. Oh, and one other question – does it look as

cool as PSP? We'll leave that one up to you! \*

check stats and tactics on the bottom screen!

appear on Sony's handheld too!

There was one other game on the DS title list that we got a bit excited about: Winning Eleven. That's the

Japanese name for Pro Evo! Sweet! And don't worry if you're lusting after PSP: we'll eat our arse if it doesn't





suggests the handheld will do well in the US and UK

### title) we turned up these gems... ATARI, INC.

Atari Classics

### **ATLUS USA**

- Plus three additional titles in development

### BANDAI ENTERTAINMENT INC.

**★ DS GAME BLITZ** 

development around the world, with

The full launch line-up is yet to be

announced, but we scanned a list of 64

Japanese titles in development and

among the madness (Brain Twisting Game Vol. 1 COOL104|OKER & SETLINE from Azure is, thankfully, only a working

There are 120 DS games in

Nintendo producing 20.

- Meteos Mobile Suit Gundam Seed

### CAPCOM ENTERTAINMENT, INC.

- Megaman Battle Network
   Viewtiful Joe
   Plus one additional title in development

### **ELECTRONIC ARTS**

- Need For Speed Undergrou
   Tiger Woods PGA Tour Golf
   The Urbz: Sims in The City

### **HUDSON SOFT CO., LTD.**

- KOEI Co., Ltd.

# KONAMI DIGITAL ENTERTAINMENT

- Boktai (working title)
  Castlevania (working title)
  Dragon Booster (working title)
  Frogger 2005 (working title)
  Survival Kilds (working title)
  Pro Evolution Soccer series (working title)
  Vandal Hearts (working titles)
  WINX (working title)
  Yu-Gi-Oh! Nightmare Troubadour

### MAIESCO

- Moonlight Fables
- Three-plus additional titles in develop

### NAMCO HOMETEK INC.

- Pac-Pix (working title)

### ORBITAL MEDIA

■ Four titles in development, including the genres of action platformer, strategy role-playing, combat racing and family

### SEGA OF AMERICA, INC.

Project Rub (working tit Sonic DS (working title)

### SQUARE ENIX CO., LTD.

- Morimori Dragon Quest

  Dragon Quest Monsters series
  Egg Monster Heroes

### Final Fantasy Crystal Chronicles series

**SUMMITSOFT CORPORATION** 

- TECMO, INC.

- Monster Rancher
   Plus one additional title in development

### TELEGAMES, INC.

### UBISOFT ENTERTAINMENT

### **VIVENDI UNIVERSAL GAMES**

# A copy of Manhunt was actually found in

# MANHUNT ON TRIA

n the early hours of Thursday 26 February the body of 14-year-old Stefan Pakeerah was found in a park in Leicester. He had suffered several deep stab wounds to his torso and multiple fractures to his skull.

He was killed by one of his friends, 17-year-old Warren Leblanc, who attacked him with a knife and a claw hammer. Leblanc recently pleaded guilty to the murder in court.

After the hearing Stefan's mother, Giselle, suggested that Warren had imitated scenes from Rockstar's Manhunt when he murdered her son and said he was 'obsessed" with the game.

Some sections of the press reacted angrily, with the Daily Mail's 'Murder by PlayStation' headline setting the tone for an assault on violent games.

Stefan's parents reportedly hired a US lawyer, Jack Thompson, to take legal action against Rockstar North. The publisher expressed its "deepest sympathies to those affected by these

tragic events," but emphasised Manhunt's BBFC 18 certification.

We should have seen this coming. There's no denying that Manhunt is an extremely violent

game, and it's no

secret that thousands of gamers under the legal age of 18 will have played it -including a lot of you guys. Stefan's death is a terrible and senseless

Police have established robbery event, but is Manhunt really to blame? We'll never know for

sure, but we reckon that retailers - some of whom have removed Manhunt from their shelves, while others have reported increased sales - have to tighten up on selling age restricted games to those under 18, and that parents have to be more aware of the content of these games. But remember: games like Manhunt and GTA are rated 18 for a reason and YOU have to take responsibility for what you stick in your console. Give it some thought and tell us what you think.

# WHAT THEY SAID

- narchy is not that far removed
- Jack Thompson: "Manhunt is a public safety azard and we are out to destroy Rockstar.
- Rockstar: "Rockstar Games is a leading

marketing only to adult consumers aged 18

■ ELSPA: "Simply being in someone's possession does not and should not lead to

# WHAT DO YOU THINK?



makes mod chips for PS2s illegal in the UK.

Expect this one to run however, as a similar case i

ballet that uses motion sensors to check out your arabesques? Come on Konami, spill the beans

\* OTA SCREEN

Eidos has made millions of PS2 owners rejoice with the news that Championship Manager 5 is heading to the console next spring. The fam footie management sim is also heading to Xbox, but this will be the first time the famous series has seen a PlayStation 2 release.

Rockstar seems to be suggesting that you'll have more luck with the ladies if you're slim

manager 5



### PS2 MOST PLAYED!



The ultimate mag killer arrived in the office - and talking about a massive virus to

computers and prevent us from working. That's what the big boss might call Pro Evo 4, but to us it's food from the gods.

### **XBOX MOST PLAYED!**

### Fable

Acting like heroes is second nature to us at CVG, but an RPG with a quest to become the Greatest Hero of All Time?

Sounds like a worthy challenge. The beauty of Fable is that every action is scrutinised and you're made to pay the consequences!

### **CUBE MOST PLAYED!**



Animal Crossing It seems Nintendo missed the boat on this one. It could have been massive, but in the time it's

taken to see a release, that same boat has been on 50 around-the-world cruises. Better late than never? Hmm... well, maybe just

### **GBA MOST PLAYED!**

Mario Vs **Donkey Kong** Here's something we thought we'd never see again - an original Mario title on the GBA. This revisits the greatest grudge match in gaming history in a novel way, and keeps the series

### PC MOST PLAYED!

evolving. Great stuff!



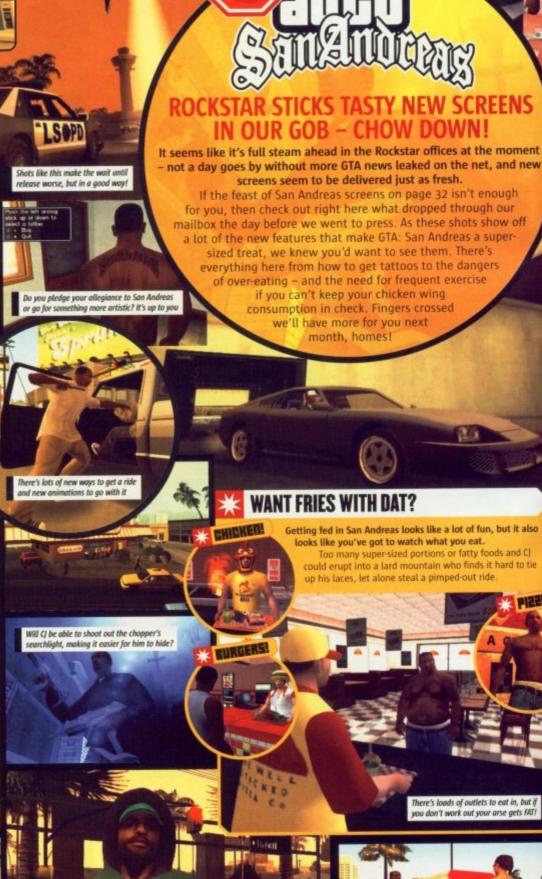
Doom 3 An evil workout for the PC, Doom 3 pushes all the right buttons, with pantmessing shock moments, the

sickest creatures ever to grace a computer screen and glass-shattering sound effects. Hard to believe the series has been going for a decade, but this old-timer's still got what it takes



They'll dis' your lardy ass if you don't

get down the gym and shed some poun



# THE MOMENT OF SILENCE

AIR CARRIER 35"

# COMING SOON

CORRUPTION - POWER - GLOBAL DOMINATION

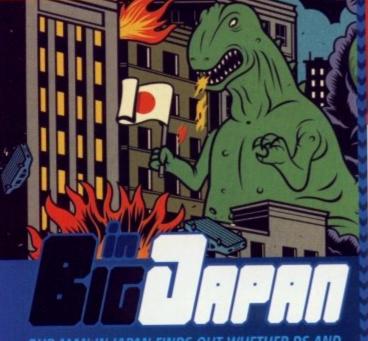
THE MOMENT OF SILENCE IS AN ESPIONAGE THRILLER SET IN THE NEAR FUTURE. A HIGHLY IMMERSIVE CONSPIRACY THEORY WITH A VARIETY OF SURPRISING PLOT TWISTS. TRADITIONAL ADVENTURE PUZZLES ARE FUSED WITH DIALOGUE CHOICES AND ACTION SEQUENCES TO CREATE AN ADVENTURE WHICH IS CONSTANTLY CHALLENGING.





VISIT WWW.MOMENTOFSILENCE.COM





OUR MAN IN JAPAN FINDS OUT WHETHER DS AND PSP CAN RE-IGNITE A STAGNANT JAP GAMES SCENE

buzz in right now is the same as everywhere else - it's all about DS portables from Sony and Nintendo. Everyone's talking

about them on the streets, in the schoolyards, in the offices and especially in the shops.

Nintendo and Sony haven't announced release dates yet so retailers can't take pre-orders, but they're eager to start raking in the cash. In fact, the whole industry is hoping these little babies will light a fire under the smouldering game scene and bring in some mad sales.

The release of these new portables couldn't come at a

better time: the current generation of consoles is starting to look a little long in the tooth, but the next generation is still a long way off. People are starting to look for new things to do and there's definitely a feeling that PSP and DS could

capture the imagination of bored gamers.

The capabilities of both systems are really quite advanced, with wireless



ecting big initial sales of DS and PSP

### DOOM AND GLOOM

Will PSP's slick design

and killer games seduce

Or will the quirky features

of DS touch a nerve in a

deflated games scene?

Japanese gamers?

much out of the box.

But people also fear the dark side. Some gamers I've talked to aren't as interested as the

stores would hope, and others couldn't give a monkey's about DS and PSP. The small screens won't be good enough for 3D, they say, and few companies make the 2D games they

crave anymore. Consumers are tired of

ports and sequels, and of being expected to buy games they've already played. Sony isn't helping by encouraging ports of PlayStation 2 games to minimise development

> costs, and Nintendo already has a track record of churning out remakes

Whatever happens, the next few months are going to be really interesting - and, we're hoping. really exciting! Lawrence \*

As far as volume is concerned, we're envisaging putting the same level of content in the PSP version as in the PS2 GT4

# XBOX 2 UNVEILED IN JANUARY?



What with NBA Ballers rocking our rims this month (check out our review on page 80) we're well up for a bit of b-ball action, so

when these fresh new NBA Street

V3 shots slammed onto our desks we went buck wild.

See, NBA Street 2 was criminally underrated, so we're excited to see if V3 keeps up the hoop-stuffing attitude and action of the series.

We're definitely loving the smooth new look that bats the cartoony visuals of the last two games off the court. You'll be able to create your own player, customise their look, then hit the blacktop to battle against NBA legends and current stars like Kobe Bryant and Allen Iverson.

You can actually design and build your own signature court, take part in a backboard-smashing dunk contest, or (woop-woop!) play online against other ballers worldwide! Expect V3 to drop on Xbox, PS2 and GC early next year.



V3'll be stuffed with hot moves like crossovers. Ankles broken, ain't no jokin



# STREET DREAMS

s like NBA Street V3 might not be he only Street version of popular EA year. We've heard rumours that Tiger Woods is getting an urban spin on his golfing series, and FIFA could be getting tricks-and-flicks makeover too



# FF XI GOES ONLINE IN THE UK!

# FINAL FANTASY MMORPG GETS UK PC RELEASE

The US and Japan have been enjoying it for ten months already, but it's finally time for European fans to get their mitts on FF XII

Ubisoft has announced that it'll be distributing Square's epic online RPG on PC, and the release date's been set for September 16. No word on a European release for the PS2 version, though

FF XI is set in the world of Vana'diel, a vast land chock full of over 100 areas to explore. You'll create a unique



You can travel across Vana'diel on Chocobos, ferries and airships



 Battles are played out with a clever MMORPG turn-based system character then join one of three battling factions vying for control of Vana'diel.

But that's not all. As a bonus for your patience the game will come bundled with two expansion packs, Rise of the Zilart and The Chains of Promathia. The latter will be released in the US and Japan simultaneously with the UK release, so you'll be on ground level with the 500,000 active worldwide subscribers as you experience the new missions, areas and secrets.

You'll get your first 30 days free, then it's \$12.95 a month. All charges are in dollars - about £7. Check back next month - we'll have the definitive verdict right here.





Here's a tip - if a crazy zombie virus breaks out in yo don't go to the zoo. Even the meerkats will rip your arse off. se screens are from the Alligator Pit level in File #2. It's out September 9 in Japan on PS2, with a UK release to follow









definitely no signal drops. Then we had a good NFS Underground sesh with the

not annoying.

Xbox pad and it performed brilliantly. The PS2 one's chunkier than a Dual Shock but not uncomfy, while the Xbox version feels identical

to an official S Pad. The analog sticks are a little

looser than we're used to on both pads, but it's

We're impressed. Both pads are due out at the end of November, with the PS2 Wireless

Analog Controller at £24.99 and Xbox Wireless

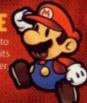
www.joytech.net to have a look for yourself.

'Neo S' Controller at £29.99. Swing by

ESE YOU MUPPET!

Eddie's a bare-knuckle boxer from the East End. He's hard as nails but fick as a plank

# MARIO GOES HANDS-FREE





WIN WIRELESS PADS

need to do is tell us what the technology stuffed inside JOYTECH's

Stopping cats crapping in your garden
Pestering monkeys

Tell us which pad you want and send your answer to: JOYTECH Wireless Pad Compo, CVG, 9 Dallington Street, London, EC1V oBQ before 23 September.

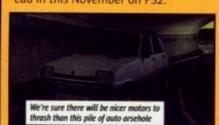


SONY'S COCKNEY WIDEBOY SHOWS ITS WARES

Judging by these screenshots, San Andreas is a sun-kissed vacation spot and it's really old London Town where the sh\*t goes down.

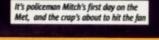
Black Monday's set two years after the first game. You'll take the role of three different underworld characters as their paths entwine. London is still mapped to perfection, but as you can see from our shots the detail levels been pumped up and there are more interiors to explore.

Black Monday will kick yor fackin' ead in this November on PS2.















pleased with in Underground d what did you want to

ner car culture

you balance the fun gaming experience with satisfying



CVG: How unique can we make

CWG: What about

CVG: Have you been influenced by stuff like Pimp my Ride and the DUB scene in the states?

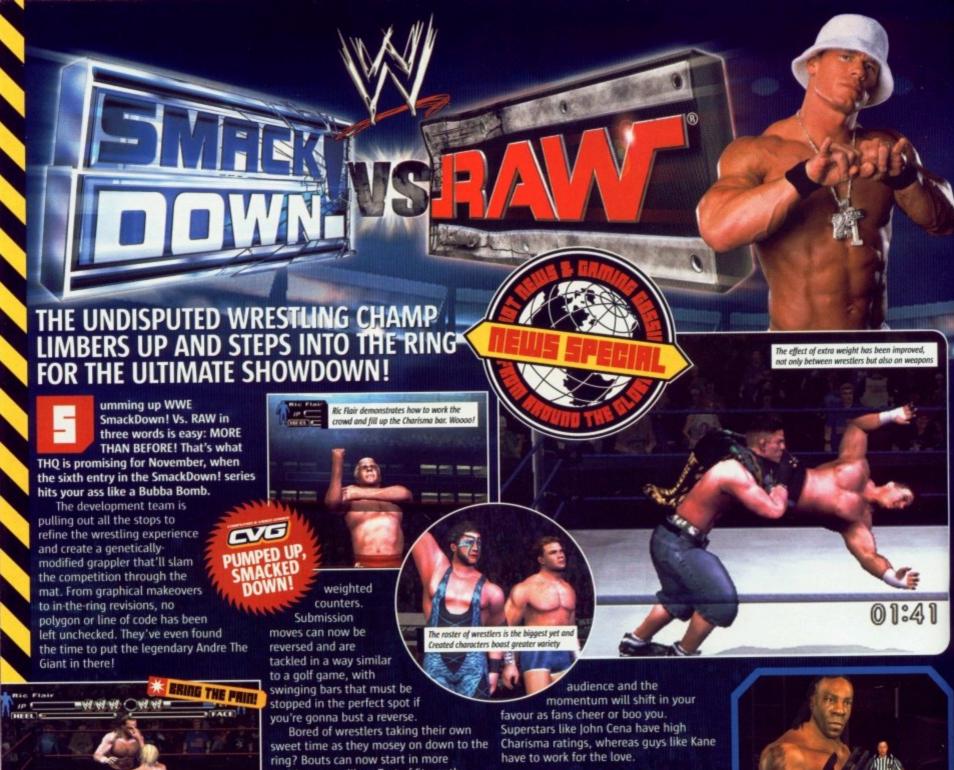
the approach Rockstar are taking with Midnight Club 3? CVG: How do you feel about

CVG: Did we see a Cadillac Escalade in the

CVG: Do you think you'll steal some of MC3's thunder with the SUV class?

(WG: What do you really want to

ience ever. With U2 we're





Ric Flair does the dirty and pokes Shawn Michaels in the eye. Breaks our heart, that

In the ring there are a host of excellent new features, from seated grapples to

exciting ways, like a Test of Strength where you bash buttons to get the upper hand, a Slapping match where you smack some sense into your opponent with timed button presses, or even a Stare Down, where you square up to the punk and try to psyche him out for the early momentum.

There's also a new Charisma bar to consider. Each wrestler has a relationship with the crowd you can build by taunting them or, if you want to be a big friendly fanny, slapping their hands and pumping your fists. Get a big reaction from the

TAKE A SHOT, BLEED A LOT!
Cheap victories will be a thing of the past as all the weapons in the game are now weighted. Pop someone with a chair and it'll quickly break apart, but crack someone on the cranium with a



One of the many new ways to kick off a ruck: a high-pressure Stare Down! Can you take it?



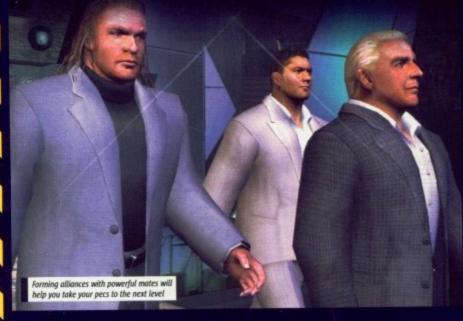
Following the success of Bra and Panties matches you'll see even more of the Divas. Thank the Lord!

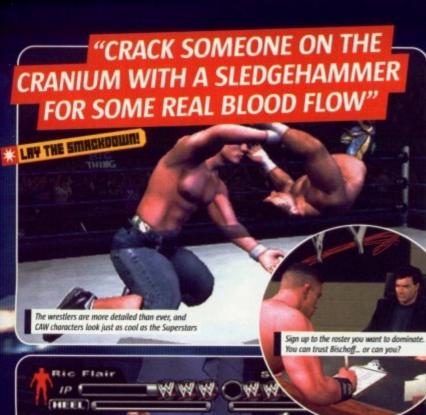


CVG: How do you aim to move the series forward with SmackDown! Vs. RAW?

CVG: What new features of the game are you most proud of?

**CW**: What was the toughest signature move to translate in the game?





NOW THAT'S BIG!

sledgehammer for some real blood flow - and the sledge stays solid!

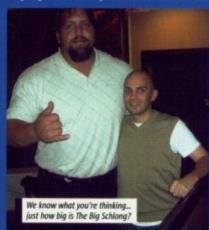
The Heartbreak Kid connects with some Sweet Chin Music and a mean-looking Superkick

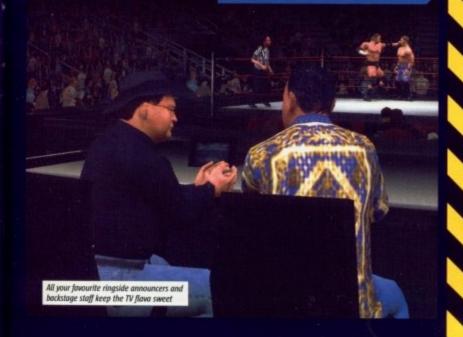
Outside of the ring there's heaps of improvements. Twocommentator teams - including our favourite gobshites King and JC - provide play-by-play commentary. Fans of the Create-A-Wrestler feature will be blown away by the visual improvement of CAW wrestlers, and you can really customise it up with Create-a-Belt and Create-a-PPV modes!

The big surprises are still under wraps. THQ's Nick Wlodkya told us the new features he's most proud of are the ones he's not allowed to talk about yet, but remember the rumours we dropped on you last month? It's not confirmed, but shout it loud: ONLINE PLAY! \*

THQ made sure the unveiling of SmackDown! Vs. RAW was a big event by flying over the biggest wrestler of them all: The Big Show!

The sight of the 500-pound behemoth made other mags tremble with fear, but that didn't stop CVG's Alex the Hutt from getting up close and weighing Show's sweaty man boobs with his head!









# ODDWORLD STRANGER

he Oddworld series has been one of those funny ones you either digged or you didn't.

Stranger's totally different though, in both look and play. You'll play the role of Stranger, a bounty hunter chasing outlaws across Oddworld's Wild West frontier. The tone is just as tonguein-cheek as ever, with lots of funny situational gags and the kind of nob and arse jokes that we can't get enough of.

But the real selling point is Stranger's weapon. He's packing a crossbow that fires wee animals. These little buggers have unique effects on enemies, like beetles who blow up, spiders who chomp baddies, or stank-assed squirrels. You'll have to scour the landscape to find your furry

ammunition, and apparently you'll embark on a quest for the 'ultimate bounty'. God knows how much coconut they used to make that ..

Oddworld Stranger is due early 2005 on PS2 and Xbox



orld Stranger's Wild West setting is filled with clever references and gags





Newcastle

Edinburgh

Cardiff

When they weren't being distracted by hotter-than-hot score

keeper Dani, the lads in Group F were slugging it out with loads

of tight results. Sunderland fan Mark Rafieeflew the flag for the

Mackems though, and stormed away from the brawling pack.

Mark Rafiee

lan Wilson

Debo Amuda

Mark Rafiee

against Mark.

Playing with the killer instinct and passion of

a lion, it's hard to bet

"I'M GOING TO NEED EILEEN

DRURY TO HAVE ANY

MARK RAFIEE, NEWCASTLE

femi walked off with this exclusive WE8

Femi celebrates with his friends from

on. He'd barely stopped smiling all da

shirt signed by producer Seabass

CHANCE OF WINNING!"

Fom Crossman

GROUP F

Mad Mackem Mark Rafiee

KON

5

bleeds red and white

### **GROUP STAGES** GROUP D

- onathon Ferdenzi
- Nic Padamsee
- Stephen Canty
- Matt Holmes

Southend Cardiff

Stevenage

7 (12)

One of the youngest qualifiers, but Nic Padamsee is punching way above his weight. Globe-trotting Stephen Canty (took the boat from Ireland to Cardiff to play in the league!) did well but Italian Stallion Ferdenzi's scoring power pipped the closest group.

Nic Padamsee Everyone expected Nic to progress but he

"I USED UP ALL MY LUCK IN THE FIRST GAME." NIC PADAMSEE, SOUTHEND



### OUND 1: GROUP STAGES GROUP E

- Dwaine Parkes
- David Sefah
- Mike Wheeler

Bath

We would've stuck our mums on reigning Pro Evo champ David Sefah ruling this group, but Dwaine Parkes and Stepher Minghella rose to the occasion. After beating David, big Dwaine fancied his chances. Could he do a Greece and win the lot?

**David Sefah** 

defence, but he took it like the gentleman he is

"THOSE GUYS WERE .... JUST GETTING THE JOB DONE."

DAVID SEFAH, LONDON

Big Dw everyone with his skill and power

- Tim Samme
- Stephen Robinson
- Azhan Anuar

Southend Birmingham

**ES** GROUP G

The fate of the group hung on the final game: Stephen v Vishnu Both needed a win, with a draw sending Tim through on goal difference. Stephen took an early lead, but Vishnu pounced on a rebound off the post to level up and put Tim in the quarters

### Stephen Robinson

The big man from Brum

"I'M GUTTED 'COS I BEAT THE GUY WHO'S GONE

THROUGH." STEPHEN ROBINSON, BIRMINGHAM



### **STAGES** GROUP H

Edinburgh

Newcastle

Harrow

- Tim Adeqboye
- on Lee Jamie Cottage
- Joseph McMullen

Even score-keeper Charlotte's cheeky charms couldn't distract Edinburgh's Ross Forsyth from running rampant. An impressive run of three wins and a draw (including a comeback from 3-1

down to a 4-3 win) sent him past our hot pick, Tim Adegboye

Tim Adegboye

Our boy Adegboye only dropped one game but punished by Ross

"I'M REALLY PROUD TO BE THE ONLY SCOT IN THE KNOCKOUT STAGES."

ROSS FORSYTH, EDINBURGH



ost dramatic games in the quarter were Mark Raffiee v Dwaine Parkes, and Tim Samme v Ross Forsyth, Dwaine's freaky mishaps in the first half against Mark gave the Newcastle lad a chance to take the game to penalties,

whereupon Parkes had one saved and one bounce off the post. His luck had run out. Tim narrowly avoided a similar fate, scoring his ning goal in the last econd of the game.

Cleary Tim's mojo was working on full strength to overcome the Semi-Finals. And Femi's generally sunny approach to turf outside helped him breeze to the finals. But neither luck nor ilosophy would count in the Final itself. This was purely a battle of nerve and skill.

TWO HEADS BETTER THRO ONE FOR SCOTS While the Semi-Finals took place, runners-up from each group formed doubles teams and competed for home pride... and a nice cup. These were extremely hard fought games, often going to penalties. Stuart Cronin and Ian Wilson said they

ome crowd spurred Femi on in the finals, but at half-time, this didn't tell the whole story, as

both guys played a fast-paced passing game, with Tim looking to be the strongest in the opening minutes. Only Tim's clumsy clearance of a corner gave Femi his goal from a Henry header

Tim got his chance to reply when an resulted in a free kick within range. Henry skied it, but Tim made up

for this with some great shots approaching half-time. Femi almost

scored another header on the whistle, putting Barthez to the test from close play for in the In the 52nd

minute, Tim palmed away a penalty after having Thuram sent off for a clumsy challenge. Then Tim's mastery of set pieces finally came kick, this time scorching into the back

Femi and Tim agree not to waste half an hour sorting their formations

In the end, though, Tim's 10 men couldn't prevent Femi from making it 2-1 What's more, it was almost 3-1 after an erratic display from Tim's goalie beyond his control. And so, although the Grand Final was a perfect match of skill, the luck incredibly - UNBEATEN all year in PES League

# R GODD RIGHT HRD BY FEMI PRUL Two sexy ladies showed up to hand out

3

the prizes - Maxim cover models! Femi earned himself a trip to the Euro finals in the south of France, got to spend the night in Chelsea Village, an iPod and, of course, the PESLeague Cup to carry wherever with him wherever he goes Runner up Tim Samme also got an iPod

so it was all worth it in the end.

Scotland's number 9, takes the Doubles t trophy back to Edinburgh

Compete in the PES4 National League! If you'd like to make a name for yourself in PES League, here's how. Starting 17 September, playable demos will be available through Virgin Megastores priced £1.99.

The cost is redeemable from the full price game when it launches in October. This demo will also be playable on pods in stores. Beat the demo to generate a code which you write down on a form to hand in, or at the website mentioned on the form. Players with the best results are entered into the PES4 National League, and away we go again! We've added another eight, yet to be announced, regional leagues for the 04-05 season, so more people can take part. Good luck!

"THEY WERE GLAD TO HAVE WON SOMETHING FOR SCOTLAND"



### FIND OUT WHICH GAMES ARE FLYING OFF THE SHELVES AND WHICH ARE NOSE-DIVING INTO OBSCURITY, HOW THEY SCORED IN CVG AND WHAT WE RECKON TO THEM NOW

Chart Track The official UK weekly leisure software charts ©2002 ELSPA Ltd, compiled by ChartTrack, with the name ELSPA acting as a link to our website www.elspa.com

POSITION	Most	/ <b>\$</b> *		Interest	1	Stop Statement	de de	
1	NEW	SPIDER-MAN 2 (ACTIVISION)		PS2 XB GC PC	84%	Free-roaming Spidey action scuttles to the top of the charts. The best superhero game in ages, all set in a wicked recreation of New York.	-	1
2		DRIV3R (ATARI)	1	PS2 XB	64%	Bought by thousands of people who didn't read our brutally honest review. The real question is – how many copies are getting returned?	F	2
3		SHREK 2 (ACTIVISION)	Sunch	PS2 XB GC GBA	69%	Wayne Rooney's first videogame shoots up the charts. Hey Warner Bros dude, who says sub-standard movie licences don't sell by the shedload?	5	
4	NEW	ATHENS 2004 (SONY)	7	PS2	61%	Loads of events, but for a pure Olympic-standard button-bashing workout, track down a second-hand copy of Track And Field. Work those digits baby!	-	1
5	RE	SPLINTER CELL: PANDORA TOMORROW	当生	PS2 XB PC	93%	Sam Fisher sneaks back into the charts thanks to the release of the PS2 version. Top stealth (and stubble) that'll keep you going till Chaos Theory.	-	•
-		MCAFEE INTERNET SECURITY (MCAFEE)	internet securitysuite	PC	-	Stops evil, drug-crazed Communist hacker people from probing around in your PC. Necessary, but not exactly fun – a bit like wiping your arse.	7	1
7		NEED FOR SPEED UNDERGROUND — PLATINUM & XBOX CLASSICS (EA)		PS2 XB GC GBA	91%	EA's boy racer is screaming out of the shops again. Still the best street racer out there but it's about to get hosed on by its own sequel.	15	
	•	HARRY POTTER AND THE PRISONER OF AZKABAN (EA)	の意味	PS2 XB GC GBA PC	82%	Feel Harry's burgeoning sexual frustration tent his Hogwarts' trousers as Hermione struts around in school uniform and knee-high socks. Slag.	2	1
1	•	UEFA EURO 2004 PORTUGAL (EA)		PS2 XB PC	79%	Who's going to buy this now the tournament's forgotten like a 3am kebab? And speaking of kebabs, who the hell thought Greece would win?		1
10		FIFA 2004 (EA)		PS2 XB GBA PSONE	79%	Offers more than Euro 2004 and doesn't become obsolete for at least, ooh, another couple of months. Still not as good as Pro Evo 3, though.	19	1
11	NEW	ONIMUSHA 3	372	PS2	93%	"Right, there's a guy in Paris and he gets teleported back to Feudal Japan where this other guy is fighting demons" But, weirdly, it works brilliantly.	-	1
12	NEW	FULL SPECTRUM WARRIOR	2 10	XB	92%	Intense depiction of war where every bullet has your name on it – or the name of one of the poor hicks you're ordering to their screaming death.	-	1
13	•	PRO EVOLUTION SOCCER 3 — PLATINUM (KONAMI)	Total	PS2 PC	95%	It's the grass stains on your T-shirt, the bruise on your shin, the sweat in your goalie gloves. It's the dodgy penalty spot in the Stadio da Luz. Total football.		1
14		SONIC HEROES (SEGA)	SONIC	PS2 XB GC	62%	Sega's OAP just keeps rolling on, filling lots of Japanese men's pockets with shiny gold rings that pop out when they get drunk and fall over.	17	E
15	REENTRY	TIGER WOODS 2004	W.	PS2 XB GC PC	89%	Mr Woods might not be performing on the course, but his game's still holding its position on the leaderboard. New version not a fairway off, though.		29
16	ME EMTRY	THE LORD OF THE RINGS: THE RETURN OF THE KING		PS2 XB GC PC	79%	Not the most complex game in the world, but by crikey it's so polished we can see our gorgeous faces in it. We'll never get bored of hitting orcs.	-	1
17		SINGSTAR (SONY)	singstor	PS2	81%	They should bundle this with a crate of Stella. You'd have to be over 18, though, and if you weren't you'd miss out on some top singing laughs.	18	1
12	•	NORTON INTERNET SECURITY 2004 (NORTON)	(3)	PS2 PC	-	We think this is a box full of chains and padlocks that you sling around your modem to stop people nicking off with it. But we could be wrong.	111	8
15	HEW	SUPER MARIO BROS		GBA	-	Old-skool platform jumping with some dude called Mario or something. Buy it new or get your NES down from the attic and play the original.	-	1
21	REENTRY	THE SIMS: BUSTIN' OUT	SIMS	PS2 XB GC	<b>75</b> %	Forget about your own horrendously boring life by making crazy kids piss themselves, stink of jobbie and die of starvation. Everyone loves The Sims.	-	2

# **GAME**



megastores



1. This voucher entitles the holder to £5 off full-priced games at Virgin Megastores

- 2. Only one voucher may be redeemed per
- 3. This youcher may not be exchanged in whole or part for cash and cannot be used in conjunction with any other promotional voucher or multibuy offer
- 4. The voucher is valid at any Virgin Megastore or Virgin Megastore Xpress store until 22/09/04
- 5. Defaced or damaged vouchers will not



whatever turns you on!



megastores

virgin.com/megastores

## CVG'S MOST WANTED



1. GTA: SAN ANDREAS (PS2)
Mike: "The more I see of
Rockstar's little ghetto baby,
the more I'm convinced San Andreas is going to be the most impressive PS2 game ever. Boo-yah!"



Paul: "I can't wait to see if it lives up to the hype. Could be the most unbelievable thing EVER... or could be a full-on letdown."



# 3. FOOTBALL MANAGER 2005 (PC) Graeme: "I live for Champ Man

03/04, so I'm messing my sheepskin coat about FM 2005's refinements. Sheer footie stat heaven!"



4. SPLINTER CELL: CHAOS THEORY (XB)
Alex: "Knocking out terrorists with the butt of your pistol rocks, but slitting their throats is going to be brilliant. Sam at his meanest!"



Kris: "I'm a fan of Black & White, so I'm looking forward to Fable's deep moral choices. Can't wait to develop my character into a total nobhead!"

# READERS' MOST WANTED

Bond, Shaun Bond, is getting shaken and stirred by new footie games, online shooters and pile-ups.

### 1. PRO EVOLUTION SOCCER 4 (PS2, XB, PC)

Time to show my mates, once again who's the champ!

### 2. HALO 2 (XB)

"An obvious choice. Best FPS ever. I NEED Live for this... but first I need a job!"

3. FOOTBALL MANAGER 2005 (PC)
"The next footballing legend. New name and publisher, same old addictive play"

4. BURNOUT 3 (PS2, XB) The speed, the eye-blistering graphics, the action... makes real driving dull!"

5. RESIDENT EVIL 4 (GC)

"I don't have a GC, but I'll find someone who does to play this little beauty!"

Send us a photo of yourself and a list of the five games you're most excited about with 15 words on each explaining why. Readers' Most Wanted, CVG, Dennis Publishing ltf, 9 Dallington Street, London EC1V DBQ, Email: mailbag.cvg @dennis.co.uk (subject: Most Wanted)

### GO GO KATAMARI – DO THE US

Namco has confirmed that ball-rolling, highscoring Katamari Damacy will be getting a US release in September. No announcements on a UK release yet, but we gave it 85 per cent, so we'd love to see it over here!



### BATTLEFIELD BACKS OUT

The PS2 version of EA's amazing Battlefield series, dubbed Modern Combat, has been put back until late next year. The extra time will be used to stick in a single-player campaign and polish up the multiplayer.



### MADDEN TOUCHES DOWN ON DS

Fat American-footballing gobshite John Madden is well impressed with the touch-screen capabilities of DS. A version of the top-notch gridiron game is in development at EA. Console versions are out in October, so could this be another US DS launch title?

1

CVG BRINGS YOU THE ULTIMATE CUT-OUT-AND-KEEP RELEASE SCHEDULE. MARK UP YOUR FAVES AND KEEP THIS LIST ON YOU AT ALL TIMES...

	AUGUST 2004	I WANT
PC	CRUSADER KINGS	27 AUGUST
PC	AIRBORNE TROOPS	27 AUGUST
GBA	DIGIMON BATTLE SPIRITS 2	29 WUGUST
SBA	DRAGON BALL 7: SUPERSONIC WARRIORS	27 AUGUST
PC	EVERQUEST II	27 AUGUST
52	EYETOY: CHAF	27 AUGUST
(B	WULTURES	27 AUGUST
×	SEA OF EVIL	27 AUGUST
52	HEADHUNTER: REDEMPTION	27 AUGUST
B	HEADHUNTER: REDEMPTION	27 AUGUST
(8	SUDEKI	27 AUGUST
	SEPTEMBER 2004	IWAN

	SEPTEMBER 2004	IWANT
PS2	FLATOUT	01 SEPTEMBER
XB	FLATOUT	
PC	FLATOUT	01 SEPTEMBER
8	TERMINATOR 3: REDEMPTION	
(8	JUICED	03 SEPTEMBER
52	JUICED	03 SEPTEMBER
C	JUICED.	
C	ARMIES OF EXIGO	
BA	MEGAMAN BAFTLE NETWORK & BULE MOON	O3 SEPTEMBER
IA.	MEGAMAN BATTLE NETWORK & RED SUN	
84	MEGAMAN ZERO 3	O3 SEPTEMBER
C	THE ROOTS	03 SEPTEMBER
C	RICHARD BURNS RALLY	
52	NHL 2005	03 SEPTEMBER
B	NHL 2005	03 SEPTEMBER
*	NUI 2007	an expersance

MARKS.	STREET, STREET	THE RESERVE THE PROPERTY OF THE PERSON NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN COLUMN TWO IS NAMED
68A	MEGAMAN TERO 3	
PC	THE ROOTS	03 SEPTEMBER
PC	RICHARD BURNS RALLY	03 SEPTEMBER
P52	NHL 2005	03 SEPTEMBER
XB	NHL 2005	
GC	NHL 2005	03 SEPTEMBER
PC	NHL 2005	03 SEPTEMBER
GC	WARIO WARE INC. MEGA PARTY GAMES	03 SEPTEMBER
PC	TOP SPIN	03 SEPTEMBER
PC	MYST 4: REVELATION	10 SEPTEMBER
PS2	BURNOUT 3: TAKEDOWN	10 SEPTEMBER
XB	BURNOUT 3: TAKEDOWN	
PS2	FORGOTTEN REALMS: DEMON STONE	10 SEPTEMBER
P52	.HACK: OUTBREAK	10 SEPTEMBER
PC	CREATURE CLAN	17 SEPTEMBER
68A	MARIO GOLF: ADVANCE TOUR	17 SEPTEMBER
P52	CONFLICT: VIETNAM	17 SEPTEMBER
XB	CONFLICT: VIETNAM	17 SEPTEMBER
PC	CONFLICT: VIETNAM	17 SEPTEMBER
PC	KNIGHTS OF HONOUR	17 SEPTEMBER
XB	PSI OPS	17 SEPTEMBER
PS2	PSI-OPS	17 SEPTEMBER
PS2	TERMINATOR 3: REDEMPTION	17 SEPTEMBER
XB	TERMINATOR 3: REDEMPTION	17 SEPTEMBER
PC	THE SIMS 2	17 SEPTEMBER
GC	ANIMAL CROSSING	24 SEPTEMBER
PC	CODENAME PANZERS	24 SEPTEMBER
PC	GULF WARS	24 SEPTEMBER
GC	NEIGHBOURS FROM HELL	24 SEPTEMBER
XB	The state of the s	24 SEPTEMBER
PS2	RESIDENT EVIL OUTBREAK	24 SEPTEMBER
PC -	MEDAL OF HONOR: PACIFIC ASSAULT	24 SEPTEMBER
XB	PILOT DOWN.	24 SEPTEMBER
PC	SILENT HUNTER 3	and the same of th
PC	SPECNAZ	24 SEPTEMBER
664	STAR WARS: APPRENTICE OF THE FORCE	Z4 SEPTEMBER
XB.	SAMURAI WARRIORS	24 SEPTEMBER
P52	SILENT HILL 4: THE ROOM	SEPTEMBER
XB	SILENT HILL 4: THE ROOM	SEPTEMBER

SILENT HILL 4: THE ROOM.

