e Cash B

VOLUME XX-NUMBER 12

DECEMBER 6, 1958



Listening to playbacks of Ahmad Jamal's latest wax session are Chess-Checker-Argo topper, Leonard Chess (left) and Jamal (right), whose trio has turned into one of the hottest properties in the record business. Currently clicking with two big LP's, "But Not For Me" and "Ahmad Jamal", the combo has also cashed in with a host of singles from the albums, which include "But Not For Me", "Music, Music, Music", "Poinciana" and "Secret Love". Coming off a highly successful concert tour, the boys recently made an appearance in New York's Carnegie Hall.







FOUNDED BY BILL GERSH

e Cash B

Volume XX—Number 12

December 6, 1958

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Once a year, the record industry gets the opportunity to learn first hand just what kind of product is needed to keep the juke boxes of this nation operating at a profitable rate. This opportunity comes as The Cash Box publishes the winners of its annual Juke Box Operators' Poll, which gives in detail just which artists and songs have made the most money for juke box operators during the past year—and incidentally for record companies too.

The needs of the juke box industry and the record buying public in general have become so similar that today we rarely hear anyone describing a record as "a juke box record". Today records either have commercial appeal or they don't. What goes on juke boxes, goes on all other media. And a great deal of this development can be attributed to the promotional effect which the network of juke boxes across the nation have had in determining public taste. For years juke boxes have been so instrumental in the development of our expanding record business, that today the showcase which these juke boxes provide reflects the overall taste of the American public and plays the same records that are pro-

grammed over the air and are purchased in the stores.

What we get from the results of The Cash Box Poll therefore is a confirmation of the important records and artists of the preceding year in terms which are understandable to everyone — they made money for someone. Since juke box operators as a group are such important customers of the record industry, it follows that records and artists which made money for them, made money also for everyone else who deals in records.

As for the winners, they of course have reached a pinnacle, a pinnacle which they may surpass in following years, but a pinnacle nevertheless. They know that of all the thousands of records that were released during the year, theirs was tops in some category. This is no easy achievement considering the competition in the record field.

The Cash Box therefore wishes to extend its congratulations to all the winners and to express the hope that the wonderful cooperation and understanding which has developed between the juke box industry and the record industry continues to grow greater every year.

The Cash Box TOP 100



18-I Got A

±DE-30719—EARL GRANT

Feeling

Week Ending

Best Selling Tunes on Records

51 F X 15	er 6, 1958	COMPILED BY TH	e Cash Box FROM	LEADING RETAIL OUT	LETS
Pos. Pos. 11/29 11/22	Pos. Pos. 11/29 11/22	Pos. Pos. 11/29 11/22	Pos. Pos. 11/29 11/22	Pos. Pos. 11/29 11/22	Pos. Pos. 11/29 11/22
1—Tom Dooley	19—Cannonball	34—Letter To An	52—Mocking Bird	69—You Cheated	85—Jo Jo Gunne
★CA-4049—KINGSTON TRIO	#JA-1111—DUANE EDDY	Angel 35 42	★CO-41266—FOUR LADS	★DO-15805—SHIELDS DX-500—SLADES	★CH-1709—CHUCK BERRY
2—To Know Him	20—Bimbombey	★AE-551—JIMMY CLANTON	53—Teen Com-	ME-71345DEL VIKINGS	86—All Alone
Is To Love Him	★RO-4116—JIMMIE RODGERS	35—Poor Boy 32 37	mandments 59 85	70—Mandolins In The	71 69 ★FS-8538—TERRI STEVENS KA-250—RUSS HAMILTON
CA-4069—EVE KINGSLEY *DR-503—TEDDY BEARS RO-4107—CATHY CARR	21—Whole Lotta Lovin'	★JU-5338—ROYALTONES KI-5157—SUGAR CANES ME-71367—CARDIGANS	★AP-9974—P. ANKA, G. HAMILTON, J. NASH	Moonlight	87—Peek-A-Boo
3—It's Only Make Believe	28 65 ★IM-S553—FATS DOMINO	36—Gotta Travel	54—Sweet Little Rock And	*VI-7353—PERRY COMO 71—Susie Darlin'	92 — ★JZ-846—CADILLACS
3 2 DB-101—JIMMY STARR *MG-12677—CONWAY TWITTY	22—A Lover's Question	MN-400—BILLY GRAMMER VA-35005WEAVERS	Roll 54 79 ★CH-1709—CHUCK BERRY	47 35 ★DO-15781—ROBIN LUKE WO-105—CLYDE BEAVER	88—Sing Sing Sing
4—One Night	23 29 ★AT-1199—CLYDE McPHATTER	37—I'll Remem-	55—Whose Heart	72—16 Candles	98 — ★CM-1S3—BERNIE LOWE
★VI-7410—ELVIS PRESLEY	23—The Day The	ber Tonight	Are You	★CE-506—CRESTS	89—Donna
5—Beep Beep	Rains Came	★DO-15840PAT BOONE	Breaking Now	73—Come On	DF-4110-RITCHIE VALENS
★RO-4115—PLAYMATES	★KA-231—RAYMOND LEFEVRE ★KA-235—JANE MORGAN VE-10152—DALIDA	38—Hideaway 27 24 *PA-520—FOUR ESQUIRES	60 59 ★TP-395—JOHNNY LOVE	Let's Go	90—The Blob
6—I Got Stung	24—Walking	39—Rockin'	56—Pussy Cat	★DF-4106—RITCHIE VALENS	★CO-412S0—FIVE BLOBS DO-1S817—JOE AUGUST ER-1080—ZANIES
*VI-7410—ELVIS PRESLEY 7—Topsy (Part II)	Along 22 19	Robin 29 17	★VI-7315—AMES BROTHERS	74—Fake Out AP-9963—FRANKIE SARDO	91—Wicked Ruby
±LV-5003—COZY COLE LV-5007—COZY COLE &	AG-5316—SOLITAIRES *ME-71366—DIAMONDS	*CS-229—BOBBY DAY 40—Lonely	57—The Wedding 100 *ME-71382—JUNE YALLI	75—C'mon	86 83
8—Lonesome	25—The World Outside	Teardrops	58—Love Makes The World	Everybody	92—Go Chase
Town	25 34 *DE-30764—FOUR ACES *EP-9295—FOUR COINS	★BR-55105—JACKIE WILSON	Go 'Round	★LI-55166—EDDIE COCHRAN	A Moonbeam
*IM-5545—RICKY NELSON 9—Problems	*KA-246—ROGER WILLIAMS 26—Call Me	41—Mexican Hat Rock	53 46 CA-3997—T. ERNIE FORD ★VI-7353—PERRY COMO	76—No One But You	*CO-41238—JERRY VALE 93—Treasure Of
13 26 ★CD-1355—EVERLY BROTHERS	17 14 +CO-41253—JOHNNY MATHIS	37 28 ★CM-149—APPLEJACKS	59—Flamingo	58 49 ★VI-7315—AMES BROTHERS	Your Love
10—Smoke Gets	27—Come Prima	42—Turvy II	L'Amore	77—A House,	★CO-41214—EILEEN RODGERS
In Your Eyes	CA-4091—LES BAXTER CA-4102—RALF BENDIX	★LV-S013—COZY COLE	*ME-71369—GAYLORDS	A Car And A Wedding	94—Lovers Nevel
*ME-71383—PLATTERS 11—It's All In	★CO-41275—POLLY BERGEN CO-41264—MARINO MARINI/ RADAR QUARTET	43—Need You	Heart 68 71	Ring	Say Goodbye *EN-1035—FLAMINGOS
The Game	★DE-30777—DOMENICO MODUGNO KA-245—UMBERTO	DO-15843—JEFF STEVENS ★GY-2001—DONNIE OWENS	CO-41278—LES PAUL & MARY FORD	★CK-906—DALE HAWKINS ★LO-1834—MIKE PRESTON	95—Nel Blu
*MG-12688—TOMMY EDWARDS	LO-1840—MANTOVANI *ME-71327—TONY DALARDO UA-149—ENZO STUARTI	44—Forget Me Not	DO-15853—FONTANE SISTERS KI-5166—IVORY JOE HUNTER	78—Tunnel	Dipinto
12—Queen Of The Hop	28—Non	42 32 ★DE-30745—KALIN TWINS	LO-1837—AL MORGAN **WB-5008—TAB HUNTER	Of Love	Di Blu
±AC-6127—BOBBY DARIN	Dimenticar	45—Guaglione	61—Coquette	★CO-41252—DORIS DAY	★CA-4028—DEAN MARTIN CA-4024—NELSON RIDDLE CG-59016—ROSA LINDA
13—Chantilly	26 22 ★CA-4056NAT "KING" COLE	0D-101—POLA	★IM-5SS3—FATS DOMINO	79—Nobody But You	CO-41223—AURELIO FIERRO CR-62021—McGUIRE SIS. *DE-30677—
Lace 10 6	29—There Goes	VE-10152—DALIDA ★VI-7337—PEREZ PRADO	62. The Diary	93 —	DOMENICO MODUGNO GA-1019— CHARLES MAGNANTE
*ME-71343—BIG BOPPER 14—Tea For Two	My Heart 30 23 ★MG-12706—JONI JAMES	46—Big Bopper's Wedding	63—Love You	80—Seven	KA-228—UMBERTO MARCATO MG-12699—ALAN DALE VI-7310—JESSE BELVIN
Cha Cha	30—I'll Wait For	73 — ★ME-71375—BIG BOPPER	Most Of All	Minutes	96—White Bucks
★DE-30704—TOMMY DORSEY O. starring WARREN COVINGTON	You	47—Tears On My	*KE-2008—SAM COOKE	In Heaven 88 — *AP-9969—PONI-TAILS	And Saddle Shoes
VI-EPA-1469— JOHNNY CONQUET	CN-1026—FRANKIE AVALON	Pillow 39 25	49 36 *CD-1350—EVERLY BROS.	81—So Much	— — — ★BG-3004—BOBBY PEDRICK
15—That Old Black Magic	31—Mr. Success	★EN-1027—LITTLE ANTHONY & IMPERIALS 48—Fallin'	65—A Part Of Me	84 99 *EN-1036—LITTLE ANTHONY & IMPERIALS	97—Hold It
*CA-4063—LOUIS PRIMA & KEELY SMITH	★CA-4070—FRANK SINATRA	45 43	★AE-551—JIMMY CLANTON	82—Pledging	★KI-5149BILL DOGGETT
10—Love Is All	32—I Want To Be Happy	49—Cimarron	66—Firefly	My Love	98—Yellow Bird
-We Need	Cha Cha	±DO-15836—BILLY VAUGHN	★CO-41237—TONY BENNETT M1-110—MITT MITTENS	83 95 ★EP-9294—ROY HAMILTON VI-7378—JESSE BELVIN	CO-41294—NORMAN LUBOFF ★DO-15858—MILLS BROS.
EP-9289—JIMMY BREEDLOVE *MG-12722—TOMMY EDWARDS MK-140—BARRY FRANK	★DE-30790—WARREN COVINGTON & T. DORSEY ORCH.	50—Love Of My Life	67—Scene Of	83—Little Red	99—Near You
17—The End	★GA-1020—ENOCH LIGHT & LIGHT BRIGADE	75 90 ★CD-1355—EVERLY BROS.	The Crime 52 45	Riding Hood	CA-4044—CLIFFIE STONE DO-15807—FRANCIS CRAIG GN-136—MULCAYS

★CA-4033---GORDON MacRAE CM-151---GAINORS DL-6178---OTIS WILLIAMS ★LI-55168—CHIPMUNKS & DAVID SEVILLE ±IM-5545—RICKY NELSON ★MG-12738—CONNIE FRANCIS ★JZ-844—BOBBY FREEMAN ★ INDICATES BEST SELLING RECORD OR RECORDS. SEE CODE FOR RECORD COMPANY NAMES ON PAGE 10

51—Chipmunk

Song

33—Philadelphia

U. S. A.

52 ★VI-7349—DINAH SHORE

68—The Secret

CA-4044—CLIFFIE STONE DO-15807—FRANCIS CRAIG GN-136—MULCAYS *KA-233—ROGER WILLIAMS

100-My Hap-

piness

★ME-71375—BIG BOPPER

84-Need Your

Love

the DECCA Christmas tree of HITS!



Written by Johnny "Rudolph" Marks PAPA NOEL

BRENDA LEE

OL' FATSO

THE CHRISTMAS TREE

THE FOUR ACES 9-30775 DECCA 45 RPM Busting Wide Open Again— 1957's Top Selling Christmas Record

JINGLE BELL

BOBBY HELMS

9-30513 DECCA 45 RPM

2US: DECCA'S ALL-TIME BEST-SELLER CATALOGUE OF HITS!



* Also available in Stereo

WINNERS OF THE

Best Record of 1958



"NEL BLU DIPINTO DI BLU"

DOMENICO MODUGNO

DECCA RECORDS

ROBBINS MUSIC

Best Female Vocalist of 1958



CONNIE FRANCIS

*

Best Band of 1958



PEREZ PRADO

*

Best Vocal Group of 1958



EVERLY BROTHERS

*

Best Instrumentalist of 1958



ROGER WILLIAMS

*

Best R & B Record of 1958



"YAKETY YAK"

THE COASTERS

ATCO

TIGER MUSIC

Best R & B Instrumentalist of 1958



COASTERS

Best R & B Vocal Group of 1958



BILL DOGGETT

×

Best Male Vocalist of 1958



ELVIS PRESLEY

*

Best Studio Orch. of 1958



BILLY VAUGHN

*

Best R & B Male Vocalist of 1958



CHUCK BERRY

*

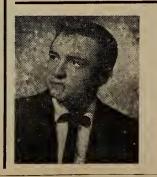
Best R & B Female Vocalist of 1951



LAVERN BAKER

*

Best Country Male Vocalist of 1958



JOHNNY CASH

*

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

CASH BOX POLL

Best Country Record of 1958



"OH LONESOME ME"

★
DON GIBSON

RCA VICTOR

★
ACUFF-ROSE MUSIC

Best Country Vocal Group of 1958



EVERLY BROTHERS

*

Best Country Sacred Singer of 1958



RED FOLEY

Most Promising Pop Vocal Group



KINGSTON TRIO

Most Promising Country Male Vocalist



*
DON
GIBSON

Best Country Band of 1958



HANK
THOMPSON

Most Promising Pop Male Vocalist



CONWAY TWITTY

Most Promising R & B Male Vocalist



BOBBY DAY

Most Promising Country Female Vocalist



SKEETER DAVIS Best Country Female Vocalist of 1958



*
KITTY
WELLS

Best Country Instrumentalist of 1958



CHET ATKINS

Most Promising Pop Female Vocalist



KATHY LINDEN

Most Promising R & B Vocal Combo



*
LITTLE
ANTHONY
And
The Imperials

Most Promising Country Vocal Group



OSBORNE BROS. and RED ALLEN

^

THE FINAL COUNT

Best Record of 1958	Best Band of 1958
"NEL BLU DIPINTO DI BLU"—DOMENICO MODUGNO 69,581 "It's All In The Game"—Tommy Edwards 68,230	PEREZ PRADO 49,614 Lester Lanin 8,665 Warren Covington & Glenn Miller 6,721
"Patricia"—Perez Prado 68,107 "All I Have To Do Is Dream"—Everly Brothers 65,558	T. Dorsey Orch. 39,826 Lawrence Welk 6,394
"Bird Dog"/"Devoted To You"—Everly Brothers	Ray Anthony 4,998
"Little Star"—Elegants 59,874 "Witch Doctor"—David Seville 58,393	Ralph Marterie 11,620 Guy Lombardo 3,007
"Twilight Time"—Platters 54,751 "Tequila"—Champs 51,380 "At The Hop"—Danny & The Juniors 48,882	Johnny Otis 9,341 Enoch Light 2,418
Return To Me'—Dean Martin46.360	Best Instrumentalist of 1958 ROGER WILLIAMS 42,861 Ahmad Jamal 6,109
"Catch A Falling Star"—Perry Como46,105 "Purple People Eater"—Sheb Wooley44,330	Cozy Cole 37,235 Johnny Maddox 4,020 Duane Eddy 20,513 Bill Doggett 3,974
"Tea For Two Cha Cha"—Warren Covington & T. Dorsey Orch. 39,772 "He's Got The Whole World In His Hands"—Laurie London 35,600	Jonah Jones 16,754 Les Paul 3,655 Three Suns 12,380 Erroll Garner 3,304
"Sail Along Silv'ry Moon"—Billy Vaughn 33,291 "Get A Job"—Silhouettes 30,125	George Shearing 9,624 Ernie Freeman 3,219
"Poor Little Fool"—Ricky Nelson 27,150 "Yakety Yak"—Coasters 26,881	Best R & B Record of 1958
"Tom Dooley"—Kingston Trio 25.305	"YAKETY YAK"—COASTERS 48,396 "Tequila"—Champs 46,221
"Rockin' Robin"—Bobby Day 24,393 "Topsy II"—Cozy Cole 24,128	"Little Star"—Elegants 34,871 "What Am I Living For"—Chuck Willis 34,368
"Secretly"—Jimmie Rodgers 22,160 "Who's Sorry Now"—Connie Francis 20,874	"Looking Back"—Nat "King" Cole 32,202 "At The Hop"—Danny & The Juniors 29,775
"Wear My Ring Around Your Neck"—Elvis Presley 19,906 "It's Only Make Believe"—Conway Twitty 19.034	"Rockin' Robin"—Bobby Day26,001
"Splish Splash"—Bobby Darin 18,720 "Don't"—Elvis Presley 17,521	"Get A Job"—Silhouettes 23,297 "For Your Precious Love"—Jerry Butler & The Impressions 20,114
"Chantilly Lace"—Big Bopper - 16,472 "The Stroll"—Diamonds - 15,911	"It's All In The Game"—Tommy Edwards 20,009 "Johnnie B. Goode"—Chuck Berry 19,971
"When"—Kalin Twins 15,320	"Patricia"—Perez Prado
"Just A Dream"—Jimmy Clanton 12,605 "Susie Darlin'"—Robin Luke 11,628	"Win Your Love For Me"—Sam Cooke 18,479 "Do You Wanna Dance"—Bobby Freeman 18,303
"Tears On My Pillow"—Little Anthony & Imperials11,401 "Lollipop"—Chordettes11,398	"Twilight Time"—Platters 17,976 "Just A Dream"—Jimmy Clanton 17,904
"Everybody Loves A Lover"—Doris Day 10,225 "Hard Headed Woman"—Elvis Presley 9,630	"Splish Splash"—Bobby Darin 17,371
"Big Man"—Four Preps	"Topsy (Part II)"—Cozy Cole
"Oh Julie"—Crescendos 6,129 "Sweet Little Sixteen"—Chuck Berry 5,416	"Tears On My Pillow"—Little Anthony & The Imperials14,366 "Good Golly, Miss Molly"—Little Richard13,111
"To Know Him Is To Love Him"—Teddy Bears 5,380 "Fever"—Peggy Lee 4,962	"Don't You Just Know It"—Huey Smith & The Clowns 13,029 "Book Of Love"—Monotones 12,056
"My True Love"—Jack Scott	"Maybe"—Chantels11,971 "One Summer Night"—Danleers10,468
"Twenty Six Miles"—Four Preps 4,034 "Sugartime"—McGuire Sisters 3,920	"Short Shorts"—Royal Teens 9,292 "Raunchy"—Bill Justis 9,006
"Do You Wanna Dance"—Bobby Freeman	"Bird Dog"—Everly Brothers 8,391 "For Your Love"—Ed Townsend 8,288
"Rebel-'Rouser''—Duane Eddy	"I'll Come Running Back To You"—Sam Cooke 5,441
"Looking Back"—Nat "King" Cole 2,440	"Hard Headed Woman"—Elvis Presley
Best Male Vocalist of 1958 ELVIS PRESLEY 71,483 Marty Robbins 18,339	"Been So Long"—Pastels
Pat Boone 63.145 Sam Cooke	"It Don't Hurt No More"—Nappy Brown 2,984 "Rebel Rouser"—Duane Eddy 2,725
Perry Como 62,418 Fats Domino 13,718 Ricky Nelson 60,381 Don Gibson 9,420	"To Be Loved"—Jack Wilson
Jimmie Rodgers 59,277 Johnny Cash 9,118	"Willie & The Hand Jive"—Johnny Otis Show
Nat "King" Cole 46,509 Eddie Fisher 8,640 Johnny Mathis 41,862 Steve Lawrence 7,302	"You Cheated"—Shields 1,452 "You Can Make It If You Try"—Gene Allison 1,312
Frank Sinatra 33,736 Jim Reeves 6,626 Tommy Edwards 30,138 Buddy Knox 5,372	Best R & B Male Vocalist of 1958
Dean Martin 28,265 Harry Belafonte 4,195 Tony Bennett 26,911 Paul Anka 3,975	CHUCK BERRY 44,639 Gene Allison 11,331
Andy Williams 19,405 Johnnie Ray 3,431 Chuck Berry 19,121 Roy Hamilton 3,062	Chuck Willis 42,775 Jimmy Reed 9,470 Sam Cooke 40,128 Bobby Blue Bland 9,321 Clude MaRhotton 9,960
	Little Willie John 38,665 Ray Charles 7,058
Best Female Vocalist of 1958 CONNIE FRANCIS 58,210 Eydie Gorme 9,415	Nat "King" Cole 38,472 B. B. King 4,129 Elvis Presley 35,393 Nappy Brown 4,112
Patti Page 54,372 Georgia Gibbs 6,550	Little Richard 30,184 Tommy Edwards 3,353 Roy Hamilton 26,390 Larry Williams 2,416
Doris Day 51,270 Betty Madigan 5,973 Joni James 40,833 Dinah Shore 5,129 Eileen Rodgers 4,078	Fats Domino 21,445 Jerry Lee Lewis 2,236
Peggy Lee 36,794 Keely Smith 3,721	Best R & B Female Vocalist of 1958
Jane Morgan 25,158 Betty Johnson 3,514 Toni Arden 18,693 Ella Fitzgerald 3,130	LAVERN BAKER 22,819 Ann Cole 3,056 Ruth Brown 20,371 Della Reese 2,112
Teresa Brewer 3,065	Dinah Washington
Best Vocal Combination of 1958 EVERLY BROTHERS 70,128 Playmates 11,624	Best R & B Vocal Combination of 1958
Platters 58,664 Chordettes 8,719 Four Lads 41,230 Four Freshmen 6,455	COASTERS 46,393 Diamonds 18,432 Platters 38,738 "5" Royales 11,841
Four Preps 36,439 Coasters 5,864	Chantels 38,325 Johnny & Joe 6,384
Diamonds 27,066 Four Aces 3,710 McGuire Sisters 19,311 Four Esquires 3,440	Everly Brothers 30,184 Mickey & Sylvia 5,045 Best R & B Instrumentalist of 1958
Ames Brothers 16,297 Art & Dotty Todd 3,265 Four Coins 13,338 Hi-Lo's 3,192	BILL DOGGETT 29,428 Duane Eddy 4,025
Best Studio Orchestra of 1958	Cozy Cole 26,366
BILLY VAUGHN 52,681 Nelson Riddle 12,558 Roger Williams 47,390 Les Baxter 9,694	The Champs 18,116 Earl Bostic 2,284 Ahmad Jamal Trio 13,553 Lloyd Glenn 1,996
Mitch Miller 41,238 David Rose 5,020 Hugo Winterhalter 39,416 Percy Faith 3,613	Googie Rene
Mantovani 27,604 Ray Coniff 2,447 Raymond Lefevre 20,127 Dick Jacobs 2,219	Bill Justis
20,121 Dick Jacobs	1,407

FOR 1958 POLL!

Best C	Country	Record of 1958	
"OH LONESOME ME"-	-DON GIBS	SON	55,393
"Ballad Of A Teenage Q	ueen"—John	nny Cash	52,785
"Bird Dog"—Everly Br	others	-Jonnny Cash	49,005 41,323
"City Lights"—Ray Pric	eVoung		36,367
"Blue Boy"—Jim Reeve	S	bbins	31,375
"The Story Of My Life"- "Blue Blue Day"—Don	—Marty Ro Ĝibson	bbins	26,789
"The Ways Of A Woman	In Love"—	Johnny Cash	24,015
"Wear My Ring Around	Your Neck'	'—Elvis Presley ————————————————————————————————————	20,186
"I Can't Stop Loving You "Squaws Along The Yuk	u"—Don Gil on"—Hank	bson/Kitty Wells	18,998
"Curtain In The Window	Heaven"— "—Ray Pri	Hank Locklin	14,183
"Don't-Elvis Presley	ivay 111	ice '"—Hank Locklin	13,814
"Invitation To The Blue "Send Me The Pillow You	s"—Ray Pr 1 Dream On	ice	12,225
"Crying Over You"—Wel	b Pierce		11,963
"Devoted To You"—Ever	rly Brothers	3	11,051
"Stairway Of Love"—Ma	rty Robbins	Hank Locklin	7,332
Aima Marie — Jim Ree	ves		0.808
"This Little Girl Of Mine	"-Everly	Brothers	1 925
"Purnie Pennie Eater"—	Sheh Woole	ley	7 533
"I Love You More"—Jim	Reeves	ie Rodgers	3,250
"Geisha Girl"Hank Lo	rkim		9 001
"Whole Lotta Lovin'"—	Marvin Rair	water	9 083
"It's Only Make Believe' "Jealousy"—Kitty Wells	'—Conway	Twitty	2,835
"You're The Nearest Thi	ng To Hear	ven"—Johnny Cash	1,969
"Pick Me Up On Your W "She Was Only Seventee	ay Down''– n''–Marty	-Charlie Walker Robbins	1,925 1 433
"Your Name Is Beautiful	"-Carl Sm	ith	1,413
Best Cou	ntry Ma	le Artist of 1958	
JOHNNY CASH	54,441	Ernest Tubb	8,685
Don Gibson Jim Reeves		George Jones Jimmie Skinner	7,516
Hank Locklin	39,665	Carl Smith	3.096
Marty RobbinsElvis Presley	36,361 36,315	Marvin Rainwater Bobby Helms	
Webb Pierce	32,432	Red Foley	2,665
Hank Snow Jerry Lee Lewis	26,631	Jimmy Newman Ferlin Husky	2,413 2,218
Jerry Lee Lewis Faron Young	19,902	Sonny James	2.206
Hank Thompson Jimmie Rodgers	9,391	Roy AcuffEddy Arnold	1,995 1,494
Best Coun	try Fema	le Vocalist of 1958	
KITTY WELLS	58,848	Wanda Jackson	14,478
Jean Shepard		Patsy Cline	5,411
	•	cal Group of 1958	
EVERLY BROTHERS		Rusty & Doug	
Jim Edward, Maxine & Bonnie Brown	21,336	Stoney Cooper	4,325
Louvin Brothers	17,654	Lester Flatt & Earl Scruggs	3.368
Johnnie & Jack		Earl Scruggs Porter Wagoner Trio	2,251
Wilburn Brothers	Country	Don Reno & Red Smiley Band of 1958	1,892
HANK THOMPSON'S	Country	Bill Wimberly's Country	
BRAZOS VALLEY BO		Rhythm Boys	7,156
Pee Wee King's Band	40,432	Tex Williams' Band	5,848
Miller Brothers' Band Leon McAullife's Band		Ray Price's Cherokee Cowboys Carl Smith's Tunesmiths	- 3,639
Bob Wills' Texas Playb		Cliffie Stone's Band	2,891 1,968
		umentalist of 1958	
CHET ATKINS		Speedy West &	
Lester Flatt & Earl Scruggs		Jimmy BryantArthur Smith	4,991
Don Reno & Red Smiley	12,441	Joe Maphis McCormick Bros.	3,876 2,226
Del Wood Merle Travis	11,385	McCormick Bros. Larry Collins	2,224 2,195
Hank Snow	5,492	The Tennessee Two	1.541
Best Coul	ntry Sac	red Singer of 1958	
RED FOLEY	38,339	Jimmie Davis George Beverly Shea	4,070 2,332
Blackwood Bros. Qt. Louvin Bros.	11,091	Chuck Wagon Gang	2,315
Bill Monroe	8,654	Stuart HamblenSmith Brothers	2,290
Carl StoryStatesmen Qt.	6,918	Carl Butler	1.954
Martha Carson T. Tommy	4,842	JordanairesAnita Kerr Singers	1,212
<u> </u>	1,1,0	ongoto	-,200

UI		JLL	
Most Promising	New	Male Vocalist of 195	8
CONWAY TWITTY	43,291	Donnie Owens	20 ,630
Frankie Avalon		Robin Luke Johnny Nash	18,125
Bobby Darin		Ed Townsend	
Jack ScottEarl Grant		Jerry Wallace	7.621
Domenico Modugno	31,685	Jackie Wilson Bobby Freeman	6,802 $5,140$
Bobby Day	30,972	Tommy MaraRitchie Valens	3,256
Jimmy Clanton Big Bopper	26,855 24,729	Jody Reynolds	3,019 $2,674$
Most Promising	New F	Female Vocalist of 19	58
KATHY LINDEN	35,420	Pat Suzuki	6,259
Valerie Carr	26,049	Janice Harper	3,174
Dakota Staton	20,138	Barbara McNair Beverly Ross	2,243 2,016
Keeley Smith	11,582	Rosemary June	1,398
Most Promising	New	Vocal Group of 1958	3
KINGSTON TRIO		Shields	
Kalin Twins		DandleersOlympics	9,680 6,320
Playmates		Jamies	4,197
Poni-Tails		Danny & The Juniors Jerry Butler & Impressions	3,640 3,215
Dion & The Belmonts	19,374	Pets	3,010
Elegants	16,280 13,551	Quin-Tones Jan & Arnie	2,763 $2,421$
		B Male Vocalist of	
BOBBY DAY		Little Anthony	5,378
Jimmy Clanton		Jerry Butler	4,304
Huey Smith	25,442	Bobby Darin Thurston Harris	4,290 $2,565$
Bobby Freeman		Earl Grant	1,797
Jackie Wilson Ed Townsend	15,118 11.397	Bobby HendricksBig Bopper	$\frac{1,654}{1,546}$
		w R & B Vocal Group 1958	
LITTLE ANTHONY & IMPERIALS	42,661	Quin-TonesTeddy Bears	4,250 3,968
Danleers	36,563	Royal-Teens	3,968
Elegants Danny & The Juniors	34,785 29.896	Huey Smith & Clowns Lee Andrews & Hearts	3,253 2,282
Silhouettes	19,996	Dion & Belmonts	1,965
Harvey & The Moonglows	$_{-}19,\!958$	Slades	1,878
Jerry Butler & Impressions Olympics	16,250	Robert & Johnny The Hollywood Flames	1,445 1,275
Shields	10,053	Heartbeats	1,136
Monotones Pastels	9,936 7,848	Billy & Lillie Jan & Arnie	1,112
Most Promising New	v Cou	ntry Male Vocalist of	1958
DON GIBSON	39,539	Johnny Horton	3,11
James O'Gwynn		Jack Clement Melvin Endsley	2,462 $2,412$
Charlie Walker		Wiley Barkdull	2,300
Stonewall Jackson		Bob Gallion	2,229
Mel Tillis Wayne Walker	8.851	Buck OwensRonnie Self	2,221 2,193
Conway Twitty	8,814	Gordon Terry	2,038
Dave Rich	8,366 6,509	Billy Walker	2,023
Ricky Nelson Glenn Douglass	3,818	Benny Barnes	1,846
Warner Mack Bobby Helms	3,742	Wynn StewartLawton Williams	1,663 1,622
		try Female Vocalist of	
SKEETER DAVIS		Wanda Jackson	3,263
June Webb	25,652	Connie Hall	3,118
Dortha Wright	16,881	Patty Rainwater	2,658 2,620
Carolee Cooper	7,005	Martha Lynn	2,513
Mimi Roman	6,585	Shirley Caddell Tabby West	2,37
Mary Klick Linda Brannon	4,313	Margie Singleton	1,848 1,814
Myrna Lorrie	4,261	Janis Martin	1,202
Most Promising		Country Vocal Group	
	of	1958	

McCoy Kids _____ Ronald & Ruby ____ June & Patti North ____

OSBORNE BROS. &
RED ALLEN
Mary & Patty
Larry & Lorrie Collins

29,025 14,441 8,456













THE NATION'S

JUKE BOX TUNES

(PLUS THE NEXT 25)

		Pos. Last Week
1.	TOM DOOLEY KINGSTON TRIO CA-4049—Kingston Trio	2
2	IT'S ONLY MAKE BELIEVE CONWAY TWITTY MG-12677—Conway Twitty DB-101—Jimmy Starr	1
3	TO KNOW HIM IS TO LOVE HIM TEDDY BEARS DR-503—Teddy Bears CA-4069—Eve Kingsley RO-4107—Cathy Carr	4
4	TOPSY (PART II) COZY COLE LV-5003—Cozy Cole LV-5007—Cozy Cole & Sovina	3
5	BEEP BEEP PLAYMATES RO-4155—Playmates	6
6	ONE NIGHT ELVIS PRESLEY VI-7410—Elvis Presley	12
7	LONESOME TOWN RICKY NELSON IM-5545—Ricky Nelson	8
8	IT'S ALL IN THE GAME TOMMY EDWARDS MG-12688—Tommy Edwards	5
9	I GOT STUNG ELVIS PRESLEY VI-7410—Elvis Presley	10
10	LOVE IS ALL WE NEED TOMMY EDWARDS MG-12722—Tommy Edwards MK-140—Barry Frank EP-9289—Jimmy Breedlove	13
12) TEA	NTILLY LACE. 20) THAT OLD BLACK 27) BIRD DOG. FOR TWO MAGIC. 28) BIMBOMBEY. CHA. 21) THE DAY THE 29) HIDEAWAY.	

CHA CHA.

15) THE END.

16) I GOT A FEELING.

17) CANNONBALL.

18) CALL ME.

19) WALKING ALONG.

CHA CHA.

13) QUEEN OF THE HOP.

14) PROBLEMS.

21) THE DAY THE RAINS CAME.

22) ROCKIN' ROBIN.

23) NON DIMENTICAR.

24) NEED YOU.

25) SMOKE GETS IN YOUR EYES.

26) A LOVER'S QUESTION.

29) HIDEAWAY.
30) THERE GOES MY
HEART.
31) THE WORLD
OUTSIDE.
32) WHOLE LOTTA
LOVIN'.
33) MR. SUCCESS.
34) POOR BOY.
35) I'LL WAIT FOR YOU.

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Coral 9-62059

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by Murray Kane

Chorus and orchestra directed by Dick Jacobs

CORAL



Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD GOOD **MEDIOCRE**

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The Cash Box

"DON'T PITY ME" (2:35) [We Three BMI-Stillman, Jacobson]

"JUST YOU" (2:30) [Schwartz ASCAP—Weinbrenner]

DION and THE BELMONTS (Laurie 3021)

● Dion And The Belmonts, who've made the Laurie label the important line with two consecutive clicks, "I Wonder Why" and "No One Knows", continue in their winning ways with a pretty new ballad pairing. "Don't Pity Me" is a touching love story warbled with heart by Dion against a soft, group backdrop by the Belmonts. Fine song the kids will dig". "Just You" is another attractive rock-a-ballad neatly executed by the vocal combo. Boys have a wonderful sound.

"ROCKA-CONGA" (2:17) [Mayland BMI-Sheldon, Leon]

"AM I BLUE" (2:11) [Witmark ASCAP-Clarke, Akst]

APPLEJACKS (Cameo 155)

The Applejacks, who delved into the past to find the "Mexican Hat Dance" and dressed it up in new colors ("Mexican Hat Rock") with great success, reach into the past again and take the old Conga beat and revamp it in today's popular rockin' style. Exciting instrumental opus titled "Rocka-Conga" that could become a new dance fad with the kids. Watch this one. "Am I Blue" is the oldie which the Applejacks handle well in beat fashion.

"IF ONLY I COULD LIVE MY LIFE AGAIN" (1:57) [Ashland BMI— Amade, Delanoe, Becaud, Leighton]

"TO LOVE AND BE LOVED" (2:42) [Maraville ASCAP— Kahn, Van Huesen]

JANE MORGAN (Kapp 253)

Miss Morgan, currently sharing chart honors on "The Day The Rains Came", should be notching her second chart item in a row with the dynamic, "different" semi-inspirational from France, "If I Could Live My Life Again". Building up to a romantic climax, the chantress states the things she would change for the good if she could live her life again. The conclusion: she could never change her love for the fella. The melody soars, the arrangement combines strings and the beat excitingly. Miss Morgan in chart form again. Deejays also are going to pay attention to the flip "To Love And Be Loved", the touching love song from Frank Sinatra's (he's got a disk on the song, too) new flick, "Some Came Running", which the lark handles with ease and style.

"TEACH ME TONIGHT CHA CHA" (2:04) [Leeds-Hub ASCAP—DePaul, Cahn]

"THE THINGS I TELL MY PILLOW" (2:42) [Jamison BMI—Schell]

DE CASTRO SISTERS (ABC-Paramount 9988)

● The DeCastro Sisters, who rose to national prominence some years back with their smash recording of "Teach Me Tonight", add the cha cha tag to the number and send it across for today's cha cha conscious market. Side has a wonderful new sound and could enjoy another lengthy run on the charts. Watch this one closely. "Things I Tell My Pillow" is a lovely rock-a-ballad. This one too could make the grade.

"WON'T Y'COME OUT, MARY ANN" (2:12) [Mayland BMI-Sheldon, Land]

"TEASIN" (1:53) [Milton Kellem ASCAP—Hoffman, Fields]

QUAKER CITY BOYS (Swan 4023)

With "Philadelphia, U.S.A." breaking, it seems the market may be ready for another march tempo trend. If this is true, the Swan label will cash in with its refreshing new novelty "Won't Y'Come Out, Mary Ann". The Quaker City Boys, a new group, belt out the number in happy go lucky fashion singing a pleasant melody and a very cute teen lyric to the high stepping beat. A potential winner. Flip is another bouncer with that Mummer Band sound. But it's the top half that rates.

MARTHA CARSON (Cadence 1356)

B+"THAT AIN'T RIGHT" (1:52)
[Marpat BMI — Carson] The
veteran gospel songstress debuts on
the Cadence label with a solid rock
and roll jump novelty that could
establish her as a pop favorite. Miss
C gets strong support from a chorus
and a solid beat backdrop. But her
husky voice is what sells the song.
Watch this sleeper.

C+ "LIGHT OF LOVE" (1:52)
[Singleton BMI—Singleton] The vocal star belts out a spiritual item with gusto. Potent reading of a tune that's been enjoying dee jay play via Peggy Lee's latest waxing.

ALAN SPILTON (Monocle 100)

"YOU'RE THE NUMBER ONE" B+"YOU'RE THE NUMBER OF SPIRON NEWCOMER Alan Spilton makes a strong first showing on the Monocle label with a charming latin tempo romancer that could catch on. Mellow latin rock-a-ballad kids could build into a money-maker

B "DAYDREAMER" (2:15) [Monocle BMI—Spilton] The smooth voiced crooner works on multiple tracks here as he warbles a warm love tune that also has potential.

BOB & RAY (Nasco 6023)

B+"SHORTY SHORTY" (1:50)
[Excellorec BMI—Johnson, Raymer] Bob & Ray, two lads with an Everly Bros.-like vocal quality, lean into a solid rockin' opus that drives along at a torrid pace. Swinging dance merchandise with a sound the kids'll like.

B "LOVE YOU A THOUSAND WAYS" (2:15) [Excellorec BMI] The boys have a country feel on this end as they chant a dramatic love story. Good rock-a-ballad beat backdrop adds to side's potential.

CONNIE FREED (Challenge 59031)

B+"THINGS THEY DON'T TEACH YOU IN SCHOOL" (2:33) [Spartan-Taj ASCAP — Freed, Silbert, Sherwood, Shane] Connie Freed, a gifted young lass with a winning voice and vocal technique, lends her talents to a sentimental romantic ballad that could step out. Pretty ballad that deserves watching. Connie has a bright future ahead of her.

B+"WHEN YOU FALL" (1:54)
[Spartan ASCAP—Freed, Saxon]
The chirp is equally delighting on
this latin tempo novelty mentioning
names of girls in hit rock and roll
records. Pleasant side also loaded
with notantial with potential.

MORTY CRAFT ORCH. (MGM 12741)

B+"NEVER BEFORE" [Saunders ASCAP — Gimbel, Charlap] Morty Craft and his string filled orchestra glide charmingly thru a light and infectious romantic number from the up-coming B'way show "Whoop-Up". Pretty mood item that should attract heavy dee jay play.

B "PIZZICATO CHA CHA" (2:07) [Yukon ASCAP — Holmes] A side also destined to get strong spins is this instrumental cha cha by the ork. The plucking of violin strings adds a light, flirtatious air to this inviting cha cha.

HAP SNOW & THE WHIRLWINDS (Fleetwood 1005)

B+"BANSHEE" (2:10) [Bobby Wildcat BMI — Snow, Bearon Torossi] The Fleetwood label could have its first big money maker in an exciting latin beat rock and roller called "Banshee". Side features some strong twangy guitar work and good rhythm accompaniment. Fascinating item kids can cha cha to if they like. Should appeal to those who went for "Rebel-'Rouser".

C+ "BOTTOMS UP" (2:20) [Copley BMI — D'Angelo, Bearon] A good jump beat is the feature of this instrumental with an organ in the spotlight.

MAR-VELS (Love 5011)

B+"COULD BE YOU" (2:16)
[Amore BMI—Dennis, Goldman,
Shanky] The hot Love label, currently on the charts with Cozy Cole's
"Topsy" & "Turvy", could have
another solid money-maker in this
pretty rock-a-ballad by the Mar-Vels.
Warm romancer with potential. Group
has an inviting blend.

B "CHERRY LIPS" (2:28) [Amore BMI—Dennis, Goldman, Shanky] This half is a good rockin' novelty with a terrific dance beat and a cute lyric. Excellent rhythm companion piece for the top half.

ROYAL-AIRES (Gallo 110)

B "YOU'RE IN LOVE" (2:10) [Aurelio BMI—Taylor, Clark] A catchy rock and roll novelty is neatly turned in by the Royal-Aires. Side's got a smooth dance tempo and pleasant everall sound. ant overall sound.

"PLEASE DON'T LEAVE ME NOW" (2:16) [Irving Caesar ASCAP—Ignelsi, Tassi, Uliano] A smooth latin-beat rock-a-ballad offering handled in commercial fashion by the vocal combo.

TERESA BREWER (Coral 62057)

B+"SATELLITE" (2:13) [Willow ASCAP — Pandel, Haack] The lark is her lively self on a gay waltzer topically on a space vehicle-love theme. Dick Jacobs is on hand for his usual fine ork-chorus direction. Merry makings sure to capture loads of decian play of deejay play.

B+"THE ONE ROSE (THAT'S LEFT IN MY HEART)" (2:20) [Shapiro, Bernstein ASCAP—Lyon, McIntyre] Sweet beat sentimentalizing by the artist. The tune is an oldie which takes particularly well to the updated Brewer-Jacobs treatment. Jocks note this, too.

RICO HENDERSON (Citation 1035)

B "MARDI GRAS CHA" (2:00) [Coliseum BMI — Baker] The Henderson ork cha-cha's a tuneful ditty to fine sound advantage. Instrumentation seems to include—and employ effectively—a banjo. This chacha bit has grow-on-you power. Catchy goings on. Song has no relation to "Mardi Gras March" pic tune.

B "OOGA-OOGA" (2:03) [Coliseum BMI—Baker, Wieland] Relaxed, middle-beat rock phrasing. A commendable sound here also.

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Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD GOOD **MEDIOCRE**

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Sleeper of the

"RED RIVER ROSE" (2:43)
[Duchess BMI—Connor, Reine] "WHEN SUMMER COMES AGAIN" (2:28)
[Winneton BMI—Haymes]

THE AMES BROTHERS (RCA Victor 7413)

• The group vies powerfully for a second straight chart-coupling (last time: "Pussy Cat" and "No One But You". The "Red River Rose" portion is an exciting march-tempo affair seemingly of Civil War vintage (like "Yellow Rose Of Texas"), and the boys wrap it up in high-flying march tempo color. Hugo Winterhalter's ork-chorus support has the bright flavor of a march affair. This entry looks like it's going to be around for a long chart stay. The group displays its warm, legit ballad mettle on a very appealing romancer with a fine teen theme. Count on "When Summer Comes Again" for a chart showing, too.

"GETTING BY WITHOUT YOU"
(2:29) [Bennie Benjamin ASCAP—
Benjamin, Marcus]

"RICHER THAN I"
(2:39)
[Montauk BMI—Ormont, Smith]

ED TOWNSEND (Capitol 4104)

• Ed Townsend, one of the most promising of 1958's new crop of vocalists (he crashed thru with "For Your Love" and got great air play on "When I Grow Too Old To Dream") has a potent new pairing on Capitol. He sings up a storm on a dramatic new ballad tagged "Getting By Without You". Lush and overpowering affair loaded with potential. Side builds as it moves along. Equally convincing is Townsend's emotional interpretation of another class romantic opus "Richer Than I". Two potent offerings that could join hands to give Townsend another solid coin catcher.

"ESO ES EL AMOR" (2:39) [Southern ASCAP—Skylar, Iglesias] "THE GROCER'S CHA-CHA" (1:58) [Zodiac BMI—Ebb, Egues]

MORTY PALITZ ORCH. (Josie 850)

• "Eso Es El Amor", a fascinating latin beat number that's been creating a sensation in Europe (with a Spanish lyric) has been excitingly recorded for the American market by Morty Palitz' ork and a vocal group called the Americanos. The side starts with a slow cha cha beat and gradually picks up in tempo. Then it goes into an exciting mambo rhythm, stops completely, and then starts from the slow cha cha rhythm all over again. Different enough to skyrocket. Flip is a cute cha cha novelty. cute cha cha novelty.

"IT HURTS ME SO" (2:37) [Justis BMI—Rich, Justis]
"I'LL SAIL MY SHIP ALONE" (2:06)
[Lois BMI—Mann, Burns, Bernard, Thurston]

JERRY LEE LEWIS (Sun 312)

Jerry Lee Lewis is chart bound once again with a powerful new ballad that's loaded with potential. Titled, "It Hurt Me So", the side has Lewis chanting an emotional lament while accompanying himself on his pumping piano. Full, country-flavored delivery with fine choral support. Keep a tab on this winner. Lewis picks up the pace on "I'll Sail My Ship Alone" and belts out a good jumper. But it's the top half that counts.

"LOVE SONG FROM 'THE BUCCANEER" (LOVER'S GOLD)" (2:24)

[Famous ASCAP—David, Bernstein]

"MOONLIGHT AND ROSES" (2:37)

[Robbins & C. N. Daniels ASCAP—Black, Moret, Lemare]

MITCH MILLER AND HIS SING ALONG CHORUS (Columbia 41301)

Miller's Sing Along Chorus, which has been making chart news in the package field ("Sing Along With Mitch," "More Sing Along With Mitch"), makes its initial single venture one of strong chart note on the haunting ballad from Cecile B. DeMille's new flick epic. Backed by an effectively simple, harmonica-featured combo the deft male chorus captures the effort's rich, Gypsy-like melodic line and devotional lyrics. This beautiful production has what it takes for chart recognition. The bottom-half features the crew in a sentimental selection from its "More Sing Along With Mitch" LP. Jocks will like. "Lover's Gold" is the potent chart contender.

THE McGUIRE SISTERS (Coral 62059)

B+"ACHOO-CHA CHA (GESUND-HEIT" [Iris-Trojan BMI—Welsh, Merlo] This novelty cha-cha session by the gals can move. On a sparkling cha-cha beat work, the gals tell of a fella who sneezes when about to kiss his chick. Sneeze gimmick gets big play. The McGuire's could well have a cha-cha hit of their own here.

"MAY YOU ALWAYS" [Hecht-Lancaster & Buzzell ASCAP—Markes, Charles] The team turns right around for a tender performance on a heart-warming song of good feeling. This affectionate side can make-the-grade, too.

THE DARTS (Apt 25023)

B "WELL BABY" (2:10) [Fire BMI—Nichols, Robinson] Explosive rock performance by the songsters on a tune which asks for the return of the gal. Darts vocal and hot combo run-through add-up to exciting teen fare.

B "OH MY MIND" (2:26) [Mellin BMI — Nichols, Robinson] Persuasive beat-ballad blend by the boys. Side has touching rock way.

XAVIER CUGAT (RCA Victor 7405)

B+"GESUNDHEIT (A-Choo! Cha-Cha)" (2:30) [Iris-Trojan BMI—Merlo, Welch] This is a colorful cha-cha instrumental from the Cugat crew, which features humorous speaking parts by the sneezer and guy who says "Gesundheit". Could be a chart waxing for Cugat. waxing for Cugat.

B "BILLY'S CHA CHA" (2:23) [Conquest BMI — Davies] Firstrate, all instrumental cut on the Latin beat. Upper half has the novelty value, though.

THE CHARLIE BOP TRIO

B "TOKYO QUEEN" (2:19) [Bourne ASCAP—Kersey, Johnston] A good-sounding intro for the West Coast outfit (actually a quartet) which just about sings a "Madame Butterfly" song. Oriental-like themes are worked nicely into the rock format. Jimmy Kersey is the vocalist and guitarist for the team. Interesting work.

C+ "MR. BIG FEET" (2:17) [Bourne ASCAP — Kersey, Johnston] Good upbeat work-out on a routine R&R number.

4 OF A KIND (Cameo 154)

B+"YOU WERE MADE T'LOVE"
(2:12) [Lowe ASCAP — Lowe,
Mann] The 4 Of A Kind, a polished
new pop vocal group, debuts on
Cameo with a catchy shuffle beat
rocker that could develop into a big
winner. Deck has a smooth sound, a
fine melody, good lyric and a number
of catchy gimmicks . . . especially
the whistling segment. Watch this
sleeper.

B "LOVE EVERY MOMENT YOU LIVE" (2:16) [Stenton BMI—Lowe, Mann] Another wonderful shuffle rhythm pretty is this suggestion to enjoy life to the fullest.

MME. ERNESTINE WASHINGTON (Westminster 7)

B "HOLDIN' ON" (2:22) [P.D.]
Dynamic Gospel-singing performance by Mme. Washington culled from her "Gospel Singing In Washington Temple" LP. The performer opens with deliberate pacing and then comes spiritedly to grips with the traditional. A vivid display of Gospel talent by the performer. Great attraction to Gospel traffic.

B "COME YE DISCONSOLATE" (2:16) [P.D.] A very expressive reading also taken from Mme. Washington's album.

THE ISLEY BROTHERS (Gone 5048)

B+"MY LOVE" [Real Gone BMI—Isley Bros.] Potent rock-ballad stint from the songsters. The deck starts off with sans-lyric chants by the crew, and then a lead songster lends a solidly convincing hand to the proceedings. His vocal is matched by excellent sound gimmicks from rest of team. Pressing can move.

B "THE DRAG" [Real Gone BMI —Clowney] Driving session from the performers and combo. Tailormade for hop play.

THE BEAT-NIKS

(Tampa 160)

B "TWO TACOS PLEASE" (1:55) [Paul - Marc BMI — Saraceno, Furth, Savonne] This is a cute novelty cha cha-rock affair. The instrumentalists set a catchy, merging of the two beats, and a femme chorus kids around on a sans lyric note and a solo voice has several lines on the title (Tacos is a Mexican dish). Inviting session. viting session.

"FOOLISH FOOL" (2:10) [Fortune BMI — Matola] Easy-paced cha-cha reading by the combo. Tophalf has the teen excitement.

RONNIE DEAUVILLE (Imperial 5559)

B "KING OF FOOLS" (2:16) [Commodore BMI—Anz] Ronnie Deauville, a polished crooner with a class voice, lends his rich vocal chords to a lovely rock-a-ballad romancer which he chants with sincerity and emotion. Touching number.

C+ "BLAME YOUR EYES" (2:10)
[Commodore BMI — Atchison,
Sharp] Deauville croons another
pretty ballad, this one with happy
ending. Warm side.

ALAN DALE (MGM 12742)

B+"AS YOUNG AS WE ARE" [Famous ASCAP—Barlow] The title song of an up-coming Paramount pic is warbled with warmth and meaning by the soft pleasing voice of Alan Dale. Lush rock-a-ballad accompaniment sets up a wonderful showcase for the crooner. Lovely deck that could blossom into a money maker. Watch it.

B "LOVE EYES" (2:50) [Saunders ASCAP — Charlap, Gimbel] A smart jump number from the new B'way bound musical is projected with zest by Dale. Swinging affair jockeys should enjoy spinning. Good change-of-pace for Dale.

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Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Sleeper of the Week

"SHEPHERD'S CHA CHA" (2:31) [Budd ASCAP-Kaye, Carr]

"THE GREAT HEALER" (2:35) [Benell BMI-Koffman]

MOE KOFFMAN (Jubilee 5352)

Moe Koffman, whose inventive composition and recording of "Swinging Shepherd Blues" established him as a name to be reckoned with, joins the clan of cha-chanicks with one of the most delightful dance instrumentals to hit this turntable in months. Although the side is titled "Shepherd's Cha Cha", the melody of this new release is not a cha cha adaptation of the "Blues" hit, but a refreshing, and contagious new melody jockeys and the public will love. Could be a smash. Koffman's flute work is delightful. Flip is a slow, hip-swinging instrumentation of a gospel flavored theme.

"MY DEVOTION"
(2:30)
[Lynd BMI—Thomas, Rose]

"CLASSROOM CUTIE" (2:15)
[A. M. C. O. ASCAP—Thomas,
Allen, Hornsby]

ANDY ROSE (Aamco 103)

• Andy Rose, the talented young rock and roll performer who established the AAMCO label with his debut click "Just Young" obviously waited for the proper material for his follow-up. And as a result he has two strong sides that could repeat the success of the initial platter. "My Devotion" is a commercial rock-a-ballad with a pretty melody handled with warmth by Rose. "Classroom Cutie" is a contagious rock-a-cha-cha also well directed at the teen set. Two sided contender.

"DIGA ME (TELL ME)"
(1:59)
[Roger BMI—Schuman, Garson]

"LOVE LOOK AWAY" (2:26)
[Williamson ASCAP—Rogers,
Hammerstein]

m, ourson; manimersten

ROSEMARY CLOONEY (Coral 62064)

This is the lark's initial stand for Coral, and each track says something in a winning chart way. On the "Diga Me" novelty, Miss Clooney returns delightfully to her knack for the off-beat stuff ala her famed successes "Come On-A My House" and "Botch-A-Me". The lyric and musical elements of this ditty are engagingly in the vein of the aforementioned pieces, and Miss Clooney reads the number charmingly. Novelties like this have great chart power. Watch it. The artist scores again on the lovely, poignant Rodgers-Hammerstein ballad from the team's "Flower Drum Song" (opening this week on Broadway). A top-drawer romancer in a first-rate performance. Two items that have hit makings.

"IT'S SO HARD TO BE YOUNG" (2:37) [Bourne ASCAP—Shuman, Shuman, Porter]

"NOW" (1:27) [SueRob BMI-Linker]

THE YACHTSMEN (Destiny 402)

The new Destiny label gets off to a flying start with a beautiful new rock-a-ballad offering that could turn out to be a huge moneymaker. The big side is titled "It's So Hard To Be Young" and features a polished new group called the Yachtsmen. Boys have a fine teenage blend which showcases a mellow lead voice that sells the song. This one could make it big. Flip, dubbed "Now", is a typical rockin' item. Keep a tab on "It's So Hard To Be Young".

"REBECCA" (2:20) [Recordo BMI-Vikki]

"BIG FOOT" (2:05) [Recordo BMI-Johnston, Vikki]

GOOGIE RENE (Class 239)

Pianist Rene, who carries hit weight in both pop and R&B circles, should capture chart standing again in the pop-R&B fields with his excellent cha-cha bid, "Rebecca". Rene and the sock combo come-up with a cha-cha cut that doesn't forget the Big Beat, and manages to integrate the two styles with a great deal of teen excitement. A waxing chock-full-of sure-fire teen sounds. There's also much to be said of "Big Foot", a combo-vocal stint which has an unusual thumping sound to depict its title. Side can catch on.

THE BLUENOTES (Colonial 9999)

B+ "NEVER NEVER LAND" (2:17) [Bentley BMI—Tanner] Attractive middle-beat ballad pacings by the songsters on a ballad that sounds a bouncy, melodic note. Vocal on the break has a particularly good hop to it. Here's reliable solidly commercial merchandise.

B "I WAITED" (2:35) [Bentley BMI—Grice] A fine, more sentimental sound from the boys here. Tune has teen merit.

THE NORMAN PETTY TRIO (Nor Va Jak 1322)

B "DOWN FROM THE CLOUDS"
(2:04) [Nor Va Jak BMI—Petty]
A fine showing for the former Columbia artists on Petty's own label, the deck has lots of legit appeal thanks to another soaring melody from Petty (he wrote "Almost Paradise" and "For The First Time"), and the majestic grace in which the trio and chorus handle it. A side with class.

B "LITTLE BLACK SAMBA" (1:50) [Nor Va Jak BMI—Petty] Colorful, no-holds-barred Latin stint. Exciting performance.

DONNA EVANS (King 5163)

B+"LONELY TELEPHONE (2:13) [Village BMI — Hammer] The thrush—in her King intro—creates unique teen interest on a beat ballad, which features an extended telephone dialogue stint between the gal and her former lover (he's called to tell her he's getting married). Wistful affair which could make a stir.

C+"I USED TO LOVE YOU BUT HIT'S ALL OVER NOW" (2:33) [Broadway ASCAP — Von Tilzer, Brown] The oldie comes up for a hard-beat inspection by the performer.

LARRY GRAYSON (Marcel 107)

B "WHISTLESTOP" (2:15) [Vananco BMI — Van Buren, Anderson] Songster Grayson rips through a rocker in which a widely-travelled fella finds there's no place like the U.S.A. Greatly assisting Grayson on the rocker is the romping Buddy Collete ork. Torrid work-out.

B "MY LOVE" (2:15) [Vananco BMI — Van Buren, Anderson] Warm and tender ballad stint by the artist on a romancer based on lines from poet Robert Burns' "My Love Is Lak A Red, Red Rose". Pleasingly sentimental date.

DON STERLING (Corvette 1008)

B "THAT WONDERFUL SOME-ONE" (2:32) [4 Star BMI — Burg] Sterling, the combo and "pop" chorus lend an agreeable teen outlook on a sincere inspirational. The songster is honest on the opus, and the chorus provides a soaring quality to the waxing. Deejays may want to program an item such as this for upcoming holiday season.

C+"TWO SHADES OF BLUE"
[Ahbez-Reed ASCAP—
Reed, Ahbez] The color "blue" ties-in
with romance on this rock-swinger.
Growling trumpet opens deck and
comes around again about midway
down the track.

DON FORBES

(Premiere 601)

B "MY FIRST EMOTION" (2:45) [Sylvia BMI — Hundshamer] Forbes touches on the romantic reflections of the ballad. The lyrics probe nicely into the aspects of the fella's "first emotion". Good performance on a pretty good item.

C+"THE BOYS" (2:14) [Sylvia Hundshamer] Clever jive ditty on a gal's search for the right husband. Dolores Patterson and the Four Flips assist on this date.

LEE HARRISON (Judd 1003)

B "MINE ALONE" (2:50) [Long-horn BMI — Doggett, Rogers] Harrison's plea for the love of his gal makes for pretty good rock-ballad moments. The tune has a familiar r&r ring to it. Part of the songster's vocal support is a deep-voiced chap. Side has teen polish.

C+"SO UNIMPORTANT" (2:47)
[Longhorn B M I — Doggett,
Rogers] Somewhat more dramatic
reading here. Melody is in "The
Great Pretender" vein.

JOEY ROGERS (Nu-Clear 1300)

B "THEY DIDN'T BELIEVE ME" (2:07) [T. B. ASCAP—Reynolds, Kern] The lovely Jerome Kern melody receives a quite respectable soft beat-ballad treatment from the vocalist. Combo-chorus support is relaxed, and Rogers' handling of the tune is right on the melodic and lyric beam. Fine beat showing for the standard.

C "JEANNINE" (2:01) [NuClear BMI — Ruggiero] Uncommon gal's name in commonplace namesong. Upper half has it.

MARLIN SISTERS (Metro 20009)

B "HEYBZACH (LIFT YOUR-SELF)" (2:11) [Yukon ASCAP—Blossner, Hollander] The vocal duo and Morty Craft ork react with appropriate zest to this "freilach". This is a contagious work, and, figuring the recent success of Betty Madigan's similar "Dance, Everyone Dance", the deck can take-off. Worth close watching.

B "SUNSHINE AND LAUGHTER" (2:10) [Wemar BMI—Stevens, Haven] Sentimental, beat-ballad stint by the gals. Strong, romantic.

THE WEAVERS (Vanguard 35005)

B "I WANTA TRAVEL ON" (2:33) [Sanga BMI — Clayton, Ehrlich, Lazar, Six] The top-drawer folk team are on a folk-song currently making the chart rounds as "Gotta Travel On" by Billy Grammer. As to be expected, the Weavers sing with great folk showmanship.

B "AUNT RHODIE" (1:52) [Sanga BMI — Seeger, Hellerman, Hays, Gilbert] The folk favorite approached ala the crew's hit, "Old Smokey": a solo voice recites a line and the remainder of the group repeats it. Good tavern juke box disk.

The gold rush of '59 is on for these 34 new

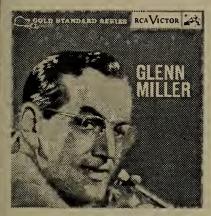
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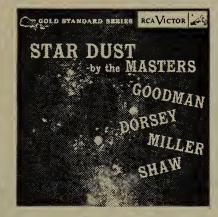


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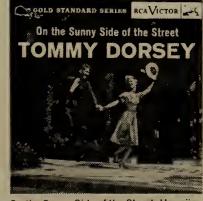
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Tommy Dorsey, Benny Goodman, Glenn Miller, Artie Shaw. EPA-5070 Quantity_____



You'll Never Walk Alone, No Other Love, Song of Songs, Some Enchanted Evening. EPA-5044 Quantity_____



On the Sunny Side of the Street, Hawaiian War Chant, Yearning, 1'll Never Smile Again. EPA-5046 Quantity______

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ALBUM NO.	QUANTITY	TITLE AND ARTISTS
EPA-5037		Boston Pops Plays—Arthur Fiedler, Cond.
EPA-5039		Music of Leroy Anderson—Boston Pops Orch., Arthur Fiedler, Cond.
EPA-5040		America—Boston Pops Orch., Arthur Fiedler, Cond.
EPA-5041		Jose Iturbi Plays
EPA-5043		And the Angels Sing—Benny Goodman
EPA-5045		I'm Gettin' Sentimental Over You—Tommy Dorsey
EPA-5047		Be My Love—Mario Lanza
EPA-5049		Serenade in Blue—Glenn Miller
EPA-5050		Summit Ridge Drive—Artie Shaw
EPA-5051		Barefoot Contessa—Hugo Winterhalter
EPA-5052		Chet Atkins
EPA-5053		Indian Love Call—Jeanette MacDonald and Nelson Eddy
EPA-5054		Caravan—Duke Ellington
EPA-5055		Bouquet of Roses—Eddy Arnold
EPA-5056		Eddie Fisher
EPA-5057		Ralph Flanagan
EPA-5058		Spike Jones
EPA-5059		The Waltz You Saved for Me—Wayne King
EPA-5060		Bluebird of Happiness—Jan Peerce
EPA-5061		Dizzy Fingers—The Three Suns
EPA-5062		Hank Snow
EPA-5063		George Beverly Shea
EPA-5064		Paul Lavalle
EPA-5065		There's a Star Spangled Banner Waving—Elton Britt
EPA-5066		Freddy Martin
EPA-5067		Lawrence Duchow
EPA-5068		Bill Boyd
EPA-5069		Gid Tanner and the Skillet Lickers





Record Reviews

DISK & SLEEPER B+ EXCELLENT VERY GOOD GOOD FAIR MEDIOCRE

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The Cash Box eeper of the

"WILLINGLY" [Shapiro-Bernstein ASCAP-Sigman, Giraud]

"MY LOVE" [Coaxial BMI—Mullican]

AL ALBERTS (Coral 62061)

"WILLINGLY" (2:30) [Shapiro-Bernstein ASCAP-Sigman, Broussolle, Giraud]

"APPLE" (2:20) [Leonia ASCAP—Hilliard, Mann]

JOHNNY DESMOND (Columbia 41302)

• Two attractive vocal recordings of "Willingly", the English lyric version of one of France's biggest hits, "Melodie Perdue", hit the disk scene this week. Both are very strong and both should be heavily played in coming weeks. One features Al Alberts on Coral and the other, Johnny Desmond on Columbia. Both renditions are dramatically treated in legit ballad fashion without any trace of a rock and roll beat. And both artists are supported by lush orchestral accompaniment. Take your nick.

your pick.

Desmo's flip is an easy going rhythm novelty with a cute romantic storyline. Alberts' companion piece is a lilting romancer.

"MAMA, HE TREATS YOUR DAUGHTER MEAN" (2:18)
[Marvin ASCAP—Wallace, Lance]

RUTH BROWN (Atlantic 2008)

• Ruth Brown, coming off a successful stint with "This Little Girl's Gone Rockin'," modernizes her R & B smash of some half-a-dozen years ago and comes up with another strong pop contender. (See R & B Reviews.)

"I WANT SOMEBODY" (2:35) [Figure BMI—Faqua] HARVEY (Chess 1713)

● Harvey, the lead voice on the recently successful "Ten Commandments Of Love", hands in another fine ballad effort in "I Want Some-body". Watch the pop charts too for this one. (See R & B Reviews).

The Cash Box Best Bets

* "ACHOO-CHA-CHA" (Gesundheit)	McGuire Sisters
★ "GESUNDHEIT" (A-Choo Cha Cha)	Xavier Cugat
* "THAT AIN'T RIGHT"	Martha Carson
* "BANSHEE"	Hap SnowFleetwood 1005
* "NEVER BEFORE"	Morty CraftMGM 12741
* "AS YOUNG AS WE ARE"	Alan DaleMGM 12742
* "LONELY TELEPHONE"	Donna Evans King 5163
* "THIS LIFE I LIVE"	. Carl Perkins Columbia 41296
* "IHINGS THEY DON'T TEACH YOU	
IN SCHOOL"	Connie Freed Challenge 59031
★ "COULD BE YOU"	Mar-Vels Love 5011
★ "MY LOVE"	Isley Bros
* "YOU WERE MADE T'LOVE"	4 Of A KindCameo 154

MARION COLBY (Capitol 4083)

B "A MAN COULD BE A WONDERFUL THING" (2:25) [Barton ASCAP — Corday, Carr] This well-sung calypso-ish effort on what man could be "if," has the sheen of a nitery act. Miss Colby has life, and so does the Billy May ork. Class stuff for the jocks. for the jocks.

C "HE LIKE IT! SHE LIKE IT!"
(2:40) [Ritchie ASCAP—Corday,
Carr] Here calypso intentions are
even more defined.

THE SPIRALS (Capitol 4084)

B "EVERYBODY KNOWS" (2:07) [Beechwood BMI—Perry, Saraceno] The group takes the beat-ballad in sure-handed rock stride. Though the tune may recall various other numbers, the performance has teen style. Appealing waxing.

B "THE ROCKIN' COW" (2:02) [Saracen BMI—Saraceno] Volatile rock combo performance. Vocals are limited to several comments. Cute cow-bell like gimmicks. Able instrumental attraction.

THE MARKEYS (RCA Victor 7412)

B+"A TIME TO LOVE" (2:15)
[Norma BMI—Morton, Monaco]
The group comes-across with a powerful, make-the-grade performance on a highly charged, emotional beat work. George Morton packs vocal punch in the lead. Plot involves a summer love gone astray in winter. Well worth strong dealer-deejay attention. tention.

B "MAKE A RECORD, MAN" (2:05) [Norma BMI — Morton, Monaco, Monaco] Rock sizzler which mentions lots of popular teen artists and tunes. Can interest the kids.

LAWRENCE WELK (Coral 62056)

B "CHA CHA POLKA" (2:06) [Harry Bon Tilzer ASCAP—Welk, Lacey, Wierich] The Welk ork and songsters enter the cha-cha picture in appropriate Welk fashion: a polka gone cha-cha. The beat is bright and the chorus explains the origins of the "new" dance. Good-humored side for the Welk crowd.

B "I NEVER SHOULD HAVE LET YOU GO" (2:12) [Harry Von Tilzer ASCAP—Von Tilzer, Brown] A rock ballad turn for the oldie. Effort is presented slowly at first and then goes on the upswing. Fine beat stint.

CARL PERKINS (Columbia 41296)

B+"THIS LIFE I LIVE" (2:24)
[Jamil BMI — Miller, Morgan]
The country star comes around for a
pop-showing of strength. Built on a
rockabilly ballad foundation, the deck
has Perkins' emoting the sentiments
of the dirge-like effort with a wailing
quality. Chorus is strictly pop-styled.
The "Blue Suede Shoes" boy could be
giving another pop chart performance
here. Watch it.

B "Y-O-U" (2:30) [Cedarwood BMI —Brant] Perkins reflects warmly on the loved one. Side has both country per appeal. try-pop appeal.

BARRY DE VORZON (RCA Victor 7406)

B "HONEY BUNNY" (2:01) [De Vorzon BMI—De Vorzon] The artist jumps nicely on this contagions ditty paying tribute to the gal. The Shorty Rogers headed ork-chorus offers lots of bright rock zest. Reliable upbeat rock performance for hops.

B "TOO SOON" (2:32) [Rush BMI —Starr] The tune has a sweet "Too Young" format, and is delivered with ease by the performer. Appealing melody.

LILLIAN BROOKS (Dot 15864)

B "BEND YOUR KNEE" (2:02) [Brandom ASCAP—Garrow, Forrest] The songstress knocks-out a hand-clapping, spiritual-flavored inspirational with notable beat zest. This exciting presentation has lots of platter spinner appeal.

"IF YOU WANT MY HEART" (2:52) [Frederick BMI — Clay] Relaxed, straight ballad pleasantry by the performer. Attractive romance side.

ANNETTE (Disneyland 114)

B "THAT CRAZY PLACE IN OUTER SPACE" (2:20) [WD-MCO ASCAP — Camarata, White, Anthony] One of the top performers on TV's "Mickey Mouse Club", the youngster agreeably beats thru a tale of outer space people. Humorous treatment of a popular theme.

C+"GOLD DOUBLOONS & PIECES
OF EIGHT" (2:05) [Wonderland
BMI — Gillis, Bruns] Mysterious
pirate tale from a Disney production,
"The Hardy Boys". An ork-chorus
handles the date here.

REED BROS. and THE STINGERS (Award 122)

B "SWAMP ROCK" (2:03) [Bay-side BMI—Webb] There's enough beat life and ingredients to keep the kids interested. The pattern: the vocalists deliver a line and a solo combo bit follows. Good hand-clapping stipt calists deliver a line and a solo combo bit follows. Good hand-clapping stint.

B "TELL ME YOU'LL BE MINE AGAIN" (2:01) [Bayside BMI—Reed, Reed] Relaxed, sincere ballad portion here. Affable slow-beat pleasantry.

THE THREE G's

B "WONDER" (2:24) [Ridgeway BMI—Glasser] Spirited sessions by the group on a jumper which plays effectively on the title word. Wholesome, good-sounding session for teen programming programming.

B "THESE ARE THE LITTLE THINGS" (2:27) [Cedarwood BMI—Allen] Fine sentimentalizing on a tune which seems to have been around before.

RITA PAUL (Protone 106)

B "SHIGA, DIGA, DING, BOOM" (2:00) [Protone ASCAP—Baxter, Adelson, German lyrics by Rita Paul] This is a happy item which the German songstress delivers with inviting zest. Sung in both German and English, the song contains an infectious melody and a general air of gaiety. Male choral work is bright. Side grows-on-you.

C "LOVEM 'N LEAVEM LOVER" (2:10) [Welton BMI—Lavin] A hard hitting blues performance by the thrush. Upper track has commercial

PHIL BRITO (Congress 111)

B+"O SOLE MIO CHA CHA (1:59) [Roger ASCAP — Hoffman, Carday, Carr] Newly re-activated, the Congress label enters the cha-cha catalog with a lively strong, Latin treatment of the Italian favorite from virile-voiced Brito (he hit with the song some years back) and the ork-chorus. A colorful, fine-sounding session in the cha-cha groove. Jocks are gonna be spinning a lot.

B "COME BACK TO SORRENTO" (2:44) [Adams-Vee & Abbott-de-Curtis, Brito] Another popular Brito song from the past is effectively brought back with a beat by the artist. Solid swing-rock work from the Earl Sheldon ork. Good, clean beat sound.

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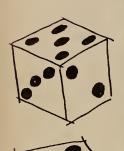
The Trade Press PICK

A Great New Release by the Creators of

"YOU CHEATED"

THE SLADES

Latest





The Cash Box

DOMINO #800

THE SLADES
(Decco 800)

B+"YOU GAMBLED" (1:59) [Balcones BMI—Arr. by Campi] The Slades, who had the original version of the "You Cheated" smash, amble sentimentally over this "You Cheated"-like beat-ballad, and the resulting sound is winning. This looks like hot teen stuff.



THE SLADES YOU GAMBLED

The group had the original of "You Cheated," and they follow with what could be a real winner. The tune has a similar feeling and they present the rockaballad with a hit

Domino 800

DJ'S: SEND FOR YOUR SAMPLE RECORD





Record Reviews

DISK & SLEEPER B VERY GOOD C B+ EXCELLENT

MEDIOCRE

CHRISTMAS

CHUCK BERRY (Chess 1714)

B+"RUN RUDOLPH RUN" (2:18)
[Arc BMI—Berry Music, Brodie]
R & R star Chuck Berry hops on the
Xmas bandwagon with a hep rockin'
novelty about a lad awaiting Rudolph
and Santa so he can get his rock and
roll guitar. Torrid driving beat will
keep the teen feet happy.

C+ "MERRY CHRISTMAS BABY" (2:26) [ASCAP—Baxter, Moore] Chuck turns in a slow bluesy reading of pretty Christmas romancer.

JOHNNIE ALVIN (Warner Bros. 5024)

B "SANTA CLAUS WRECKED MY 'LECTRIC TRAIN" (2:21) [Belmar BMI—Foster, Wick] Little Johnnie Alvin, a tot with an authentic child's sound, lilts thru a cute novelty bemoaning the fact that his new train set is broken. Side has a wholesome quality that's hard to find today. True Xmas spirit.

B "RUDOLPH, THE RED-NOSED REINDEER" (2:00) [St. Nicholas ASCAP—Marks] The child's diction and amateur technique is again a delight to the ears. Parents and kids oughta get a kick out of this version.

TOMMY CHRISTY (Scot 503)

B+"EIGHT TINY REINDEER"

[Chontay BMI—Chianti]

Tommy Christy's warm voice tells a delightful new Christmas story about the eight reindeer Santa needs to pull his toy filled sleigh. Side has a happy bounce, a charming lyric and a wonderful melody. When this gets around jocks'll be spinning it. It could catch on too

B "ALL ARE WAITING FOR CHRISTMAS" (1:52) [Chontay BMI—Chianti] Another pleasant Yule novelty that probably mentions every child's name conceivable. Side also has a cute bounce beat.

JACK ROUSSEAU (Gone 5045)

B "PINEY (The Tiny Christmas Tree)" [CBR BMI — Richards, Lockwood, Kaplan, Baldwin] A charming tale about a tiny Xmas tree ignored by everyone except a little boy who takes it home. Warm Yule story set to an inviting bounce tempo.

B "CHRISTMAS IN THE SNOW" [CBR BMI — Richards, Morse] Rousseau and the Nightwinds paint an attractive musical picture of a white Christmas scene.

ROBERT Q. LEWIS (MGM 12740)

B+ "SANTA CLAUS, JR." (2:10)
[Wemar BMI—Brandon] Popular
TV personality Robert Q. Lewis tells
a delightful story about a new addition to the Santa Claus company,
Santa, Jr. Cute bouncer about Santa's
son who tries to dress like his dad
and lend a hand. Could make the
grade. Strong kiddie fare. Lewis has
a happy manner of delivery that
pleases.

C+ "LITTLE GREEN GIRL" (2:00)
[Diana ASCAP—Seneca] A female version of the popular "Purple People" character is described via this zany novelty. Daffy enough deck to win kiddie approval.

ANN DeMARCO (Orchid 5001)

B "SANTA CLAUS ROCK" [J. Tarantino BMI — Story, Keyes, Avalon] Ann DeMarco, assisted by Jimmy Rose, rocks thru a pleasant teenage R & R novelty the kids can dance to

C+"TIME DIDN'T CHANGE A THING" [Robert. E. Warren AS-CAP—DeMarco] The canary works on a non-Xmas shuffler, again ably assisted by Jimmy Rose.

ROBERTA LINN (Keen 2013)

B "KATIE THE KANGAROO"
(2:05) [Hermosa BMI — Pratt,
Anton] The kiddies oughta get a kick
out of this charming new Christmas
ditty about a kangaroo who helps
Santa carry the great quantity of
gifts he must deliver in just one night.
Roberta's sweet voice is tailor made
for the tune. for the tune.

B "MERRY CHRISTMAS DARLING" (2:40) [Hermosa BMI—Patton] A lovely new romantic Xmas ballad is warmly warbled on this end by the versatile thrush. Very tender holiday love song.

DOROTHY PRICE (Forever 1863)

B "THE NIGHT BEFORE CHRIST-MAS" (3:30) The Christmas season's favorite poem is attractively recited by Miss Price against an organ backdrop. Dorothy has a pert voice that's perfectly suited for this wonderful piece of poetry. Excellent kiddie material.

B "FAVORITE CHRISTMAS CAR-OLS" (4:02) This 4:02 side is made up of a series of the favorite Xmas carols. Each carol is separated from the next by an 2 second open band which permits the dee jay to cue in on any of the short selections.

TRAVELERS (Andex 2011)

"KATIE THE KANGAROO"
+ (2:15) [Hermosa BMI — Pratt,
Anton] A rock and roll bounce beat
sets the pace for the Travelers' Xmas
story about a kangaroo who lends
Santa a hand when Santa discovers he
has too many toys to carry. Ok nov-

C+"I'LL BE HOME FOR CHRIST-MAS" (2:10) [Gannon & Kent ASCAP — Kent, Ram, Gannon] The boys harmonize warmly on this inviting rock-a-ballad reading of the Yule oldie.

ARTHUR LAKE (Ensign 2012)

B "KATIE THE KANGAROO" (2:54) [Hermosa BMI — Pratt, Anton] Arthur Lake, well known for his Dagwood Bumsted character in the "Blondie" film series, relates the story of Katie the Kangaroo, a new helper of Santa's.

C+"RUDOLPH THE RED-NOSE REINDEER" (3:08) [St. Nicholas ASCAP—Marks] A shuffle backdrop accompanies Lake as he cruises thru the Yule overgreen.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



Record Ramblings

NEW YORK:

Veteran instrumentalist-cleffer-song stylist, Ray Charles, is currently 'red hot' in the disk dept. Ray is causing loads of chart excitement with his 2-part "Rock House" instrumental and his "Ray Charles At Newport" LP. Now, according to Atlantic's Gary Kramer, deejay reaction in New Orleans, has forced out a single on "The Right Time", a condensed version of the tune from the album. The diskery has also released an entirely new, rock 'n roll version of Ruth Brown's r&b classic, "Mama, He Treats Your Daughter Mean". The thrush chirps a newie, tagged "I'll Step Aside", on the flip. The label's Bill Spitalsky chimes in that there has already been fantastic reaction to the new "Mama". Over at Ember Doug Moody tells us that the line is 'kicking up a sales storm' with two new slicings and an old one. One of the new efforts is Lee Allen and his Band's 'funky' waxing of "Short Circuit". The disk, tapped from Allen's "Walkin' With Mr. Lee" package, was titled "Funky" in the early pressings. However, notes Doug, deejay reception was great for the tune itself but not for the title—and so the label has reverted to the original "Short Circuit" moniker. The other new one, which Moody notes, has shown terrific signs right off the bat is Dean & Jean's "Too Young To Know". Doug adds that the Five Satins' "In The Still Of The Night" constantly remains on Ember's best seller lists and it looks like its heading toward the 2 million marker. . . . Chancellor's Frankie Avalon, clicking big with "I'll Wait For You", will do the tune on the Dick Clark ABC-TV Beechnut show 11/29. The label's Fabian will do same with his "I'm A Man" on the 12/6 show and the "Bandstand" portion, 12/12. . . . Blue Note high on 2 recently-released decks. One, titled "O Sole Mio" and "Blue Bells", is by the Three Sounds, a trio composed of Gene Harris, piano, Andrew Simpkins, bass and Bill Dowdy on drums. The other lid is by Bill "Senor Blues" Henderson, who sings "Ain't No Use" and "Angel Eyes".

Bill's Mgr., Ed Sherman, has the songster booked thru the Sh



Jolly Joyce, agent for Tom Reilly & The Tom Cats, advises that one night, from 3:00 A.M. to 3:00 P.M., Tom and his guitarist stayed up to make arrangements for Earl & Slugger Wi'son's tune, "It Happened Last Night" (which is the heading for part of Earl's syndicated nite-life column) for their recording session. It was cut the next day for Time Records and released Nov. 20th. . . . Kenny Lutman now working for Decca handling all of the label's affiliations, locally. Kenny reports that Al Simpson has been upped to the post of Director of Sales Promotion, East Coast. . . . Harry Carlson, Fraternity head, predicting a major hit for Bill Parson's "The All American Boy". Harry sez that the initial orders are exceeding those of the Jimmy Dorsey's "So Rare" smash. . . Phil Brito in town to promote his first release on his recently reactivated Congress label. On it Phil couples "O Sole Mio Cha Cha" with "Come Back To Sorrento". . .



Sunbeam's Lillian Briggs opened a 5-day stand, 11/26, at the St. Paul (Minn.) Auto Show. . . . Johnny Griffin's 2-week stay opening, 11/18, at New York's Vanguard, marked the mid-way point for 3 consecutive bookings there for Riverside artists. Finishing there now is Miles Davis, who features Riverside's Cannonball Adderly, and following Griffin will be Evans Bradshaw. whose debut Riverside LP, "Look Out For Evans Bradshaw" was released a few weeks ago. . . Kai Winding and his trombone septet went into Capparella's, Buffalo, for the week beginning 11/24. . . Buddy Basch infos that Polly Bergen's pic adorns the sheet music copy of "Come Prima" which is the title of the chirp's current Columbia click. . . . Singing-owner Leo Fuld of the Cafe Sahbra, Israeli nite club in N.Y., has a new Seeco LP out tagged "My Songs Go Around The World". . . . Ersel Hickey left for a Rochester-Buffalo-Syracuse trip, 11/26, to promote his Epic newie, "You Never Can Tell". Then, following a 12/19 Dick Clark shot, he goes on a 13-TV-show trek. . . . Sunbeam preeming its first stereo single, due out Dec. 1st, by Dick Haymes. . . . Tommy Mara, Felsted wax star, opens a 10-day engagement at the Boulevard, 12/5. Mara, whose current release is "Marie", will plug the disk on Dick Clark's 12/11 TV show. . . . Johnny Andrews, star of his own NBC TV program and host on the NBC Monitor radio series, has waxed a self-penned ditty, "It's A Wonderful, Wonderful Feelin'", for Pinky Records. Backing is "Havin' A Wonderful Time". Pinky head, Pinky Herman, notes that the deal with MGM on the lid

Morty Craft, MGM's A&R topper, wax plans for singer Elena Young, who during her off showhig time is a bastos at the Bon Vivant on Man.

Morty Craft, MGM's A&R topper, wax plans for singer Elena Young, who, during her off showbiz time, is a hostess at the Bon Vivant on Manhattan's W. 36th St. Morty, meanwhile, leads his ork on a recently released pairing of "Never Before" and "Pizzicato Cha Cha". The former tune, from the up-coming Broadway musical, "Whoop-Up", was also cut, vocally, by the label's Connie Francis. . . . Hy Weiss, Old Town Records, phones in that "I Wanna Make Love To You" has broken in Cleveland and looks very big for Arthur Prysock. . . . Excitement up at Bryden Music due to Abbe Lane's RCA Victor and Linda Laurie's Glory versions of "Ooh, What A Lover" with other covers expected. Bryden's Bob Barron sending out tissues with lipstick impressions to the jocks to stimulate plays. Abbe's hubby, Xavier Cugat, has his own Victor cha-cha, "Gesundheit", which Coral's McGuire Sisters have cut under the title of "Achoo Cha Cha". Happy sneezes to all—cha cha! . . Coed prexy, Marvin Cane, infos that the Crests will be on the Alan Freed Xmas bill at Loew's State. The boys, incidentally, broke into the Top 100' this week with "16 Candles". . . . Pat Suzuki gets the "Person To Person" treatment from Ed Murrow, 11/28. . . . The DeJohn Sisters post-card from New Orleans that they've been held over for a month at the city's new club on Bourbon St., The Jazz Ltd.

"It's What's in THE CASH BOX



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Singing Sensation of the Broadway Musical "Jamaica"

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METRO K-20010



CONNIE FRANCIS

HAPPINESS

MGM K12738

TOMMY EDWARDS

LOVE IS ALL WE NEED

MGM K12722

SHEB WOOLEY

STAR OF LOVE

AND SANTA AND THE PURPLE PEOPLE EATER

MGM K12733

MARVIN RAINWATER

LONELY ISLAND

BORN TO BE LONESOME

MGM K12739

DAVID ROSE and his Orchestra

HOW HIGH THE MOON

STROLL ALONG (With The Blues)

MGM K12714

ALAN DALE

LOVE EYES

(From the Broadway Musical Comedy "Whoop-Up!")

MGM K12742

ROBERT Q. LEWIS

SANTA CLAUS JR.

(I Love That) LITTLE GREEN GIRL

التتا ا

MGM K12740



Record Ramblings

HERE AND THERE-PHILADELPHIA

Harry Rosen, David Rosen, always hustling around. Ritchie Salvadore claims Rosen has two hits on ABC Paramount. Paul Anka's "All Of A Sudden My Heart Sings", and "Teach Me Tonight Cha Cha" by The DeCastro Sisters. . . . Harry Ascola, Columbia Records, in New York attending the promotion meeting at the Savoy Hilton Hotel. . . . At A. Williams & Company, Janice Salem says everyone is busy preparing to move to the new quarters. . . At Sparks Distributors, Lennie Radcliff reports a pair of hot items in from Warner Brothers. Johnnie Alvin's "Santa Claus Wrecked My 'Lectric Train" and "77 Sunset Strip", which Lennie predicts will be even bigger than "Dragnet" of a couple of years ago. . . . Ed Barsky says watch "Donde Esta Santa Claus?" by Augie Rios on Metro, and "The Chipmunk Song" by David Seville and The Chipmunks on Liberty. Barsky is planning to enlarge his offices and showrooms. . . . Mario D'Aullario, King Records, out of town visiting the trade. . . . Raymond Rosen's Paul Knowles and Joyce Metzger report that Elvis Presley's "One Night" is zooming and could be the biggest record of the year.

CHICAGO:

A big round of applause and mulitude of huzzas were rated by officers of the Recorded Music Service Association for the terrific success of the dinner dance they hosted last Satiddy eve at the Terrace Casino of the Morrison Hotel. They are Earl Kies, prexy; Lou Arpaia, Secretary; Joe Filitti, Treasurer and Dan Gaines, veepee. Record artists featured on the big show were lovely

(Fraternity), Jennie Smith (Columbia), and Al (Jealous Heart) Morgan (Coral), The Vagabonds, The Pepper Pots, Seymour Schwartz of Heartbeat Records, and piano whiz Dorothy Donegan. Dan Belloc and his orch provided background and dancing moosic.

June Valli's "The Wedding" is definitely big nationally, according to Danny Driscoll. Henry "Sneeze" Friedman whispers to us that this one can go all the way on the charts.

Stop record stores were singled out by Earl Kies for their efforts on the RMSA entertainment committee in rounding up the stellar talent for the show.

Art Talmadge Kenny Myers and Tom Schlesinger



While we think of it, we may as well state that there were so many record people at the RMSA Dinner Dance, in fact, too numerous to mention.

. . . Stan Pat making the rounds with Johnny Strickland to plug his new wax on Roulette "She's Mine". Another deck gaining momentum, according to Stan is Buddy Knox's "That's Why I Cry" backed with "Cheek To Cheek" (Cha Cha Cha)... Vernon Sherkow, Sherco Distribs in Milwaukee, sat in on Mike for WMIL' platter spinner Curley Williams, while Curley attended the deejay conclave in Nashville.

Cobra's Eli Toscano phoned to advise that "Little Chickie" by The Rock-A-Beats is being heavily exposed by local deejays. Cobra's big one these days is a coupling by Magic Sam, titled, "Easy Baby" and "21 Days In Jail".

Sig Sakowicz held a get together during his morning show last Thursday with record men to accumulate over 2,000 disks for overseas shipment to displaced persons camps in Kaiserslautern and Zirndorf, Germany for Xmas. Donors were: Myron King and Marty Hirsch of RCA Victor, Paul Baio of Decca,





Record Ramblings

Barney Fields of Capitol, Joe Moss of Coral, Sandy Harbin of Dot, Stan Pat of Roulette, and Eddie Yalowitz and Harry Beckerman of Garmisa Distribs. . . . Howard Miller reports his big show is already prepped for December 6, with the following talent pacted, The Everly Brothers, Conway Twitty, Connie Francis, Jack Scott, Frankie Avalon, Dicky Doo and The Don'ts, Bobby Darin, The Poni Tails, Jimmy Clanton and Bobby Day. Don Belloc will provide musical background for the artists.

musical background for the artists.

Eydie Gorme nursing a very painful throat had to cancel out of the RMSA show. Eydie tearfully regretted the decision and wanted to go on desperately for music ops, despite her appearance the same evening on the Harvest Moon Festival and her usual three shows nightly as star of the Chez Paree show.

... Lennie Chess believes he has the Christmas smash record of the season in Chucky Berry's "Merry Christmas, Baby" b/w "Run, Rudolph, Run". Sales leaped as soon as it was released, according to Len. Other new waxings on Chess labels are, "I Want Somebody" by Harvey (formerly with The Moonglows), How'ing Wolf's "I'm Leaving You" and "Cross Your Heart" by Sonny Boy Williamson. . . . Abner, Vee Jay-Abner Records, rushed back home from his Havana vacation to supervise and expedite rush disk orders. Jimmy Bracken reports The Dells were in an auto accident on the Turnpike near Cleveland. One of the members of the group remained in the hospital, while the rest of the gang continued on to New York for an engagement. Jimmy Reed is on tour with Al Smith's orch around the St. Louis area. The Spaniels, along with Dee Clark and The Dells are due at the Uptown Theater in Philly to appear on WDAS deejay Georgie Woods' show. . . . Jerry But'er, now performing as a single, opens next week at the Paramount Theater in Brooklyn. . . . MGM's regional manager, Bill Taylor, announces a preview showing of the movie "Tom Thumb" Dec. 6th, at the Carnegie Theater in Chi. The cute part about it is that deejays' children are invited. Of course, they may bring their parents—if they wish.

LOS ANGELES:

Capitol Records' The Kingston Trio recently guested on The Milton Berle Show singing their current hit "Tom Dooley." The group is also skedded to appear on the Perry Como Show January 10th. . . . KMPC DJ, Dick Whittinghill, has signed with the Barskin Agency for representation in the motion picture industry. . . . Polly Bergen is currently embarking on an extensive personal appearance promotion tour in behalf of her first single record on Columbia "Come Prima." . . . French singer, Genevieve, is under contract to two different record companies. On the Vox label she records in French, while she sings only in English on Cadence. . . . Hi-Fi Record artists, the Arthur Lyman group, are making a West Coast personal appearance tour with a package that includes Alfred Apaka, ABC Paramount contractee. . . . Abe Glazer, West Coast rep for Roulette Records, reports great action on "She's Mine" by Johnny Strickland, and also the new Buddy Knox'er "Teasable, Pleasable You." . . . Don Blocker, national promotion head at Liberty Records, back in town after a four week trip through the east and midwest visiting distributors, DJ's, promotion men and riding high on David Seville's new novelty "The Chipmunk Song." . . . Dot Records is readying some 40 stereo LP's for release early in January, featuring top Dot artists Pat Boone, Billy Vaughn, Margaret Whiting, Steve Allen, Bob Crosby, and others. . . . Al Salomon reports that Roberta Linn's new Keen Record release "Merry Christmas Darling," is causing lots of excitement. . . Jackie Dee's recording of "Buddy", released on Liberty last July, has caused a rather unique situation to arise in that the record is just starting to break nationally. . . . Eleven-year-old Linda Greene, finalist in KABC-TV's Dee Parker Talent Hour competition, junior division, has been signed by Pro-Tone Records for an LP album of children's songs, to consist of 29 juvenile favorites. . . Irwin Zucker, disk promoter for Dinah Shore, Steve Allen, Lester Lanin and others, has added a new account. It's Loru B

Buck Ram has just made arrangements to bring Italy's hottest band, the "Roman New Orleans Jazz Band," to this country for personal appearances opening in Las Vegas in March. . . . Class Records is releasing a new disk by Googie Rene', with the artist giving his interpretation of "Rebecca' and "Big Foot." . . . Ned Herzstam, VP in charge of sales at Allied Record Co., announced today that the Company will issue a single under the Young Artist label. . . . Elma Greer reports that the original film sound tracks of Glenn Miller and his orchestra from his 20th Century-Fox motion pictures "Orchestra Wives" and "Sun Valley Serenade", on the 20th Fox label, has been picked as album of the week on KOBY, KSFO and KPIX. . . Liberty Records has just put on the market "Swingin' Hi-Fi with Al Anthony," recorded in transistorized stereophonic Hi-Fi sound, and the talented pianist-organist is currently on a cross-country promotion tour visiting Dee Jays. . . Don Genson informs that the "Memories Of Brussels" album, on the Carlton label, which is authentic music of the various pavilions at the World's Fair, is beginning to break on the Coast. . . Bonnie Guitar will appear on the George Gobel Show on Dec. 16th, and will sing her newest Dot record, "Rocky Mountain Moon" and "Whispering Hope." . . . Disk Jockey Ira Cook, absents himself from his daily, mid-morning KMPC Show for a 3 day business pleasure trip to San Francisco this week . . . One of the newest and fastest growing young men to enter the entertainment world is Ed Waller, who, since his first adventure into Hollywood in June of '56, has climbed from song writer to public relations promoter, artist, publisher, and now producer. . . Mamie Van Doren may do a session for Dot the last part of November, her filming schedule permitting.

Gale Storm, whose heavy filming sked on "Oh Susanna", leaves her very little spare time, found a couple of spare hours recently to plug her new Dot biscuit, "Happiness Left Yesterday", with the fans at Martin's Music Shop in Culver City and J



JONI JAMES

THERE GOES MY HEART

MGM K12706 on 45 & 78 rpm

CONWAY TWITTY

IT'S ONLY MAKE BELIEVE

MGM K12677 on 45 & 78 rpm

LEROY HOLMES

A PERSIAN MARKET

MGM K12723

FRAN WARREN

SUNDAY KIND OF LOVE

MGM K12718

MORTY CRAFT and his Orchestra

NEVER BEFORE

(From the Broadway Musical Comedy "Whoop-Up!")

AND PIZZICATO CHA CHA

MGM K12741

ART MOONEY and his Orchestra

NIGHT TRAIN

MGM K12731

JIMMY NEWMAN

YOU'RE MAKIN' A FOOL OF ME

MGM K12707

MARK DINNING

THE BLACKEYED GYPSY



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How Could You

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INC.
New York, N. Y.

1. To Know Him (Teddy Bears)
2. Tea For Two Cha Cha
(W. Covington)
3. Topsy II (C. Cole)
4. Beep Beep (Playmates)
5. Whose Heart Are You Breaking Now (J. Love)
6. Chantilly Lace (B. Bopper)
7. Come Prima (T. Dalardo)
B. Call Me (J. Mathis)
9. Fake Out (F. Sardo)
10. It's Only Make Believe
(C. Twitty) PEERLESS CAMERA STORES,

BECHTOLD MUSIC STORE BECHTOLD MUSIC STORE Pittsburgh, Pa. 1. To Know Him (Teddy Bears) 2. It's Only Make Believe (C. Twitty) 3. Beep Beep (Playmates) 4. Tom Dooley (Kingston Trio) 5. Topsy II (C. Cole) 6. Mexican Hat Rock (Applejacks) 7. Hideway (Four Esquires) 8. It's All In The Game (T. Edwards) 9. Devoted To You (Everlys) 10. Call Me (J. Mathis)

BOWMAN'S

BOWMAN'S
Bridgeport, Conn.

1. It's Only Make Believe
(C. Twitty)
2. To Know Him (Teddy Bears)
3. Tom Dooley (Kingston Trio)
4. I Got Stung (E. Presley)
5. Lonesome Town (R. Nelson)
6. Chantilly Lace (B. Bopper)
7. Queen Of The Hop (B. Darin)
B. Topsy II (C. Cole)
9. Problems (Everlys)
10. Tea For Two Cha Cha
(W. Covington)

GRAYMAT MUSIC SHOP Morristown, N. J. 1. It's Only Make Believe (C. Twitty) 2. Tom Dooley (Kingston Trio) 3. To Know Him (Teddy Bears) 4. Lonesome Town (R. Nelson) 5. One Night (E. Presley) 6. Beep Beep (Playmates) 7. Queen Of The Hop (B. Darin) 8. Tea For Two Cha Cha (W. Covington) 9. Come Prima (T. Dalardo) 10. Smoke Gets In Your Eyes (Platters) GRAYMAT MUSIC SHOP

MUSIC SALES CORP. Augusta, Ga. 1. One Night (E. Presley) 2. Chantilly Lace (B. Bopper) 3. To Know Him (Teddy Bears) 4. Lonesome Town (R. Nelson) 5. It's All In The Game (T. Edwards) 6. It's Only Make Believe (C. Twitty) 7. Problems (Everlys) B. Break Up (J. L. Lewis) 9. Rockin' Robin (B. Day) 10. Topsy II (C. Cole)

PARKER STUDIO RECORD PARKER STUDIO RECORD SHOP Ft. Walton Beach, Fla. 1. Tom Dooley (Kingston Trio) 2. Beep Beep (Playmates) 3. To Know Him (Teddy Bears) 4. One Night (E. Presley) 5. Love Is All We Need (T. Edwards) 6. Queen Of The Hop (B. Darin) 7. Problems (Everlys) 8. It's Only Make Believe (C. Twitty) 9. Forget Me Not (Kalins) 10. Topsy II (C. Cole)

THE RECORD SHOP, INC. Buffalo, N. Y. 1. Smoke Gets In Your Eyes (Platters) 2. Tom Dooley (Kingston Trio) 3. One Night (E. Presley) 4. To Know Him (Teddy Bears) 5. Beep Beep (Playmates) 6. Lonesome Town (R. Nelson) 7. White Bucks And Saddle Shoes (B. Pedricks Jr.) B. Letter To An Angel

B. Letter To An Angel
(J. Clanton)

9. Topsy II (C. Cole)

10. That Old Black Magic (Prima & Smith)

ROSE RECORD SHOP Chicago, III. 1. Topsy II (C. Cole) 2. Chantilly Lace (B. Bopper) 3. Flamingo L'Amore (Gaylords) 4. That Old Black Magic (Prima & Smith) 5. To Know Him Is To Love Him (Teddy Bears) 6. The Wedding (J. Valli) 7. Tea For Two Cha Cha (W. Covington) B. Queen Of The Hop (B. Darin) 9. I Got Stung (E. Presley) 10. Smoke Gets In Your Eyes (Platters) ROSE RECORD SHOP

ELMORES RECORD SHOP FLMORES RECORD SHOP Fort Smith, Ark. 1. Tom Dooley (Kingston Trio) 2. To Know Him (Teddy Bears) 3. I Got Stung (E. Presley) 4. It's Only Make Believe (C. Twitty) 5. Lonesome Town (R. Nelson) 6. Topsy II (C. Cole) 7. Beep Beep (Playmates) 8. It's All In The Game (T. Edwards) 9. Tea For Two Cha Cha (W. Covington) 10. Chantilly Lace (B. Bopper)

STEPHENSON MUSIC CO. Raleigh, N. C.

Raleigh, N. C.

1. To Know Him (Teddy Bears)
2. Beep Beep (Playmates)
3. Smoke Gets In Your Eyes (Platters)
4. It's Only Make Believe (C. Twitty)
5. Chantilly Lace (B. Bopper)
6. Lonesome Town (R. Nelson)
7. I Got Stung (E. Presley)
B. Tom Dooley (Kingston Trio)
9. Topsy II (C. Cole)
10. Call Me (J. Mathis)

THE BOOK SHOP, INC.

THE BOOK SHOP, INC.
Fitchburg, Mass.

1. To Know Him (Teddy Bears)
2. Beep Beep (Playmates)
3. Tom Dooley (Kingston Trio)
4. I Got Stung (E. Presley)
5. The World Outside
(R. (Williams)
6. Problems (Everlys)
7. Cannonball (D. Eddy)
8. I'll Wait For You (F. Avalon)
9. Mexican Hat Rock
(Applejacks)
10. Smoke Gets In Your Eyes
(Platters)

BURK'S MUSIC SHOP St. Paul, Minn.

St. Paul, Minn.

1. Chipmunk Song (D. Seville)

2. Whole Lotta Lovin' (Domino)

3. One Night (E. Presley)

4. Smoke Gets In Your Eyes
(Platters)

5. Just Before Dawn (Walker)

6. Poor Boy (Royaltones)

7. Letter To An Angel (Clanton)

B. Problems (Everlys)

9. Jealous Heart (T. Hunter)

10. Mexican Hat Rock
(Applejacks)

YEAGERS MUSIC SHOP Baltimore Md.

1. One Night/I Got Stung
(E. Presley)
2. Tom Dooley (Kingston Trio)
3. Gotta Travel On (Grammer)
4. To Know Him (Teddy Bears)
5. Lonesome Town (R. Nelson)
6. Beep Beep (Playmates)
7. Lonely Taydrons (L. Wilson)

7. Lonely Teardrops (J. Wilson)
B. Topsy II (C. Cole)
9. A Lover's Question
(C. McPhatter)

10. The Blob (5 Blobs)

COLUMBIA MUSIC CO.

COLUMBIA MUSIC CO.
San Francisco, Calif.