	200	
HEADH	UNTER: REL	EMPTION

SUCK THIRD-PERSON SHOOTER THRILLS
PERFECT FOR BOTH FANS OF THE
DREAMCAST VERSION AND NEWCOMERS



THE FASTEST RACER EVER CRASHES CLOSER
TO ITS RELEASE DATE. NOT SO MUCH
ROAD RAGE AS ROAD MENTAL!

# HOT PICKS

KEEP AN EYE OUT FOR THESE SIZZLING NEWCOMERS IN YOUR LOCAL GAMES SHACK



FINALLY GETS A UK RELEASE AFTER, OOH, TWO YEARS! TA FOR GETTING YOUR FINGER OUT OF YOUR ARSE, NINTENDO...



MARK THIS DAY IN YOUR CALENDAR,
PREPARE FOOD AND WATER - YOU
WON'T BE GOING ANYWHERE FOR A WHILE



PROBE THE FESTERING CONTENTS OF YOUR HOME, AND SLOWLY UNRAVEL THE MYSTERY BEHIND YOUR INCARCERATION

\_SEPTEMBER

GC NBA UVE 2005.

PC NBA LIVE 2005 \_\_\_\_\_ XB TOTAL CLUB MANAGER

GBA	BOKRAL2	SEPTEMBER
PS2	CRISIS ZONE	SEPTEMBER
PC.	STALKER	SEPTEMBER
GC	WWE DAY OF RECKONING	
GBA	FINDING NEMO: THE CONTINUING ADVENTURES	SEPTEMBER
PC GC	WARHAMMER 40,000: DAWN OF WAR	SEPTEMBER
PC	FULL SPECTRUM WARRIOR	SEPTEMBER SEPTEMBER
PS2	SECOND SIGHT	The state of the s
ХВ	SECOND SIGHT	SEPTEMBER
GC	SECOND SIGHT	
PC	DOOM 3	SEPTEMBER
PS2	GHOST RECON 2	SEPTEMBER
XB	GHOST RECON 2	SEPTEMBER
GC	GHOST RECON 2	SEPTEMBER
P52	SHELLSHOCK: NAM '67	SEPTEMBER
X/B PC	SHELISHOCK: NAM '67 SHELISHOCK: NAM '67	SEPTEMBER
P52	STAR WARS BAFTLEFRONT	SEPTEMBER
XB	STAR WARS BATTLEFRONT	SEPTEMBER
PC	STAR WARS BAFTLEFRONT	SEPTEMBER
P52	THE DUKES OF HAZZARD: RETURN OF THE GENERAL LEE	
ХВ	THE DUKES OF HAZZARD: RETURN OF THE GENERAL LEE	SEPTEMBER
PS2	COMBAT ELITE: WWII PARATROOPERS	SEPTEMBER
XB	COMBAT ELITE: WWII PARATROOPERS	SEPTEMBER
	OCTOBER 2004	I WANT IT
PC	FORD RACING 3	01 OCTOBER
PC	MEDIEVAL LORDS	O1 OCTOBER
PC	MOMENTS OF SILENCE	
P52	STARSKY & HUTCH 2	
PC	STARSKY & HUTCH 2	
P52	KNIGHT RIDER	01 OCTOBER
PS2	MIAMI VICE	01 OCTOBER
GBA	POKEMON FIRE RED	OJ OCTOBER
GBA	POKEMON LEAF GREEN	MARRIED TO TOTAL
PC PC	SHADE: WRATH OF ANGELS	O1 OCTOBER
PS2	AQUANOX	
XB.	AQUANOX	
GC	DONKEY KONGA	
PS2	GRAND THEFT AUTO: SAN ANDREAS	22 OCTOBER
PC	WARTIME COMMAND	
PC	COSSACKS 2	
PC	SNIPER ELITE	29 OCTOBER
XB	BROTHERS IN ARMS.	
PC PS2	100 BULLETS	29 OCTOBER
XB	100 BULLETS	OCTOBER
PS2	PRO EVOLUTION SOCCER 4	
хв	PRO EVOLUTION SOCCER 4	OCTOBER
PC	PRO EVOLUTION SOCCER 4	The state of the s
PS2	FIFA 2005	OCTOBER
XB	RFA 2005	OCTOBER
GC	HFA 2005	
PC PS	FIFA 2005	OCTOBER
GBA	FIFA 2005	OCTOBER OCTOBER
P52	CLUB FOOTBALL 2005	
XB	CLUB FOOTBALL 2005	
PC	CLUB FOOTBALL 2005	OCTOBER
PS2	DEAD TO RIGHTS	OCTOBER
XB	DEAD TO RIGHTS	OCTOBER
P52	JAK 3	OCTOBER
PS2	KILIZONE	
PC PS2	PIGHT CLUB	
XB	FIGHT CLUB	OCTOBER OCTOBER
PS2	LEISURE SUIT LARRY: MAGNA CUM LAUDE	
XB	LEISURE SUIT LARRY: MAGNA CUM LAUDE	
PC	LEISURE SUIT LARRY: MAGNA CUM LAUDE	OCTOBER
PS2	NBA UVE 2005	
XB	NBA LIVE 2005	OCTOBER
GC	NRA LIME 2005	OCTORES

RELEASE DATES SUBJECT TO CHANGE

.OCTOBER

# KEEP THE

October's House Of Pain has a cowboy lilt, with CVG's Games Gimp taking on varmints at Red Dead Revolver.

The rootin' tootin' shooter's got a simple goal – you get dollars for each kill, and the winner is the first deadeve to reach \$3,000!

Next month: fresh meat!

"You might've shaved," said Robbie. "You might've taken your sunnies off," replied To



nth Ed 209's been greas

Wild West epic shooter, Red

Dead Revolver

Lock 'n' Load - Ed Zed's gonna gun you down!



CVG's Games Gimp looks down on the losers like they're sh\*t on his kickers







here's been no shortage of CVG readers lining up to spank Ed Zed, our very own Games Gimp.

So when three amigos Tom, Tim and Robbie moseyed on down from the Wild West of London we smothered Ed in talc, stuffed him into to

some PVC chaps, and set him loose on their gunslingin' asses. The rules were set - five games of bounty hunter free-for-all. The sharpshooter with



If you think The Gimp looks messed-up crazy here, you should see him when he's angry

"HAH! Your ass is mine!" Robbie's chat up lines always worked down the cor

the most games in hand wins the challenge - the gimp's out, his gun's loaded, and he's ready to whip ass!

# GAME 1 - TWIN ROCKS, THE ANCIENT MONOLITH

It's high noon, and the gunners get ready. Tom got the hang of the controls first and swung 'round the corner to take out Tim and Robbie in a flash "YEEHAW!" screamed Ed as he rolled out from behind a rock and Deadeye targeted Tom's limbs, before takin' him down. Robbie and Tim teamed together in an evil alliance against Ed, but the dastardly Games Gimp put them all six feet under! Mess with the best, die like the rest in the Wild West. **Ed 1, Challengers 0** 

### GAME 2 - THE GIANT FORTRESS

Outta nowhere came Robbie armed with flaming fire arrows. Tom and Tim struggled through the inferno, but Ed was nowhere to be seen. "You arse!" Tom screamed, as Robbie loaded him with arrows and racked up \$2,600. Tom and Tim looked weak at

\$1,400, but Ed, who had taken the helm on a huge Gatling gun hidden atop the fortress, suddenly went on a Wild Bunch killing

No wonder he's smirking - it's the first time an early lead via a clever we've let him out of the cupboard for a month use of Deadeye. But from

Stop your snivellin' and drop your linen - it's time to take it like a man

Spitting lead, he racked up more kills than these boys'd had hot bean dinners, and went from \$10 to \$3,000

in less than a minute. KER-CHING with the bling! Ed 2, Challengers 0

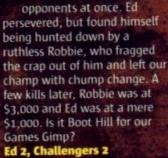
spree

### GAME 3 - THE DESERT BADLANDS

This was an all out war - the scores were equal, with even Ed sweating bullets as the tension saw all four cowboy equal on \$1,700 each. If Ed had a hat he would've tipped it when Robbie popped his melon with a piercing rifle, before calmly grabbing his explosive shotgun and waxing both Tom and Tim at the same time like Clint Eastwood in Untouchable. Then he danced like a goddarn redneck eejit. **Ed 2, Challengers 1** 

### GAME 4 - THE MINE

"OH GOD!" screamed Tim as Tom grabbed a deadly poison pistol and destroyed all three



### GAME 5 - THE GHOST TOWN

"A High Noon showdown in a ghost town," said Ed, "The perfect way to end this. Before it even started Tim the lowdown varmint was already asking what he'd won. It started badly for Ed, with Robbie gaining

the shadows came the champ's trump card - with the right power up, he reversed their controls like they'd been on the moonshine! "WHAT THE HELL?" cried Tim as Ed grabbed the Gatling gun and tore them to pieces. Bwoys, he done kick your ass. Ed 3, Challengers 2



# MUST...SHOOT...FASTER

Shucks! These cowboys just weren't up to Ed 209's standard, and he taught 'em a lesson in the only way he knew how.

Greased up good 'n' proper, we've locked him away for another month, gibbering wildly to himself about talcum powder and stroking himself into a frenzy over his victory. The tit

# SPANK OUR GAMES GIMP

Ed's back in the cupboard for another month. He squealed and wriggled a bi but it was nothing our cosh-and-chloroform combo couldn't take care of. Come on then! We know you want to smell the sickly-sweet scent of stale latex as the Games Gimp bends you over his knee and hammers you royally! Or can you apply the spank to Ed's ass? Send in the form and let's kick off on Doom 3!



# HELLO, MY NAME IS: [nickname]	[a]
★BUT YOU MUST CALL ME★AND I'M	
★I AM THE BEST AT:	
★ MY ADDRESS IS:	
* DAYTIME TELEPHONE NO:	
★EMAIL:	

"PREPARE FOR SOME DEVILISHLY GOOD ENTERTHINMENT..."



FROM THE DARK SIDE...TO OUR SIDE

AT CINEMAS SEPTEMBER 2



clan who happen to be

biggest problems

they face on Live

is that they get

kicked out of a

game because they

don't use a microphone.

People think they don't

are huge titles, but COME ON! It's San

doesn't mean it's for casual gamers.

The whole GTA series is well-designed,

fun to play, and stacked with original ideas. Recognise: SA is 2004's biggest

gaming event!

Andreas! Just because it sells loads that

being rude. It's a real problem for

them and puts them off playing

on Live. Then the other day we

have a mic or are just

deaf. One of the

Don't you think that a

CASUAL CONFUSION

European release of Final

Fantasy XI are slightly more

important than the second

King Reefer, email

CVG Wuech... blach...

our crisps about that PES

comment. First choice of

sorry, we're still choking on

casual gamers? Isn't there a

consistently outsells it? And

20 CVG The World's First & Best Games N

yeah, those other games

wee game called FIFA that

choice of casual gamers (first being Pro Evolution Soccer)?

A couple of points: you referred to San

Andreas as "this year's biggest gaming

event". I'm as hyped about it as the next

person but surely stuff like Doom 3, Half-Life 2, The Sims 2, Everquest 2, Fable,

Rome: Total War, S.T.A.L.K.E.R. and the

FPSRPSOPSEUFRDFF game

would be really good?

1 Violent games are always

blamed for the downfall of

society, and that really makes

2 Black characters are always

sidekicks, and they're always

programmed to talk jive, yo.

3 If an EA game is successful it

heard live will receive

limitless sequels. If it's

unsuccessful it'll only

4 Classics like Ico are

ignored in favour of

always claim their

Al is revolutionary,

usually as an NPC headbutts a wall.

impatient people.

female princess/

no feet.

victims.

vear-olds

Disco Stu

7 RPGs always have a

sorceress with

massive jugs who

knows a few tricks,

8 Your character in an FPS game has

and a strong bloke who kicks arse for fun.

9 Photo-realisitc film

characters in games

always look like burns

10 Games programmes

on TV are aimed at nine-

6 New systems will dramatically drop in

price after a few months to annoy

tripe like

The Suffering.

5 Developers

Repeatedly.

get seven or eight.

me want to kick some arse.

bro's mate, we're talking out of our ARSE.

I am one of the many people who made a

believe I'd spent £40 (thanks to your £5-off

voucher) on such absolute cack. This made

me think why I bought it in the first place.

advert and especially the

into buying the

good reviews that

appeared in a couple

of mags. It MUST be

good. But it wasn't.

goddamn thing. Did

they realise that the

game was so bad that

they'd have to spend

all their money on

Atari brainwashed us

It all seemed so promising: the cool TV

bad mistake buying Driv3r. I couldn't

DRIV<sub>3</sub>R

VIII

Keep it short, keep it sweet, and make your p





Did Manhunt really make a 17-year-old kill his friend? I think not. I play violent games all the time and I have not killed anyone. The boy himself must have had it in him in the first place - maybe the game merely gave him the idea of the methods. If he had not got inspiration from Manhunt then he would have found it in a film or a book or

anywhere else. Violence is all around us. If Manhunt is banned nothing will be achieved except the loss of a good game. The boy killed his friend. The game is just an excuse.

### Michael, Nottingham

CVS Great points, Michael. To be honest, we're surprised it's taken this long for a Manhunt scare story (see p7) to surface. While the death of Stefan Pakeerah is a truly tragic event, and Manhunt is a truly violent game, it must be remembered above all that the game is intended for adults over 18. There's no conclusive research proving a link between violence and games, and the vast majority of people who play 'em aren't turned into murderers.

People in awful circumstances look for explanations, and sadly those reasons become amplified and often distorted when mainstream media spins out a 'silly season' story.



■ Star Letter-writers win £150 to spend at CeX. CeX is the place to trade in your old games, DVDs and consoles for new ones, or sell them for unbeatable cash pay-outs. With games starting from £3, the winner could get 50 games! Check out www.cex.co.uk

publicity. I feel that Atari has committed a crime because they've cheated thousands of people into buying a worthless product. It's taught me one thing though: always consult CVG

### before buying! Justin, Cheltenham

CVG It's a damn shame that so many people went out and bought Driv3r before they'd read our review (or read questionable reviews in a couple of mags and websites) but we shouldn't really blame Atari. They had to make sure the game sold well, whether it was good or not. You're right on one thing, though:

always consult CVG before buying. We pointed out the problems months ago and we got it spot on.

# IMPORTS ARE

Having played Camelot's Everybody's

Golf on PSone I was really looking forward to Mario Golf on Cube and GBA. To my surprise the Cube version didn't come out in the UK for six months after the US version, and the GBA game isn't out until September even though you can get it in the US right

importers but they've told me that due to legal issues with Nintendo they were unable to import the games for me. Why does Nintendo kick up such a big fuss about imports when they take so long releasing titles in the UK? Is it any wonder GameCube is struggling?

### Stu, email

CVS Microsoft and Sony don't exactly promote imported games, and with Sony winning that chipping court case (see Planet CVG p8) things are going to get a lot tighter, but at least they don't hold back games as long as Nintendo. Christ, what about Animal Crossing? It's been out pretty much everywhere except here for TWO YEARS and it only just got a UK release date! It's definitely a mistake, especially when Cube fans are so loyal to the games they love. Sort it out Ninty!

### SET TRIPPIN'

Has anything been announced yet on whether San Andreas will appear on Xbox and PC? I also don't understand your scoring system - why do you have all those sub-categories when the overall score isn't the average of those scores? Great magazine though - keep it up!

### **Johnny Gibbins**

EVS Nothing's been announced, but Vice City came out seven months later on PC, and a year and a month later on Xbox, but expect both delays to drop. We'd say Christmas. Our scoring system's not a mean average because we add more weight to Gameplay and Lasting Appeal.

### KISS MY FACE!

Ever wondered who developers base their characters on? I'll tell

you who: me! Look at my picture and check out Henry Townsend from Silent Hill 4. What do you think?

Shaun Roberts, Stoke-on-Trent CVG Good work fella. Does anyone

else look like a game character? Best one wins a prize!

"MURDER BY PLAYSTATION? I'M SORRY, BUT THAT'S B\*LL\*CKS!" now. I've contacted a few game

## **CHOPPED UP, SHIPPED OUT**

Milking them to death... that gives us an idea for the DS Harvest Moon game...

cause you broke all the games and made the

Why no OutRun 2 on Cube, the console for You've got a point until the last two words. You

Will Front Mission 4 get a UK release? suggest that it's on the way.

Congrats, your review of Disgaea persuaded We do our best.

We asked Rare at a recent press conference and

they vanished in a puff of smoke. Poof!



Fibrous gaming jobbies blocking up CVG's topic toilet:

Manhunt: Is it responsible?

San Andreas: For casual gamers

■ Gaming lookey-likeys: Are you the spit of a games character?

Driv3r: Did you return it or did you

■ Ten Commandments: Got any golden gaming rules?

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PUB: ELECTRONIC ARTS DEV: EA BLACK BOX

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ONLINE: 1-4 PLAYERS, ONLINE RACES, RAF



o longer will you be locked out of gan y snotty-arsed top-of-the-table racers

EA's nitrous-fuelled tarmac rockets is going deeper underground. You ready for more cars, more mods, more girls and more CVG scoops?

ouped up? Tricked out? Hell no. We could tell you that EA has rolled Need For Speed Underground 1 into the garage, modifications, given it a fresh lick of paint, and shoved it back on the street.

We'd be lying. This isn't Pimp My Ride, where some shed gets a ridiculous makeover spunked onto its rusty chassis. The first Need For Speed Underground was a nitrous-for-blood, thoroughbred street

new breed altogether. EA has traded in the first Underground for a brand new model pumped with more power under the hood and more bling on the bodywork. Sure, they've remembered the things that made the first game the most successful street racer yet, but they're also not afraid to take the series in

That direction is up to you. Underground 1's sequential race structure

a whole new direction.

hew free-rveiled. It's called old you last month, hrough five unique-

There's a real change of feel between th areas – this is the leafy suburban area

elieve us – it's going to take you a long time to tear up every inch of Bayview. Think Vice City times three - we drove from the depths of the radio tower on top of the

when we say drove we really mean RAZZED, wheels screaming and nitrous spitting along the high-speed freeway system, with hundreds of roads and alleyways snaking away from both sides of our howling Mitsu Evo. Now that's BIG.

But it's not just size that matters. Each of the five areas has a distinct atmosphere and character. The dirty and deserted



industrial zone at one end of the map, to the soaring exclusive suburban district at the other end, and it took us five minutes. Not impressed? Well,

Industrial area's grimy straights are perfect



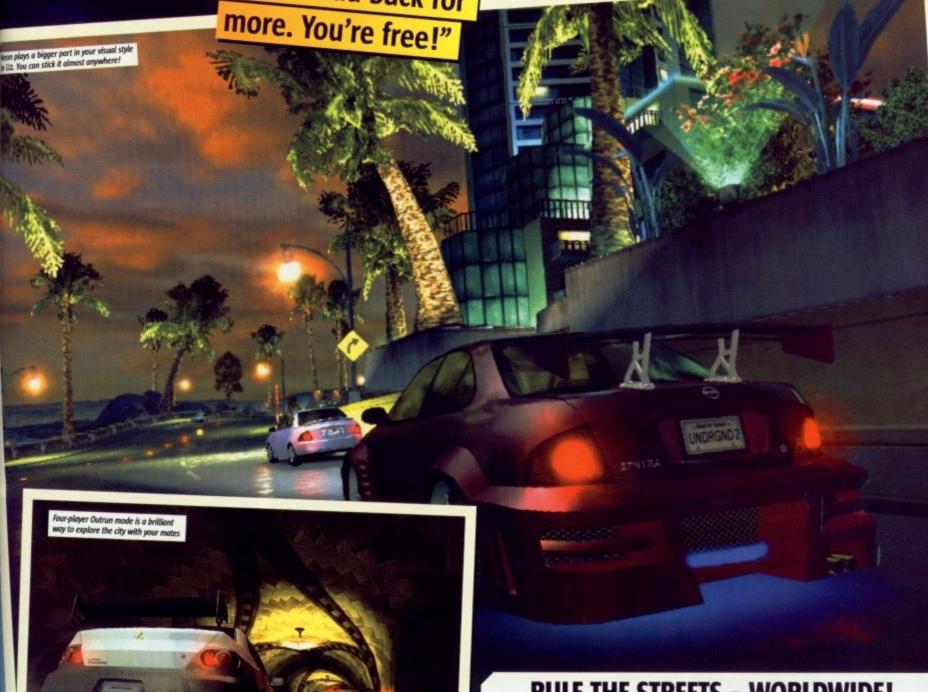
You'll have even more freedom to make you as outrageous or as subtle as you want



Street racing is cool as ice underpants, and U2 captures the almosphere brilliantly



Don't feel weird about fancying the girl on our cover – she's a real model called Brooke Burke, and she's fit as fook. She plays Rachel in U2, your guide through the underground and hopefully your personal suspension tester too.



for tarmac-chewing drag races and drift showdowns. The Old Town's crisscrossed with narrow streets and abrupt 90° turns perfect for bumper-to-bumper dashes. The glitzy Downtown district's wide boulevards

and fat curves are spot on for high-speed circuit racing. The Waterfront's winding streets and numerous Freeway onramps make for some intense Outrun encounters, and the Suburban district's steep, winding streets are a mecca for downhill drift fanatics, one of

NFSU2's new game modes. The free-roaming structure is also a welcome change.

Underground 1 took place exclusively on closed circuits, with side streets and other routes blocked off by huge invisible barriers and flashing arrows. It kept the racing area defined, but it was hardly as realistic as Midnight Club 2's open cityscapes. In U2,

however, you can go down any street, along any alleyway, and through any parking lot. You can pull a donut in the middle of a busy intersection, or tear a rasping powerslide across five lanes of

traffic, duck down a sidestreet, jam on the handbrake to flip a 360, and then head back for more. You're FREE!

### FREE DRIVIN'

any evidence of car do se us it'll be in there

Well, sort of. When you enter the world of Underground 2 the whole city is laid out before you but you won't be able to get the most from it till you have been on the scene for a

while. The Underground is ruled by respect. If you don't have it, you're going nowhere. Winning cash earns respect and stacks of notes to spend at the coolest mod stores, paint shops and car dealerships, and tricking out your car raises your profile further. No visual or performance mod is

# **RULE THE STREETS – WORLDWIDE!**

It's not just U2's single player mode that's taking a whole new direction - the online mode has been worked on with the same care and attention:

It's not revolutionary, but U2's online stuff should rock. With so many people playing the last game and the addition of Xbox Live this year, the Underground is going to take over online gaming.

### RANK OUTSIDER

The lobby system's much easier to use this time All suitable games are displayed, and you can filter them down with a simple shortlist system. Finding someone to race who won't hand you your arse in a basket is easy too: the whole online section now runs on a ranking system.

When you start you'll have no reputation, just like the single-player game. As you improve you'll scream through the ranking groups. You can still challenge lower racers, but you won't get many reputation points from the victory. It's a great way to balance the competition and ensure players of all standards get fair competition.

### SKILLS TO PAY THE BILLS:

All the race modes in the one-player game are available in multiplayer, and you'll be ranked on your skills in each. You might suck at Circuit racing, but you could still be king of Drag.

You can even go into the city with three other racers and hook up an intense Outrun race - we've seen these little babies go on for half-an-hour, with the lead constantly changing!

### SINK THE PINK

The bummer? Well, you can't race for pink slips like you can in Juiced and Street Racing Syndicate To soften the blow, EA is stacking in onlineexclusive unlockables and upgrades so you can show off your multiplayer rep



O U2's ranking system means you'll be able to roll to the top of the streets at your own pace



O To up your online reputation you'll have to defeat opponents rated higher than yourself

# **Cover Story**

# **ONLY MAD CHICKS** RIDE IN MY WHIP

Cars. At the end of the day, that's what it's all about. U2 ups last year's motor count to 30 and introduces some totally new models as well as whole new classes of whip.

Expect all your favourite tuner cars like the Ford Focus, the Mitsu Lancer Evo, the Nissan Skyline, and a few smokin' new rice rockets like the Nissan 350Z and the Mazda RX-8. Even more exciting is the new SUV (Sports Utility Vehicle) class. Last month we dropped the insider knowledge about the Cadillac Escalade we'd seen high-rolling the streets of Bayview in a U2 trailer. This month we've come across some more unofficial - information about another of U2's new SUV superstars. In an interview with ridiculously fit model Brooke Burke (she's the hot piece on our front cover) she said she couldn't wait to drive a Hummer in the game.

These massive ex-army monsters are well-loved in the hip-hop and DUB scenes, and they're perfect for pimping out with all kinds of trick bits.

And don't worry – 'Slades and Hummers might not be the fastest motors off the blocks, but in U2 you'll be able to tune them to compete with any other car in the game while retaining their looks and handling characteristics. A Hummer skinning a Skyline in a Drag race? Sweet Jesus!









>> artificially locked in U2 like they were in the first game. If you can find it, and you've got the greens, you can buy it.

You'll be doing loads of driving to raise your rep and track down the hottest spots, so it's lucky that Underground's handling characteristics have stayed familiar. We just wish it was easier to flick your back end out - it can be a real battle to stuff your motor around a hairpin or jam it

down a tight sidestreet. Still, EA has promised to soften up the suspension and with new performance customisation options on offer we should be able to tweak our own handling to suit

Bayview looks beautiful from every angle Ride up the hills and check out the view!

### **HIT THE HOT SPOTS**

As you roll you'll see other street

racers out on the town. Pulling up next to a fellow tuner will initiate an Outrun race, one of U2's new game modes. The idea here is to get ahead of Expect to eyeball some birds, too... Brooke Burke is your hot guide through the game! your opponent then shake him like a Polaroid picture until he's 300 metres behind you. Course, he's trying to pull the same trick on you, so you snooze, you lose. Quick reactions and sound street knowledge come in handy 'cos sharp turns and suicidal slides through busy traffic are the tactics to get

The most well-known underground race meets show up on your map, but to gain access to the hottest - and most lucrative

races you'll have to get connected. All of Underground 1's race modes feature in U2, so you'll be able to bust out your Circuit, Drift, Drag and Sprint skills, but the new free-roaming city adds an extra racing dimension. Sprint races will depend as much on your knowledge of the streets as

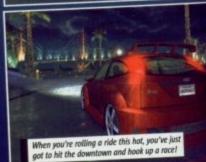
your skill behind the wheel, and even if you're trailing in a Circuit race knowing the hottest shortcuts could flip the script.

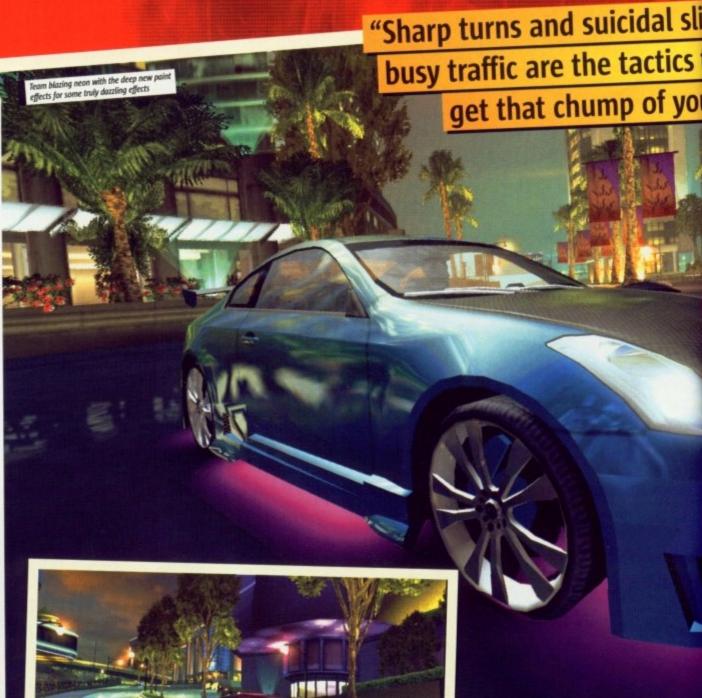
### **MODE LOAD**

That's not all though. Four new game modes fill out the roster. We've already told you about Outrun. The next is Street X (pronounced Street Cross). Set in multistorey car parks and deserted

warehouses, you'll line up wheel-towheel with four other motors. Laps are short, turns are tight, and the competition is intense. Contact with other cars is guaranteed - watch for fools trying to fishtail you, and make sure you don't get sucked into the pack or your chances will disintegrate like your battered bodykit.







that chump off your bumper.



If it starts to rain mid-race, you'll have to take it easy on the slick road surface. Dynamic weather could totally change the course of a race!



Handling remains as tight as in the first game, but we wish we could pull off powerslides a bit easier

The second new game mode is
Organic Drifting. This is actually how
drifting was born on Japan's
mountainous roads – rather
than getting sideways around
empty tracks, the idea here is
to get up into the steep down, and carve some ridiculous slides into the

hillside tarmac.
The negative incline means it's easier to kick your back end out but harder to stop your bumper assaulting a wall

# TRICK IT UP, ROLL IT OUT You want car SERIOUS customisation? You got it! U2's final total of licensed afterparts is DOUBLE the

number in the first game!

The idea is to give you the opportunity to pimp your motor exactly how you want. Apart from looking cool as funk, the more you spend on your motor the more money you'll win, and the more respect you'll gather. In addition to all the extra spoilers, wide bodykits, headlight hoods and carbon bonnets from licensed suppliers, now you can hook up loads of fresh mods. Here's a selection

### CUSTOMISED DOORS

Give your wings some bling with upwards-opening scissor doors and backwards-opening 'suicide' doors.

### HYDRAULIC SUSPENSION

Get your motor's body-poppin' with hip-hop style hydraulics that dip low and bounce high.

### ROOF SCOOPS

Flesh out your aerodynamics - and look even cooler - with a plunging air intake on your roof.

### SPLIT HOODS

Don't pop your bonnet - slide it open by remote control from the middle or from corner to corner!

### NEON

Fit rainbow coloured or colour-cycle neon, or use neon fixtures to highlight your hottest mods

No street racer is complete without a phat audio install, and U2 will let you stack as many subs, amps and tweeters as you want!

### SPINNERS AND FAT RIMS

All the newest rims- up to 20" and possibly bigger will be included and bling spinners will show up

### CAR SPECIALITIES

These hook-ups, exclusive to each car, will let you give your favourite motor a unique look.

as you slither round a corner. And just wait until you squeal around a blind bend at

80mph and come face to face with a delivery truck...
The last new game mode? It's still under wraps, but EA has whispered to us that certain new customisations like audio

More decals, more vinyls, more paint options, n visual mods... U2 lets you totally style your ride With P Super fat bodykits are more in-your-face than er, and they'll improve your ru about 30 of the hottest no

build outs and bouncy hydraulic suspension will open up new possibilities for earning money. Does this mean that the new mode will be some kind of show-off rhythm action game where you slam your suspension and bounce along to the beats from your stereo?

### When you purchase a tuning mod

you can buy the full kit or the individual parts. Both improve performance but the individual parts let you adjust settings and tailor your motor exactly how you want it.

quality you'll be able to tune them



**\* NAME THAT TUNE** If the parts you've bought are high

GI 01 irrormanc

Don't worry if you just want to rip it – you can buy a pre-install kit. All the performance, none of the hassle

### **X** DYNO CRISIS

To get an idea of how your motor's running, stick it on the dyno (a rolling road that calculates your car's performance) and study the results.

### \* TRACK 'EM UP

But for real on-the-fly tuning take your motor onto the test track. Get a feel for your performance, pause the game, make some adjustments, then dive right back in!

### \* SAVE YOUR SET-UPS

The more you tinker, the more you'll be rewarded with increased performance. Save set-ups for each different game mode then apply them to the cars in your garage for the racing edge – this is going to rock in multiplayer mode, where your tweaks could be the difference between first and last place!





# **Cover Story**

A massive freeway system links all five of the city for quick district-to-district bl





STREET HEAT

Customisation-stuffed street racers are all over our consoles now like fibreglass on a Ferrari, so how does the competition line up against the as-yet untouched leader of the pack, NFS Underground?

### STREET RACING SYNDICATE

Namco's bird-obsessed boy racer (and show us one that isn't) takes a bit more of an arcadey approach to the driving, but there's loads of stunts to pull off, cops to shake, and pinks to win online. Pink slips that is. Not lady parts.

### **IUICED**

lammed with hot motors, a brilliant online mode, and favouring a more technical driving style, we're big fans of Acclaim's slidey racer. Never really got the atmosphere right, though Girly menus and body-popping dancers? No ta.

### MIDNIGHT CLUB 3

Blaow! All up in your grill like George Foreman, Rockstar's MC3 has hooked up an association with ultra-cool US car mag DUB. We're loving the cash-money styling and the intense urban racing is faster than anything we've seen

### FORZA MOTORSPORT

Not strictly a street racer, but such is the depth of customisation on offer that Microsoft's driving epic will appeal to the tuner culture as much as old men with slippers watching Jensen Button come seventh. Again.



final modes are, there'll be over 2 individual events throughout U2. Here's the great thing, though: you won't have to race in them all to complete the game. Love Drag races but hate Drifting? Mould your ride into a straightaway rocket and rule the quarter mile! You'll have to compete in at least a couple of every type of race at some point, but the idea is to let you play the game exactly how you want. You'll be rewarded for your dedication too – skill-specific unlockables and treats will be included for each race mode.

That means your racing preferences will seriously affect your choice of car and how you tune it, so it's lucky that you're not limited to just one motor any more - you can stack five bad boys in a garage and break them out whenever you need an extra lick of speed or an extra stick of grip! The garage totally changes how you spend your cash. Do you trade-in your motor or run it ragged while you save for another? Mods and customisations won't

just flow over to a new car, either: if you bought a spoiler for your Skyline, it's staying bolted to that baby. Mods are much more modelexclusive now, and there's even a

new class of hook-ups called Car specialities. These trick bits give each individu motor their own

exclusive attitude and style that can't be transferred between models, so you could get a unique bodykit for your Skyline, some fatboy rims for your SUV, or a ton of chrome fittings for your Focus.

### OWN THE UNDERGROUND

Having a deep garage roster is important, because things in Bayview can change in the blink of a headlight. U2 is introducing a totally dynamic weather system that can dump rain onto any section of the city at any moment.

You'll see the tarmac shimmer as the water builds, and you'll feel your handling melt as your tyres aquaplane on the greasy surface. It

looks awesome, but it'll also add a nice layer of tactics. If the skies open, should you take your highpowered rear-wheel drive Nissan 350Z back to the garage and swap it up for a less tuned but more grippy 4x4 Mitsu Evo?

After all, you wouldn't want to become a victim to U2's new damage system.

Yup, every scrape is going to show up on your pride and joy, and although it won't affect your performance, the sight of a battered Mazda RX-8 dragging a sparking spoiler along the asphalt is enough to ruin any car fan's race When we say 'any car fan' we really mean it. Thrashing U2

confirms one thing – EA has stuffe in so much horsepower that no racing game nut will be able to resist it. They've gone for the hardcore – the tuner magazines, the guys tinkering under their hoods every day and out on the streets every night - but they haven't forgotten that NFSU2 needs to retain the ultra-fast gameplay and tarmac-abrasive attitude that made the first game such a huge success. Forget halfarsed mods mail-ordered from the back of Max Power. U2 isn't a tune-up, it's street racing evolved. \*

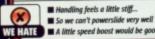


Almost unbelievably better than U1, U2 is hitting us up with more of EVERYTHING.

ou'd be brave to bet your pink slip against it ling the streets come Christmas.



- The huge line-up of visual mods ■ The new performance tweaking
  WE LOVE ■ The huge free-roaming cityscope











We're shocked to see a sequel so soon, but don't worry, this isn't a rushed cash-in. Instead, the combat element has been hugely reworked and the use of time to solve puzzles plus help in combat is

# NURILABLE DA NU

# PRINCE OF PERSIA







lay with fire, and you could get burned. Play with time, and a supernatural fiend called a Dahaka comes after you – like The Punisher and desi's Nemesis rolled into one! Who do

Resi's Nemesis rolled into one! Who do we know that's been messing with time recently? Oops, The Prince of Persia!.

His heart searching for a way to defeat the evil Vizier, our hero didn't think ahead to the consequences when offered the Sands Of Time to aid him. Sadly, his use of the SOT throughout his last adventure caused a rift in time, and punishment for such a thing is, apparently, death. Indeed, The Prince barely has time to celebrate his earlier heroics before he's neck-deep in more trouble – running for his life from one of the terrible Dahaka (Persian for 'fate') monsters, who are tasked with protecting the timeline.

### DNCE UPON THE SANDS OF TIME...

Even worse, once the beast is on your back it's clingier than Big Brother bunny boiler Michelle, returning every night to make stew from The Prince's guts. In desperation he visits a mystical old man, only to discover the terrible truth: that The Prince must die, no matter what.

So The Prince embarks on a foolhardy quest to seek the Empress of Time and try to prevent the Sands of Time from being created in the first place. The old mystic describes it as impossible, but, hey, this is Ubisoft and given how fast it turns around sequels, clearly it doesn't know the meaning of impossible.

Last year's Prince of Persia was one of the highlights of 2003. But when Ubisoft got to dealing with the sequel it took the hard line with almost every aspect of what many of us thought was already spot on. It reckoned the fighting system was boring and repetitive, was ashamed there weren't any bosses to fight, and felt the replay value was poor.

### I'LL TAKE THIS AND YOU...TAKE THAT!

Our prince now has a choice of secondary weapons to elaborate on his sabre repertoire.

Last time around the Dagger of Time provided finishing moves, but now a wider variety of disposable weapons offer an expanded range of exotic strikes instead. Your upgradable sabre is your main weapon but the secondaries wear out with use, so you must constantly search for replacements



Hmm... choices, choices... I'll waste this Disciple, then steal the other guy's axe



The most spectacular moves are all thanks to the new range of secondary weapons



The axe, or the sword. The axe... or the sword... your choice, gimp boy, and hurry!



To steal a weapon you first need to sneak up from behind and wrestle it from them





"ANYONE CAUGHT IN A STRANGLEHOLD

To find a solution, the POP team identified one main quality it felt summed up their problems overall: lack of depth. And so POP2 is all about depth, whether you're talking about the range of puzzles, the physical size of the game, and especially when it comes to the fighting

Combat in POP2 has been massively reworked to become the central, most enjoyable aspect of the game. Instead of mashing one attack button to fend off dumb re-spawning enemies, The Prince's moves are directed by what Ubisoft calls a Free-Form Fighting

system. Enemies no longer re-spawn, but require individual strategies to overcome. The combination of new fighting system and more

intelligent enemies gives POP2 new zest, and the unrelenting battle scenes can leave you breathless. Ubisoft is aiming to present big-impact, acrobatic and 'exotic gameplay through all this, and we're glad

Key to the free-form system is the Opportunity Window - a split-second moment during which you can link one move into another. A combo, basically, but in the context of POP2 it means more than just another hit. In addition to his basic strike, The Prince's combat tools include context sensitive special attacks (running up walls, swinging around pillars), kicks, strangles, and weapon throwing.

For example, if The Prince is surrounded, he can throw out his secondary weapon to stun one enemy, then immediately kick out at another, then

turn to smack yet another in the mush, and from there put another in a strangle hold to steal its weapon. Anyone caught

Jaw-dropping scenes like this are waiting for us in POP2. Hate waiting! Hate waiting!

stranglehold can be sliced, thrown or kicked away into the fray. It's amazing.