1. Tom Dooley (Kingston Trio)
2. Chantilly Lace (B. Bopper)
3. It's Only Make Believe
(C. Twitty)
4. The Day The Rains Came
(R. Lefevre)
5. That Old Black Magic
(Prima & Smith)
6. To Know Him (Teddy Bears)
7. Pretty Girls Everywhere
(E. Church)
B. I Got Stung (E. Presley)

(E. Church)
B. I Got Stung (E. Presley)
9. Big Bopper's Wedding
(B. Bopper)
10. C'mon Let's Go (R. Valens)

CALIFORNIA MUSIC

CALIFORNIA MUSIC
COMPANY
Los Angeles, Calif.

1. Tom Dooley (Kingston Trio)
2. To Know Him Is To Love Him
(Teddy Bears)
3. Chantilly Lace (B. Bopper)
4. I Got Stung (E. Presley)
5. It's Only Make Believe
(C. Twitty)
6. The End (E. Grant)
7. The Day The Rains Came
(J. Morgan)
B. Topsy II (C. Cole)
9. Beep Beep (Playmates)
10. I Got A Feeling (R. Nelson)

E & R RECORD SHOP

E & R RECORD SHOP
San Antonio, Texas

1. One Night (E. Presley)
2. A Part Of Me (J. Clanton)
3. To Know Him (Teddy Bears)
4. No One Knows
(Dion & Belmonts)
5. Whole Lotta Lovin' (Domino)
6. It's Only Make Believe
(C. Twitty)
7. The Day The Rains Came
(J. Morgan)
8. Mr. Music Man (T. Edwards)
9. Tom Dooley (Kingston Trio)
10. There Goes My Heart (James)

KATZ DRUG COMPANY Kansas City, Mo. 1. I Got Stung (E. Presley) 2. Tom Dooley (Kingston Trio) 3. To Know Him (Teddy Bears) 4. A Lover's Question (C. McPhatter) 5. I Got A Feeling (R. Nelson) 6. Queen Of The Hop (Darin) 7. The End (E. Grant) 8. Beep Beep (Playmates) 9. Mexican Hat Rock (Applejacks) 10. Problems (Everlys)

CAMPUS RECORD SHOP Detroit, Mich.

1. To Know Him (Teddy Bears)
2. It's Only Make Believe
(C. Twitty)

3. Topsy II (C. Cole)
4. Cannonball (D. Eddy)
5. Lonesome Town (R. Nelson)
6. One Night (E. Presley)
7. Beep Beep (Playmates)
8. Wicked Ruby (D. Zella)
9. A Lover's Question
(C. McPhatter)
10. Love Is All We Need
(T. Edwards)

THOMPSON'S
Eugene, Ore.

1. Tom Dooley (Kingston Trio)
2. It's Only Make Believe
(C. Twitty)
3. To Know Him (Teddy Bears)
4. Chantilly Lace (B. Bopper)
5. Queen Of The Hop (B. Darin)
6. Hideaway (Four Esquires)
7. One Night (E. Presley)
8. The Day The Rains Came
(J. Morgan)
9. I Got Stung (E. Presley)
10. Lonesome Town (R. Nelson)

THE GROOVE-GOSSAGE

THE GROOVE-GOSSAGE
Houston, Texas

1. It's Only Make Believe
(C. Twitty)
2. To Know Him (Teddy Bears)
3. One Night (E. Presley)
4. Tom Dooley (Kingston Trio)
5. Topsy II (C. Cole)
6. Lonesome Town (R. Nelson)
7. Problems (Fyerlys)

7. Problems (Everlys) 8. Queen Of The Hop (B. Darin) 9. Thunder Road (R. Mitchum)

10. Beep Beep (Playmates)

DEW MUSIC COMPANY,
INC.
Monroe, La.

1. It's Only Make Believe
(C. Twitty)
2. Topsy II (C. Cole)
3. One Night (E. Presley)
4. To Know Him (Teddy Bears)
5. Tom Dooley (Kingston Trio)
6. Tea For Two Cha Cha
(W. Covington)
7. Win Your Love For Me
(S. Cooke)
B. Wrapped Up In A Dream
(W. Hefner)
9. That's Enough For Me
(Y. Jessie)
10. Beep Beep (Playmates)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Nielsen Named Urania Sales Head

BELLEVILLE, N. J. — William Nielsen has joined Urania Records as director of sales, it was announced last week by Sieg Bart, president. Nielsen replaces David Rothfeld, who recently joined the Korvette stores as record buyer, and merchandiser.

Prior to his appointment as the new Urania executive, Nielsen was with Columbia Records for 12 years.

He started with Columbia as a district manager in the Midwest and advanced to national sales manager for the company's subsidiary, Okeh Records. In 1953, when Columbia developed Epic Records, Nielsen was named its director of sales and general manager.

Bart stated that Nielsen's wide experience in the record business fits neatly into Urania's expansion plans for the coming year, when the company expects to sign at least a dozen Broadway and Hollywood names under exclusive contracts in addition to continuing its program of classical

Paul Livert Exits Seeco For Personal Management

NEW YORK-Paul Livert, formerly A & R for Seeco Records, announced last week that he has left his post with the Indie diskery to concentrate on his personal management business and to function as an independent producer and free-lance A & R man.

Livert manages the La Plata Sextet, an instrumental-vocal quartet, known as We Four, the Trio Martino, and songstress Gloria Lynne, recently signed with Raymond Scott of Everest.

Sid Siegel, president of Seeco Records, stated, "We are sorry to see Paul Livert leave and wish him the best of luck in his own office."

Honeymooners



are Mr. and Mrs. Jeffry Kruger, owners of the Flamingo and Florida clubs, on their honeymoon at the Fontainebleu. The Krugers are due to return to London on December 21.

COULD BE YOU" MAKES IT 3 HITS IN A ROW FOR Lyve





the powerful song the stirring performance the BIG BALLAD hit!

With This Ring RUSTY DRAPER





Juke Bex Regional Record Report

The Top Ten Records - City by City

Chicago, III.

1. Tom Dooley (Kingston Trio)
2. It's Only Make Believe
(C. Twitty)

3. Topsy II (C. Cole)
4. I Got Stung (E. Presley)
5. That Old Black Magic
(Prima & Smith)
6. Tea For Iwo Cha Cha
(W. Covington)
7. Problems (Everlys)
8. Lonesome Town (R. Nelson)
9. The Wedding (J. Valli)
10. To Know Him (Teddy Bears)

Philadelphia, Pa.

1. To Know Him (Teddy Bears)
2. It's Only Make Believe
(C. Twitty)
3. Tom Dooley (Kingston Trio)
4. Beep Beep (Playmates)
5. Bimbombey (J. Rodgers)
6. It's All In The Game
(T. Edwards)
7. The World Outside
(Four Coins)
8. Jealous Heart (T. Hunter)
9. Love Is All We Need
(T. Edwards)

(T. Edwards)
10. I Got Stung (E. Presley)

Cincinnati, Ohio

. Topsy II (C. Cole)
. Tom Dooley (Kingston Trio)
. To Know Him (Teddy Bears)
. It's Only Make Believe
(C. Twitty)
. I Got Stung (E. Presley)
. Lonely Teardrops (J. Wilson)
. I Got A Feeling (R. Nelson)
. Beep Beep (Playmates)

A Lover's Question
(C. McPhatter)

10. It's All In The Game (T. Edwards)

Cleveland, Ohio

1. To Know Him (Teddy Bears)
2. Tom Dooley (Kingston Trio)
3. Whole Lotta Lovin'
(F. Domino)
4. Lonesome Town (R. Nelson)
5. I Got Stung (E. Presley)
6. Topsy II (C. Cole)
7. Problems (Everlys)
8. It's All In The Game
(T. Edwards)
9. Smoke Gets In Your Eyes
(Platters)
10. Non Dimenticar (N. Cole)

Baltimore, Md.

1. One Night (E. Presley)
2. Tom Dooley (Kingston Trio)
3. To Know Him (Teddy Bears)
4. A Lover's Question
5. Lonely Teardrops (J. Wilson)
6. Gotta Travel On
(B. Grammer)
7. Beep Beep (Playmates)
8. Lonesome Town (R. Nelson)
9. Topsy II (C. Cole)
10. Whole Lotta Lovin'
(F. Domino)

Kansas City, Mo.

I Got Stung (E. Presley)
Tom Dooley (Kingston Trio)
To Know Him (Teddy Bears)
I Got A Feeling (R. Nelson)
A Lover's Question
(C. McPhatter)
Queen Of The Hop (B. Darin)
The End (E. Grant)
Beep Beep (Playmates)
It's Only Make Believe
(C. Twitty)
Problems (Everlys)

New York, N. Y.

- 1. To Know Him (Teddy Bears)
 2. It's Only Make Believe
 (C. Twitty)
 3. Topsy II (C. Cole)
 4. Tom Dooley (Kingston Trio)
 5. Beep Beep (Playmates)
 6. Come Prima (T. Dalardo)
 7. Tea For Two Cha Cha
 (W. Covington)
 8. Call Ma
- 8. Call Me (J. Mathis)
 9. Queen Of The Hop (B. Darin)
 10. One Night (E. Presley)

- Boston, Mass.
- Tom Dooley (Kingston Trio) Beep Beep (Playmates) To Know Him (Teddy Bears) It's All In The Game

- 3. To know Him (leady section)
 4. It's All In The Game
 (T. Edwards)
 5. It's Only Make Believe
 (C. Twitty)
 6. Love Is All We Need
 (T. Edwards)
 7. Problems (Everlys)
 8. Non Dimenticar (N. Cole)
 9. Bimbombey (J. Rodgers)
 10. The World Outside
 (R. Williams)

Houston, Tex.

1. One Night (E. Presley) 2. It's Only Make Believe (C. Twitty) 3. To Know Him (Teddy Bears) 4. Problems (Everlys) 5. Topsy I! (C. Cole) 6. Tom Dooley (Kingston Trio) 7. Lonesome Town (R. Nelson) 8. A Lover's Question (C. McPhatter) 9. Whole Lotta Lovin' (F. Domino) 10. Smoke Gets In Your Eyes (Platters)

New Orleans, La.

- 1. Tom Dooley (Kingston Trio)
 2. One Night (E. Presley)
 3. That Old Black Magic
 (Prima & Smith)
 4. Tea For Two Cha Cha
 (W. Covington)
 5. Problems (Everlys)
 6. It's Only Make Believe
 (C. Twitty)
 7. Cimarron (B. Vaughn)
 8. To Know Him (Teddy Bears)
 9. Fallin' (C. Francis)
 10. The End (E. Grant)

Buffalo, N. Y.

- 1. Tom Dooley (Kingston Trio)
 2. I Got Stung (E. Presley)
 3. To Know Him (Teddy Bears)
 4. Beep Beep (Playmates)
 5. Smoke Gets In Your Eyes
 (Platters)
 6. The World Outside (4 Coins)
 7. Problems (Everlys)
 8. White Bucks And Saddle
 Shoes (B. Pedrick Jr.)
 9. It's Only Make Believe
 (C. Twitty)
 10. One Night (E. Presley)

Dallas, Tex.

- I Got Stung (E. Presley)
 To Know Him (Teddy Bears)
 Topsy II (C. Cole)
 Need You (D. Owens)
 I Got A Feeling (R. Nelson)
 One Night (E. Presley)
 Beep Beep (Playmates)
 Whole Lotta Lovin'

- Whole Lotta Lovin
 (F. Domino)
 It's Only Make Believe
 (C. Twitty)
- 10. Problems (Everlys)

Minneapolis, Minn.

1. Tom Dooley (Kingston Trio) 2. Beep Beep (Playmates) 3. Problems (Everlys) 4. I Got Stung (E. Presley) 5. Lonesome Town (R. Nelson) 6. Poor Boy (Royaltones) 7. One Night (E. Presley) 8. It's Only Make Believe (C. Twitty) 9. Just Before Dawn (W. Walker) 10. Letter To An Angel (Clanton)

- 1. To Know Him (Teddy Bears) 2. It's Only Make Believe

St. Louis, Mo.

10. Problems (Everlys)

. It's Only Make Believe (C. Twitty) . Topsy II (C. Cole) . Tom Dooley (Kingston Trio) . Queen Of The Hop (B. Darin) . One Night (E. Presley) . Beep Beep (Playmates) . Come On Let's Go (R. Valens) . Chantilly Lace (B. Bopper) . Jo Jo Gunne (C. Berry) "Only those records best suited for commercial use are reviewed by THE CASH BOX"

Los Angeles, Calif.

- 1. Tom Dooley (Kingston Trio)
 2. I Got Stung (E. Presley)
 3. Beep Beep (Playmates)
 4. To Know Him (Teddy Bears)
 5. That Old Black Magic
 6. It's Only Make Believe
 (C. Twitty)
 7. The Day The Rains Came
 (J. Morgan)
 8. Topsy II (C. Cole)

- 8. Topsy II (C. Cole)
 9. Tea For Two Cha Cha
 (W. Covington)
 10. The End (E. Grant)

Milwaukee, Wisc.

- 1. It's Only Make Believe
 (C. Twitty)
 2. Beep Beep (Playmates)
 3. To Know Him (Teddy Bears)
 4. Tom Dooley (Kingston Trio)
 5. Topsy If (C. Cole)
 6. It's All In The Game
 (T. Edwards)
 7. Bye Bye Baby Goodbye
 (S. Williams)
 8. Love Is All We Need
 (T. Edwards)
 9. I Got A Feeling (R. Nelson)
 10. One Night (E. Presley)

San Francisco, Calif.

- 1. To Know Him (Teddy Bears)
 2. Tom Dooley (Kingston Trio)
 3. The End (E. Grant)
 4. Lonesome Town (R. Nelson)
 5. I Got Stung (E. Presley)
 6. It's Only Make Believe
 (C. Twitty)
 7. The Day The Rains Came
 (R. Lefevre)

- 8. Chantilly Lace (B. Bopper)
- 9. That Old Black Magic (Prima & Smith)
- 10. Beep Beep (Playmates)

- 1. One Night (E. Presley)
 2. It's Only Make Believe (C. Twitty)
 3. Beep Beep (Playmates)
 4. Tom Dooley (Kingston Trio)
 5. I Got Stung (E. Presley)
 6. Love Of My Life (Everlys)
 7. Whole Lotta Lovin'

- 8. It's All In The Game
 9. I Got A Feeling (R. Nelson)
 10. Topsy II (C. Cole)

Denver, Colo.

- 1. It's Only Make Believe
 (C. Twitty)
 2. To Know Him (Teddy Bears)
 3. One Night (E. Presley)
 4. Topsy II (C. Cole)
 5. Tom Dooley (Kingston Trio)
 6. I Got A Feeling (R. Nelson)
 7. I Got Stung (E. Presley)
 8. It's All In The Game
 (T. Edwards)
 9. Gueen Of The Man (R. Decision)

- 9. Queen Of The Hop (B. Darin)
 10. Beep Beep (Playmates)

- Detroit, Mich.
- 1. To Know Him (Teddy Bears)
 2. It's Only Make Believe
 (C. Twitty)
 3. Tom Dooley (Kingston Trio)
 4. Topsy II (C. Cole)
 5. Lonesome Town (R. Nelson)
 6. One Night (E. Presley)
 7. Cannonball (D. Eddy)
 8. Chastilly Lees (P. B.

- 8. Chantilly Lace (B. Bopper)
 9. I Got Stung (E. Presley)
 10. Beep Beep (Playmates)

Pittsburgh, Pa.

- 1. It's Only Make Believe
 (C. Twitty)
 2. To Know Him (Teddy Bears)
 3. Tom Dooley (Kingston Trio)
 4. Topsy If (C. Cole)
 5. Beep Beep (Playmates)
 6. I Got Stung (E. Presley)
 7. Walking Along (Diamonds)
 8. Chantilly Lace (B. Bopper)
 9. Queen Of The Hop (B. Darin)
 10. Forget Me Not (Kalins)

Miami, Fla.



by DONNIE OWENS ... Guyden 2006

by CONNIE CONWAY . . . Jamie 1113

FIFE

by THE SHARPS ... Jamie 1114

GUYDEN & JAMIE RECORDS

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1650 BROADWAY, NEW YORK, N. Y.

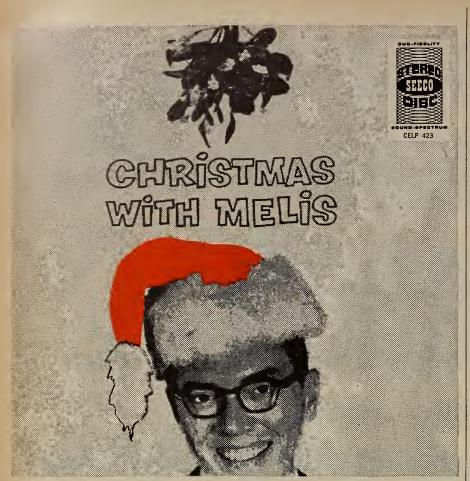
(JU 6-1060)

Sensational New Release

CHA-CHA LOUISE

The Rogues

Guyden 2007



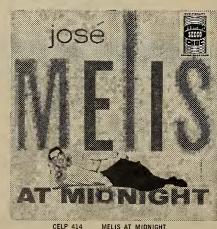
CHRISTMAS TIME IS MELISTIME WITH THIS **GREAT NEW ALBUM!**



SEECO RECORDS 39 WEST 60 ST. NEW YORK, N.Y.

And don't be caught with your inventory down -Stock up on these 2 fast-selling MELIS albums.





AVAILABLE ON STEREO AND MONAURAL (EXCEPT CELP 411-MONAURAL ONLY.)

Trio



CLEVELAND, O.—Pete Myers, dee jay of WHK-Cleveland, looks as though he is having some trouble listening to this group and, of course, he is only kidding because assembled here are three of the hottest young talents in the business, left to right, Donnie Owens, Frankie Avalon, and Bobby Darin. Pete was just curious to find out how they would sound as a trio. Don't let his facial expression mislead you—they sounded great.

Somerset Has Strongest 4 Week Period

SWARTHMORE, PA .- The 32 independent distributors handling the Somerset Stereo Fidelity line of stereo disks placed orders for more than 600,000 records during the four regional sales meetings staged by the label and ending last week. According to Joe Martin, veepee and sales manager of the Miller International Company labels, total orders written in the past weeks were greater than any orders written for any four-week period in the history of the company.

The heavy distributor orders, said Martin, have forced the label to add two additional outside plants. The Capitol and MGM plants are now pressing 400,000 records for Stereo Fidelity, while B & C Records and Abbey Records will continue to fill production orders. In addition, stereo disks will continue to be pressed at the Miller plant in Swarthmore, Pa.

Diskery topper Dave Miller pointed out that the heavy distributor orders were particularly impressive in that the label offered no deals—not even

ORDER FROM THESE SEECO DISTRIBUTORS

A-1 Record Dist., New Orleons • A-1 Record Dist.,

Oklohoma City • Acousto Sound, Inc., Seottle • Advonce Dist., Chicoga • Allied Music Soles, Las

delayed billing was offered to the distributors. Biggest unit orders were written for the four-record set of the "Messiah" and the two-record set of "Beethoven's Ninth Symphony." Both are the first recordings in the label's new "Composer's Concept" series of classical editions. In addition to these multi-record sets, distributor orders covered 15 other new releases plus the catalog of 31 single LP disks.

The four meetings, two in Philadelphia and one each in Chicago and Las Vegas, were attended by all distributors and their entire sales forces. In addition to the new releases, the salesmen were introduced to the Stereo Fidelity consumer ad campaign which started to break last week with ads in Time and New Yorker magazines. Ads coming up this week include TV Guide and Life magazine.

Salesmen were also shown merchandising aids, including a wire floor stand, a wire counter merchandiser, a cardboard floor stand, window display material including a day-glo banner three feet wide and four feet high. Merchandising tie-ins and promotions with both Life and Esquire were also unveiled for the sales organization.

Martin noted that of the 17 new Stereo Fidelity titles, 10 would be released simultaneously on the monophonic Somerset label, and the remaining seven titles are being issued on the \$2.98 Stereo Fidelity label from Stereo master tapes originally cut for and released on the \$1.98 Somerset monophonic label.

The Miller International labels also

monophonic label.

The Miller International labels also completed a sales program with the Westinghouse Company under which Westinghouse distributors will buy for promotional and demonstrational use the Stereo Fidelity "Library Volume" multi-record sets. Other large phono makers participating in similar sales plans are Webcor and Motorola.

Allied Music Soles, Las
Angeles • Allied Record
Dist., Eost Hortford • Arnold Dist., Charlotte, N. C.
• Astar Recards, Inc., Pittsburgh • B. G. Distributors,
Partland, Oreg. • Binkley Dist. Co., Jacksonville,
Flo. • Binkley Dist. Co., Miomi • Century Record
Dist., Dallas • Century Record Dist., Hauston •
Flemington Dist., Konsas City, Mo. • Cada Dist. Ca., Flemington Dist., Konsas City, Mo. • Cada Dist. Ca., Minneapalis • Cosnot Record Dist., Detrait • Cosnat Dist., Cleveland • Eric Dist., Son Francisco • Greot Western Record Dist., Salt Loke City • Indiano Stote Rec. Dist., Indianopolis • Keynate Music Dist., Phoenix • M. B. Krupp Dist., El Paso • Laredy Dist., Nework • M. & S Dist., Chicago • Melody Rec. Supply, New York • Music Supplies, Inc., Boston • National Record Dist., Atlanto • Pan American Rec. Supply, Denver • Record Sales Corp., Memphis • Recordit, St. Louis • Schwortz Bras., Washingtan, D. C. • Leonard Smith, Inc., Albany • Southern Recard Dist., Noshville • Tracy-Mitchell, Buffala • Raleigh Dist., Toronto • Universal Rec. Dist., Philadelphia • Whirling Disc. Rec., Cincinnati • Widesales, Miami

39 WEST 60 STREET N. Y. 23, N. Y.

ANOTHER Love HIT "COULD BE YOU" By THE MAR-VELS



The Records **Disk Jockeys Played Most**

A SUMMARY OF REPORTS RECEIVED FROM THE NATION'S DISK JOCKEYS

TOM DOOLEY KINGSTON TRIO (Capitol)	Pos. Last Week
2 TO KNOW HIM IS TO LOVE HIM TEDDY BEARS (Dore)	2
3 IT'S ONLY MAKE BELIEVE CONWAY TWITTY (MGM)	3
4 ONE NIGHT ELVIS PRESLEY (RCA Victor)	7
5 BEEP BEEP PLAYMATES (Roulette)	5
6 TOPSY (PART II) COZY COLE (Love)	4
7 GOT STUNG ELVIS PRESLEY (RCA Victor)	
8 LONESOME TOWN RICKY NELSON (Imperial)	9
9 IT'S ALL IN THE GAME TOMMY EDWARDS (MGM)	8
10 PROBLEMS EVERLY BROTHERS (Cadence)	16
THE WORLD OUTSIDE FOUR COINS (Epic)—FOUR ACES (Decca)— ROGER WILLIAMS (Kapp)	14
12 QUEEN OF THE HOP BOBBY DARIN (Atco)	10
13 I GOT A FEELING RICKY NELSON (Imperial)	12
14 THE END EARL GRANT (Decca)	11
15 MOCKING BIRD FOUR LADS (Columbia)	15
16 CHANTILLY LACE BIG BOPPER (Mercury)	13
17 THAT OLD BLACK MAGIC LOUIS PRIMA & KEELY SMITH (Capitol)	17
18 BIMBOMBEY JIMMIE RODGERS (Roulette)	18
19 A LOVER'S QUESTION CLYDE McPHATTER (Atlantic)	19
20 SMOKE GETS IN YOUR EYES PLATTERS (Mercury)	38

- 35. Poor Boy
- 36. Rockin' Robin
- 37. Hideaway 38. I'll Wait For You
- 39. Love Makes The World Go 'Round 40. Philadelphia, U. S. A.
- 41. Gotta Travel On
- 42. Guaglione

- 21. Love Is All We Need
 22. Tea For Two Cha Cha
 23. Come Prima
 24. I'll Remember Tonight
 25. Call Me
 26. Non Dimenticar
 27. I Want To Be Happy
 Cha Cha
 28. Whole Lotta Lovin'
 29. Cannon Ball
 30. The Day The Rains
 Came
 31. There Goes My Heart
 32. Mr. Success
 33. Walking Along
 34. Letter To An Angel
 35. Poor Boy

 43. Go Chase A Moon-beam
 44. Pussy Cat
 45. A House, A Car And
 A Wedding Ring
 46. Lonely Teardrops
 47. Forget Me Not
 48. Tunnel of Love
 49. Love Of My Life
 50. Mexican Hat Rock
 51. Need You
 52. Big Bopper's Wedding
 53. Turvy II
 54. Mandolins In The
 Moonlight 44. Pussy Cat
 45. A House, A Car And
 A Wedding Ring

 - 52. Big Bopper's Wedding

 - Moonlight
 - 55. Almost In Your Arms
 - 56. Scene Of The Crime
 - 57. Whose Heart Are You Breaking Now
 - 58. Manhattan Spiritual
 - 59. Lollipops To Lipstick
 - 60. Chipmunk Song

- 62. Sweetheart
- 63. Fallin'
- 64. Sweet Little Rock And Roll
- 65. The Wedding
- 66. Jealous Heart
- 67. Flamingo L'Amour
- 68. Over The Rainbow Cha Cha
- 69. Light Of Love
- 70. Separate Tables
- 71. Sunday Kind Of Love 72. Pledging My Love
- 73. My Girl
- 74. Tears On My Pillow
- 75. Coquette
- 76. Cimarron 77. Bird Dog
- 78. The Diary
- 79. Ten Commandments Of Love
- 61. Teen Commandments 80. Love You Most Of All

IING TWO

TWO "GREAT" HITS.... BACK TO BACK 1958's MOST DYNAMIC **RECORDING..** The Immortal JOHNNY **ACE** And The Famous JORDANAIRES singing

THE COMPLETELY S √ NEW AND

√ REMASTERED

THE

#1

HIT

. . . . √ THE ORIGINAL

√ THE BEST,

√ THE BIG HIT ...

* Brought up-todate with choral bockdrop ond modern instrumentation.



The song that, on its original release, garnered the record industry's top awards, including a WHOPPING 95 from the Billboard (one of the highest rotings ever occorded ony song), Award of the Week from Cosh Box and such subsequent honors os The Billboord's TRIPLE CROWN, Broodcost Music's CITATION OF ACHIEVEMENT and The Cosh Box's Annual and Coveted DISC JOCKEY'S OF AMERICA (Poll) AWARD.

THE SAME GREAT VOICE, THE SAME GREAT ARTIST follows through with a SMASH Coupling, the EQUALLY GREAT EVERGREEN.

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2809 ERASTUS ST.

"It's What's in THE CASH BOX That Counts-INTERNATIONALLY"



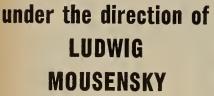
A HIT
LAST YEAR
BIGGER THIS YEAR!



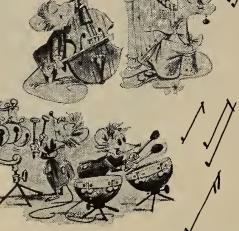
Walt Disney's

"CHRISTMAS CONCERT"

by
THE ALL
MOUSE SYMPHONY
and CHORUS
nder the direction of



F-67



also available on Extended Play complete with illustrated full color booklet STEP 1003

A PROGRAMMING AND SALES "MUST"

DISNEYLAND RECORDS



LONDON LOWDOWN

and

England's Top 30 Records

Hugh O'Brian, better known to televiewers as Wyatt Earp, is to appear at the Odeon Theatre, London for sixteen days after Christmas in a special variety show.

The honor of introducing the Queen's Christmas Day speech has this year fallen to Cyril Stapleton who at this time also celebrates the first of a series of shows for ATV. This series is the first Cyril Stapleton has ever done for ATV, apart from a relayed charity ball last year.

It seems very likely that Tommy Edwards will pay a short visit to this country following his success with "It's All In The Game". Clashes concerning the artist's agents in the U.S. have now been overruled and it is probable that a visit will be arranged by Foster's Agency, London, in the very near future.

Negotiations are also taking place between Harold Davidson and the Willard Alexander Office for the Tommy Dorsey outfit to tour Britain sometime next year. A fifth American tour for the Ted Heath Orchestra is also planned as an exchange. The Dorsey waxing of "Tea For Two Cha Cha" is still riding high in our Hit Parade and is now in the No. 10 position.

A pre-recorded show by Belafonte will be presented by BBC Television at Christmas. Belafonte made the film before leaving this country after his tour here in August. Frank Sinatra's first film, "Higher and Higher" will also be a big attraction at Christmas.

Great rivalry in this country over the waxing "Tom Dooley". At the moment skiffle king, Lonnie Donegan is leading by a small margin over The Kingston Trio. Donegan's is a faster version; he had tried it several times on the audience and came to the conclusion that the fast version got the best reaction.

Connie Francis is on our charts with her newest waxing here, "Fallin'." She certainly seems to have made a big impression over here.

Paul Anka, who is at present appearing at the Circus-Royal in Brussels, said last week that he would like to visit Britain for TV appearances again as soon as possible. It is possible that he may come here after his tours in North Africa and Paris.

Laurie London is to-tour Australia and Japan after completing his first pantomime role at Sheffield in "Babes in the Wood". It is expected that he will spend six weeks in Australia, followed by fourteen days in Japan. On his return to Britain in May, Laurie will begin work on his first big film.

"NEW MUSICAL EXPRESS"
BEST SELLING RECORDS
IN BRITAIN

(Week ending Saturday, 22nd November, 1958)

- 2 1 Hoots Mon— Lord Rockingham's XI (Decca)
- 1 2 It's All In The Game— Tommy Edwards (MGM)
- 7 3 It's Only Make Believe— Conway Twitty (MGM) 3 4 A Certain Smile—
- Johnny Mathis (Fontana)
 6 5 Come Prima—
- Marino Marini (Durium)
 4 6 Bird Dog—
- 4 6 Bird Dog— Everly Brothers (London)
- 13 7 Tom Dooley— Lonnie Donegan (Pye-Nixa)
- 5 8 More Than Ever— Malcolm Vaughan (HMV) 8 9 Move It—
- Cliff Richard (Columbia)

 11 10 Tea For Two Cha Cha—
- Tommy Dorsey Orchestra
 (Brunswick)
- 15 11 Love Makes The World Go 'Round—Perry Como (RCA)
- 9 12 Stupid Cupid/Carolina Moon— Connie Francis (MGM)
- 12 13 Someday— Ricky Nelson (London)
- 22 14 High Class Baby— Cliff Richard (Columbia)
- 16 15 Come On Let's Go— Tommy Steele (Decca)
- 23 16 Tom Dooley— Kingston Trio (Capitol)
- 18 17 Someday—
 Jodie Sands (HMV)
- 29 18 Summertime Blues— Eddie Cochran (London)
- 14 19 My True Love— Jack Scott (London)
- 20 20 Fallin'— Connie Francis (MGM)
- 10 21 King Creole— Elvis Presley (RCA)
- 22 Mandolins In The Moonlight— Perry Como (RCA)
- 27 23 Lonnie's Skiffle Party— Lonnie Donegan (Pye-Nixa)
- 24 Mary's Boy Child— Harry Belafonte (RCA)
- 26 25 Poor Little Fool— Ricky Nelson (London)
- 19 26 Born Too Late— Poni Tails (HMV)
- 27 If Dreams Came True— Pat Boone (London)
- 24 28 I'll Get By— Connie Francis (MGM)
- 29 I Got A Feeling— Ricky Nelson (London)
- 29 More Than Ever— Robert Earl (Philips)

Nos. 21-30 by special arrangement with "New Musical Express."

Grant's Guests



NEW YORK-Earl Grant, one of Decca's most promising new vocalists, currently sitting pretty on the best seller lists with his recording of "The End", was feted at a cocktail party in his honor given by Criterion Music, publisher of the song and Decca Records. Shown above enjoying the festivities

(Top Left) Mike Camito, Wm. B. Williams and Al Trilling, all of WNEW, surrounding Earl Grant. (Top Right) Grant and Decca musical director Jack Pleis.

(Second Left) Grant with Lenny Hodes, GPM of Criterion Music. (Second right) Grant with vocalist Buddy Greco.

(Third Left) Grant with Joe Adams of the "Jamaica" B'way cast. (Third Right) Marty Roemer, Army Exchange Buyer; Grant; and Claude Brennan of Decca.

(Bottom Left) Sid Jacobsen and Jimmy Krondes, writers of "The End", with Earl Grant. (Bottom Right) Jack Walker, WOV; Grant; Ronnie Grainger, WINS; and Jack Lacy of WINS.

UA-Sheaffer Tie-In For Louis Prima & Keely "Gift Of The Magi"

NEW YORK—United Artists Records and the W. A. Sheaffer Pen Co. are working out a promotional tie-in campaign on UA's "The Gift of the Magi" album, which is a Richard Adler musicalized version of the famed O. Henry Christmas story to be shown December 9th on CBS-TV. Sheaffer will sponsor the telecast, which stars Sally Ann Howes of Broadway's "My Fair Lady."

United Artists will supply Sheaffer

United Artists will supply Sheaffer with 5,000 jackets and easels for retail display purposes. The diskery is sending review copies of the album to an "extensive" list of publications for maximum coverage. This is being supplemented by an additional quantity of albums that will be sent to TV reviewers who will be covering the TV presentation. The show itself will plug the LP.

plug the LP.

Sheaffer is preparing material about the package which will be sent to its staff of sales personnel. With this material, slicks of the cover will be sent. Descriptive material will be sent by the company to 40,000 retailers throughout the country who carry the Sheaffer product and they will be advised to carry a supply of the "Gift of the Magi" LP, emphasizing the gift appeal of such an item. Key Sheaffer retailers will receive albums for demonstration purposes.

Smith Into Chez Paree

CHICAGO-Louis Prima and Keely Smith, popular Capitol vocalists, began a limited engagement at the Chez Paree Sunday, November 30.

Following their four-year appearance at the Sahara Hotel in Las Vegas, the Prima-Smith combo of music and comedy invaded the Chez Paree for their first appearance together in Chi-

They have just concluded an engagement at the Mocambo in Hollywood, where, according to reliable reports, they broke Frank Sinatra's record.

In recent weeks they appeared on the Dean Martin, Dinah Shore and Pat Boone TV shows, and in the next year they will fulfill contracts that guarantee them an excess of \$1,-000.000.

Featured with Louis Prima and Keely Smith are Sam Butera and the Witnesses. The artists are currently high on the charts with their recording of "That Old Black Magic."

PICKED AS A

Coast to Coast on The DICK CLARK TV SHOW

Annette

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HOLLYWOOD

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	STATE



Platter **Spinner Patter**

ALL ABOUT DISK JOCKEYS

John Doremus (WIND-Chicago, Ill.) emceed the Annual Fall Dance of the Young Men's Jewish Youth Center recently. Appearing with Doremus before



more than 400 teenagers were Fraternity's Shirley Forward, Nick Noble,
Abner's Jerry Butler & The Impressions, Mercury's Foster Brothers and Chess' L. C. Cook. . . . Jack Lazare (WNEW-New York City) hosted a recent show at the Apollo Theater in Harlem that boasted such stars as Della Reese, Al Hibbler, and Cozy Cole.
... Ron Turner (WKMI-Kalamazoo, Mich.) has tied the marriage knot. The big day for Turner and pretty wife Joyce was November 2nd. The deejay reports that after a happy honeymoon he is once again turning the disks. . . . D. J. O'Day (WNOE-New Orleans, La.) tells us about some of the top flight talent being presented in the city. The Four Aces have been at Ciro's on Bourbon street playing to capacity, while other personalities such as Al Hibbler, Lisa Ryan and Bobby Darin have been in town. . . . Bill Givens (WBZ-

Boston, Mass.) very enthused over Johnny McCoy's Felsted release "I Can't Get Along Without You". Givens reports that all the deejays at the station unanimously agree with him. . . . Charlie Hicks (WMSN-Raleigh, N. C.) passes on a note concerning new artist on the NRC label, Little Buddy. Hicks says the artists's recording "Let's Make Love b/w "Love Me Shirley Lee" is the hottest thing to hit the station in a long time. The deejay says that the "Let's Make Love" side is already number 10 on the tunedex. . . Harasen (CJGX-Yorkton, Saskatchewan) tells about the king sized hop he ran with fellow deejay Ken Dodds. The hop was open to all teenagers and the order of the night was a series of contests and the previewing of new records. . . . We hear Brad Lacey (WMYR-Ft. Myers, Fla.) is recovering from

heart surgery in the Tampa General Hospital, Tampa, Fla. Lacey's wife

Joanie tells us the jockey will be back on the job in a

matter of weeks.



Bob Braun (WLW-Cincinnati, Ohio) has become one of the city's leading deejay and TV personalities. Braun won first prize on Arthur Godfrey's "Talent Scouts" in January 1957, and his TV stint combines singing with the announcing chores. The platter spinner also does club dates and at least two hops a week when possible. . . . Al "Flat Top" Daly, deejay at the Michigan State Prison and organizer of "Operation Leaky Arm", sends out an SOS for records. Daly says any records received from record companies, public relations men, artists, etc., will be greatly appreciated.

Daly also tells us about deejay Ed Hardy (WKHM-Jackson, Mich.) who does a regular Saturday night hop at the Jackson National Guard Armory, something which keeps the young people busy while having a good time. . . . Joel Sebastian (WNHC-New Haven, Conn.) will co-star in a play being given at the New Haven Jewish Community Center December 13th and 14th. The play will be "The Fifth Season", the comedy about the garment industry, a smash on Broadway a few seasons ago. In the Jewish Community Center production, Sebastian will play the part of Johnny Goodwin, supersalesman. . . . Ed Meath (WHEC-Rochester, N. Y.) took the baton from Dr. Frederick Fennell to conduct Mercury Records Eastman Wind Ensemble for a special number during a capacity house at Rochester's Eastman Theater on Friday evening, November 14th. Meath's clowning with the serious "long hair" musicians brought him a standing ovation from the audience. . . . Jerry Lee (KOKE-Austin, Texas) very optimistic over "Am I Lucky" done by Salvo on RCA. Lee feels that some jockeys are missing the boat by overlooking this one.

VITAL STATISTICS:



ED MEATH (WHEC-Rochester, N.Y.)

Radio station WLOB-Portland, Maine, has moved its studios to the Columbia Hotel, 645 Congress Street. Program Director Howie Leonard wishes all companies and publishers to correct their mailing lists. . . . WWCO-Waterbury, Conn., is really on the move with a number of new wax hosts. Joining the station are Dick Bunnewith, formerly with WEOK-Poughkeepsie, N.Y., Mark London, who hails from WCEM-Cambridge, Md., Tom Roche, from WNHC-New Haven, Conn. and Ray Mineo, the station's morning man, who formerly worked in Gloversville, N.Y.... Tom Johnson, former deejay, now directing the "Wheel Of Chance" and

"The Big Decision" for the Mutual Network. . . . Gordie Baker recently resigned from his position with WSPR-Springfield, Mass. as PD and popular disk jockey as a result of programming policy, and is now looking for a new spot.

Victor Signs Larry Elgart

NEW YORK - Larry Elgart and His Orchestra have been signed to a long-term contract by RCA Victor, it was announced last week by Steve Sholes, Manager, Popular Artist and

Sholes reported, "We here at Victor, and Larry, who's been kept very busy on college dates and other location bookings, are particularly excited over his first release. Larry's a perfectionist about sound, so we just turned him loose in the recording session, and Larry feels that we've come up with 'the most faithful Elgart sound to date.'

"The sax section," Sholes added, "trademarked by Larry's distinctive alto, has long been the outstanding feature of the orchestra. Hi-fi enthusiasts, who have always comprised an important segment of Elgart followers, will be especially pleased with the result we obtained."

Seeco Signs New Artists

NEW YORK-Sidney Siegel president of Seeco Records, announced last week that the label has purchased masters by vocalists Vince Wayne, a male singing quintet known as the Dynamics and a boy-girl team, Ronnie & Lila. In addition, Siegel has signed singer Kenny Adams to an exclusive recording contract for both singles and albums.

Siegel revealed that the Vince Wayne master was purchased from Marty Conn of Cleveland. The two sides are "I Laughed At Love" and "I Hope I'll Never Be Forgotten". The Dynamics, a group of five youngsters from Pittsburgh, are managed by George Bodner who sold their Platter "Someone" and "Moonlight" to Seeco. Ronnie & Lila wrote both tunes of their initial Seeco disk, "My Steady" and "My Imagination" and are managed by music publisher Ivan Mogul. All three masters are going into immediate release.

Last week Seeco announced the signing of Keefe Brasselle, the Laurie Sisters and vocalist Suzie Lee.

Stamp Buyer



NEW YORK—When the U.S. Post Office recently placed new postal savings stamps on sale, first customer in New York was TV and 20th-Fox records chanteuse, Denise Lor, seen here purchasing her stamps from N.Y. Postmaster Robert Christenberry.



JACKSONVILLE-Ed Bell (left). disk jockey from WIVY, Jacksonville, Fla., is introduced to Morty Craft's album of "Jazz In Black Tie," by A & R and single record sales chief, Morty Craft himself. The event took place in New York recently during Bell's visit to the record company.

"Jazz In Black Tie"

Prize In Big Bopper Contest Is Big Bopper

CHICAGO—Because The Big Bopper was in New York for a television appearance, and could not be in Nashville to meet his friends at the 7th Annual National Country Music DJ Festival, Mercury Promotion Executives, Ken Myers and Tommy Schlesinger, conceived the idea of sponsoring a contest for the DJ's, the first prize of which would be, The Big Bopper, in person, for an evening, free of any expense and for whatever promotion, dance, or show of the winning disk jockey's choosing.

Using the timeliness of fall as the backdrop, a football contest, Mercury's "Pigskin and Platter Predictions," was created. A disk jockey had to predict the winners of seven college football games, played on Saturday, November 22. Each of the seven games chosen had something in common with the titles of Mercury's seven current plug songs. For example: The Duke-North Carolina game pitting the youth of tobacco land, was tied in with The Platters' recording of "Smoke Gets In Your Eyes."

Gloria Jett of Nashville was selected as "Miss All American Mercury" and throughout the three-day

convention, recruited willing contest-ants in the lobby of the Andrew Jack-

Besides The Bopper, other prizes included, a stereophonic record player, a television set and transistor radios.

The winners were: first prize—The Big Bopper, Lou Erck, KSST, Sulphur Springs, Texas; second prize—stereo player, Norman Hall, WBNC, Boonville, Indiana; third prize—television set, Jack Darnell, WNVA, Norton, Virginia; and fourth prize—transistor radio, Hank Lazarone, KDBS, Alexandria, Virginia.

andria, Virginia.

Among members of the Mercury Organization attending the conclave were: artists, George Jones, Jimmie Skinner and Margie Singleton; Art Talmadge, Vice-president; Myers, Director of Promotion and Advertising; Schlesinger, Publicity Director; Michael Kerr, Radio and Television Station Relations Manager; Shelby Singleton, Southern Region Representative and Distributors; H. W. "Pappy" Daily of Houston and Dallas; Art Godwin of Atlanta; Hutch Carlock of Nashville and Bill Fitzgerald of Memphis.

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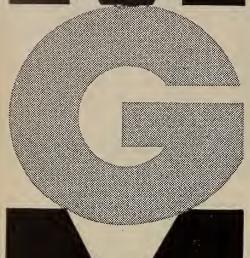


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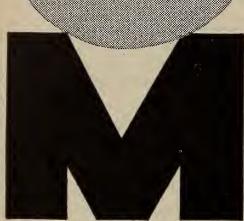


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	Pos W	s. Last /eek
1	*ONLY THE LONELY FRANK SINATRA (Capitol W-1053 * EAP 1-1053)	1
2	*SING ALONG WITH MITCH MITCH MILLER (Columbia CI-1160 * B-1160, 1, 2, 3)	2
3	*MORE SING ALONG WITH MITCH MITCH MILLER (Columbia CL-1243 * B-12431, 2, 3)	5
4	*THE KINGSTON TRIO THE KINGSTON TRIO (Capitol T-996 * EAP-1, 2, 3-996)	4
5	★GIGI MOVIE CAST (MGM E-3641 * X-3641-ST)	8
6	*SOUTH PACIFIC MOVIE CAST (RCA Victor LM-2252 * EPA-4211)	3
7	*CONCERT IN RHYTHM RAY CONNIFF (Columbia CL-1163 * B-11631)	6
8	*BUT NOT FOR ME AHMAD JAMAL TRIO (Argo LP-628 * EP-1076)	9
9	TCHAIKOVSKY: CONCERTO NO. 1	10
10	*SWING SOFTLY	7
11	JOHNNY MATHIS (Columbia CL 1165 * B 11651) JOHNNY MATHIS JOHNNY MATHIS	11
12	JOHNNY MATHIS (Columbia CL-1133) *THE MUSIC MAN BROADWAY CAST	12
13	BROADWAY CAST Capitol WAO-0990 * EDM-990) *DYNAMIC	18
14	DAKOTA STATON (Capitol T-1054 * EAP-1, 2, 3-1054) BELAFONTE SINGS THE BLUES	20
	HARRY BELAFONTE (RCA Victor LOP-1006) ★AHMAD JAMAL	
15	AHMAD JAMAL (Argo LP-636 * EP-1086) *MY FAIR LADY	25
16	BROADWAY CAST (Columbia OL-5090 * A-5090)	16
17	JUNAH JUNES (Capitol T-1083 * EAP-1, 2, 3-1083)	23
18	LA PALOMA BILLY VAUGHN (Dot DLP-3140)	19
19	*STAR DUST PAT BOONE (Dot DLP-3118 * Dot 1069)	13
20	*CHRISTMAS SING ALONG WITH MITCH MITCH MILLER (Columbia CL-1205 * B-1205-1-2-3)	-
21	*POLITELY! KEELY SMITH (Capital T-1073 * EAP-1, 2, 3-1073)	14
22	*THE VERY THOUGHT OF YOU NAT "KING" COLE (Capitol W-1084 * EAP-1, 2, 3-1084)	22
23	*KING CREOLE ELVIS PRESLEY (RCA Victor LPM-1884 * EAP-4319, 4321)	15
24	WITH ALL MY LOVE ROY HAMILTON (Epic LN-3519)	24
25	*MERRY CHRISTMAS JOHNNY MATHIS (Columbia CL-1195 * B-1195-1-2-3)	-
24	FGAS DDIMA STYLE 27 WITH ALL MY LOVE 20 DEETING ALONG	

26. LAS VEGAS PRIMA STYLE. 27. WITH ALL MY LOVE. 28. BREEZIN' ALONG. 29. VOICES IN LOVE. 30. HAVE BAND, WILL TRAVEL.

Tampa Takes Over Mode Jazz Line

HOLLYWOOD - Tampa Records has taken over the entire Mode jazz line consisting of 32 unreleased stereo twelve-inch albums and 32 on monaural.

The entire line will be converted and released on Tampa January 10, 1959. "With the acquisition of Mode, we should have one of the strongest jazz labels in the business, giving Tampa 75 packages on monaural and 40 on stereo," Bob Scherman, Tampa exec, proclaimed after signing contracts.

Some of the artists on the Mode albums include Bobby Troup, Buddy Collette, Marty Paich, Lucy Ann Polk, Herbie Mann, Stan Levy, Red Mitchell, Al Viola, Mel Lewis and the Ex-Woody Herman Group.

Tampa has also made arrangements to distribute nationally Cam Records, a dance album line, retailing at \$1.98 Line has at present 10 EP's with diagrams of all latest modern ballroom steps.

In addition to this Tampa released recently, two new Stereo packages on its own label: Buddy Collette and the Poll Winners playing jazz interpretations of "Porgy and Bess"; "Twin Piano Honky Tonkin'" featuring Felix De Cola on over dubbing. Both albums retail at \$3.98 in stereo, \$1.98 on monaural.

Kayes Heads For Europe

NEW YORK-Alan Kayes, Manager, Red Seal Artists & Repertoire, has left for a two-week trip to Europe. While there, he will visit RCA's classical overseas operations, as well as examine European market potential for classical recordings.

Westminsterlssues Over 100 Albums In 2 Months

NEW YORK—Westminster Records will have released—in the period of November and December—"over a hundred albums", both stereo and monophonic.

monophonic.

Among the major issues are the Mozart Requiem; the Mahler Second ("Resurrection") Symphony; Handel's "Israel In Egypt"; the complete Orchestral Ravel, available in a 3-disk package and 3 separate issues. All these issues are available in stereo as well as monophonic form. A vocal series will include The Golden Age Singers with Dowland's "Ayres for Four Voices" (3 separately issued disks); "Madrigals By Monteverdi" and madrigal works by Morley and Tompkins; Leopold Simoneau in the complete songs of Duprac: Pierrette Alarie in two rec-Duprac; Pierrette Alarie in two records of Ravel and Debussy songs; Heinz Rehfuss in the complete "Winterreise"; and Hughes Cuenod in an album of Italian Troubadour Songs.

Other additions to the Westminster catalog include two records of six Bach Cantatas and nineteen Mozart Canons. A folk series includes three albums of the Songs and Dances of Spain, recorded in the field by Alan Lomax. This continues the anthology which covers all the regions of Spain. The series will be completed in the spring and will comprise eleven albums in all. Also in the current release is an album of Brazilian folksongs by Brazilian soprano Clara Petraglia, who accompanies herself on the guitar.

On the piano, Yury Boukoff is represented in three records which comprise the complete (16) Chopin polonaises, an album of Chopin's four scherzi and his Fantasie.

Conductor Erich Leinsdorf's series of the complete Mozart symphonies continues with the issuance of two records which include symphonies 18 through 24 (also in stereo).

Popular releases include a series on the great Broadway composers -records of Irving Berlin songs and Rodgers and Hart songs. Other pop releases include a Deutschmeister Band set; "Yodeling In Hi Fi"-Austrian Artists; and a second Sy Shaffer album, "Love Story". These are also available in stereo.

Capitol Has 8 Covers In Art Directors' Show

HOLLYWOOD—Eight of 12 album covers accepted for final judging in the 1959 Los Angeles Art Directors Show were created and produced by Capitol Records, it was announced last week by Marvin Schwartz, Art Director.

Seven of the Capitol covers were selected from the label's Capitol-EMI classical line, while the eighth cover was selected from the Capitol-FDS line.

The seven Capitol-EMI classical covers selected for the final judging include "Bach Organ Music" by Fernando Germani, "Concert Favorites" by the Royal Philharmonic Orchestra, "Prokofiev's Classical Symphony" by the Philharmonia Orchestra, "Scriabin Preludes" by Gina Bachauer, "Sibelius Program" by The Royal Philharmonic Orchestra, "Suor Angelica" by Victoria de Los Angeles, and "Tchaikovsky's Fourth Symphony" by the Royal Philharmonic Orchestra. The Capitol-FDS package selected for judging is "For My True Love" by guitarist Laurindo Almeida.

Schwartz disclosed a total of 4,000 pieces of art of all types was submitted for judging and of these, 270 were accepted. The winners will be announced in February 1959. annual art competition is conducted from entries in the 11 Western states, the state of Alaska, and the territory of Hawaii.

At the 1958 show, four Capitol album covers were accepted for judging and of these, "Nutcracker Suite" was chosen the best album cover of the year for 1958.

Mienberg Joins MGM

NEW YORK formerly with United Artists Records, has joined MGM Records and will work under Charles Hasin, MGM Sales Manager. He will concentrate his efforts on MGM's two subsids. Metro and Cub Records.

Mienberg's first assignment is to help put over the Augie Rios Christmas deck on Metro, "Donde Esta Santa Claus?"