In POP1 The Prince was restricted to the Dagger of Time to provide back up during attacks. In POP2, his options have

significantly opened up to include

additional swords, axes, and heavy objects for the purpose of throwing. Just as in POP1, The Prince will find increasingly more powerful sabres to act as his primary weapon, but it's the secondary weapons that are most spectacular. Combine two swords, and heads start to roll through Hollywoodstyle decapitations the swords can be thrown out to spike enemies too. Axes are traditionally slower and more damaging but break easily. In fact, all secondary

weapons break over

## **POP'S GOTTA NEW BAG**

The thrill of POP2 is focused on combat skills. Our Prince's fighting techniques have been developed to include lopping off heads and cleaving zombie foes in two.





⋀ The Prince swings both ways and kes with the scissor action to lop off h





Who needs blades to show you're the boss when you've got Feet Of Doom

time, and the need for replacements means you won't settle into a familiar routine at any stage, keeping the gameplay fresh.

### THIS MEANS CURTAINS



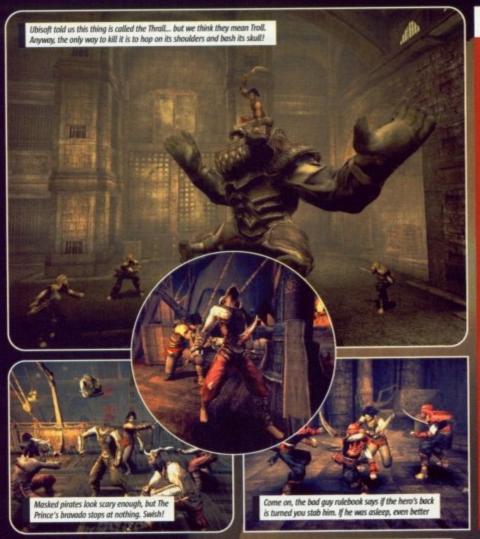
A dagger provides a cool route from a high-up place, using the curtain to slow the fall



Hop onto a pillar to swing are the necks of passers by. Cool or what?



Cling onto a rope, biding your time until the enemies below are positioned just right



# MY PLAYGROUND YOUR PAIN

The designers of POP2 wanted The Prince to be as dextrous as the greatest action heroes of all time, along the lines of Chow Yun Fat in Crouching Tiger.

e of the action can be varied if you use the full potential of locations to lure enemies into hands. And no, we're not just talking about looking for suitably sneaky ways to creep up hind pantalooned goons



Though it's not all flying about and making a show of it, so sometimes stealth is called for



But by gaining this vantage point our energetic hero can choose a number of ways to deal pain



Create space in this open area to spear enemies from behind. This looks very painful



oms have pressure-pads to activ traps. Most enemies don't see this coming

Since he's already in trouble for messing up time, The Prince may as well have fun while it lasts. He's mastered fresh ways to manipulate it and, in keeping with POP2's theme, the new uses are combat-linked.

As before, time control is powered by Sand Slots. Rewinding time to a point before a mistake was made costs very little, whereas all-new Time Charge attacks take up as many as three slots. Time Charge attacks look superb, including Timewave that creates a sickening effect to disorientate enemies, and Shockwave that sends out a sonic boom to damage all enemies within range.

Slowdown is more effective than before, since The Prince is unaffected by it. Therefore allowing him to solve certain puzzles through buying time to dash from A to B, or give him the upper hand in a skirmish.

Perhaps the most significant update of time control, though, is time travel. In some areas there are portals to the same place, only centuries in the past. By using these, The Prince can change his present day situation for the better in an allencompassing way.

We're fully expecting some of these costumes to turn up in Peter Jackson's new King Kong movie

The complex fighting system and enhanced time control element are balanced against the varied enemy types in POP2. There are at least 12 distinct classes of enemy, each

requiring unique tactics to overcome. An Avatar, for example, can only be damaged from behind. Disciples try to synchronise their attacks, surrounding The Prince. Some enemies explode as they die, and this can be used tactically to inflict wounds on others, or even blast holes in walls to open an escape route.

It all adds up to a Hollywood-style epic experience, but the crowning glory are the boss battles that are reminiscent of the old Ray Harryhausen movies... only much better looking of course! The Prince's first

There don't seem to be a lot of we so there seems as good a place to try as an

encounter with Shahdee (who's the spit of lvy from Soulcalibur) is a swashbuckling duel onboard a sinking pirate ship. A fight with a gigantic troll requires The Prince to hop onto its broad shoulders, and hammer at its skull with the handle of his sabre.

Our palms are sweating in anticipation of POP2, and you can bet we ain't seen the half of it. With so much new content and a darker edge, it promises to be bigger than Mr Troll's todger after Mrs Troll buffer his helmet with dwarf wax.

Add this Persian ruckus to your wanted list ASAP! Everything the original does

this does way better. The action rocks, and the adventure promises to be epic!. Paul ■ Free-form fighting system is ace



- Lots more and varied enemy types
  WE LOVE Amazing tme-bending powers
- No online modes for PS2 or PC Apologising to PS2 owners

  If HATE 

  The long wait until November

namic shadows on Xbox and accurately to the

ing light sources



ing allows the detail in this library to reflect the light realistically



the same, but on Xbox the atmosphere is most intense

**MOST PRINCELY ON XBOX** 

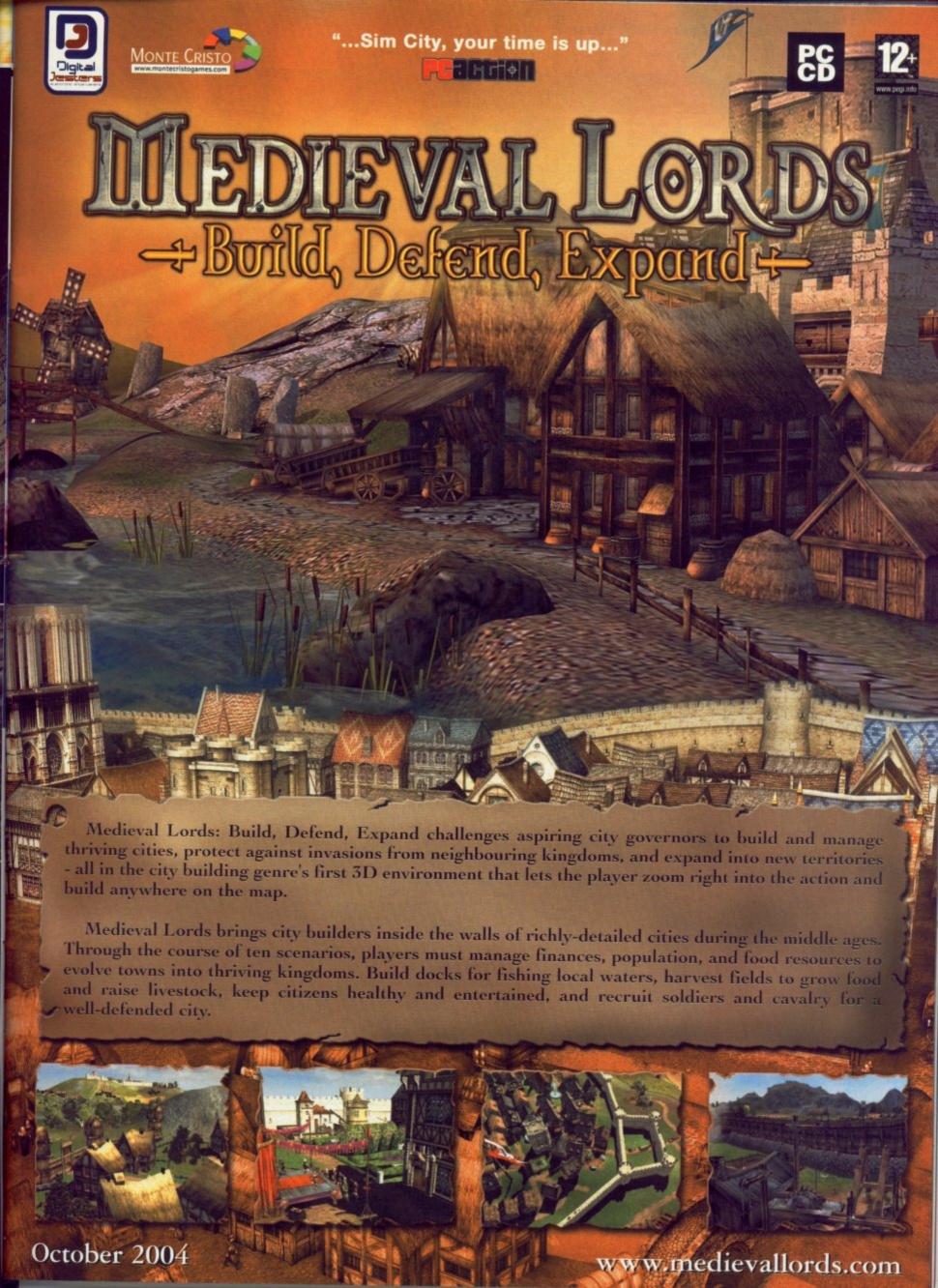
If you're playing POP2 on Xbox, you've reason

to feel warm and smug.
The Xbox version has enhanced visuals,

including Normal Mapping (the graphical magic that made Riddick look so slick) to give

that give more solidity to characters.
On top of this, Xbox Live will give you two

new play modes to download – Time Attack and Survival. Microsoft's ugly suitcase of a console just keeps on getting better, and Live is











### IN A NUTSHELL

Free-style destruction in near-future warfare. Three main characters use real-world weapons and military vehicles to hunt down fugitives as ruthlessly as possible So long as the job gets done, and you look good getting there.



a number of ways, but the biggest comparison to be awn is with the hijacking of vehicles. Even so, instead of

one helicopter gunship, the range of war machines to commandeer is plain ridiculous. You sure you can fly this thing? You sure you can drive that thing? Who cares, let's just find out!



Do our eyes deceive or is that helicopter dragging that jeep along by its ladder? Insane



Sorry fellers, I got a job to do. You want to surrender? Should have said 'fore I got here



When you're through with a vehicle, stick a bomb in it and wait for the enemy to close in



> ALSO ON

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That flying guy just broke the world high jump record. Shame he's dead

ctivision sees Mercenaries as GTA meets World War III. Having seen the game in action, we'd say it really is as sick as all that.

Events take place in near future North Korea, where three soldiers of fortune are assigned to track down high-profile fugitives. The mercs comprise of a wisecracking American exsoldier, a Swedish bounty hunter, and bitch of a Brit secret agent girl.

They're all under the employ of Executive Operations and are paid to experiment in the most explosive

ways possible. If they see it, they can steal it, use it or blow it to buggery.

ORTH KOREA... KINDA The 52 fugitives, codenamed Deck of 52 (after a pack of cards, durr), comprise of Korea's

most dangerous ex-officials. The bigger the threat posed by each member, the higher the value of the Not long until I'll be the one in the heli and you'll be the one running, dude! corresponding card. So a high-ranking scientist could be the King of Spades, for example.

Anyhow, Deck of 52 has threatened a nuke attack, putting the frighteners up the Russian Mafia, the



If it moves, and it isn't you, and especially isn't bigger than you, blow it the hell up



🥙 That's rubbish. You need to be closer to the boom. Talk to your mate above

North Korean and Chinese governments and others. Cash to fund Executive Operations' campaigns flows freely from these superpowers, provided Deck of 52's house of cards is toppled in return. Our three mercs must use their individual skills to impress the various factions, sometimes forging alliances or even deliberately pissing them off, to wangle the funds for some almighty firepower.

### HAVOK BY NAME...

Only one mercenary is controlled per mission, and their objectives are filtered through PDA. No kidding, one of the directives we received was, 'There's a museum! Destroy it!' So we did, using a multi-million dollar, 5000-pound Bunker Buster that caused the entire scene to shake before the building collapsed in a mess of rubble and dust!

You can hijack more than 30 types of vehicle, including helicopters, armoured cars and tanks, plus there are over 30 kinds of weapon to create havoc. So it's appropriate then that what's making the carnage of bodies and vehicles flying

everywhere look so realistic is the nowfamous Havok physics engine. Overall, Mercs is definitely one to watch. \*



OPINION It's like the A-Team gone ballistic, with a sack-full of dubious morals to explain away the no-mercy assault on the bad guys. Somehow we think we're going to love it.

You in a tank, them in a jeep

WE LOVE Multiplayer looks set to be F-U-N



Relentless, merciless killing
Could be more about special effects WE HATE than game skills







eath By Degrees? It's a crap name, isn't it? Sounds like a murder mystery set in a university with some wrinkly-faced munter as the main character.

Shame, 'cos that couldn't be further from the truth. Tekken's ridiculously pert Nina Williams is the star, and like Catwoman last



Okay, it's still the opening cutscene, at we had to show you this bit too month she looks well fit. When we saw

Nina in her bathing suit we just about choked on our crisps - then spent the next ten minutes squinting to look for spider's legs (there weren't any) as she highkicked goons in the face.

tealth sections will see you hiding behind p and incapacitating guards with sleeper holds

The game starts after Nina's victory in the Tekken tournament. She's chilling on a cruise ship when Heihachi (who later makes a guest appearance along with a troop of JACK prototypes and Anna Williams) sends along his Mishima Zaibatsu goons to roast her oiled ass good.

### **SMELLS LIKE ZOMBIE**

The art team had a vote and decided that not enough videogames use the colour blue

There's more than a faint whiff of Resident Evil about the gameplay. The action is viewed from fixed cameras, and there's a lot of 'get the crank and stick it in the hole' puzzles. The combat's clichéd too: it's controlled with jabs of the right analog stick like Catwoman and Rise To Honour.

You can scrap hand-to-hand with simple flicks, or use weapons by holding a shoulder button. Sure, it works better than most games that use this kind of system but still

### **SNIPE DREAMS**

The main gameplay's split up by old-fashioned puzzles, creepy-crawly stealth sections, and cool sniper mini-games like this.

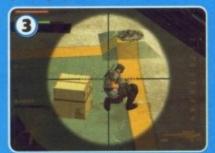
Here you're protecting Alan, an MI6 agent who's helping Nina in her mission to infiltrate the KOMETA terrorist group... or is he?



(A) Get to the top of the cruise ship and bust out your sniper rifle for some pinpoint killing



A woman checking out a buff man through a sniper scope - now THAT's what you call girl power



You can zoom in, plug baddles in the balls, then duck behind the wall to avoid detection. We love sniper bits!

feels like a brutal simplification of Tekken's fighting complexity.

A Critical Hit targeting system that lets you snap bones in X-ray vision and some



it's Nina herself who steals the show. Do us a favour Namco stick her name (and her booty) nice and big over that dodgy title. \*



and derivative Resi gameplay are causes for oncern, but looks lovely and name-drops ool cast of Yekken favourites. Graeme



Loads of moves and weapo

WE LOVE

Nice variety of play modes



Basic analog stick comba



Eve-watering visuals



Lightweight analog stick scroppi
 Old-school Resi gameplay
 Stealth sections could suck

### STICK IT TO 'EM

We reckon analog stick combat is a gimmick that's stuck around too long: you never get the sensation that you're actually battering someone.



Go all Kill Bill on that ass by slashing away with twin

direction to aim and fire Have a Polo, love











### IN A DUTSHELL

We go hands on with Big Blue Box's ultra ambitious, free-roaming action role-player in an effort to become the Greatest Hero of All Time. And, good grief, it looks like there might have been something to the hype after all.





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UPDATE



# HOW DO YOU BEAT YOURS?

Fable's combat system is divided into three major disciplines: Marksmanship, Melee and Will. Or, to put it another way, arrows, swords and magic.

The discipline you favour in battle not only affects your physical appearance but, as a result, effects your other abilities and therefore the tasks you're best suited to.



Using the bow as your primary weapon turns you into an uber-sneaker, slippery like a Snake and lithe as gutter-ferret Garrett



Wield a sword enough in close quarters and you'll get beefier than Vin Diesel. You'll be a better fighter with bigger weapons too



Use magic too much and the strain will start to age you prematurely - you'll be pro at aggressive and defensive spells though

# AB

kay, so we're dedicated to bringing you the World's best games mag once a month, but that aside, we're a

little short on ambition here at the CVG offices.

Sure, Grazza's still
trying to break the record
for longest single solid
game session on PES4
without his eyeballs
drying up and fingernails
cracking off – and hey, we're
still working towards that
physical examination with Nurse
CVG – but it's not, well, it's just not
Fable is it?

### **BIG BLUE BOASTS**

In case you've had your head buried in a rhino for the last four years, Fable is being development by Big Blue

Box Studios under the
watchful eye of Black and
White mastermind, Peter
Molyneux, and is – in a
word – ambitious. Or
perhaps we should say
AMBITIOUS. Indeed,
we've been promised so
much from their living,
breathing fantasy world,
RPG fans and casual
standers should be tenting

bystanders should be tenting their pants in unison if Big Blue Box manages to pull it off.

"ACT LIKE AN ANGEL, HOLD DOORS FOR MAIN LADIES AND FART LIKE A PRO – YOU'LL BE WORSHIPPED AND REVERED"

Kit your heroes out in anything left lying arou – like this ridiculous helmet, for example





Clutching our well-worn handbags of

scepticism, we recently rode down to Molyneux's Lionhead Studios to go hands-

gaming opus. Fable's being touted as an

trademarks are there. You'll hack and slash your way through majestic fantasy

and clash swords with pig-ugly monsters in an effort to save the world and become

settings, cast spells with beardy wizards

What makes Fable stand out from

similar games like a stiffy at a nunnery is

that every single decision you make during your quest, from innocent boy to battle-

hardened hero, has a direct impact on the game world. Want to behave like a

on with a near-complete build of the

action RPG and, yup, all the genre

Greatest Hero of All Time.

There's only one combat button but you can bunch up blocks and spells to form massive combos While you rove around the wonderful world of Albion, there's a whole bunch of stuff to try out that'll



gush at the idea of getting jiggy time with you



n some fine grog. Don't overdo it - nobody respects a hero that pukes on his own shoes



Too much to do? Crack off a slo-mo spell and atch as the hands of time drop to a crawl!



Albion's plentiful and varied wildlife. Our faves are the 50ft Bollock Monsters

complete cock, punch children and harass farm animals? Go for it - just don't expect a warm welcome when you meet townsfolk on your travels. Similarly though, act like an angel, hold doors for ladies and fart like a pro - you'll be worshipped and revered.

## THE GOOD, THE BAD AND THE UGLY

The environments form one huge map but there's a massive amount of variety Whatever you get up to, Fable always gives you plenty of feedback in response to your actions. When we strode into towns, inhabitants would either wave or run away when they spotted us hulking into view, depending on our reputation, and we often heard hushed voices yearning to climb into our pants or kick our asses.

Even our physical appearance altered as we explored - keep up the naughtiness and you'll grow menacing horns, but behave yourself and you'll look wizened and saintly like a medieval Bobby Robson.

The sheer amount of peripheral, nonquest specific stuff floored us too. You can trim your locks at the local barbers

(prompting the townsfolk to copy your barnet as your popularity rises), buy your own home and shack up with one of the village beauties (or brutes) or even head to the tavern, get shit faced and fanny around with pub games like Coin Golf.

### WHAT'S THE STORY?

Of course, all this would be worthless without a proper story to sink your teeth intoactual plot details are firmly under wraps right now, but we know events unfold as you tackle key quests available at the Hero's Guild. Before each adventure, you'll

have the opportunity to brag to the townsfolk and gamble your money and renown. Tell the crowds you'll come back completely unscathed or with all your party in tact and you'll be rolling in recognition and riches - we even promised to complete one mission in nothing but our flimsy knickers!

Yup, this is what happens if you kick chicken and refuse to eat your peas - naughty boy!

"WANT TO BEHAVE LIKE A COMPLETE

COCK, PUNCH CHILDREN AND

HARASS FARM ANIMALS? GO FOR IT!"

You're pretty much free to crack quests at your leisure and the mechanics for doing so are spot on right now. The controls are straightforward, smooth and



Yes, Fable even caters for the soccer demon in you. We like to call this game Foot-bonce

responsive - even allowing for some sophisticated combo moves - and the game looks and sounds absolutely drop-dead gorgeous.

Sure, a paltry two hours of swashbuckling and heroism was barely enough to dent Fable's corset of rich ideas, but our tantalizing glimpse of gameplay cleavage has us itching to pop its norks out in the open when the game is released at the end of this year. \*



RPGs ever... so long it

doesn't follow some of folyneux's other hugely ambitious titles that an out of steam halfway through. Matt W



■ Sense of freedom is astounding Tons to do even without quests OVI: Looking like living up to its promis



■ Boyhood sections are horribly twee It's far too easy to get lost WE HATE It might still go half-assed later or



The townsfolk won't be inviti you down the pub for a quick half when you start looking like this

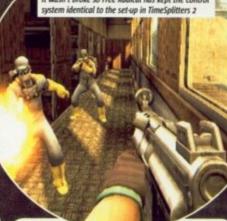


bizarre miniature sex dolls, killer cowgirls, flaming aliens, giant gollums. TimeSplitters 2 wasn't the most conventional firstperson blaster out there, but that's exactly why Free Radical's series became such an exciting alternative to the usual line-up of straightforward sci-fi and wartime shooters.

For it's latest incarnation, Future Perfect, TimeSplitters continues the quirky tradition of crackpot characters, off-the wall weapons, wicked set-piece gunfights, snappy controls and scary monkeys

single player campaign, ducking back and forth through time. But this time it's not just to give you a variety of different weapons and settings.

Now there'll be moments when Cortez meets up with past and future versions of himself, and you'll have to help your time travelling double. You'll be battling side by side and often trying to remedy mistakes that have taken place in the past. And with more puzzles promised, this sets up the possibility of some wicked time-sensitive brain-ticklers. That said, the focus is still on It wasn't broke so Free Rodical has kept the control system identical to the set-up in TimeSplitters 2



That gauge in the top right of the screen is the health bar of Paradox Cortez - that's you, but not you... get it?

# **GUNNING FOR ONLINE**

We're still playing TimeSplitters 2 link-up multiplayer, it's that awesome. But Future Perfect gives us what we all prayed for: 16-player online action on both PS2 and Xbox (no news on what set-up GameCube owners will

news on what set-up GameCube owners will be getting, though).

Plus you'll be able to set up your own tournaments and leagues! And now you can trade maps that you've created in the Map Maker mode while you're online, so there'll never be a shortage of slick-looking arenas. Especially as the Map Maker option has been revamped so that you can make areas even more detailed, with new touches like applying stunning textures.



Free Radical is keeping details of its new multiplayer modes under wraps



The maps you create are super small in file size so they'll upload in no time

blazing arcade blasting action and going

berserk with cool new guns and gadgets. Along with old favourites, there'll be stacks of blinding new damager-doers, like an explosive flare gun that feels like an atomic hand-cannon. And Free Radical's slick new adventure Second Sight obviously influenced one of the major new gizmos - a gravity gun.

As in Second Sight, you can levitate bodies and hurl them as dangerous projectiles. You're also able to chuck and stack objects as well as interact with switches and items that you'd otherwise never be able to reach.

You won't be able to rely on this futuristic technology in every era, however, you can interact with your surroundings more than before and even drive most of the vehicles that appear in a stage.

So with more explosive single-player scenarios, a new arcade mode featuring intense mini-games and challenges, and the inclusion of beefed-up online multiplayer action, Future Perfect has got us stroking our monkeys with fur-lined excitement.\*





Its minty fresh arsenal tighter solo time-travellir campaign and improved

tiplayer and map-making features should



■ Meeting yourself as you time hop ■ Using an anti-gravity device to cause damage and solve puzzles



■ Visuals much like TS2's ■ Some of the levels feel to line WE HATE with little room for exploration

# ATTENTION, CLASS...



Skyjockeys can hop into planes and spaceships to



Snipers are armed with telescopic rifles that bust



who can go in disguise, turn visible, and lop off heads!



Chilla can grab enemies and lob them onto his spikey back, then pluck them off and chuck 'em!



ow's this for cool design? When you take on one of Kameo's huge bosses (they're awesomely big) you can't defeat him unless you unleash loads of tiny imps from their jail cells, who'll then swarm and prod him with their wee sticks.

Then you've got to morph into a man-eating plant, pick up a mouthful of the little critters and spit them onto the towering limbs of the boss. Then good grief - you've got to morph into a Yeti and chuck a spear of ice at the imps, who are now clinging on for dear life. Hit them square on and they'll explode - they're exploding imps, see - and damage the boss! Genius!

The whole game's filled with really clever moments like this, so you'll get plenty of chance to morph Kameo's elfin arse into ten different monsters and use their unique abilities and control systems to defeat enemies and puzzles. It does look pretty linear, which could mean the imaginative showdowns are connected by dull processions through levels. ★



Some of the boss characters are stupidly massive, filling the whole screen - and then some



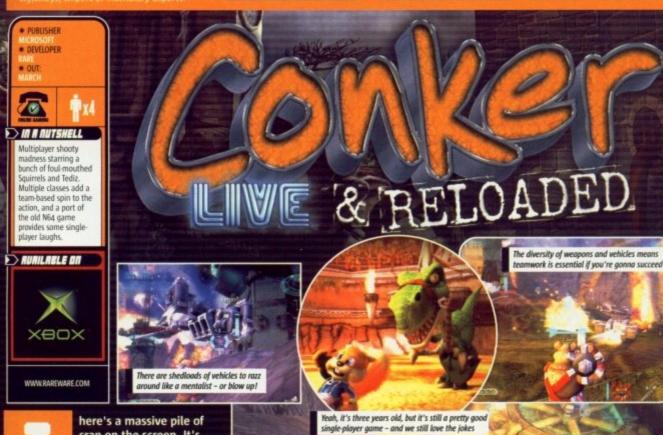
That's Kameo, but most of the time she'll her less attractive monster form



Fookin' MASSIVE bosses

WE LOVE Lots of different playable

Linear levels and puzzles ■ Weird combat controls WE HATE ■ Feels a bit old-fashioned



gyr has joined

crap on the screen. It's called Poovarotti. It's singing a song about scat. "You're the first people in the world to see this!" says an excited American women.

Thanks love, but we actually witnessed this particular piece of poo-based craziness FOUR YEARS AGO in our

mate's bedroom. This pretty much sums up everything you need to know about Conker's single-player mode: there's loads of jobbie, loads of swear words, and it's a port of an old N64 game tarted up with some Xbox slap

# **NUTS IN YOUR MOUTH**

Rare want you to see this as a bonus to the Xbox Live-supported multiplayer game, but it still sucks that we're being shovelled an old game. Still, if you've never experienced the wee squirrel's weirdly adult adventure it's definitely worth a chuckle.

As for the multiplayer stuff, up to 16 players choose from six classes from either the Squirrels or the Tediz. Two

different environments diversify things even further: you can go from WWI trenches to ultrafuturistic moonbases in a single session.

Plays a bit funny, though. The thirdperson view makes targeting awkward, the controls feel sluggish and the weapons we tried were unsatisfying and unreactive, although much cooler stuff like acid throwers and camera-guided

missiles should liven things up. Killing people takes too long thanks to overgenerous energy bars, and annoying damage animations render you powerless to avoid other incoming attacks.

To win a battle you've got to capture strategic point: my base. Work those tactics

These are definitely things that could and probably will – get cleaned up. The variety of modes, characters, vehicles and environments in multiplayer makes up for the mouldy single-player, and if the teamwork-focused gameplay works Conker could still be the nuts.\*









abletop gaming's frikkin' nerdy, right? It's boring, yeah? Well then, Dawn Of War's greatest achievement is making you forget all that in the click of a mouse.

Space Marines to attack an armoured Ork position in standard RTS fashion and you'll be assaulted with a totally non-nerdy, non-boring explosion of futuristic carnage.

Hardcore fans should be happy too, because four races - Space Marine, Ork, Eldar and Chaos Legion are detailed to an impressive degree and there's a whole bunch of accurate units to thrash. When it all kicks off it brings the Warhammer universe to life better than any game yet.

The RTS gameplay places tactical superiority above dull resource management, with bigger, spikier units becoming available as you progress. Don't worry about rules or fourteen-sided dice or sweaty men with beards: this is full-on combat strategising that should blow apart your preconceptions of tabletop gaming. And you still get to paint your Marines in your favourite colour! \*



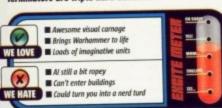
The RTS action is fast and frantic. Go in Bolters blazing and don't let up till they're Ork mush

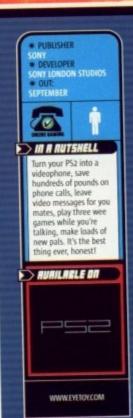


The detail's so sweet you can almost smell the acrylic paint and funky man-sweat



Some of the later units like Dreadnoughts and Terminators are triple-hard bastards







hat Dirty Den off EastEnders will love this. With Chat, mucky buggers can hook EyeToy up to a PS2 and expose themselves to housewives across the world.

Don't worry, though - you won't get surprised by a wrinkly todger winking at you unless you've given it the green light.
Sony is really

keen to push how secure the Chat system is. You can't talk to someone unless you both agree to it, you can lockout other users if they're being nobs, and a team of moderators will take swift action against any

That's the dull security stuff. The exciting thing about Chat is that it could and we're not blowing smoke up your arse here - change the way you use your PS2. It's like endless free phone calls, but with

video too! The image quality's decent and the system automatically adjusts to the speed of the connection – 256k is fine, if you're interested.

Even more fun is leaving them abusive video messages of up to 30 seconds long, or video chatting with 16 other users at once, or text chatting with up to 256 users.

Most exciting of all is Chat's potential to change online gaming by sticking your gloating mug on the screen. This Is Football 2005 should be the first game to utilise this feature, so imagine banging one past your mate then sticking your fingers up in his face, while you're hundred of miles apart!

All that, and it's going to cost less than a full-price game. Trust us, you should be excited about Chat, even if you're not into winky-waving. \*

# VIDEO GAMES

701

Chat rooms let you shoot the shizzle with loads of pals - try and make it a bit more interesting than this

If you get bored just talking and making abusive hand gestures or just want to make a new friend, hook up with one of three games



Chess is so old it was invented by a hly-intelligent Velociraptor. Even he didn't see this coming



These games are well handy if you're talking to someone with the personality of a loofah. Oh, sorry matey



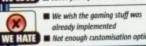
Right, imagine the checkers board is Pro Evo. See? It'd be ace! We like Paulina, too, but she's not included



We'll need a good go when we get one in the office, bu' this smells like it could be

■ Simple to set up

Water-tight security Saves you a fortune on the phone



■ We wish the gaming stuff was already implemented





11/1-

The Paint feature in CAW allows you to really customise your created characters

as ever, with a new Cho







### IN A NUTSHELL

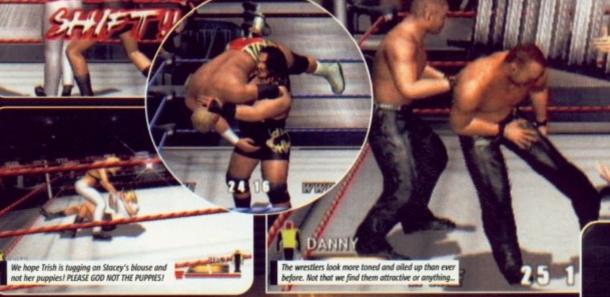
With the Wrestlemania randing heading to Xbox it's a new irection for the WWE in Cube, with a title hat borrows the best aits from THQ's previo





WWW.THQ.COM





airs now fall apart after a few hits, so b 4 94 B-10

titles across all formats. The reason behind the change is simple... sort of. The PS2 SmackDown! series utilises both the SmackDown! and Raw rosters, so calling it SmackDown! doesn't quite work anymore, hence the forthcoming SmackDown! Vs Raw. Right Then there's Wrestlemania - the WWE's biggest pay-per-view that airs every March. With the Xbox WWE titles in a development cycle that means they hit

result that THQ has had to re-brand the

get so complicated? WWE boss Vince McMahon has been cracking heads over his videogames, with the

> stores in the spring, it's only logical to pass the Wrestlemania branding over to the Xbox. With the previous titles already used, the GameCube release needed a new name and that name is WWE Day Of Reckoning! Easy, eh?

# WHO IS THIS MASKED MAN?



The Story mode begins with Vince sending you



The Coach thinks he's spotted the next big thing, and dammit that sucka fool's right



'll have to fight your way through loads of edy no-hopers to get noticed



As you progress new challenges are laid down



THQ has gone to great lengths this year to give the cross-format WWE titles individual identities while keeping the quality of the game mechanics high across the board. With wrestling specialists Yuke's back on development duties. Day Of Reckoning boasts a lot of similarities to SmackDown! Here Comes

The Pain, For starters, the

Divas (and us) get to enjoy flange-flapping Bra and Panties matches, there's the inclusion of grizzled Legends and submission moves work in the same way.

New features include realistic weighting on weapons - they cause more damage but shatter after a couple of hits. There's also Momentum Shift, a special move that switches your health meter. with your opponent to flip the script instantly. It's a great way of introducing the back-and-forth action that's such a big part of wrestling

If the new gameplay features and tweaks weren't enough, the expanded



roster of wrestlers really look the business with awesome lighting effects showing off the character models to their finest. But don't get caught up with the

established names: DoR's create a wrestler mode is deeper and more complex than ever, and the story game lets you take your brawler from obscurity to the top turnbuckle.

Vince McMahon might have crap hair and wear stupid suits, but he knows how to do business. Looks like the change of

branding on this scrapper might help it compete with SmackDown! Vs Raw for the heavyweight videogame belt.



You get to lech over Bra and Panties

atches like in SmackDown! Nice

Cube's previous wrestling bouts, DoR feels like a WWE reatest hits package and is shaping up to be another rock-solid title. Alex H



■ Story mode looks ace ■ Realistic momentum feature



■ Camera angle feels too close ■ No reverses on Special Moves









### IN A NUTSHELL

igger levels, better to last year's BAFTAnning game. Align urself with good or 1 - your choices will signal victory or defeat for the evil Sith Lords.

### > RURILABLE DA



> ALSO ON



No life forms on board, etc.,



STARWAR



fearsome new villain will feature in the sequel to the impossibly cool Knights Of The Old Republic. Resisting the

temptation to succumb to his evil ways and joining the most powerful force in the galaxy is the central struggle in KOTOR II.

If you think you had a tough time against the Sith in the original KOTOR, it's nothing to what Sith Lord Darth Sion has in store with KOTOR II. Thankfully, your character has equally fearsome tools to combat Sion



On board the Harbinger, Darth Sion's ship. It ju oozes Star Wars atmosphere, doesn't it?



The peace-loving city of Iziz on the planet Onderon. Go here to receive quests and gather info

with or - and here's the twist - to help you become the embodiment of evil yourself!

# **NO PRESSURE**

Events take place five years after those in KOTOR, during which the Jedi were almost completely wiped out by the Sith. In fact, at the start of KOTOR II, many believe your character to be the last remaining Jedi in the world. Not that you are even a fully-fledged Jedi, but a Jedi Initiate yet to reach his full potential - and

this too is key to the game. It is a huge turning point in the history of the Jedi, as you go in search of others who may exist in galaxies far, far away. You are under extreme pressure to switch allegiance to the Dark Side, and indeed

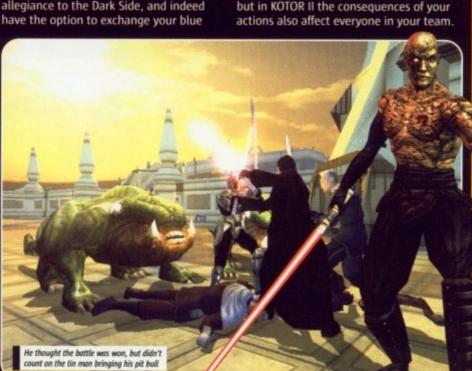


Typical of peace-loving cities everywhere, Iziz becomes a magnet for those looking for trouble

saber for red - a decision that not only affects you, but those around you.

## HANGING IN THE BALANCE

Choices you make in KOTOR, who you killed and so on, affect how the story turns out, but in KOTOR II the consequences of your



🔕 Darth Sion is tougher than anything you faced in KOTOR put together and times 20!

# **GET JEDI TO ROCK!** Have a gander at a fistful of new Force powers

coming your way in KOTOR II.

These are all Dark skills as far as we know, but rest assured all goodie-goodie powers will be equally as impressive - it's just that LucasArts knows how twisted we are on CVG! Developer Obsidian went all out to impress with SFX in the sequel, and succeeded.



Use your mind to hoist the victim in the air, and twist their bones using Force Crush!



It's okay to scream when you're a Jedi, bu only a Force Scream that looks like this



Force Fury gives a Jedi increased power and boosts the amount of EXP from battles



Force powers can be good or evil, and some of the best ones are evil... tough decision

# Combat scenes are now more free-flowing, in articular if you pause to cue up attacks

# **FASTER THAN YOU CAN SAY FASHOOM**

Combat is modified in KOTOR II to be faster than before, something that will hopefully be more appealing to a less hardcore audience.

Actions can be cued up while pausing the game, instead of having to think on the fly, making sequences more enjoyable to watch if you've assigned the best tactics. Of course, you could cue up a disaster - but it'll still look cool!



KOTOR, so pros will have the advantage



look terrific, without much slowdown



Take time out to pause the game and make sure you get the right attacks in place



The Sith hate the Jedi, so don't give them a second chance... or even a first one

Choose to follow the Dark Side and allies will abandon you, and in some cases fight against you. Characters even decide whether or not to join your party according Among the best are to your allegiance, good or evil. For example, if you encourage the peaceloving people of Iziz to get all fired up and try fighting the Sith instead of seeking a peaceful solution that would not endanger their lives, you encourage a little more Dark Side to enter your soul.

Replay value in this respect is assuredly huge for KOTOR II, if not purely to see what the many Force powers are capable of.

**FORCES TO RECKON WITH** With the Force as its central theme, LucasArts is

ıldn't like me when I'm angry promising over 30 You'll like the effects, just not me new Force powers to master in KOTOR II. three Dark powers: Scream, Fury and Crush. Using Scream, a ledi can literally yell to create a shockwave that surrounds him. Fury briefly infuses a Jedi with supernatural abilities suitable for use in a melee (similar to a Viking's

ble one guy using Force Crush before

on to the grunt on the right

berserker rage) and also increases the amount of EXP gained from strikes. Crush... well, this is the sort of thing you'd love to do to your worst enemy: pick them up off the ground using the force of your mind, then break every bone in their body!

On the lighter side, there are powers such as Jedi Sight that provide strategic assistance.

Jedi Sight senses the alignment of individuals helping to pick them out from a crowd, showing up red if evil, blue if good, and grey if neutral. It will be a huge task to learn all those available in the game, and



Judging by the size of the staircase, the engine in binger is GODDAM HUGE!

require at least one more play-through of KOTOR II to get a taste of both worlds.

# RUN-IN WITH THE DEVIL

We're told to expect a greater diversity of non-player characters in KOTOR II, so as to avoid spookily running into the same old faces all through the game. In addition, every character you speak to is voiced in its own language; those who speak alien languages such as Wookies will be subtitled - ain't that cool!

We're keeping our fingers crossed that this will make the story more compelling and believable, and hopefully this will mean encounters with Darth Sion, the venomous new Sith Lord, will be mind-blowingly intense! \*



SVS Looks set to surpass KOTOR OPINION in every conceivable way, and is created with a real passion for what makes Star Wars so great when handled with respect. Paul



- Massively expanded force powers ■ Bigger locations, lots of new faces WE LOVE - Corrupting innocents with Dark Side
  - Still some slowdown in battles
     'Optional' combat for dummies
- WE HATE 

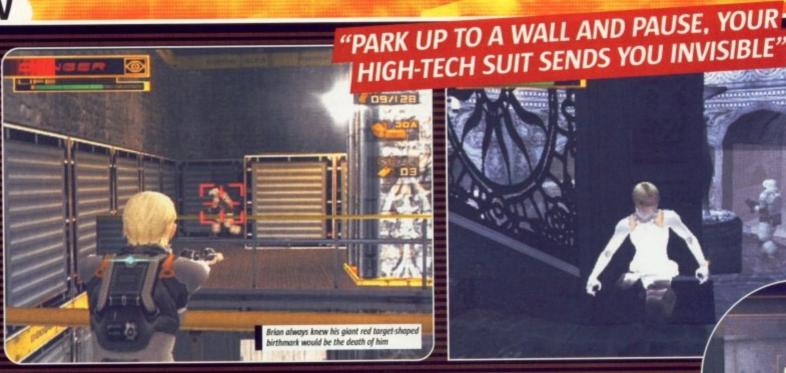
  No multiplayer option. Bah!

🔕 As a Jedi Initiate your task is to find out why Onderon is under siege from the Sith

# **Preview**



WWW.SPYRICTIONCOM





# Clothing and Faci

SHUTTER CHR

here's so many spy games out now, it's a wonder MI5 doesn't have recruitment stalls in GAME. It also means any new entrant to the field had better be suaver than Bond, tougher than Snake and sneakier than Mr Fisher. So, does Spy Fiction have it all? Well, while not up there in the big league on this showing, it does have more gadgets than... um, the Gadget Shop

The plot, dialogue and characters in Spy Fiction all seem to have been borrowed from Metal Gear's reject pile You've got to break into Castle Wolfgang to stop a mysterious, and possibly superhuman, terrorist cell codenamed Enigma (oh, how very... enigmatic), and disarm their improbably-named bio-weapon Lada. Sorry, Lahder. That means parachuting in, meeting up with an inside man and generally kicking arse in

Neak excuses for getting past guar What next, the dog ate my ho

a sneaky fashion.



When disguised, using gadgets or attacking enemies will be a dead give-away. With the emphasis on 'dead'

ou're clea

A bathroom break?

# FACE/OFF

So, what's the best gadget in Spy Fiction's overstocked toybox? For our money, it's



"A smelly and dark place. Perfect for changing into my shiny new guard outfit"



Choose your disguise from the mugshots you've taken so far



Crates with kit inside: do games designers love

them more than high-caffeine cola? Discuss

You went in a spy, you come out a menial guard with one red eye. So much for promotion



## **NECK SNAPPIN' TIME**

Gameplay boils down to your usual mix of watching guard patterns, sneaking up behind them and giving them a permanent neck massage. The key differences between this and Metal Gear? The graphics are nowhere near as good, the accents and storyline laughable, and there's no radar.

Instead, guards actually project a visible cone so you can see where they're looking on screen. This idea makes the levels much less a large puzzle to be solved simultaneously and more a small puzzle to be broken down, guard-by-guard. Unfortunately this good idea seems only to

be implemented sporadically so far.

What has been put in completely, and is where Spy Fiction leaves us feeling shaken and stirred, is the kitbox. Your backpack is like a Toys R Us, only with cool things. Face-capturing cameras (see Face/Off box), ceiling-hanging claws, goggles that let you see in the dark, through walls and loose clothing (we may have dreamt that last one), even a body suit that turns you invisible when stationary. It's these gadgets then that will save this stealth actioner from sneaking past unnoticed. \*

Apart from the face-stealin camera, there's not a lot of standout stuff here. Generic uro accents meet forgettable castle ocations and MGS wannabe gameplay. Si

■ THAT camera. We want one

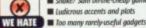
Levels mixing enemies and puzzles

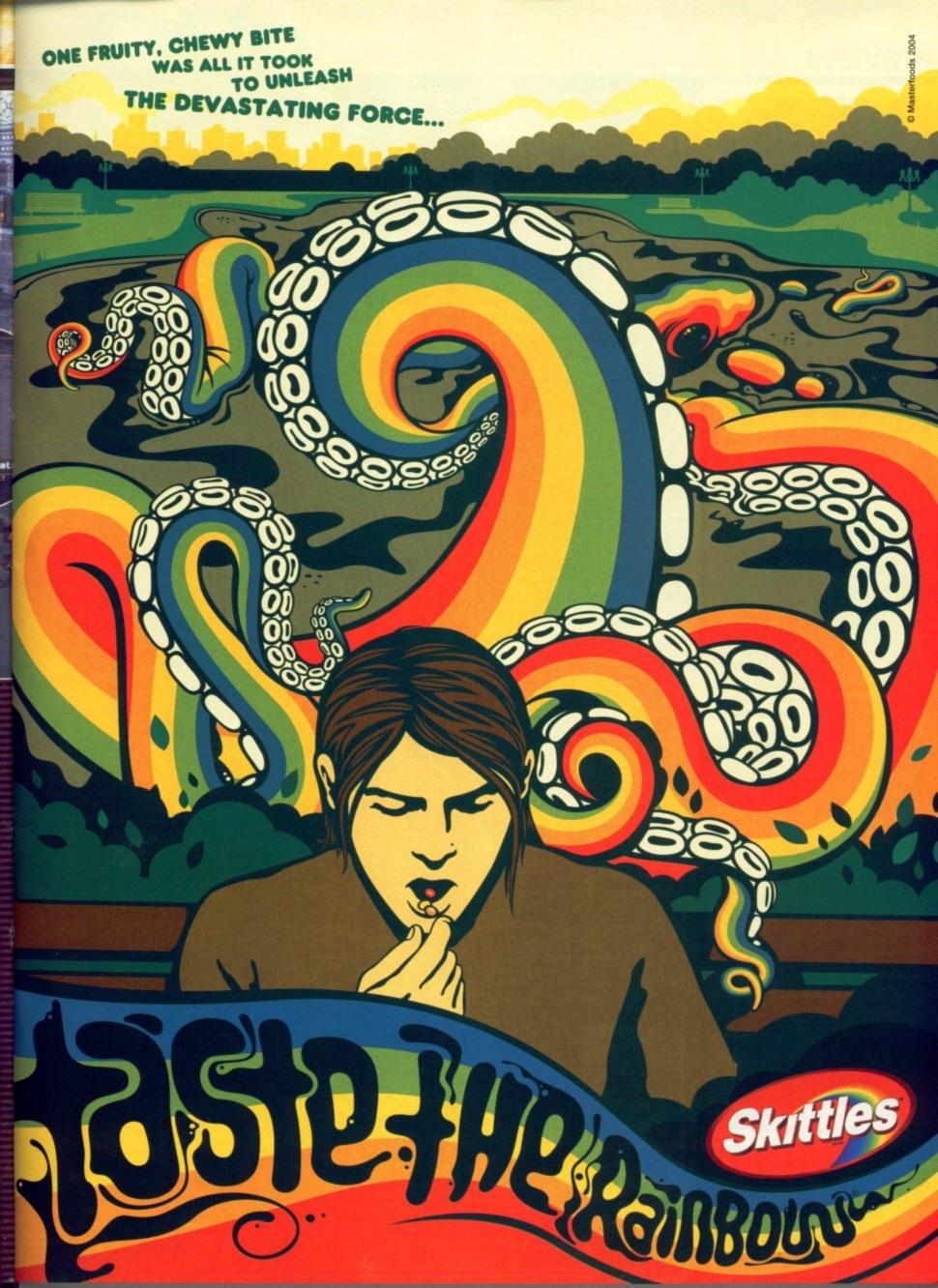
WE LOVE

Dumpster-diving for info and clues



■ Snake/ Sam on-the-cheap games





# **CRISIS ZONE**



amco didn't invent lightgun games, but they invented the 'breaking cover' aspect that made them about eighty times more thrilling.

You start, crouched behind a box. Gunfire crashes past overhead. There's a split-second respite, and you pop up, blazing off rounds like a maniac. Awesome. What have they invented that's new for Crisis Zone? Basically nothing. But they've taken that massive degree of environmental interactivity that made us all crap our pants at the opening exchanges of Metal Gear Solid 2, and applied it to Time Crisis.

So you're in a sports shop. You shoot footballs, and they pop. Tennis ball cans explode, pinging furry yellow projectiles across the screen. In the CD shop, you can blaze rows of albums off the shelves. You might get so involved in destroying stuff you forget to slav the hordes of terrorists rolling about everywhere. Then you die. Then you press continue. Then you remember. DIE, BITCHES! \*



O The carnage is absolutely constant. It's exciting as hell. But it's short. You guessed that already, though



The bad guys have energy bars now. You really have to leather them and that feels great



What else are you going to do with your lightgun? at's that smell? Oh my God, you DIDN'T!





think 'virtual' decks might work about as well as Stephen Hawking in an egg and spoon race, but you'd be wrong. You cue up a couple of tracks on the wheels of steel - actual tunes too, none of this As you can see, the economy is sliding made-up shite - and you watch some bars irrevocably towards a recession to sync them.

It's not difficult, and it's amazing fun. We defy you not to bob about on your sofa

when you're behind these virtual decks.

Little lines tell you when vocals are going to kick in. You start moving the crossfader

Then the penny drops. Holy crap. This is

Sorry, I'm a DJ superstar

opinions is over the PA.

■ Loser to superstar DJ in 30 minutes

■ A stack of tasty club hits to spin ■ Near limitless loops passibilities

Can't move crosslader quickly enou

lang on, P Diddy's on the other line. He oves this game as well. DJ





ind nuts are packing a unky array of brutal w fighting styles

# RURILARLE DA

ALSO DA

WWW.EA.COM

# DEF JAN FIGHT FOR NEW YOU







t's a slamming idea - all the baddest hip-hop artists battering the shiznit out of each other. Except in Def Jam Vendetta it was ALL about rasslin', limiting you to an array of pantomime WWE style attacks.

Sure, Boston-crabbing Funk Master Flex was wicked, but we were always busting to get rude on opponents with savage streetsmart moves. And that's exactly what EA's slick-looking sequel is hitting us with. Yeah you can still grapple, but DJ: Fight For New

York chucks in four extra styles and gives you the option to combine and customize up to three of theses disciplines with any one fighter. So say you want to get heavy with Busta Rhymes, you can be part kickboxer, part submission fighter and part martial arts master or street fighter!

This gives you stacks more flexibility and makes clashes far more unpredictable and edgy. But that ain't



wince. See, Fight For New York is out to

the dirtiest brawler on the block, with the new attacks guaranteed to bring big pearly tears to your eyes.

## **BLAZIN' SQUAD**

The wrestling ring locations have been booted aside to make way for over 20 interactive urban arenas similar to those in Tekken and DOA. But it's the stuff that you can do with your surroundings that makes this nasty-ass sequel so brutal.

establish itself as

So you're in an underground car park cornered in by a fat Hummer, a tricked out Escalade and a crowd of pushy fight fans. A bunch of solid strikes and blood fountains later and Snoop Dogg's all psyched up and Blazin'. All 35 fighters enter this new hyped state when they're on a roll, and it enables

The graphics have been totally redone for the sequel and they look Grandmaster Flash

them to pull off some awesome beeyatch-slapping moves.

Snoop grabs Ludacris' skinny ass and slams him into the side of the buffed Escalade, shattering the glass and denting the bodywork. He's just getting warmed up. As he staggers around, Snoop yanks him back, opens the door to the SUV and repeatedly slams his

melon until it resembles a weeping purple raisin.

But when you're not narrowing heads, chucking enemies onto train tracks so they get squished by locomotives and using other pieces of scenery to do damage, you're using weapons like bats and metal poles. Fighting dirty isn't just an option here. It's the law.\*

# STREET SMARTS

Def Jam's line-up of slick hip-hop heavies is full-on massive, but you don't have to settle for the regulation flavours on offer. Not when you can make some muscle of your own. Def Jam: Fight For New York is packing a new

Create-a-Player option that lets you design your ultimate urban warrior. Trick them out with all the nust-have accessories and stylings of any wannabe player. Blingin' ice jewellery, fat chains and some dope street heat with talent to match uld make you the best dipped, most ghetto



sort yourself with so weighty sparkle to flash about



re fearsome face stamps are coi

tta have the tats. Ink your fighter with bitchin' design



of officially branded clothi like Phat Farm to unlock



Now looking richer than a et of diamond gnashers, and feeling meaner than a cho gang-banger. Def Jam's gone nasty, d it's all goood. **Mike** 



■ Viscious new fighting styles ■ Wickely interactive arenas ■ Ramped-up visuals and an



■ You can't help wanting to fight with n and Dr Dre





If all the secret characters are as cute as Ii'l Ben Franklin it'll be Christmas all year



Classic Mode. The customisation is ramped up with personalised graffiti tags, and so is the glamour with MTV's Bam Margera setting sick-ass challenges!

### NURILABLE DA



YROY PC CURE GRA

WWW.ACTIVISION.COM



There's a nice, comforting sense of closure as Classic mode brings on the letter collection

eck, this new Hawk's got game! In the words of the famous Birdman, THUG 2 is a "round-the-world party!" Or, if you prefer, a chance to rack up some points with some "balls to the wall skating," according to THUG 2's co-star, MTV's notorious Bam Margera.

That's right – although Bam features in previous Hawk's games he now has joint billing in Story Mode, aka World Destruction Tour, but more on that later. For those people who missed the goal oriented styling of Pro Skater, S-K-A-T-E and Secret Tape are back to make up Classic

Mode. The guys at Neversoft have worked their Band-Aided balls off to deliver the best ever Hawk's. And hand on heart, we must say they've come up trumps.

# AROUND THE WORLD IN SKATEY WAYS

Story Mode is officially dubbed World Destruction Tour for THUG 2, in which Team Tony takes on Team Bam to compete for the most points. It is, as the name suggests, a round the world tour, raising hell in all the major cities. The first thing you'll notice in Story
Mode is that you don't
always skate using the
same character. Instead
it's essential to skate as
team-mates (who replace
the casual thrill-seeking
bystanders) to unlock
everything in the game.
After you've bumped into

+ Franklin Grind!!!

someone they not only list their goals but want to perform them with your help. There are over 20 guest skaters in THUG 2, some of them completely nuts. One of them is none other than Ben Franklin with his trademark Franklin Grind complete with tiny Stars and Stripes kite!

Every level has some sort of projectil

with the Jackass style of h

## SOME TRULY SICK-ASS SET PIECES

Not all the objectives are spelled out for you on the World Destruction Tour – there's a whole bunch of random challenges to find as well. You're not completely in the dark, though. If there's something to do with an obstacle, say grind a bench, it glows when you get close by. A much more exciting example is to set your deck on fire

MTV's Barn Margera briefs his team in typically offensive tones



by jumping over a barrel of burning oil, then quickly set fire to the fuses of cannons to demolish a construction site! In fact, before they go off, the guy standing next to them performs a comedy drum roll. Spin on a fire hydrant and you can open it up to

# **BUT IS IT VANDALISM OR ART?**

The Create A-Graphic feature is very similar to PES3's team logo edit. Choose from pre-determined designs and fonts, then stretch, shrink or flip the image any way you want and change the colours to your taste. There are ten layers to work with too, so all tags can be made to look pretty unique.



All the words you're ever likely to need, available in graffiti style to get you started



You can see how the layers can be stacked up to make some cool compositions



We're not so good with symbolism. Either this tag means something or it just sucks



Go tag crazy! Keep your pals on community service busy for the rest of their lives!



Objects flash when you're close by if it's possible to trick over or around them

# **MORE THAN A FEELING**

"SCORES WILL GO THROUGH THE ROOF, ON PAST MARS AND EVENTUALLY TO PLUTO"

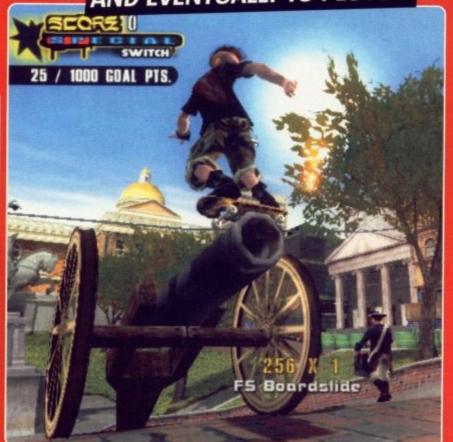
famous for its tea parties. The location gives you a ter of what to expect from the rest of Story



his Franklin Grind. Here's a clue: this ain't it!



way down, so why not use slo-mo Focus



mons with a flaming deck to light their fuses and hear them boom

spray water everywhere. And there's stuff like this hidden all over the place. ridiculous new thing called Slo-Mo Focus Control. This insane feature allows you to briefly enter a close-up,

> slow motion mode to help you perfect different trick lines, or make cleaner landings. Time your SMFCs just right and your scores will go through the roof, on past Mars and maybe eventually to Pluto. In addition, there's

something else new called the Freak Out meter, activated by hammering the triangle button just as you're about to fall down in the middle of a combo. Max

Yeah, okay, we talked about this stuff alre

out the Freak Out meter with your frenzied finger hammering and you'll enter a new type of combo worth even more points. So by this stage we're talking record scores of intergalactic proportions. Bonus! \*

versoft doesn't make more ga

■ No Xbox Live or PC online. Rubbishi

an ATM and cash comes flying out, so all kinds of secrets can be unlocked by painting the town. On PS2, Face in the Game is now easier to use, plus all formats still get Create A Goal and Create A-Park to keep you going for at least another year once you're

A-Graphic. Slap your tag above

**PANINI IS A THING OF** 

Customisation is HUGE in

THUG 2, so you can really

make your presence

known. There is a new

option to create your

on almost any flat surface, and make stickers for your deck using Create-

own graffiti tag to spray

THE PAST

If you want to be closer than close to perfection with



lleversoft wanted the vehicles to be much smaller in THUG 2 to enable more stunts





espite Rome looking every inch the ultimate RTS - the deepest but also the most spectacular and accessible yet there are still no plans for console.

You may recognise Rome: Total War from the BBC2 TV series Time Commanders. In fact the BBC based its entire show on The Creative Assembly's game, due to its historically accurate representations of battles from the Roman era.

In addition to the Roman Empire, you can take charge of Macedonia, Germania, Armenia and Britannia among other major armies of the age. By adopting the role of famous historical commanders such as Hannibal, Boudicca and even Julius Caesar, you can recreate massive full-scale cinematic battles. RTW even considers those who can't be bothered with resource management, with an auto-manage feature allowing you to leave all this to the computer while you concentrate purely on battle tactics. \*



 Taunt enemy forces into moving too soon, playing them right into your hands



Zoom in to take a closer look at the battlefield to



O Leave resource management up to the CPU while you think of your next mov



- Scary elephants on your side
- Historical accuracy!
- - You can't do Hadokens and stuj ■ Not one secret car to unlock Con't summon fairies to help



SCRATCHING THE PAINT IS THE LEAST OF YOUR WORRIES

www.crashnburngame.com





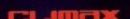






PlayStation<sub>®</sub>2







KON

2nd

# FUTECHINYX





Veed For Speed: ind meets Midnight Clu-Juiced. Free-roaming drenched street hint of eon-drenched stree acing with a hint of ng. Plus with a tash of scantily-clad abe-age thrown in for ood measure

> AURILABLE DA

> RLSO ON

SRS.NAMCO.COM

You can lure more luverty laydeez ur warehouse harem

Skid marks? Cars handle sweetly,

ith easy skids and drifts

\_\_\_

STREET RACING SYNDICATE nge neon barriers keep you on se. Just like in real life, then

> ust like Vietnam is the new WWII, illegal street racing is the new, erm, legal track racing. Game shops are awash with neon-drenched, latenight racing games. So what makes SRS any different?

Firstly, the babes. While scantilyclad smashers come as standard with every street-racing game, SRS takes a different, and some might say more full-on tack with the laydeez. In SRS, the babes are up for grabs. Win a race and you might entice a hottie

back to your rather sinistersounding 'warehouse'.

**TRICK BABY** 

Calm down, it's just your loft-living pad where you hang with your fave babe. Eventually you curry favour with a crew of honeys all vying for your attention. Get them to

The gals aren't just eye candy.

Some of them set you challenges

driving with you - they love it. You can even bet one on a race instead of cash (nevermind Manhunt, we can see an objectification of women' outrage coming to The Guardian some time soon). Win and you'll get the other driver's lady to add to your harem, lose and you go home with a piece of stale pizza and the TV for company. Sexist? Hell, yeah. Fun? Mmm, it has its moments.

> When you're not making moves, there's a few other things that makes SRS stand out from other street-racers. Sure, the neon's in, the nitrous is in, tricking your ride's in and free-roaming the city like in Midnight Club is in. But unlike the rest, there's a nice trick system. Points and combos rack up for skids, air and spins. All that adds to your rep, which helps you unlock new challenges later on.

## **TEENAGE KICKS**

SRS seems to be content to be the most juvenile and in-your-face of the illegal street racers. But that's not necessarily a bad thing.

A loud, thumping soundtrack, a car decked out in questionable taste and a hottie on each arm, it could well be more fun than its more 'serious' rivals. \*



O Lose a race and you can lose your

girl. There's loyalty for you

Respect 12642pts \$69368 Heavy traffic? Not on these late-night, rain-slick streets



O Under hottle's orders: your current girlfriend starts your races for you. Now get out my face and go get me a chilli-dog, ho

# **GRAND RACE AUTO**

Forget slow-motion, the latest craze amo game makers is to copy ideas off Grand Theft Auto and Import them into their games.

nyl this side of a Barbie store

Like Spider-Man 2, SRS has definite aying RockStar's baby. So will all gam cus on the following features?



A big messy map, showing all the different missions you can currently play



nty of random side-quests to distract. Flash your lights to race this bad boy



You'll hear the po-po co-ordinating their response on your scanner. You're a bad lad



ark this out enough. Sim ■ Neon-slick graphics



■ Free-roaming city approach

WE LOVE ■ Warehouse full of hot babes



■ Blink and you'd swear this is NFS Could be too much of a mish-mash



# **Preview**



It's the first time flying combat has been included

# DRAGON BALL Z:

27 AUGUST DBZGAMER.COM

t'd be easy for us to take the mick out of Dragon Ball Z. It's a cartoon, it's cheesier than CVG's games room after a four hour PES session, and it features lots of men fighting over their balls.

Easy, yeah, but not right. Every time we play them we can't help having fun, and this new GBA version is no exception. It's impressive how much Dragon Ball has been squeezed into one cart: there are thirteen characters to master and unlock, a story mode that's different for each, a training mode, and all the quick fight and link-up scrappage you could want.

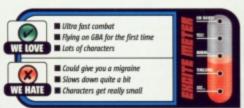
The fighting itself is the best bit though. The GBA screen zooms and scrolls brilliantly to keep up with the high-flyin', hot-fireballin' action and there's so much going on it hurts your eyes. But in a good, Dragon Ball-kinda way.



All the over-the-top moves you're used to have been stuffed into the GBA



O Combat buzzes all over the screen like a fitting dragonfly, but there's a wee bit of slowdown



# THAT'S A TRAP

One of the most fun bits of being an Evil Genius is designing some crazy-ass traps to scupper secret agents coming to put the cuffs on you.

You can link up hilariously complex systems with a simple point-place-and-connect system. It really couldn't be easier to hook up a gas chamber with a flame-thrower and then a piranha pit they'd have to be one hell of a special agent to get out of that one alive. You can even improvise with household items like food processors. Don't hold back: the more elaborate and deadly your trap, the more your Infamy meter stacks up



You can link up pressure pads and tripwires to a whole sequence of chained traps



your victims makes their demise all the sweeter



traps work best for each secret agent. Mwah-ha-ha!







> IN A NUTSHELL

Let your inner evil pour forth like a torrent of puke by taking over THE WORLD! Mwa ha ha! Build bases, hire nenchmen, and ssassinate secret ents. Your mu ould be proud.

> AURILABLE DA

W.HOWEVILAREYOU.COM



spread the evil love. Go on, ask for one meelio



they're dangerously trigger happy!

Tourists are your cover – they like casinos, hotels and bars, but get a bit nosy if they're bored

Henchmen kick serious ass but be careful -There are 12 henchmen to recruit, and having a stack at your command means you're well bad

inions. Say it loud. Brilliant, isn't it? It just sounds evil. MINIONS! It's also French for 'small onions'.

That was a lie. Sorry, we've been playing Evil Genius and we can't stop doing bad stuff. Take our Minions - just a minute ago we jammed one into a food processor. Why? Because we're EVIL! This is not explained in Bond films, but being the bad guy RULES!.

In Evil Genius you start off with some gold and a couple of Minions, and you need to build a huge HQ on a tropical island and create a Doomsday weapon to take over the world. Just watch out for tourists wandering about your island - keep

> Minions need some fun too! Kit our their rec room with consoles to keep them sweet

them happy or they'll stumble

across your base. And the more

they blow your cover, the more do-good secret agents are

dispatched to investigate your

megalomaniacal machinations.

dream - digging out bunkers,

holidaymakers, developing new

hoodwinking cash-laden

Military, Social and Science Minions help you build your dark

technology and spying on your enemies. Getting the balance right is crucial, especially as sooner or later you'll get noticed by the authorities.

If you're really feeling the heat you can recruit Henchmen double-hard secret agent swatters, but you'll need loads of Infamy to get them on your side (see

It's a lot to think about, so managing WE LOVE An RTS with a sense of humour it has been made it has been made

straightforward with

Gogs repeat themselves

Simplified control method could one-click controls. This makes it easy to get

stuck in, although we're a little worried about its depth in the long-term. Maybe it'd work better on PS2 and Xbox...

But evil IS definitely fun, and when you hook it up with an inspired visual style that spoofs all your favourite spy films you could have the most dastardly enjoyable strategiser game ever. \*



Simplified RTS action and

opinion evil empire building fun, dripping with style and cackling with gags. If there are plenty of evil deeds to do it should rule our PCs. Graeme



■ Wicked 60s visual style Easy to get stuck into



damage longevity













### > IN A NUTSHELL

chapter in the Battlefield saga with That means all the latest high-tech pons, gear, icles and tank-loads of cutting edge gameplay features

### > AURILABLE ON



WWW.EA.COM

Better communication and a new squad system mea that it's easier to set up and plan wicked ambushes

hen we first heard that Battlefield 2 would feature 100player online conflicts we were so intimidated that we curled a nutty one off in our combats.

That's because in previous Battlefields it was rare that everyone on a team of 32 worked closely together, and this lack of structure made you feel like a lone Rambo and an easy target. But in Battlefield 2 the emphasis has shifted. You're now urged to work in lots of tightly knit squads, controlled by a playable General, collectively working for the greater good and not gunning solo to win the war or

three sides: USA, Crimo on. Each army has a unique arsena



selfishly slaughtering just to rack up a fat assed kill count.

# THERE'S NO 'I' IN TEAM

It's all about being a committed team player this time out. Each side can appoint a General who controls the action like it's a real-time topdown strategy game, firing out voice commands, setting specific goals and relaying key nuggets of information on the fly to the whole army, selected squads or individual players.

So when you're in the shit with rockets

whistling past your ears you have much more of an idea of what tactics your side

is using to win. Anyone can set up a squad and invite mates to join them. Voice commands can even be issued within a squad. The lines of communication in Battlefield 2 are brilliantly improved, which promises to give players a

# **MAKE A TIT OF YOURSELF**

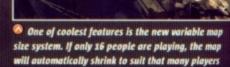
You can even personalize your squads. Set up a clan and create your own clan tag.

monumental sense of team satisfaction.

which you can bodge together in any paint program. Then slap your masterpiece (a wickedly selfdesigned logo or a photo of Jodie Marsh's tiddies, whatever) onto your squad's clothing.

Plus you don't have to be merciless with an M16 and an expert killer to gain experience points here. The new ranking system means that Medics and Engineers will also be

rewarded for their brave efforts. Revive someone as a Medic using Defibrillator paddles (you know those



A SKY FULL OF SCRAP

But most exciting is the new damage system. When you get a direct hit enemy craft will explode and split into pieces creating chunks of burnt out debris that you'll

need to dodge at high speed as you tear

Getting too close to your enemy has its

missiles - it's easier to nail them, but harder to dodge their killer debris

There's a new record function called Battlefield TV that enables you to save, replay and email clips of wicked in-game

ents to your mates

advantages and disadvantages when firing

through the skies.

Dogfights in Battlefield 2 will be insane. The ts and helicopters are faster, packing greater firepower and cooler gadgets.

electric shock thingies they use in ER) and you'll earn points. Likewise, play an Engineer and rebuild a bridge that's been blown up and it won't go unnoticed.

And let's face it, state-of-the-art weaponry like laser-guided air strikes is much cooler than going nuts with a Vietnam-era pea shooter and steaming into battle on a knackered moped. \*



With more focus on teamplay and tactics, Battlefield's newest recruit

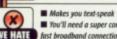
could promote the series to the rank of finest inline war game for PC. Mike



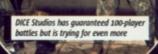
■ Feel like a part of a bigger picture ■ One of the coolest arsenals around WE LOVE 

New game engine is outstanding

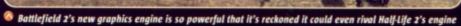
ш\_



■ You'll need a super comp WE HATE fast broadband connection









# 🔕 Simple little visual touches like the wee flags that represent each player and club's nation make FM 2005 much easier to use

There are more tactical options than ever to influence the match while it's in play. Total control!



Players will behave like their real-life personalities and will even do the tricks they prefer in games!

ven, eh? How does he do it? He's a wee baldy Swede but he scores more often than Beckham from the penalty spot. We reckon underneath that dull exterior is an all-

powerful processing machine, constantly calculating bird-seducing tactics. A bit like Football Manager 2005. It

doesn't look very exciting, but it's shaping up to be the most in-depth, involving and insanely addictive footie management experience ever. The difference is that FM,

# TRANSFER REPORT

Don't be confused - it's really simple. Football Manager is Championship Manager in everything but name.

everything but name.

It's developed by the same people – Sports
Interactive, the guys who invented the series –
and is an evolution of the same code used in
last year's Championship Manager 03/04.
Championship Manager 5 from Eidos, which we
previewed last month and is also looking good,
is a whole new project by a whole new team.
Both games are bringing new features off
the bench to try and snatch the victory. Here's a
couple of FM 2005's wonder-subs...

couple of FM 2005's wonder-subs.



The Assistant Manager Report is a wicked way to get the instant lowdown on your team



Agents will now send you video clips of players. Should you take a risk on a nobody?



unlike Sven, is better at the football tactics.

With competition coming from Eidos' Champ Manager 5, Sports Interactive has been working FM hard in training. It's running 45 per cent faster than the last version (CM 03/04), and a new sidebar enables one-click navigation. Slider bars on the tactics screen, an enhanced player search function, improved scouting and transfer features and a brilliant new Team Report all make managing the increased wealth of information easier.

FM wants to make you feel more like a manager than ever before. The idea is to create a footie management RPG by giving you more of a personality - if you want to be a José Mourinho-style smart-arse you can talk trash about other players and managers. But remember: your words could come back to haunt you.

Out on the pitch the 2D match engine is more realistic and there's a great new split-screen option that lets you keep your peeps on the match and a bunch of stats at the same time.

We're hugely excited to see how this shapes up to Eidos' offering in the footie



from what we've seen this should be the real

champ. Maybe we should

The new split-screen match view is brilliant – watch the 2D match AND keep an eye on stats!

expected, but with an extra lick of Wayne Rooney speed make your footie tinkering and simplicity to make your footie nore enjoyable than ever. Graeme More in-depth than ever

- More accessible than ever
- WE LOVE More personal than ever

■ Visuals still dull and functional ■ Too stat-heavy for most footie fans WE HATE Probably won't have UK licences

kay. We admit it. Maybe we do get a little bit laddish now and again, which probably alienates our female readers a bit. But even we, with all our rude words and blokeyness - even we were shocked when we played Magna Cum Laude.

Larry's games have always been engorged with adult material, but by crikey this one's raised the bar.

You actually play Larry's nephew. He's at college but he's scoring an F in the lessons of lady lovin', so turns to his spunky uncle for inspiration. You'll have to guide Larry around the campus solving puzzles and chatting up fit birds.

Conquests are, um, conquered by playing simple mini-games, but from what we've seen this is mostly about listening to the funny American Pie-style dialogue and watching Larry knock boots with bigtittied babes. Honestly. Look, don't get angry at us, we just preview this stuff. \*



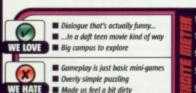
O Chatting up girls is played out in this mini-ga ve the sperm over the smileys to dip the wick



Start revising your American teen movies now s you can spot all the references



Frat parties, lectures, casual sex, velvet-clad mps... Ah, American college life!



# **Preview**





ou would never admit to your mates that you liked it, but Sly Raccoon's cartoon snatch-a-thon was actually a damn good game. It was sort of a cross between Jak And Daxter's perky platforming and Metal Gear's stealthy sneaking - but, um, with a cel-shaded raccoon.

Bloody raccoons. They're always on the nick, and in Band Of Thieves the heists are bigger than ever You'll need to rope in your sticky-fingered mates to orchestrate the smoothest snatches, and cool new moves like pickpocketing and stealth attacks will help you become the prince of thieves.

It still feels fast, fun and simple. Swift button presses bust out some pretty awesome acrobatic moves and the stealthy stuff looks quick and satisfying rather than slow and laborious. Best of all though, you're free to roam around the environment and approach heists in whatever way you choose. If this works well Sly 2 could well nick off with another



A Hopefully you should be able to choose whether you want to be sneaky or kick arse

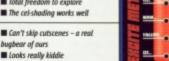


Sly's a right acrobatic little bugger. Jumping ound is fast and responsive



■ Controls are fast and fluid ■ Total freedom to explore

The cel-shading works well



MAXIS SEPTEMBER 17



> IN A NUTSHELL

ed. Play a Sim m birth thr eath, pass on DNA, reate alien families Do pretty much whatever the hell you ant, then watch their stories unfold.

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Noodle flavours. We've all

got dreams and

complex and

just like us.

have three aspirations at

any one time

that they want to

achieve in order to

make them happier.

These desires spin up

like fruit machine icons

along the bottom of the

current circumstances

screen whenever something changes

the type of Sim you create and their

HEEEERE'S JOHNNY! Take Johnny. His ultimate goal is to be

popular as hell. He's at home and his fit

in their lives, and each want depends on

aspirations, and the

comical characters

Every person

in The Sims 2 are

you create will

movies, playing up front

alongside Thierry Henry,

inventing Pot

eing the fella who applies friend Ophelia and some other mates baby oil on all-girl porn

visit. Tank spends his time swinging on

naturally a couple of Johnny's aspirations at this time are to beat the crap out of Tank and play tonsil tennis with Ophelia. pumping iron so he's pretty tough.

and fight. Cha-ching! Johnny wins, fulfilling one of his aspirations. Then he tries it on with Ophelia, and she

have come over, but his annoying immature neighbour Tank also pays a the fridge door, acting like a nobhead and generally irritating people. So

Johnny's been Time to win over the crowd and give Tank a pasting. A wicked cartoon puff of smoke erupts as their bodies flail

digs it. Another dream achieved.





Sims play videogames on the TV, and we even witnessed one playing SSX3



Every aspect of a Sim is customisable. You can even apply face paint



Fulfilling a few aspirations sends your Sim's mood through the roof, to a new Platinum status, and this in turn leads to extra rewards. As your character hovers in the Platinum zone you can buy them aspirational items that can be dotted around your pad. One of Johnny's is the Love Tub - a perfect popularity item. After his recent successes he's able to buy it and invite Ophelia in for some of the sweet stuff.

Chasing your dreams in The Sims 2 is wicked fun, and we can't wait to give you our ultimate verdict in next month's powerhouse review.



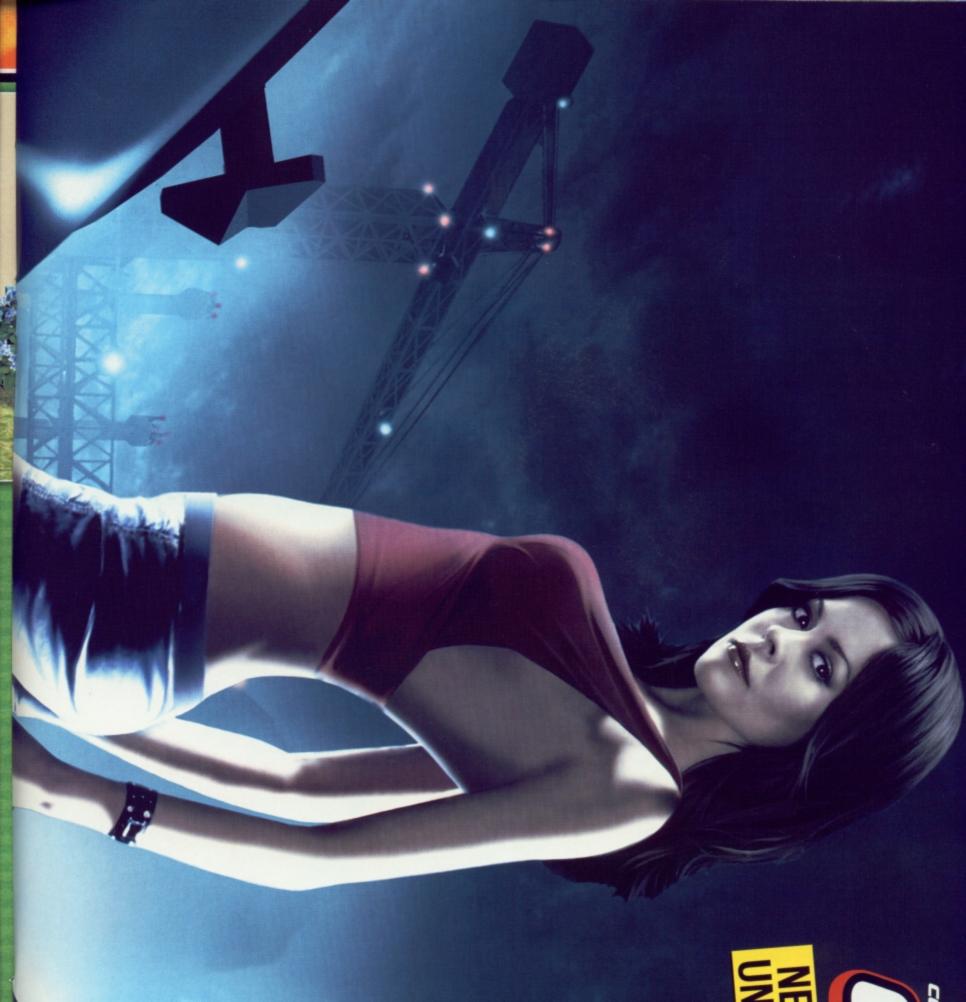
deep, sophisticated. Chances re you'll want to invite it into your home or a cuppa, a cuddle and maybe more. Mike



■ The most in-depth Sims experience ■ Stunning graphics and animations ■ Playing a Sim from birth to death



■ Still no bustling metropolis-style



NEED FOR SPEED UNDERGROUND 2





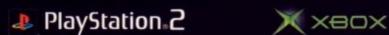


# SHILLS FULLY NAM'67

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# \* Tom Clancy's

CHAOS THEORY CVG infiltrates Ubisoft's heavily-guarded Montreal Studios to get the world's first in-depth play

of Splinter Cell 3. This is what we found...

bisoft's Montreal studio looks like an ordinary terraced building from the outside - tall, narrow, and instantly forgettable. It's one of

the world's largest development studios

were standing right outside. There are no telltale signs, no giveaway Ubisoft stickers. Nothing.

But inside it feels like a secret hi-tech installation, the kind Third Echelon covert op Sam Fisher is renowned for infiltrating in Splinter Cell. Take the ultra-tight security - there's no way unwanted guests could

get in the lift, past the cameras and through the thick steel security door, even if they had Sam Fisher's knack of getting in places he's not supposed to be.

But luckily CVG has been invited, and even though we think about sneaking up behind the guard, grabbing him by the throat and pushing his face over the retinal scanner, we play it cool and he lets us pass. Bah.