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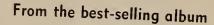
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Record No. 105 Count Every Star

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Best Selling Sheet M

1	TO KNOW HIM IS TO LOVE HIM	LAST WEEK
2	Warman BMI—Spector TOM DOOLEY Beechwood BMI—Traditional	1
3	NON DIMENTICAR Hollis BMI—Redi, Galdiere, Dobbins	3
4	THE DAY THE RAINS CAME Garland ASCAP—Delanoe, Becaud	5
5	IT'S ALL IN THE GAME Remick ASCAP—Dawes, Sigman	2
6	LONESOME TOWN Eric BMI—Knight	7
7	IT'S ONLY MAKE BELIEVE Marielle BMI—J. Mance	_
8	THE END Criterion ASCAP—Krondes, Jacobson	6
9	NEAR YOU Supreme ASCAP—Craig, Goell	8
10	THE WORLD OUTSIDE Chappel ASCAP—Sigman, Addsinell	II
11	THERE GOES MY HEART Leo Feist ASCAP—Silver, Davis	10
12	TEA FOR TWO CHA CHA Bregman, Vocco & Conn ASCAP—Donaldson, Kahn	9
13	CHANTILLY LACE Glad BMI—J. P. Richardson	12
14	CALL ME Meridian BMI—Otis, Hendricks	14
15	COME PRIMA A.M.C. ASCAP—Panzeri, Taccani, DiPaola	_



Best Selling

	Comment of the second	
	,	Pos. Last Week
1	KING CREOLE Elvis Presley (RCA Victor EPA-4319)	1
2	KING CREOLE VOL. II Elvis Presley (RCA Victor EPA-4321)	2
3	SING ALONG WITH MITCH Mitch Miller (Columbia B-1160, 1, 2, 3)	5
4	JOHNNY CASH SINGS HANK WILLIAMS Johnny Cash (Sun EPA-111)	3
5	EVERLY BROTHERS Everly Brothers (Cadence CEP 105)	8
6	ONLY THE LONELY Frank Sinatra (Capitol EAP-1-1053)	4
7	STAR DUST Pat Boone (Dot 1069)	6
8	MORE SING ALONG WITH MITCH Mitch Miller (Columbia B-12431, 2, 3)	7
9	RICKY NELSON Ricky Nelson (Imperial IMP-158)	9
10	JIMMY RODGERS SINGS FOLK SONGS Jimmy Rodgers (Roulette 315, 6, 7)	10
11	COUNTRY BOY Johnny Cash (Sun EP-112)	12
	LAS VEGAS PRIMA STYLE Louis Prima (Capitol EAP-1, 2, 3-1010)	_
13	PATRICIA Perez Prado (RCA Victor EPA-4322)	11
14	SOUTH PACIFIC Movie Cast (RCA Victor EPA-4211)	
15	FOUR BY VAUGHN Billy Vaughn (Dot DEP-1066)	_

Roulette Christmas LP Plan

NEW YORK—Roulette Records announced a special distributor and dealer sales program which will be in effect until the end of the year! The program, entitled the "Christmas Stocking Plan", includes twelve new stereo albums, the release of a stereo demonstration LP, the entire stereo catalog, plus the release of seven new monaural albums.

The twelve new Stereo releases will be: "St. Louis Blues"—Pearl Bailey, which includes the songs of W. C. Handy; "Jimmie Rodgers Sings Folk Songs", which is currently the label's NEW YORK-Roulette Records an-

Handy; "Jimmie Rodgers Sings Folk Songs", which is currently the label's top selling standard LP; and "Tyree Glenn At The Roundtable"-featuring trombonist Tyree Glenn. From the label's jazz "Birdland" series will come, "Basie Plays Hefti", Basie's second stereo album; "Mitchell-Ruff Duo Plus Strings and Brass"-featuring Duke Mitchell on piano and Willie Ruff on bass; "Joe Newman With Woodwinds", which features Count Basie's trumpeter, Joe Newman; "Monday Night At Birdland", Vol. 2, featuring such jazz artists as Hank Mobley, Lee Morgan, Billy Roat and Curtis Fuller; "Sing Along With Basie"—which features the vocal gymnastics of Joe Williams, Annie Ross, Dave Lambert and Jon Hendricks plus the Basie Band; "A Message From Newport"-featuring Maynard Ferguson & His Orch.; also, the first Roost album ever to be released on stereo, "The Johnny Smith Foursome", Vol. 2, rounds out the stereo jazz items in the release.

Also included in the stereo release will be two Latin-American items on Tico Records, a division of Roulette: "Senor Tito Rodriguez" and "Morning Melody"-featuring Marco Rizo, His Piano and Orch.

The special Stereo Demonstration Album will contain excerpts from the stereo catalog and includes such names as: Jimmie Rodgers, Count Basie, Pearl Bailey, Joe Williams, Machito, Tito Rodriguez, Maynard Ferguson and others. This album will have a special suggested retail price of \$2.98.

The seven new Monaural album releases include: "A Long, Long Kiss", featuring the voice of Canta Maya; "Italia Con Pier Angeli", which features songs in Italian as well as English by movie star Pier Angeli; "On My Way To Heaven", which features Lee Russel and the Wayfarers singing well-known spiritual and sacred songs; "Sing Along With Basie"; "Sweet Talk"-a debut album by Kitty White; "Monday Night At Birdland", Vol. 1; and "Jeri Southern Meets Johnny Smith", with vocalist Jeri Southern combining her talents with jazz guitarist Johnny Smith.

lrv Jerome, Vice-President in charge of sales, outlined the details of the "Christmas Stocking Plan" as follows:

- 1. The distributor and dealer will receive any two stereo albums of his choice free with the purchase of any 18 stereo albums. (All stereo albums are included except the Stereo Demonstration LP).
- 2. The distributor and the dealer will receive one Stereo Demonstration Album Free with the purchase of any seven monaural albums from the new
- 3. The program is effective immediately, and will run until December

Irv Jerome also reported that the

label plans a heavy promotional campaign to support the "Christmas Stocking Plan". This promotion will include: a special salesman's order pad listing all the albums included in the plan, window streamers for the dealers on the Stereo Demonstration album, co-op mats for local newspaper advertising, full page ads in the trade papers as well as a number of consumer magazine ads and full diskjockey coverage and reviewer's service on all the albums.

The promotion will be topped with a consumer incentive deal which will work in the following manner: In every Roulette Stereo Demonstration Album, there will be a special bonus coupon. This coupon, plus the purchase slip from the record store for the purchase of a full price Roulette Stereo Album will enable the buyer to select another Stereo Album from the catalog which he will receive at half the retail cost! The bonus album coupon is aimed at building traffic in the record store, since the consumer must first buy the demonstration disk to get the coupon and then buy a full price stereo LP to get the sales slip!

Joe Kolsky, Executive Vice-President for Roulette concluded, "The Roulette Christmas Stocking Plan will help both our distributors and dealers everywhere to fill their Christmas stockings with heavy profits and wind up 1958 in a healthy business state in terms of our merchandise".

3 Columbia Appointments

NEW YORK-The appointment of Neil Keating as General Manager of the Columbia LP Record Club has been announced by Norman A. Adler, Vice-President of the Club.

Keating, whose appointment augments the Club's managerial staff, will report directly to Adler.

Formerly General Attorney for Columbia, with full responsibility for its Legal Department, Keating has been associated with the company since 1956. A cum laude graduate from both Harvard College and Harvard Law School, Keating practiced with the law firm of Thayer and Gilbert before joining the Columia Legal Depart-

Replacing Keating as General Attorney for Columbia, prexy Goddard Lieberson announced, is Harvey Schein. An honor graduate of New York University and the Harvard Law School, Schein has been associated with the legal firm of Roseman, Goldmark, Colin and Kaye.

In addition to the above appointments, Floyd Kershaw has been appointed to the newly created position of Manager, Production Coordination and Sample Service, it was announced by Albert Earl, Vice President in Charge of Administration for Colum-

The major responsibility of Kershaw's new position will be the coordination and expedition of production of all departments for packaged product and to administrate all sample services for all company locations.

Kershaw has been responsible for sample service for the company for the last five years.

Victor's "Amahl" Gets Ninth TV Tie-In

NEW YORK — The NBC Opera Company will perform "Amahl and the Night Visitors" for the ninth time on TV on Sunday, December 14. RCA Victor's recording of "Amahl" is continually a best-selling opera

package.

The Gian-Carlo Menotti opera was

first presented by NBC-TV in 1951. Since then it has been given many hundreds of performances all over the world, in addition to its many telecasts. Each year, the RCA Victor album continues as one of the most popular Christmas recordings in the catalog.

Warner Issues 18 Stereo EP's

BURBANK, CALIF. — Warner Bros. Records last week released 18 stereo extended play records, espe-cially designed for jukebox operator

The advent of stereophonic jukeboxes, currently on the market, and a demand from jukebox operators throughout the country for Warner Bros. stereo recordings, prompted the

dease.
Stereo EP's will sell to jukebox op-Stereo EP's will sen to James erators at a suggested list of \$1.29, the current market price for EP's.

Percents released are by Gus Bi-

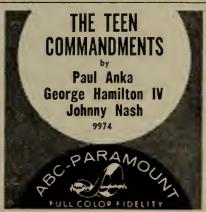
Records released are by Gus Bivone, Ira Ironstrings, Buddy Cole, Geri Galian, George Greeley, Matty Matlock, Raoul Meynard, Chico Hamilton Quintet, Tab Hunter, Tommy Morgan, Warren Barker, the Outriggers, Marvin Wright, Alton Purnell, and the Gene Lowell Chorus.

Weavers In Spring Concert

NEW YORK - The Weavers, well known folk singers, announced their spring concert tour, which opens at Town Hall in Philadelphia February 28 and then goes on to eighteen onenight stands to Chicago, Milwaukee, Minneapolis, Detroit, Princeton, Quebec and other cities. The tour has been arranged by Harry Zelzer's Allied Artists in Chicago.

The Weavers are expected to go on a European concert tour the summer. They have recently completed a recording session for Vanguard Records, which will be releasing two new LPs by the group and single releases. The songsters' latest single release is "I Gotta Travel On".







2 Sided Smash ! THE EVERLY **BROTHERS** "PROBLEMS" "LOVE OF MY LIFE"

CADENCE RECORDS

119 W. 57th St., N. Y., N. Y.







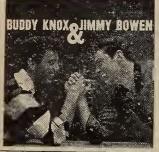
bum Reviews

POPULAR PICKS OF THE WEEK



"DORIS DAY'S GREATEST HITS"/
"GUY'S GREATEST HITS"—Guy Mitchell/
"JO'S GREATEST HITS"—Jo Stafford/
"ROSIE'S GREATEST HITS"—Rosemary
Clooney/"THE FOUR LADS' GREATEST
HITS"—Columbia CL 1210, 26, 28, 30, 35

These separately issued disks comprise much of Columbia's top singles over the past ten years, and in each waxing, a majority of the material has strong "album class." Tin Pan Alley fans will have little trouble recalling the likes of Doris Day's "It's Magic"; Guy Mitchell's "My Truly, Truly Fair"; Jo Stafford's "Jambalaya".



"BUDDY KNOX & JIMMY BOWEN"—Roulette R-25048

Roulette R-25048

The kids will love this strong artist coupling. Knox & Bowen share the LP in reprieves of six single re-issues each. The throaty Bowen rock artistry includes his recent chart work, "Somebody Touched Me" and also his current singles, "Teasable, Pleasable You" and "That's Why I Cry". Firmer voiced Knox rocks to "Blue Moon," "By The Light Of The Silvery Moon", "My Kind Of Women" and three others.



"I LOVE MOVIES"—Michel Legrand And His Orchestra—Columbia CL 1178

Described as a "musical history of the movies", the deck is hardly a sentimental tribute to cinema songs, but, because of Legrand's ork imagination, a fascinating new-look at a crop of tunes spanning thirty years of American-French flicks. Efforts include "Cheek To Cheek", "Rock Around The Clock", "Sonny Boy" and "High Noon". A natural for the large Legrand following.



"HARRY'S CHOICE!"—Harry James And His Band—Capitol T1093

The persuasive swing crew that James has brought around to his recent Capitol dates pays off again. Top-drawer arrangers Ernie Wilkins, Neal Hefti and Johnny Hill scored the eight refreshing, clean-cut dates, and James' ork is handsomely responsive to them. Click band work. Strong sales to the ork crowd assured.



"LOVE IS A FABULOUS THING"—Les Baxter, His Music and His Orchestra— Capitol T1088

Love from the Baxter written items here takes on moody, sprightly and frankly sentimental garb, and the ork performs these various instrumental shades fulfilling the intentions of each. Like many Baxter packages of this sort, the accent is on originality and variety of expression. The waxing does well in both areas.



"I WANT TO BE HAPPY CHA CHA'S"—Enoch Light and the Light Brigade—Grand Award G.A. 33-338 (monaural & stereo)

Title after Light's single cha-cha success, the disk is a lively, well-recorded look at what's been going on in the industry: the refurbishing of standards to a cha-cha beat. The Light chart item is included among the set's bright Latin arrangements (others include "Lover", "Tea For Two", "How High The Moon"). Activity could well reach chart importance here.



"THE DAY THE RAINS CAME"—Jane Morgan

--Kapp KL-1105

Miss Morgan, currently making the chart rounds on the package title song (included here), is heard on a dozen single encores of a good variety of tunes and productions which lend themselves smartly to album programming. Highgrade singles here include "Almost In Your Arms", "Everybody Loves A Lover", "It's All In The Game", and "Maybe You'll Be There". Lark's current success is bound to boost sales considerably.



"JIMMY McHUGH IN HI-FI"—Urbie Green His Trombone And Orchestra—RCA Victor LPM/ LSP-1741

This is a handsome swing band production of twenty-eight of veteran cleffer Jimmy McHugh's standard works. The arrangements are bright, the beat danceable and the tunes first-rate ("Exactly Like You", "Cuban Love Song", "I'm Shooting High", "You're A Sweetheart"). The stereoversion has obvious sound advantages. Delightful ork presentation. ork presentation.



"LA BELLE BARDOT"—Dot DLP 3120

This is a mood salute to Brigitte Bardot by French maestro Ray Ventura and the ork. The melodies have been culled from Bardot's "And God Created Woman" (two selections) and various other French pics, and are either a jazz-tinged blue or a lively Gallic rainbow. Ventura's direction is lush in either case. Cover pic of star will draw, of course. draw, of course.



"NEWPORT 1958-MAHALIA JACKSON"—Columbia CL 1244

The great Gospel singer's performance at last summer's Newport Jazz Festival was a major highlight of the affair, and her singing there is a major highlight of Columbia's releases on the event. Twelve wonderful solo performances by Miss Jackson ("The Lord's Prayer", "Didn't It Rain", "His Eye Is On The Sparrow", etc.) are among the artist's most treasurable disk works. The Gospel-loving coterie won't be missing out on this one. this one.



"CANDIDO IN INDIGO" — ABC-Paramount ABC-236

Already represented in three previous Ampar packages, the volatile congo drummer brings a blue Afro-Cuban-jazz touch to a program of originals and evergreens. Candido performs with subtle stabs most of the way playing a lot of tag with organist Dick Hyman (part of the fine five man support)—but also gives several demonstrations of his Afro-Cuban punch ("Bongo Baby", "Singing Skins"). Sure to please large Candido following. following.



"HONKY TONK PIANO THE STEIN WAY"—Lou Stein—Mercury MG 20364

Stein romps through his second honky-tonk effort for the diskery. Working on a bill of mostly roaring twenties products, the pianist aided by a fine, six-man combo displays skilled affection for the jaunty draw-back to bygone years. Choice sound.



"THE CHEERLEADERS SING DIXIELAND JAZZ"—Under Direction of Sid Robin and the Post Paraders—Carlton STLP 12/105 (Monaural & Stereo)

There is an engaging pop, if not early-forties group way about this collection of Dixieland-type favorites. On such familiar joys as "New Orleans Post Parade", "Yancey Special", "King Porter Stomp", the group—ably assisted by a lively combo—is appealingly bright and good-humored. Excellent deejay sessions.



"SING A SONG OF GOODMAN"—The Randy Van Horne Singers—MGM E 3720

This is a novel and inviting first try for the skilled vocal crew on MGM. A dozen tunes associated with the Benny Goodman ork are, with two exceptions, performed with no-lyric, instrumentation-like swing effect by the ensemble. An actual ork brightly tags along. "And The Angels Sing" and "King Porter Stomp" include vocals as well as chants. Delightfully breezy affair. Deejays note.



Album Reviews



"ACCORDEON DI ROMA" (Vol. 2)—Jo Basile-Audio Fidelity AFLP 1871

Audio Fidelity AFLP 1871

The highly touted French accordionist turns in his sixth chore for the diskery, his second on the Italian capitol. Basile's command of the instrument is keen, yet commendably simple and uncluttered with flowery embellishments. Tunes are right in the Italian groove. Sound is up to famed Audio Fidelity par. Accordion fans have first-rate work here.



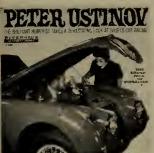
"LET'S FACE THE MUSIC AND DANCE"— Eddie Bergman And His Hotel Statler Hilton Or-chestra—Coral CRL, 57236 (Monaural & Stereo)

bergman heads a top West Coast society ork, and his initial business man bounce waxing should be well greeted by patrons of the hearty beat, particularly on the Coast. The all-reliable bill of sentimentals get zestful and, occasionally, easygoing arrangements. A sturdy entry in the society disk field. Bergman heads a top West Coast society ork



"MEDITERRANEAN CRUISE"—Domenico Savino And His Orchestra—Dot DLP 3117

This is Savino's first mood stint for Dot after six LP stints for Camden. The collection—evergreens and Savino reflections on the area—is performed with Gallic sparkle and sentimentality. Durables include "Carioca", "Lovely To Look At" and "My Blue Heaven". A lush product with a fine European ork touch.



"THE GRAND PRIX OF GIBRALTER!"—Peter Ustinov—Riverside 12-833

This remarkable one-man show by actor-play-right Ustinov is a devasting satire on sportscar racing which should catch the fancy of many enthusiasts of the sport. Portraying various international characters involved in the race—announcers, drivers, mechanics etc.—Ustinov's performances and self-written dialogue hits hard particularly well in the flowery prose narrators employ to describe racing sites and British descriptive understatement during the race. Besides his character parts, Ustinov provides sounds of the cars.

JAZZ



"SOUTH PACIFIC BLOWS WARM" — Bob Crosby And His Bobcats—Dot DLP 3136

Nine melodies from Rodgers-Hammerstein's "South Pacific" take-on an effervescent Dixieland drive in this assemblage of expert current and former Bobcat musicians. The greats include Bob Haggard, Billy Butterfield, Peanuts Hucko, Bud Freeman and Lou Stein. This is Schubert Row-to-jazz of an ingratiatingly high order.



"TIME WAITS"—Bud Powell—Blue Note 1598

These are takes on which pianist Powell's mettle as a creative artist and composer are vividly displayed. In a chummy trio format (bassist Sam Jones; drummer "Philly" Joe Jones), Powell directs the crew through inventive bursts of enthusiasm plus, on two tracks, unhurried poise on seven of his own works (added track is an alternate master on the bright "Sub City"). Lots of jazz drawing power here.



"PERCUSSION AT WORK"—Pete Rugolo And His Orchestra—EmArcy MG 36122

Rugolo, who in previous EmArcy issues has spot-Rugolo, who in previous EmArcy issues has spot-lighted brass and reed sections, gives the percus-sion section its day, and it's a bright, inventive day at that. With the likes of Shelly Manne and Mel Lewis on drums (and a notable collection of other instrumentalists), the sides expertly run the gamut from pure swing to appropriate, Latin-styled wizardy. Mostly Rugolo written vehicles. Hi-Fi percussion interest.



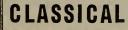
"WARNE MARSH"—with Philly Joe Jones-Paul Chambers-PaulMotian-Ronnie Ball—Atlantic 1291

These six sides featuring the respected tenor saxist speak with a fine, unhurried ease of expression. Marsh performs firmly, but with a lighter-than-air breeziness. The solid support tiptoes infectiously. Four of the tunes are durables. Appealing quintet performances.



"BEAUTIES OF 1918"—Charlie Mariano & Jerry Dodgian Sextet—World Pacific WP-1245

Eight tunes of teen-decade vintage are neatly Eight tunes of teen-decade vintage are neatly dressed-up in modern day jazz arrangements by this combo partnership of alto-recordist Mariano and alto-flutist Dodgian. Ingratiatingly around for the upswing sessions ("Deep River", the warm exception) are such noted artisans as drummer Shelly Manne, vibist Vic Feldman, pianist Jimmy Rowles and bassist Monty Budwig. Full sound. The oldies swing here.





"THE STRING ORCHESTRA"—Leopold Sto-kowski—Capitol P 8458

A companion-piece to a recent "Music For Strings" issue by Stokowski, the disk keeps its performance and programming on a high level. The eight string pieces—ranging from Purcell's "Hornpipe" and Berger's "Rondino Giocoso"—are hauntingly sensitive and lively dance-forms. Stature of Stokowski lends great classical strength to this lovely presentation.



RACHMANINOFF: Concerto No. 2-Alexander Brailowski, Pianist—San Francisco Symphony Orchestra—Enrique Jorda, Conductor—RCA Vic-tor LM-2259

The noted pianist adds a strong performance of the concerto staple to the catalog. Superbly recorded on this Victor disk, the musician keenly senses and commands warmth and romanticism present in the opus. Though about every name artist has tried his hand at the work on disks, this presentation merits classical coterie attention.



CHOPIN: Sonata In B-flat Minor—Liszt: Sonata in B Minor—Leonard Pennario, Piano—Capitol P 8457

Pennario's flare for keyboard romanticism and the only coupling of these two works on disks gives the entry particular distinction in the well-covered (especially the Chopin opus) catalog of the pieces. Sound is up to highest LP standards. Fine issue for classical traffic.



ELISABETH SCHWARZKOPF SINGS OPER-ETTA"—Philharmonia Orchestra—Conducted by Otto Ackerman—Angel 35696

A veterman—Angel 35090

A vetera of operetta disks on Angel, the famed soprano is exquisitely at home with thirteen sungin-German selections by such pros of the form at Lehar, Suppe, Heuberger and Johann Strauss. Excellent sound. Accompanying booklet translates lyrics. For those who fancy the melodic world of operetta, there's much to treasure here.

Pot Signs Two Artists

NEW YORK—Jack Kane, Canadian musical conductor and television personality, has been signed to an exclusive recording contract by Dot Records. In addition, Dot property Parkey. ords. In addition, Dot prexy Randy Wood announced the pacting of chantress Georgia Carr and released her first disk, "Don't Go" b/w "I Wish I Knew" last week.

Bob Thiele, A & R Director of Dot announced that Kane will not only record on his own, but will also serve as a musical director and arrange for other artists on the label.

His first album for the company is scheduled for release in the near future, and he has just completed conducting and arranging a new album for Steve Allen.

Kane, a native of Toronto, is star of his own weekly variety television program "Music Makers '59", over the Canadian Broadcasting Company network. He was also musical director of the Eydie Gorme-Steve Lawrence television program in New York last summer.

Miss Carr—a native of Los Angeles -has previously recorded for Capitol and has made many nitery appear-

Stereo Gems Enters Stereo Market Via 45 RPM Disk

NEW YOK—Stereo Gems Records manufactured by Jersey Disc Products, Inc., gears production for a complete stereo line on 45's only. Available releases will range from the lush mood type full orchestra sounds, to the sounds of a bar room honky tonk piano

Stereo Gems Records will be sold direct to dealers, concentrating on juke box and phonograph manufacturers, large chain and department stores; and for promotional tie-ins with either related or non-related products. products.

products.
For immediate release will be six records featuring the orchestra of Blair-Smythe with arrangements by Smythe of twelve standards.
Bob Rosen, continuing as head of Fleetwood Records and his Bobby Music firm will direct sales and promotion for Stereo Gems from his New York office, 1697 Broadway, Suite 606, in New York.

The Doubles To Century

PITTSBURGH, PA. — Matt Edwards, Century Records A&R chief, announced last week the signing of a new group, the Doubles. The initial release by the crew—soon to be released—is "Little Joe" b/w "Hey Girl".

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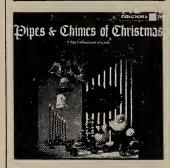
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CHRISTMAS



"PIPES AND CHIMES OF CHRISTMAS"—Buddy Cole at the Pipe Organ—Columbia CL 1224

Those who find the organ the most appropriate instrument for the expression of traditional Holiday melodies will find much pleasure in Cole's artful handling of fifteen such numbers on a versatile Wurlitzer. The artist's performances are graced with simplicity and melodic directness. A top-drawer organ recital on an Xmas theme.



"MICKEY MOUSE CHRISTMAS SURPRISES"
—Mickey Mouse Club MM-30

Personalities in the Disneyland household offer a fine Holiday greeting for the kiddies. Jiminy Cricket, the Tutti Camarata ork, the Ludwig Mousensky "mouse" ork-chorus, and others are on hand on a variety of Xmas stories, songs and Carols. A solid \$1.98 kiddie Holiday omnibus.



"O COME, ALL YE FAITHFUL"—Layman Singers—Sacred LP 8013

These are exceedingly well performed and recorded voicings by the male chorus. The group's rich and vibrant artistry often has oratorio strength, and the equally full ork directed by Ralph Carmichael aids in the majesty of the occasion. Selections are all sturdy traditionals. Commanding Yuletide choral work.



"CHRIST IS BORN"—The Earl Snapp Chorale— Earl Snapp, Conductor—Audrey Paul, Contralto—Chime 1005

The disk provides an expertly sung harvest of rarer Seasonal material culled from five different nations (U.S., England, France, Italy and Finland). Male and female voices in the group skillfully interweave, and solo vocals by contralto Audrey Paul, soprano Eleanor Moehlman and baritone Eugene Hines are effective. The thirteen selections are sung in English. Lyrics and background material on each song on sleeve.



"LORIN WHITNEY"—Pipe Organ—Sacred LP 9023

Sacred's popular organist expressively captures the message of his program of sixteen favorite traditionals. His instrument—the Robert Morgan Organ—is equipped with varied effects (traps, percussion, piano-vibraharp) which, of course, lend themselves appropriately to the disk's theme. Simple black and white winter cover scene is highly attractive. A fine Christmas presentation.



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MITCH MILLER

(Columbia CL 1205 * B-12051-



*MERRY CHRISTMAS

JOHNNY MATHIS

(Columbia CL 1195 * B-11951-

Mercury Enters Stereo Tape Cartridge Market

CHICAGO—Mercury Record's entry into the Stereo Tape Cartridge Market was announced last week. Mercury's two best selling items, The Minneapolis Symphony's recording of Tchaikovsky's "1812 Overture" in the Classical division and "Let's Dance" by David Carroll's Orchestra in the Popular field, are already in production and are scheduled for consumer release January 1.

Irving B. Green, Mercury's President, noted that the firm is prepared to produce cartridge merchandise as quickly as play-back equipment becomes available.

At the same time, Mercury announced that the recording of the "1812 Overture" will also be available in both stereo disk and openend stereo tape form.

The monaural version of the "1812 Overture" has been among the best selling classical albums in the country for over three years. However, Mercury's quest for a top quality stereo disk prevented the advancement of a stereoized version of the work until the present time. Mercury's engineers under the direction of Wilma Cozart, Director of the Classical Division and C. R. Fine, Mercury's Chief Engineer and Technical Supervisor, have been experimenting for the last two years in an effort to capture the cannon and bell sounds in the perfect Stereo setting.

The stereo disk and open-end version of the "1812 Overture" will be available in time for Christmas.

Contemporary Issues 7

HOLLYWOOD — Contemporary Records has set seven albums for December release to wind up the "most successful" year in the West Coast company's history, the label's execs announced last week.

Coast company's history, the label's execs announced last week.

The release includes an album by Benny Carter, "Benny Carter: Jazz Giant." Ben Webster, Barney Kessel, Frank Rosolino and Andre Previn are among the all-stars who accompany Carter. Two of the albums are the start of a series being recorded in New York by Contemporary's eastern A&R head Nat Hentoff: "Portrait of Art Farmer" and "Benny Golson's New York Scene".

Barney Kessel, Shelly Manne and Ray Brown are heard on their new LP "The Poll Winners Ride Again", a follow-up to their best-selling "The Poll Winners". A new LP by pianist Hampton Hawes, "Four!", his seventh for Contemporary, features Barney Kessel's guitar, Red Mitchell's bass, and Shelly Manne's drums. Manne has his own album, "Shelly Manne & His Men, Vol. 7: The Gambit", the title of a four-part jazz suite by altoist Charlie Mariano.

The seventh LP is "Andre Previn Plays Vernon Duke." It is the first unaccompanied solo album by Previn, whose series of jazz versions of Broadway shows have been among the top best-sellers for the past two years. Previn chose ten of composer Duke's favorites, including "Ages Ago" and "Round About", as well as the standards "April In Paris" and "I Can't Get Started."

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*Stereo recording

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Disk Jockey

REGIONAL RECORD REPORTS

BILL DUFFY WSNY-Schenectady, N. Y.

- 1. The Day The Rains Came
 (J. Morgan)
 2. Bimbombey (J. Rodgers)
 3. Treasure Of Your Love
 (E. Rodgers)
 4. How Come You Do Me
 (S. Cattiva)

- Turvy II (C. Cole)
 Repeat After Me (June/Fou

- 6. Repeat After Me (June/Four (Esquires) 7. Kissin' Conversation (Linden) 8. I Want To Be Happy Cha Cha (E. Light) 9. Love Makes The World Go 'Round (P. Como) 10. I'll Remember Tonight (P. Boone))

EDDIE HUBBARD WGN-Chicago, III.

- 1. Lonesome Town (R. Nelson)
 2. That Old Black Magic
 (Prima & Smith)
 3. I Will Love You (S. Flint)
 4. The Wedding (J. Valli)
 5. Love Is All We Need
 (T. Edwards)
 6. Hideaway (Four Esquires)
 7. Bimbombey (J. Rodgers)
 8. The World Outside
 (Four Aces)

- 8. The World Outside
 (Four Aces)
 9. Mandolins In The Moonlight
 (P. Como)
 10. Go Chase A Moonbeam
 (J. Vale)
- BOB ROTH

WHEN—Syracuse, N. Y.

- W HEN—Syracuse, N. Y.

 1. Tom Dooley (Kingston Trio)
 2. To Know Him (Teddy Bears)
 3. Topsy II (C. Cole)
 4. It's Only Make Believe
 (C. Twitty)
 5. It's All In The Game
 (T. Edwards)
 6. Chantilly Lace (B. Bopper)
 7. Tea For Two Cha Cha
 (W. Covington)
 8. The World Outside (4 Aces)
 9. That Old Black Magic
 (Prima & Smith)
 10. Come Prima (D. Modugno)

RAY SCHREINER WRNL—Richmond, Va.

- WKNL—Kichmond, Vd.

 1. It's All In The Game
 (T. Edwards)
 (T. Edwards)
 2. Tea For Two Cha Cha
 (W. Covington)
 3. Non Dimenticar (N. Cole)
 4. I Got A Feeling (R. Nelson)
 5. The Secret (G. MacRae)
 6. Almost In Your Arms (Nash)
 7. The World Outside
 (R. Williams)
 8. Mocking Bird (Four Lads)
 9. Philadelphia, U.S.A. (A. Lund)
 10. Bimbombey (J. Rodgers)

LUCKY LOGAN WOKY-Milwaukee, Wisc.

- 1. It's Only Make Believe (C. Twitty)

- 1. It's Only Marke (C. Twitty)
 2. Topsy II (C. Cole)
 3. Tom Dooley (Kingston Trio)
 4. Mr. Success (F. Sinatra)
 5. Mocking Bird (Four Lads)
 6. That Old Black Magic (Prima & Smith)
 7. When You Cha Cha (E. Rojo) 8. Problems (Everlys)
 9. Walking Along (Diamonds)
 10. Loveland (A. Hibbler)
- JOHNNY HOLLIDAY

WRVM-Rochester, N. Y.

- 1. To Know Him (Teddy Bears)
 2. Dreamy Eyes (J. Tillotson)
 3. I'll Wait For You (F. Avalon)
 4. Bimbombey (J. Rodgers)
 5. Need You (D. Owens)
 6. Lollipops To Lipstick (Leslie)
 7. I Got A Feeling (R. Nelson)
 8. Love Is All We Need
 (T. Edwards)
 9. One Night (E. Presley)
 10. Seven Minutes To Heaven
 (Poni-Tails)

JIM TITUS KRIZ-Phoenix, Ariz.

- 1. I Got Stung (E. Presley)
 2. It's Only Make Believe

- It's Only Make Believe
 (C. Twitty)
 Tom Dooley (Kingston Trio)
 Queen Of The Hop (B. Darin)
 I Got A Feeling (R. Nelson)
 Lonesome Town (R. Nelson)
 Cannonball (D. Eddy)
 Beep Beep (Playmates)
 A Part Of Me (J. Clanton)
 To Know Him (Teddy Bears)

- JACK LAMAR WCAM-Camden, N. J.

- WCAM—Camden, N. J.

 1. I Want To Be Loved
 (S. Gibson)
 (S. Gibson)
 (S. Gibson)
 (Chipmunks)
 (Chipmunks)
 (Chipmunks)
 (F. Robinson)
 (F. Robinson)
 (Platters)
 (Platters)
 (Comon Everybody (Cochran)
 (Cotta Travel On (B. Grammer)
 (Cotta Travel On (B. Grammer)
 (Cotta Travel On (B. Grammer)
 (Cotta Travel On (B. Commants (April 2)
 (Cotta Travel On (B. Dee)
 (Cotta Travel On (B. Dee)
 (Cotta Travel On (B. Dee)
 (Cotta Travel On (B. Dee)

- 9. Teen Commandments (Anka, Nash & Hamilton IV)
- 10. The World Outside (R. Williams)

PETER JACKSON CKY-Winnipeg, Man., Que.

- 1. Rockin' Robin (B. Day)
 2. Tom Dooley (Kingston Trio)
 3. It's Only Make Believe
 (C. Twitty)
- 4. The End (E. Grant)
 5. Hey Girl, Hey Boy
 (Oscar & Jeanette)
 6. Topsy II (C. Cole)
 7. Devoted To You (Everlys)

- 8. The Day The Rains Came (Morgan/Lefevre) 9. No One Knows
 (Dion & Belmonts)
- 10. La Do Dada (D. Hawkins)

LAVERNE WATSON WTAR-Norfolk, Va.

- 1. I Got Stung (E. Presley)
 2. My House Is An Open Book
 (J. Dean)
 3. Bimbombey (J. Rodgers)
 4. We Should Be Together
 (M. Klick)

- 5. Topsy I1 (C. Cole)
 6. Hideaway (Four Esquires)
 7. I'm Gonna Catch You Baby
 (M. Klick)
 8. It's Only Make Believe
 (C. Twitty)
 9. I Got A Feeling (R. Nelson)
 10. Chantilly Lace (B. Bopper)

TED GRONLUND WVBU-Lewisburg, Pa.

- WVBU—Lewisburg, 1 a.

 1. It's Only Make Believe (C. Twitty)
 2. Tom Dooley (Kingston Trio)
 3. I Got Stung (E. Presley)
 4. Walking Along (Diamonds)
 5. Waltzing Matilda (J. Rodgers)
 6. To Know Him (Teddy Bears)
 7. Whole Lotta Lovin' (Domino)
 8. Cinderella (Four Preps)
 9. My Baby Waited Too Long
 (M. Perry)

 Carala Gets In Your Eyes
- 10. Smoke Gets In Your Eyes (Platters)

BILL JAY KENT—Shreveport, La.

- 1. It's Only Make Believe (C. Twitty)
 2. Tom Dooley (Kingston Trio)
 3. I Want To Be Happy Cha Cha
 (E. Light)
 4. Mocking Bind (Four Lads)
 5. Smoke Gets In Your Eyes
 (Platters)

- (Platters 6. Light Of Love (P. Lee) 7. Flamingo L'Amore (Gaylords) 8. Pledging My Love (Hamilton) 9. There Goes My Heart (James) 10. The Secret (G. MacRae)

DEWEY STONE WDEC-Americus, Ga.

- 2. Big Bopper's Wedding
 (B. Bopper)
 3. Leave Linda Alone (W. Haas)
 4. It's Only Make Believe
 (C. Twitty)
 5. One Night (E. Presley)
 6. Tom Dooley (Kingston Trio)
 7. To Know Him (Teddy Bears)
 8. Chantilly Lace (B. Bopper)
 9. A New Love (D. Stone)
 10. Light Of Love (P Lee)

PAUL COBURN KLUB-Salt Lake City, Utah

- 1. To Know Him (Teddy Bears)
 2. Tom Dooley (Kingston Trio)
 3. Beep Beep (Playmates)
 4. Don't You Worry My Little
 Pet (A & D Todd)
 5. Call Me (J. Mathis)
 6. The Wedding (J. Valli)
 7. Non Dimenticar (N. Cole)
 8. Bimbombey (J. Rodgers)
 9. The World Outside (4 Coins)
 10. Hideaway (Four Esquires)

- WTRY-Troy, N. Y.

- 6. I Got A Feeling/Lonesome Town (R. Nelson)
- 9. Poor Boy (Royaltones) 10. Need You (D. Owens)

10. Big Bopper's Wedding (B. Bopper)

- 1. I Got Stung (E. Presley)
 2. Beep Beep (Playmates)
 3. Problems (Everlys)
 4. It's Only Make Believe
 (C. Twitty)
 5. Bimbombey (J. Rodgers)
 6. Treasure Of Your Love
 (E. Rodgers)
 7. Love You Most Of All
 (S. Cooke)

KEN ROWLAND WKLO-Louisville, Ky.

ERNIE SCHNEIDER

LLOYD FATMAN WHAT—Philadelphia, Pa.

8. Pledging My Love (Hamilton) 9. Black Nightgown (Mulligan) 10. Bimbombey (J. Rodgers)

GEORGE E. LE ZOTTE

- One Night/I Got Stung
 (E. Presley)
 To Know Him (Teddy Bears)
 Beep Beep (Playmates)
 Problems/Love Of Life
- 5. Tchaikovsky Concerto (R. Conniff)
- 7. The World Outside (4 Aces)
 8. It's Only Make Believe
 (J. Starr)

PAT TALLMAN KAKI—San Antonio, Tex.

- 1. One Night (E. Presley)
 2. To Know Him (Teddy Bears)
 3 A Lover's Question (C. McPhatter)
 4. It's Only Make Believe (C. Twitty)
 5 Tenry H. (C. Calo)
- 5. Topsy II (C. Cole)
 6. I Got Stung (E. Presley)
 7. Billy Bayou (J. Reeves)
- 8. Tom Dooley (Kingston Trio)
 9. Love You Most Of All
 (S. Cooke)

DICK VANCE KSO—Des Moines, Iowa

- 8 Worryin' Kind (T. Sands)
 9. Smoke Gets In Your Eyes
 (Platters)
 10. C'mon Let's Go (R. Valens)

- WKLO—Louisville, Ky.

 1. Big Bopper's Wedding
 (B. Bopper)

 2. It's All In The Game
 (T. Edwards)

 3. To Know Him (Teddy Bears)

 4. I Got Stung (E. Presley)

 5. Lonesome Town (R. Nelson)

 6. I Got A Feeling (R. Nelson)

 7. It's Only Make Believe
 (C. Twitty)

 8. Poor Boy (Royaltones)

 9. Tom Dooley (Kingston Trio)

 10. Problems (Everlys)

- KODY-North Platte, Neb.
- 1. It's Only Make Believe
 (C. Twitty)
 2. Tom Dooley (Kingston Trio)
 3. Beep Beep (Playmates)
 4. Lonesome Town (R. Nelson)
 5. Bimbombey (J. Rodgers)
 6. Love Of My Life (Everlys)
 7. To Know Him (Teddy Bears)
 8. Topsy II (C. Cole)
 9. It's All In The Game
 (T. Edwards)
 10. Mr. Grillon
- 10. Mr. Grillon (Archibald Players)

- 1. Lonesome Town (R. Nelson)
 2. The World Outside (4 Coins)
 3. Philadelphia, U. S. A.
 (Nu Tornados)
 4. Whole Lotta Lovin' (Domino)
 5. Sing Sing Sing (B. Lowe)
 6. If You But Knew (B. Barnes)
 7. It Don't Hurt No More
 (N. Brown)

JIM TURNER

- WSPT—Stevens Point, Wisc.
- 1. Tom Dooley (Kingston Trio)
 2. One Night (E. Presley)
 3. Beep Beep (Playmates)
 4. Forget Me Not (Kalins)
 5. Lonesome Town (R. Nelson)
 6. I Got Stung (E. Presley)
 7. Pussy Cat (Ames Bros.)
 8. Letter To An Angel (Clanton)
 9. It's Only Make Believe
 (C. Twitty)
- ATTENTION DEEJAYS, PROGRAM DIRECTORS, LIBRARIANS—Please keep us constantly informed of any changes in call letters or title

Disk Jockey

REGIONAL RECORD REPORTS

BILL CARLTON WNJR-Newark, N. J.

- 4. One Night (E. Presley)
- 5. Nobody's Sweetheart Now (Mario & Flips)
- 6. Save My Soul (J. Scott)
 7. Don't Forget I Love You (C. Hughes)
- 8. That Old Black Magic
 (Prima & Smith) 9. Trollin' (B. Brown)
 10. Taking A Chance On Love
 (A. Jamal)

BOB GORDON

- WKBR-Manchester, N. H.
- 1. The End (E. Grant)
 2. Call Me (J. Mathis)
 3. Love Is All We Need
 (T. Edwards)
 4. Need You (D. Owens)
 5. That Old Black Magic
 (Prima & Smith)
 6. Go Chase A Moonbeam (Vale)
 7. Problems (Everlys)
- 7. Problems (2007), 8. Smoke Gets In Your Eyes (Platters) 9. Beep Beep (Playmates)

10. Seven Minutes To Heaven (Poni-Tails) DICK DEAN WKTQ-Norway-Paris, Me.

- WKTQ—Norway-Paris, Me.

 1. It's All In The Game
 (T. Edwards)
 2. Tea For Two Cha Cha
 (W. Covington)
 3. Fibbin' (P. Page)
 4. M Squad Theme (C. Basie)
 5. Hideaway (Four Esquires)
 6. I Got A Feeling (R. Nelson)
 7. Hula Hoop Song
 (Brewer/Gibbs)
 8. The Day The Rains Came
 (J. Morgan)
 9. Guaglione (P. Prado)
 10. Topsy II (C. Cole)
- BILL KOWALSKI WTOW—Towson, Md.
- WTOW—Towson, Mic.

 1. Tunnel Of Love (D. Day)
 2. To Know Him (Teddy Bears)
 3. Problems (Everlys)
 4. Jealous Heart (T. Hunter)
 5. Bimbombey (J. Rodgers)
 6. Light Of Love (P. Lee)
 7. Mocking Bird/Won'cha
 (Four Lads)
 8. Smoke Gets In Your Eyes
 (Platters)
- 9. Beep Beep (Playmates) 10. I Want To Be Happy Cha Cha (E. Light)

- ALFRED LIBERATORE WREM—Remsen, N. Y.
- WKEM—Kemsen, N. Y.

 1. Tom Dooley (Kingston Trio)
 2. It's Only Make Believe (C. Twitty)
 3. It's All In The Game
 (T. Edwards)
 4. Topsy II (C. Cole)
 5. To Know Him (Teddy Bears)
 6. Tea For Two Cha Cha
 (W. Covington)
 7. The End (E. Grant)
 8. I Got Stung (E. Presley)
 9. Call Me (J. Mathis)
 10. Queen Of The Hop (B. Darin)
- BILL GREGOR WWBZ—Vineland, N. J.
- W W D.— YINEIGND, N. J.

 1. It's Only Make Believe (C. Twitty)

 2. To Know Him (Teddy Bears)

 3. Tom Dooley (Kingston Trio)

 4. Queen Of The Hop (B. Darin)

 5. One Night (E. Presley)

 6. Tea For Two Cha Cha
 (W. Covington)

 7. Topsy II (C. Cole)

 8. Beep Beep (Playmates)

 9. Bimbombey (J. Rodgers)

 10. Walking Along (Diamonds)

BILL DEMJOHN WEIR—Weirton, W. Va.

- 1. Devotion (J. Farr)
 2. To Know Him (Teddy Bears)
 3. Moving On Down (J. Farr).
 4. It's Only Make Believe
 (C. Twitty)
 5. Walking Along (Diamonds)
 6. I Got Stung (E. Presley)
 7. I Got A Feeling (R. Nelson)
 8. How Do I Know (M. Figlio)
 9. Need You (D. Owens)
 10. Baby Be Mine (Crew Cuts)

RUSS HICKMAN KLAS-Las Vegas, Nev.

- 1. Mocking Bird (Four Lads)
 2. It's Only Make Believe
- 2. It's Only Make Believe
 (C. Twitty)
 3. Rockin' Robin (B. Day)
 4. I Want To Be Happy Cha Cha
 (W. Covington)

TED RANDAL

- 5. Love Is All We Need (T. Edwards)
- 6. That Old Black Magic
 (Prima & Smith) 7. Almost In Your Arms (Nash)
 8. The Secret (G. MacRae)
 9. For My Good Fortune
 (M. Jackson)
- Guaglione (P. Prado) 10. The World Outside (4 Coins/ Williams/ Four Aces) 10. Flamingo D'Amore (Gaylords)
- KPIX-San Francisco, Calif.
- 1. Tom Dooley (Kingston Trio)
 2. To Know Him (Teddy Bears)
 3. The End (E. Grant)
 4. It's Only Make Believe
 (C. Twitty)
 5. The Day The Rains Came
 (R. Lefevre)
 6. Lonesome Town (R. Nelson)
 7. I Got Stung/One Night
 (E. Presley)
- 8. Chantilly Lace (B. Bopper)
 9. That Old Black Magic (Prima & Smith)

10. Come On Let's Go (R. Valens) HERB GRAHAM WAIT—Chicago, III.

- 1. Tom Dooley (Kingston Trio)
 2. The World Outside
- 2. The World Outside
 (Four Aces)
 3. Mandolins In The Moonlight
 (P. Como)
 4. Beep Beep (Playmates)
 5. Tunnel Of Love (D. Day)
 6. Love Is All We Need
 (T. Edwards)
 7. Bimbombey (J. Rodgers)
 8. The End (E. Grant)
 9. That Old Black Magic
 (Prima & Smith)
 10. Guaglione (P. Prado)

LARRY DEBEAU

- WTOL-Toledo, Ohio
- WTOL—Toledo, Uhio

 1. Tom Dooley (Kingston Trio)

 2. Topsy II (C. Cole)

 3. It's Only Make Believe
 (C. Twitty)

 4. Hideaway (Four Esquires)

 5. Beep Beep (Playmates)

 6. It's All In The Game
 (T. Edwards)

 7. Chantilly Lace (B. Bopper)

 8. Go Chase A Moonbeam (Vale)

 9. Need You (D. Owens)

 10. Love Is All We Need
 (T. Edwards)

- HERSCHELL MARTIN WMAK—Nashville, Tenn.
- WMAK—NGSNVIIIE, Tenn.

 1. Love Is All We Need
 (T. Edwards)
 2. It's Only Make Believe
 (C. Twitty)
 3. Tom Dooley (Kingston Trio)
 4. Dealer In Dreams (B. Darin)
 5. The End (E. Grant)
 6. Hoopa Hula (B. Johnson)
 7. Let Her Go (Kirby Stone IV)
 8. The World Outside (4 Aces)
 9. Lonesome Town (R. Nelson)

Lonesome Town (R. Nelson) 10. Coquette (F. Domino) CHUCK OTTE KLPW—Union, Mo.

- 1. One Night (E. Presley)
 2. How Can You Forget (4 Aces)
 3. Ma (S. Forward)
 4. It's Only Make Believe
 (C. Twitty)
 5. To Know Him (Teddy Bears)
 6. Tom Dooley (Kingston Trio)
 7. Love Is All We Need
 (T. Edwards)
 8. Flamingo L'Amore (Gaylords)
 9. Pussy Cat (Ames Bros)
 10. Walking Along (Diamonds)
- JACK REYNOLDS KATR-Corpus Christie, Tex.
 - 1. To Know Him (Teddy Bears)
 2. Queen Of The Hop (B. Darin)
 3. I Got A Feeling (R. Nelson)
 4. A Lover's Question
 (C. McPhatter)
 5. Pussy Cat (Ames Bros.)
 6. Tom Dooley (Kingston Trio)
 7. Crazy Country Hop (J. Otis)
 8. Topsy II (C. Cole)
 9. Baby Face (L. Richard)
 10. Coplas (Kingston Trio)

JOHNNY MAGNUS KGFJ—Hollywood, Calif.

- Almost In Your Arms (Nash) Scene Of The Crime (Shore) Over The Rainbow Cha Cha (L. Lanin)
- 4. Pledging My Love
 (Hamilton/Belvin)
 5. I Could Be A Mountain
 (D. Rondo)
- (D. Rondo)
 6. Call Me (J. Mathis)
 7. Love Is All We Need
 (T. Edwards)
 8. Non Dimenticar (N. Cole)

- BOB SMITH
 WJWL—Georgetown, Del.
- 1. Mocking Bird (Four Lads)
 2. Tom Dooley (Kingston Trio)
 3. I'll Remember Tonight
 (P. Boone)
 4. Manhattan Spiritual (R. Owen)
 5. Guaglione (P. Prado)
 6. A House, A Car And A Wedding Ring (M. Preston)
 7. Topsy II (C. Cole)
 8. Bimhombey (J. Podgors)
- 7. Topsy II (C. Cole)
 8. Bimbombey (J. Rodgers)
 9. Light Of Love/Sweetheart
 (P. Lee) 10. Run Away, Skidaddle Skidoo (D. Day)/Hideaway (4 Esquires)
- ALLÍN SLATE KIEV—Glendale, Calif
- 1. That Old Black Magic
 (Prima & Smith)
 2. Beep Beep (Playmates)
 3. The Last Time I Saw My
 Heart (M. Robbins)
 4. Guaglione (P. Prado)
 5. A House, A Car And A Wedding Ring (M. Preston)
 6. Bimbombey (J. Rodgers)
 7. To Each His Own (Rayburn)
- 8. Calla Calla (Paulette Sisters)
 9. Tom Dooley (Kingston Trio)
 10. The World Outside (4 Aces) JIM PHILSON WDCF—Dade City, Fla.
- Tom Dooley (Kingston Trio)
 To Know Him (Teddy Bears)
 I Got Stung (E. Presley)
 Chantilly Lace (B. Bopper)
 It's All In The Game

5. It's All In The Game 6. It's Only Make Believe (C. Twitty) 7. Topsy II (C. Cole) 8. Love Is All We Need (T. Edwards) 9. Problems (Everlys) 10. Bimbombey (J. Rodgers)

- LOU DENNIS—ED REILLY WBRY—Waterbury, Conn. To Know Him (Teddy Bears)
 It's Only Make Believe
- 2. It's Only Make Believe (C. Twitty)
 3. Tom Dooley (Kingston Trio)
 4. Beep Beep (Playmates)
 5. I Got Stung (E. Presley)
 6. Topsy II (C. Cole)
 7. Mocking Bird (Four Lads)
 8. That Old Black Magic (Prima & Smith)
 9. Mr. Success (F. Sinatra)
 10. Cute Chick (T. Puente)

- BOB BOWEN WSAZ—Huntington, W. Va. N SAZ—Finitington, Tr. Tu.

 1. I Got Stung (E. Presley)
 2. It's Only Make Believe
 (C. Twitty)
 3. To Know Him (Teddy Bears)
 4. Topsy II (C. Cole)
 5. Tom Dooley (Kingston Trio)
 6. Lonesome Town/I Got A
 Feeling (R. Nelson)
 7. Poor Boy (Royaltones)
 8. Call Me (J. Mathis)
 9. Cannonball (D. Eddy)
 10. Hideaway (Four Esquires)
- KLIQ-Portland, Ore. 1. Tom Dooley (Kingston Trio)
 2. Non Dimenticar (N. Cole)
 3. Beep Beep (Playmates)
 4. Bimbombey (J. Rodgers)
 5. I'll Remember Tonight
 (P. Boone)
 6. There Goes My Heart (James)
 7. The World Outside (4 Aces)
 8. Mocking Bird (Four Lads)
 9. Mr. Success (F. Sinatra)
 10. Topsy II (C. Cole)

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Disk Jockey

REGIONAL RECORD REPORTS

MARC STUART WTIM—Taylarville, III.

- 1. The World Outside (4 Coins/
- 1. The World Outside (4 Coins)
 Four Aces)
 2. Philadelphia, U. S. A.
 (Nu Tornados/Lund)
 3. Bon Jour, Bon Soir, Bonne
 Nuit (N. Noble)
 4. The Last Time I Saw My
 Heart (M. Robbins)

- Manhattan Spiritual (Owens)
- 6. Beep Beep (Playmates)
 7. Over The Rainbow Cha Cha (L. Lanin)
- 8. I Look For A Love (D. Cherry)
- Light Of Love (P. Lee)
- 10. Chantilly Lace (B. Bopper)

"TIGER" LALIBERTE WWRI-West Warwick, R. I.

- N WKI West W Grwick, K. I.

 1. To Know Him (Teddy Bears)
 2. Tom Dooley (Kingston Trio)
 3. Forget Me Not (Kalins)
 4. The World Outside (4 Aces/Four Coins)
 5. It's Only Make Believe
 (C. Twitty)
 6. White Bucks And Saddle
 Shoes (B. Pedrick Jr.)
 7. It's All In The Game
 (T. Edwards)

 B. Eibhin' (P. Page)

- B. Fibbin' (P. Page)
 9. Pledging My Love (Hamilton)
 10. Problems (Everlys)

TONY LARSON KUDY-Denver, Cola.

- 1. It's Only Make Believe (C. Twitty)

- C. Twitty)

 2. Topsy II (C. Cole)

 3. Tom Dooley (Kingston Trio)

 4. To Know Him (Teddy Bears)

 5. It's All In The Game
 (T. Edwards)

 6. The End (E. Grant)

 7. No One Knows
 (Dion & Belmonts)
- B. How The Time Flies (Wallace)
 9. One Night (E. Presley)
- Queen Of The Hop (B. Darin)
- LORNE HARASEN

CJGX-Yarktan, Sask., Can.

- 1. Tom Dooley (Kingston Trio)
 2. It's Only Make Believe
 (C. Twitty)

- 3. Topsy II (C. Cole)
 4. It's All In The Game
 (T. Edwards)
 5. To Know Him (Teddy Bears)
 6. Chantilly Lace (B. Bopper)
 7. Tea For Two Cha Cha
 (W. Covington)
 B. I Got Stung (E. Presley)
 9. The End (E. Grant)
 10. Lonesome Town (R. Nelson)

RICK REIGHARD WCUE-Akron, Ohia

- 1. To Know Him (Teddy Bears)
 2. It's Only Make Believe (C. Twitty)
- (C. T Topsy II (C. Cole) Beep Beep (Playmates) Poor Boy (Royaltones) Need You (D. Owens) I Got Stung (E. Presley)

- Tom Dooley (Kingston Trio) Queen Of The Hop (B. Darin)
- 9. Queen Of The Hop (10.)
 10. White Bucks And Saddle Shoes (B. Pedrick Jr.)

STEVE WADE WAEB-Allentawn, Pa.

- 1. Manhattan Spiritual (R. Owen)
 2. Chipmunk Song (D. Seville)
 3. Bimbombey (J. Rodgers)
 4. I'll Remember Tonight
 (P. Boone)
- Beep Beep (Playmates)
 My Greatest Thrill (R. Reno)
 I Look For A Love (D. Cherry)
 I'll Wait For You (F. Avalon)
 I Got Stung (E. Presley)
 You're The One Who Knows
 (J. Ray)

VIC KEARNS KUDL-Kansas City, Ma.

- Tom Dooley (Kingston Trio)
 Lonesome Town (R. Nelson)
 To Know Him (Teddy Bears)
 One Night (E. Presley)
 Beep Beep (Playmates)
 Queen Of The Hop (B. Darin)
 I'll Wait For You (F. Avalon)
 Cannonball (D. Eddy)

- 9. Problems (Everlys)
 10. Philadelphia, U. S. A.
 (Nu Tornados)

ANNE FERGUSON CFRN-Edmonton, Alb., Can.

- 1. Tom Dooley (Kingston Trio/ Tarriers)
 2. It's Only Make Believe (C. Twitty)
 3. Chantilly Lace (B. Bopper)
 4. Treasure Of Your Love (E. Rodgers)
- S. To Know Him (Teddy Bears) 6. Love Makes The World Go 'Round (Como/Ford)
- 7. It's All In The Game
 (T. Edwards)
- B. Topsy II (C. Cole)
- 9. Susie Darlin' (R. Luke) 10. Lonesome Town (R. Nelson)

LEN CARL WLAP-Lexington, Ky.

- 1. It's All In The Game
 (T. Edwards)
 2. One Night/I Got Stung
 (E. Presley)
 3. It's Only Make Believe
 (C. Twitty)
 4. I Got A Feeling (R. Nelson)
 5. Tom Dooley (Kingston Trio)
 6. To Know Him (Teddy Bears)
 7. The End (E. Grant)
- B. Thunder Road (R. Mitchum)
- 9. Love Is All We Need
 (T. Edwards) 10. Cannonball (D. Eddy)

ART PALLAN KDKA—Pittsburgh, Pa.

- 1. To Know Him (Teddy Bears)
 2. It's Only Make Believe
 (C. Twitty)
- 2. It's Only Model

 (C. Twifty)

 3. Topsy II (C. Cole)

 4. Tom Dooley (Kingston Trio)

 5. Problems/Love Of My Life

 (Everlys)

 6. Win Your Love For Me

 (5. Cooke)
- 7. Hold It (B. Doggett)
- B. Fake Out (F. Sardo)
- Beep Beep (Playmates) 10. Lonesome Town (R. Nelson)

DAVE RUSSELL WWON-Waansacket, R. I.

- 1. Mr. Success (F. Sinatra)
 2. Non Dimenticar (N. Cole)
 3. That Old Black Magic
 (Prima & Smith)
 4. Sweetheart (P. Lee)
 5. Call Me (J. Mathis)
 6. Autumn Time In Pleasant
 Grove (King Sisters)
 7. The End (E. Grant)
 B. Guaglione (P. Prado)
 9. I'll Remember Tonight
 (P. Boone) (P̃. Boone) 10. Pretend Cha Cha (R. Marterie)

DAN INGRAM WNHC-New Haven, Conn.

- 1. It's Only Make Believe
 (C. Twitty)
 2. Lonesome Town (R. Nelson)
 3. Come Prima (D. Modugno)
 4. Tom Dooley (Kingston Trio)
 5. To Know Him (Teddy Bears)
 6. Problems (Everlys)
 7. The World Outside (4 Aces)
- 7. The World Co...

 B. I'll Remember Tonight
 (P. Boone)
- 9. Chantilly Lace (B. Bopper)

BILL DRAPER WKXY—Sarasata, Fla.

- WKXY—Sarasard, FIG.

 1. It's Only Make Believe
 (C. Iwitty)
 2. Tom Dooley (Kingston Trio)
 3. To Know Him (Teddy Bears)
 4. Beep Beep (Playmates)
 5. Topsy II (C. Cole)
 6. It's All In The Game
 (T. Edwards)
 7. One Night (E. Presley)
 8. Chantilly Lace (B. Bopper)
 9. I'll Wait For You (F. Avalon)
 10. I Got A Feeling (R. Nelson)

- KPOA-Hanolulu, Hawaii

- 1. Close To My Heart (Diamond)
 2. Tom Dooley (Kingston Trio)
 3. The Worryin' Kind (T. Sands)
 4. My Girl (R. Luke)
 5. Just Young (P. Anka)
 6. Dreamy Eyes (J. Tillotson)
 7. I Got Stung (E. Presley)
 8. Bimbombey (J. Rodgers)
 9. Teen Commandments (Anka, Nash, Hamilton IV)
 10. Lonely (Hi-Fives)

CHUCK DUNAWAY KNUZ—Haustan, Tex.

- Beep Beep (Playmates)
 A House, A Car And A Wedding Ring (D. Hawkins)
 It's Only Make Believe
- 3. It's Only Make Believe
 (C. Twitty)
 4. I Cried A Tear (L. Baker)
- I Cried A Tear (E.
 Big Bopper's Wedding
 (B. Bopper) 6. Little Red Riding Hood (B. Bopper)
- 7. To Know Him (Teddy Bears)
- B. One Night (E. Presley)
 9. Queen Of The Hop (B. Darin)

10. Love Is All We Need (T. Edwards)

- KBIG—Hallywood, Calif. KBIG—Hollywood,

 1. High Noon Cha Cha (Zentner)

 2. Scene Of The Crime (Shore)

 3. Mocking Bird (Four Lads)

 4. That Old Black Magic
 (Prima & Smith)

 5. Comic Strip Rock And Roll
 (R. Ashley)

- (R. Ashley)
 6. When I Speak Your Name
 (F. Laine)
- 7. Fallin' (C. Francis) B. In A Persian Market (Holmes)
- Sugar Baby (Teardrops) 9. Sugar Baby (164. 10. Sunday Kind Of Love (F. Warren)

JIM WARD, JR. KLO—Odgen, Utah

- 1. To Know Him (Teddy Bears)
 2. It's Only Make Believe (C. Twitty)
 3. I Got A Feeling (R. Nelson)
 4. Rockin' Robin (B. Day)
 5. Topsy II (C. Cole)
 6. The End (E. Grant)
 7. Beep Beep (Playmates)
 B. Mexican Hat Rock (Applejacks)
 9. Nine More Miles (G. Young)
 10. It's All In The Game

9. Nine more 10. It's All In The Game (T. Edwards)

- LONNY STARR WNEW-New York, N. Y.

- WNEW—New Yark, N. Y.

 1. Come Prima (T. Dalardo)

 2. Kissln' Conversation (Linden)

 3. Smoke Gets In Your Eyes
 (Platters)

 4. One Rose (T. Brewer)

 5. The Diary (N. Sedaka)

 6. I'll Remember Tonight
 (P. Boone)

 7. May You Always (McGuires)

 B. Willingly (A. Alberts)

 9. Blue Bird (Music Men)

 10. Don't Forget I Love You
 (C. Hughes)

MITCH DUPRE WCMP-Pine City, Minn.

- 1. The Day The Rains Came
 (J. Morgan)
 2 Tea For Two Cha Cha
 (W. Covington)
 3. Walking Along (Diamonds)
 4. Light Of Love (P. Lee)
 5. Flamingo L'Amore (Gaylords)
 6. I Really Love You (Danleers)
 7. The End (E. Grant)

B. Tom Dooley (Kingston Trio) 9. Go Chase A Moonbeam (Vale) 10. Au Revoir Again (P. Bergen)

- MILO HAMILTON WIND—Chicago, III. 2. It's Only Make Believe
 (C. Twitty)
 3. Topsy II (C. Cole)
 4. I Got Stung (E. Presley)
 5. Lonesome Town (R. Nelson)
 6. Problems (Everlys)
 7. To Know Him (Teddy Bears)
 8. Queen Of The Hop (B. Darin)
 9. That Old Black Magic
 (Prima & Smith)
 10. The Wedding (J. Valli)

BILL DIEHL WDGY—Minneapalis, Minn.

- One Night (E. Presley)
 Problems (Everlys)
 Beep Beep (Playmates)
 Tom Dooley (Kingston Trio)
 Lonesome Town (R. Nelson)
 I Got Stung (E. Presley)
 Poor Boy (Royaltones)
- Need You (D. Owens) Letter To An Rngel (Clant 10. Just Before Dawn (W. Walker)

ATTENTION DEEJAYS, PROGRAM DIRECTORS, LIBRARIANS Please keep us constantly informed of any changes in call letters or tit



The Cash Box "Sure Shats" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"TURVY II"

The Cash Box Disk of the Week

11/22

Love 5013

Cozy Cole .

"BIG BOPPER'S WEDDING"

Big Bopper

Chipmunks & D. Seville

"CHIPMUNK SONG"

"THE WEDDING"

June Valli

"THE DIARY" Neil Sedaka

"LOVE YOU MOST OF ALL"

Sam Cooke

"16 CANDLES"

The Crests

"FAKE OUT"

Frankie Sardo

The Cash Box

11/15 Disk of the Week

Mercury 71375

The Cash Box Disk of the Week

Liberty 55168

11/22

11/22

The Cash Box Sleeper of the Week

Mercury 71382

The Cash Box Sleeper of the Week

RCA Victor 7408

The Cash Box 11/1 Sleeper of the Week

Keen 2008

11/22

10/18

Best Bet Coed 506

The Cash Box Sleeper of the Week

The Cash Box

ABC Paramount 9963

Columbia 4-123B



GREAT SOMEBODY GOD'S CHRISTMAS TREE

GO CHASE A MOONBEAM

The Southwest High School Choir O. B. Dahle, Director Columbia 4-1295 EACH TIME YOU KISS ME THE BOX

The Four Voices Columbia 4-1291 MUSIC PUBLISHERS

HOLDING CORPORATION

SHE SERVES A NICE CUP OF TEA

recorded by
TONY MARTIN . . RCA VICTOR
Alamo Music, Inc.

I GOT STUNG

recorded by

ELVIS PRESLEY RCA VICTOR

Gladys Music, Inc.

ONE NIGHT

ELVIS PRESLEY RCA VICTOR
Elvis Presley Music, Inc.

WHAT DO I CARE
recorded by
JOHNNY CASH COLU
Johnny Cash Music, Inc.

CALL ME JOHNNY MATHIS COLUMBIA
Meridan-Noma Music Inc.

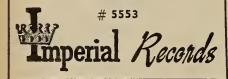
HILL AND RANGE SONGS, INC. 1619 Broadway, New York, New York





Fats Domino

"WHOLE LOTTA LOVING"



WATCH THIS ONE GO!

"LOVE YOU A THOUSAND WAYS"

"SHORTY SHORTY"

Bob & Ray

Nasco # 6023

NASHBORO RECORD CO.

NASHVILLE, TENN.

TOMMY WADE EDDIE SAFRANSKI'S ALL STARS "I"M BEGINNING TO SEE THE LIGHT"



A REAL SWINGEROO FROM THE MAKER OF HITS **Bill Halev And His Comets CORRINA CORRINA B-B BETTY** 129 E. 5th Street Chester, Penna.

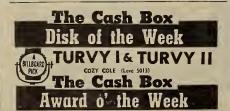


Orchestra



ATTENTION, DEE JAYS
PLEASE NOTIFY US IF YOU DID NOT
RECEIVE COPY OF 2 Great New Sides By Andv Rose CLASSROOM CUTIE MY DEVOTION AAMCO RECORDS Alison Enterprise Alison Enterprise Alison Enterprise Alison Enterprise Alison Enterprise Alison Enterprise Alice Alic # 103





RCA Camden Sales Soar

NEW YORK—Sales on RCA Camden albums for the first ten months of 1958 more than surpassed the combined sales totals of Camden albums for 1956 and 1957, it was reported by Frank O'Donnell, Administrator, RCA Camden Records Merchandising.

"Many factors have contributed to making this our best year ever," O'Donnell said. "We have really big stars like Como, The Three Suns, and the Robert Shaw Chorale domi-NEW YORK-Sales on RCA Cam-

nating the Camden list. We have handsome packaging. Our classical albums have pulled way ahead in sales and retail outlets are constantly alert to the promotional and sales strength of the RCA Camden line." "Certainly," O'Donnell concluded, "these factors, along with RCA Camden's entry into the stereo field, should make this Christmas and the upcoming year move faster sales-wise than even the record-breaking first ten months of '58."

Everest And Hit Parade Schedule Holiday Tie-In

NEW YORK — A tie-in between CBS-TV's "Your Hit Parade" and Everest Records' Dorothy Collins Christmas album has been scheduled on 160 tv stations carrying the songstress's tv airer. The Collins lp "Won't You Spend Christmas With Me" will be shipped immediately to 160 tv stations carrying the musical series, by the network. CBS will advise its affiliate tv promotion managers to contact their sister radio stations with the Collins disk for playings during the holiday season. Record will mutually promote the album and the tv show. Albums were bum and the tv show. Albums were supplied CBS by Everest. The promotion was set up by the diskery's agency, Cunningham & Walsh. Everest is a product of the Belock Recording Co., a division of Belock Instrument Corp., College Point, L. I.

STEVE ALLEN, BOB CARROL Write TOMMY WADE SINGS "THIS ISN'T THE FIRST TIME" STYLE RECORDS

LYRICIST SEEKS COMPOSER

BMI lyricist with excellent publisher & record company contacts, seeks talented BMI composer from Metropolitan NYC area. Looking for a hard-working, fast-working pro who can turn out music for today's market, working from a fine selection of completed lyrics. All composer has to do is compose—lyricist can handle all shopping & promotional work. 50-50 spit. Give references. Box # 454.





New 1959 Needle Wall **Chart Issued By Jensen**

CHICAGO — A new 1959 phonograph needle wall chart, complete with stereo listings, has been issued by Jensen Industries, Forest Park, Illinois, for its distributors and deal-

The big 17½ by 33 inch chart carries a complete listing of all Jensen needles—diamond, sapphire and durosmium—for every brand of cartridge from Astatic to Webster-Chi-

cago.
"We've tried to compress as much "We've tried to compress as much information as possible into one handy guide," explains sales manager Mike Remund, "so dealers won't have to refer to more than one source when making sales or reordering stock." He suggests retailers hang the chart on the wall in their needle department so they can refer to it conveniently.

"The chart is designed to speed up needle sales and make replacement

"The chart is designed to speed up needle sales and make replacement simple for the retailer and, in turn, the customer," he adds. Drawings of all needles are included, along with a listing of the cartridges they fit, point size, list price and sales rate for sapphire, durosmium and diamond models.

To simplify needle selection further, the two-color chart shows cartridges which take two needles in red; those which take one needle are printed in black. In addition, every new Jensen stylus is listed in red.

This year Jensen is using the letter "X" to identify those needles which have one or more tips smaller than 1 mil (usually for stereo). "In this way dealers can tell at a glance whether a stylus is intended for conventional LP playing or for stereo," Remund points out.

The chart is being distributed to Jensen representatives throughout the United States and Canada. A similar Spanish version is circulated throughout Central and South America.

Personal Management For Gary Wagner

NEW YORK-Gary Wagner, New York photographer and owner of Wagner International Photos, has entered the personal management field. He is starting with two acts, The Four Guys and Anna English.

The Four Guys and Anna English.

The Four Guys are Bert and Dee Carroll, and Billy and Larry Austin, all from Brooklyn and all with show business backgrounds before they formed the quartet seven years ago. They've recorded for Kent, Mercury and Jay-Gee, but are now planning their own label.

Anna English singer denser was

Anna English, singer-dancer, was born in Missouri, raised in Detroit and was discovered by vocal coach Al Siegal in Chicago. He sent her to Bermuda, and she returned six months later as Lady English, calypso singer. More recently, she starred in an off Broadway show, "Simply Heavenly."



Territorial

The Cash Box "Territorial Tips" chart highlights Rhythm and Blues records showing regional action, which have not yet appeared in the national top 50.

(Listed Alphobeticolly)

ALL DAY LONG
Jimmy 5mith (Blue Note 1676)

*ALL OF ME Dinah Washington (Mercury 71377)

ALMOST IN YOUR ARMS Johnny Nash (ABC-Paramount 9960) 5am Cooke (Keen 2006)

ALL MY LOVE BELONGS TO YOU Little Willie John (King 5154)

A PART OF ME Jimmy Clanton (Ace 551)

BIG BOPPER'S WEDDING Big Bopper (Mercury 71375)

CALL ME Johnny Mathis (Columbia 41253)

CARAVAN (Part II) Cozy Cole (Grand Award 1023)

CLOSE TO YOU
Muddy Waters (Chess 1704)

COME ON, LET'S GO Ritchie Valens (Del-Fi 4106)

COQUETTE Fats Domino (Imperial 5553)

COUNT EVERY STAR Rivieras (Coed 503)

DARLING CAN'T YOU TELL Clusters (Tee Gee 102)

DON'T WAKE THE KIDS Otis Williams (DeLuxe 6174)

*DO YOU REMEMBER L. C. Cook (Checker 903)

EVERY NIGHT OF THE WEEK Larry Birdsong (Champion 1003)

FORGET ME NOT Kalin Twins (Decca 30745)

GOTTA TRAVEL ON Billy Grammer (Monument 400)

HIDEAWAY Four Esquires (Paris 520)

I CAN'T STAND UP ALONE Clyde McPhatter (Atlantic 1199)

I CRIED A TEAR Lavern Baker (Atlantic 2007)

*IF I COULD BE WITH YOU Miss La-Vell (Duke 198)

I'M SORRY Kenny Martin (Federal 12330)

IT'S SO EASY Crickets (Brunswick 55094)

IT'S SO FINE Layern Baker (Atlantic 2001)

I WISH Platters (Mercury 71353)

JEANNIE Unique Teens (Hanover 4510)

KING OF FOOLS Sam Hawkins (Gone 5042)

LA BAMBA DONNA Ritchie Valens (Del-Fi 4110)

LOVE LAND Al Hibbler (Decca 30752)

LOVE ME Jerry Butler & Impressions (Abner 1017)

LOVER'S NEVER SAY GOODBYE Flamingos (End 1035)

LOVE'S A FUNNY LITTLE GAME Vogues (Dot 15798)

*Indicates first oppearance on Territorial Tips

MAKE ME A PRESENT OF YOU Dinah Washington (Mercury 71377)

MATILDA Cookie (Judd)

MEXICAN HAT ROCK Applejacks (Cameo 149)

MISSISSIPPI STEAMBOAT Fention Robinson (Duke 191)

*MR. GRILLON Archibald Players (Arch 1606)

MY ONE AND ONLY LOVE Roy Hamilton (Epic 9294)

NEED YOU Donnie Owens (Guyden 2001)

NO REGRETS Jimmy Barnes (Gibraltar 101)

ODDS AND ENDS Jimmy Reed (Vee-Jay 298)

OLDS-MO WILLIAM Paul Peek (Neco 008)

PEACHES AND CREAM Larry Williams (Specialty 647)

POINCIANA Ahmad Jamai (Argo 5303)

PRETTY GIRLS EVERYWHERE Eugene Church (Class 235)

REAL WILD CHILD Ivan (Coral 62017)

*SERMONETTE Della Reece (Jubilee 5349)

SO FAR AWAY
Pastels (Argo 5314)

SOMEBODY BIGGER THAN YOU AND I Jimmy Jones (5avoy 1553)

SO MUCH Little Anthony & Imperials (End 1036)

TAKING A CHANCE ON LOVE Ahmad Jamal Trio (Argo 5317)

TEXAS FLOOD
Larry Davis (Duke 192)

THE REASON Zanies (Era 1080)

THE SECRET Gainors (Cameo 151) Gordon MacRae (Capitol 4033)

*TURVY II Cozy Cole (Love 5013)

WHY ME Ruth Brown (Atlantic 1197)

TWO PEOPLE IN LOVE Little Anthony & Imperials (End 1027)

WALKING ALONG Diamonds (Mercury 71366) Solitaires (Argo 5316)

WICKED RUBY Danny Zella (Fox 101)

WILLIE DID THE CHA CHA
Johnny Otis (Capitol 4060)

WITH YOUR LOVE Jack Scott (Carlton 483)

YOU CHEATED Slades (Domino) Del-Vikings (Mercury 71345)

YOU NEVER COULD BE MINE THE TIME
Baby Washington (Neptune 101)

YOU'VE BEEN AN ANGEL
B. B. King & Vocal Chords (Kent 315)

Deejay Greets Group



NEW YORK-Out promoting their latest MGM waxing-"My Lost Love"the Webtones dropped into the studios of WINS-New York to chat with deejay Jack Lacey. The deck represents the group's initial MGM offering since being recently pacted to the diskery.

Crown Adds 10 Stereo Albums

HOLLYWOOD — Crown Records last week announced the addition of ten more \$2.98 stereodisks, boosting its catalog to a total of 25 stereo

Among the ten new offerings are "Members Of The Benny Goodman Orchestra and Brussels World's Fair Orchestra Salute Benny Goodman", and "A Tribute To Benny Goodman". Both disks were recorded by Goodman members man members.

Acceptance of the label's first 15 stereo releases has been "just fantastic" according to Crown prexy Saul Bihari. "We've been very, very gratified at the exceptional reaction by distributors and dealers to our stereo disks and stereo volumes. We've shipped more stereo records during the past two months than we ever dreamed would be possible."

In addition to its 25 stereo releases Crown is offering a "This is Stereo" Library Series consisting of seven volumes, each of which contains either three or five stereodisks in a special package. No additional charge is being made for the packaging. Retail price of the volumes is \$8.95 for 3 disks and \$14.95 for five disks. The disks and \$14.95 for five disks. The latest in this series is Vol. VII, "Swingin' in Stereo", consisting of three disks—"Salute To Benny Good-man"; "Tribute To Glenn Miller" and "A Salute To Tommy And Jimmy Dorsey".

In addition to the two Goodman releases, other new offerings include: "Symphony of the Sea"; "Symphony of the Golden West"—with Buddy Bregman; "Symphony of the Blues"; "Port of Suez"; "Honky Tonk Piano"; "Hymns"; "College Songs"; and "Holiday in Hawaii". A special Christmas release "Christmas Carols",

Special floor and counter display vehicles are being offered as an aid to merchandising either Crown's stereo or monaural disks.

Five Labels Issue Stamps-Baxter LP's

NASHVILLE, TENN. - Affiliated NASHVILLE, TENN. — Affiliated Music Enterprises announced—at the recent Nashville Disk Jockey Convention—the release of five LP's by the Stamps-Baxter gospel singing group on five separate labels. The diskeries are RCA Victor, Epic, Dot, Roulette and Bibletone.

At a special meeting during last year's convention, the need for more recordings of real gospel music was discussed. Since then, a number of major companies (those listed above) worked with A.M.E. to fill this demand. More recordings of Stamps-Baxter gospel songs are scheduled for release within the immediate future, and A.M.E. will continue its policy of producing Stamps-Baxter tapes for use by various labels.

The Stamps-Baxter songs on one of the two new Dot Gospel albums are sung by Mac Wiseman. The renditions on the other Dot Gospel release are by the Sunshine Boys.

Other publishers in the religious field affiliated with A.M.E. are Zondervan Music Publishers, Gospel Advocate Co. Inc. and L. O. Sanderson. These catalogs contain the more formal type of sacred music used in divine worship and on programs broadcast under the auspices of religious organizations. Their recordings are available mostly on the Victory and Singspiration labels. and Singspiration labels.

Capitol Repacts Jones

HOLLYWOOD—Jonah Jones, last week signed a long-term exclusive renewal contract with Capitol Rec-

Jones met with almost immediate success when he first signed with Capitol two years ago. His first three albums each made The Cash Box charts. These included his first album. "Muted Jazz," his second, "Swingin" On Broadway" and his third, "Jumpin' With Jonah." His fourth long-playing high fidelity recording issued in November is title "Swingin' At The Cinema."

The sessions of the noted true pet man are produced by Dave Cavanaugh.

Amas Single By 21/2 Year Old

NEW YORK — Warner Bros, has issued a Christmas single by 2½-year-old songster Johnnie Alvin tabbed "Santa Claus Wrecked My 'Lectric Train" b/w "Rudolph The Red Nosed Reindeer", Warner Bros. New York Branch exec Cy Segal ananounced last week.

Segal added that Tab Hunter's "Jealous Heart" is the diskery's best seller in New York and that the Mary Kaye Trio's "Belong To Me" is getting heavy air-play. A Warner Bros. package of Robert Prince's "New York Export: Opus Jazz" and Leonard Bernstein's "West Side Story" ballet scores is receiving "excellent" dealer reception in both stereo and monaural versions, says Segal.

Carousel Issues Holiday Disk

NEW YORK — Carousel Records NEW YORK — Carousel Records announced last week the December 1 release of the inspirational "Have You Read The Bible Today?", composed and sung by Ziggy Lane. The waxing, cut in monaural and stereo, is designed for Chanukah and Christmas sales. The song is coupled with "The Good Life".

Conductor-arranger on the date is

"The Good Life".
Conductor-arranger on the date is
Jimmy Carroll. Marlane music is
publishing the song. Southern-Peer
is acting as the selling agents.

Chicago's Blue Note Gets Kenton Dec. 3

NEW YORK-Stan Kenton and his full 17 piece orchestra open a two week engagement at the Blue Note in Chicago, Wednesday, December 3. This appearance marks Kenton's return to Chicago after a year's absence. His instrumentation includes five trumpets, featuring Jack Sheldon, five trombones, featuring Kent Larsen and Archie Le Coque; five saxes, featuring Lenny Niehaus and Bill Perkins and regular rhythms with Jerry McKenzie on drums, Red Kelly on bass and, of course, Kenton on piano.

Following this engagement the Kenton orchestra goes into the Crescendo in Hollywood, California from December 19 through the 31st and they open a four-week engagement at the Tropicana in Las Vegas starting January 7.

Special EP On Sinatra LP

HOLLYWOOD - Two songs from one of the top-selling long-playing albums of the day, Frank Sinatra's "Only The Lonely", were made available at record dealers last week in an EP album. The disk's tracks include "Angel Eyes" and "Willow Weep For Me", with backing on both by Nelson Riddle and his orchestra.



Nu-Tornados At Game

NEW YORK — Having completed a "live" stint at the Army-Navy game this past weekend in Philly, Carlton's Nu-Tornados will sing their hit "Philadelphia, U.S.A." number at the Washington Red Skins-Philadelphia Eagles pro football game in Washington, D.C. December 14. The group was invited to the event by George Preston Marshall, owner of the Red Skins.

the Red Skins.

The diskery, as previously announced, will throw a "Philadelphia, U.S.A. Cocktal Party" at New York's Essex House December 9 for those in the industry who originally hailed from Philly from Philly.

Correction

MEMPHIS, TENN. — In making the announcement of Cecil Scaife's appointment as National Sales Manager of the Sun and Phillips labels in the November 29 issue of The Cash Box, Scaife was mistakenly referred to as the former owner of Hi Records. Actually, Scaife was connected to the sales and promotion department of Hi. Quinton M. Claunch heads the Memphis diskery.

Tags Intro Deejay



ST. LOUIS, MO. - Model Betty ST. LOUIS, MO. — Model Betty Eisen above distributes part of her 6,000 bundle of Jack Elliot "shoe string tags" introducing the new KXOK-St. Louis deejay. Elliot mailed the tags to every ad agency member in the greater St. Louis area and over 100 retail record stores distributed tags with every purchase. KXOK music men Ed Bonnor, Bruce Hayward and Peter Martin gave the idea twenty-four hour cross plug air treatment several days prior to the Elliot debut on KXOK.

Decca Heart Drive Disk

Decca Records has pressed open end interviews by Sammy Davis Jr. and Roberta Sherwood, as a public service to tie in with the American Heart Association, 1959 Heart Fund Drive. The recordings have been dis-tributed to Deejays throughout the country.

New Redd Foxx LP "Laff Of The Party" Vol. VIII

DOOTO RECORDS 9512 SO. CENTRAL AVE. LOS ANGELES, CALIF.

The Cash Box AND WARDS NOT THE LINE

REGIONAL RECORD REPORT

NEW YORK

- 1. TOPSY (PART II)
 Cozy Cole (Love)
 2. IT'S ALL IN THE GAME
 Tommy Edwards (MGM)
- 3. WIN YOUR LOVE FOR
- ME Sam Cooke (Keen)
- JEANNIE
 Unique Teens (Hanover)

 5. A LOVER'S QUESTION
 Clyde McPhatter (Atlantic)
- cryde McFnatter (Atlantic)
 6. STAGGER LEE
 Lloyd Price (ABC-Paramount)
 7. THE END
 Farl Grant (Decca)
- 8. TRY ME (James Brown (Federal)
- 9. ROCKIN' ROBIN Bobby Doy (Class) 10. THE REASON Chanels (Deb)

ST. LOUIS

- 1. A LOVER'S QUESTION Clyde McPhatter (Atlantic)
- 2. THE TIME Baby Washington (Neptune)
- 3. LONELY TEARDROPS
 Jackie Wilson (Brunswick)
 4. SO MUCH
 Little Anthony & Imperials
 (Fnd)

- Little Anthony & Imperials
 (End)
 5. KEY TO THE HIGHWAY
 Little Walter (Checker)
 6. I CRIED A TEAR
 LaVern Baker (Atlantic)
 7. LOVER'S NEVER SAY
 GOODBYE
 Flamingos (End)
 8. JO JO GUNNE
 Chuck Berry (Chess)
 9. KING OF FOOLS
 Sam Howkins (Gone)
 10. ROCK HOUSE
 Ray Charles (Atlantic)

ATLANTA

- 1. TRY ME James Brown (Federal)
 2. LOVE YOU MOST OF

- 2. LOVE YOU MOST OF
 ALL
 Sam Cooke (Keen)
 3. LONELY TEARDROPS
 Jackie Wilson (Brunswick)
 4. A LOVER'S QUESTION
 Clyde McPhatter (Atlantic)
 5. HERE I STAND
 Wade Flemons (Vee-Jay)
 6. KEY TO THE HICHWAY
 Little Walter (Checker)
 7. PLEASE ACCEPT MY
 LOVE
 B. B. King (Kent)
 8. IT DON'T HURT NO
 MORE
 Nappy Brown (Savoy)
 9. WHOLE LOTTA LOVIN'
 Fats Domino (Imperial)
 10. SO FAR AWAY
 Pastels (Argo)

PHILADELPHIA



- 1. TRY ME
 James Brown (Federal)
 2 TOPSY (PART II)
 Cozy Cole (Love)
 3 THE REASON
 Chanels (Deb)
 4. MY ONE AND ONLY
 LOVE
 Roy Hamilton (Epic)
 5. WHOLE LOTTA LOVIN'
 Fats Domino (Imperial)
 6. NOBODY BUT YOU
 Dee Clark (Abner)
 7. ROCK HOUSE
 Ray Charles (Atlantic)
 8. IT DON'T HURT NO
 MORE
 Nappy Brown (Savoy)
 9. THE END
 Farl Grant (Decca)
 10. QUEEN OF THE HOP
 Bobby Darin (Atco)

CHICAGO

- NOBODY BUT YOU Dee Clark (Abner)
 IT DON'T HURT NO MORE
- MORE
 Nappy Brown (Savey)
 A LOVER'S QUESTION
 Clyde McPhatter (Atlantic)
 IT'S ALL IN THE GAME
 Tommy Edwards (MGM)
- PLEASE ACCEPT MY LOVE B. B. King (Kent)

- B. B. King (Kent)
 6. TOPSY (PART II)
 Cozy Cole (Love)
 7. HERE I STAND
 Wade Flemons (Vee-Jay)
 8. THE END
 Earl Grant (Decca)
 9. LONELY TEARDROPS
 Jackie Wilson (Brunswick)
 10. TRY ME
 James Brown (Federal)

NEWARK

- 1. WHOLE LOTTA LOVIN Fats Domino (Imperial)
- A LOVER'S QUESTION Clyde McPhatter (Atlantic) IT DON'T HURT NO MORE Nappy Brown (Savoy)

- Nappy Brown (Savoy)
 4. TOPSY (PART II)
 Cozy Cole (Love)
 5. NOBODY BUT YOU
 Dee Clark (Abner)
 6. ROCK HOUSE
 Ray Charles (Atlantic)
 7. SO FAR AWAY

- Ray Charles (Aviantic)
 7. SO FAR AWAY
 Pastels (Argo)
 8 STAGGER LEE
 Lloyd Price (ABC-Paramount)
 9. NO REGRETS
 Jimmy Barnes (Gibraltar)
 10. TRY ME
 James Brown (Federal)

NORFOLK

- 1. A LOVER'S QUESTION
 Clyde McPhatter (Atlantic)
 2. NOBODY BUT YOU
 Dee Clark (Abner)
 3. TO KNOW HIM IS TO
 LOVE HIM
 Teddy Bears (Dore)

- IT'S ONLY MAKE BELIEVE

- BELIEVE
 Conway Twitty (MGM)
 TOPSY (PART II)
 Cozy Cole (Love)
 LONELY TEARDROPS
 Jackie Wilson (Brunswick)
 ONE NIGHT
 Elvis Presley (RCA Victor)
 KEEP A-DRIVIN'
 Chuck Willis (Atlantic)
 CRAWLIN'
 Blue Beards
 OUEEN OF THE HOP
 Bobby Darin (Atco)

LOS ANGELES



- 1. TOPSY (PART II)
 Cozy Cole (Love)
 2. LA BAMBA
 Ritchie Valens (Del-Fi)
 3. DONNA
 Ritchie Valens (Del-Fi)
 4. TO KNOW HIM IS TO
 LOVE HIM
 Tedly Begrs (Dore)
- LOVE HIM
 Teddy Bears (Dore)
 5. PLEASE ACCEPT MY
 LOVE
 B. B. King (Kent)
 6. IT'S ONLY MAKE
 BELIEVE
 Conway Twitty (MGM)
 7. LETTER TO AN ANGEL
 Jimmy Clanton (Ace)
 8. QUEEN OF THE HOP
 Bobby Darin (Atco)
 9. CHANTILLY LACE
 Big Bopper (Mercury)
 10. ROCK HOUSE
 Ray Charles (Atlantic)

NEW ORLEANS

- James Brown (Federal)
 A LOVER'S QUESTION
 Clyde McPhatter (Atlantic)
 IT DON'T HURT NO
 MORE
- MORE
 Nappy Brown (Savoy)
 IT'S ONLY MAKE
 BELIEVE
 Conway Twitty (MGM)
 EVERYTHING WILL BE
 ALRIGHT
 Gene Allison (Vegelay)
- ALRIGHT
 Gene Allison (Vee-Jay)
 WHOLE LOTTA LOVIN'
 Fats Domino (Imperial)
 NOBODY BUT YOU
 Dee Clark (Abner)
 TOPSY (PART II)
 Cozy Cole (Love)
 LOVE YOU MOST OF
 ALL
 Sam Cooke (Keen)
 THE END
 Earl Grant (Decca)

DALLAS

- 1. TOPSY (PART II)
 Cozy Cole (Lave)
 2. IT'S ONLY MAKE
 BELIEVE
- Conway Twitty (MGM)
 WHOLE LOTTA LOVIN'

- 3. WHOLE LOTTA LOVIN
 Fats Domino (Imperial)
 4. TO KNOW HIM IS TO
 LOVE HIM
 Teddy Bears (Dore)
 5. ONE NICHT
 Elvis Presley (RCA Victor)
 6. BEEP BEEP
 Playmates (Roulette)
 7. I GOT STUNG
 Elvis Presley (RCA Victor)
 8. SWEET LITTLE ROCK
 AND ROLL
 Chuck Berry (Chess)
 9. I GOT A FEELING
 Ricky Nelson (Imperial)
 10. ROCK HOUSE
 Ray Charles (Atlantic)

SAN FRANCISCO



- 1. TO KNOW HIM IS TO LOVE HIM
- TO KNOW HIM IS TO LOVE HIM
 Teddy Bears (Dore)
 CHANTILLY LACE
 Big Bopper (Mercury)
 IT'S ONLY MAKE
 BELIEVE
 Conway Twitty (MGM)
 PRETTY GIRLS EVERYWHERE
 Eugene Church (Class)
 TOPSY (PART II)
 Cozy Cole (Lave)
 TOM DOOLEY
 Kingston Trio (Capitol)
 NEED YOUR LOVE
 Bobby Freeman (Josie)
 I GOT STUNG
 Elvis Presley (RCA Victor)
 BEEP BEEP
 Playmates (Roulette)
 LONESOME TOWN
 Rickie Nelson (Imperial)

DETROIT

1. IT'S ONLY MAKE
BELIEVE
Conway Twitty (MGM)
2. TO KNOW HIM IS TO
LOVE HIM
Teddy Bears (Dore)

Teddy Bears (Dore)

3. TOPSY (PART II)
Cozy Cole (Lave)

4. WICKED RUBY
Danny Zella (Fox)

5. A LOVER'S QUESTION
Clyde McPhatter (Atlantic)

6. ONE NIGHT
Elvis Presley (RCA Victor)

7. IT'S ALL IN THE GAME
Tommy Edwards (MGM)

8. LONELY TEARDROPS
Jackie Wilson (Brunswick)

9. NEED YOUR LOVE
Bobby Freeman (Josie)

10. HOME SWEET CHICAGO
Little Jr. Parker (Duke)



B	TOP 50 AC				
1811911811191919191	P	as. Last Week	100000000000000000000000000000000000000		os, Last Week
1	A LOVER'S QUESTION Clyde McPhatter (Atlantic 1199)	(2)	26	WIN YOUR LOVE FOR ME Sam Cooke (Keen 2006)	(22)
2	TOPSY (Part II) Cozy Cole (Love 5003)	(1)	27	THAT OLD BLACK MAGIC Prima & Smith (Capitol 4063)	(40)
3	TO KNOW HIM IS TO LOVE HIM Teddy Bears (Dore 503)	(4)	28	KEEP A-DRIVING Chuck Willis (Atlantic 2005)	(39)
4	IT'S ONLY MAKE BELIEVE Conway Twitty (MGM 12677)	(3)	29	HOLD IT Bill Doggett (King 5149)	(17)
5	IT DON'T HURT NO MORE Nappy Brown (Sayoy 1551)	(5)	30	NEED YOUR LOVE Babby Freeman (Jasie 844)	(30)
6	TRY ME James Brown (Federal 12337)	(8)	31	EVERYTHING WILL BE ALRIGHT Gene Allison (Vee-Jay 299)	(21)
7	WHOLE LOTTA LOVIN' Fats Domino (Imperial 5553)	(9)	32	Tommy Edwards (MGM 12722)	(32)
•		••••••	33	LONESOME TOWN Ricky Nelson (Imperial 5545)	(34)
8	NOBODY BUT YOU Dee Clark (Abner 1019)	(19)	34	SWEET LITTLE ROCK AND ROLL Chuck Berry (Chess 1709)	(35)
9	GAME Tommy Edwards (MGM 12688)	(6)	25	POOR BOY	
10	ONE NIGHT Elvis Presley (RCA Victor 7410)	(12)	35	Royaltanes (Jubilee 5338) TEN COMMANDMENTS	(27)
11	THE END Earl Grant (Decca 30719)	(11)	36	OF LOVE Harrey & The Moonglows (Chess 1705)	(23)
12	QUEEN OF THE HOP Bobby Darin (Atco 6127)	(7)	37	KEY TO THE HIGHWAY Little Walter (Checker 904)	(26)
13	ROCK HOUSE Ray Charles (Atlantic 2006)	(28)	38	PROBLEMS Everly Brothers (Cadence 1355)	(47
14	LOVE YOU MOST OF ALL 5am Cooke (Keen 2008)	(20)	39	JO JO GUNNE Little Junior Parker (Duke 301)	
15	CHANTILLY LACE Big Bopper (Mercury 71343)	(10)	40	CANNON BALL Duane Eddy (Jamie 1111)	(31)
16	TOM DOOLEY Kingston Trio (Capitol 4049)	(13)	41	SECRET LOVE Ahmad Jamal (Argo 5317)	(36
17	PLEASE ACCEPT MY LOVE B. B. King (Kent 315)	(15)	42	NON DIMENTICAR Nat "King" Cole (Capital 4056)	(38
18	I GOT STUNG Elvis Presley (RCA Victor 7410)	(14)	43	HERE I STAND Wade Flemons (Vee-Jay 295)	(50
19	LONELY TEARDROPS Jackie Wilson (Brunswick 55105)	(29)	44	THE REASON Chanels (Deb 500)	(49
20	SMOKE GETS IN YOUR EYES Platters (Mercury 71383)	(33)	45	I GOT A FEELING Ricky Nelson (Imperial 5545)	(42
21	ROCKIN' ROBIN Bobby Day (Class 229)	(18)	46	SWEET HOME CHICAGO Chuck Berry (Chess 1709)	
22	TEARS ON MY PILLOW Little Anthony & Imperials (End 1027)	(16)	47	YOU CHEATED Shields (Dot 15805) TEA FOR TWO	(37
23	LETTER TO AN ANGEL Jimmy Clanton (Ace 551)	(25)	48	CHA CHA Warren Covington (Decca 30704)	(41
24	BEEP BEEP Playmates (Roulette 4115)	(24)	49	I'LL WAIT FOR YOU Frankie Avalon (Chancellor 1026)	(48
25	STAGGER LEE Lloyd Price (ABC-Paramount 9972)	(43)	50	PLEDGING MY LOVE Roy Hamiltan (Epic 9294)	(46



R & B Sure Shots

"SWEET HOME CHICAGO"

Award

11/29

Little Junior Parker

Duke 301

Living Room Interview



MEDFORD, MASS.—Columbia wax star, Johnny Mathis and Jack McDermott, WHIL-Medford deejay, sit on the living room floor of Jack's house and listen to Mathis' LP waxings in stereo. Johnny had invited Jack and his wife to visit with him at his opening in Boston's Blinstrubs recently. Jack returned the invitation and had Johnny come over to his place for dinner. While there Jack taped a show and played it on the air the next day. Jack sez that the teensters kept calling in for a repeat performance.

A Keyboard First

NEW YORK — Paul Badura-Skoda and Joerg Demus, pianists and Westminster disk artists, will present the first recital of piano music for four hands to be given by major artists in New York in twenty years, on Wednesday evening, January 7, 1959, at Carnegie Hall.

Carnegie Hall.

This unusual recital by the two European solo pianists will be devoted largely to the original four-hand piano compositions of Mozart and Schubert. This repertory is considered to represent some of the finest writing of these two great composers. Demus and Badura-Skoda have revived interest in this seldom-heard repertory through their many Westminster recordings, and through their recent concerts in Vienna, and other European capitals, with similar programs. This, however, will be their first concert of this type in the United States.

A major recital of this kind has not

A major recital of this kind has not been heard in New York since 1938, when the late Artur Schnabel and his son Karl performed a similar concert at Town Hall. That same season, during the commemoration of their 40th anniversary, Joseph and Rosina Lhevinne also gave a recital featuring four-hand piano music.

Following the Carnegie Hall recital

Following the Carnegie Hall recital on January 7, Badura-Skoda and Demus will perform the same program at the Library of Congress in Washington, D. C., on January 9th; in Chicago on January 11th; in Winston-Salem, N. C., on January 13th; and in Los Angeles on January 25th.

Gallo Forms Fame Subsid

NEW YORK—Gallo Records, this city, announced last week the formation of a new subsid, Fame Records. The initial release on the label—due this week—is the "Fried Eggs" b/w "Frustration" by the Intruders combo.

Gallo also announced its distributor set-up for the Fame line, which also applies to Gallo: Cosnat, Detroit, Cleveland, Newark and New York; Universal, Philadelphia; Century, Texas; Roberts, St. Louis; Eric, San Francisco; Pan American, Miami; Marnel, Maryland, and Quality, Canada.

Gallo has released a new deck by the Royal-Aires entitled "You're In Love" b/w "Please Don't Leave Me Now."





R & B Reviews

AWARD & SLEEPER B+ EXCELLENT B VERY GOOD GOOD MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box

"MAMA, HE TREATS YOUR DAUGHTER MEAN" (2:18)
[Marvin ASCAP—Wallace, Lance]

"I'LL STEP ASIDE" (2:10) [Brenda-Progressive BMI—Otis, Dixon]

RUTH BROWN (Atlantic 2008)

A few years back Ruth Brown had an r&b chart-topper in "Mama, He Treats Your Daughter Mean". Now the Atlantic diskery and the thrush up-dates the tune to encompass a larger section of the huge rock 'n roll market. Billy Mure's ork and chorus colorfully backs the canary's modernized treatment. And Miss Brown is in top rock-a-ballad form on the beautiful, "I'll Step Aside". Sensational, twin-threat follow-up to her "This Little Girl's Gone Rockin'."

"SHORT CIRCUIT" (2:13) [Angel BMI-L. Allen] "JIM JAM" (2:17) [Angel BMI—L. Allen] LEE ALLEN & BAND (Ember 1047)

Lee Allen & Band, the outfit that brought "Walkin' With Mr. Lee" and "Tic Toc" to fore, could have their biggest money-maker to date in their newest Ember outing. The tune, tagged "Short Circuit", is taken from Lee's Walkin' With Mr. Lee" LP. It's a tantalizing swinger featuring some great funky sounds with Lee's stellar tenor sax work leading the way. "Jim Jam" displays some more terrific instrumentation by the Allen crew. Topside could be a smash.

"PLEDGING MY LOVE" (2:35) [Lion BMI—Washington, Robey] "ANYMORE" (2:53) [Lion BMI-D. Robey, F. Washington] JOHNNY ACE (Duke 136

With the current chart excitement caused by Roy Hamilton's revival of the late Johnny Ace smash, "Pledging My Love", Duke comes up with a re-mastered version of the beautiful original. Included in the brought-up-to-date slicing are new instrumental effects by the Johnny Board ork and some fine choral work by the Jordanaires. The diskery should cash in heavily with the 'new' side. Flipside, Duke does another splendid up-dating job with another pretty Ace chart item, "Anymore".

"WIGGLE, WIGGLE" (1:51) [Kingsway ASCAP—R. Draper, Jr.] "THIS IS MY LOVE" (2:35) [Montauk BMI-Lloyd, Evans] THE CHESTNUTS (Aladdin 3444)

• The Chestnuts'll be in there battling for r&r chart honors with their captivating waxing of "Wiggle Wiggle". It's a delectable teen-styled affair that builds vocally and instrumentally, along the lines of "Little Bitty Pretty One", and could very easily build into a big sales item. Watch it. On the under lid, the artists tenderly caress the very pretty fish-beat romancer, "This Is My Love".

"(NIGHT TIME IS) THE RIGHT TIME" (3:25) [Crossroads BMI—Brown, Cadena, Herman] "TELL ALL THE WORLD ABOUT YOU" (2:00)
[Progressive BMI—R. Charles] RAY CHARLES (Atlantic 2010)

It's more than likely that Ray Charles will have two separate releases up in the hit listings at the same time. Currently the talented artist is clicking with his 2-part "Rock House" instrumental. His newest Atlantic slicing features Ray on the vocal end. Tagged "(Night Time Is) The Right Time" it's a condensed version of a slow, driving blues beat wailer culled from his "Ray Charles At Newport" LP. Under deck is a sparkling romantic ditty rocked out in the winning, Charles' style. Great vocal assist by the Raylettes on both portions.