Once inside, it's hard not to be impressed. The place is MASSIVE. We're talking five football pitch-sized floors, all rammed with serious-looking programming dudes slouched over ninja PCs. On one floor they're working on PSP and DS games, on another next-gen games are in development. But, try as we might, there's no way the Ubi guys are letting us at those babies. We're here to see one thing only -Splinter Cell Chaos Theory.



Chaos Theory emerges from the shadows this November, just six months after Pandora Tomorrow hit PS2. But that doesn't mean it's a rush job. In fact it's anything but another yearly update. While Pandora Tomorrow was being developed in Shanghai and Annecy, the original Splinter Cell team - based in Montreal - started work on this sequel the minute the first game was finished. That extra year has

Sam's used to taking out lights with his pistol. Can't really do that to a candle, so blow it out instead

30 / 180

BE THE PUFF DADDY



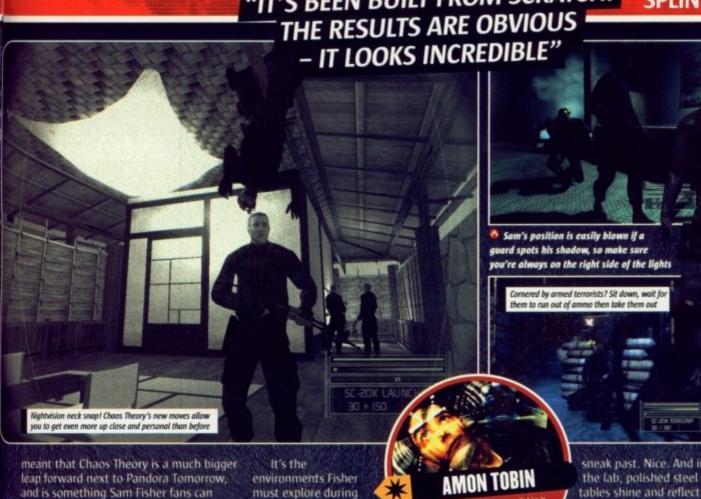
Darkness - much better! Now to take out the sucker who's going round, lighting all the candles again



Let's see if we can help you breath a bit easier... by cutting a brand new hole in your throat



62 CVS The World's First & Best Games Mag



and is something Sam Fisher fans can really look forward to.

For starters, Chaos Theory has been built completely from scratch, rather than simply reusing the engine from the earlier games. The results are immediately obvious - it looks incredible. Fisher seems tougher, more world worn. His face is filled with tension, his expression and posture changing to match the situation he's in, so much so he looks more alive than ever as he sidles through the shadows

SAM'S BEST FRIENDS

each mission that are perhaps the most dramatic improvement. Pandora Tomorrow was pretty damn hot to look at, but it's a dog next to Chaos Theory. Like Doom 3 and Chronicles Of Riddick, it uses normal-mapping to create ultra realistic locations. These are then brought to life by overlaying different visual effects over the top.

### **HOT AND STEAMY**

Take the new Bath House level for example - it's so hot and steamy inside the walls are coated in a thin sheen of water that shimmers as you

sneak past. Nice. And in tables shine and reflect light realistically, the exact opposite of the rusty railings outside the lighthouse, which are dull and lifeless.

And when Sam's caught in a storm while sneaking around in the open air, the heavy rain forms puddles - which do more than just look pretty. Nearby guards will hear the splash of your footsteps if you're not careful where you walk and will come to investigate noise.

Luckily, you puddles can work to your advantage too - use them to spot the reflections of patrolling guards round corners. But beware - guards are a lot more intelligent this time round, and they spot YOUR reflection unless you stay concealed

# **ONE-MAN** LING MACHINE

moves but has gained a whole load more. In the version we played he couldn't hold his breath while sniping and had forgotten how to whistle, instead distracting the guards by popping into view or if you've got a Live headset hooked up to your Xbox - by whispering just loud enough so the enemy hears.

Now he can also hack computers remotely, tail enemies closer than ever before and pull off all

> Don't bother knocking, kick in the door and take 'em by surprise!

**BASH DOORS** 

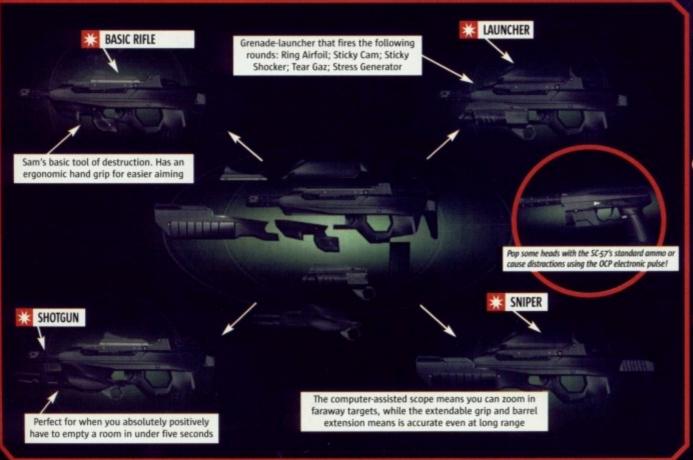












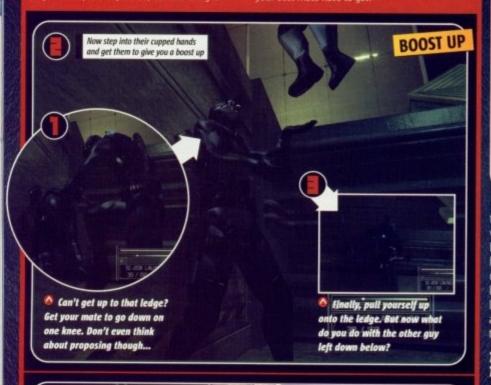
# TWO SAMS ARE BETTER THAN ONE

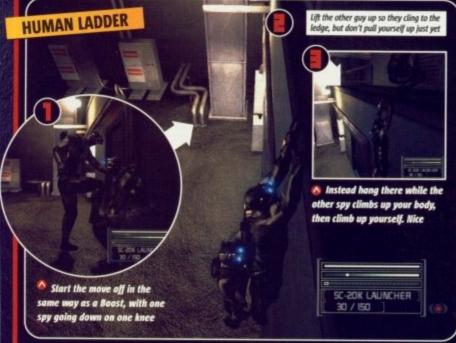
The Spies Vs Mercs multiplayer game from Pandora Tomorrow has gone, replaced by a co-op game which Ubisoft describes as 'stealth squared'. CVG's played and it's true – it's like the one-player but with a mate. Awesome!

There'll be four multiplayer-exclusive maps to play through, either online or in split-screen. Takin roughly about an hour and a half each to finish if you know what you're doing, each is designed to make both players work together. There are loads of routes through each and therefore countless ways to complete objectives, but one thing is

certain – both of you must survive to succeed. Luckily each spy carries an adrenalin shot that can be used to revive the other guy, but after both have been used you're on your own.

The Live headset is used to communicate with one another, which is essential when one guy acts as bait for the guards while the other hunts them down. But talk too loudly and the enemy will hear and turn their attentions of you! But it's the team moves that really make co-op Chaos Theory special. Take a look at these to see just how close you and your best mate have to get









...or creep up behind the guard and ventilate his throat. Mind he doesn't spot your shadow, though

And while keeping schtum isn't your only option, it does usually guarantee you live to fight another day. See, rather than sneaking past, you could decide to take on the guards by creating a disturbance that grabs their attention so they come over to investigate. But unlike in PT, these guys aren't stupid, and once alerted they'll continue searching till the area is cleared.

They also hunt in teams, covering each other's backs and radioing updates to one another. So while it's easy to creep up behind a guard and slit his throat with Fisher's new knife, chances are you'll be picked up by his mate before you've even wiped the blood from your blade. And while it's certainly best to stay quiet, there

will be instances where you're forced into a firefight too. Thankfully this doesn't mean you're automatically going home in a body bag, even though the enemy now uses cover more effectively and even attempts to outflank Sam.

Clever stuff, but if you're fast you can use it to your advantage. Wait for them to empty their ammo clips and duck behind cover to reload, then dart from your hiding space to a nearby pillar. They'll think you're still in your original hidey-hole, allowing you to edge out and cap 'em. Bosh!



# SILENT MOVIE

Why you're behind enemy lines and killing these guys is, as yet, classified. But what you have to know is that while Chaos Theory stays faithful to Splinter Cell, it takes stealth games to the next level. Sam is a bigger badass than before, boasting killer new moves like the lethal neck snap and knife lunge.

We're promised the story'll be even more absorbing too, and will be told as you play through the game rather than via clunky cutscenes that constantly interrupt play. The

plot unfolds while you're sneaking through a mission, whether it's when you overhear guards talking or through Chaos Theory's many 'memorable moments'. These fully interactive scenes play out at key parts of the game, shedding light on exactly why Sam has been dragged into this political war.

SUPERMODEL SPY
Chaos theory is a stunner to behold. Okay, we'd rather gawp at fit women but when we can't find any, this'll do.

It's sharper, more detailed and ultra-realistic compared to Pandora Tomorrow, especially on the PC version. The weather effects are gorgeous, like when the rain cascades down on the lighthouse level. Don't believe us? Check out the screens below and eat it!



This is what the lighthouse level would have looked like in Pandora Tomorrow. Pretty good,



Check out the class water effects! Light reflects on the rain-sadden steps, and you can even see it spattering on the old, rusty cannon, Mint!



How clean is that floor?! They must mop th bloody thing every half an hour to come up with a shine like that!



Look how much Sam has changed since the first Splinter Cell! Thank god we're not playing round with that wet fart, huh?



one scene where a US informant was being electrocuted. Sam could rescue Switch the SC20K to snipe the snoop by shooting his interrogator, but that would surely this dude from afar. Just don't expect to hold your blow his cover and therefore the breath for a steadier aim overall mission. Is one man's life it's not in Chaos Theory worth sacrificing if it means saving thousands of others? Should Third

Echelon's finest sit back and watch an innocent man die? That's your decision, and you've only got a split-second to make it. Get it wrong and it could be more than just one

man's life on the line. Can you handle the pressure? \*

STAYING ALIVE CVG'S FIVE SIMPLE

STEPS TO STAYING STEALTHY

**BE UNPREDICTABLE** 



STAY OUT OF SIGHT



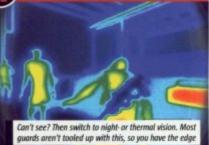
rds will be. Squeeze yourself into tiny holes instead

**USE YOUR SURROUNDINGS** 

ws, stay out of the light and use smoke and steam to conceal your movements



**GADGETS ARE YOUR FRIENDS** 





It's early but Chaos Theory blew me away. The graph stealth system and refin

neplay are familiar, but Ubisoft has taken t to the next level. Can't wait for more! Alex



■ Sam's new moves and weapo WE LOVE New 'interactive' story-telling



■ Are we getting Fisher overload? ■ 'Forgetting' PT abilities
■ Talking about normal-mapp



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# ANDA REBELLION © EDWARD JACKSON

A WWII first-person shooter only you're not fighting the Nazis – this time it's pandas! You see, pandas have been hiding on the moon and are now invading earth in their UFOs.

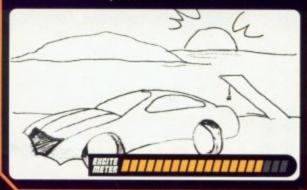
As Gary Reaver, it's your job to assemble a squad to stop the pandas. It may sound stupid, but this is a classy shooter with the panda army boasting impressive AI and evasive skills thanks to their jetpacks. There's also a cool bonus as once you've completed it you swap roles and become the pandas.



# ED FLAMINO'S FLAMING LIFESTYLE © SARAH-JAYNE WARNES

Ed lives on a private island that's an interactive paradise. In his

home there's a games room for snooker, pinball and arcade games. There's a gym, pool and garage. Ed also owns a seaplane, jet-ski, rowing boat, moped and a sports car — he can race them all around the island. If Ed goes to the gym he can get fit and then perform extreme sports like base-jumping, para-gliding and skateboarding. If he wins races he can use the money to buy more vehicles and items for the home and modify them.



# ZOOLANDER: DEREK'S WORLD

As Derek Zoolander you must use your catwalk skills to get maj deals with top designer names. Live the life of a model, drive flash cars, travel to auditions, buy a plush mansion, design clothes and then get ready to catwalk.

Use the analog stick to perform amazing turns on the stage. Slow down your stride and breakdance. Press Triangle to Wave or blow a kiss and hold Circle to perform Magnum or another equally



# © IMRAN BEPARI

You're a wannabe pimp with little dough and two ho's.

The aim is to become the head pimp, make dough, pimp your ride, buy better bling, control high class ho's and master your magic stick and guns. Make mo' money by selling photos to the press and framing celebrities after they've used your services. You can also slap up your ho's if you want to. Multiplayer includes fights for the red light spots in the city and the soundtrack features G-Unit, 50 Cent and Snoop Dogg.



# SEAGULL STRIKE

You are a seagull fighting for seagull kind. The idea of the game is to anger your target by splatting them with your poop. The Messometer determines how much more mess you can drop out when your mess runs out it's game over.

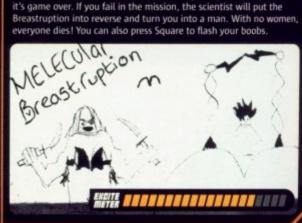
Hazards to avoid are objects thrown at you by angry victims including celebrities and other famous hate figures like Osama Bin Laden. There's over 20 levels, different birds to unlock and splat with and commands such as flap wings, swoop and poop.



# MOLECULAR BREASTRUPTION © DANIEL SALMON

You are a failed supermodel who is about to make a breakthrough when a mad scientist sends out a molecular pulse to enlarge breasts.

The model feels it is her duty to take out the scientist to help her regain career, but if her breasts get too large they will pop and then it's game over. If you fail in the mission, the scientist will put the Breastruption into reverse and turn you into a man. With no women, everyone dies! You can also press Square to flash your boobs



READ THIS FIRST!

Don't just spout some crap about saving Princess
Fannypad from the Dark Lord Nutbuttah. Think about what kind of game would be perfect for PSP.

Extra points will be awarded for ideas especially suited to portable gaming and for concepts so fresh they taste like peppermint, as well as anything that sounds completely mental and makes us laugh. Just please keep in mind the

- MASSIVE SCREEN: How can you use PSP's big-ass display in cool ways? Maybe a game about something really long, like an oil tanker.
- WIRELESS MULTIPLAYER: PSP's in-built Wi-Fi means multiplayer gaming is going to be big on Sony's handheld exploit it!
- ANALOG STICK: Think about how your game will make the most of PSP's controls this is the first ever hand-held to have an analog stick

Once again, send your earth-shattering game ideas to: Gimmie a PSP, CVG, 9 Dallington Street, London, EC1V 08Q





# CONFLICT VIIVANI...

# "Hot or Not? **BOILING!**"

Official PlayStation 2 Magazine

"We have a triple-A certified hit on our hands..." "Genius"

KRIN







SEPTEMBER 2004 WWW.CONFLICT.COM











# LY INDEPENDENT & MULTIFORMAT \*\* TRUST NO-ONE ELSE



# Second Sight

We've been banging on about Free Radical's psychic stunner for months. Now it's time to zap you with the first mind-melting verdict



## Sudeki

Continents have divided quicker than it's taken Microsoft's Japanese-style RPG to reach completion. Worth the wait? Find out now!

# **Conflict: Vietnam** Recently we've been cluster-bombed with

'Nam games. So can the classic Conflict series make a mark, or will it blend into the jungle scenery?

# DING DONG MERRILY



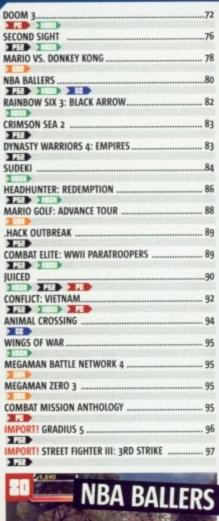
It's four months till Santa unloads his hefty sack all over our living room carpets, but

Christmas doesn't just last one day in the world of games. It's a four-month marathon of festive fun, stretching from September to December when all the biggest games of the year come shooting down the chimney. Doom 3 has finally erupted from the bowels of developer id, and we give it the deepest and darkest probing over the next four pages. Then there are surprise award-winners like NBA Ballers and Juiced. Plus we've got stacks of other crackers under the CVG microscope.

Deike Cooper Mike Cooper Reviews Editor



# THIS MUNTH







CVG's reviews are the most accurate, informative and downright honest you'll ever read. Here's why...





# By popular demand, CVG

uses percentage scores to bring you the most precisely calculated reviews ever!

95 DIAMOND Award

90-94 GOLD Award

85-89 SILVER Award

75-84- You'd be pleased to get this as a gift, though next month you'll

probably forget you own it 65-74+ Some fun to be had but one best bought by your mate so you

55-64+ A pretty average game that's unlikely to set the gaming world on fire on any level.

can get a lend of it.

41-54 You really shouldn't even consider renting one of these, let alone buying one

ME 40 STINKER Award

We score everything out of 100, to give you the most accurate reviews ever. And if a game is exceptional, we'll give it an Award. So you know what a diamond game it is...



# DIAMOND Award

The most coveted award a game can get. It's worth buying the console just to play it!

# **GOLD Award**

A bloody amazing game you've got to own. It's brilliant in almost every respect, so go get it!

# SILVER Award

Highly recommended by CVG's experts. May not be anything ground-breaking but it's still ace

# STINKER Award

More abon reality TV show "I'm a Yeti



COST: £44.99

>> CONTACT INFO

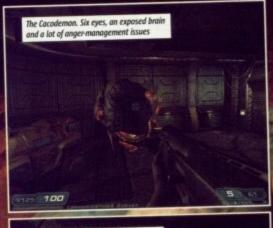
\* PUB: ACTIVISION

\* DEV: ID SOFTWARE

\* WWW.IDSOFTWARE.COM

\* CONTACT: 01753 756100

1-4, BUT EXPECT MODDERS TO TAKE IT



Check out the shadow left by the corp: Goddamn this game is beautiful



An imp powers up a fireball, while you twitch your trigger finger

Forget life in prison, you're going straight to Hell!

Doom 3's firefights have to be seen to be believed. They are officially GREAT

SE

ithout Doom there would be no Halo. Without Doom there would be no TimeSplitters, GoldenEye, Far Cry or Killzone. Without

Doom it's doubtful that there'd even be an Army Men: Sarge's War.

It's quite simply the shooter that created the blueprint for every single occasion that you've ever picked up a shotgun, rocket-launcher or pistol and shot something evil in the face.

And now, last seen exploring the depths of pixillated Hell in 1995, it's back and it's going to push your mind and your machine further into the abyss than you ever thought possible.

## **WELCOME TO HELL**

18

Doom 3 is the charming story of a farfuture corporation that's settled on Mars to pursue a brand of science that even those pharmaceutical companies who poke kittens' eyes with sticks and make monkeys chain-smoke unfiltered ciggies would be ashamed of. Doctor Betruga, a half-blind lab-coated man of thorough evil, is mixing his research into teleportation with a slight dabble in the arcane arts - and he's only gone and unleashed the forces of Satan into the bowels of his shadowy research complex. Tsk!

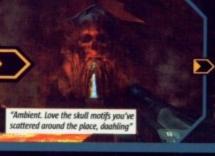
So it is that you, a new recruit on the Mars base find yourself trudging around your first day of work - only instead of asking where the toilet is and how to

Doom 3's hell is iantly constructed with belching flame, walls that fragment and turn into bridges as you approach

100

## HELL IN A HAND-BASKET

'em and the biggest bad Not to mention stunning swirling skies and ornate carvings on the wall.





Leaping from platform to platform is a chore, but shooting skulls out of the sky - we like

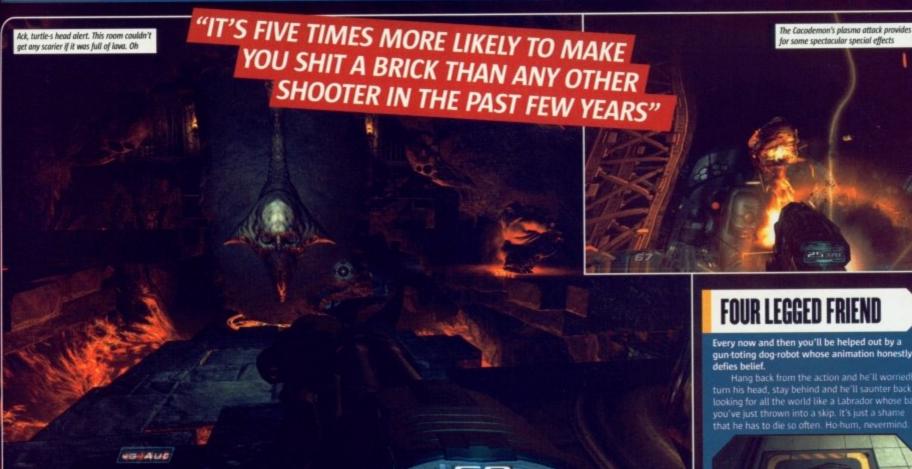


■ Sometimes Doom 3 will row you onto the Red Planet's (not very) ou'll have to scurry

#### A MARS A DAY

round searching for oxygen cannisters and a way back into the base to urvive - hampered by atan's minions, or course.





# FOUR LEGGED FRIEND

Every now and then you'll be helped out by a gun toting dog-robot whose animation honestly defies belief.

Hang back from the action and he'll worriedly turn his head, stay behind and he'll saunter back looking for all the world like a Labrador whose ball you've just thrown into a skip. It's just a shame that he has to die so often. Ho-hum, nevermind



■ Here he is. He's sleeping right now, isn't he sweet? Dreaming about robot cats l'Il bet...

ter trying to lick you like an

depths of Hell begins. Before I tell you how bleedin' great this game is I need to explain a few things, namely just how incredible it looks, sounds and feels. This is without a shadow of a doubt the most polished game that has EVER been

A few up close 'n' personal shots with the

-gun never hurts. Unless you're this guy

121

operate the fax machine you're sent to

Flying skulls and lost souls fill the air, leaping and diving in and out of computer monitors. The ground shakes, the lights flicker one last time before plunging you into darkness. A deep-throated cackling floats around you in delicious surround sound and your journey into the

search for a missing scientist, before watching the gates of hell open wide.

> released on the PC (and when I stick the word 'ever' into capitals | mean it. I'd underline it in red and scribble all over in fluorescent highlighter if I could). Anyway, you get the point.

Doom 3 is the product of

the most respected shooter creators of all time, and they've piled five years of work into creating something that is beyond cutting-edge in terms of visuals, sound, animation and downright shit-scariness.

The genius of this game, though, is that instead of standing on your hard-drive and waving a big flag that says "Jesus Fookin" Christ! Look at me! I'm a technological masterpiece!," it won't try to drag your

attention to a certain visual effect, a nice use of physics or the mannerisms of a certain monster. Instead, it weaves everything together to create an atmosphere that never reminds you that you're playing a computer game. In this way, it's five times more likely to make you shit a brick than any other shooter in the past few years.

#### **HOW SCARY EXACTLY?**

The first worrying problem that Lucifer's recently-extended playground presents is the fact that all your previous workmates have become zombies intent on feasting on your guts.

First off, you're armed with a paltry pistol, and later a shotgun and machine gun. You're creeping through the shadows of the facility with your commander



Look! He's like a robot Lassie! Only he's not hairy, not dead and not from the 1950s! Great!



■ Kill them robo-dog! Make them dead! Make them all dead! Good boy. Now go off and lick your nuts. And bolts







A malfunctioning lift that has me stuck in a worryingly enclosed space? Yes indeedy. Well then, better prepare yourself for a bowel-busting battle against countless human heads that have sprouted legs, then. Enjoy!



■ Arachnophobic? You will be. And upside-down-head-aphobic as well. Anyone remember The Thing...?



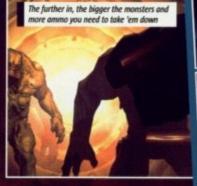
■ Look out for cracks in the walls, they're sure signs of impending ankle-bitage. Or cottaging zombie glory holes



■ Leave me alone! I love Satan! I swear! And that legpulling-off thing when I was four was a misunderstanding



"Hi there. I'm the spider queen. I hear you've killed all my children. Is this true?"

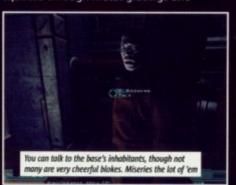


whispering in your ear and the undead lurching out of the shadows and gargling black ooze while you blast their knee-caps.

Scripted like all the best horror films, you'll instinctively know when something turd-waking is coming up. But you'll rarely be able to guess what angle it's going to come from: a fireball-hurling imp may leap through the crack of a door while you're opening it, a Hell-Knight could jump through a metallic set of stairs or a Pinkie Demon-dog's face might suddenly be spotlighted in the darkness a few feet from where you're hiding.

To help with this brilliantly stagemanaged adrenaline-pumpage is the worrying fact that the game won't let you hold your torch and gun at the same time – either you see the terrors ahead and are powerless, or you wave your chaingun menacingly but don't have a clue where to aim it. It sounds like it could be annoying, but it isn't – it's a stroke of hellish genius.

As you work your way down into the depths of the base, Hell slowly gets more and more merged with the grimy sci-fi jails, reactors, sick-bays and monorails that you battle through. Bloody pink tentacles squeeze through metal gratings and



decomposing corpses sway from the ceiling – pinned through the legs with black thorny spikes. Ulp!

It aint pretty, and as the situation gets grimmer the monsters get more powerful and your array of weaponry gets even more mighty. There are upturned heads with spider legs that skitter towards you out of holes in the wall (not to mention their spider-queen mother who'll cause you no end of problems), and

giant Cacodemons who belch flame in your direction. But stars of the show have to be the Cherubs.

#### THERE'S A BUT

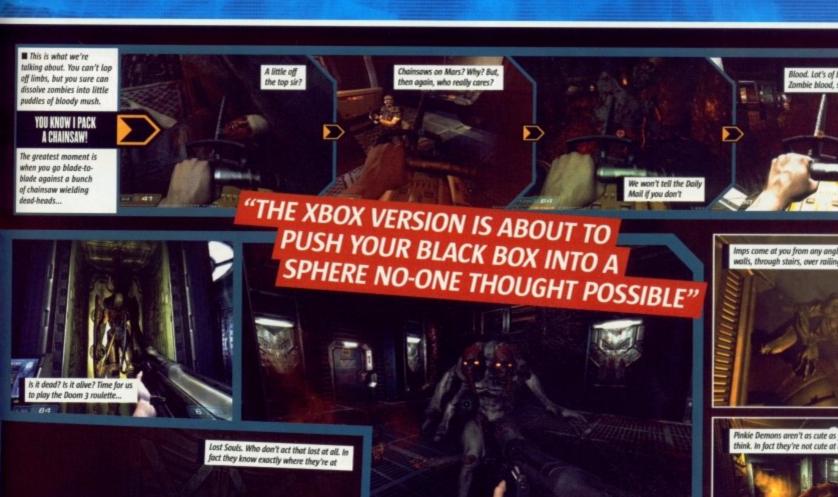
Essentially a sure sign that someone, somewhere has either a deep-set psychological problem or a worrying drug habit, these little beauties are half moth and half baby – fluttering around the floor like turd-hunting flies before sniffing you out and launching themselves straight at your face. I won't even start on the ArchVile – I'd spend all day rambling about his arms-raised flame attack – but you get the picture. These are the greatest monsters imaginable – and they eat the souls of Far Cry's Trigens and Halo's Revenant combined.

The thing is though, that Doom 3 may be way ahead of the curve in terms of scares, technology and beasties, but it's also a game that's decidedly old-fashioned. We've recently come to expect stuff from our shooters like vehicles, sniping, stealth, nifty AI, alternate firing modes and a dash



"THIS IS WITHOUT A SHADOW OF A DOUBT THE MOST POLISHED GAME THAT HAS EVER BEEN RELEASED ON THE PC"







oid! Works for biscuits!

- HRRO FRETS

■ Over twenty hours of gameplay, 11 weapons an 490 gallons of blood

DIO YOU KA

■ Most of Doom 3's reatures are all-singing, all-dancing recreations of old going to be in heaver

of realism, but Doom 3 doesn't want to have anything to do with that lot

At its heart it's a simple, ballsout shooter like the one's they played in the olden days: when everyone had centre-parted haircuts and thought that Oasis were a good thing. Because of this, those bred on Far Cry and Halo may find that Doom 3's brilliance occasionally wears off, and it isn't really helped by the fact that a lot of the routine sci-fi locations tend to blur into one another as you play through the game.

Then again, when you do feel your attention flagging there's normally something lurking around the next corner that'll pick you up again: a screaming Lost Soul bursting out of a sobbing woman's head perhaps, or the sudden acquisition of a chainsaw that

comes in handy should you feel the need to inspect a zombie's hemorrhaged brain-casing. Your eventual trip to Hell (and back) certainly livens things up as well - and I'd be lying if the final descent into the long abandoned ruins deep within the Red Planet didn't ring a few pleasant Metroid-shaped bells.

## **FILLED TROUSERS**

If you turn off all the lights, drink too much coffee, crank your speakers up to 11 and totally surrender yourself to Doom 3 then it will engross you. It will make you jump and it will continually amaze you with its dazzling arrays of evilness and stunning visuals. It's

old-fashioned, but you'll still love it - even if sometimes you wish that you were fighting somewhere with a few less generic reactors and shattered sci-fi laboratories.

nts you out of the picture

Don't lose your head mate! Okay, sometimes old one's are rubbish too

Nevermind though, it's still one of the greatest examples of PC shootery ever created, and seeing as there's a neat four-way deathmatch mode I suppose that we can forgive it. It's a fan-boy's wet dream, a gamer's heaven and (on the hush-hush) we've heard that its forthcoming Xbox incarnation is about to push your friendly black box into a sphere noone ever thought possible. Sometimes, the old ways are the good ways. \*

Imps come at you from any angle they can: off walls, through stairs, over railings - the works





I must confess to only having a brief hands-on with Doom 3, and it didn't shake me to the core as much as I had hoped. We've had two years to get used to how this game looks, and In that time arguably better graphics and physics engines have emerged from other developers. I'm deliberately playing Devil's Advocate here, but this should have been much more.



beasts and general graphical goodness

fingering. Amazing but a bit old skool

LASTING RPPEAL

A few difficulty modes, but scripted attacks means limited replay. Think multiplayer

OVERALL SCORE

HOW IT COMPARES

An amazing shooter that'll exhilarate as much as it freaks you out. Every PC owner MUST play it, even if there's a bit too much faceless futuristic stuff.

As a tech-savvy Marine you carry a nifty Personal Data Assistant, which is like a grubby futuristic iPod.

You can download security access from dead grunts and get their emails and audio logs - which you play while you're exploring the complex, picking up clues about ammo placement and whether or not the bloke in question was aware his skull was about to become a metal-toothed flaming minion of Hell.



■ This fella's called Swann. He's on your side. Or maybe not. Who knows? We won't spoil it for you



■ Interact with computers in the same way as you normally do your handy, clickable mouse







Reviews



'Argh you TWATS! I hadn't

COST: £39.99 PLAYERS: 1

PUB: CODEMASTERS

DEV: FREE RADICAL

\* WWW.CODEMASTERS.CO.UK/SECONDSIGHT/

\* CONTACT: 01926 814132

SECU

The game that lets you levitate enemies and smash their brains in on a wall

# **METAL GEAR VATTIC**

When Second Sight's not busy copying Solid Snake, it shows some real genius.

Get spotted by the guards though, and dramatic conflict music fires up. Shake them off, and a tannoy announcement booms, 'Return to your posts!' Hmm. They've changed the word 'positions' with 'posts'. That'll fox those plagiarism lawyers! But there's more



■ Hey Mum, can you see me? I'm in a cupboard. I'm peeping out through the grille!



■ This is what crawling in a duct in the first-person view looks like, Inspired, Totally inspired

vu. It's so busy trying to copy Metal Gear Solid for the first few levels, it forgets to be awesome. Hiding in cupboards. Crawling in ducts. But as Hideo Kojima's lawyers were about to file a lawsuit, John Vattic starts smacking corpses off walls with his brain and possessing commandos to slaughter each other.

Sight plays on you is déjà

Michael Stipe kicks off on the set of Men In Black III

Solid Snake? He's still babbling on about bullshit on his Codec. You're now officially balls-deep in a psychic thriller that's going to blow your mind. You're flicking switches with your brain and tip-toeing invisibly through a mental asylum to a soundtrack of demented howling.

# HANG ON, I'M PSYCHIC

First off, it's slightly nob how the powers are phased in. Vattic wakes up in a nuthouse and doesn't know who he is Somebody is pointing a gun at me. Argh! My brain! Oh. I seem to have accidentally flattened them with some kind of psychic

he first mental trick Second from that, the story is ace. Mental children. dodgy Soviets, Siberia it's all there. Narratives from the past and present intertwine and, well, that's for you to

> Free Radical has come up with a tightly

> > puttogether game in almost every respect. Non-player characters give you nice

hints when you're going badly wrong, and don't just bang on for the

sake of it. Graphically and sonically it's up there with the best PS2 has to offer. There's one problem though...

# DRUNK ON THE JOB

It's like the game camera went out and got lashed with its cousin, the TimeSplitters 2 camera, the night before. It couldn't

handle its drink so well, and turned up for work still a bit worse for wear. Your two choices are a fixed camera (cinematic, but SO 1990s) and a free camera that's maddeningly imprecise. At times, it's going to totally blow your stealth.

You put up with this, because Second Sight constantly manages to be as cool as its icy Siberian setting. When you're strafing and gunning down a room full of guards with your automatic rifle, it's visceral and satisfying. When you're doing crazy psychic shit like giving guards a mental block so you can run around almost totally invisible, you

feel like a genius.

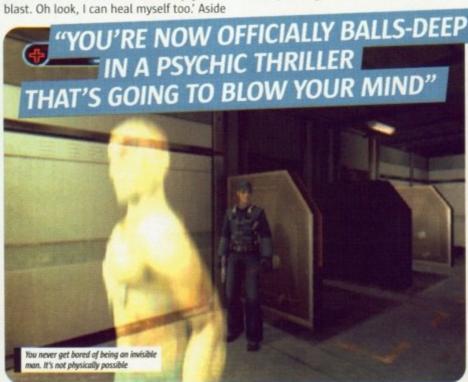
#### KNOCK, KNOCK

Any game as strictly bound into a plot as this is going to be linear. There's no getting around that. Second Sight does well by offering you a lot of choice in how to go about your business. Frequently the Schwarzenegger approach works fine, but you get a lot more out of it by





Have a pop at people from this view with you liser gun. Go on, you know you want to





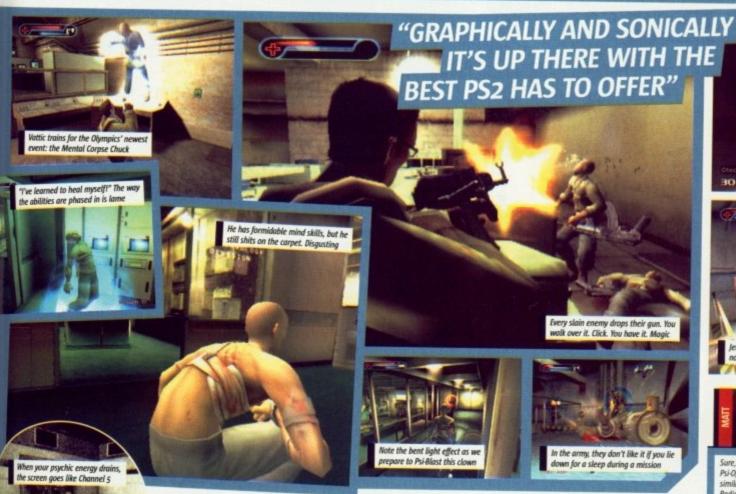


■ Sniping. The gentle art of hovering a crosshair over someone's eye, before evocuating their brain out the back of their head. It's

#### THE SNIPE IS RIGHT

a simple pleasure, made even simpler in Second Sight. There's none of this scanning around bollocks. It gets right to the point.





concentrating on what the game can give that's new. Like telekinetically shaking bins to makes guards panic and leg it, or projecting out a ghost to reccy ahead

for the most stealthy path through. In addition, there are frequently multiple paths to get to the key locations in the game.

We love the simplified sniping system which manages to keep the thrill of nailing a headshot without getting too first-person on your ass. We love being able to peep behind doors Sam Fisher-style. We love the ICO-inspired section where you're busting your psychic

co-star (and part-time Lara Croft lookalike) Jayne Wilde out of the nuthouse. You're constantly having to reassure her, but every shot you fire sends her catatonic with fear.

We'll never get tired of possessing guards, but we wish you could make them commit suicide. That would have been awesome.

#### SHORT BUT SWEET

A few more hours' gaming would have been nice too. Second Sight tells its fascinating story in around ten hours if you're tasty, but there's precious little incentive to replay unless you get your kick messing with soldiers' brains or having a slightly quicker

When John Vattic empties his bin, the contents fly out all over the place

completion time. If you're really keen, you could boost your morality rating by not slaying everyone in sight, but where's the fun in that?

But even with its modest running time, Second Sight elbows itself some room at the very top table of third-person action games. It's so good, we can imagine Solid Snake sitting down for a few lessons with Uri Geller before Snake Eater arrives. \*

# Should've gane to Specsavers





Sure, this ain't quite the first ever psychic themed shooter – Psi-Ops pipped it to the post last month. While both share similar telekinetic traits, Psi-Ops is the arcadey sibling to Free Radical's grand, engrossing adventure. We love 'em both, but this glistens with so much quality, you'll get sucked in to the point where you'll think someone is controlling your mind.



**GRRPHICS** 

LASTING APPEAL

No real incentive to replay the levels. You can beat it in ten hours

OVERALL SCORE

Starts off very Metal Gear, but then gets so good you forget that bandanawearing peacenik even exists. Psychic is the new.. not psychic.



SPLINTER CELL: PT

One of the coolest tricks in Second Sight is being able to take possession of people, neatly pulling the rug from underneath Nintendo's Geist before it's

You can't possess your foxy co-star Jayne Wilde and make her do a naked lapdance for you, though that's something the developer might like to think about. But this little trick is almost as cool...



UNCOVER THE PAST

Aargh! Got any Anadin in your bag? No wait, I'm projecting. Check my bad blue self



Bowl up to an enemy. They can't see you. Tap X and you're them. It's like you can type magic





DEV: NINTENDO

\* WWW.NINTENDO.COM \* CONTACT: 01932 895390

Seconds out, round 347! Mario's white gloves are off, but can he finally defeat the king Kong?

The best bit in Mario Vs. Donkey Kong is guiding the hilarious little clockwork toy Marios through a level without getting them squished.

When you unlock the DK+ worlds, you have to guide the Mini-Marios through EVERY level, as they're holding the vital golden key to the door. Here's how you complete one of the first Mini-Mario 'Lemmings' levels...



■ Here we go! First guide the toys to the first letter i - you need 0 and Y to complete the level



w the Mini-Marios to collect the O



Use the spring to jump onto the level above, then ropes and lead them to the final Y



# AN INTOXICATING MIX OF AND FIENDISH CHALLENGES" Two mini-games allow you to gamble for extra lives Mess it up and you get DK's grumpy face and zilch

Marios, you then move onto a magnificent Lemmings-style level where you have to guide the little critters into their toy box while avoiding any traps or foes, before reaching a final level where you can have

a crack at spanking the monkey. Ahem.

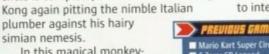
And this is just the beginning! When you complete these worlds, you unlock a heap of 'Plus' bonus levels, with the subtle gameplay twist of having to take a Mini-Mario with a small key through the locked door, as well as a collection of mindtwisting Expert challenges.

# JUMP MAN

You have so many fantastic items for Mario to interact with that things never get

boring or repetitive. These include spring jumps, hammers, ropes, wires for spinning on and leaping off (like Super Mario Sunshine), switches for changing the direction of conveyor belts and most importantly, three large red, blue and yellow buttons which when jumped on, make any platforms, ladders and blocks of the corresponding colour solid.

Mario Vs. Donkey Kong is an incredibly addictive game, delivering an intoxicating mix of classic Nintendo platforming combined with fiendish challenges that'll have you yanking clumps of hair out in frustration, but crawling back on bloody knees for just one more go. Unmissable. \*



# figures in Mushroom Kingdom,

- Three cartridge saw 92 levels plus bonus challenges

# **BANANA SPLITS**

Donkey Kong is divided into six themed worlds, with six main timed levels split into two sections. The first gives Mario the job of grabbing a key and opening a locked door; the second hands the plumber the tricky task of rescuing a Mini-Mario toy and releasing it from its crystal ball packaging. When you've

ario has come a long way

barrel thrown by Donkey

Kong in the classic arcade machine 23 years ago.

since he leapt his first

Now, as Darth Vader would wheeze, the

circle is complete, with Mario Vs. Donkey

plumber against his hairy

In this magical monkey-

and it's up to Mario to get them

back and give the light-fingered

puzzler, DK has nicked all the

Mini-Mario wind-up action

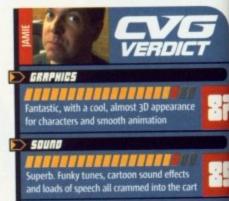
ape a sound thrashing.

The initial part of Mario Vs.

simian nemesis.







You can leap on the backs of the cute purple RamRams and other animals in the game

LASTING APPEAL

6th tops of bonus levels and you'll be playing for ages. But no two-player

Utterly addictive with smooth visuals and great sound, Nintendo's new colourful platforming adventure really is the monkey's nuts.



= ARMY MEN

SENSE ENGINEERS WEEKS

REAL COMBAT, PLASTIC MEN

JOIN SARGE - JULY 2004 .

16+ www.pegi.info



PlayStation<sub>2</sub>





GS

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Reviews



PUB: MIDWAYDEV: MIDWAY

\* WWW.NBABALLERS.COM \* CONTACT: 020 7938 4488

 VERSUS COMPETITION POSSIBLE WITH PS2, BUT NOT XBOX

create your own player, because your guy can be really... unique... to say the least.

There's not a great deal that's different to, Tony Hawks' Career Mode, but with Ballers Create A Face mode you can really go to town and try for one of the ugliest dudes possible!



■ There are 15 types of face shape to choose, and every possible shade of skin. It's just so great



If your mate has a big nose, why not upset him and your Baller one just like it. Or maybe even bigger



■ We're always ripping on Davies for his long face, so we gave our Baller one too. Nice one



Behold CV Gizzle, CVG's very own large-sh erstar - ready to bring it and bling it!



# More street than if it was made out of pavement of THREE POINTS! BIBB Take a shot from a hot spot and you're Some of the plays are so fa inteed a sizzling three-pointer... Kab

here's an important difference between the real thing and something that's been created after its style.

The reason to love NBA Ballers is that it isn't 'street-style' basketball at all. Instead, Ballers is pure street basketball - where all that matters is you, and your ability

to be the kind of 'playa' to really turn heads. Ballers is about being the individual, and Midway Sports has really defined what makes this so thrilling as opposed to anything NBA Street throws at you. Yeah, we know the Gamebreakers in NBA Street are B-A-D, but just wait till you're bringing down the house in Ballers.

character's skills affect the game plan.

Before each match a list of stats is flashed up, breaking down abilities into 11 categories, ticking what's good and

crossing what's bad. It's up to you to explore what makes

> your baller tick and work it all to vour advantage

nna need that hat becaus will pooh on his head! use of hot spots on the court, or how impressive is their stunt

dunk, for example. There's also the tantalising Extra Moves category to explore when all the basics have become second nature.

Everything matters about the way your baller plays, and more importantly how his style suits the way you play. You're going one on one, which means the only way to reach the hoop is past your opponent, and the key to getting there is found in your character's extensive range of moves. We were pleasantly surprised to learn just how

ONE ON ONE MAKES PHWOAR

### TAKING BACK WHAT'S THEIRS

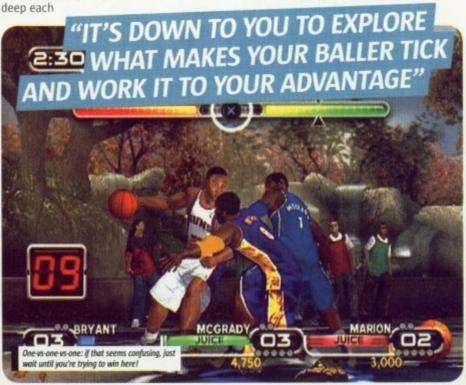
Midway started acting the fool with its sports games years before EA's Big series. The announcer's voice hollering

"Boomshackalacka!" resounding from NBA Jam when an 'On Fire' player slam-dunks 'From Out of Town!' forever has pride of place in CVG's Hall of Fame. We respect that EA had the smarts to develop on the idea for its 'Street' games, but we're glad to see Midway take the power back.

So it is that Ballers reclaims its power-up meter, used to fuel souped-up moves on the offence and defence. this time known as Juice. Your basic offence moves are alley-oop and shoot; pass (or 'dish') to the onlookers and have them toss the ball back, and a cheeky option to deliberately back down your opponent. To dance around

the ankles of the other guy, your right analogue stick is used to juke. However the jewel in Ballers' front tooth are the Act the Fool moves, crowd-pleasing tricks intended to humiliate the other guy and encourage your fans to increase your bank balance.

Our first attempts at ATF felt random, we didn't have much of a clue how we'd done this or that, but over time we were able to memorise ones that worked best.



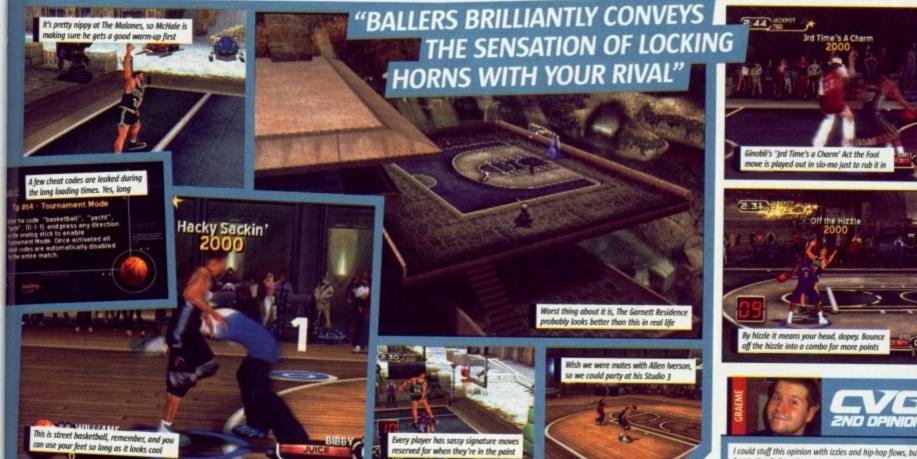


When you've gathered ugh codes, you can kick back and enjoy some of the cool little movies Midway has hidden among the

#### A VERY PRIVATE SCREENING

Inside Stuff menu. Though it's hardly the reason to own the game, it's still a real value-for-money bonus, that's for sure.







#### **BRING DOWN THE HOUSE**

The beauty of Ballers is that it brilliantly conveys the sensation of locking horns with your rival sometimes a steal can feel

as sweet as a slamdunk on the buzzer (defensive moves can also be juiced, although limited to simple steals and blocks). Of course, the real glory is only found in scoring hoops, and authority in this area is the only way you can actually be recognised as being

good at the game. There are five competitive game modes, including Quickplay that gives you a taster of Ballers

without consequences,

straightforward Versus, and onevs-one-vs-one Versus with three guys instead of two. The modes to care deeply about however, are TV Tournament and Rags

to Riches.

# YOU SHOW ME YOURS

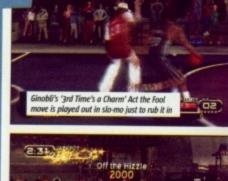
reserved for when they're in the paint

TV Tournament is where you unlock many of the game's extra features, mostly players, while living the dream of performing as one of the

NBA's star players. It's the likeliest place you'll spend most of your rookie hours, enjoying the gameplay nuances that distance, say, Stephon Marbury from Kobe Bryant. When you've enough



confidence combined with experience, and you've found your style, Rags to Riches allows you to create a player and build him to become even better than the best of the NBA, and with the riches to show for it. The pinnacle of the NBA Ballers experience is a versus match between two highly developed R2R players, and it's really something to savour. Put it this way: you're lucky this game hits retail at the end of summer. \*







I could stuff this opinion with izzles and hip-hop flows, but the fact is that Ballers doesn't need to be made any cooler than it is. It's a stupidly cool fusion of NBA Street's ultra-quick hoop shooting and the technical approach of NBA Live, with a sweet MTV Cribs twist. B-ball fans will relish the realistic mechanics and everyone will love the big-balling, shot-calling action.



## GRAPHICS

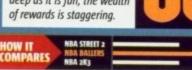
ontrol, but because it's so intricate we smetimes guessing at moves

## LASTING APPEAL

Great for quick-burst mini tournaments w mates; big rewards for dedication in R2R

Midway steals the ball back OVERALL SCORE

from EA with the most enjoyable, original street b-ball game out there. As deep as it is fun, the wealth of rewards is staggering.



Yet more secrets are there to be unlocked through Ballers' cute 'Phrase-ology' option mode! Hope you've been watching Countdown, guys.

Here, you get to experiment stringing up to four words together to form a phrase, just like we do on CVG. If you're clever you can access stuff like Kobe Bryant's house (not for real, just in the game!), and NBA Legends such as Magic Johnson.



can play on board

ALLEY-DOP

■ Name this NBA legend! Answer on a postcard please, but no prize cause we ain't mugs!



■ To get Allan Houston's alternate gear, the phrase is Knicker Bocker Please. Smirk!

Reviews



# DEV: UBISOFT \* WWW.RAINBOWSIX3.CO \* CONTACT: 01932 838230

\* CO-OPERATIVE CAMPAIGN. CONQUEST, CAPTURE THE FLAG AND MUCH MORE!

"A REFINED ONLINE EXPERIENCE

**GUARANTEES IT'LL BE PLAYED ON** 

With over 20 multiplayer maps, Black offers a lot of gaming at a cheap price

XBOX COMMUNICATOR SYSTEM LINK, LIVE

alValate)

# INBOW SIX 3:

It's still packing them in on Xbox Live, so here's some more!

When you get good at storming rooms you'll have the element of surprise on your side



with a rifle won't win you the battle in Blac Arrow – you have to be proficient with your other tools too.

Knowing when to storm a room with a flash lade, or breaching the door with explosives make all the difference between rescuing a age or losing them.



■ Before every closed door you have to make a decision about how to tackle the situation



■ Night Vision is another useful tactical tool as it can help you spot lurking enemies before it's too late



You'll have to dive into your kit bag for a gas mask if the screen goes crazy blurred like this



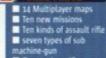
he Rainbow Six series finally caught console gamers' imaginations last year with Rainbow Six 3. At last, here was a first-

person tactical shooter that could be played online. If

screaming at your dopey computer controlled team-mates wasn't enough for you, with headset support you could cuss out human team-mates instead fantastic! Unsurprisingly, it quickly became the most popular Xbox Live title and that's why Black Arrow has now arrived.

Black Arrow is a bit different, though. It's not a sequel but it's not an add-on either. You don't need the original to play it but it's been made exclusively for Xbox because so many people demanded it. And it's half the usual price.

ten more one-player missions that can now be played cooperatively offline with a friend, as well as online. The way you



NAKO FACTS





play is essentially the same - don't expect any fancy new moves or features for you or vour team-mates

But enemy AI has had a workout to buff those terrorists up into a real challenge - they'll now even brave a hail of your bullets to find cover and sometimes back away in a gunfight to call for back-up. Plus there's a new oneplayer mode called Lone Rush that sees you taking on missions single-handedly and against the clock. Take out a terrorist and more time is added to the clock, giving this mode a real arcade feel.

There are also new online multiplayer modes including Capture the

Flag, along with Conquest where you must battle opposing teams to take control of key points on a map. They're class additions alongside already popular online modes like Sharpshooter and Terrorist Hunt. It's also the first title to support Xbox Live 3.0, allowing for user-created tournaments and competitions, better messaging and greater clan customisation.

If you're already a fan of Rainbow Six 3 then you probably don't need too much prompting to rush out and buy this one. Black Arrow tightens up the gameplay and refines the online experience, guaranteeing that this will be played on Xbox Live for a long time to come. All this for a bargain price too - Black Arrow we salute you! \*







Solid looking but nothing too flash, and engine is a lot blockier than most

improved enemy screams

GAMEPLAY

ics with a kick, this'll engage your and your trigger finger

LASTING APPEAL

Multinlayer modes mean this'll be a hit for many months ahead

Despite only ten solo missions, at this budget price it's an excellent addition that'll go down especially well with Xbox Live players.



# STANDALONE ADD-ON

What you get for your cash is



sights for his moment of glory









ith a bonkers but absorbing plot and all-out hack and slash action, Crimson Sea 2 is a great example of how sequels should be made.

This action-fest addresses the flaws of the Xbox original, crumples them up like a used piece of paper and bins them, going



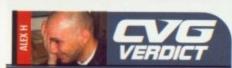
back to the drawing board with an all-new control system and improved camera control that makes the frantic action a pleasure to play.

Once again you play Sho, the protector of the universe who faces another battle for the fate of humanity. Sho is accompanied by a second playable character, Feanay - a nimble female who is faster and more agile than Sho. As the game progresses and you increase their skills, the differences in their fighting skills become much more pronounced.

But it's the fighting that, although repetitive, is the star of this show. With thousands of enemies to wade through it

helps that both characters are armed with a devastating variety of tricks. There's melee attacks, massive combos, NeoPsionic magic spells and a wide range of power-up attacks. Their ease of use adds a lot to the fun.

Ultimately though, like so many games of this type, what begins as a rush of adrenaline soon becomes too repetitive. With 60 missions, you soon find yourself going through the motions on auto-pilot. Shame, 'cos with a bit more variety to the levels and even enemies, Crimson Sea 2 could have been a real contender. \*



The melee moves are fantastic - they'll have you div

The action's fast and furious and a great control system will have you performing mega combos within minutes, but the lack of variety kills the areatness





COST: £19.99 PLAYERS: 1-2 CONTRCT INFO

■ PUB: KOEI ■ DEV: OMEGA FORCE WWW.KOELCOM/LAUNCH/DW4 01462 476130



# YNASTY WARRIORS 4: If sci-fi hack 'n' slash isn't your thing then head back to Ancient China

ans of Dynasty Warriors should love this one. Empires is a new stand-alone game that expands on the button-bashing of the previous titles by throwing lots more strategy at you.

Borrowing bits from classic board game Risk, the map of Ancient China is split into 24 regions - the first warrior to unite them wins. A turn-based system of tactical planning is employed before each battle. You get to choose what regions to attack, pick your generals, lieutenants, weapons and any lucky items you want to take

along to the scrap. Once the action hits the battlefield, fans will be in familiar territory.

You control the heroes of your armies and rush about battlefields helping out. One new feature are strongholds. Defeating the enemy in these spots converts the area to your territory. Even better, your troops also receive a power boost that makes them more likely to repel an attack.

Away from the battles you also have to make decisions on taxes, trading, building armies and researching new technology. Although not perfected, we like this mix of

> strategy and hack 'n' slash and the new two-player modes expand the action even further. The downside is the repetitive nature of the battles themselves and that the

engine is starting to look a bit tired. If you don't mind those minor flaws then there's lots to enjoy here. \*





For fans of the series, Empires is an interesting mix of the usual Dynasty Warriors action with added strategy that makes an enjoyable diversion







# SUDEKI

It's a Japanese-style RPG made in Britain - your wildest fantasy, or a cocked-up cross-breed?



esn't take long in Sudeki before you're in charge of four characters.

Apart from their different combat styles, each has a unique ability that you must call upon to make headway. Many of the puzzles can only be solved by using the right skill at the right time



■ Every RPG party needs one and Tal is the muscle here needs pushing or pulling around, he's the m



 Buki can use her claws to shred enemies and climb certain walls. She's rubbish at wiping her ass though



■ Being the brains of the outfit, Elco has built himself a jetpack to get around. And like a true boffin, looks a tool

here you find a war between a kingdom of light and a kingdom of shadow, you can bet your last gold piece there's an RPG lurking somewhere in the vicinity. So it is with Sudeki, a flashy, action-packed fantasy number that prides itself on a high-octane real-time combat system.

hell out of a clutch of foes if you get it right

The story sees you initially in control of Tal, a young firebrand warrior in the Illumina castle guard. The peaceful lands under the control of the gueen are being menaced by evil marauders, and it's all got something to do with the dark, shadowy spirit world. So when a princess is out of town, Tal is despatched to escort the royal bint (who, incidentally, sports an ass as juicy as Kylie's) back to base.

## **FANTASTIC FOUR**

This being a sprawling fantasy epic in the Final Fantasy mold, of course it's not long before sparks start flying between young buck and bint, though the resulting love interest is about as gripping as a hug from a dead jellyfish.

This plucky pair are soon joined by Wolverine-clawed huntress Buka and crazy scientist dude Elco, a specialist with contraptions of all kinds. These four illfitted fantasy fighters stay with you throughout the game, and employing their various skills and specialities pretty much forms the core of the gameplay. And, yeah, you will be increasing their attributes and abilities with experience using the game's simple levelling up system.

Regular cutscenes let you kn the gods have farted, or who

While you directly control any one of the characters (using the black and white buttons to select between them at will), the others simply follow you around the place. All of them share

the same inventory (in one of the game's many efforts to be easier to get to grips with), with only weapons and armour being specific to each character. Once the goblin crap hits the fan, however, the three companions you aren't in direct control of spring into action and fight along your side in spectacular real-time.

With only Attack, Defend and Retreat settings for the AI, there's little

tactics to think of in battle other than when to use a special power or an item. So you're left to enjoy leaping about smacking hell out your enemies in third-person close combat, or strafing around in first person, engaging your foes at range. The fights are pretty fast-

paced and action-packed, and it's very easy to start getting results. Combos are few and easily pulled off, and there's very little targeting needed, even when confronted by multiple monsters. Simply bash away at those buttons and watch the blood flow.

## THREE DEGREES

But like any RPG worth its salt these days, the real spectacular stuff lies in each characters' magical and special powers. Summoning deities and demi-gods to wreak havoc on your opponents, or simply incinerating a flock of undead with an intense beam of sacred energy - these Skill Attacks and Spirit Powers are accessed by pausing the game and poking through your menus. While they do look pretty Tolkien-tastic, the whole special power









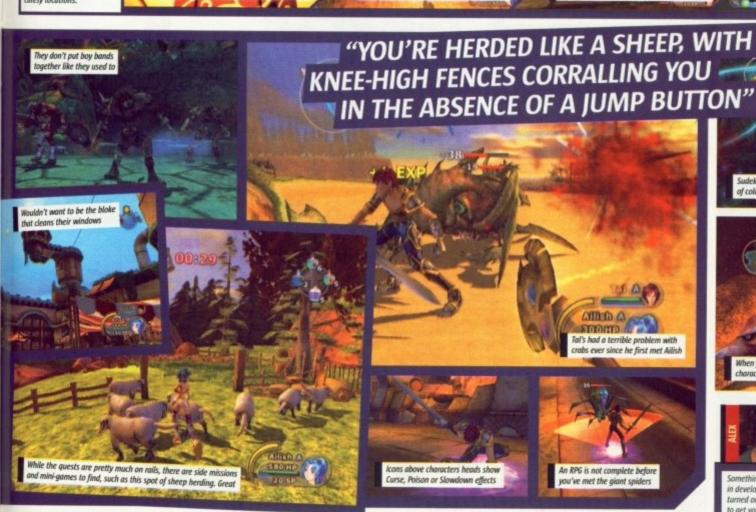
Tal's Shin Splitter Skill Attack is pretty

■ Sudeki has got a really shadow puppets - it's sual and atmospheric But as soon as the game

#### TOO CUTE

starts, you feel like you are in Generic Carto RPG Land, complete with clichéd and overly cutesy locations.





Climax is best known for

nt restored by a

matter approach is mirrored in the puzzles. Basically lifted out of games such as Tomb Raider and Zelda, the brainteasers (involving

of the past decade.

The easy-on-the-grey

RICE CRACKERS

pushing blocks around and mixing colours to open doors) here will only be a challenge

to younger, or more stupid gamers. With its animé stylings, cutesy characters, and overblown and

corny manga-esque plot, Sudeki

looks as Japanese as fresh sushi.

system could have been lifted from Strangely, it is from British just about any Final Fantasy game developers Climax. But for all its bright visuals and perky characters,

Sudeki has problems in drawing you in to its world, and making you believe in any of its characters. Part of this is down to the lack of freedom to roam - vou are herded like a sheep from one section to the next, with knee-high fences being enough to corral you in the right direction in the absence of a

PUFF THE MAGIC DRAGON

jump button to get over them.

But the main problem comes from the twee atmosphere of the whole The way combat stops and the special attacks are conducted is straight out of Final Fantasy

game. While some of the bad guys look pretty vicious, in the mould of the cave trolls from Lord Of The Rings, the general feel is more Teletubbies than Tolkien.

With its wonky, cartooney buildings and fairy-tale locations, the only dragons that come to mind in this fantasy wilderness are Spyro and Puff. Which pretty much pin-points the age group the developers must be after with all this kiddy-friendly fare. \*



en you're playing as one of the ranged attack vacters, you don't want to let wolves get this close

in development. Not that it's a bad game, it's just that it has turned out far more kiddy than I'd hoped. It's meaty enough to get your teeth stuck into, but it's THAT cutesy I'd rather be aught playing with my magical trouser sword than let my vates see me playing Sudeki.



Pretty solid, though it's all a little too chirpy and cartooney for our liking

Some of the music is massively naff, but the action sound effects are decent enough

Easy to get along with, and fun for

newcomers, but all too similar for RPG nuts LASTING APPEAL

or a more kiddy-friendly audience, there's plenty to get your teeth into

Good, wholesome RPG fun for the young and infirm, but far too twee for those who like some balls with their Balrogs. Besides, it's

OVERALL SCORE

far too limited and linear

Combat in Sudeki is primarily real-time, though you can switch to super slow-motion to access items and skills. Half the characters fight up close while the others fire magical bolts and beams from afar.

As you can switch between characters at any point, it's up to you if you prefer slugging it out in the thick of the melee, or standing back and providing support at range.



■ Tal and Buki both fight in thirdperson. There are combos to master but there's not much finesse here



■ Ailish and Elco use ranged attacks, which can be quite fun, if a little undemanding



Switch to slo-mo to unleash you re powerful moves such as a Skill Attack or a Spirit Attack



# Reviews



COST: £39.99

DEV: AMUZE

\* WWW.HUNT-THE-TRUTH.COM/ CONTACT: 020 8995 3399

# HEADHUNTE

Just a chip off the old block or something to really lose your head over?

It's great when a game set in the near-future doesn't go over-the-top with unbelievable gadgets. Headhunter keeps it real with a pair of special shades kitted out with IRIS technology. These special specs link to a database that lets you scan objects for information and clues, target enemies and view 3D maps. But you still can't see through laydeez clothes. Rubbish!



■ By scanning this barrel the IRIS tells us that it's explosive. But then they always are in video



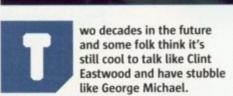
■ One shot from a gun later and we've made a new entrance in the wall. Again, nice but hardly new



By scanning a strange object on the floor, we can



■ Thanks to the IRIS technology, one shot later a all the mine's are cleared and it's time to move or



How do we know? Because we've been playing Headhunter: Redemption and hanging out with our favourite bearded bounty hunter Jack Wade. Come to think of it, he's the only bearded bounty hunter we know, but don't tell him we told you that!

BEST A MAN CAN GET

Redemption is the sequel to the critically acclaimed Headhunter that was released on Dreamcast and PS2 about 10 seconds before Sega's doomed console rolled over and begged to be shot. As such, a lot of people missed out on a gaming treat that put you in the shoes of grizzly law enforcer Jack Wade as he battled shady organisations bent on world domination.

For the sequel, 20 years have passed. Jack is still beating the streets and acting grizzlier than ever. Except the streets around him have radically changed. Following a massive earthquake, society has crumbled and risen again, creating two

unique factions. The world has split into those who live Above ground in an affluent consumerist society and those Below - criminals, undesirables and the lan Beale's of this world.

#### WHAM, BAM

Falling into the latter camp is Leeza X, a punk kid whose idea of cool is very

different to Jack's. She goes for tattoos, crop tops and pert puppies: he prefers a square jaw.

Let's move the plot along. Jack once saved bu can hide behind objects and lock Leeza's life, and when fate throws them together for a second time, Jack once again

decides to protect Leeza and personally train her to become a Headhunter.

For the bulk of the game you play as Leeza. You learn as she does what it takes to be a Headhunter and discovering as you progress that between Above and Below there's a sinister conspiracy at work. The action is pretty much unchanged from the

original. You must investigate leads that take you to different parts of the city and sneak around and dispose of bad guys. Leeza can stealthily sneak up on guards, cling to walls for cover and peek around corners. She's also more agile than Jack, with a nifty cartwheel that gets her out of the way of gunfire fast.

I effect that gives everything a haze

As a lot of the game involves finding keycards or objects that allow you to progress, Leeza is also pretty

good at exploring her surroundings. She can climb onto objects, shimmy along ledges, run and jump over gaps and climb and slide down ladders - all with a great deal of ease. Lara Croft, take note.

## THE FUTURE'S SO BRIGHT

Leeza also gets to sport a pair of futuristic shades - futuristic because they boast a technology known as IRIS, or Intelligent Real-time Information Scanner for those fluent in techno-babble. These clever specs, not available in any stores, allow you to

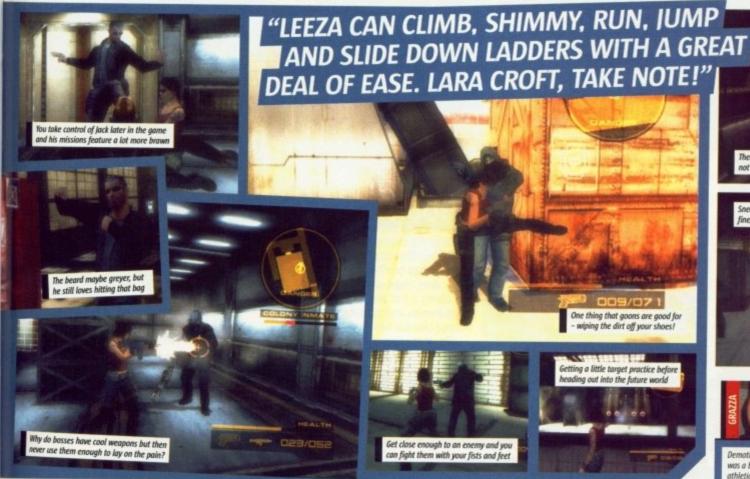


■ Ditching crusty old Jack so we can get our hands on Leeza has allowed the developers to create a more action filled game

#### MOVE YA BODY GIRL

Leeza's quicker on her feet boasts some pretty impressive acrobatic move to get out of trouble fast.







There's plenty of stealthy moments, not as many as in the original game

Sneaking and problem-solving is fine, but so is a good shoot out

Demoting Jack to a bit player and having Leeza X as the star was a brave move and it sorta works. She's more agile and athletic, but I preferred the first game's no-nonsense, balls-out ass-kicking. Redemption's at its best during the hardcore action sequences, but it's still a cracking third-person shooter and a welcome return for the series.

VERDICT



view maps, scan objects for clues and can even aid you in cracking passwords (see Looky Here box).

# **OFF YOUR BIKE**

For some levels you also get to control Jack; he certainly isn't as athletic as Leeza but he makes up for this with gruff one-liners that would leave Arnie himself quaking in his metal boots.

The one major change for the sequel isn't actually an addition, but the removal of the bike riding segments. In the original Jack would hop on his bike and race to the next location with you in control of the action, weaving in

and out of traffic. It didn't really add anything to the game, so maybe it was a wise move, but what is left could do with a bit more variety.

# HEADACHES

Redemption may be a well polished sci-fi game, but the action has a retro feel to it.

The Splinter Cell series has taken a similar style of gameplay to far higher levels with greater interaction,

surprises and control. Headhunter is a solid game, but it feels like you're playing with something that was designed five years ago. The only improvement seems to be a new lick of paint. A





shame as it's a solid-feeling futuristic world that's been let down by repetitive action. \*



# > LASTING APPEAL

it's quite simple stuff

Providing you can dodge bullets, it's very easy to whiz through this

A solid looking futuristic world, but what's with the strange blur effects?

A great orchestral soundtrack with dece sound FX and voice acting



A great plot and well scripted but the action feels dated and soon gets repetitive. Trouble is, if you like this sort of thing there's better out there.

One big part of Redemption that we like takes place in the background.

With two skewed societies existing side-by-side there's plenty of scope for satirical pops, especially with one society built around rampant consumerism. Advertising, news reports and bulletins fill the air of the future. Make sure you listen out for them they'll do more than entertain you.



■ The current world climate of fear is echoed in the game's political plot. Who says games are escapism



This is the President of America. The son of a former President, he even sounds similar to George W

Omeh

# MARIO GOLF ADVANCE T

There's no Tiger. But there is a dinosaur and a big spiky turtle

# MY GLORIOUS CAREER

multiplayer rounds all day. It's great fun, but where exactly is that getting you, asshole? FUN?! Ha! It's about trophies. It's about

building your stats up ready to lord it on the Cube version, It's about unlocking a little guy called Gene. It's about having a cart full of eagle and hole in one replays you made when the heat was on in competition

oo! To compete against a playe like Mario... Every golfer born dreams of having skills like that!



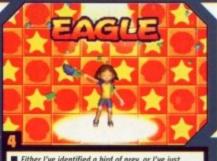
And so the story begins. Mario? Pah. He's just a



■ Check my trophies out. Those are GOLF trophies. didn't win the B.O. Championships



Here's me transferred into the Cube game with my super drive. It's all over for Mario no



■ Either I've identified a bird of prey, or I've just



olf!? Is there anything Mario CAN'T do? Well yes there is. He throws shite parties. There's no beer, and no music.

You get to sit around playing board games. And he wonders why none of the fine ladies show up? It's not just because Luigi's pits smell like Bowser's jockstrap. He CAN play golf though, and that's why we're here

Last month's import review sort of gave the game away. Mario Golf is one of those titles that goes way beyond convenience. Like Advance Wars, it makes for some dusty joypads on your home console. Master Chief can kiss your ass: you've got unfinished business from the bus with that cheating green dinosaur.

#### IN CONTROL

It plays like the GameCube version. You double tap for the kind of spin that makes the ball dance on the green. It doesn't

You can type in swear words to cuss your mate

ON YOUR HOME CONSOLE" look like the GameCube, because that would be ridiculous. It doesn't look great actually, but golf's not about bling. It's about dressing in plusfours like a tool and walloping a ball around. It's about igniting giant bombs and putting on greens shaped like Mario's face. Isn't it?

The real reason you're going to give yourself a broken back hunched over this is the RPG mode. You can finish the game by winning four tournaments, but the real fun is the little chipping contests and puttoffs. Every win earns you experience points, and you'll find yourself trying to boost up the digital You's stats at the cost

of your actual life.

#### **FEEL YOUR POWER**

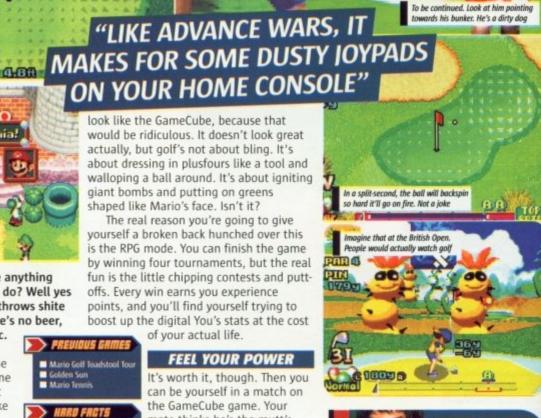
It's worth it, though. Then you can be yourself in a match on the GameCube game. Your mate thinks he's the mutt's nuts because he chose Mario, and then you start ripping out 350 yard drives and caning his arse. Wallop.

The first few single-player tournaments are a piece of cake. Maybe too easy. Despite all the little arrows on the green, you can bang most putts in straight. If you aced the short game training, you'll fancy a chip-in from 30 yards or more. That causes problems in a versus game, where you really have to hit the tricky Links course to show any real gulf in skill. We'll never tire of wireless link-up play, though. Never.\*



Mario Golf Toadstool Tour







m behind the golfer, all is well. Looking

remix as you're putting hits a few burn notes

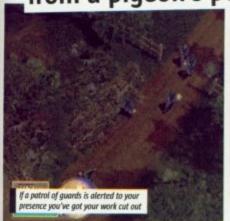
around the course is a bit minging

You've got to be careful when going to collect items as they can trigger explosions or gunfire from sneaky Nazis



COMBAT ELITE: WWII PARATROOPERS

Experience the battles of WWII from a pigeon's point of view!



here's been so many WWII shooters in recent years that there's one factor you've got to admire about Combat Elite - at least it isn't a first-person shooter!

Nope, Combat Elite laughs in the face of convention, presenting instead the derringdo of D-Day and other historic battles with a strange isometric perspective.



Unfortunately, that's the only area where the game strives to be different. The rest is standard adventure stuff as you take control of a lowly ranked Private and work your way up through the ranks, while battling through the Nazi occupation of Europe.

There's a straightforward, almost nothrills approach to the game that leaves you underwhelmed by the action on screen. Follow your objective, shoot the

Germans - and that's it! The same could be said of most WWII

shooters, but the difference here is how bland it all looks. The bird's-eye view might work if you could actually see more of the battlefield and plan your route accordingly. Unfortunately the camera is positioned too close to the action, so often you're only aware of a Nazi guard by the time a bullet whizzes past your ear. It looks bland, plays even worse and offers very little in the way of enjoyment. A pretty accurate representation of war then!



You'd expect this level of action and presentation on a mobile phone, not on a console. There's more fun to be had reading a history book than playing this.







COST: £39.99

PUB: ATARI



.HACK: OUTBREAK

This sprawling episodic RPG continues, and things are about to get a lot darker

andai's epic RPG has now reached its third instalment and events are starting to take a turn for the worse. The corruption that has wreaked havoc in the online community known as The World has spread jumping into the real world and blurring the two together.

Once again, our hero Kite is as baffled as you are by the twists and turns that come thick and fast - as do the endless dungeons you must battle

through. Outbreak is also a lonelier and darker experience than the previous episodes. Kite's friends have turned their back on him, so for the most part he must embark on this new adventure alone.

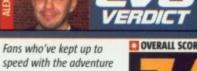
Luckily there's extra involvement from the Grunties to add a bit of light relief. Raise them correctly and they're more useful than a pig sniffing out truffles, as they can find hidden treasure and portals. Sadly, this isn't a



eels like you're playing an online RPG who's missed the previous episodes. It's

just far too confusing to get up to speed with the plot. The monsters are also at such a high level from the start, that if you're not carrying over a previous saved game your ass will be toast. It's another fine adventure, but the novelty is starting to wear off. \*





speed with the adventure will find it an absorbing experience, but the battling side is beginning to get very repetitive.











# Reviews



# COST: £39.99

PUB: ACCIAIM

\* PUB: ACCLAIM

\* DEV: JUICE GAMES

\* WWW.JUICEDTHEGAME.COM \* CONTACT: 020 7344 5000

\* 1-6 PLAYERS, RACE ALONGSIDE YOUR CREW MEMBERS

Risk your rep, readies and rides in the most hardcore street racing underdog of the year

# TAKE A BACK SEAT

Feeling lucky and don't fancy risking your ride? You don't have to compete in every event that pops up on the calendar.

down your cash, cross your fingers and toes then watch the action unfold in real-time.



■ When you enter the spectator betting mode you get rtunity to check out the specs of each crew



ng slapped your cash in safe(ish) hands, kick back and gnaw your fingernails as the action unfolds



■ You don't just have to watch from the perspective ho you're backing to win - view it from any ca



It's not always wise to stick to the tarmac. Cut across curbs and use them when possible for overtaking on no

ou might want to dip your knackers in quick-drying cement before playing Juiced, because you need rock solid plums to hack it

on this cutthroat street racing scene. So you've spent 50 grand tricking out your Clio Sport, lovingly crafting it into a one-of-a-kind tarmac torpedo. But to earn respect off the other racers out there and to remain a serious player you've got to gamble it on a Pink Slip race. That's where the winner cruises off with the loser's ride. Are your

nuts dry yet? See, Juiced doesn't pussy around. It's got bottle. The entire experience is a stiff cocktail of earning respect,

building a crew, managing your money and maintaining a high-spec collection of fresh rides. But, of course, all this would mean dick if it weren't for the cool-ass high stakes gambling world that Juiced lobs you into.

# **ROLL THE FLUFFY DICE**

Every decision you make and event you enter in Juiced is a gamble. You're about to enter a sprint race - do you spend an extra

2,500 bucks on an exhaust system upgrade to improve your acceleration or save the cash to place a higher bet, and risk having a slightly inferior motor on the start line?

Your mind starts whirring with possible options. even on a small decision like this. That is

why Juiced is going to jumpstart the nerve-endings of

hardcore fans of Max Power-style tinkering. There're are hundreds of official performance and style mods that you can perform on the rides you buy and win, and as in Gran Turismo 3 you've got to make sure that your set-up is spot on.

Especially as, unlike NFS Underground 2 or Midnight Club 3, Juiced's handling is less forgiving - slam the brake while turning a tight bend and you'll most likely lock the

wheels, wallop into a barrier, dink your bodywork and damage the insides of your ride. And naturally the repair cost will set you back a fair whack, urging you to test drive every motor you're working on so you're comfortable and understand exactly how it performs. This gives you a wicked sense of ownership, as you get far more attached to your motors here than you do in many other racers out there.

#### **PROPS FOR PERFORMANCE**

So if you're snug with your ride it's safe to head out and try to earn some fat cash

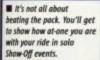
and major respect from the other crews. Unlike NFS2 and MC3 this isn't a freeroaming racer. It ain't linear either.

There's a cool calendar of events that you can pick and choose from. If you're not up for banging it round a Mixed event, and fancy playing up to your car's acceleration strength you could enter a Sprint-only meet. Otherwise you can call other drivers, and sometimes you'll get offered to compete







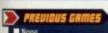


#### SKIDDING FOR 'SPECT

cutting together combos of mad drifts, donuts and other slick steering moves We're liking it.







- ☐ Eight areas to tear
- Race alongside your Al



But it's the way you perform in all the Circuit, Sprint and Point-to-Point and Showoff challenges that determine how much respect you earn from other crews. You don't gain equal respect from every crew. Say you beat a member of the Urban Maulerz crew and savage a member of the AWB crew. The

Maulerz will up their respect for you, but the AWB opinion of you will drop for scuffing their paintwork.

If a gang's respect for you is super low they won't even let you attend events which they're hosting that appear on the calendar. Earn a smidge of kudos and they'll let you show up and gamble on who'll win. Gain more respect and you can race at these events. Once they're really

impressed over time you'll get offered a winner-takes-all Pink Slip race. And get them worshiping you and you'll be able to host events, recruit crew members and enter them in races alongside you.

# **MIGHTY FINE ONLINE**

It's an ultra slick system, but it's hard to earn so much respect. If you make even the slightest error you're punished, both socially and financially. And with only one difficulty

setting, you have to play

Juiced on Juiced's terms. And that's nails. This is one of our major gripes, because it's a stink-load easier to lose cred than it is to gain it, and this can be seriously frustrating even for hardened racers.