"THE GIFT OF LOVE" (2:42) [Gladstone ASCAP—J. Butler, C. Mayfield, R. Brooks] "AT THE COUNTY FAIR" (2:05) [Tollie BMI—C. Mayfield] THE IMPRESSIONS (Abner 1023)

The Impressions, who backed Jerry Butler on one of the year's big tunes, "For Your Precious Love", and more recently on the "Come Back My Love"—"Love Me" twin-chart item, are heard, sans Butler, on two decks as different as day and night. From this end the big side looks like "The Gift Of Love", a beautiful, slow moving romantic ballad. However, also keep your eye on the catchy rock-a-cha-cha flip half, "At The County Fair".

"I WANT SOMEBODY" (2:35) [Figure BMI—H. Fuqua] "DA DA GOO GOO" (2:20) [Arc BMI—H. Fuqua] HARVEY (Chess 1713)

Harvey, the front man on the Moonglow's big two-market clicker, "Ten Commandments Of Love", takes solo billing on this new Chess offering. A pop-oriented choral backdrop joins Harvey as he smoothly polishes off an ultra-lovely dual-marter dubbed "I Want Somebody". On the under waffle Harvey makes his pitch for nonsensical-title honors, (Dale Hawkins' "La Do Dada" recently copped a high slot) with "Da Da Goo Goo". It's a cute rocker about a toddler who has taken to the r&r beat.

"CRAZY WITH YOU" (2:28) [Aladdin BMI—J. Baker] "EVERYTHING REMINDS ME OF YOU" (2:15) [Aladdin BMI—J. Baker] JEANETTE BAKER (Aladdin 3443)

Jeanette Baker, who made the grade as Oscar McLollie's partner on "Hey Girl, Hey Boy", is headed for the charts once again with her latest for Aladdin. This time Jeanette grabs the spotlight position as she and Decky team up to produce some contagious rock 'n roll results on the swinging "Crazy With You". On the other half the artists tenderly carve out the slow paced pretty, "Everything Reminds Me Of You".

THE SCHOOLBOYS (Juanita 103)

B+"ANGEL OF LOVE" [RealGone BMI—D. Hayes] The Schoolboys, who clicked on a regional level with the "Shirley"—"Please Say You Want Me" coupling, bow on Juanita with a most attractive treatment of a lovely rock-a-ballad. Deck has that national whent look chart look.

B "THE SLIDE" [RealGone BMI— D. Hayes] This end is an enticing 'new dance' handclapper with a "Three Little Fishes" flavoring.

TRUDY WILLIAMS (Flip 340)

"YOU'RE MY BOYFRIEND"

(2:26) [Limax BMI—E. Wells]

Trudy Williams, the femme lead voice in the Six Teens, could step way out with this Flip slicing. It's a captivating rock-a-cha-cha that Trudy and a vocal group put across in real commercial fashion. Keep close tabs on it.

B "A FOOLISH LITTLE GIRL"
(2:09) [Limax BMI—R. Berry]
Here the chirp, along with the vocal
crew, warmly wraps up a tailor-made
for the teensters-fish beat love affair.
Two goodies.

THE BOPTONES (Ember 1043)

B+"(BE MY) PUSSY CAT" (2:20)
H [Angel BMI—J. LaRue] The
Boptones, a new group of song stylists
with a good teenage sound, handle this
fast moving novelty item in chartcontending style. Deck moves along
at a solid clip and should set the hoofers in motion ers in motion.

C+"I HAD A LOVE" (2:21) [Angel BMI—Boptones] On the reverse etching the crew neatly flashes an appealing ballad style on a pausingsighing love affair. Fetching backerupper.

CORNELL BLAKELY (Fulton 2453)

B+"PROMISE TO BE TRUE" [J. Hendrix] Cornell Blakely receives a colorful vocal and Blakely receives a colorful vocal and instrumental backdrop as he brightly belts on a quick paced rock 'n roller that could turn out to be the label's initial chart entry. Lotsa coin-catching qualities here.

C+"DON'T TOUCH THE MOON"

[J. Hen BMI—J. Hendrix] On the under lid Cornell and the vocal combo persuasively blend on a pleasant fishbeat love affair.

JIMMY BARNES

JIMMY BARNES
(Gibraltar 101) **B**+"NO REGRETS" (2:57) [Obie BMI—O. Blackwell] Jimmy Barnes puts his heart into his delivery of this potent rock-a-ballad offering. Jimmy, who has some Sam Cooke intonations, turns in a top notch reading as the vocal group sways back and forth in the backdrop. Lid could happen, r&b and pop-wise. **B**+"KEEP YOUR LOVE HANDY"
(2:01) [Gibralter BMI—B. Dawn, O. Blackwell] Another side with sock chart possibilities is this gospel-flavored house-rocker on the lower end. Both ends have the goods. Stick with 'em.

THE RHYTHM STARS

(Clock 1007) **B**+"LYNN" (2:20) [Lowell BMI—
group, the Rhythm Stars make a strong bid for national hitdom with this tempting name-titled lover's opus taken at a 'ch-rhumba' beat. Infectious performance that rates loads of attention.

B "OH MOON" (2:25) [Lowell BMI —A. Salicetti] Under lid is a catchy rock-a-cha-cha ditty that also merits mucho airplay.

THE GOSPEL CLEFS (Religious) (Savoy 4108)

B+"BOOK OF REVELATIONS"
[Volunteer BMI] The Gospel Clefs are gonna strike a solid sales note with this stirring, rapid paced item. Many thrilling vocal and instrumental effects on an intriguing slicing that gospel jocks oughta pick up real fast

B "ROCK ME TO SLEEP" [Volunteer BMI] Under lid is a change of pace lilter that features an emotion-packed lead vocal. Dramatic offering.

THE HIGHTOWER BROS. (Gospel 1008)

(Religious)

B+"COME BY HERE" [Volunteer BMI] The Hightowers offer a bright new handclapping adaptation of a powerful piece of gospel material. The crew works it up to an electrifying pitch and the deck comes off a real winner in its field.

B+ "AT THE GOLDEN GATE" [Volunteer BMI] Altho this portion is taken at a slower pace it also moves with intensity. Another powerful message superbly performed.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



Top Selling Records Reported by

R & B **Retail Outlets**

From Coast to Coast

RADIO DOCTORS

- Milwaukee, WIS.

 1. Topsy II (C. Cole)

 2. A Lover's Question (C. McPhatter)

 3. Poor Boy (Royaltones)

 4. Nobody But You (D. Clark)

 5. Turvy II (C. Cole)

 6. Love Is All We Need (T. Edwards)

 7. Hold It (B. Doggett)

 B. Try Me (James Brown)

 9. It Don't Hurt No More (N. Brown)

 10. Keep A Driving (C. Willis)

- BERNARDS
 Brooklyn, N. Y.

 1. Smoke Gets In Your Eyes
 (Platters)
 2. Stagger Lee (L. Price)
 3. Walking Along (Diamonds)
 4. It's All In The Game
 (T. Edwards)
- 6. Win Your Love For Me (S. Cooke)
- 7. The Reason (Chanels)
 8. Non Dimenticar (N. Cole)
- 9. Topsy II (C. Cole)
 10. The Time (B. Washington)

LYRIC RECORD SHOP Indianapolis, Ind.

- Indignopolis, Ind.

 1. Lonely Teardrops (J. Wilson)

 2. It's Only Make Believe (C. Twitty)

 3. Nobody But You (D. Clark)

 4. Rockin' Robin (B. Day)

 5. A Lover's Question (C. McPhatter)

 6. Tears On My Pillow (Anthony & Imperials)

 7. Walking Along (Diamonds)

 8. Mexican Hat Rock (Applejacks)

 9. Beep Beep (Playmates)

 10. Willie Did The Cha Cha (J. Otis)

FRANKIE'S BIRDLAND

- Norrolk, Vd.

 1. Nobody But You (D. Clark)

 2. Lonely Teardrops (J. Wilson)

 3. A Lover's Question

 (C. McPhatter)

 4. Crawlin' (Blue Beards)

 5. Love You Most Of All

 (S. Cooke)

 6. Topsy II (C. Cole)

 7. One Night (E. Presley)

 B. Whole Lotta Lovin' (Domino)

 9. Keep A Driving (C. Willie)

- 9. Keep A Driving (C, Willis)
 10. The Gift Of Love (J. Butler)

ELMORE'S RECORD SHOP Fort Smith, Ark.

- Fort Smith, Ark.

 1. Topsy II (C. Cole)
 2. To Know Him Is To Love Him (T. Bears)
 3. It Don't Hurt No More (N. Brown)
 4. It's All In The Game (T. Edwards)
 5. Rockin' Robin (B. Day)
 6. A Lover's Question
 7. Sweet Little Rock And Roll (C. Berry)
 B. Queen Of The Hop (B. Darin)
 9. One Night (E. Presley)
 10. The End (E. Grant)

ADAMS APPLIANCE Chicago, III.

- Chicago, III.

 1. Nobody But You (D. Clark)
 2. Here I Stand (W. Flemons)
 3. Hold It (B. Doggett)
 4. Sweet Little Rock & Roll
 (C. Berry)
 5. Please Accept My Love
 (B. B. King)
 6. A Lover's Question
 (C. McPhatter)
 7. That Old Black Magic
 (I. Prima & K. Smith)
 B. Try Me (J. Brown)
 9. Coquette (F. Domino)
 10. Love Is All We Need
 (T. Edwards)

TOWN NORTH Dallas, Tex.

- Dallas, Lex.

 1. To Know Him Is To Love Him (Teddy Bears)
 2. I Got Stung (E. Presley)
 3. Topsy II (C. Cole)
 4. Beep Beep (Playmates)
 5. Lonesome Town (R. Nelson)
 6. Queen Of The Hop (B. Darin)
 7. It's Only Make Believe (C. Twitty)
 B. It's All In The Game (T. Edwards)
 9. Tom Dooley (Kingston Trio)
 10. Chantilly Lace (B. Bopper)

STATE MAN New Orleans, La.

- 1. Try Me (J. Brown)
 2. Stagger Lee (L. Price)
 3. It Don't Hurt No Mor

- 4. Rock House (R. Charles)
 5. If I Could Be With You
 6. She's Nineteen Years Old
 (M. Waters)
 7. Change My Way (H. Wolff)
 8. Whole Lotta Loving (N. Charles)

- B. Whole Lotta Lovin' (Domino)
 9. No One But You (Clark)
- 10. Smoke Gets In Your Eyes (Platters)

CALIFORNIA MUSIC Los Angeles, Calif.

- Los Angeles, Calif.

 1. Topsy II (C. Cole)

 2. Queen Of The Hop (B. Darin)

 3. A Lover's Question

 (C. McChatter)

 4. Chantilly Lace (B. Bopper)

 5. Rockin Robin (B. Day)

 6. It's Only Make Believe

 (C. Twitty)

 7. To Know Him Is To Love Him

 (Teddy Bears)

 B. Rock House (R. Charles)

 9. Please Accept My Love

 (B. B. King)

 10. Letter To An Angel

 (J. Clanton)

Disk Jockey

REGIONAL RECORD REPORTS

JOHNNY MURPHY

- JOHNNY MURPHY
 CKOY—Ottawa, Ont., Can.
 1. Corrine Corrina (B. Haley)
 2. Broken Vows (J. King)
 3. Whole Lotta Lovin' (Domino)
 4. Nobody But You (D. Clark)
 5. Action Packed (R. Dee)
 6. Flat Tire (Del-Vikings)
 7. Sweet Little Rock & Roll
 (C. Berry)

- B. The Mummy's Bracelet (Ross)
 9. I Hear A Rhapsody (Harris)
 10. I Found A New Baby
 (B. Daniels)

PAUL ALLEN

- PAUL ALLEN
 KOAT—Albuquerque, N. M.

 1. Whole Lotta Lovin' (Domino)
 2. I Got Stung (E. Presley)
 3. Oh Lolly (Jordan Bros.)
 4. Queen Of The Hop (B. Darin)
 5. Goodnight (Elegants)
 6. Peek-A-Boo (Cadillacs)
 7. It's Only Make Believe
 (C. Twitty)
- B. C'mon Everybody (Cochran)

 9. Sweet Little Rock & Roll
 (C. Berry)
- 10. Shame On You Miss Johnson (B. Freeman)

LONESOME WILLIE

- LONESOME WILLIE
 WBRU—Providence, R. I.
 1. Topsy II (C. Cole)
 2. The End (E. Grant)
 3. To Know Him (Teddy Bears)
 4. A Lover's Question
 (C. McPhatter)
 5. Poor Boy (Royaltones)
 6. That Old Black Magic
 (Prima & Smith)
 7. One Night (E. Presley)
 B. Win Your Love For Me
 (S. Cooke)
- 9. It's Only Make Believe (C. Twitty)
- 10. Problems (Everlys)

- WALTER "RANDY" POWELL WBVL—Barbourville, Ky.
- WBVL—Barbourville, Ky.

 1. A Lover's Question
 (C. McPhatter)
 2. To Know Him (Teddy Bears)
 3. Queen Of The Hop (B. Darin)
 4. Diamond Ring (J. Wallace)
 5. Cheerleader (Southlanders)
 6. Sweet Little Rock & Roll
 (C. Berry)
 7. I Got A Feeling (R. Nelson)
 B. Turvy II (C. Cole)
 9. C'mon Everybody (Cochran)
 10. She Knows How To Rock
 (L. Richard)

- CHUCK DUNAWAY
 KNUZ—Houston, Texos

 1. I Cried A Tear (L. Baker)
 2. Queen Of The Hop (B. Darin)
 3. A Lover's Question
 (C. McPhatter)
 4. Big Bopper's Wedding
 (B. Bopper)
 5. Nobody But You (D. Clark)
 6. So Far Away (Pastels)
 7. Keep A Driving (C. Willis)
 8. Little Red Riding Hood
 (B. Bopper)
 9. My Rabe (D. Hawkins)
- 9. My Babe (D. Hawkins)
 10. Rock House (R. Charles)

- JOE HILL and RAY READ WAZA—Bainbridge, Ga.
- WAZA—Bainbridge, Ga.

 1. I Got Stung (E. Presley)

 2. A Lover's Question (C. McPhatter)

 3. Topsy II (C. Cole)

 4. It's All In The Game (T. Edwards)

 5. The End (E. Grant)

 6. One Night (E. Presley)

 7. Queen Of The Hop (B. Darin)

 B. It's Only Make Believe (C. Twitty)

 9. Chantilly Lace (B. Bopper)

 10. Hold It (B. Doggett)

LLOYD FATMAN WHAT—Philadelphia, Pa.

- WHAT—Philadelphia, Pa.

 1. Philadelphia, U.S.A.
 (Nu-Tornados)

 2. Pledging My Love (Hamilton)

 3. Bimbombey (J. Rodgers)

 4. Whole Lotta Lovin' (Domino)

 5. Lonesome Town (R. Nelson)

 6. It Don't Hurt No More
 (N. Brown)

 7. Sing Sing Sing (B. Lowe)

 B. She Knows How To Rock
 (L. Richard)

 9. If You But Knew (B. Barnes)

 10. The World Outside
 (Four Coins)

GRACY (COFFEE BREAK) KATZ—St. Louis, Mo. 1. A Lover's Question (C. McPhatter) 2. Time (B. Washington) 3. Lonely Teardrops (J. Wilson) 4. Lovers Never Say Goodbye (Flamingos) 5. So Much (Anthony & Imperials) 6. To Know Him (Teddy Bears) 7. Every Night In The Week (L. Birdsong) B. Love You Most Of All (S. Cooke) 9. Billy Boy (R. Gorlund) 10. Poor Butterfly (D. Stabile) SELE OF THE CASH PONE

Keeping Him Going



sonality Mort Crowley as Mort passes the 40-hour mark in his 54 marathon broadcast, at Music City. Mort advises that the marathon (or MORT-athon) was of a public service nature . . . to service the public with news about Mort's Coffee Club, heard regularly from 6 to 10 A.M., Monday thru Saturday, on KWK.

Management And Master Producing Firm Formed

NEW YORK — The formation of Bennett, Deane & Gendel—management and master producing firm here—was announced last week by Mike Gendel, one of the partners in the entropying

the enterprise. the enterprise.

The trio produced the Hernando Hopkins' deck of "Rudolph The Red Nosed Reindeer Cha Cha", which was sold to ABC-Paramount and issued recently. Represented by the group are the Expressions and Jonie Roth, talent which the firm will record and soll resulting masters of. The Exsell resulting masters of. The Expressions have appeared in various niteries, including New York's Copa and 500 Club. Songstress Roth has been featured in production numbers at the Copa.

at the Copa.

Bennett arranged such waxings as "Rag Mop" by the Ames Bros. and the current "Hideaway" click by the Esquires. Deane wote the tunes "Ne Na Na Noo Noo" (he produced and recorded the Dicky Doo and the Dont's version of the song) and "Rock-A-Billy", recorded by Guy Mitchell. Gendel managed and coproduced the legit production "Getting Gertie's Garter", which played the road six months.

"Warsaw Concerto" Makes It Again As "World Outside"

NEW YORK—The success of "The World Outside", breaking into number 25 in The Cash Box Top 100 Tunes, and recorded by The Four Coins on Epic, The Four Aces on Decca, and Roger Williams on Kapp, the latter an instrumental version, brings to light the story behind "The Warsaw Concerto" becoming a pop hit again, this time under the new title.

Richard Addinsell, who has persistently refused to permit a lyric to be put to his world famous tune, though badgered by many writers through the years, finally succumbed to three or four months of wires and letters through Chappell Music.

The idea, conceived by Joe Sherman of Epic Records, finally achieved fruition when Addinsell approved the Carl Sigman lyric. Today "The Warsaw Concerto" is moving towards the top of the popularity lists dressed in its new title, "The World Outside".

Berlin Hears Berlin



NEW YORK — Irving Berlin is shown here with Dr. Kurt List, musical director of Westminster Records, at the Westminster laboratories in at the Westminster laboratories in New York. Berlin came to hear a preview recording of his forthcoming album "Blue Skies", which will be released this month in both monaural and stereo. Said Berlin after hearing it, "I want to go on record to say this is one of the greatest things that has ever happened to my music".

Sure Sales, Sure Profit, Sure Hit!

SURE OF LOVE PRAYEE THE CHANTELS

END RECORDS

wo Hot Ones On Ember SHORT CIRCUIT

JIM JAM

Lee Allen and the Band

TOO YOUNG TO KNOW

Dean & Jerry EMBER RECORDS

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"

Country Music Group Grows At Festival

NASHVILLE, TENN.—The Country Music Association, recently formed for the members of the C & W industry, "zoomed to new heights" during the WSM Seventh Annual Country and Western Festival, according to "D" Kilpatrick, with the new membership total rising to over 300 deejays. At a special session, the CMA elected its new officers and a Board of Directors for the ensuing year. Connie B. Gay, president of the Town and Country network of Arlington, Va., was named president of the new outfit. Other officers are singer Eddy Arnold, and Harold Moon, representing BMI of Canada, vice-presidents; Mac Wiseman, of Dot Records, secre-

tary; and Hubert Long, talent mana-

ger, treasurer.

The Board of Directors include Wesley Rose, of Acuff-Rose Publishing, Chairman of the Board; "D" Kilpatrick, Manager of the Grand Ole Opry, representing radio-tv stations; Vic McAlpin, representing song writers; Ernest Tubb, representing artists; Oscar Davis, representing managers, bookers and promoters; Bob Burton, BMI; Cracker Jim Brooker, representing Deejays; Ken Nelson, Capitol Records, for the record industry; and Charlie Lamb.

Arwin Adds Country Disks To Schedule

HOLLYWOOD — Arwin Records will add Country-Western disks to its 1959 schedule with six sides to be waxed early in January, according to word from Marty Melcher, the label's prexy. The announcement came impossible that the other proposed in the state of prexy. The announcement came in mediately after a series of conferences between Melcher and Nat Nigberg, executive producer of "Country America," the TV show.

Melcher further stated, "We consider Nigberg an expert in all phases of the C & W field and have completed negotiations for him to work with us in an advisory capacity. Our V. P. and A & R director, Joe Lubin, will confer regularly with Nigberg regarding new talent and material for the C & W releases."

Noack Named Nashville Rep For Starrite & Glad

NASHVILLE — Eddie Noack, recording artist and song writer, has been appointed Nashville representations. been appointed Nashville representative for the Starrite Publishing Company and Glad Music, H. W. "Pappy" Daily announced at WSM's Seventh Annual National Country Music Disk Jockey Festival, held in Nashville, November 21 and 22.

Daily is president of "D" Records, as well as the two music firms.

"These Hands" and "God's Eyes" are two of Noack's more popular songs, and his own recording of "Have Blues —Will Travel" has been making noise.

A native of Houston, Texas, Noack has been affiliated with Daily for eight years. His Nashville office will be at 3520 Central Avenue.



The Country Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

		POS. LAST	WEEK
1.	PICK ME UP ON YOUR WAY DOWN .	Charlie Wolker (Columbio)	(2)
2.	WHAT DO I CARE	Johnny Cosh (Columbio)	(4)
3.	BILLY BAYOU	Jim Reeves (RCA Victor)	(5)
4.	CITY LIGHTS	Ray Price (Columbio)	(1)
5.	SQUAWS ALONG THE YUKON	Honk Thompson (Capitol.	(3)
6.	ALONE WITH YOU	Foron Young (Conitol)	(7)
7.	COUNTRY MUSIC IS HERE TO STAY	Simon Crum (Copitol)	(13)
8.	BLUE BOY	Jim Reeves (RCA Victor)	(8)
9.	GIVE MYSELF A PARTY	Don Gibson (RCA Victor)	(14)
10.	TUPELO COUNTY JAIL	Webb Pierce (Decco)	(6)
11.	ALL OVER AGAIN	Johnny Cosh (Columbio)	(9)
12.	LOOK WHO'S BLUE	Don Gibson (RCA Victor)	(12)
13.	PROBLEMS	Everly Brothers (Codence)	(21)
14.	THAT'S THE WAY I FEEL	Faron Young (Copitol)	(10)
15.	YOU'RE MAKING A FOOL OUT OF M	E Jimmy Newmon (MGM)	(15)
16.	ONE NIGHT	Elvis Preslev (RCA Victor)	(17)
17.	THE WAYS OF A WOMAN IN LOVE .	Johnny Cash (Sun)	(11)
18.	11.2 ONLY WAKE BELIEVE	Conway Twitty (MGM)	(16)
19.	TOM DOOLEY	Kingston Trio (Copitol)	(20)
20.	ALL GROWN UP	Johnny Horton (Columbia)	(19)
21	HALF A MIND	41 LONESONE TOWN	

- 21. HALF A MIND.
 22. FALLING BACK TO YOU.
 23. TOUCH AND GO HEART.
 24. LIFE TO GO.
 25. THE VIOLET AND THE ROSE.
 26. YOU'RE THE NEAREST THING TO
- HEAVEN. 27. I'D LIKE TO BE.

- I'D LIKE TO BE,
 I GOT STUNG.
 BIRD DOG.
 WOULD YOU CARE.
 A WOMAN CAPTURED ME.
 INVITATION TO THE BLUES.
 TILL I'M THE ONLY ONE.
 MY BABY'S GONE.
 BLUE BLUE DAY.
 TALK TO ME OH LONESONE.

- TALK TO ME OH LONESOME HEART.
- 37. CIGARETTES AND COFFEE BLUES.
 38. ROCK HEART.
 39. TREASURE OF YOUR LOVE.
- 39. TREASURE OF Y 40. I HATE MYSELF.

- 41. LONESOME TOWN. 42. PAINT THE TOWN. 43. TWO TINY RINGS.

- 44. JEALOUSY.
- I WILL
- GUESS THINGS HAPPEN THAT

- 47. THE FOOL AND THE ANGEL.
 48. NUTHIN' NEEDS NUTHIN'.
 49. MY LUCKY FRIEND.
 50. ALL THE GOOD TIMES.
 51. WALKING THE SLOW WALK.
 52. HE LOST HIS LOVE FOR ME.
- HEY SHERIFF. MY CAJUN BABY.
- 55. SEND ME THE PILLOW YOU DREAM ON.
- I'M A GOOD BOY.
 LOVE OF MY LIFE.
 A MANSION ON THE HILL.
 BIG WHEELS.

- 60. HEADS YOU WIN, TAILS I LOSE.



Country

Disk Jockey

REGIONAL RECORD REPORTS

"SKINNY" BENNY HILL K-NUZ—Houston, Texos

- N-INUZ—INUSTON, TEXOS

 1. I Want To Go Where No One Knows Me (Shepard)

 2. Pick Me Up On Your Way Down (C. Walker)

 3. You Don't Want To Hold Me (J. O'Gwynn)

 4. A Woman Captured Me (H. Snow)

 5. I Gotta Talk To Yuur Heart (H. Locklin)

 6. Have Blues Will Travel (E. Noack)

 7. Need You (D. Owens)

- 6. Have Blues (E. Noack)
 7. Need You (D. Owens)
 B. Gotta Travel On (Grammer)
 9. Fool And The Angel (Helms)
 10. Give Myself A Party
 (D. Gibson)

SMILIN' BOB WAGNER WITT—Lewisburg, Pa.

- WIII Lewisburg, Pa.

 1. What Do I Care (J. Cash)
 2. Lonesome Town (R. Nelson)
 3. City Lights (R. Price)
 4. Give Myself A Party
 (D. Gibson)
 5. That's The Way I Feel
 (F. Young)
 6. Squaws Along The Yukon
 (H. Thompson)
 7. A Woman Captured Me
 (H. Snow)
 8. Billy Bayou (J. Reeves)

- 8. Billy Bayou (J. Reeves)
 9. Till I'm The Only One
 (Wilburns)
 10. Walkin' On My Way (Dusty)

KERMIT REID WTJH—East Point, Ga.

- WTJH—East Point, Ga.

 1. What Do I Care (J. Cash)
 2. That's The Way I Feel
 (F. Young)
 3. Have Blues Will Travel
 (E. Noack)
 4. That's What It's Like To Be
 Lonesome (B. Anderson)
 5. Billy Bayou (J. Reeves)
 6. Treasure Of Love (G. Jones)
 7. What Am I Living For (Tubb)
 B. A World That's Real (Conas)
 9. So Many Times (R. Acuff)
 10. Country Music Is Here To
 Stay (S. Crum)

DON MACTAVISH

- DON MACTAVISH
 CKY—Winnipeg, Man., Can.

 1. Alone With You (F. Young)
 2. Blue Boy (J. Reeves)
 3. Squaws Along The Yukon
 (H. Thompson)
 4. Jealousy (K. Wells)
 5. Big Wheels (H. Snow)
 6. Ways Of A Woman In Love
 (J. Cash)
 7. She Was Only Seventeen
 (M. Robbins)
 B. What Do I Care (J. Cash)
 9. Blue Blue Day (D. Gibson)
 10. Ivy Butterfly (J. Gregash)

BOB PRATHER

- WMDC-Hazlehurst, Miss.
- WMDC—Hazlehurst, Miss.

 1. Squaws Along The Yukon (M. Thompson)

 2. Alone With You (F. Young)

 3. Pick Me Up On Your Way Down (C. Walker)

 4. Billy Bayou (J. Reeves)

 5. All Grown Up (J. Horton)

 6. Millionaire's Darling (Britt)

 7. What Do I Care (J. Cash)

 8. Give Myself A Party
 (D. Gibson)

 9. One Night (E. Presley)

 10. Tupelo County Jail (Pierce)

JUMPING JIM PHILSON WDCF-Dode City, Flo.

- WDCF—Dode City, Flo.

 1. All Over Again (J. Cash)
 2. Blue Blue Day (D. Gibson)
 3. Blue Boy (J. Reeves)
 4. Fool And An Angel (Helms)
 5. Give Myself A Party
 (D. Gibson)
 6. A Woman Captured Me
 (H. Snow)
 7. Alone With You (F. Young)
 B. Roly Poly (H. Williams)
 9. My Baby's Not Here
 (C. Belew)
- (C. Belew) 10. I'm A Good Boy (E. Arnold)

- GEORGE KLEIN WHEY-Memphis, Tenn.

- WHEY—Memphis, Ienn.

 1. Whirlwind (C. Rich)
 2. One Night (E. Presley)
 3. Black Haired Man (Clement)
 4. Chantilly Lace (8. Bopper)
 5. Sorry I Lied (C. Thomas)
 6. Saturday Date (T. Wayne)
 7. Ways Of A Woman In Love
 (J. Cash)
 B. Please, Please (K. Coburn)
 9. Going Away To School
 (W. Mack)
 10. Land Of Promises (E. Cash)

BOB PARDUA WFPA-Ft. Payne, Alo.

- WFPA—Ft. Payne, Alo.

 1. What Do I Care (J. Cash)

 2. Gonna Paint The Town
 (Stanley Bros.)

 3. Country Music Is Here To
 Stay (S. Crum)

 4. Invitation To The Blues
 (R. Price)

 5. That's The Way I Feel

 6. All Over Again (J. Cash)

 7. Give Myself A Party
 (D. Gibson)

 8. You're Making A Fool Out
 Of Me (J. Newman)

 9. You Don't Want To Hold Me
 (J. O'Gwynn)

 10. Billy Bayou (J. Reeves)

DON OWENS WARL-Arlington, Va.

- 1. Today is A 8lue Day (V. Taylor)
- 2. Dark Hollow (L. Gordon)
 3. Frankie And Johnnie (Cash)
- 3. Frankie And Johnnie (Cash)
 4. Billy Bayou (J. Reeves)
 5. All The Good Times (Clifton)
 6. Ain't I The Lucky One
 (M. Robbins)
 7. Country Music Is Here To
 Stay (S. Crum)
 8. Cannonball (D. Eddy)
 9. Cold War With You
 (J. Loudermilk)
 10. Springfield Disaster (Clifton)

HORACE LOGAN

- HORACE LOGAN
 KCUL—Ft. Worth, Texas

 1. One Night (E. Presley)
 2. Lonesome Town (R. Nelson)
 3. Cigarettes And Coffee Blues
 (L. Frizzell)
 4. Country Music Is Here To
 Stay (S. Crum)
 5. What Do I Care (J. Cash)
 6. I Got A Feeling (R. Nelson)
 7. It's Only Make Believe
 (C. Twitty)
 B. Forget Me Not (Kalins)
 9. Walking The Slow Walk
 (C. Smith)
 10. Billy Bayou (J. Reeves)

SMOKEY SMITH

- KWDM-Des Moines, Iowa
- RWDM—Des Moines, lowa

 1. City Lights (R. Price)

 2. Country Music Is Here To Stay (S. Crum)

 3. Billy Bayou (J. Reeves)

 4. Send Me The Pillow (Locklin)

 5. I Don't Care Anymore (Flatt & Scruggs)

 6. All Over Again (J. Cash)

 7. Alone With You (F. Young)

 B. Falling Back To You (Pierce)

 9. Squaws Along The Yukon

 (H. Thompson)

 10. When I've Learned (B. Lord)

MACK SANDERS

- KSIR—Wichito, Kans.

- KSIR—Wichito, Kans.

 1. City Lights (R. Price)
 2. Alone With You (F. Young)
 3. Squaws Along The Yukon
 4. What Do I Care (J. Cash)
 5. Tupelo County Jail (Pierce)
 6. Pick Me Up On Your Way
 Down (C. Walker)
 7. Look Who's Blue (D. Gibson)
 B. Falling Back To You (Pierce)
 9. Ways Of A Woman In Love
 (J. Cash)
 10. Blue Boy (J. Reeves)
- 10. Blue Boy (J. Reeves)

BRUCE LEE KCKN—Konsas City, Kans.

- RCKN—Konsas City, Kans.

 1. Country Music Is Here To Stay (S. Crum)

 2. Pick Me Up On Your Way Down (C. Walker)

 3. You're Making A Fool Out Of Me (J. Newman)

 4. I Hate Myself (F. Young)

 5. Tom Dooley (Kingston Trio)

 6. Problems (Everlys)

 7. Life To Go (S. Jackson)

 B. He's Lost His Love (K. Wells)

 9. Billy Bayou (J. Reeves)

 10. I Will (F. Husky)

BILL KOWALSKI WTOW—Towson, Md.

- 1. Run Away Skidaddle Skidoo (D. Day) 2. I'd Like To Be (J. Reeves)
- 3. Billy Bayou (J. Reeves)
 4. Half A Mind (E. Tubb)
 5. Touch And Go Heart (Wells)
 6. Treasure Of Love (G. Jones)
 7. Look Who's Blue (D. Gibson)
 B. Problems (Everlys)
 9. I Got Stung (E. Presley)
 10. Love Of My Life (Everlys)

NORM BALE KWKH—Shreveport, Lo.

- 1. Pick Me Up On Your Way Down (C. Walker)
- 2. All Grown Up (J. Horton)
 3. Cigarettes And Coffee Blues
 (L. Frizzell)

- 3. Cigarettes And

 (L. Frizzell)

 4. Rock Hearts (J. Martin)

 5. I've Been Known To Cry
 (J. Mathis)

 6. Half A Mind (E. Tub)

 7. Talk To Me Lonesome Heart
 (J. O'Gwynn)

 8. Lonely Night (J. Mathis)

 9. Country Music Is Here To
 Stay (S. Crum)

 10. Invitation To The Blues
 (R. Price)

- NEIL ZACHMEYER
 WRAM—Monmouth, III.

 1. My Cajum Baby (C. Butler)

 2. Panhandle Country (Monroe)

 3. Won'tcha Come Back To Me
 (M. Bowes)
- (M. Bowes)
 4. Gonna Paint The Town
 (Stanley Bros.)
 5. Just Another Girl (Shepard)
 6. Two Tiny Rings (B. Perry)
 7. Talk To Me Lonesome Heart
 (Stanley Bros.)
 8. Country Music Is Here To
 Stay (S. Crum)
 9. One Time Too Many (Bowes)
 10. Billy Bayou (J. Reeves)

- WES UNOLD
 WBLA—Elizobethtown, N. C.
- 1. Shark in The Bathtub (Dean)

- 1. Shark In The Bathtub (Dean)
 2. Billy Bayou (J. Reeves)
 3. Sunshine In My Heart (Rich)
 4. Al Grown Up (J. Horton)
 5. Country Music Is Here To
 Stay (S. Crum)
 6. Town Of Memories (J. Six)
 7. I'm A Good Boy (E. Arnold)
 8. You're Going Back
 (H. Thompson)
 9. Squaws Along The Yukon
 (H. Thompson)
 10. Goodbye Sunshine (E. Tubb)

MIKE ROBBINS WAYE—Boltimore, Md.

- WAYE—Boltimore, Md.

 1. Problems (Everlys)
 2. Love Of My Life (Everlys)
 3. Run Away Skiddaddle Skidoo (D. Day)
 4. I Got Stung (E. Presley)
 5. Ain't I The Lucky One (M. Robbins)
 6. Billy Bayou (J. Reeves)
 7. White Bucks And Saddle Shoes (B. Pedrick Jr.)
 B. Jealous Heart (Paul & Ford)
 9. Bimbombey (J. Rodgers)
 10. Half A Mind (E. Tubb)

- CARL STUART
- WAMO-Pittsburgh, Pa. WAMO—Pittsburgh, Pa.

 1. Billy Bayou (J. Reeves)

 2. Blue Boy (J. Reeves)

 3. Violet And A Rose (M. Tillis)

 4. Counterfeit Love (J. Horton)

 5. Promise Of Things To Come
 (M. Wiseman)

 6. Till I'm The Only One
 (Wilburns)

 7. I'd Like To Be (J. Reeves)

 8. Guess Things Happen That
 Way (J. Cash)

 9. A World That's Real (Copas)

 10. City Lights (R. Price)

- JOHNNY HYDE KNOG—Nogoles, Texas

 1. All Over Again (J. Cash)
- 2. Bobby (Beverly Jean & Glenda)
- (Beverly Jean & Glenda)
 3. Fool And The Angel (Helms)
 4. What Do I Care J. Cash)
 5. Problems (Everlys)
 6. It's Only Make Believe
 (C. Twitty)
 7. Alone With You (F. Young)
 B. Blue Boy (J. Reeves)
 9. City Lights (R. Price)
 10. Hey Sheriff (Rusty & Doug)

JEANNIE HAYES CFBC—St. John, N. B., Can. 1. Chantilly Lace (B. 8opper)

- Tom Dooley (Kingston Trio)
 Need You (D. Owens)
- 4. Alone With You (F. Young)
 5. I Will (F. Husky)
 6. I Got Stung (E. Presley)
 7. What Do I Care (J. Cash)
 B. Squaws Along The Yukon
 (H. Thompson)
 9. City Lights (R Price)
 10. Blue Boy (J. Reeves)
- Attention: Please address any information concerning Country music and talent to Ira Howard, Country Editor, The Cash Box, 1721 Broadway, New York 19. N.Y.
- "Only those records best suited for commercial use are reviewed by THE CASH BOX"



Country JUKE BOX TUNES

(2)

(6)

(7)

WHAT DO I CARE (3) Johnny Cash

(Columbia 41251)

Ray Price (Columbia 41191)

CITY LIGHTS

PICK ME UP ON YOUR WAY DOWN (5)

Charlie Walker (Columbia 41211)

SQUAWS ALONG THE YUKON

Hank Thompson (Capitol 4017)

ALONE WITH YOU

Faron Young (Capitol 3982)

IT'S ONLY MAKE BELIEVE

Conway Twitty (MGM 12677)

BLUE BOY Jim Reeves

(RCA Victor 7266)

TUPELO COUNTY (8)Webb Pierce

(Decca 30711)

BILLY BAYOU (15)lim Reeves (RCA Victor 7380)

GIVE MYSELF (12)A PARTY

Don Gibson (RCA Victor 7330)

11. LOOK WHO'S BLUE.
12. COUNTRY MUSIC IS HERE TO STAY.
13. ALL OVER AGAIN.
14. THE WAYS OF A WOMAN IN LOVE.

THAT'S THE WAY I FEEL.

FALLING BACK TO YOU.

YOU'RE MAKING A FOOL OUT OF ME.

WSM Holds 7th Annual Festival

NASHVILLE, TENN.—With 2,356 deejays, broadcasters and record company executives swarming into Nashville, station officials at WSM closed the books on their Seventh Annual Country and Western Disk Jockey Festival and termed it the "most successful in every way" of all events to

The affair, with all of its various sidelights, was conducted in a smooth and well-organized manner, and much of the confusion that marked previous Festivals was conspicuous by its ab-

WSM President, John DeWitt, opened the festivities early Friday morning with an introductory message from Tennessee Governor-elect Buford Ellington, who was unable to attend due to affairs of state.

Principal speaker, Matthew J. Culligan, Executive Vice President of NBC in Charge of the Radio Network, lauded the strides made in the growth of Country music as a national form of entertainment, and also praised the network's local station affiliation tie-ins, such as NBC-WSM, as being the ultimate in all around programming balance.

A unique salute to the Country and Western fans was then introduced by Culligan, who turned the meeting over to Morgan Beatty, by remote cut-in, in New York. In turn, Beatty cut-in correspondents from London, Berlin and Tokyo, all giving a salute to the Country and Western Festivaleers, and describing the progress of C & W music in each of the countries. The Berlin commentator flipped the crowd with his remark, "What the Russians fear most is your country music." From Tokyo, the commentator noted that the biggest kick Americans were getting in the Far East was listening to "Lonesome Cowboy," sung in Japa-

Following the Culligan talk, Roy Acuff greeted his buddies from Berlin where he was making personal appearances for the Armed Forces and he wished them all a happy C & W year.

The morning session closed with Awards from various organizations for the top artists and once again the smoothness and organization of these presentations indicated the work that had been put into the program by the WSM staff.

The program for the afternoon session was an interesting one, but again, getting the deejays away from the social functions that were going on at the various hotels was a major project.

Ray Morris, Product Ad Manager for the Pet Milk Company, in a speech about Country music's ability to merchandise, gave the audience some important aspects of the ad side of the business and how his own company felt about the use of C & W music to promote its product.

One of the highlights of the session was furnished by Connie B. Gay. C & W impresario, Country music radio station operator and promoter, when he lashed out at the "fast buck" impresarios who were trying to take over the C & W industry.

Other talks by Col. Vernon W. Rice, Director of the U.S. Army and Air Force Recruiting Publicity, and Pat Kelleher, pinch-hitting for RCA's Steve Sholes, stressed the increasing importance Country and Western music is gaining in the over-all national picture.

The wind-up of the Festival work-shop had the audience participating. The audience and the panel members traded questions and answers in a spirited effort to try and solve some of the problems the various deejays of the problems the various deejays and program directors were encountering. Panel members taking part were "D" Kilpatrick, moderator, Cal Young, Owner WENO, Madison, Tenn.; Dave Davis, General Manager, WFBF, Fernandina, Fla.; Nat Nigburg, Executive Producer, Country America, Los Angeles; Cracker Jim Brooker, deejay from WMIE, Miami, Fla.; and Len Ellis, Commercial Manager, WJOB. Hammond, Indiana. Hammond, Indiana.

Following the panel discussion, affers of WSM and members of the staffers of WSM and members of the Grand Ole Opry, put on a humorous skit, parodying the "Country Music Deejay—Before and After." "Talent" Deejay—Before and After." "Talent" for this routine consisted of T. Tommy Cutrer, Bob Cooper, Ott Devine, Louie Buck, A. O. Stinson, Ferlin Husky, Ernest Tubb, June Carter, Hubert Long, Grant Turner, narrator.

"D" Kilpatrick, who was in charge of the Festival, was extremely enthusiastic about the first Human and Company of the Postival of the Festival of the Fest

siastic about the affair. He noted that, although there was still a great deal left to be desired in the Festival Workshop attendance, it still was the most effective and interesting festival in the series and with the recommendations suggested by various parties and a better idea of what the deejays were most interested in, the Festival for next year, would be even more effective and entertaining from all stand-

Aside from the regularly scheduled events, the social functions were successes. The various open houses run by the record companies, the luncheons, breakfasts and dinners and the dances, were all attended by maximum crowds. Highlight of the evening entertainment was the dance sponsored by the Country Music Association. Hank Thompson and his band were on hand and the crowd was so large that just listening and little dancing was the order of the night.

Also for the first time, a great deal of attention to the festival was given by the natives of Nashville. The local press carried front-page stories and feature stories daily.

Among the firms hosting functions over the weekend were: Cadence, breakfast at the Andrew Jackson Hotel on Friday; Dot, buffet luncheon at the Andrew Jackson on Friday; RCA Victor, cocktail party at the Andrew Jackson on Friday; WSM, cocktail party at the Cumberland and Club Life and Casualty Tower on Friday, and a reception at the Maxwell House Hotel on Saturday; BMI, breakfast. honoring the late Fred Rose, on Saturday; Columbia, buffet luncheon at the Maxwell House on Saturday, and Koffee Klatch at the Andrew Jackson on Sunday; "D" Records, dance, featuring Merl Lindsay and his Jubilee Band, at the Andrew Jackson on Saturday,

Jimmie Williams "NO ONE KNOWS" MGM

WHITE OAK MUSIC-BMI 7771 Chevlot Rd. Cincinnati 39, O.



Country Best **Sellers**

IN RETAIL OUTLETS

WHAT DO I CARE Johnny Cash (Columbia 41251) PICK ME UP ON YOUR WAY DOWN Chorlie Wolker (Columbio 41211) SQUAWS ALONG THE YUKON Hank Thompson (Copitol 4017)

Roy Price (Columbio 41191) IT'S ONLY MAKE BELIEVE Conway Twitty (MGM 12677)

(12)

(7)

(6)

(11)

BILLY BAYOU Jim Reeves (RCA Victor 7380)

ALONE WITH YOU Faron Young (Copitol 3982) TUPELO COUNTY JAIL

CITY LIGHTS

COUNTRY MUSIC IS HERE TO STAY Simon Crum (Copitol 4073)

GIVE MYSELF A PARTY Don Gibson (RCA Victor 7330)

11. BLUE BOY.

12. ONE NIGHT.

13. ALL OVER AGAIN.

14. PROBLEMS.

15. LOOK WHO'S BLUE.

16. YOU'RE MAKING A FOLL OUT OF ME. 17. THAT'S THE WAY I FEEL.

18. I GOT STUNG.

19. THE WAYS OF A WOMAN IN LOVE.

20. FALLING BACK TO YOU.

21. TOM DOOLEY.

22. HALF A MIND.

23. YOU'RE THE NEAREST THING TO HEAVEN.

24. I GOT A FEELING.

25. ALL GROWN UP.

26. LIFE TO GO.

27. LONESOME TOWN.

28. TOUCH AND GO HEART.

29. MY BABY'S GONE. 30. WOULD YOU CARE.

31. I'D LIKE TO BE.

32. THE VIOLET AND THE ROSE 33. BIRD DOG.

34. A WOMAN CAPTURED ME.

35. INVITATION TO THE BLUES.





Country Reviews

A BULLSEYE B+ EXCELLENT B VERY GOOD GOOD FAIR **D** MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

THE CASH BOX BULLSEYE

"LONELY ISLAND" (2:30) [Cedarwood BMI—Tillis, Walker]
"BORN TO BE LONESOME" (2:09)
[Cedarwood, Spook BMI—Rainwater, Tilton] MARVIN RAINWATER (MGM 12739)

• Marvin Rainwater makes another solid pair of bids for two-market chart honors with both ends of his latest MGM release. And the chanter's winning vocal talents are attractively showcased by a pop flavored choral and ork backdrop on both lids. The top portion, an up beat, tear-compelling lover's tale has Marvin taking a trip to a "Lonely Island" to lose his blues. He stays with the blue mood on the other half as he prettily carves out the lilting "Born To Be Lonesome". Strong, two-sided follow-up to "Nuthin' Needs Nuthin'".

"DARK HOLLOW" (2:03) [B&F BMI-B. Browning] "WALKIN' MY BLUES AWAY' (2:06) [Starrite BMI-J. Skinner, B. Anderson]

JIMMY SKINNER (Mercury 71387)

• Jimmie Skinner, who over a number of years has put many platters on the charts, serves up another tremendous waxing that's gonna be added to his personal hit list in no time flat. Tagged "Dark Hollow" it's the up beat train tune, originated by Bill Browning, that has been stirring up attention for some weeks now. Jimmie's excellent performance should help put the tune over the top. Under lid, "Walkin' My Blues Away", is an up tempo affair that the warbler also decks out with telling effect. Good side tho heavily overshadowed by "Dark

"SO MANY TIMES" (2:19) [Acuff-Rose BMI-D. Gibson] "THEY'LL NEVER TAKE HER LOVE FROM ME" (2:25) [Acuff-Rose BMI—L. Payne]

ROY ACUFF (Hickory 1090)

• Roy Acuff, whose stylings and talents have made him a favorite among the country jocks, ops and dealers for many years, steps up to bat out another twosome that has chart-riding potential notched into every groove of the disk. Topside, "So Many Times", is a quick moving lover's lament while the flip, "They'll Never Take Her Love From Me", is a romantic weeper from the moderate tempo dept. Two strong, 'pure country' affairs on which Roy is ably assisted by his Smoky Mtn. Boys. It's the upper end, tho, for the quick action.

"THE BLACK HAIRED MAN" (1:57) [Jack Clement BMI—J. Clement] "WRONG" (1:54) [Jack Clement BMI-J. Clement]

JACK CLEMENT (Sun 311)

• Sun should have another big artist in the person of Jack Clement. The versatile Clement, cleffer of "Ballad Of A Teenage Queen", "Guess Things Happen That Way", among other clicks, dented the charts with his initial Sun outing, "Ten Years". His second release, an original, quick moving tale that finds Jack in pistol show-down with the "Black Haired Man", could bust wide open country and pop-wise. Under side, "Wrong" is a fine up-beater from the "Guess Things Happen That Way" school. Terrific vocal and musical sounds emanating from both halves.

"IT HURT ME SO" (2:37) [Justis BMI—Rich, Lewis] "I'LL SAIL MY SHIP ALONE" (2:06) [Lois BMI—Mann, Burns, Bernard, Thurston] JERRY LEE LEWIS (Sun 312)

 \bullet Jerry Lee Lewis has a sensational new coupling for all-market hit contention. (See pop reviews).

BILL BROWNING

(Island 10)

B+"BREAKING HEARTS" (2:18)
Browning, of "Dark Hollow" note, continues to impress via his latest Island offering. The chanter's distinctive vocal stylings come across with telling effect on this quick beat romantic weeper. Bill's star burns brightly on the wax horizon. This could be his stepping stone.

B "LAY ME LOW" (2:52) [B&F BMI—B. Browning] Under lid is a haunting weeper on which Bill and his Echo Valley Boys convincingly convey the sadness of the theme.

TEX WILLIAMS (Decca 30774)

B+"THE KILLER" (3:00) [Mayfair ASCAP—S. Burke, D. Raye] Tex Williams fashions a galloping gunslinger's tale that jocks are sure to 'cotton' to. The artist's deep tones are a treat to the ear as he tells about a gun clash between Kid Malloy and Two-gun Blake. Infectious western outing.

"YOU ROCKED WHEN YOU SHOULDA' ROLLED" (2:35) [Leeds ASCAP—D. Raye, S. Burke] This end is aimed at the all-market teen category. It's a delightful rock 'n roller with the hoofers in mind. Jack Marshall's ork and chorus flavorfully assist on both halves.

JOHNNY PHELPS

(Ski 5505)

B "TOM KATT" (2:36) [Melanie BMI — Phelps, Gore] Johnny Phelps serves up a tantalizing rockabilly novelty that should 'whet the teenagers' appetites. Solid, gimmickfilled vocal and musical assist on a tasty house-rocker.

C+"NONE SO FAIR (As My Fair Lady)" (1:57) [Melanie BMI—Phelps, Gore] This half is an appealing entry that combines a marching tempo with an r&r beat. Two catchy coin-pullers.

HANK KING (Blue Hen 231)

"BELIEVE IN ME" (2:40)
[Country BMI—R. Hull] Hank
King puts his heart into his delivery
of this moderate paced romantic
pleader. Piano triplet and strings
back a fetching country reading by King.

"CRY LIKE A BABY" (3:02) [Acuff-Rose BMI—'J. Collins] King passes along some friendly advice on this ear-pleasing bouncer that sports an engaging melody-lyric wedding. Both ends merit lotsa spins.

PHIL SULLIVAN (Starday 410)

B+"LOVE NEVER DIES" (2:15)
[Lonzo & Oscar BMI—P. Sullivan] Phil Sullivan, the younger brother of Lonzo & Oscar, sends up a mighty impressive performance on this Starday debut. L&O's Peapicker's join in on a heartfelt, quick paced item that could break thru the 'hit barrier' barrier'

B "LUCKIEST MAN IN TOWN" (1:58) [Starday BMI—E. Noack] Here Phil and the Peapickers take an up tempo, barroom-flavored ditty for a happy-go-lucky vocal and in-strumental ride. Dandy coupler.

McCORMICK BROTHERS (Hickory 1089)

B "RUNNIN' ROUND ON ME" (1:44) [Acuff-Rose BMI—Kelly-Lloyd, H. McCormick] One of the McCormick Brothers feelingfully grabs off the solo vocal spotlight as the rest of the crew back in first rate instrumental style on this up tempo crying towel lover's tale.

C+"BANJO TROT" (1:56) [Acuff-Rose BMI—H. McCormick] The outfit runs thru an inviting, fast paced instrumental on this end. Two good rural items that oughta latch onto a heap of airplay.

ROYCE PORTER ("D" 1026)

B "LOOKIN" (2:10) [Glad BMI—R. Doggett] Royce Porter receives a colorful vocal and musical assist as he nimbly waxes this subdued rock-a-billy ditty with sprightly love lyrics. Refreshing go-around.

"I STILL BELONG TO YOU" (2:30) [Glad BMI—R. Doggett] The artists lend an r&r flavored backdrop for Royce's emotional chanting on this rock-a-ballad coupler.