Each of the eight racing areas has a unique look and layout style. The hills by the coast are bendy

The playing field is levelled when you go online, as you can seek out similarly skilled opponents and set up meets on your own terms. With all the one-player modes and gambling system implemented for online play, this is where Juiced should shine in the long-term. But you might want to varnish those concrete nads of yours before racing for Pink Slips online, 'cos here ANYTHING goes when the stakes are so high. \*



# models and silky smooth courses weet driving choons and chunky sound effects, but it's all just a bit too forgettable GRMEPLRY itanium tough. Gambling, blisteringly paced

Barrelling into opponents will send you spinning and leave you with a hefty repair bill. Plus they'll lose respect for you

This Honda tanks it along at ferocious speeds that'd scalp you if your TV screen wasn't there to protect you

seen, so thank fook the game itself makes up for it. There's maybe a little too much artificial oversteer and the tracks can be a bit boring, but once you get used to the technical style you'll love Juiced's greasy depths. Soup the package up with

ome cracking online modes and you've got a top boy racer.

This is polished all over – slamming car

races and smart respect system gel wickedly

#### LASTING APPEAL

# One-player is expertly structured, but feels a little repetitive over time. Online has legs

Probably too extreme and hardcore for featherweight

street fans, but if you live for tension, tinkering and high-stakes action Juiced is a safe gamble



# HOW IT COMPARES

HECT GOTHAM RACING 2

As you gear up for a Pink Slip race you'll start sweating sparkplugs, because all your hard work in the garage is up for grabs. But it's not just about being sentimental.

Cars you create are worth cash in luiced - you can sell as well as buy and win them. That's why this is one of the tensest street racing sensations to be had anywhere.



Vokia mobile and lays down the challenge. Accept or you lose face



It's a Sprint race. But what Bigg doesn't know is that you've maxed your ride out with so me neat tweaks



ou blag the prize - a \$50,000 NSX with all the tasty trim







# Reviews



\* DEV: PIVOTAL \* WWW.SCI.CO.UK/GAMES \* CONTACT: 020 7585 3308

# CONFLICT:

In the jungle, the quiet jungle, Charlie sleeps tonight

isn't a sensible way to start a fight Feel the wind rushing through your air? Like CVG Towers after curry night

> Saddam behind bars and the US patrolling

the streets of Iraq and Afghanistan, it was only a matter of time before the Conflict series ditched the Gulf in search of a new political hotspot.

Developers are growing increasingly nervous about picking out potential war zones for the fear of bad press that heads their way from the country they pick on. So it's a much safer idea to go back in time and re-fight a war that's already been fought. With this philosophy in mind, the Conflict series has decided to up sticks and head off to the war Americans can't seem to shake off, Vietnam.

#### NAM A LAM A DING DONG

The good thing about Nam from a gaming perspective is it's the war America lost. So there's a lot of bruised egos out there pining for a rematch. Conflict: Vietnam offers just that. Putting you in charge of a small platoon of men cut off from the rest of Uncle Sam's troops deep behind enemy lines during the 1968 Tet Offensive.

Before you're whisked off to the jungle proper though, you're quickly beaten into shape in a boot camp where officers

who like to say 'Son' a lot scream orders at you. Here you learn how to fire a weapon, how to steady your aim, how to treat wounds in the field, follow the compass to your next objective and, more importantly, how to control a platoon of four soldiers

The command system to control your men is ridiculously simple: if someone is injured. select your medic and move the cursor over what you want him to interact with. The same goes for clearing booby traps or telling your troops where you want to fire.

Each of the four soldiers in the platoon is an expert in a particular field. We've already told you of the medic; there's also a sniper, scout and heavy gunner. Conflict: Vietnam uses a simple RPG system where your team's skills grow as the action

unfolds. At the end of each level you're assigned points based on mission completion. kills etc. These points can then be assigned to the various attributes of your platoon. In theory, as the game gets tougher, so should you.

# NO BOOM BOOI

Once you're in the jungle proper the good work of the boot camp unravels. At the start of each level you're given an objective

■ Temples: one of the few respites from so muc jungle, so the VC will be mi



and the idea is to



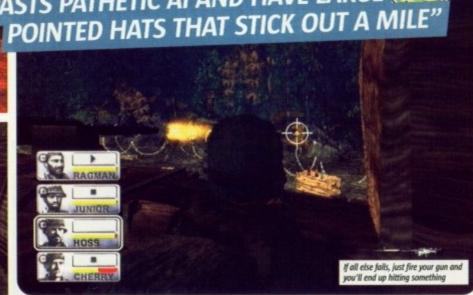
■ The platoon get a moment to enjoy the sights of the jungle. Where's Ant and Dec when you need then

wouldn't be a Nam game without little bit of helicopter Huey loving

■ With innocent civvies mixed up an nges can be just as dau nting as the jungle

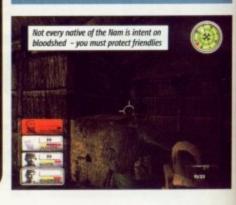


When the screen goes red like



"THE ENEMY DOESN'T WEAR CAMO,

BOASTS PATHETIC AI AND HAVE LARGE

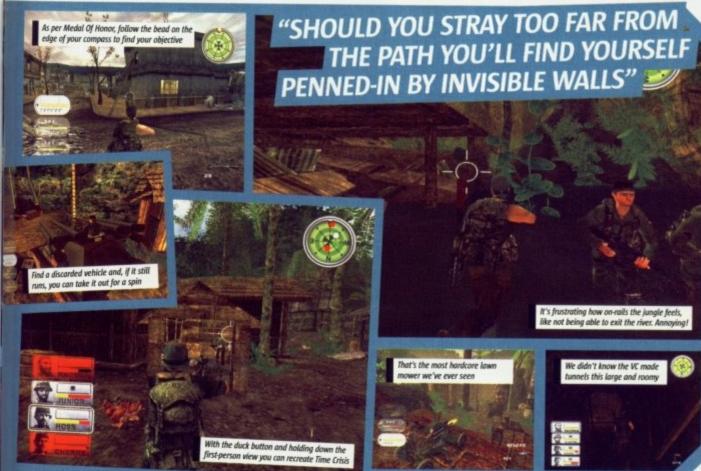


Charlie has a habit of patrolling the Jungle alor in Conflict: Vietnam. It makes it far easier to take your enemy out when

#### CHARLIE DON'T SURF

here's no-one to back them up. What also makes it easy is the way the enemy constantly seem to have their back to you!









follow the convenient dot on your compass to reach that objective. Should you stray too far from the path - and yes this jungle does seem to have paths - you'll find yourself penned-in by invisible walls, or large boulders, or rubble, or a river bank, or... well anything really as long as it halts your

#### AI ARSE

progress.

In Conflict: Desert Storm, or indeed any war game set in an urban setting, the

restrictive field of play seems less of a problem, but when you're supposed to be navigating a hostile jungle that has very distinctive paths you must follow, the illusion

of a real world environment around you is shattered.

Despite this on-rail restrictions, it's something we could have lived with if it weren't for some other gameplay gaffs. In Conflict:

Vietnam It's not so much a case of Charlie don't surf, as of Charlie don't think. Dumbasses. So not only does the enemy not bother to wear any camo (fair enough, they didn't really have much call for combats

before the yanks bowled in), but they also boast pathetic AI, have large pointed hats so they stick out a mile, and patrol the jungle in one-man teams. Survival, then, is somewhat of a breeze

weapon conveniently lock-on to targets hiding behind foliage, so even if you can't see them, your gun sniffs 'em out. If only the US had this weapon in the real war.

Ultimately, Conflict: Vietnam suffers the big flaw in all Vietnam games and that is the war itself: no major battles, no coalition of forces and jungle that gets dull fast. \*





ling through jungles with bullets fizzing past my head and mazzies nipping at my nuts fills me with maistness, which is exactly why Nam is such a letdown. It feels like a scripted stroll through papier-māché jungles rather than Charlie-infested hellholes and the gameplay hasn't evolved since CD52. The series needs a good kick up the arse after this.





INTEREST AND A STREET OF S use of 60's pop classics



#### > GAMEPLAY

re's where things go bad. The enemy are dictable and so is everything else



#### > LASTING APPEAL

AND TO BE AND TO BE IT'S quite frustrating to play and there's no real incentive to do it all again



We wanted Conflict: Vietnam to be brilliant but it's dull and uninspiring. If this was what fighting in Vietnam was really like, we're glad we missed out.



#### LOCKED AND GOADED

Another bugbear: the sights of your

The opening level places you in a US boot cam Yeah, yeah, we know it's not exactly original, but they did it in Full Metal Jacket, and besides, even shooter veterans get a little rusty.

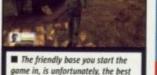
So make the most of your chance to kick-back, chat with fellow grunts and learn some basic skills. To set the scene you'll also hear some great 60's music - it's almost like being there. Peace out, dude



■ Yes that's a doctor but no, this isn't a surgery mini-game. Though it could be some sorta sick initiation



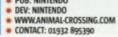
■ No boot camp's complete withou a bit of live ammunition firing... by the fattie into his own head



looking level in the game

COST: £39.99

# PUB: NINTENDO # DEV: NINTENDO





ng down trees is essential or yo

The Post Office is where you'll have to hand a your dosh to pay off the mortgage. Bummer

Now this is more like it. Check out our Chinese

theme furniture. You love our style, dudes

I see. So you wanted to pay off your debt to Mr. Nook?

# GROSSIR

A virtual life of debt and hard graft - it's crazy but great fun

> magine a world where you can get a mortgage from a talking Raccoon. Where you can pick an orange from a tree

and flog it for 500 quid. Where you can have a sofa delivered in an envelope in the form of a leaf, and it only turns into its full form when the leaf is thrown to the floor.

Does that make absolutely no sense to you? It makes perfect sense to us. That's because we've got a virtual life in the animal-filled dimension of Animal Crossing. Animal Crossing makes no attempt to mimic the real world and it's that wacky, off-the-wall style that makes it so cool.



When you start a new game in Animal Crossing, your town is generated randomly.

This means that each and every person will have different animal friends, different land layout (like the river and the trees), different fruit and even the shops are in different places.

This is what makes visiting a mate's town interesting. Slot in your friend's Memory Card with their unique town data on it, and you can use the train station in the north to visit their town

Porter is the monkey who works at the train



■ You'll get to make new friends, who'll remember and talk you return home.

Tou can poke around in their dump area, which might have so interesting things you



has different fruit to yours, rob it all. They're worth big bucks back at home



Mabel

Hi there! Come on in-Welcome to Able Sisters. where YOU are the famous ashion designer!

#### **NO MORE PAIN**

In Harvest Moon: A Wonderful Life on Cube, despite it's title, running the farm could be far from wonderful at times. Make one

mistake and crops could wither, or an animal could snuff it. There's no such potential for disaster in Animal Crossing, You start off poor with a small hut that looks more like a public toilet than a home, and gradually work your way up to splashing out on a papa bearsized crib with an upstairs and a basement.

You can be lazy if you want to, strolling around aimlessly like a homeless burn, but where's the fun in "IT'S THE WACKY, OFF-THEthat? It's all about raking

in the cash and it's up to you to get out, do some deliveries for the animals around town, gather fruit,

a fossil!

Check it out! I dug up

step vou take. **TOTAL ADDICTION** Animal Crossing is the type of game that'll have you thinking about it when you're at school or work, when you're on the

fossils and other items to sell and set up your home like a

palace. And there's a rewarding

sense of achievement for every

bog or in your car. The game

actually runs in real-time using Cube's

internal clock, so it becomes a 24-hour affair. Specific events only happen at certain times in the day or particular times of the week. You'll be writing diary notes to make

sure you catch the black market in town, or meet the mayor at the Well.

Animal Crossing is nothing short of captivating. With potential to effect or even take over your real life and dominate your everyday thoughts. You'll love it. \*



ursting with personality

that'll you'll whistle and nod to

GRMEPLAY

INSTANTIAL PLANTAGE AND A STANTIAL PROPERTY IN THE STANTIAL PROPERTY IN and feature-packed game

LASTING APPEAL

Can last years but we reckon you'll addicted for at least three months

Action fans will sneer at Animal Crossing, but behind the Noddy graphics and is a masterpiece. Be warned though, it'll eat your social life whole.



WALL STYLE THAT MAKES IT SO APPEALING." Rover

Hrmm... Well... Hrmmm...

Siuling...

Now THAT is an odd name. Mya ha ha ha howr!

Yes, Rover... and you're an annoying little cock but we had the courtesy not to SAY SO"

Weather and seasonal effects add to







There are plenty of power-up rewar you're daring enough to earn them

hese days it's firstperson shooters ago-go on the Xbox, so a First World War shooter set in the skies above Europe makes a pleasant change.

Wings Of War is a fair stab at recreating dogfighting action, putting you in the seat of an aerial ace battling for supremacy of the skies. Surprisingly, this is also a decent mix of simulation and arcade action, sitting somewhere between the two. So you don't feel like the action is on rails, yet you don't need to read a fat instruction manual to pick up and play either.

The game is split into two sections with a lengthy

- ming to PC so

Campaign Mode made up of a massive 70 missions. Or if you want some instant action, there's a dogfighting deathmatch arena that feels tough to begin with, but

a nice learning curve means you'll soon be chalking up kills on the side of your cockpit. The only serious

disappointment is the lack of any multiplayer action. You'll soon learn to anticipate the actions of the computer opponents, so some Live support or offline multiplayer would have gone down a treat.

Without it, this is still a decent little shooter that offers old-fashioned action, both in the period detailing and also the simplicity of the controls. Still, for the bargain £20 price, you could do a lot worse with your money.



do the job adequately

## 

bullers and buzzing propellers. Ace stuff

GRMEPLRY

# asy to pick up and play, nice learnin

and good mix of missions and dogfights

LASTING RPPEAL

# oads of missions if you stick with it. Shar the instant fight mode wasn't multiplayer

Won't float everyone's boat, or fly their plane even, but this is a fun little

shooter full of action that offers plenty of bang and bought farms for your buck.

OVERALL SCORE



THE REST OF THE REVIEWS WE COULDN'T FIT IN, EVEN AFTER APPLYING PLENTY OF KY AND LIBERAL USE OF A PLUNGER



# MEGAMAN ZERO 3

\* OUT: SEPTEMBER 3 \* COST: £29.99 \* PLAYERS: 1

The hardest working character in gaming returns with another frantic platformer.

This one plays like a junior version of the Castlevania series, with MM able to upgrade his circuitry to change his abilities, use weapons from defeated bosses and fuse items together. Almost mega!





\* OUT: SEP 3 \* COST: £29.99 \* PLAYERS: 1-2

More Megaman battling, with it's basic plot spread over two versions.

If you want to know the full story, you gotta buy both. Okay, so there's also different enemies and upgrades but this is for the Megaheads only



# COMBAT MISSION ANTHOLOGY

\* OUT: NOW \* COST: £19.99 \* PLAYERS: 1-2

If you're a fan of military strategy games, here's an excellent opportunity to stock up on the entire Combat Mission series.

Although the WWII series is starting to show its age and the action is considered to be pretty hardcore, this is a lot of game for your money.

# 



# NICE PAIR OF SEQUELS!

Apologies for the Bite Size section this month. We were caught unawares by the arrival of official PES4 code, so our review of Winning Eleven 8 got ruthlessly binned last minute. Wowzer! No guilt for featuring two colossal sequels though, even one that appeared on Dreamcast four years ago.

If you want to know why we're still thrilled to see 3rd Strike on PS2, please go to www.shoryuken.com and download the Daigo vs Justin Wong movie. Don't all go rushing out to buy 3rd Strike, unless you're desperate to own it on PS2. It's going to be bundled with Street Fighter Anniversary Collection in October for Xbox, along with SFII through Super SFII Turbo X ... and the Street Fighter animated movie. Worth waiting for I'd say.

As for Gradius, well we thought your hand-eye coordination could use a good try out - even the hardcore Gradius fan sites are saying this thing's too hard! So, to calm your nerves beforehand, here's a nice soothing picture of Elena

Paul Danies Paul Davies The Import King





# A blast from the past that's harder than granite

here was a day when shooters didn't have to be either first or third-person. Indeed there was a time when shooters had no people at all - only swarms of vicious aliens, flying across the screen from right to left, with only a single heroic space ship to disintegrate the lot of them.

The Gradius games have always been among the finest of such old-school 2D side-scrolling shoot 'em ups, tracking their roots right back to

1980's arcades. And this, friends, is one of the finest Gradiuses vet. because the guys who made it -Treasure - are the absolute best in the business.

# INSANITY WILL FOLLOW!

To get an idea of the experience, get three lemons, start juggling them, sing the national anthem, and then start long dividing some large prime numbers in your head. Time spent avoiding the screenfuls of aliens, bullets and missiles here are some of the most intense minutes you'll ever spend, sending you into some weird eye-popping trance of concentration.

#### **HURT ME HUNTER! MAKE ME BLEED!**

While many will find the whole thing too demanding, too punishing, too hardcore, shoot 'em up purists will appreciate the love Treasure has injected into this latest incarnation.

It looks amazing, with spectacular effects going off all over the place, and the balance of elements old and new is spot on. Massively

addictive if you can take the punishment, but probably not for those who like a bit of 3 with their D.\*



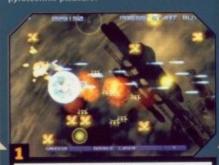


■ 100 trillion unfriend bullets fired in Gradius

"IT'S MASSIVELY ADDICTIIVE IF YOU CAN TAKE THE PUNISHMENT"

# TREASURE CHEST

Okay, so this is basically a simple, 2D, side-scrolling shooter, right? Yeah, that's true, but those clever chappies at Treasure are renowned for graphical genius, and have filled Gradius V full of peeper-pleasing



■ While you're blatting aliens in the foregro structures in the background are slowly rotating



■ When this boss gets totalled, it floats off into space and e 20/30 powers



■ There are also intermittent cutscenes full of spectacular als to give you time to catch your breath mid-carnage



on even when all hell's breaking loose

GAMEPLAY

Okay, so it's not exactly original, but it's a tried-and-tested formula

LASTING APPEAL

t takes a special type of person to keep coming back for more, but many do

It's hard going on sadistic, but as good an old-skool

shooter as you can get. Don't buy it now and you may regret it when it's deleted and £120 on eBay.



IMPORT COST: £25 PLAYERS: 1-2

PUR: CAPCOM DEV: CAPCOM
WWW.CAPCOM.CO.JP/SF3\_3RD



# STREET FIGHTER

Essential and a steal at roughly 20 quid on import!

> rd Strike is the Donnie Darko of 2D fighting - you must discover it again to

appreciate the genius. Donnie Darko played to cinemas without much celebration, but on DVD it's a classic.

Having struggled to start a fire in the arcades, 3rd Strike stood the test of time and is now entrenched as one of the world's top tournament fighters. Sensing an opportunity, Capcom has made the definitive home version.

We're going to say this is arcade perfect. Unless you want to argue differences between CP-System III and PS2 all night, this is SFII: 3rd Strike to the last

# YOU READ MY MIND

correctly, you'll parry the blow and gain another



na sees Oro's jump nore likely could smell it. Peeuuw!



nents who repeatedly jump in to start their



Ken paries Sean's Tornado Kick, but not all Super Arts are as easy to see com

"UNLESS YOU WANT TO ARGUE THE DIFFERENCES BETWEEN CP-SYSTEM III AND PS2 ALL NIGHT, THIS IS SFIII: 3RD STRIKE TO THE LAST PIXEL"



pixel. For PS2 (and soon also for Xbox), Capcom allows us to toggle various gameplay parameters on or off, mostly to

affect the level of parrying involved and the timing. Although the whole point of 3rd Strike is that Capcom finally nailed a formula to guarantee long-lasting

credibility, being able to omit stuff like air parrying is there to convince stuck-in-the-mud - nay fossilised - SSFIITX die-hards that 3rd

# **HOLD ONTO YOUR HADOKENS**

No Zangief guys, sorry, but you get Final Fight's Hugo instead

Strike is cool.

Although 3rd Strike is not the best overall > LASTING RPPEAL 2D fighter (we still hold King Of Fighters 2002 in that regard), it's visually the finest, and boasts the reflex-busting

> drama of parrying. All 19 characters have animations to die for, and once you've witnessed an

expert parry the

erratic bursts of energy from a Chun-Li 'super' you should be convinced that there are depths to 3rd Strike that let you feel the heat off the earth's core. \*



the offbeat offerings in Guilty Gear

Choose Original or Arrange soundtracks, but neither boast especially classic tunes

GAMEPLAY

Enjoyable at any level because of its varied characters, and the depth is amazing!

You'll never tire of 3rd Strike because it's so deep, but other fighters demand attention



Every fighting fanatic should own it, but you may want to wait until October when it's bundled with the UK release of Anniversary Collection on Xbox.

OVERALL SCORE

# JAPANESE RELEASE DATES PLAYSTATION 2

IMPORT REVIEWS

	GAME	PUBLISHE
	Monochrone Take Psycholog V Full Metal Alcherois Devan Cambrel Claver Hearts Looking for Happiness Spider Man 2 Zwer!  Versil Claber Deva Connection	
	Take Profited V	X <sub>0</sub>
	Pus Metal Alchertric Bream Carnwill	
	Clover Hearts Looking for Happiness	Interchann
	Spider Num 2	Tall
	PWell	
	Virtua Eigener Cyper Generation	
	HIGH STATE S	
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DATE	SAME Dead Man's Hand	PUBLISHER

# AMERICAN RELEASE DATES

# **PLAYSTATION 2**

#### NEXT MONTH

# MIMUR



Still hungry for more, even after thumbing through this game-packed issue of CVG? Logging onto ComputerAndVideogames.com will satisfy the biggest gaming appetites



ComputerAndVideogames.com is Europe's leading online news service covering games on a global scale. Any self-respecting games fan simply cannot afford to miss the latest developments on PS2, Xbox, Game Boy Advance, GameCube and PC from around the world. There's only one place to keep up and that's here. CVG's news is an essential part of your daily routine.

# SESSENTIAL TIPS FROM THE EXPERTS

CheatStation is one of the biggest sources of gaming tips, cheats and guides on the Internet, supplying 37,558 cheats for 8877 games on 40 formats. Features such as being able to vote on any cheat make ComputerAndVideogames.com's service the best in the world. There's absolutely no need to go anywhere else.

# KILLER COMPETITIONS

Fact: the best online competition prizes around are to be found on ComputerAndVideogames.com. Consoles, games, TVs and everything else you could ever need to make your gaming life a luxury fly out of our hands faster than you can say, "I need free stuff". Don't be a mug: you've got to be in it to win it.





Only the best and biggest games make it into our Big 50. Don't fancy any of this month's reviews? One of these'll please you – guaranteed!





a back-packer holiday..

want across lush tropical islands and hippies trying to flog you dope, this



#### 007 EVERYTHING OR NOTHING

PS2, Xbox, GameCube EA E39.99



EA must love pain, 'cos every year it does a Bond game and every year someone disses it for not being as good as GoldenEye. Same this year, only it really isn't that far off. No, honestly

#### ADVANCE WARS 2: BLACK HOLE RISING 91%

■ GBA ■ Nintendo ■ £29.99



Proof that strategy games aren't for speccy twats called DarthMaul897364. Advance Wars 2 is addictive,



challenging and... uh-oh, the F word... fun

■ GBA ■ Konami ■ £29.99



Innovative vamp-twatter weaving a light-sensitive gizmo on your GBA cart into the gameplay. Meaning



you'll need to play it OUTDOORS. Gasp! No

#### **BURNOUT 2: POINT OF IMPACT**

■ PS2, Xbox, GameCube ■ Acclaim ■ £19.99 - 39.99



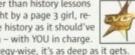
For people that love driving VERY FAST, this is a gift from the gods. No-frills, balls-out, unadulterated arcade racing with wicked pile-ups. Still ace a year on



■ PC ■ Atari ■ £9.99 (Conquest add-on £19.99)



Better than history lessons taught by a page 3 girl, rewrite history as it should've been - with YOU in charge. Strategy-wise, it's as deep as it gets



#### DISGAEA

■ PS2 ■ Koei ■ £39.99



Ugly and grim sounding yet incredibly well endowed in the gameplay department, this is to console strategy games what Wayne Rooney is to footie



88%

89%

GALLEON

■ Xbox ■ SCi ■ £39.99

Unmissable adventure classic that took a billion

**GRAND THEFT AUTO DOUBLE PACK** 

■ PS2, XBOX ■ Rockstar ■ £39.99

■ Xbox, PC ■ Microsoft ■ £19.99

MARIO KART: DOUBLE DASH!!

■ GameCube ■ Nintendo ■ £39.99

years to make. Neat game engine, mental levels, crafty

Two classics for the price of

one, GTA lets you loose in a

anything goes, so long as

Sci-fi shooter that sold the

system, two years on and

many console shooters are

still struggling to come up to

conrete jungle where

puzzles and class voice acting? Whoop!

it's on the wrong side of the law. Slick!

par. Worth owning an Xbox just to play

95%

#### FIGHT NIGHT 2004

■ PS2. Xbox ■ EA ■ £39.99



We expect polished, big licence games from EA, but analog stick punch control is a revelation that'll get more ripped off than a Yank tourist in Soho



#### FINAL FANTASY X

■ PS2 ■ Sony ■ £19.99



The first FF for PS2 was a Choco-fanciers wet-dream Massive and absorbing, the purer levelling up and skills system kicks over-drives up X-2's ass.



■ GBA ■ Nintendo ■ £29.99



When battle strategy and role-playing meet, you know the unholy bastard



hellspawn of Beelzebub is so addictive it's going to take over your waking life

#### **FULL SPECTRUM WARRIOR**

■ Xbox ■ THQ ■ £39.99



Soldiering sim that's more real-time strategiser than squad-based shooter. Intense, rewarding and wicked-looking.



#### F-ZERO GP LEGEND

■ GBA ■ Nintendo ■ £29.99



Old skool looks hide heartpumpingly tight racing action, complete with new ship tuning and Story Mode options. A real pocket rocket must-have



91%

■ GameCube ■ Nintendo ■ £39.99



Frantically fast futuristic racer that proves Cube packs some processing punch. It won't make that carryhandle look any less stupid though

88%

Closer to the N64 than the beloved SNES version, DD but some players hate its kiddier karts and stretched-out tracks





know so

they haven't developed the power of Sight. Psi-Ops is more arcadey and



# SPIDER-MAN 2 84



Grand Theft Arachno, with

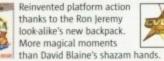
If you're fed up with following the movie-based missions (not to sticky stuff will get you swinging wherever you want, free to pick up wracking up Hero points to upgrade your skillz and massage your ego.



IF SPIDER-MAN DOES WHATEVER A SPIDER CAN, HOW COME HE CAN'T SUCK OUT ENEMIES' JELLIED INNARDS?

#### **MARIO SUNSHINE**

■ GameCube ■ Nintendo ■ £19.99





92%

#### METROID PRIME

■ GameCube ■ Nintendo ■ £19.99



Classic platformer melded with first-person shooter into a totally unique-feeling actioner that's perfectly



paced, heavily atmospheric and hard!

#### METAL GEAR SOLID 2: SUBSTANCE

■ PS2, Xbax, PC ■ Konami ■ £39.99



Sons Of Liberty gets a remix. Now with more Snake and less of that albino fop. Makes you wonder why they didn't do it right the first time. Helped define the stealth genre, but the plot is guite nuts.

#### **METAL GEAR SOLID: TWIN SNAKES**

■ GC ■ Konami ■ £39,99



Snake has snuffed Sons Of Liberty, stolen it's clothes and stuffed the limp corpse of its plot into a foot-locker, time-warping back to his PSone classic



# **NEED FOR SPEED: UNDERGROUND**

■ PS2, Xbox, PC, GameCube ■ EA ■ £39.99



A blinding racer for anyone that loves attaching spinning rims and kitting their motor out with a booming sound system. Everyone, then!

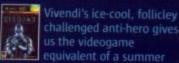


**NINJA GAIDEN** ■ Xbox ■ Microsoft ■ £39.99

Vast and constantly surprising hack 'em up that's longer and harder than an XL concrete condom. Noskillz gamers need not apply



# THE CHRONICLES OF **RIDDICK 83%**



lockbuster movie – a gripping, action-packed experience, but you'll only go there once and within two

Scenarios play out similarly to MGS or Splinter Cell, though with boasts high levels of graphical detail sound effects and orchestral score



THE BALD DESTROYER DONE GOOD ON HIS XBOX DEBUT, THOUGH IT'S NOT WITHOUT ITS FAULTS

#### ONIMUSHA 3

■ PS2 ■ Capcom ■ £39.99



Stunning visuals. atmospheric score, slick new features, time-bending plot and old Jean Reno himself make this a bloody cut above 1 & 2.



90%

93%

#### POKEMON COLOSSEUM

meCube Nintendo E £39.99



Half the planet's gamers want to see the little critters crucified then skinned alive, but the rest will love the ew mix of scrapping and adventuring.



#### PRINCE OF PERSIA: SANDS OF TIME 89% ■ PS2, Xbox, GameCube, PC ■ Ubisoft ■ £39.99

Ace platformer that likes to



get all Craig David with a fancy "Can I get a rewind?" time-travel feature Looks luverly, but a bit short and buggy too.



#### **PRO EVOLUTION SOCCER 3**

■ PS2, PC ■ Konami ■ £39.99



Best football game on the planet. What more do you want us to say? Oh yeah... no real players. Well, we've all gotta have some dreams, right?



# PROJECT GOTHAM RACING 2

93% ■ Xbox ■ Microsoft ■ £39.99



Street racing thrills in sumptuous looking cities with awesome Xbox Live support too. Bit of a slow burner till you've got some cool cars



## **RAINBOW SIX 3**

■ PS2, Xbox ■ UbiSoft ■ £39.99



Great squad-based tactical shooter that feels more realistic than other games in this arena. You'll look a twat wearing that headset to talk to people though. PS2's outing is the weakest, too.

#### **RALLISPORT CHALLENGE 2**

■ Xbox ■ Microsoft ■ £39.99



Forget the boring techie shite, the emphasis here is on getting behind the wheel and enjoying belting along bumpy roads at insane speeds



85%

#### RED DEAD REVOIVER

■ Xbox, PS2 ■ Sony ■ £39.99



Rockstar lays on the style and does the impossible making a decent game set in the Wild West. Original ideas with fresh and fast action.



#### SOULCALIBUR 2

■ PS2, Xbox, GameCube ■ EA/Nintendo ■ £39.99



Looks great but weak Al makes one-player too easy and the fighting system just isn't deep enough to last in multiplayer. We prefer Virtua Fight



#### SPLINTER CELL PANDORA TOMORROW 94%

■ Xbox, PC, PS2 ■ Ubisoft ■ £39.99



Sam slaps on his night perving goggles and pokes his optic cable into loads more crevices in this stealth



85%

sequel masterpiece.Genius multiplayer.

■ PS2, Xbax, GameCube ■ EA ■ £39.99



The ultimate boarding thrillride, SSX 3 is more ope ended as you wrack up the points exploring three huge mountains looking for the phattest air.



88%

#### STAR WARS: KOTOR

■ Xbox, PC ■ Activision ■ £39.99



Star Wars gets a AAA game with cool weapons and skills plus a genius fighting system. More fun than vaxing a wookie – but just as beardy



■ Xbox, PC ■ Eidos ■ £39.99



Medieval sneakage for anyone sick of the usual hitech terrorism settings. Simple game mechanics hide great freedom and depth.



# WARIO WARE MEGA PARTY GAMES 84%

GC Mintendo E £19.99



playing four-way Wario

as per the GBA Wario Ware and same hilarious. And it's only £20



#### **TIGER WOODS PGA TOUR 2004**

■ PS2, Xbox, GameCube, PC ■ EA Sports ■ £39.99



Someone should have told Siegfried and Roy that there are easier ways to tame a tiger. This is the Gran Turismo of golf games - it's that good!



91%

89%

#### **TIMESPLITTERS 2**

PS2, Xbox, GameCube Elidos £19.99



Comedy time-travelling shooter with great levels and wicked multiplayer modes. If you loved GoldenEye on N64,



91%

#### **TOCA RACE DRIVER 2**

■ Xbox, PC ■ Codemasters ■ £39.99



So many different types of racing in one perfectly polished package that feel genuinely different and all genuinely good. A real must-have



79%

83%

#### TONY HAWK'S UNDERGROUND

■ PS2, Xbox, GameCube ■ Activision ■ £39.99



The weakest game in the series, but Tony's still the chairman of the board when it comes to skating on your console. Made us wish Jackass' Bam Margera would do his own videogame

#### **TOP SPIN**

Xbox Microsoft £39.99



"Anyone that says Virtua Tennis is better cannot be serious. Wedge a racket up their ass and make them play this, that'll learn 'em real good". A direct quote from CVG's Grazza, no less

#### VIEWTIFUL JOE

■ GameCube ■ Capcom ■ £39.99



A kung-fu fighting superhero crimefighter with more Bullet Time tricks than the whole Matrix trilogy. Crazy, inique and very cool



93%

89%

## **VIRTUA FIGHTER 4 EVOLUTION**

■ PS2 ■ Sega ■ £39.99



Tekken 4? Parp! Virtua Fighter 4 is where the big boys play. This is the current pinnacle of 3D beat 'em ups. Just a pity Akira looks like Peter Andre.



## WARIO WARF IN

■ GBA ■ Nintendo ■ £29.99



Mini-game nirvana in one of the smartest, most devious and addictive games ever. The pleasure of slicing steaks

# and picking noses is intense, but over too soon.

87%

#### WWE SMACKDOWN! HCTP ■ PS2 ■ THQ ■ £39.99

The series gets bigger and better each year and now you can play Bra and Panties matches avec the laydeez it's the best wrestling game

# LEGEND OF ZELDA: THE WIND WAKER 95%

■ GameCube ■ Nintendo ■ £39.99



Absorbing graphics and captivating gameplay, mini Orlando Bloom Link will pull you in faster than Jordan's yo-yo knickers go up and down

mailbag.cvg@dennis.co.uk

# NEW ENTRIES (NEW

#### SPIDER-MAN 2

## **CHRONICLES OF RIDDICK**

Not only are baldie boy's new movie and game pretty hot, but we love that he takes games so

#### **PSI-OPS**

separates this and Second Sight. But if there can only be one in your collection, make this it

# DROP-OUTS

# CHAMP MAN 03-04

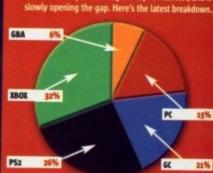
Still great but we're waiting to see who roolz the league now Eidos and SI are going head to head.

#### **EUFA EURO 2004**

It's all sooo last month. And besides, we're way too busy pissing ourselves about upcoming PES4

#### MASHED

Fun for a bit, especially in multiplayer, but the shine just wore off Mashed's finish.



# BEST AND WORST OF THE LAST 3 MONTHS

Missed an issue of CVG and want to know what the



625

64%

61%

51%



72%

The World's First & Best Games Mag CVG 101



inside - Nurse CVG's flung herself open for consultation!

Phew! It's been a scorcher here in The Surgery this month! Thankfully, all the local boys have been very thoughtful and keep coming round to offer their services. My office has been stuffed full of strapping young lads all blowing softly on my titbits to try and keep them cool. And I know it's not just me who's been suffering either! You poor things have been lining up to hand over your tips and - boy! Do they feel sticky once I've got them in my fingers!

You might remember Duane, the work experience boy I had in last month. Well, what with all this heat, I managed to nod off during one of our quieter moments - and what do I





# MARIO GOLF: **ADVANCE TOUR**

Whenever my plumbing needs a right good seeing to, there's nothing like a long session with Mario to cleanse my pipes. Best of all, whenever I'm yearning for the moustachioed maestro to swing his heaving club in my direction and sink a few balls into my hole, I just need to whip the little golfing rascal out of my pocket now.

#### UNLOCKABLE GBA CHARACTERS

**\*** Δ7Δ1 FΔ

Defeat her in Match Play

\* IOE

Defeat him in Match Play \* KID

Defeat her in Match Play

\* SHERRY

Defeat her in Match Play

Defeat his team in Match Play

**#** GRACE

Defeat her team in Match Play

\* PUTTS

Defeat his team in Match Play

Defeat his team in Match Play

#### UNLOCKABLE GC CHARACTERS

You'll need to link up your GBA to Mario Golf: Toadstool Tour on the Cube to reap these secret characters:

Transfer 54 Birdie Badges

\* BOWSER

Transfer 81 Birdie Badges

**\*** WALUIGI Get 27 Best Badges

# **NURSE CVG'S TIP OF THE MONTH**



# **PSI-OPS: THE MINDGATE CONSPIRACY**

I've been having funny dreams recently, so I decided to go see a shrink for the once-over. It made me think - most of my boyfriends seem to think that I'm a qualified psychologist or something. I can't work out why else they'd go around telling all their mates that I'm a head specialist otherwise.

#### Go to Extra Content in the main menu, press R1 and enter these codes to unlock extra missions and modes:

DO TO ENTIL CONTENT IN THE INDIN	menny press me min circ	or rivere comes to minney curin	IIII 2210112 OIII OIII III OUS 21
* Arcade Mode	05051979	* Gnomotron	456878
* Co-op Mode	07041979	* Panic Room	76635766
* Dark Mode	465486	* Pitfall	05120926
* Survival Mode	7734206	* Psi Pool	565485
* Aura Pool	659785	* Stop Lights	945678
* Bottomless Pit	154897	* Tip The Idol	428584
* Bouncy Bouncy	568789	* TK Alley	090702
* Gasoline			
* Gear Gauntlet			



# KIRBY AND THE AMAZING MIRROR

I'm no stranger to sucking pink things so I thought this would be right up my street. Trouble is, it's far too lengthy for my liking and I'm having trouble fitting it all into my tight schedule. These tips should bring some light relief though, if you're struggling to accommodate everything in one sitting.

- **\* USE METAKNIGHT'S SWORD** Defeat the final bosses
- \* DIFFERENT COLOURED KIRBYS Locate the Spray Paint cans throughout the game
- **\*** UNLOCK THE POWER CENTRE Locate and press all the Portal Switches throughout the game
- **\*** BOSS RUSH MODE

Available from the main menu once you get 100 per cent on a file

**\* SOUND TEST** 

Locate the CD Treasure and unlock tunes with any Musical Scores you find



# ARMY MEN: SARGE'S WAR

Ugh, there's nothing worse than peeling a pair of cacky pants off the shrivelled heiny of some blue-rinsed bint whenever they dodder over here. Oh, what? khaki pants? Mmm, I love a man in uniform, me...

- **\*** ALL WEAPONS Left, X, X, Y, X
- **\* UNLOCK BEAGLE HOLES, FOOTPRINTS** AND BURNS SLOW MOTION Left, Down, Up, Right, X Down, Up, X, Y, X
- \* ALTERNATE LIGHTING Up, Right, Up, Down, X



### CATWOMAN

#### PS2, XBOX, GC

Sure, I've stroked my fair share of pussies, but I do prefer the canine route. Pop into the surgery some time and I'll let you see my puppies.

**\* UNLOCK ADDITIONAL GALLERY ITEMS** Enter '1940' on the Vault Code screen



# **NURSE CVG'S GOLDEN TIPS**

When I first slipped on my PVC outfit down at St Brenda's Home for the wee-drenched Infirm, the only crinkly old tips I could get my hands on were the ones that surfaced during sponge bath time. Now I'm at the Surgery though, I've got Nurse Gertrude working under me and beavering away to extract the finest geriatric gaming tips from my stash. Okay, she might have a handlebar moustache growing on her top lip and the most enormous shopping basket anyone's ever seen, but believe you me - she still knows how to tickle your fancy!

# TONY HAWK'S UNDERGROUND

I dated a skater boy once and I just couldn't keep my hands off his helmet. Thankfully, he was good enough to pick me up some protective clothing - you wouldn't believe how often I graze my knees! Enter these codes on the options screen for some extra boarding fun...

- **\* UNLOCK MOON GRAVITY** getitup
- \* UNLOCK PERFECT MANUALS keepitsteady
- \* UNLOCK PERFECT RAIL BALANCE letitslide
- \* UNIOCK PERFECT SKITCH rearrider

# TRUE CRIME: STREETS OF LA

l ask you, how was I to know that a police car would drive past at the exact same moment I bent over to buckle my boots on that street corner? Still, I've always liked a man that knows how to use a pair of handcuffs - and he was certainly very professional.

#### GO TO THE MAP SCREEN AND ENTER THE FOLLOWING CODES:

- \* UNLOCK ALL DRIVING SKILLS Left, Right, Left, Right, A
- \* UNLOCK ALL GUNPLAY SKILLS Right, Left, Right, Left, A
- **\* UNLOCK ALL FIGHTING SKILLS** Up. Down, Up. Down, A

Enter one of these as your licence plate name and hold down L and R to confirm - you'll start the game as a different character!

- \* PLAY AS A GANGSTER TFAN
- \* PLAY AS A DONKEY JASS
- \* PLAY AS A PUNK MNKY
- \* PLAY AS A PIMP P1MP
- \* PLAY AS A BOXER

# THE LORD OF THE RINGS: THE RETURN OF THE KING

#### PS2, XBOX, GC

Okay, so the video definitely featured two well-oiled muscle men pounding each other in the ring, but it wasn't the boxing highlights I was

expecting when I picked this off the shelf over at Uncle Quentin's house the other night.

Pause the game and hold down the shoulder buttons to enter these

- **\*** UNLOCK PIPPIN
- Triangle, Circle, Square, Down
- \* UNLOCK FARAMIR
- X, X, Triangle, Triangle
- **\* UNLOCK MERRY**
- X, Down, Down, X
- **★ 1000 FXP POINT FOR ARAGORN** Up, Square, Triangle, X
- **\* 1000 EXP POINT FOR SAM** Triangle, X, Down, X
- **\* 1000 EXP POINT FOR LEGOLAS**
- X, Triangle, Up, X
- **\* 1000 EXP POINT FOR FRODO** Up, Triangle, Up, Down
- **\*** 1000 EXP POINT FOR GANDALF Circle, Triangle, Up. Down
- \* 1000 FXP POINT FOR GIMII Circle, Circle, Triangle, X

## HARRY POTTER AND THE CHAMBER OF SECRETS

#### PS2, XBOX, GC

Hermione, darling, you should be concentrating on your studies at the moment. There's plenty of time to let Potter wave his wand around your Chamber Of Secrets later. Trust me, I'm a nurse.

#### PS<sub>2</sub>

#### **\* UNLOCK NIMBUS 2000 BROOMSTICK**

Get a B rank or above at Quidditch practice on the second day of

**\*** UNLIMITED HOUSE POINTS

To win the House Cup without breaking a sweat, complete the Incendio Challenge and talk to Ron. Save the game, quit and restart to receive 40 more house points. You can do this until you've had all the points you can handle.

## CRASH NITRO KART

## PS2, XBOX, GC, GBA

There's nothing better than having something big and hairy steaming along your track at high speeds. Unlock these extra courses and keep the critter at it all night!

\* TERRA DOME ARENA Collect all Purple tokens in Adventure Mode

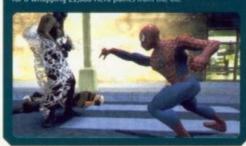
\* HYPER SPACEWAY ARENA Come first place in all 16 races in Adventure Mode

# TOP 20 TIPS

**EVERY BEST-SELLER TIPPED!** 

#### SPIDER-MAN 2

ber of times I've prowled the moonlit city streets and gotten sticky white fluid all over the place, you'd think I was der-Man too. Start a new game with the name 'HCRAYERT' a whopping 21,000 Hero points from the off.



Grip your gearstick tightly in your fist and work it feverishly across all the unlocked missions by entering L1, R1, L1, L2,

# SHREK 2

Roll back the sheath on the little bald guy by entering Left, Up, X, Circle, Left, Up, X, Circle, Left, Up, X, Circle, Up, Up, Up, Up, Up on the scrapbook screen for a Level Select on PS2.

# ATHENS 2004

human endeavour, my copy of Busty Butt Babes was jammed in the VCR. My tip? Be careful what you stick in your slot.

# NEED FOR SPEED: UNDERGROUND

On the PS2, get your sweaty palms on the Circuit Tracks with ease by entering Down, R1, R1, R1, R2, R2, R2, Squ

# TOM CLANCY'S SPLINTER CELL: PANDORA TOMORROW

In the pocket-sized version of Pandora, enter the code '030077C3:40' to get your mitts on eight flash grenades. It's even easier than getting me to flash my grenades!

# FIFA 2004

ock the third kit for teams in the English Premiership and

# HARRY POTTER AND THE PRISONER OF AZKABAN

If you're perturbed by Potter, try pressing Up, Left, Down, Right, added invulnerability should put the spunk back in your wand

# **SONIC ADVANCE 3**

Beat all seven special stages then press Up, R. Down, L. Right, Left on the main menu to unlock Secret Stage Mode.

# TIGER WOODS PGA TOUR 2004

Enter 'THEKITCHENSINK' on the password screen to unlock all courses and golfers. Then play around with your balls to your

#### **FULL SPECTRUM WARRIOR**

Enter 'ha2p1py9tur5tle' at the code input screen, under options, to unlock the Official Army Version of the game. It's tough though, so be careful – not that I've ever objected to playing around with an extra hard unit

# **ONIMUSHA 3: DEMON SIEGE**

To get the good ending in the game, get all Haori for Ako. All I need to get a good ending is a loan of the surgery stirrups and

# 13 SINGSTAR

a handy tip: if you're having trouble reaching the high notes, get one of your mates to sneak up behind you and yank your sweaty grundies over your head. Instant soprano success!

# 14 FIGHT NIGHT 2004

'Play Now' on the Xbox and hit Left, Left, Right Right, Right, Left, A to unlock miniature fighters

# 15 SONIC HEROES

Select a level in PS2 two-player mode then hold down X and Triangle - you'll start the game with metallic versions of the



# **RED DEAD REVOLVER**

# Hove a cowboy, me – those crotchless chaps make grabbing their shooters so much easier. Complete the Bounty Hunter

# 17 HITMAN: CONTRACTS

PS2, XBOX, PC Enter Square, Triangle, Circle, Left, Up, Right, L2, R2 on the PS2 main menu to activate Level Selec

# 18 WORLD CHAMPIONSHIP SNOOKER 2004

It's about time that playing around with hefty balls in some nice deep pockets was recognised as an international sport. You want a tip? You'll have one by the time I'm done.

# 19 THE SIMPSONS: HIT & RUN

PS2, XBOX, GC, PC

To unlock all cars, go to the options screen before starting a game, hold down both Xbox triggers and enter A, B, A, B.

# 20 MEDAL OF HONOR:

Okay, so the sun's nice but there are better things to watch popping up in the morning – and since when has being bathed in SUNDGHT been good for the skin? Unlock all GC levels by entering 'ALBINO' on the password screen.

# DROP EVERYTHING AND WHIP OUT YOUR TIPS FOR NURSEY!

As usual, the attention you've been paying to my column this month has left me all a-quiver.

If you weren't all so keen to whip out your tips and let me give them a good going over, I wouldn't be able to give my section anywhere near as good a stuffing as I like. Take a gander and you'll see I'm rammed tighter than a pig in a warren with all the juicy

morsels you've been slipping me this issue. You know me though, I'm insatiable when it comes to getting my fingers on the biggest and best tips around – keep 'em coming and I'll be sure to find a little gap somewhere to slot them in!

Love, Nurse CVG xxx



# MARIO VS. DONKEY KONG

#### **GBA**

Well I've been going ape over Mario's new adventure for a while now, since I picked this up on holiday. I know how much you dig the fat, furry-lipped legend, so I thought I'd

juicy Donkey Kong Vs. Mario tips your way.

#### **UNLOCK CROWN TROPHIES**

chuck these

- \* Bronze Mario Crown
  Get all the stars in one world
- \* Silver Mario Crown Get all the stars in both worlds
- \* Golden Star Crown
  Get all the presents in every Expert
  level

#### UNLOCK EXPERT LEVELS

- \* LEVEL X-1 Collect 9 stars
- \* LEVEL X-2 Collect 18 stars
- \* LEVEL X-3 Collect 27 stars
- \* LEVEL X-4 Collect 36 stars
- \* LEVEL X-5 Collect 45 stars
- \* LEVEL X-6 Collect 54 stars
- \* LEVEL X-7 Collect 63 stars \* LEVEL X-8
- Collect 72 stars
- \* LEVEL X-9 Collect 81 stars
- \* LEVEL X-10
- Collect 90 stars

  \* LEVEL X-11 & 12
  Get all presents in the first ten X

#### Mike, via email

well I never! Who'd have thought that the Italian Stallion had a donkey tucked away in his pockets? No wonder he's always on the lookout for Peach.



#### DIGIMON KACIN

#### GBA

Here's how to get your sticky fingers on the secret characters tucked away in the game:

- \* VEEMON
- Come first in Grand Prix Mode
- \* AGUNIMON Win the Cup Mode
- \* GUILMON Win the Time Trial Mode

#### Chris, near Bath

I'm not sure this sounds like my cup of tea.

Tiny critters
driving cars
about? If I'm
going to let
anything
hairy mess



around in my glove compartment, I'd like to be able to see it without a microscope.



#### FRONT MISSION

#### DS2

I've been hammering away at the US version of Front Mission 4 on PS2 and managed to unlock a bunch of

unlock a bunch simulations to get through. Simply beat the levels indicated to get to grips



- with the new levels.
- \* DURANDAL SIMULATION 1
  Beat Stage 1: Jutland, Denmark
- \* DURANDAL SIMULATION 2 Beat Stage 2: German Base
- \* DURANDAL SIMULATION 3 Beat Stage 6: German Border
- \* DURANDAL SIMULATION 4 Beat Stage 7: Blauer Nebel Castle
- \* DURANDAL SIMULATION 5 Beat Stage 12: Zaftran Border

- \* DURANDAL SIMULATION 6
  Beat Stage 18: Megafloat Base
- \* DURANDAL SIMULATION 7
  Beat Stage 23: Zaftran Border Fortress
- \* DURANDAL SIMULATION 8
  Beat Stage 24: Zaftran Terminal
- \* DURANDAL SIMULATION 9
  Beat Stage 6: German Border in 15
  turns or less
- \* DURANDAL SIMULATION 10
  Beat Durandal Simulation 6 in 25
  turns or less.
- \* DURANDAL SIMULATION 11 Beat Durandal Simulation 7 in 30 turns or less
- \* DURANDAL SIMULATION 12
  Beat Durandal Simulation 8 in 30
  turns or less

#### Craig, via email

that's happened in the Surgery lately was when Nurse Gertrude got her flaps caught up on the stirrups. Nasty business.



# THE CHRONICLES OF RIDDICK: ESCAPE FROM BUTCHER BAY

#### XBOX

Here're some cool hints for unlocking the movie sets hidden away in the game...

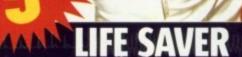
- \* Movie Set #1 Hunt out the Dog Smokes brand in Feed Ward
- \* Movie Set #2 Search for the Black Death brand in Feed Ward
- \* Movie Set #3 Locate Charlie's CC in Feed Ward
- \* Movie Set #4
  Discover Red Frog in Work Pass
- \* Movie Set #5 Beat Stage 12: Zaftran Border
- \* Movie Set #6
  Find Dr Filur in Infirmary

#### Scott, Chester

picture of Vin Diesel, I get a funny tingle in my panties. I can't tell if it's because I like a man who knows how to

handle his meaty weapon though, or if I'm just partial to a glistening dome.





# SILENT HILL 4 THE ROOM

#### PS

Knowing how much you like having the willies put up you, I thought these terrifying Silent Hill 4 tips would be right up your dark alley. Enjoy!

- \* EILEEN'S NURSE COSTUME
  Beat the game then restart using
  the same save. You'll be able to
  get the costume from Room 303
  on your third run.
- \* CYNTHIA'S SPECIAL COSTUME Get all four endings on one slot and start a new game. Select

Eileen's nurse's uniform to unlock Cynthia's special costume.

#### \* CHAINSAV

Once you've beaten the game, save and reload. Search the Forest World and you'll find the chainsaw right beside the chopped tree trunk and car.

\* ALL WEAPONS MODE
Beat One Weapon Mode

#### Katie, Cornwall

a big fan of Silent Hill – I mean, what girl wouldn't like to chased around the room by a nice pair of ghoulies wanting to go bump in the night?



# **FLATLINER**

# WARIO WARE INC: MEGA PARTY GAMES

#### XBOX, P

Me and my mates have all been working each other up into a frenzy with Wario Ware on the Cube and thought we'd share some of our discoveries with you. To unlock Character Descriptions, Hard Mode, Thrilling Mode, Movies and the Mixed Genres game, simply complete the first door. Oh, you can also access the Sound Test once you've completed every multiplayer game once.

#### Ben, Poole

scientist to figure out, but at least you're right about one thing: if you're up for a good, long session then it's best to get as many people stuck in as possible.



# Let Nurse CVG soothe your

# gaming pain with the gentle caress of her tips



I've shambled along the streets of Van Helsing until my skin's gone pale and flaky and my hands are gnarled, but I still can't find any of the secrets supposedly hidden in the game. Can you save a poor boy from an eternity on the Dark Side?

James, Milton Keynes

Typical bloody action heroes, going around spoiling everyone's fun. I don't know what all the fuss is about becoming a vampire! Anyone who thinks there's something wrong with lying back and being penetrated by a massive stake until the sun comes up can't have a pulse in my book... Still, at least Van's a dab hand with a whip!

#### **# GHOST BODY**

Use the Alt Tojo blade on the marked door near the beginning of the level **\* BIG HEAD** 

There's nothing more satisfying than a nice big head - you can have one too by checking out the back of the wagon nearby

**\* TRANSLUCENT BODY** Second time through the game, hit the door at the bottom of the ravine with a Gatling Gun shot

Use the Alt Tojo blade on the door outside the church where the gargoyles attack

Use your Shotgun on the door in the secret passage

#### # BIG MELEE

Check out the coffin close to the Crossbow in the secret

#### **\* PLAIN WORLD**

each the pillar at the top of ne waterfall then grapple ver to acquire the cheat

#### \* TRANSLUCENT FIEND

Shoot the statue in the graveyard at the end of the street using the Crossbow

#### **\* INFINITE SPEED**

Play the game a second time and you'll find a door in the castle courtyard that can only be opened using the Rifle

#### \* ARMOURY ANYTIME

Also on your second play. shoot the door in the room with the large gears using the Rifle

#### **\*** ARCHAIC CLOTHES

Check out the vat of slime during the confrontation with Dracula

#### **\* SICK PLAYER**

Use the Shotgun on the door at the bottom of the Crossbow upgrade chamber

#### **\* METAL FIEND**

Jump down onto the ledge from the highest chamber behind the waterfall

#### **\* SMALL FIEND**

Investigate the lion statue spouting water from its mouth

#### **\* SHADOW FIEND**

Check the back of the carriage after being knocked off once you reach the horses

#### **\* METAL BODY**

Use the Alt Crossbow attack on the door obscured by the disintegrated statue

**\* SHADOW BODY** 

Use the Shotgun on the door close to the double doors NETHERWORLD 1

Beat the Netherworld 1

## NETHERWORLD 2

\* ARCHANGEL SKIN

Beat the Netherworld 2

#### **NETHERWORLD 3**

Beat the Netherworld 3

#### **NETHERWORLD 4**

**# GARGOYLE SKIN** 

Beat the Netherworld 4

## NETHERWORLD 5

Beat the Netherworld 5 challenge

# THIS MONTH'S KISS OF LIFE

# SPIDER-MAN 2

I've been hunched over in my room for ages now and I've squirted enough sticky white gunk out using my wrists to glue a baby elephant to the ceiling. Trouble is, no matter how frantically I go at it, I just can't seem to get all the Hero Awards in Spider-Man 2. Got any tips for me, before I dry up completely?

#### Nick, East London

CVG Nick, normally I'd prescribe some bed rest to get those gaming juices flowing again, but somehow I don't think I'm going to get you to stop fiddling with your joypad until all those accolades are yours. So, because I'm nice, here's a complete rundown of the titles up for grabs and how to get your hands on them.

**\***Big Game Hunter

Beat Rhino in Story Mode

\*Alien Buster

Beat Mysterio in Story Mode

**\*** Shock Δhsorher

Beat Shocker in Story Mode

\*Tentacle Wrangler

Beat Doc Ock in Story Mode \*Hero in Trainina

Collect 15,000 hero points

\*Hero Collect 45,000 hero points

**\***Superhero

Collect 100,000 hero points

\*Mega Hero

Collect 200,000 hero points

\*Drenched Explorer

Collect all 130 Buoy Tokens

\*Master Explorer

Collect all Exploration Tokens

\*Towering Explorer

Collect all Skyscraper Tokens

**\***Watch Doa

Collect all Hideout Tokens

₩Watchful Explorer

Find all Secret Tokens

\*Employee of the Month

Complete all 20 Pizza Missions

\*Lover not a Fighter

Finish all Mary Jane missions

**\***Shutterbug

Complete all six Daily Bugle missions

**\***Silver Medallist Complete all challenges

\*Anger Manager Stop 25 road rages

\*Automobile Avenger

Stop 25 car jackings \*Balloon Popper

Pop 25 balloons

\*Bane of Petty Thieves Stop 25 purse-snatchers

\*Champ

Beat 200 enemies

\*Crime Stopper

Stop 250 petty crimes

\*Friend to Children

Return 25 balloons to children

\*Game Master Complete 100 per cent of game

**\***Gold Medallist

Beat all challenge Mega times

**\***Good Samaritan Help 250 citizens in distress \*Hardcore Gamer

Beat all arcade games

\*Honorary Deputy

Assist 25 officers \*Human Ambulance

Prevent 25 medical emergencies

**\*Knowledge Seeker** Collect all 213 Hint

\*Life Preserver

Markers

Prevent 25 sinking boat

\*Lifter of Spirits Rescue 25 hanging citizens

\*Mega Champ

Beat 500 enemies \*Party Crasher

Stop 25 battle royals

**\***Speed Freak

Get maximum Swing Speed

\*Stick Up Artist

Foil 25 robberies **\***Sucker

Foil 25 ambushes

**\***Vigilant Explorer Stop 25 battle royals



# **Cover Feature**





#### IN A NUTSHELL

he most crucial updat in PES history is ablaze with burning issues. Online play – if so, how? Will it feature real team names player names, and associated authentic kits? Plus can the best gameplay get better?



> ALSO DO

WWW.PESLEAGUE.CO.UK



elcome to our long awaited first look at the fourth Pro Evolution Soccer. Time for the truth after months of lunchtime speculations and gossip on forums.

Although PES4's counterpart Winning Eleven 8 is out to buy in Japan, CVG already has official PES4 code from Konami. Since PES4 is already improved over WE8, we won't be giving you an import review Instead, let's talk you through

possible further improvements to come in this feature including what may be happening with Xbox.

# ANOTHER YEAR OF SPECULATION

Speculation about the next PES begins around February on CVG, the time Konami TYO puts out a modified version of the current edition in Japan. These updates are a peak at what we might expect in the next fully-fledged look at the new graphics engine to be employed in PES4, and was sweet but nothing shocking.

It also showed us how Konami TYO has been developing the role of the referee, most notably playing the advantage but also a rather annoying Hand Ball decision

which almost always occurred in the Penalty area, but was hardly ever given against the defending team. These

prove how Konami TYO is constantly developing and testing ideas in PES, but while the modifications in these Japan only versions offer tasters, they are never a

psuedo-sequels

There are all-new goal celebrations – som of them are unlockable from the PES Shop

FOCUS FOR THE YEAR AHEAD
Once again Konami TYO has focused most determinedly on control in PES4. Year on year we appliad PES for its near-perfect control feel and moan that the only thing that needs sorting out is official kits. Year on year Konami TYO proves us wrong by expanding the possibilities for the player on the ball, and tactically within teams. We're shown the bigger picture that we couldn't possibly have imagined no matter how many months we spend trying to second-guess what should be next.

In PES4, Konami TYO wants us to

appreciate how much Al affects the realistic flow of the game. It

We've seen the next FIFA, and we've seen the next Club Football. We can tell you with conviction that PES4 has the best player likenesses of all three.

Best of all, if you examine the replays, you can see their facial expressions change with each situation. They're less robotic than PES3, although some of the more bizarre goal celebrations make us laugh



Totti celebrates for AS Roma, but who on earth are Delzicks?! (Actually they're Celtic)



Makes such a positive difference seeing the official kits for Europe's biggest teams, eh?



Both home and away kits are authentic and npletely up-to-date. Ajax v PSV here - do you recognise anyone?



O Check out Ashley Cole. We reckon PES4 has the best player likenesses we seen so far, and the kits are spot-on too







wants us to enjoy the difference between the strengths of defenders, midfielders and strikers. Of course, amidst all of this there's also been refinements to how the ball responds to all kinds of touch.

デ・ヨング

NEW FIFA, NEW THREAT

Before talking about the arrival of some official club teams in PES, we should pause for a reality check. Until last year, that PES was the best and FIFA just sucked was a widely held view among serious players. Then came FIFA 04, marking EA's intention to take 'soccer' seriously.

to take 'soccer' seriously.
Crucially, the gameplay in FIFA stepped
up to shake off PES, constantly gnawing away at EA's heels. While not perfect, FIFA's Off-the-Ball feature gave us smart

By now we're sure all PES3 players have mastered Zizi's Marseille Turn and you're eager to move on to the next level.

Although we haven't been able to do them just yet, we know Ronaldinho's trick from the Nike ad is in here, plus C Ronaldo's back-heel cross that he performed during the FA Cup final. They really raise the roof... If you can make them work.



Stretch to sidefoot past the defend charge ahead to get a chance on goal





When receiving the ball, players often shield the ball to stop a cheeky tackle from behind



Scissor-like steps keep the ball away from the stampeding feet of the Spanish defence

and very realistic new options. Also, you can play FIFA 04 online against your mates something PES fans expected for PES3 but didn't get. As for those official teams in FIFA 04 it's more a case of who isn't in there than who is. FIFA 04 asked a lot of PES, but Konami TYO has been coming up with the answers.

**GOING OUT DRESSED LIKE THAT**No official Premiership or Scottish
Premier League kits confirmed as yet for PES4, but fans of the big Spanish, Dutch and Italian sides have something to cheer about. Real Madrid, Ajax, and AC Milan are among the top European club teams to be wearing their full official kits in PES4 and look so much better for it.

Unsurprisingly, Real Madrid proved to be one of the toughest licences to get, but the fact that Los Galacticos is in full effect for PES4 is a good sign for things to come Negotiations with the top Scot and English sides are underway, so fingers crossed we

may yet see them in PES4. It's a start at least – although nowhere near FIFA standards, we must admit.



56 official club teams, and counting. Konami hopes to have Premier League in for October

ere are a 56 licensed club teams in PES4, with the slim chance of nore to be confirmed soon.

hey comprise of top-flight Outch, Spanish and Italian sides mong them Ajax and PSV hoven, Valencia, Real Madrid, well as Inter and AC Milan. Konami won't officially divulge the hold-



Nedved side-foots a pass, wearing his official Juve regalia and sporting trademark mop

Thierry Henry with his socks hiked up to his armpits, showing Gallas who's Le Boss



Figo dummies Ronaldinho while escaping a rough house tackle from Davids just behind

No idea who these guys are, or who they play for. Terrible barber though, sort it out





We tried playing a match like this. Didn't last long! Reminded us of Sensible Soccer!

PES-Stop

ON Display when PES are earned PES Auto Save

Camera type (Bird's-eye) 500
BGM 100
View stediums 100
Teams 1000
Players 150
Edit appearance (hair strie) 3000
Edit appearance (hair strie) 1000

DES

We cerfire is book

You'll need to play an awful lot of

Well, you see this effect just about everywhere else. May as well stick it in PES4 too. Nice

A.G. Milan

Let's start with the set pieces.

Corners must now be driven in

with accuracy to score those

powering headers, or deftly floated into the area for strikers to get a boot on. Free kicks can be taken in one of three ways: directly and with lay-offs from the left or right.

Hartson is stretchered off for Celtic. Yeh, but you should see the other guy, etc...

#### SOMETHING SPECIAL

Throw ins: you're now throwing into space toward a team-mate, and can throw the ball so that they'll run onto it. All that stuff is small fry compared to the new depths in on-theball control, and the contrasts between roles within the team. The feel of a player isn't just down to clever feet; it's now to do with body strength. Thierry Henry is dazzling and swift, but a burly defender can disarm him with a strong tackle if they're well placed. Players like Ronaldinho and Obafemi Martins are nigh impossible to wrestle away from the ball, spinning defenders like Bey Blades.

Choose who you want to ref the match - this guy is fairly soft and lets you foul all day long

You'll notice how AI makes a difference too, as you watch a competent midfield perfect its third-man-running tactics all the

games to afford this little lot, but we

reckon it's worth it though

stuff doesn't stay buried in the game, PES4's training mode is more extensive than usual. A Beginner Mode has been added, so you

can appreciate new basics such as weighted passes. Situation Training, also new, tells you more about how to make good use of dribbling tricks, and defensive plays. While all this stuff won't be of much use to a PES pro, it gives a terrific grounding in the game and makes it clear why PES plays so much better than any other footy game on the market.



Don't be accused of hit and hope: training mode tells you how to shoot from distance



Using R1 to let the ball run through, allow your team mate to take the shot. Easy



It's Zizi's Marseille Roulette move, and the best time to use it when not just showing off

way down to the edge of the area, whereupon your strikers make inventive runs into the box to smack their half-volleys and whip in headers. It's heart-inmouth stuff all the way because you feel more like the players, and more in tune with their team's performance overall.

#### LITTLE THINGS THAT MATTER

As the drama unfolds on the pitch, Konami

has added a few extra touches to bolster the impression of realism. The most obvious addition is the presence of a referee trotting about the park. Although visibly he can be confusing during fast passing play, we haven't noticed the ball clipping off his heels or smacking into him in any way. Also we haven't been able to foul him yet... but we'll keep trying. Officials are like the true-to-life comedy





You can hand-draw parts of the club crest now, to be absolutely anything you want... hmm

ulous shirt that you won't want to be seen dead wearing, available as a stock selection



Keep on top of Beckham's changing hairstyles, that's if we care about that any more



Alphie Speedboots from AC Pork Chops in the king, famous for his mad staring eyes.

teams we know and love with some off-side decisions too – we've had a few goal celebrations interrupted by the sight of a linesman holding up his flag for a late off-side decision. In keeping with the injury theme of Master League, players must now be stretchered off the field when injured – an icon flashes in the top of the screen to let you know when they're to come back let you know when they're to come back on, or if you need to make a sub. Icons are also used to indicate when

the referee says play on, to show whether free kicks are direct or indirect, and so on, just to make situations that much clearer. Last, but not least, look closely at our screenshots to notice how kits get muddy during the course of a game.

Stadiums are visually improved. In fact the overall look is more realistic, less garish by fa

**NOT IF BUT WHEN**For most of you, the new and improved PES will be everything and more than you could have hoped for. That it is also coming to Xbox, in addition to PC, means that even more players can appreciate what PES has to offer as an alternative to FIFA.

The last burning question has yet to be answered by Konami: is PES4 playable online? Sadly, we can tell you for sure that the PS2 and PC versions will not allow online gameplay. Xbox is another matter,



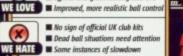
ノースイースト・スタジアム

however, and Konami has hinted very strongly at versus gameplay via Xbox Live. While Konami hasn't confirmed this at the time of going to press, our money is on playing XBL PES4 this October, otherwise Konami would have given the big No alongside the other versions. Only one problem with PES on Xbox - those godawful controllers! But we guess we can learn to live with that.

has the best gameplay of the series, we're anxious to learn if UK teams will be official and whether or not we can play online. Paul

More clearly defined player abilities ■ Official and great-looking club kits







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Rockstar gives CVG another VIP pass behind the scenes with the st game on Planet PS2. More shizzlin' screens and killer info





We don't drive with seatbelts and airbags are for pussies! CVG



We play the crap out of the multiplayer! Stacks of maps busted open. PLUS! New weapons, game modes and features revealed





Don't miss CVG's power-packed hands-on preview. We take our squad of elite killers over the top and stomp Helghast heads



#### FORZA MOTORSPORT

No other games mag knows their driving games like CVG. Next month we burn the hell out of Xbox's online supercar





Sega's blazing racer gives a new meaning to the word powerslide.
You'll be skidding your boxers when you read our revved-up review



EVERY GAME PLAYED TO DESTRUCTION! Midnight Club 3: DUB Edition \* Colin McRae 2005 \* Blinx 2

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SIZZLING NEWS, NO-BULL REVIEWS AND GAMING GOSSIP. ON SALE 23 SEPTEMBER

COMPUTER & VIDEO GAMES





# Ugly sprites, cacky animation, and a movie that never happened - it's a trip back to Doom's day

ith Doom 3 splattered all over this month's CVG like offal in an abattoir, it's time to look back ten years at

the previews of the original Doom.

Converted for the ill-fated Atari Jaguar console, it's pretty unbelievable that such a seemingly random assemblage of Lego block-sized pixels passed as a state of-the-art shooter.

DOOMED WITH A VIEW

Admittedly, we spend a lot of time on this page slagging off how crap old

games looked, but if ever there was a clear example of why it is better to be alive now than a decade ago, it's the difference

between Doom and Doom 3

> Just take a quick glance at these screens and you'll see that in the cold light of the present day, Doom was pretty ropey to look at - and the sound wasn't

much better. The Imps look more like a three-yearold's finger painting of a man made of poo, the pistol sounds like

someone trying to cough out of their butt and the animations are about as natural as a pig with no pecker. And as any farmer will tell you, that's just no good.

Jerry Bruckheimer to produce, and Saddam Hussein to direct. Which would be good, though every time the Butcher of

N:CYCLE REVIEWED -ting the CD-I doubters

THREE BIG FIRST REVIEWS!

EXCLUSIVE

Baghdad shouted

THE MAG REAL

"Action!" it'd just be a description of the next scene, rather than an instruction to the cameraman.

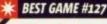
To mimic the unconvincing, lifeless movements of the game characters, Ben Affleck would star, and a heavily made-up Britney Spears would play the Spider Mastermind he falls in

love with. The only way they could display affection would be for him to fire his BFG 9000 into one of her eight, beady black eyes.

There once lived a poor tailor, who had a son called Aladdim, a careless, idle boy. This so grieved the father that he died..." You wouldn't think you could get a game out of that, but back in November 1994 Aladdim was being developed for the Amiga. Essentially a platformer where you collected apples and avoided running across hot coals, we ravel about the 'great graphics' which in retrospect, were flatter than roadkill. Continuing the Eastern theme, we also previewed Eti's Magic Carpet, where you shot at stuff from a flying rug. Because it did seem cool at the time.

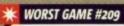
AMING BLOWING GAME

Elsewhere in the November 1994 issue was a preview of Wing Commander 3: The Heart Of The Tiger. This turgid excuse for some extravagantly expensive FMV had the distinction of marking the low point in Mark 'I thought the Force was with me' Hamill's career. The low point being starring in the game, not being in CVG just to be clear. \*



Now, this was a game! Crappy, untrendy, top-down graphics, paltry sound and simplistic gameplay. But what a laugh. As four of you raced your little toy cars round snooker tables and kitchen floors, you'd be ighing and screaming like nch of punch-drunk hyen





What a great idea. Wait until five months after the tournament has finished and then rush out a footie game that looks, sounds and plays more like a drunken street brawl than a game of football. We'd rather have eaten a plate of congealed piss.



Exciting news was that a Hollywood studio was going to make Doom: The Movie. As if. The only way you might be able to approach the game's rampant, unmitigated carnage would be to get



Possibly one of the worst ads ever to appear in CVG has to be this WRONG, and we will tell you why.

Firstly: joysticks. You are just not interested in the guys behind the moulded plastic casings. Because you just know they are going to be thin-legged baldies, like that dude in the middle. And, like dull. You can just imagine the scene: "Why do I have to be Mr Fighter Stick? It's easy for you, Mr Asciipad MD-6 – you've got a coolsounding name!" And then you see Mr Asciipad SN there on the end. Oooooh, you bad! Want to hold that pad any more like a handbag? Want to stand any more like a girl? This isn't an advert – it's a tragedy trying to sell something, and probably failing at that.



# TURK UP YOUR I

MONO & POLYPHONIC RINGTONES

For polyphonics, phone must be wap enabled. For compatibility see below

CHART TONES	MONO	POLY
Eamon - F**k lt	The second second	147890
Christina Milian - Dip It Low	151002	146307
Natasha Bedingfield - Single	151003	149891
Keane - Everybody's Changing	151004	149329
Ronan/ Leann - Last Thing On My.	151005	150811
D12 - My Band	149725	149355
Anastacia - Left Outside Alone	149210	149132
The Rasmus - In the Shadows	149400	146287
Maroon 5 - This Love	149900	149086
Streets - Fit But You Know It	150262	149334
Usher - Yeah	148960	146155
Busted - Air Hostess	150261	149304
Ash - Orpheus	151006	149893
Gunther /S'shine Girls-Ding Dong	151007	150092
Special D - Come With Me	149401	146306
McFly - 5 Colours In Her Hair	149257	149265
DJ Casper - Cha Cha Slide	148623	148627
Lostprophets - Wake Up Make a	151008	151010
Boogie Pimps - Sunny	150264	149375
Gabrielle - Stay the Same	151009	151011
DANCE	MONO	POLY
Gia - Despina Vandi	140279	138348
Good Luck - Basement Jaxx	146054	143730
So Confused - 2play Ft Raghav	146159	146160
Somebody To Love-Boogie Pimps	144376	117101
Born Slippy Nuox - Underworld	126478	116975
Fly On The Wings Of - Xtm & Dj	116215	118500
Make Luv - Room 5	111639	111643
Boys Of Summer - Dj Sammy	110321	110627
Logical Song - Scooter	102313	107043
Weekend - Scooter	112641	112592
Ur A Superstar - Love Inc	109977	107822
Rubberneckin - Elvis Presley	124657	124635
Who Said - Planet Funk	122492	121696
All In My Head - Kosheen	121730	121533
Golden Path -Chemical Brothers	124545	124338
Husan -Bhangra Knights	116956	116678
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THE THINK THE		711 4
FOOTBALL	MONO	POLY
Arsenal - Vi-erra	122960	1
Arsenal - Amazing Reds	122962	122963
Aston Villa -Holteenders In The Sky		122965
Aston Villa - Roll Along	122966	122967
Chelsea - Blue Is The Colour	122984	122985
Chelsea - Super Franky Lampard	122986	122987
Chelsea - We are the famous CFC	122988	122989
Everton - He was Just 17	122990	122991
Everton - You Are My Everton	122992	122993
Leeds - We Had Joy	122998	122999
Liverpool - You'll Never Walk Alone	123006	123007
Liverpool - We All Live In A Red	123008	123009
Man City - Blue Moon	123012	123013
Man United - Our Trophy Back	123016	123017
Man United - The Great Escape	123018	123019
Middlesborough - Boro Till I Die	123024	123025
Newcastle Utd - Blaydon Races	123026	123027
Newcastle Utd - 1 Alan Shearer	123028	123029
Southampton - Mr Eriksson	123034	123035
Southampton - When The Saints	123036	123037
Glory Glory	123038	123039
Spurs - We Are Tottenham	123040	123041
Wolves - King Kenny Miller	123042	123043
Wolves -Hey Jones 'E'	123044	123045
There's Only One	123048	123049
We've Got That Double Feeling	123052	123053
Here We Go	123056	123057
Match Of The Day	123058	123059
OLD SKOOL	MONO	POLY
Let Me Be Your Fantasy - Baby D		116148
Rappers Delight - Sugarhill Gang	111774	111849
Hanging On A String - Loose Ends	111755	111830
Gotta Have Your Love - Mantronix		111839
Cant Hide Your Love - David Josep		111809
All Night Long - Mary Jane Girls		
Kiss From A Rose - Seal	100078	108564
Gonna Go My Way - Lenny Kravitz		109352
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TOP SELLERS	MONO	POLY
Where Is The Luv - Black Eyed Ps	120393	121454
Fields Of Athenray	100381	108273
2 + 2 = Radiohead	143300	126719
Halloween theme	100048	109159
Superstar- Jamelia	124982	125020
Lose Yourself - Eminem	138518	107810
X Gon Give It Ya - Dmx	101360	116167
Skater Boi - Avril Lavigne	108011	110068
You're A Superstar - Love Inc	109977	107822
Pass That Dutch - Missy Elliott	143849	126080
Pink Panther theme	100632	107771
Bat Out Of Hell - Meatloaf	100343	119445
Come Undone - Robbie	112605	115736
Breathe - Blu Cantrell	120539	120508
Xtm & Dj Chucky -On The Wings	116215	118500
Lose Yourself - Eminem	108002	107810
Bring Me To Life Evanescence	110559	111603
Clocks - Coldplay	108122	111125
Simply The Best - Tina Turner	100802	120612
Great Escape	100382	123019
ROCK MUSIC	MONO	POLY
Going Under- Evanescence	122505	123070
The Boys Of Summer - The Ataris	122485	124623
Bring Me To Life Evanescence	110559	111603
Did My Time - Korn	123328	121873
St Anger - Metallica	120383	120615
Faint - Linkin Park	112692	120216
The Anthem -Good Charlotte	110370	123074
Headstrong -Trapt	111160	N/A
She Hates Me -Puddle Of Mudd	102548	N/A
Sleeping Awake -P.O.D.	116230	N/A
Somewhere I Belong -Linkin Park	111021	111688
Times Like These - Foo Fighters	110059	107856
Minerva - Deftones	117180	117186
Mobscene - Marilyn Manson	116924	117261
Young & Hopeless -Good Charlotte	120300	N/A
	111616	111514
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	MONO	POLY
	00621	108213
	00682	107898
Axel F	00010	108195
Eye Of The Tiger 10	00687	108299
	10615	108276
	00689	108621
The state of the s	10615	108276
Halloween 10	00048	109159
The Hulk 10	01155	109167
Italian Job 10	00691	107026
Jackass 10	02708	117260
James Bond 10	00016	107023
Jaws 10	00764	109171
Lord Of The Rings 10	01158	108715
Mission Impossible 10	00142	107896
Miami Vice 10	01308	109117
Only Fools & Horses 10	01226	109069
	00695	108476
Raiders Of The Lost Ark 10	00126	109223
X Files 10	00160	109022
Simpsons 10	02191	107052
	01086	109255
	MONO	POLY
	19069	149074
If I Can't - 50 Cent 11	12700	126530
Baby I Love You- Jo Lopez 14	18923	144515
	18960	146155
	25613	126028
	18626	148019
	18967	148628
	19041	148014
She Wants To Move Nerd	N/A	148029
The state of the state of the state of	18947	146259
	19072	149077
	18988	146290
	18360	146297
Badaboom - B2K Feat Fabolous 14	14374	N/A

# fun wallpaper





















Phone must be wap enabled. For compatibility see above

skool wallpaper



NOT















SCHOOL

Phone must be wap enabled. For compatibility see above

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MONOS Nokia: 3210 3310 3330 3410 5210 6210 8210 8310 8850 9110i 9210 Motorola V50 V100 V8088 Talkabout 191/2 Timeport 250/60 Sagern MC930 932936 939 940 949 950 959/R 3000 MW939 Ericsson T39 R520m2

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