DON WARD (Poppy 1001)

B "FREE FROM THE CHAINS" [Amer. BMI — D. Ward] Don Ward and Millie Reid blend their vocal talents in grade "A" country fashion on quick stepping love affair. Persuasive intro offering.

C+"I'M GONNA CRY" [Amer. BMI —D. Ward, M. Reid] Reverse etching is another fast paced romantic item with tearful love lyrics that the artists groove convincingly.

JIM EANES (Starday 414)

(Christmas)

B+"CHRISTMAS DOLL" (2:12)
[Starday BMI — Eanes] Jim
Eanes could have a big country-yuletide item on his hands via this captivating thumper. The Shenendoah
Valley Boys brightly back Jim as he
hopes for an Xmas package that'll
contain his sweetie. Cute offering.
Watch it.

B "IT WON'T SEEM LIKE CHRISTMAS" (2:35) [Starday BMI—J. Eanes, G. Park] Eanes slows down the tempo here to a moderate beat pace as he sadly reflects that his chick won't be around for the holidays. Good change-of-pacer.

STANLEY BROS. (Starday 413)

(Christmas)

B "CHRISTMAS IS NEAR" (2:04) [Starday BMI—R. Stanley] The Stanley Brothers and the Clinch Mountain Boys display their splendid vocal and instrumental wares on this sentimental, 'hoe-down' Christmas sliging.

"HOLIDAY PICKIN'" (2:05) [Starday BMI—R. Stanley] The festive holiday spirit is evident on this instrumental that features the boys' high-speed banjo pickin'.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



Country Round Up

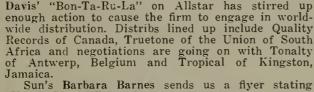
Red Foley and Si Siman were in Toronto 2 days last week for some special filming in relation to "Jubilee U.S.A."

Jim McConnell, General Mgr. of the Top Talent bookery, handles his Springfield duties by remote control this week while representing "Jubilee U.S.A." and "Red Foley Show" acts at the nationwide convention of fair executives in Chicago. Jim is headquartering at the GAC-Hamid "suite sixteen," where Frank Taylor of GAC-Hamid's New York office has decorated his Sherman Hotel "open-house" rooms with many action photos of Jubilee cast



C. Don Williamson, president of the Williamson-Dickie Mfg. Co., Fort Worth, entertained several hundred persons—including executives of Crossroads TV Productions—at a reception honoring Red Foley last Friday afternoon at Fort Worth's plush new Shady Oaks country club. "Red Foley for Christmas Seals" is the title of a quarter-hour radio show which is now in the hands of more than 2,000 U.S. stations, and according to the National Tuberculosis Society, more than two-thirds of the stations will program the bright musical feature—which features Betty Foley and was written by Don Richardson—between now and Christmas. (Betty, by the way, is the Foley daughter who made "7" Red's lucky number—her new arrival, Red's seventh grandchild, was a boy—Clyde Foley Cummings!) Congrats! . . .

Lefty Frizzell, currently clicking with "Cigarettes And Coffee Blues" on Columbia, made one of his rare appearances on KWKH-Shreveport's "Louisiana Hayride", 11/29. Artist Service Director, Tillman Franks, notes that the funniest and best comedian to be added to the "Hayride" is Curley Harris. "Hayride" artists making news recording-wise are Jimmy Martin with "Rock Hearts" on Decca, Johnny Mathis and his "D" waxing, "I've Been Known To Cry" and Johnny Horton, currently hot with "All Grown Up", who just finished a Columbia wax session with Don Law and will have a new disk on the market 12/5.





Penny Rivers, who handles public relations for Jack Henderson Enterprises in Ft. Worth, Texas, types that things are popping for Major Bill Smith's LeBill publicy and Majestic Records. Latest on Majestic is Okie Jones & the

Sunset Starlighters' waxings "I Borrowed From Peter (To Pay Paul)" and "Kiss Away". Okie is a regular on the KCUL-Ft. Worth "Cowtown Hoedown" and the KCUL-Program Director, Horace Logan, adds that Okie's disk is creating quite a stir in the Ft. Worth-Dallas area. Also coming up for Majestic releases are the Braga Sisters, who recently did guest shots on the "Jubilee, U.S.A." and the "Hoedown", and D. Owens, who did his teen-slanted "No Secrets", backed with "101 Horses" on KFJZ-TV-Ft. Worth recently.

West Coast press agent Curley Gold has a host of items that includes the following: Charlie Aldrich and his Western Band, featuring Betty Luther on



following: Charlie Aldrich and his Western Band, featuring Betty Luther on vocals, are currently playing at the Riverside Rancho Ballroom in L.A. (Bob Wills and his Texas Playboys and Hank Thompson & his Brazos Valley Boys are among other artists that have appeared there); The Oklahoma Playboys' Western Band is heard over KXLA from the Pioneer Room in Norwalk, Calif. (the club is in need of gal wax artists—so you gal singers take note!); Fiddler-guitarist-vocalist Tex Lancaster is currently doing nite club stints around the Oakland, Calif. area; Grandpa Jones and his Grandchildren were on a recent Black Jack Wayne, TV outing via KTVU-Oakland; Ozark "Red" Murrell, platter spinner at KEEN-San Jose, Calif. is in need of c&w disks especially those of Bob Wills, Smokey Warren, Slim Whitman, Adolf Hoffner, Ann Jones and Leon Mc-Auliffe. Gold, who is billed as 'King of the Western Swing Drummers', and his Texas Tune Twisters recently completed a 10-day stand at George's Log Cabin in San Francisco, for the Riders-Show Queens-Exhibitors-Riding Clubs that appeared at the Int'l Livestock Exposition, Horse Show and Rodeo held at San Fran's Cow Palace.

at San Fran's Cow Palace. Johnny Case, 11 year old singer-guitarist on the "Red River Jamboree", Paris, Texas, was recently tagged by a W.A.C. talent recruiter for a future appearance at one of the big shows at the Lackland Air Force Base in San Antonio. Johnny, a showbizer since he was 7, has been a "Jamboree" regular for over 2 years. 15 year old brother, Jerry, is an electric guitarist on the same show. On the "Jamboree's" recent guest roster were such names as

James O'Gwynn, Jimmy Martin & The Sunny Mtn. Boys, Carl Blankenship, Razorback prexy, Vernon Stewart, KXRJ-Russellville, Ark. deejay, the McCoys and the Plainsmen Qt.

Weldon Rogers, who is spinning 5 hours of c&w music on KLOS-Albuquerque, N.M. and Wanda Wolfe, type that they have teamed up on a Jewel session and are also cutting some disks for Jimmy Wakely's Shasta Records. Weldon was formerly with Imperial and Wanda with King.

Jack Bradshaw, whose Mar-Vel pairing, "Jo Jo" and "Men Are Weak" is reportedly getting heavy airplay in the south and mid-west, joins Carl Smith to star in a c&w show Dec. 7th at the Hammond Civic Center in Hammond, Ind. Mar-Vel topper, Harry Glenn, advises that more than 9,000 people are expected to attend.

Shorty Mason, now at KOTN-Pine Bluff, Ark. infos that he's the cleffer of Jimmy Haggett's Caprock waxing, "Without You" and that the tune is of to a good start in the Memphis area where KWEM's Eddy Bond is lay-



KDET-Center, Texas, Program Director, Johnny Dollar, whose debut slicing is tagged "Walkin' Away" and "No Memories", sends along his plea for c&w and gospel wax for the station.

and gospel wax for the station.

Jimmy Work has signed Bill Becker and Rosetta Gibbon to exclusive writer contracts with his Work pubbery. Becker is cleffer of Johnnie & Jack's Victor newie, "That's The Way The Cookie Crumbles". Jimmy's first release on his All label is being shipped this week. It features the Cameos, with Billy Rome spotlited, doing "The Big Baboon" and "Pretty Penny". Work is on the lookout for tunes, talent and masters and can be contacted at All Records, 8503 S. Painter Ave., Whittier, Calif.

Al "Flat Top" Daly, 77582, for Rebel Round Up care of Gordon Fuller, Dir. of Individual Treatment, 4000 Cooper St., Jackson, Mich. advises that all disks, c&w and otherwise should be addressed to him at

the above address.

Cowboy Howard Vokes wants country folks to know of some performers who are really pushing c&w music. They include Bud & Carolyn Chase & The Triple-A Ranch Gang on WSBS-Great Barrington, Mass.; Irv Williams and The Town & Country Boys and Bill Hower's "Polecat Jamboree" on WTOR-Torrington, Conn.; Red Brigham and his Harmony Hayriders, Gerry Bell, Don Cerce and the all-gal trio and The Hummingbirds on WLNA-Peekskill, N.Y.; Pete Wasilko and his Songspaders on WBLF-Bellefonte, Pa. The station is a new one and is in need of the c&w waffles. Vokes adds that sacred jocks wanting copies of Denver Duke & Jeffery Null's "A Babe, A Star, A Manger" and "Christ Who Came to Bethlehem", can have same by writing to Blue Hen Records, 4 Center St., Harrington, Del. Blue Hen prexy, Samuel Short, Jr. sends us a clipping showing Hank King presenting Mayor Raymond R. Gard-



SHORTY MASON

wing Hank King presenting Mayor Raymond R. Gardlock, a waxing of his latest on Blue Hen, "Cry Like A Baby" and "Believe In Me". Also in the pic is Mabelene Baker, who is president of Hank's Fan Club, located at R.D. #3, Box 110, Leechburg, Pa. Short reports that the disk is attracting loads of attention and that among the distribs he's lined up are the 5 Cosnat outlets, Leslie in Pa. Universe in L. A., Gateway in Atlanta, Music City in Nashville and General in Chicago. An additional note from Vokes to the effect that Louise Webb, mother of June, who is currently touring with Roy Acuff, has pacted for 2 of her compositions, "Empty Victory" and "Ghost Of A Honky Tonk Slave".

Ralph E. Stevens, of LaGrange, Ga.'s Ridgecrest Records, has just inked Buddy Durham, of WWVA-Wheeling, W.Va. to a 3 year wax pact. Buddy, a regular feature on the Wheeling "Jamboree", will be heard singing "Talk, Talk, Talk" and "Saving Stamp Blues" on his debut for the diskery.

Out this week is a new pressing by Mercury's Jimmie Skinner. On it, Jimmie has covered the Bill Browning slicing, "Dark Hollow". Flip is labeled

"Walkin' My Blues Away". Browning also has a new platter on the wax mart. Titles of his Island pairing are "Breaking Hearts" and "Lay Me Low". His Echo Valley Boys assist on both lids.

assist on both lids.

Joe Ryan, WALL-Middletown, N.Y. postcards that c&w artists, Mark Dinning and Leon McAuliffe both have swell sounding etchings that can be played on any style deejay show. Mark's MGM offering is "Black-Eyed Gypsy" and Leon's Dot waffle is tagged "Johnny Cake Walk".

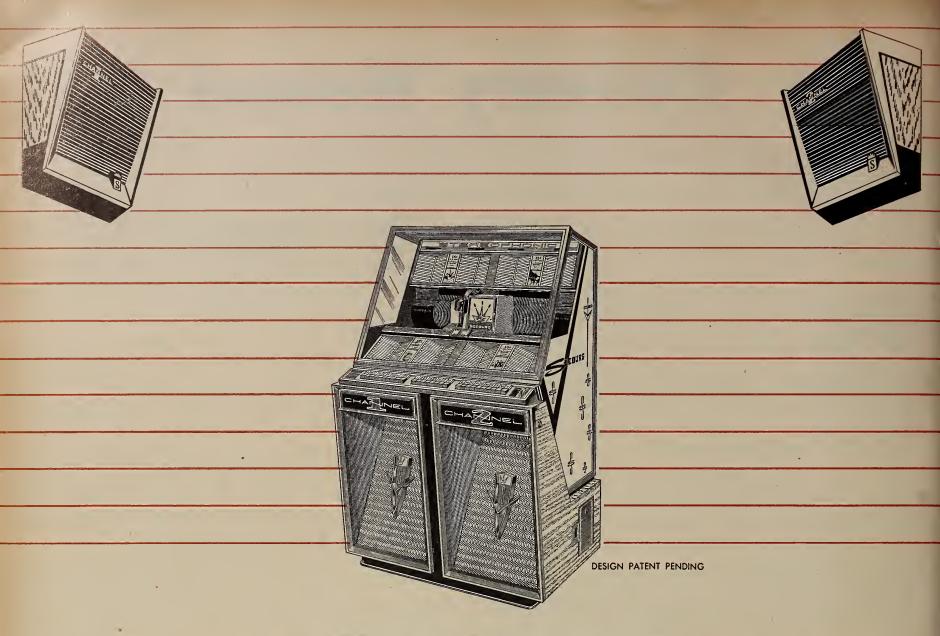
Hal Smith infos that after the Nashville deejay confab Ernest Tubb left on a week's tour of N. Carolina and that Ray Price went out on an extended tour of the northwest and Canada and probably won't be home

Ina and that Ray Price went out on an extended tour of the northwest and Canada and probably won't be home until the middle of Dec.

Two new Christmas records from Don Pierce's Starday stable include Jim Eanes' "Christmas Doll" and "It Won't Seem Like Christmas" and The Stanley Bros. & The Clinch Mtn. Boys' "Christmas Is Near" and "Holiday Pickin'," an instrumental.



Attention: Please address any information concerning Country music and talent to Ira Howard, Country Editor, The Cash Box, 1721 Broad as New York 19, N. Y.



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HELP

is needed by operators to set up equitable DEPRECIATION SCHEDULES

For some reason or other, in recent months, a number of our coin machine operators have been called to task by the Internal Revenue Department on their methods of depreciating their equipment.

As is known thruout the industry, a standard method of depreciation for music machines or amusement machines has never been established. This up-in-the-air condition has left the methods strictly to the individual operator. In some instances, the operator is in a favorable position—in most, he is not. The Cash Box has SUGGESTED what it thinks is an equitable and fair method. However, it must be stressed, should the operator contemplate revising his present method of depreciation, he first seek permission from his District Internal Revenue Department. Some operators have changed over, in all good faith, but have been questioned by the Department.

Our information obtained from reputable operating firms is that the IRD usually insists that whatever method has been used for the past number of years has set a precedent, and that is the method they must adhere to. Of course, this stand by the IRD is completely unfair if the operator, in setting the precedent did so with the wrong advice, and is now put in an untenable position.

While trying to help out some of our subscribers, we've discovered that those operators who feel they are being permitted a fair depreciation method, do not wish to disclose their names to assist others, stating that it's highly possible that they might become the focus of attention of the Revenue Department and be forced to change their system to an unfavorable one.

It's understandable that operators must first think of their own welfare—but it's hardly a wholesome commentary on the processes of the governmental agency which is a servant of the people—and supposed to be devoting its resources to assist the taxpayer.

We've commented about the depreciation of music machines schedules in effect at this time, and offered our suggestion for what we believe would be an equitable and fair method of depreciation.

Games operators have similar problems. They have been using several methods in depreciating their machines. Some are permitted to depreciate their games 100% over a period of one year. Others have been using a two year method—50% each year. Others, using a two year method, have depreciated the games 85% the first year and 15% the second. Some operators are using three years to depreciate their games (which, to our way of thinking is far too long a period).

Once again, we point out that it would be to the benefit of all in our industry—as well as that of the government itself—if a standard national schedule of depreciation was set up. The Music Operators of America, representing the music machine operator, should make the effort for them. But, what about the games operator? He hasn't any national representation. It might be a good idea if some enterprising individual or group would undertake to organize a national group to represent the amusement machine men on national matters—one of which should be depreciation.

However, until that time arrives, it would be of tremendous benefit to most amusement machine operators thruout the country, if those operators enjoying a one year, 100% depreciation of their equipment would permit other operators to use their names when consulting with the Internal Revenue Department. The Cash Box would like to receive this information so that it could be put into print, available to all in the industry.

NAAPPB ATTENDANCE MAY BE CUT

Airline Strikes, If Continued, Will Hurt Possible Success Of Show. Many Unable To Obtain **Transportation To Chicago**

CHICAGO—Officials of the National Association of Amusement Parks, Pools and Beaches (NAAPPB), who had been anticipating a record turnout for its 40th Annual Convention and Exhibit at the Sherman Hotel, this city, on December 1 to 3, were the victums of an unforeseen condition which could cut down attendance con-

which could cut down attendance considerably.

With thousands of coinmen and showfolk depending upon air travel to reach Chicago, the strike of several airlines' personnel left a goodly number scurrying to obtain transportation. At this writing, Trans World Airlines (TWA) is completely grounded, as is Eastern Air Lines, which would bring visitors from the South. American Airlines, which was to go out was prevented by an order by the Federal Court, which issued an injunction against the union. If the union succeeds in ending the injunction at a court hearing in New York on Friday, November 28, American will be struck. Or, it's possible an agreement between the airline and the union may be arrived at by that time.

The grounding of TWA's planes is a severe blow to those who anticipated flying to Chicago, as it affects flights

from both East and West coasts. If American flights are unavailable after

American lights are unavailable after Friday, a further problem will face those throughout the entire country.

Another problem facing visitors to the Show is that of getting home after the convention ends. This thought, in itself, might keep a number of men

Should American go out on strike, it is estimated that about half of the country's airplanes will be grounded. Even those with reservations on air-

Even those with reservations on airlines, which are operating, will have to keep a continuous check to avoid being "bumped" off the flight, which is bound to happen.

The only lucky break which could happen over the weekend is that the striking lines settle their differences. As discussions and conferences are going on continuously it's a possi-As discussions and conferences are going on continuously, it's a possibility. Several smaller lines have agreed to terms, as well as the large firms of Capital and National (this line doesn't cover the Midwest). With a formula arrived at by these firms and unions, it is the hope of NAAPPB officials, as well as industry businessmen, that all the other strikes will be called off, and that the planes will be flying.

Capacity Crowd Attends RMSA Dinner-Dance



EARL KIES

CHICAGO—A record crowd, consisting of people in the music and coin machine industry, attended the second annual dinner dance of the Recorded Music Service Association, Saturday, November 22, at the Terrace Casino, Morrison Hotel, this city. Earl Kies, president, declared that this capacity crowd was beyond his, and the rest of the officers', wildest expectations. An attempt was made to estimate the actual attendance fig-

to estimate the actual attendance figure but was given up as a hopeless situation for, as Joe Filitti, vice president and treasurer of the association, said, it was a losing battle with all the

milling around among coinbiz and music people visiting their friends at the tables.

The show, which was lustily applauded by all, was MC'd by Frank Marlowe, well-known stage and television personality. Recording artists featured were: June Valli, lovely Mercury recording star, whose current release, "The Wedding," is now climbing on all charts locally; Coral's Al Morgan; The Vagabonds; the Pepper Pots; Shirley Forword, Fraternity Records; Columbia's Jennie Smith; Dorothy Donegan; and Seymour Schwartz or Heartbeat Records.

Added vaudeville talent included

mour Schwartz or Heartbeat Records.

Added vaudeville talent included Norma Jean Martin; Ben Beri; the Three Leggers, who appeared recently on the Steve Allen TV'er. The music was provided by Dan Belloc and his orchestra.

"I should like to praise the efforts of our co-chairmen of the entertainment committee," said Kies, "Fred Sipiora of the Singer One Stop record stores and Bill McGuire of Lormar Distributors, who gave so unselfishly of their time to arrange our big show." "Because of their efforts," he continued, "we were able to satisfy this tremendous crowd."

Current officers of the Recorded Music Service Association are: Earl Kies, precidents. Levic Americans approach to the service of the seconds.

current officers of the Recorded Music Service Association are: Earl Kies, president; Louis Arpaia, vice president and secretary; Joseph Filitti, vice-president and treasurer and Dan Gaines, vice president. Board of Directors include the above officers, as well as Julius Gronner, Otto Mencone, Vic Bondioli and Paul Brown.

Marty Toohey Joins The Staff Of The Cash Box

Well Known Advertising And Editorial Man In The Coin Mach. Industry



NEW YORK—Marty Toohey, well known advertising and editorial man in the coin machine industry. joined

the staff of The Cash Box as of De-

Toohey has been a specialist in coin machine matters for the past five years, half of which was spent with *The Billboard*, as Eastern Division coin machine representative, and the other half with the DePerri Advertising Agency, as an account executive specializing in coin machine and yending accounts. vending accounts.

Although Toohey has primarily contacted coin machine firms on the Eastern seaboard, he has a host of friends all throughout the country, having met up with them at conventions and

"In keeping with the ever-expanding policy of service to the coin machine industry," stated Joe Orleck, president of The Cash Box, in making the announcement, "the addition of Marty Toohey to the staff will make it possible to further contribute to the welfare of the coin machine industry."

Bally Mfg. Ships Shuffle Alley "Whiz-Bowler"

Companion To "Speed-Bowler" With "Match-Score" Play



BILL O'DONNELL

CHICAGO—Bill O'Donnell, general sales manager, Bally Manufacturing

Company, this city, announced that Bally "Speed Bowler" is now available at all distributors in "match score" model, and is called "Whiz-Bowler."

"'Whiz-Bowler' has all the features of 'Speed Bowler'," stated O'Donnell, "with the addition of 'match score'."

The new game features puck-type bowling, and can be played by 1 to 6 players. Playing feature is 'Speed-Control Score-Booster', which necessitates the control of the speed of the puck by the player, who can vary the speed of the pock to slow, medium and fast to obtain the maximum scoring in each frame.

"Operators who have had 'Speed

"Operators who have had 'Speed-Bowler' out on location have advised us that the speed feature has proven a tremendous attraction with the players," said O'Donnell, "and we know those operators who feature 'match score' units on their routes will find the same conditions will prevail with our companion machine, 'Whiz-Bowler'."

ROCK-OLA

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all new

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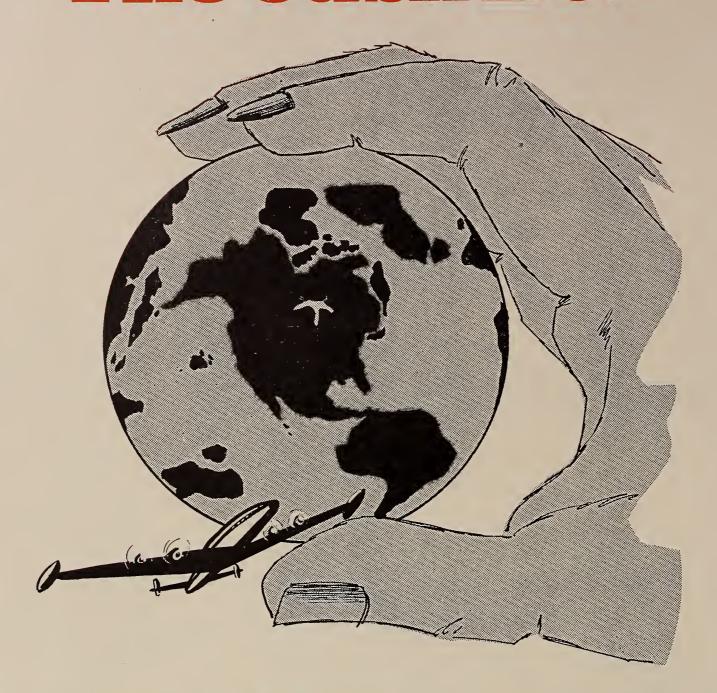
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The Cash Box

"INTERNATIONAL QUARTERLY EXPORT EDITION"

(Dated: December 27)

PRINTED IN:

GERMAN, SPANISH, FRENCH, ITALIAN as well as ENGLISH

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Statistical Export Data, Review of Manufacturing Activities, and Special Articles from Coin Machine Leaders Thruout the World.

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United Mfg. Shows New **Duplex 2 Game Bowler** At NAAPB Park Show



BILL DeSELM

CHICAGO — Bill DeSelm, sales manager, United Manufacturing Company, this city, announced this week that the firm's new "Duplex" bowling alley will be featured at United's exhibit at the park show.

Other games being featured at the NAAPPB park show, according to DeSelm, are United's "Lucky Shuffle", "Lucky Alley", "Speed Bowler", "Skill Parade", along with United's kiddie rides.

"'Duplex Bowling Alley'," stated DeSelm, "combines two games in one and comes in 13 and 16 foot sizes. It has a cabinet button which may be pressed by the player to set up either straight regulation scoring play or progressive scoring.

"'Duplex', a 6 player, is similar in design to United's 'Playtime'. It can be played by 6 players simultane-

ously on both alleys," continued De-Selm, "and is supplied with a large bowling ball to give the player the feeling that he is at a regulation bowling alley. The top score available is 990."

Deselm emphasized the fact that United's experience in bowling alleys the past years has helped immeasurably in the development of the "Duplex" bowling alley, which, he stressed, is definitely the "best of this type of equipment we have ever produced."

"Duplex" bowling, when set for regulation scoring, registers official bowling scores. The game provides varying scores for strikes and spares in certain frames according to the player's skill. Strikes range from 30 points in the first frame to 90 in the third, and the scoring graduates through the tenth frame. Spares score from 20 to 60 points.

A Current Martian Story

NEW YORK—Many "Martian" stories have made the rounds in recent months, but we heard one which we think you'll like.

It seems that a Martian went into a tavern and noted the beautifully designed, well-lighted, and highly colorful juke box up against the wall. He approached the machine and whispered, "What's a beautiful girl like you doing in a dump like this?"

Many Coinmen Travel Out Of Town For Thanksgiving CALIFORNIA CLIPPINGS-

Thanksgiving climer and the renino of many friends and families seemed to be the topic of conversation among operators and distributors along Pies the topic of conversation among operators and distributors along Pies of the year. "I may be a many as a Amenda of the year of year of the year of year

Subscription to THE CASH BOX . . . 52 Issues . . .

NOW DELIVERING

UNITED'S CYCLONE—NIAGARA ATLAS—SKY RAIDER DUPLEX 13 & 16 Ft. Ball Bowling Alley

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COIN MACHINE EXCHANGE, INC.



Dunis Distrib. Co. Holds Bally Service Schools In Seattle, Portland, Spokane

Also Show AMI's Stereo System

SEATTLE, WASH. — Dunis Distributing Company offices in Seattle, Portland, and Spokane, held Bally Service Schools with Paul Calamari instructing through the week of November 17 to 21. Branch Manager Ed Morrison of the Spokane Office scheduled afternoon classes on Monday, November 17, with approximately twenty-five local operators and mechanics in attendance. Lou Dunis and George Cusic had a sizeable turnout at the Portland Office for Calamari's instructions on Tuesday and Wednesday evenings. Dunis entertained all customers with light refreshments and remarked on the continuing overseas demands for more and more Bally equipment.

The largest operator and mechanic SEATTLE, WASH.

The largest operator and mechanic The largest operator and mechanic turnout in many a year was witnessed at the Seattle Office, according to John J. Michael and Ray M. Galante, on Thursday and Friday evenings, November 20 and 21. Special emphasis on this Bally Service School had repeatedly been stressed to local operators. Paul Calamari covered the subject of anti-cheat preventive devices and discussion was held on all means of curbing this continuing nuisance. Unveiled at these classes was the new Bally "Carnival Queen" which received tremendous

enthusiasm from all operators atenthusiasm from all operators attending. Many operators pointed out that the incentive for repeat play, the unusual section group scoring, and third dimensional lighting effect on "Carnival Queen" would definitely assure another Bally success. John Michael announced over seventy-five operators and mechanics were in attendance from throughout the west. tendance from throughout the west-ern part of the state. Refreshments were served after both classes.

were served after both classes.

For those operating both games and music, much attention was focused on the new AMI Stereo-phonic Music System. The exciting AMI Stereo reproduction of sound was quite impressive to all. Many commented on the clearness of tone at all volume and pitch levels. John Michael and Ray Galante announced the entire Dunis-Seattle Office display floor will soon be completely remodeled to allow for perfect acoustical balance in reproducing AMI Stereo.

Among those attending the Seattle Office Bally classes were: Leo Weber, Russ Russell, Jack Howlett, Harlan Smith, Walter Eggee, Chas. H. Wilcod, George Bauer, Marvin Sederberg, James A. Hood, B. S. McWieb, Morris Solam, Ben G. Tax, Dave Dawson, H. E. Freckleton, John N. Michael, Charles J. Michael, Reg

Paeton, Swede Morehouse, Art Stolt, John J. Inman, Dick Goerling, Bob White, Vic Abdo, Tom Jordan, Robert LaVergne, Larry Bredereck, Jerry Wood, Jack Harrington, Tom Trudelle, Barney Lauter, Dick Vale, Bob Link, N. G. Newell, Fred V. Elton, M. M. Triplett, Lyle Tenney, Harold Fowler, Mike Eskenszy, Red Siler, Ivan Widen, B. S. Athow, Don Heberling, Art Kuppler, Ed Hauter, Gene Maddox, and Dunis personnel.

Those present from the Seattle Office included John J. Michael, Ray M. Galante, Mark Schapiro, Harold Siegel, Ben Marcus, Barney Louthan, Nick Albanese, Dave Montgomery and Joseph Moretti. Abe Van Diest, a customer of the Seattle Office for many, many years was welcomed from Yakima, Wash., where he has been in business for over 40 years.

Juke Box Operators Poll Results On Pages 6, 7, 8, 9

NEW YORK-Once again the annual juke box operator's poll, conducted annually by The Cash Box, is complete and the results appear on pages 6, 7, 8, and 9 of this week's

The nation's operators have been voting in this poll for the past five weeks, and their designation of those artists and records which have earned the most money for them over the last twelve months is a tribute to the skill, not only of the artist, but of the men behind the scenes-the a&r

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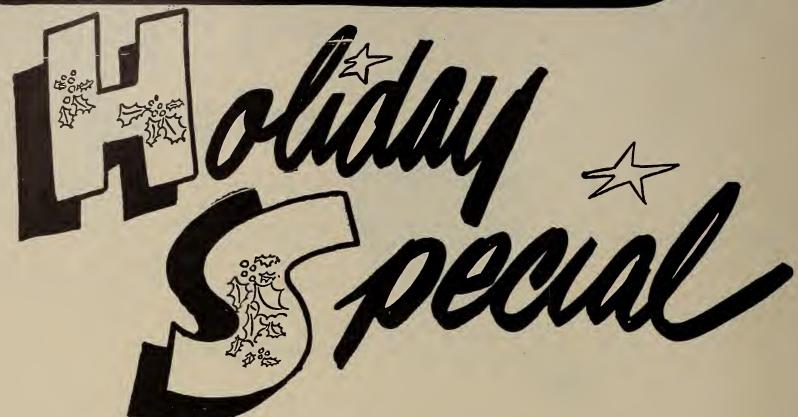
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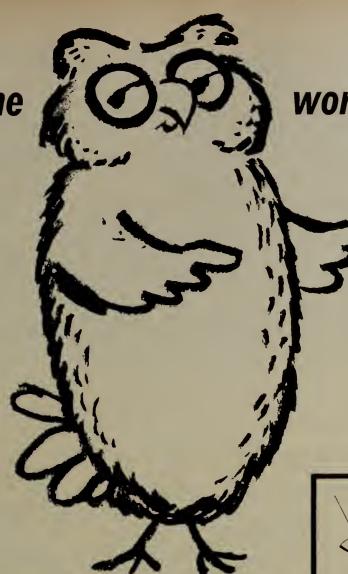
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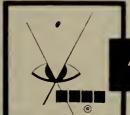
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"THE BEST INVESTMENT IN THE COIN MACHINE FIELD"

Seeburg's New Phono Line **Shown To Puerto Rican And European Distributors**

SEE US AT THE PARKS AND POOLS SHOW SHERMAN HOTEL-CHICAGO-DEC. 1-2-3, 1958

NEW YORK—Seeburg's new 1959 line of phonographs were shown to the firm's Puerto Rican and European distributors at sales meetings he'd in Puerto Rica and Switzerland.

The Puerto Rican sales meeting was held in the offices of Jose A. Negroni, Sunday, November 9 and was attended by distributors from Venezuela, Panama, Costa Rica and Guatemala. Guatemala.

Luis Suarez and Harry Zitman of Distributors Unidas, C.A., came from Venezuela. Ramiro A. Sosa I. and Augusto Guetierrez of Sinfonolas de Panama, Inc., came from Panama. Enrique Lima H., of the A. S. Nicol & Company, came from Guatemala. Rogelio Morago A. of the Impodiscos, came from Costa Rica.

W. S. VanDerhoef and Ed Blank, representing Seeburg and American Steel Export Company attended the sales meeting, and reported that there were over 150 persons, including the distributors' representatives, all of their Puerto Rican distributor's branch office managers, representatives and technicians, and customers of the distributors.

On Monday, November 10, a service school was held for all of the representatives from the various distributing offices, together with the service personnel of the Puerto Rican distributors. Some 40 were in attend-

The European sales meeting was held in Congress Hall, Zurich, Swit-

zerland on Friday, November 7. G. Gilbert, vice president of American Steel Export Company, conducted the meeting and was assisted by Weyman Deeg, Seeburg engineer. The attendance at this meeting consisted solely of distributors, their sales managers and technicians.

The following were represented:
B. Stocklassa and engineer from Markator Service, Sweden: Mr. and Mrs. Christoff; Mr. Teufelhart, sales manager; and Mr. Sykora, engineer, from A & D Christoff, O.H.G., Austria: Mr. Gaillard, associate director; Henry Klein, associate; and an engi-Henry Klein, associate; and an engineer, from Socodimex, S.A., France: E. W. Pelgrims de Bigard; Mr. Angelina, sales manager; Mr. Degeest, engineer; and Mrs. Hoofd, manager, from American Products (APRO) S.A., Belgium: Dr. V. Franceschini; Dr. Croci, associate; and Mr. Meson, engineer, from Manitoba, Italy: Mr. Mack; Mr. Mosinger; and Mr. Hohne, Lowen-Automaten, Germany: and W. A. Rosengarten, managing director; I eon Felder, manager; Dr. Hulhaupt; Hans Neufeld, chief engineer, and Miss Hofmann, secretary, from Musikvertrieb A.G., Switzer-

The distributor host was M. A. Rosengarten, aided by his associates. A service school was held on Saturday, November 8, conducted by Weyman Deeg, and was attended by all the sales and service personnel of the visiting distributors

Al Denver Reelected Pres. Music Ops of N.Y.

Also Elected Were Joe Connors, V.P.; Harry Wasserman, Treas.; Ben Chicofsky, Sec.



AL DENVER

NEW YORK—The Music Operators of New York last week held its annual elections of officers and board of directors at a dinner-meeting which took place at the Park Sheraton took place at the Park Sherator Hotel, Colonial Room, on Tuesday November 25.

The present staff of officers,

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GREATEST AMUSEMENT GAME

"SPEED

PUCK BOWLER Featuring: FAST - MEDIUM - SLOW SHOTS

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221 Frelinghaysen Ave., Newark 8, N. J., BI 3-8777
231 Windsor St., Hartford, Conn., JA 7-4470

Denver, president; Joe Connors, vice-president; Harry Wasserman, treas-urer, and Ben Chicofsky, secretary, were all re-elected without opposi-

Re-elected to the board of directors were Mac Pollay, Donald (Doc) Shapiro, George Holtzman, and Lou Herman. Newly elected to the board were Gilbert Sonin and Al Goldberg.

Are You A 20 Year Coinman? Write Joe Orleck The Cash Box 1721 B'way, N.Y. 19, N.Y.

Op And Location Reaction Thrills Seeburg Distrib

NEW YORK — Meyer Parkoff, Atlantic New York, this city, "is the happiest man in town." This statement, from Parkoff, is because of operator and location reaction to the new Seeberg stereo phonograph installations. stallations.

Parkoff tel's of Sal Trella, operator, going into one of his locations just after a Seeburg stereo installation was made. Sal, who wasn't present during the installation, wasn't recognized by the bartender in the tavern.

nized by the bartender in the tavern.

"Come over here and listen to the sound from these speakers", shouted the bartender to Trella, who has heard quite a few Seeburg stereos since it was introduced. "Just listen to the music and the way it comes out of both speakers! This is going to be the greatest thing we've had in taverns since television!" Without mentioning the fact that the installation was made by his own operating company, Trella listened intent y and then agreed with the bartender that it certainly was the greatest thing since TV and quietly left the location with a great big smile.

A second story told by Parkoff

with a great big smile.

A second story told by Parkoff pertains to one of Lou Hirsch's locations in which the installation originally was hooked up incorrectly. Before the proper installation of speakers was made, the location owner was bragging to the customers about the wonderful sound that emanated from this fantastic music system. Actually, the sound was all wrong, and completely out of balance! Once the speakers were properly installed and the true stereo sound came forth, the location owner stood aghast at the sound, saying, "You mean it can sound even better?"

And finally, Meyer Parkoff talls the

And finally, Meyer Parkoff talls the story he likes best. It happened while Parkoff was with Abe Fish of Hartford, Conn. in one of Fish's locations. While the two men stood at the bar discussing the topics of the day, Abe

JOE ASH SAYS:

FOR IMMEDIATE

DELIVERY

Fish turned slowly around until he was staring at the new Seeburg Stereo system which had just been installed. With a grin of satisfaction spread all over his face, Abe looked at Parkoff and said, "What a beautiful piece of equipment!" "And he meant every word of it", says Parkoff. "When an operator, a location owner and, a bartender start showing pride in our equipment I know that Seeburg stereo has to be our greatest achievement in the history of the music business!"

Frantz Intros **New Counter Pistol Game**



JOHN FRANTZ

CHICAGO-John F. Frantz, J. F. Frantz Manufacturing Company, this city, announced the firm is introducing a new skill counter game to the trade this week, first showing to be at the Park Show.

"Dodge City" is a counter pistol skill game, with the player shooting at moving targets which pop up in openings of the "Gold Gulch Saloon" display at the rear of the machine. The player gets 10 shots for 5ϕ , and his scoring is compiled and shown at the top of the back-board. The player is also given a rating according to his skill shots.

7 Rainbow 9 Sea Belles 7 Picnic 5 Auto Race 8 Brite Star 7 Ace High ight Flush 6 Royal Flush tinental Cafe 5 Criss Cross Id Champ 7 Whitlwind cet Ship 6 Harbor Lites CALL WRITE, TODAY! Exclusive Distributors for Wurlitzer, D. Gottlieb, and Irving Kaye Co. in So. Jersey, Del. & E. Pa. ACTIVE AMUSEMENT MACHINES CO. 666 N. Broad St., Phila. 30, Pa. Cable Address: COMAC

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All The Leading Coinmen Read The Cash Box Every Week



Meeting Dates

Music Operators' Associations

- Dec. 1—California Music Merchants' Association Place: 311 Broadway, Oakland, Calif.
 - 1—United Music Operators of Michigan Place: Fort Wayne Hotel, Detroit, Mich.
 - 4—Phonograph Merchants' Association, Cleveland, Ohio Place: Hollenden Hotel, Cleveland, Ohio (General)
 - 4-California Music Merchants' Association Place: Sacramento Hotel, Sacramento, Calif.
 - 4—Eastern Ohio Phonograph Operators' Association Place: 4104 Rush Blvd., Youngstown 12, Ohio (General)
 - 8—Tri County Juke Box Operators' Association Place: Elum Music Offices, Massillon, Ohio
 - 9-California Music Merchants' Association Place: Fresno Hotel, Fresno, Calif.
 - 10—California Music Merchants' Association Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.
 - 10-Western Massachusetts Music Guild Place: Chalet Restaurant, West Springfield, Mass.
 - 10-Music Operators' Society of St. Joseph Valley Place: Carl Zimmer's Office, 130 N. Ironwood Dr., Mishawaka, Ind.
 - 11—California Music Merchants' Association Place: U. S. Grant Hotel, San Diego, Calif.
 - 11—Music Operators' Association of Massachusetts Place: Beaconsfield Hotel, Boston, Mass.
 - 15—Westchester Operators' Guild, Inc. Place: American Legion Hall, 57 Mitchell Place, White Plains, N. Y.
 - 17-New York State Operators' Guild Place: Nelson House, Poughkeepsie, N. Y.
 - 17-Automatic Equipment and Coin Machine Owners' Assn., Place: Room 24, 550 Broadway, Gary, Ind.
 - 17-Eastern Pennsylvania Amusement Machine Assn. Place: General De Kalb Inn, 2519 De Kalb Street, Norristown, Pa.
 - 18—Eastern Ohio Phonograph Operators' Association Place: 4104 Rush Boulevard, Youngstown 12, Ohio (Executive Board).
 - 18—Phonograph Merchants' Association, Cleveland, Ohio Place: Hollenden Hotel, Cleveland, Ohio (Executive
 - 19-Los Angeles Division, California Music Merchants' Assn. Place: 2932 W. Pico Blvd., Los Angeles, Calif.
 - 22—San Joaquin Music Operators Place: 1019 N. Center St., Stockton, Calif.
 - 22—Central State Music Guild Place: 805 Main Street, Peoria, Ill.

Attention: Operators' Associations

Associations desiring listings in this column, please write to THE CASH BOX, 1721 Broadway, New York 19, N.Y.

Coinman Makes Variety Award



WASHINGTON, D. C.—Jack Paar, left, star of NBC's late night show, last week received Washington Variety Club's "Personality Of The Year" award from Chief Barker Hirsh De La Viez, well known Washington coinman, and Terri Stevens, Felsted recording artist, who entertained at the dinner and dance at The Stat'er Hotel. The dinner-dance climaxed The Variety Club's fund raising activities for 1958 in which the goal was \$200,000 toward construction of a research center at Children's Hospital.



Employees Get Flu and Polio Inoculations DALLAS DOINGS

Tommy Chatten reports that R. Warncke Co. is now distributors for Rowe Cigarette machines. R. Warncke salesmen are now covering all of Texas except the Panhandle and upon returning from West Texas, they reported the demand well exceeded the supply of AMI phonographs, which they also distribute. A new employe in the sales and service department is John Reynolds, formerly with Wallace Dist. Co. for 15 years. . . . Strauss-Frank (Columbia Dist.) employees have just finished a series of flu and polio inoculations. . . Rock 'n roller, Trini Lopez, has signed a recording pact with King Records. His first session is scheduled Nov. 26. . . . Bill O'Connor and C. R. Brewer are on a trip to Abilene. . . . Jim Byrd is a new salesman for Adleta, RCA-Victor distributor. He covers Ft. Worth and West Texas. . . Upcoming for Club 3525's Nino Tempo is release of his RCA disc, "Loony About June," and "Fifteen Girl Friends." In addition to his singing, he wrote the lyrics and music. . . . Walbox Dist. Co. held an open house to show the new Rockola phonograph line for '59. The crowd, approximately 150 from all parts of Texas, were most enthusiastic about the showing. . . Phil Weinbergs' wife is recovering after an emergency operation in St. Louis and will be flown to Dallas this week. Phil is regional sales manager for Bally Mfg. Co. and we all wish Mrs. Weinberg a speedy recuperation . . . Fred Barber is back in town after a road show excursion. . . Seen at Big State Dist. this week were Gene Brewer, Epic Records, and Weber Paris, Dot Records. . . . Big State salesmen Bill Emerson, Wright Bordland and Jerry Jenkins are back from a deer-hunting trip. All had good luck except Jerry who came back sporting a beard and has to remain unshaven until he himself bags a deer. . . . Coinrow visitors: Mel Harp, H&H Music of Sweetwater; Mr. Feemster, Knox City; Mr. Truesdale, Electric; Mr. Sheffield, Odessa; Mr. Mooney, Ft. Stockton; Mr. Wiggins, McKinney; and Mr. Terry, Ft. Worth.



New Operating Firms Springing Up At Rate Of Several Weekly GREAT BRITAIN GLIMPSES-

With the breakdown in the Free Trade area negotiations in Europe, and the possibility of the Continent being split into two trading areas, with tariff barriers between, one of them the six Common Market countries, and the other the eleven British-led countries, Eire has again come very much into focus as the main likely supplier of amusement machines to Britain. There have been several new visits to Ireland by leading British coin men, and an important new move is expected to Dublin in December.

Vending machines have suddenly become big business in Britain. Many products have joined the cigarette firms in playing an important part in manufacture and distribution. New operating firms, some of which may be brought into the amusement and juke box field also, are springing up at a rate of several per week. But in the main existing coin machine operators are fighting shy of vending, at least for the time being.

Test cases over juke box licences are being fought in the East Ham, London area this week. Queen's Counsel has been briefed by the Phonograph Operators Association to take up the case most strongly, and many operators who have had similar troubles are watching the case with the greatest interest. The licences had been previously turned down, despite the fact that every possible condition required had been fulfilled by the location owners.

A well-known European juke box, the Chantal, is to be built in England under license almost at once. It is a futuristic, 200-selection box which will be built in Bristol and handled in London. Price is said to be highly competitive, and the first model is to be unveiled at a ceremony in London's Savoy.

"It's What's in THE CASH BOX

Seeburg Issues 15 Basic **Rules For Installation Of** Stereophonic System

CHICAGO—The Seeburg Corporation, this city, has issued what it calls "Basic Rules for Intallations of The Seeburg Stereophonic System" in an Installation Manual as well as on large cards to be displayed on the walls of its distributors.

Listing 15 items, the introduction reads: "The following Basic Rules for the installation of the Seeburg Stereophonic System are guideposts toward the successful achievement of Stereophonic reproduction:

phonic reproduction:

1) ALL LOCATIONS: There is not a location in the country, regardless of size, which cannot successfully and to good advantage use a stereo sys-

2) TWIN STEREO SPEAKERS—A MUST: At least one pair of remote twin stereo speakers, properly placed, is essential to the reproduction of

3) SPEAKERS IN PAIRS—OPPO-SITE: Remote twin stereo speakers should be installed in pairs (approxi-mately opposite one another) and the speakers of each pair should face into the same area.

4) HEIGHT FROM FLOOR: The proper number of remote twin stereo speakers and their placement should be chosen to insure that a listener in any area of the location can hear at least one speaker in each channel.

5) PHASING: The connections must be such that the phasing of all remote twin stereo speakers and phonograph speakers will be alike.

6) SPACING WITH A CHAN-NEL: The spacing between channel 1 remote speakers shall be about 15 to 20 feet; likewise, the spacing between channel 2 remote speakers shall be about 15 to 20 feet—depending upon room dimensions. (This, of course, applies to wall, corner and ceiling speakers)

7) SPACING BETWEEN CHANNELS: The minimum distance between remote speaker channels should be about eight feet, and the maximum no greater than 25 feet.

8) TEN PAIRS IS MAXIMUM: At no time shall more than ten remote speakers be connected to either channels of an amplifier, if additional speakers are required. Use a type HFA1-L6 or a type HFA3 amplifier in each channel

9) BALANCE CHANNELS WATTS: The sum of the wattage settings of all remote speakers must be the same for each channel.

10) SPEAKERS JUMPERED — EIGHT WATTS MAXIMUM: Remote speakers with wire jumpers from "VC1" to "GND" must never be connected for more than eight watts

BASS POINTS: When a pair of remote twin stereo speakers is installed more than

40 feet from a stereo phonograph, or in a separate room, a wire jumper should be placed from "VC1" "GND" of each of these speakers. In these areas where the listener cannot hear the bass from the stereo phonograph it is important that corner type twin stereo speakers, TC1-8C1 and TC1-8C2 be used.

12) 20 WATTS MAXIMUM: Add total watts of all remote speakers in a channel with jumpers between "VCI" and "GND" to the wattage setting of the phono speaker switch. This total must not exceed 20 watts.

13) PHONO SPEAKER SWITCH SETTING: Add total watts of all remote speakers in a channel without jumpers between "VC1" and "GND". This must approximately equal the wattage setting of the phono speaker switch.

14) NETWORK SETTING: Make sure that stereo network switch is set in "yes" position when using twin stereo speakers.

15) BALANCING: A stereo installation is never complete without a final test of balance between the two channels, using Seeburg stereo record No. 700200, supplied with the phonograph for that purpose.



Features

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ADDRESS

CITY. ZONE ... STATE.....



Big Holiday Weekend Expected To Up Collections EASTERN FLASHES-

The trade got its first taste of holiday business this week when ops rushed thru coinrow picking up equipment and supplies for the Thanksgiving day weekend. Operators with machines in good eating places anticipated additional revenue, particularly those in the midtown sections of Manhattan and Brooklyn. Long Island and Westchester spots are the best for eater-outers, and there are many of them catering to the Turkey eaters. Interest of ops in new equipment is at high pitch, and distribs report good sales.

The airplane strike had a number of coinmen running in circles trying to make reservations for a trip to the Chicago Park Show. Some were lucky, and others reported they were unable to get a plane. Those who have to get to Chicago are thinking of taking any type of transportation—others will have to pass it up. Of further consideration was the question "If the strike continues, how will we get home?"... Joe Munves, Mike Munves Corp., left on Tues. for Chi, where he will set up his exhibit at the Park Show. Mike Munves leaves on Friday—either by plane or train. Mike, known over the many years as the "Arcade King" has a zillion friends and customers who will be looking forward to seeing him... Barney (Shugy) Sugerman, Runyon Sales, spends the week at home, resting up from his recent operation. Shugy plans on being in the office on Monday, Dec. 1. Meanwhile, Morris Rood, Lou Wolberg and Perry Lowengrub holding down the fort. Rood has a few moments of relaxation on Tues. when he and Irv Levine, operator, go out for lunch. Marvin Goldstein, parts dept. mgr., leaves for a long weekend for a Dude Ranch holiday... Murray Wallman, well known coinman, building up quite a substantial games route... Al Simon, Albert Simon, Inc., planned on attending the Park Show in Chi. We're wondering if he got out. If he did, he'll be found at the Chicago Dynamic booth... Trade sorry to hear of the death of Ben Fagan, Westchester op. Ben was a member of the Board of Directors of the Westchester Operators Guild from 1950 (when organized) until 1952, when an auto accident forced him to the sidelines.... Harry Friar, old time op, hospitalized, having a gall bladder operation.

Our good friend, Humbert Betti of Union City, N.J., back in the States, arriving last week. Betti has been spending considerable time in Lido di Camaiore (near Viraeggio), Italy. He will remain here for about a month, during which time he will visit Phila. and Los Angeles—then back to Italy. Humbert's sons run the route, known as H. Betti & Sons. . . . Dave Lowy, Dave Lowy & Co., visiting in Chicago all week, and expects to remain thru the Park Show. . . . Quite a delegation of New York coinmen visited Miami Beach last week—Jack Semel, Jack Ehrlich, Sandy Moore, Al Denver, Abe Lipsky, Max Weiss, Gabe Forman. Some returned after the weekend, others stayed on. Semel reported he did quite a nice selling job while in Fla. . . Bert Lipsky, son of Abe Lipsky of Sandy Moore Distributing, on the premises helping out his dad. Bert a freshman at the U of P, home for the holidays. . . . Harry Koeppel, Koeppel Distributing Co., takes the long weekend, and runs down to Phila. to visit with his daughter. Harry hopes he'll be on hand when his daughter's baby arrives. . . . Meyer Parkoff, Atlantic New York Corp., reports that ops with Seeburg's new stereo units out on location have been advising him that collections have been considerably higher than with regular phonos. Murray Kaye tells us that Atlantic's service school sessions on Monday nights have been getting more and more ops and servicemen attending with each week. These classes under the direction of John Stuperitz, Seeburg factory engineer. Parkoff, who has had his own servicemen installing Seeburg stereo units, advises that after 1st installation, ops and servicemen can now make additional installations properly and scientifically. Jack Gordon, Seeburg regional representative, visits Atlantic. Has been on the road, to which he'll return after spending Thanksgiving holiday with his family. . . . Irv Morris, Newark, N.J. distrib, visits coinrow—then off to Chi for the Park Show.



Neighbors For Years-Meet At Distributor UPPER MIDWEST MUSINGS

Pete Vanderhyde and Lawrence Sanford and his wife of Dodge Center, Minn., braved the miserable weather Monday to come to the cities to pick up their record orders and parts needed for their route. . . . Frank Grant, St. Cloud, Minn, in town for the day making the rounds. . . . Irv Sandler, Sandler Dist. Co., left Tuesday 18th for Miami to attend the Wurlitzer Co. dist. meeting. . . . Johnny Butorac, Hibbing, Minn., in town making the rounds. . . There will be no deer steaks on the Bollier table as Don didn't even see a deer after spending several days hunting in Wisconsin. . . Lawrence Schillinger of Knapp, Wisc., also went deer hunting. . . . Mr. & Mrs. Arnie Tessmer spent several days in St. Louis to attend the N.A.M.A. show. They had a very nice time but have a lot of work to catch up with since they got home. . . . Leo Hennessey, Rochester, Minn., in town for the day making the rounds. . . . Ernest Woytossek, Hankinson, N. D. and Bob Aherin of LaMoure, N. D. in the operating business for many years and who operate close to each other, met for the first time in Minneapolis this week at the Sandler Dist. Co. . . . Russell Gherty, Baldwin, Wisc., in town making the rounds. . . . Arnold Brevik, Watertown, S. D. in for the day. . . . Bud Knudson, Moorhead, Minn., in the cities looking for some good used games. . . . Gordon Runberg and Bob Kovanen, Moose Lake, Minn., drove into town together to pick up some premiums and records. Here are two friendly competitors that really get along. . . Oscar Winter, LaCrosse, Wisc., in town for a couple of days visiting with some of the distributors. . . . Joe Engel, Pine City, Minn. in town for a few hours and in a hurry to drive back home. . . . Ike Sundem, Montevideo, Minn. in the cities to pick up his record supply. . . Mr. & Mrs. Floyd Shaw, Eden Valley in town Friday, just for the day. . . . Blackie Tschbatt, Pipestone, Minn. in town to make the rounds. Pete Vanderhyde and Lawrence Sanford and his wife of Dodge Center,

All The Leading Coinmen Read The Cash Box Every Week



Biz Pickup Creates Optimism For 1959

CHICAGO CHATTER -



CHICAGO CHATTER

There is an optimistic feeling emanating from manufacturers and distributors, in this core of the coinbit industry, these days. This is, of course, the past few months, This bodes well for the coning New Year! The step up is especially greeted now while the NAAPP® Park Show is in progress at the Sherman Hotel. In other words, we seem to have risen from the dolfurns, which plagued the industry, the first half of this foliality occur, which plagued the industry the first half of this foliality occur, which plagued the industry the first half of this foliality occur, which plagued the industry the first half of this foliality occur, which plagued the industry the first half of this foliality occur, which is the Sherman Hotel. Representing United Manufacturing Compary at their four booths are Lyn Durant, Herb Octtinger, Jack Mitnick, Bill Design, Ralph Sheffield, Al. Tholke, Johnsy Casoli, Herry Dubek, Frant Meerik advises that record manufacturers specified to the control of steve 68 RPM records for music operators when he met with them last week. In fact, say Tom, Seeburg steves phonograph is in peak proluction now, and more than the control of the control o





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SEEBURG V-200
(w/SPEED-READ) 595
SEEBURG VL (Converted) 665
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WURLITZER 1800 475
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pitching in to help. . . . Nate Feinstein, Atlas Music, extends his congrats to Earl Kies and his staff of RMSA for the very successful dinner dance they held last Saturday. Nate says everyone seemed to have a great time. Activity at Atlas moving along, with more and more Seeburg stereos being shipped to operators. Nate tells us everyone at Atlas is thrilled about Seeburg stereo's good acceptance everywhere. The Seeburg cigarette vendor maintains a steady pace, according to Nate.

Joe Kline and Sam Kolber of First Coin expect a very large and successful run with Chicago Dynamic's "Rebound Shuffle". Fred Kline says, "we're trading fast and furiously on all ChiCoin's amusement equipment."

. . . "We just can't say enough about Rock-Ola's "Tempo" line of stereo and monaural phonographs," declared Kurt Kluever of Rockola Manufacturing Corporation. He continued by stating that the national "Rock-Ola Days" showing produced tremendous sales, and that David C. Rockola, Les Rieck, Edward Doris, and, in fact, everyone at the Rockola plant feel that this is the greatest line ever produced by the firm.

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WAIT'LL YOU SEE THE NEW

HIGH-SCORE **PUCK-TYPE BOWLER**

BY Sally

REALLY NEW SKILL APPEAL PEPS UP PLAY IN A HURRY

AMI Shipping Stero Kit

Package Now Available For "I" Model



ED RATAJACK

CHICAGO-Ed Ratajack, vice president for AMI, announced last week that the firm has already commenced shipments to its distributors of AMI's new stereo adaptation kit, consisting of a stereo cartridge, a matched amplifier, a dual volume control and a pair of matched wall speakers.

Ratajack explained that the adaptation package is now available for AMI's current "I" model phonograph. Modifications on this model's cabinet were previously provided by the AMI plant.

The modified cabinet is equipped with a larger door for installation of the added amplifier. The lighter tone arm is equipped to receive the stereo cartridge and re-wiring required in the modification, according to Ratajack. He stated that AMI's engineers built the stereo conversion kit so that it is designed to operate with speakers already installed in the cabinet, as well as the wall speakers.

Ratajack concluded by saying that most distributors have already com-menced showing the stereo adaptor unit to their customers.

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VANGUARD

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Williams



It's Moving Day For Coinmen In Houston HOUSTON HAPPENINGS

Consolidated Music Co. moved from 3920 Leeland to corner of Pease at Crawford. The new location is nearly smack downtown. Included in this long established firm are such top notch operators as L. C. Butler, Thomas C. Wilde, Louis Joeris, Richard Cooke, Chuck Fletcher, Russ Reader and O. O. (Pee Wee) Flashner. . . . Jerry Bates, outside sales representative, United Records, said that "Mathilda" by Cookie on Judd Label was hitting the high and low spots of this area. . . K. T. Park (mgr. City Music) and family lately moved into their magnificent new home on Beauregard street. . . Another newlywed at City Music is attractive Gloria Quintero who recently was married to Jack Simms of this city. . . Acme Record Distributing Co., owned by H. M. Crowe, moved from Long Point Rd. into new quarters on second floor of H. A. Franz Music building, 910 Calhoun. Crowe has operated a one stop deal in the building for past several months and said last move was to round out a complete one stop service for music operators. . . . Operator and retail record store owner D. W. Lester reported fair prospects for a good holiday season. . . Another operator, G. M. Harris, who owns a classy record shop out in Pasadena, has a very capable helper there in person of his high school teen age daughter, Carole. . . . Coffee and long talk with musicman E. J. Slanina who conducts his average size operations in a business manner becoming a big corporation and generally reaps a satisfactory net profit by so doing.

6



"DUNKING CLOWN" FEATURE

"Step Right Up Folks"...

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drops numbered clowns into water tanks by making Roto-Targets and rollovers. Dropping any three clowns in a row scores special. Additional specials for 4-5-6 or 7 consecutive clowns "dunked".

It's a honey . . . its excitingly fast playfield action coupled with the new "Dunking Clown" feature all add up to record breaking collections for you. Action includes side rollovers that lite red and blue pop bumpers for high score, top rollover that scores Roto-Target values, 6 places to spin Roto-Targets, high score to 7,900,000, "Rating Chart" that indicates player score progress and a host of other fine playfield features. See your distributor today for a demonstration!

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United Music Entering Stereophonic Field

as American as Baseball and Hot Dogs!



JACK MITNICK

CHICAGO - "United Music Corporation is definitely entering the stereo field," declared Jack Mitnick, this week. "In fact," he continued, "United's 'UPB-100' model phonograph was designed for easy conver-

graph was designed for easy conversion to stereophonic sound. We accomplished this by constructing our cabinets to allow ample room for installation of the dual channel amplifier, and other stereo components."

Mitnick stressed that although his firm is preparing for the swing to stereo through easy conversion; and the unit has been fully developed, production has not yet begun. United expects to go into full production shortly.

The stereo conversion kit consists

The stereo conversion kit consists of a dual channel amplifier (to re-

place single channel amplifier in cab-inet), a stereo cartridge, a dual vol-ume control, and one or two remote speakers.

Mitnick explained that the current 'UPB-100' model is fully convertible to stereo, not as makeshift; but with true tonal stereophonic sound. The present tone arm is light enough to hold the stereo cartridge easily, according to Mitnick.

He further announced that United Music Corporation now has 10 Discountered.

Music Corporation now has 10 Distributors in the United States and 10 overseas distributors handling the line of phonographs and components.

line of phonographs and components. They are:
Empire Coin Machine Exchange, Chicago and Detroit; Western Distributors (George Trambitas). Portland and Seattle; Mayflower Distributing Company, St. Paul; C. A. Robinson Company, Los Angeles; Irving Morris Company, Newark; Double-U Sales, Baltimore; Central Coin Machine Exchange, Columbus; Black Sales (Irving Holzman and Dave Simon), New York; Banner Specialty Sales Company, Philadelphia; Advance Automatic Sales Company, San Francisco.

In Europe: Heinrich Hecker, Pad-

Francisco.

In Europe: Heinrich Hecker, Paderborn, Germany; Padorex Corporation, Lavsanne, Switzerland; Ishammaris Automatfabrik, Melnio, Sweden, American Television Company, Genoa, Italy; Helmut H. Hentz, Vienna, Austria; Frans Simons, Antwerp, Belgium; Juan Vasquez, Havana, Cuba; Sociedad General de Commercio C. A. Guayaquil, Ecuador; Industria Electromeconica del Norte, Monterey, Mexico; Cancel Hermanos, Santurce, Puerto Rico.

Competition Stiffens In Bowl League

CHICAGO - Stiff competition among the teams of the Chicago division of the National Phonograph Bowling League was evident last week when two teams swept their threegame series. Galgano, which finished the last season in second place behind Decca, whitewashed Atlas Music and Chicago Music took three from the highly touted Coven Music team.

Galgano's C. Alesi bowled a neat 547 and E. Teske came through with 547 and E. Teske came through with 534 pins for the evening's play. For the losing Atlas Music's H. Sophie led with 520 and Mary Jones finished the evening's play with 483 (high for the women). T. Bennett wound up with 571 pins and R. Beriso bowled 507 for Chicago Music. L. Scholtes bowled 452 for Coven.

bowled 452 for Coven.

Decca, which is maintaining its strong leadership since its first place finish last year, wrapped up two over Music Time. P. Corso and F. Risco led Decca with respective 548 and 552 scores. Bob Gnarro, president of the bowling league, ended up the evening's play with 484 for Music Time.

C. Kalas led the tough Mercury

play with 484 for Music Time.

C. Kalas led the tough Mercury team with a fine 540 score while Mercury trounced the Gallets two to one. Rene Gallet keggled 550 pins.

The Stars breezed past B & B two to one. J. Oomens, secretary of the league, came home with 545 pins. For B & B Mike Pieroni finished up with the high score of the evening with 583 pins, and F. Dries bowled 506. Chicago Condenser took two from Phonograph Service in the fifth set of the evening. Tony Genovese had a 467 score for the evening. C. Martin bowled 477 to lead Phonograph Service.

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AMI Honors Record Number At **Annual Service Award Dinner**

GRAND RAPIDS, MICH,-A record number of people from AMI Incorporated, this city, were honored Tuesday evening, November 25th, at the company's Annual Service Award Dinner in the Ballroom of the Pantlind Hotel.

Awards are made upon completion of each five years service with the company and were given to 175 of the 400 persons eligible to attend the Dinner. Top honors this year go to Henry Belile, model shop foreman, of 1523 North Avenue, N. E., for 30

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BALLY TROPHY 14 ft.—11 ft.

years of service. Two persons receive awards for 20 and 25 years service; three for 15 years; 19 for 10 years, and 150, the largest single group ever to win awards at one time, for five years of continuous service. More than 110 persons at AMI have been with the company for 10 years or

Entertainment at the event was provided by Shirley Forwood, Grand Rapids' own recording artist, special guest star, and by the Extension Chords, prominent local barbershop quartet. Miss Forwood sings under the "Fraternity" labe!. Her recent recording of "Ma" is gaining in popularity and has been getting considerable play in many juke boxes across the country.

The invocation was given by the Reverend Bernard Shafer of St. Andrew's Cathedral.

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German Coinman **Visits States**

NEW YORK - Earl N. Reinsel, owner of Hit Parade, operating company in Frankfort, Germany, while visiting in the city, dropped into the offices of The Cash Box.

Reinsel advises he's in the States primarily to look into stereophonic juke boxes. A native of Pennsylvania,

he will spend the holidays with his family before returning to Frankfort. Reinsel states he was the Wurlitzer representative in Germany in 1949, selling equipment to army and air-force establishments. He relates that in 1951 he purchased reconditioned equipment from the Army Exchange Service and resold them to German operators. He claims these were the first phonographs to be placed in German civilian locations. In 1953 he began his own operation in Germany, and now runs about 300 phonographs and games.

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FISCHER



Report Music Collections Up 25% In Better Spots **NEW ENGLAND NIBBLES-**

Thanksgiving week brought many ops into town with weather holding fine. Distrib plants were busy all week with new shipments of eagerly anticipated units. Ops were in a buying mood. New games, new alleys, new stereophonic sound units point up the trend toward "new" that ops have been clamoring for in the past months.

At Redd Distributing (Wurlitzer), two new Bally games were unveiled this week, "Speed Bowler" and "Carnival Queen," and Bob Jones, genial sales mgr. at Redd's, reports that ops are extremely enthusiastic over the two machines. Bally's "Shuffle Alley" is doing big biz here, and ops are still pouring in to hear the Wurlitzer stereophonic sound units. Trips into the territory loom again for Bob, who is just back from two weeks in Connecticut and western Massachusetts where he visited with ops and booked orders for new units. . . At Associated Amusements, Ed Ravreby, vet coin man and owner of the firm, and Dick Mandell, gen. mgr., are readying their plant for expected rush of ops in for winter buying. Dick Mandell off after Thanksgiving weekend for trip around the territory. At Atlas Distributors (AMI), Tony Grazzio putting the finishing touches on his new show window displays and reconverted selling space. Ops are expected in large numbers for the showing of the new AMI stereophonic sound units. . . At Trimount Automatic Sales Corp. (Seeburg), Thanksgiving week business was big here with many ops in from out of state, Marshal Caras, sales, reported and Seeburg phonos were moving good. Export biz continuing a big hit in New England.

Ops visiting distribs this week included: Ed Beals, Needham, Bert Groen, Needham; Harry Cronin, Revere; Dino Donati, Manchester, N. H.; George Pappas, Lowell; Leon Sherter, Newton; Fred Koufos, Roxbury; John Lopas, Waltham; All Dolin, Hyannis; Dave Baker, Arlington; Art Strahan, Greenfield; George Marks, Newton; Charles Tiernan, Cambridge; Ray Shea, Wortcester; Frank Lombardo, Springfield; Pete Suma, Bristol, Conn.; Albert Jaffarian, Haverhill; Sid Walbrast, Newton; Ron M



Polak and Groenteman Off Again For Europe PHILADELPHIA FILBERTS

Nat Solow, Eastern Music, was busy last week interviewing applicants for the job of assistant bookkeeper. Eastern's expanding business has made it necessary to enlarge the staff. Bill Adair left for Scranton on behalf of Seeburg's stereophonic phonographs. Tom Mullin, with one full week on the road for Seeburg's Cigarette Machine to his credit, sent in a load of orders. Arnold Silverman announced that Eastern Music One Stop is the first complete stereophonic record shop in the country. . . . Hank Grant, International Amusement, reports that Albert Polak and Sal Groenteman left for Europe Saturday. . . . Sam Lewis, sales manager of Williams Manufacturing, visited with David Rosen and his staff recently and advises he spent an enjoyable half hour or so listening to Bill Simpson, Williams Simpson Co., who—Sam says—is a laugh a minute. . . . Max Brown, Philadelphia Coin Machine Exchange, still holding on to his big secret. . . . Davey Weiss, David Rosen, says that Williams' "3 D" is really moving. Dave Rosen back from Mack Lesnick's daughter's wedding in Baltimore. It was a wonderful affair, says Dave, and he is still exhausted. . . . Joe Ash, Active Amusements, out of town visiting the trade. Marty Brownstein announced the arrival of Gottlieb's new game, "Sittin' Pretty". Test locations showed up wonderfully. Frank O'Neill tells us that Paul Golphin's wife is expecting another. This will be their fifth. . . . Tony Kruzik celebrated his daughter's first birthday concurrently with Bill Witsen's first marriage anniversary celebration. Bill advises that the response to Bally's "Carnival Queen" (in-line) has been the best in years. . . . Gene Locks, son of Jerry Locks of Banner Specialty, was the hero in a Philadelphia Inquirer spread on his brilliant play in last Saturday's game against Dartmouth. Fred Walter said that samples of United's "Duplex Bowling Alley", featuring both regulation and high score, have arrived.

All The Leading Coinmen Read The Cash Box Every Week

Milwaukee Ops Planning New Association

MILWAUKEE — Sam Hastings, president Hastings Distributing Company, this city, announced that a meeting was held among coin machine operators and distributors to establish a new, permanent coin machine operators association, November 20 at Ray Jackson's restaurant.

"Our main purpose at this time," said Hastings, "was to find out how our local people in the industry would feel towards such an association and to determine whether or not they would be interested in forming one at this time."

this time."

"Our former Milwaukee coin machine operators' association has been inactive for sometime," continued Hastings, "and it becomes increasingly important to all of us here, in my opinion, to act quickly for our own benefit. Naturally, there are many problems which arise from time to time which can be settled only through organizational thinking and planning."

"Although no definite plans for

"Although no definite plans for the organization have been voted upon at this time," stated Hastings, "we have already appointed a temporary steering committee. The committee, headed by myself, consists of James Stetcher, Jerome (Red) Jacomet and Arnold Jost.

"This group has been empowered by majority vote," continued Hastings, "to immediately commence formulation of plans, such as name of the association, a platform, bylaws and other pertinent procedures."

There will be another meeting sometime in December, according to Hastings, where the members will discuss and vote on the various suggested plans and proposals.

Applications for membership will be accepted at that time and decisions will be made regarding dues, etc. "We will appoint a young, local attorney to act as business manager for the association," concluded Hastings, "and this organization, unlike its predecessor, will be operated in a very businesslike and enterprising manner."

Hastings stressed the fact that everyone present at the November 20 meeting seemed very enthusiastic and in full realization of the dire need for group planning in the solution of the many problems which arise in the industry. He further stressed the fact that in this manner they can assist the parent music operators association regarding legislation on a local basis and will certainly appreciate any help the parent organization can offer.

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The Cash Box

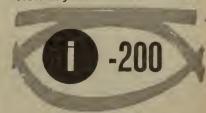
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THE CASH BOX

1721 BROADWAY, NEW YORK 19, N. Y.

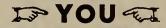
CLASSIFIED ADVERTISING SECTION

FOR SALE — 6 Pocket Pool Tables \$195; Bumper Tables \$80; (Ready for location with new slates, cushions and cues); Scoreboard \$145; Genco Skeeball (2 Pl.) \$85; Venus \$145; Fifth Inning \$90; National 9 Ft. Shuffleboard \$90. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8584).

FOR SALE — Reconditioned Mills 7-7-7 Machines for immediate shipment—\$150. CIF any World Major Port. Reconditioned Jennings, Buckley, and Watling Machines, \$100 CIF any World Major Port. Write CLUB SPECIALTY INC., OSAKI P.O. BOX 19, SHINAGAWA-KU, TOKYO, JAPAN.

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. WESTER-HAUS CORP., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOntana 1-5000).

CLASSIFIED ADVERTISING HERE COSTS 10c PER WORD



CAN BUY CLASSIFIED ADS HERE FOR 11/2c PER WORD ON "THE CASH BOX SPECIAL CLASSIFIED ADVERTISING PRIVILEGE"

Write For The Facts To
THE CASH BOX, 1721 BROADWAY
NEW YORK 19, N.Y.

FOR SALE—For Export: 11 ft. and 14 ft. United, Chicago Coin and Bally Bowling Alleys. Fully reconditioned and packed for export shipping. Exceptionally low prices. Write us at once. NATIONAL NOVELTY CO., 640 W. MERRICK RD., VALLEY STREAM, NEW YORK. (Tel. LOcust 1-6770).

SAVE \$175.00 ON CLASSIFIED ABVERTISING

GET \$223.00 VALUE FOR ONLY \$48.00

Write today to: THE CASH BOX 1721 BROADWAY, NEW YORK 19, N.Y.

FOR SALE — Seeburg 100 Selection Wall-o-Matics, Model 3 W1, Chrome Covers, white selection buttons, \$38.50; Reconditioned Rock-Ola 120 Selection Wallboxes, Chrome Covers \$32.50. GLOBE AUTO-MATIC VENDING CO., INC., 1024 COMMONWEALTH AVE., BOSTON, MASS. (Tel. REgent 4-1384).

The following bingo games are available. Make offer. All games are complete, in working order. 4 United ABC Bingo, 2 United Cabana, 1 United Havana, 1 United Hawaii, 1 United Nevada, 1 United Stars, 1 United Tahiti, 1 Williams Long Beach, 1 Bally Atlantic City, 1 Bally Beauty, 1 Bally Coney Island, 3 Bally Brite Lites, 1 Bally Frolics, 1 Bally Palm Beach, 1 Bally Spot Lite, 1 Bally Yacht Club, 1 Universal Five Star. SHELDON SALES, INC., 881 MAIN STREET, BUFFALO 3, NEW YORK. (Tel. LIncoln 9106).

FOR SALE—Watling Fortune Telling
Scales \$59.50; United Bowling Alley \$325; Turf Champ \$259.50;
Ten Strike \$199.50; Jumbo Ten
Strike \$229.50; All Models AMI
Phonos, Lowest prices. CENTRAL
DISTRIBUTORS, INC., 2120 LOCUST, ST. LOUIS 3, MO. (Tel.
MA 1-3511).

FOR SALE—New Keeney 22 Column Cigarette Vendor \$250; Eastern Electric Mark 11, 22 Column \$275. W. B. DISTRIBUTORS, INC., 1012 MARKET ST., ST. LOUIS 1, MO. (Tel. CEntral 1-9292). FOR SALE—100 Telequiz, with film. Reconditioned, refinished, ready for location. 5¢ or 10¢ play. Special price, \$79.50. Write for quantity prices and lists of other equipment. G O R SALES, 5216 NO. LECLAIRE AVE., CHICAGO, ILL. (Tel. AVenue 3-6818).

FOR SALE—Un. Jumbo Bowling Alley \$525; Un. Pixie Bowler \$450; Un. 14' Bowling Alley \$325; Un. 11' Bowling Alley \$325; Un. Midget Alley \$295; Un. Mercury S. A. \$125; Un. Chief S.A. \$95; Un. League S.A. \$95. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 NO. HIGH ST., COLUMBUS 8, OHIO. (Tel. AXminster 4-3529).

ONLY \$48.

FOR 52 CONSECUTIVE CLASSIFIED ADS OF 40 WORDS EACH PLUS 52 FREE CHECKING COPIES.

The Cash Box

1721 BROADWAY, NEW YORK 19, N. Y. Write For The Facts Today

FOR SALE—Mercury Counter Grippers 1¢ (original paint), A-1 \$29.50; Watling 400 Scales (current Model C), original paint, \$99.50; Pop Corn Sez Reworked \$69.50 TIERCE VENDING, BOX 226, GREENWOOD, MISS. (Tel. GL 3-5145).

FOR SALE — Established route Coin Kiddie Rides, located oil and irrigated section North Texas. No competition, new and latest type rides in choice locations, showing one thousand month net, requires all cash. TEXAS ASSOCIATED ENTERPRISES, P. O. BOX 1068, AMARILLO, TEXAS. (Tel. DR 3-8022).

FOR SALE — Amazing Values on: Keeney Super Bonus Bells; Bally Draw Bells, Clover Bells; Universal Arrow Bells, Feature Bells and many others. Thousands of parts available for Keeney, Bally and Universal Console type Machines. Write for prices. BOX #443, c/o THE CASH BOX, NEW YORK 19, N. Y.

MISCELLANEOUS

HOW TO GET A \$4 CLASSIFIED AD HERE EACH WEEK FOR FULL YEAR FOR ONLY 93c

Write today to-THE CASH BOX 1721 BROADWAY, NEW YORK 19, N.Y.

NOTICE—If you are reading this ad you are vitally interested in coin machine activity. More than likely you are already a subscriber to The Cash Box, but if you aren't—you should be. For \$15 a year (only 29¢ per issue) you obtain information every week that can be obtained nowhere else, and which is important to you in the conduct of your business. If you are already a subscriber (and it's a million to one you are), just pass the word along to some of your coinmen friends to "join the family". Send a check for \$15 to: THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

NOTICE—Manufacturers of Coin Operated Equipment in need of a Southern California Representative Contact: BOB YOUNG'S SERVICE, 3426 BEN LOMOND PLACE, LOS ANGELES 27, CALIF. (Tel. Office NO 2-3254, Auto HO 7-7151).

THIS WEEK'S USED MACHINE QUOTATIONS

20th YEAR OF PUBLICATION 1000th CONSECUTIVE WEEK'S ISSUE

How To Use "THE CASH BOX PRICE LISTS"

FOREWORD: Many times, wide differences appear in the quotation of high FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted, "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, serial,

C O D E (Numeral Preceding Machine)

- Prices UP
 Prices DOWN
 Prices UP and DOWN
 No change from Last Week
- 5. No quotations Last 2 to 4 Weeks 6. No quotations 4 Weeks or Longer 7. Machines Just Added * Great Activity
- **Great Activity**

4, 1454, '56, 120 Sel

appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

MANUFACTURERS CODE

(B) (CC)	Bally Chicago Coin		Genco Gottlieb	Mutoscope United
(Ev) = (Ex)	Evans Exhibit	2-4	Keeney	Williams

(Wm) Williams

600.00 675.00

625.00 695.00 2.50

3.00

3.00

3.00

3.00

8.00

9.00

81.00

5.00

8.00

10.00

9.00

9.00

20.00

25.00

45

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			ZPZEEĽGD
			YHIV
	PHONOGR	PHS	
111111111	1 Honoun		Treatment .

LISTED ALPHABETICALLY

AMI				
4. Model A, '46, 40 Sel., 78 RPM 15.00	40.00			
4. Model B, '48, 40 Sel.,				
78 RPM 50.00 4. Model C, '50, 40 Sel.,	80.00			
78 RPM 50.00	100.00			
4. Model D-40, '51, 40 Sel., 78 RPM 115.00	200.00			
4. Model D-80, '51, 80 Sel., 45 RPM 195.00	į			
4. Model E-40, '53, 40 Sel.,				
78 RPM 195.00 4. Model E-80, '53, 80 Sel.,				
45 RPM 225.00 4. Model E-120, '53, 120	340.00			
Sel., 45 RPM 285.00	359.00			
6. Model F-80, '54, 80 Sel., 45 RPM 425.00	495.00			
4. Model F-120, '54, 120 Sel., 45 RPM 435.00	495.00			
4. Model G-80, '55, 80 Sel., 45 RPM 475.00				
4. Model G-120, '55, 120				
Sel., 45 RPM 495.00	575.00			

495.00 595.00

825.00

8.00

8 00

755.00

5.00

5.00

475.00 625.00

* Model G-200, '57, 200 Sel., 45 RPM

Model H-200, '57, 200 Sel., 45 RPM

4. WM Wall Box

6. SM or SL Steppe

or one or on orespect	3. 00	0.00
ROCK-O	LA	
6. 1422, '46, 20 Sel., 7 RPM	'8 . 15.00	25.00
4. 1424, '46, Playmaste Hideaway, 20 Sel., 7	er 18	
RPM	. 15.00	30.00
4. 1426, '47, 20 Sel., 7 RPM	15.00	35.00
6. 1428, '48, Magic-Glo, 2 Sel., 78 RPM	35.00	50,00
6. 1432, '50 Rocket '50-5' 50 Sel., 78 RPM	1,	
6. 1432, Same as above, Converted to 45 RPM		
4. 1434, '51 Rocket, '51-5	2,	135.00
50 Sel., 78 RPM 4. 1434, Same as above,	. 70.00	140.00
Converted to 45 RPM		149.50
4. 1436, '52, Firehall, 12 Sel., 45 RPM	75.00	175.00
6. 1436A, '53, Fireball, 12 Sel., 45 RPM	. 100.00	225.00
4. 1438, '54, Comet, 12 Sel., 45 RPM	295.00	435 00
4. 1446, '54, Hi-Fi, 120 Sel	••	
45 RPM 4. 1448 '55 Hi-Fi 120 Sel		545.00

45 RPM	495.00	595.00
4* 1454, '56, 120 Sel., 45 RPM	575.00	625.00
4* 1455, '57, 200 Sel., 45 RPM	595.00	675.00

2EEBOK	G	
4. M100A, '49, 100 Sel.	•	
78 RPM	. 95.00	150.00
4. M100B, '51, 100 Sel.	., 250.00	275.00
45 RPM	. 230.00	373.00
45 RPM, Light Cab.	250.00	380.00
4* M100C, '53, 100 Sel.		
45 RPM	. 300.00	445.00
4* HF100G, '54, 100 Sel.	,	
45 RPM	425.00	545.00
4* HF100R, '54, 100 Sel. 45 RPM	475.00	589.00
4* V200, '55, 200 Sel., 43	5	007.00
RPM	499.00	650.00
4. VL200, '56, 200 Sel.	,	
45 RPM	595.00	665.00
4* KD200, '57, 200 Sel., 45 RPM	775.00	925.00
4. W1-L56 Wall Box 5¢		
4. 3W2 Wall-a-Matic		
6. W4L-56		
6. 3W5-L56 Wall Box. 54		
10¢, 25¢ 5. W6L-56 5/10/25 Wire-	5.00	8.00
less	5 00	• 00
5. 3W7·L-56	5.00	8.00
4* 3Wl Wall-a-Matie	32.50	49.50

WURLITZER						
4. 1015, '46, 24 Sel., 78 RPM		25,60				
6. 1017, '46, 24 Sel., 78						
RPM 6. 1080, '46, 24 Sel., 78		30.00				
RPM 6. 1100, '47, 24 Sel., 78		5 0. 90				
RPM 4. 1217, '50, Hideaway, 48	25.00	55.00				
Sel., 45 or 78 RPM 4. 1250, '50, 48 Sel., 45	40.00	100.00				
or 78 RPM 4. 1400, '51, 48 Sel., 45	50.00	100.00				
or 78 RPM	50.00	150.00				
78 RPM	95.00	165.00				
& 78 Intermix 4. 1500A, '53, 104 Sel., 45 &	100.00	200.00				
78 Intermix 6. 1600, '53, 48 Sel., 45 &	145.00	245.00				
78 Intermis	100 00	205.00				

	(PHONE	OGRAPI	HS—Continued)
6. 1650, '53, 48 Sel., RPM			4. 2104, '57, 104 Sel.
6. 1650A, '54, 48 Sel., 45	or		RPM 4. 2150, '57, 200 Sel.
78 RPM 4. 1700, '54, 104 Sel.,	45		RPM 6. 2140 Wall Box
RPM		495. 00	4. 3020 Wall Box
RPM 4. 1900, '56, 104 Sel.,	400.00	510.00	6. 3048 (Conv. of 3020
RPM	485.00	585.00	6. 3031 Wall Box 4. 3045 Wall Box
4* 2000, '56, 200 Sel., RPM	495.00	675.00	4. 4820 Wall Box
4. 2100, '57, 200 Sel., RPM		795.00	4. 4851 Wall Box 4. 5210 Wall Box

[inh

4. Ace High (Got 1/57)	140.00	185.00	1
4. Arabian Knights			
(Got 12/53)		75.00	
4. Army-Navy (Wm 10/53)		45.0 0	
4. Arrow Head (Wm 7/57)	145.00	190.00	
Atlantic City (B 5/52).	25.00	50. 00	ı
1* Auto Race (Got 9/56)	120.00	175.00	ŀ
8. Balls-a-Poppin'			
(B 11/56)	75.00	210.00	
5. Band Wagon (Wm 8/55)	95.00	150.00	
4. Beach Beauty			L
(B 11/55)	110.00	160.00	
Beach Club (B 2/53).	25.00	65.0 0	-
Beauty (B 11/52)	20.00	60.00	
Big Ben (Wm 9/54)	55.00	100.00	
Big Hit (CC 7/52)		25.00	
Big Show (B 9/56)		260.00	
Big Time (B 1/55)		105.00	
Blondie (CC 8/56)			
Brazil (Un 10/56)	75.00	175.00 145.00	
Bright Lights (B 5/51)	15.00	45.00	
. Bright Spot (B 11/51) .	30.00	45.00	
. Brite Star (Got 4/58)	260.00	315.00	
. Broadway (B 12/55) .	115.00	165.00	
. Cahana (Un 3/53)	20.00 75.00	55.00	1
. Capri (CC 10/56)	75.00	99.50	
* Caravan (Un 2/56) .		125.00	
. Caravan (Wm 6/52)		45.00	
Chinatown (Got 10/52) Circus (Un 8/52)	30.00	75.00	-
. Circus (B 8/57)		60.60	4
Circus (B 8/31)	190.00	335.00	4
(Wm 10/55)	145.00	195.00	4
Claser Postelon			4
(Got 7/56)		215.00	4
. C.O.D. (Wm 9/53) . Colors (Wm 11/54)	50.00	75.00	
Coney Island (B 9/52)	70.00	115.00	-1
Continental Cafe	20.00	50.00	4
(Got 7/57)	225.00	275.00	4
0 1 10 11 11			

4. Coronation (Got 11/52) 25.00

4. Crossroads (Got 5/52)

4* Criss Cross (Got 3/58) 219.00 295.00

45.00

60.00

	YN	10
ILL GAMES	+++	++-
	105.00	
4. Crosswords (B 1/56) 4. Cue Ball (Wm 2/57)	195.00 175.00	240.00 195.00
4. Cypress Gardens	173.00	193.00
(B 6/58)	575.00	625.00
4. Daffy Derhy (Wm 8/54)	60.00	100.00
 Daffy Derhy (Wm 8/54) Daisy May (Got 7/54) Dealer "21" (Wm 2/54) 	45.00	75.00 55.00
4* Derby Day (Got 5 56)	110.00	155.00
4. Diamond Lill		200,00
(Got 12/54)	70.00	95.00
6. Disk Jockey		
(Wm 11/52)		45.00
4. Domino (Wm 5/52)	25.00	35.00
4. Double Header	155.00	0.40.00
(B 7/56)		240.00
4. Dragonette (Got 6/54). 4. Dude Ranch (B 9/53).		125.00
4. Duette (Got 4/55)	25.00	55.00
4. Easy Aces (Got 12/55)	110.00	160.00
4. Fair Lady (Got 11/56)	120.00	185.00
4. Fair Lady (Got 11/50) 4. Fairway (Wm 6/53)	195.00	225.00
4. Falstaff (Got 11/57)	30.00	55.00
	295.00	350.00
4. Flag Ship (Got 1/57) 4. Flying High (Got 2/53)	200.00	225.00
4. Four Bells (Got 10/54)	60.00	70.00 85.00
4. Four Corners	00.00	85.00
(Wm 12/52)	35.00	50.00
4. "400" (Upright)	•0.00	30.00
(Ge 10/52)	30.00	40.00
4. Four Stars (Got 6/52)	30.00	60.00
4. Frolics (B 10/52)	25.00	55.00
4. Frontiersman		
(Got 11/55)	70.00	115.00
4. Fun Fair (Ge 12/57)	175.00	275.00
4. Fnn House (Wm 10/56)		175.00
4. Gay Paree (Wm 6/57).		375.00
4. Gay Times (B 6/55)	50.00 45.00	110.00
4. Gayety (B 3/55)		95.00
4. Gladiator (Got 1/56)	145.00	195.00
4. Golden Nugget (Upright) (Ge 2/53)	20.00	40.00
4. Gold Star (Got 8/54)	30.00 65.00	40.00
4. Grand Champion	05.00	95.00
(Wm 3/53)	35.00	70.00
	30,00	10.00

. Grand Slam (Got 4/53) 35.00

4. Gun Club (Wm 11/53) 35.00

4. Green Pastures

60.00

85.00

The Cash Box

The Cash Box

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December 6, 1958

	TE	ie Cas	sh Box		I ug
	(PINBA	LL GAM	ES—Continued)	
		00 00	65.00	4. Sea Belles (Got 8/56) . 175.00	245.00
	Guys-Dolls (Got 5/53)	30.00	80.00	4. Shamrock (Wm 1/57). 145.00	175.00
4.	Gypsy Queen (Got 2/55)	75.00	125.00	4. Shindig (Got 10/53) 40.00	90.00
6.	Handicap (Wm 6/52).	30.00	40.00	4. Show Boat (Un 12/52) 40.00	60.00 200.00
	Happy Days (Got 7/52)	25.00	50.00	4. Show Boat (Ge 12/57). 150.00 4. Show Time (B-3/57) 325.00	425.00
4.	Harhor Lites (Got 2/56)	110.00	155.00	4. Silver (Got 10/57) 187.00	235.00
4.	Havana (Un 2/54)	20.00	80.00	4. Silver Chest (Upright)	60.00
	Hawaii (Un 6/54)	25.00	80.00	(Ge 4/53) 40.00 6. Silver Skates (Wm 2/53) 30.00	60.00
4.	Hawaiian Beauty (Got 4/54)	50.00	100.00	6. Singapore (Un 10/54). 25.00	80.00
4.	Hayburner (Wm 6/51)	25.00	50.00	4. Skill Pool (Got 8/52) 20.00	50 .0 0
4.	Hi-Fi (B 6/54)	25.00	95.00	4* Skill Roll (Upright) (B 3/58) 142.50	195.00
4.	Hi-Hand (Wm 6/57) Hot Diggity (Wm 8/56)	125.00	225.00 145.00	4. Skyway (Wm 8/56) 50.00	100.00
4.	Ice-Frolics (B 1/54)	40.00	85.00	6. Slugfest (Wm 3/62) 25.00	40.00
4.	Jalopy (Wm 8/51)	25.00	65.00	4. Sluggin' Champ (Got 455) 100.00	165.00
4.	Jig Saw (Wm 12/57). Jockey Club (Got 5/54)	155.00 7 0. 00	$195.00 \\ 120.00$	4. Smoke Signal	103.00
6.	Jolly Joker (Un 11/55)	49.00	90.00	$(\mathbf{Wm} \ 10/55) \ \dots \ 110.00$	150.00
4.	Jubilee (Got 5/55)	200.00	245.00	4. Snafu (Wm 12/55) 75.00 4. Soccer Kick Off	125.00
4.	Jumping Jack (Upright) (Ge 12/52)	20.00	35.00	(Wm 12/57) 250.00	295.00
4.	Key West (B 12/56)	250.00	325.00	4* Southern Belle	
4.	Kings (Wm 8/57)	155.00	225.00	(Got 6/55) 95.00	160.00
4.	Lady Luck (Got 9/54) Lazy "Q" (Wm 2/54)	50.00 35.0 0	95.00 90.00	4. South Seas (Un 2/56). 135.00 4. Spitfire (Wm 2/55) 45.00	235.00 95.00
6.	Lite-A-Line (Ke 6/52).	35.00	45.00	6. Spot Lite (B 1/52) 25.00	50.00
4.	Long Beach (Wm 7/52)	35.00	45.00	6. Sportsman (Wm 2/52). 20.00	40.00
4.	Lovely Lucy (Got 2/54) Lulu (Wm 12/54)	50.00 50.00	95.00 95.00	4. Springtime (Ge 3/52) 20.00 4. Stage Coach	30.00
4.	Majestic (Got 4/57)	295.00	365.00	(Got 11/54) 80.00	115.00
4.	Majorettes (Wm 4/52)	20.00	40.00	4. Stardust (Wm 3/56) 90.00 4. Starfire (Wm 1/57) 160.00	185.00 195.00
4.	Manhattan (Un 4/55). Marathon (Got 10/55).	50.00 165.00	125.00 225.00	4. Starliets (Un 12/55) 55.00	95.00
	Marble Queen	100.00		4. Star Pool (Wm 10/54) 50.00	95.00
	(Got 8/53)	40.00	70.00	4. Stars (Un 6/52) 25.00	40.00
4.	Mermaid (Got 6/51) Mexico (Un 3/54)	15.00 25.00	30.00 100.00	6. Starlite (Wm 3/53) 30.00 4. Steeplechase	50.00
4.	Miami Beach (B 9/55)	90.00	125.00	(Wm 11/57) 200.00	250.00
4.	Miss America (B 2/58)		495.00	4* Straight Flush	265.00
4.	Monaco (Un 8/56) Mystic Marvel	125.00	195.00	(Got 12/57) 225.00 4. Struggle Buggies	265.00
	(Got 3/54)	50. 00	125.00	$(\mathbf{\widetilde{W}m} \ 12/53) \ \dots \ 30.00$	60.00
	Nevada (Un 8/54)	25.00	80.00	4. Sun Valley (B 7/57) 390.00	525.00
6.	Niagara (Got 12/51) Night Club (B 4/56)	20.00	40.00 195.00	4. Super Circus (Got 10/57) 239.00	350.00
4.	"9" Sisters (Wm 1/54)	50.00	100.00	4. Super Jumbo	
4.	Olympics (Wm 5/52)	20.00	30.00	$(Got 10/54) \dots 200.00$	245.00
	Palisades (Wm 7/53) Palm Beach (B 7/52).	35.00 15.00	60.00 60.00	4. Super Score (Wm 9/56) 135.00 4. Surf Club (B 3/54) 30.00	195. 00 70. 00
4.	Palm Springs (B 11/53)	30.00	80.00	4. Surf Rider (Wm 12/56) 175.00	199.50
4.	Parade (B 6/56)	175.00	235.00	4. Sweepstakes (Wm1/52) 30.00	45.00
	Paratrooper (Wm 8/52) Perky (Wm 11/56)	20.00 100.00	40.00 125.00	4. Sweet-Add-A-Line (Got 7/55) 115,00	145.00
	Peter Pan (Wm 4/55).	80.00	125.00	6. Tahiti (Un 8/53) 25.00	70.00
	Piccadilly (Wm 5/56).	130.00	150.00	4. Target Roll (B 1/58) . 175.00	250.00
4.	Pin Wheel (Got 11/53)	30.00	60.00	4. Three Deuces (Wm 8/55) 110.00	135.00
4*	Pixie (Un 10/55)	55.00	110.00	6. Thunderbird (Wm 5/54) 69.00	125.00
	Playtime (Un 10/57)	290.00	375.00	4. Tim-Buc-Tu (Wm1/56) 95.00	125.00
	Poker Face (Got 9/53)	50.00	85.00	4. Times Square (Wm 4/53) 35.00	65.00
	Quartet (Got 2/52)	40.00	55.00	4. Top Hat (Wm) 214.00	325.00
4.	Queen of Hearts (Got 12/52)	40.00	85.00	4. Toreador (Got 6/56) 165.00	245.00
4.	Quintet (Got 3/53)		60.00	4. Tournament (Got 8/55) 115.00	155.00
	Race The Clock			6. Triple Play (Un 8/55) 55.00	140.00
	(Wm 5/55)	65.0 0	155.00	4. Tropicana (Un 1/55) 45.00	110.00
	Rainbow (Got 12/56).		195.00	4. Tropics (Un 7/53) 25.00	55.00
	Regatta (Wm 11/55)	75.00	150.00	4. Turf Champ (Wm 8/58) 287.50 4. Twenty Grand	325. 00
	Register (Got 10/56)		225.00	(Wm 12/52) 25.00	50.00
	Reno (Wm 10/57) Rio (Un 11/53)		195.00 60.00	4* Twin Bill (Got 1/55) . 90.00	135.00
	Rocket Ship (Got 5/58)		275.00	4. U.S.A. (B 8/58) 259.50	325.00
	Rodeo (Un 2/53)	35.00	50.00	4. Variety (B 9/54) 45.00 4. Whirlwind (Got 2/58) 275.00	75.00 315.00
	Roto Pool (Got 7/58)		285.00	4. Wishing Well	010.00
4*	Royal Flush (Got 5/57)		195.00	(Got 9/55) 125.00	170.00
4.	Saddle and Turf	07.00	750 00	4* World Champ	
,	(Cl-b Madal)	85.00	150.00	(Got 8/57) 150.00	210.00
	(Cluh Model)		165.00	6. Wonderland (Wm 5/55) 75.00	95.00
	Screamo (Wm 4/54)	45.00	175.00 100.00	4. Yacht Club (B 6/53) 20.00 4. Zingo (Un 10/51) 20.00	60.00 45.00
٥.		±0.00	100.00	2. 2. 2. 20.00	30.00
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		- PERSONAL PROPERTY OF THE PERSONAL PROPERTY O	KIDDI	E RIDES	
		Sept.	TINNI	A AUDUS RESEARCH	
	Bally Champion Horse		475.00	4. Capitol See Saw 125.00	290.00
4.	Bally Moon Ride	125.00	250.00	4. Chicago Coin Super Jet 125.00	275.00
4.	Bally Space Ship	165.00	195.00 295.00	4. Chicago Round The World Trainer 265.00	385.00
	Bally Speed Boat			4. Decco Merry-Go-Round. 175.00	350.00
4.	Bert Lane Merry-Go-		0.00		
	Bert Lane Merry-Go- Round	175.00	265.00	4. Decco Space Ranger 125.00	300.00
4.	Bert Lane Merry-Go- Round B. L. Miss America Boat	175.00 225.00	275.00	4. Exhibit Big Bronco 235.00 4. Exhibit Mustang 295.00	
4.	Bert Lane Merry-Go- Round	175.00 225.00 250.00		4. Exhibit Big Bronco 235.00 4. Exhibit Mustang 295.00 4. Exhibit Sea Skates 125.00	300.00 295.00 350.00 225.00
4. 4. 4.	Bert Lane Merry-Go- Round B. L. Miss America Boat Bert Lane Fire Engine. Capitol Donald Duck	175.00 225.00 250.00 225.00	275.00 395.00	4. Exhibit Big Bronco 235.00 4. Exhibit Mustang 295.00 4. Exhibit Sea Skates 125.00 4. Exhibit Space Patrol 100.00	300.00 295.00 350.00 225.00 250.00
4. 4. 4.	Bert Lane Merry-Go- Round	175.00 225.00 250.00 250.00 250.00	275.00 395.00 295.00 375.00	4. Exhibit Big Bronco 235.00 4. Exhibit Mustang 295.00 4. Exhibit Sea Skates 125.00	300.00 295.00 350.00 225.00



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BALLY		
4. Victory Bowler (5/54).	55.00	95.00
4. Champion Bowler		
$(5/\overline{54})$	60.00	95.00
4. Jet Bowler (8/54)	65.00	120.00
4. Rocket Bowler (8/54)	65. 00	115.00
4. Mystic Bowler (12/54)	65. 00	125.00
4. Magic Bowler (12/54)	65. 00	135.00
4. Blue Ribhon (3/55)	140.00	195.00
4. Gold Medal (3/55)	150.00	195.00
4. ABC Bowler (7/55)	235.00	350.00
6. DeLuxe model	245.00	350.00
6. Congress (7/55)	275.00	350.00
6. DeLuxe model	275.00	355.00
4. Jumbo Bowler (9/55)	275.00	350.00
4. King Pin Bowler		
(9/55)	275.00	350.00
(9/55)		
(1/57)	325.00	425.00
4* ABC Tournament		
Bowler (6/57)	495.00	595.00
4* Strike Bowler (11/57)		
4* All Star Bowling	0.00	0,000
(12/57)	175.00	295.00
4. Trophy Bowler	1.0.00	-
(12/57)	605.00	795.00
(12/31)	0,000	1,70.00

CHICAGO COIN 6. Match Bowler (6/52). 25.00 50.00

6. Bowl-A-Ball (10/52) .	30.00	6 0.00
4. Match Bowl-A-Ball		
(11/52)	25.00	65.00
4. 10th Frame Special		
$(12/52)$ \dots		
4. Name Bowler (1/53) .	30.00	65.00
4. 10th Frame Double		
Score Bowler (2/53)		70.00
4. Crown (4/53)	30.00	85.00
6. Crown, Giant Pins	0 = 00	
(4/53)	35.00	
4. Triple Score (6/53)		
6. Gold Cup (7/53)	30.00	95 .0 0
4. High Speed Crown		30000
$(7/5\overline{3})$	30.00	100.00
6. High Speed Triple	20.00	100.00
Score (8/53)	30.00	
4. Advance (10/53)	30.00	
4. King (10/53)	35.00	110.00
4. Criss Cross Bowler	40.00	77500
$(12/53) \qquad \dots \qquad \dots$	40.00	115.00
4. Super Frame (3/54) .	45.00	120.00
6. Starlite (5/54)	55.00	150.00
4. Feature (7/54)	60.00	155.00
4. Holiday (9/54)	70.00	165.00
4. Flash (10/54)	70.00	170.00
4. Playtime (10/54)	95.00	170.00
4. Fireball (11/54)	95.00	185.00
4. Thunderbolt (12/54) .	100.00	200.00
4. Triple Strike (2/55).	100.00	205.00
4. Arrow (2/55)	125.00	220.00
4. Criss Cross Targette		
(1/55)	35.00	105.00
4. DeLuxe model	40.00	120.00
4. Bonus Score (4/55)	150.00	205.00
4. Big League (5/55)	160.00	215.00
4. Hollywood (5/55)		229.00

GENCO

6 Player (2/57)

4. Blinker (8/55)

4. Score-A-Line (9/55)

4. TV Bowling League (11/57)

4.	Shuffle	Target	(7/5	51).	10.00	25.00
6.	Shuffle	Pool	(11/3)	53).	30.00	75.00
4.	Match	Pool (2/54)		50.00	60.00
4.	Skill E	Ball				
	2 Pl	ayer (11	L/5 6)		85.00	145.00

4. Bowling Team (10/55) 175.00 260.00 4. Miami Shuffle (10/56) 35.00 115.00

4* Bowling League (2/57) 325.00 395.00

175.00 250.00

175.00 250.00

KEENEY

4. Super DeLuxe League		
Bowl. (3/52)	25.00	45.00
4. High Score League		
(5/52)	25.00	50.00
6. Team (10/52)	25.00	50.00
4. Club (4/53)	25.00	95.00
4. Domino (5/53)	30.00	110.00
4. Carnival (5/53)	40.00	115.00
6. Pacemaker (9/53)	40.00	125.00
6. Mainliner Bowler		
(1/54)	45.00	130.00
4. Bonus (3/54)	45.00	140.00
6. Diamond Bowler		
(5/54)	70.00	155.00
4. Bikini (6/54)	65.00	150.00
4. Century (6/54)	90.00	170.00
4. American (9/54)	90.00	175.00
4. National (9/54)	90.00	180.00
4. Speedlane (4/55)	125.00	195.00

6. Diamond Bowler	45.00	140.00
(5/54)	70.00	155.00
(5/54) 4. Bikini (6/54) 4. Century (6/54)	65.00	150.00
4. Century (6/54)	90.00	170.00
4. American (9/54)	90.00	175.00
4. National (9/54) 4. Speedlane (4/55)	90.00	180.00
4. Speedlane (4/55)	125.00	195.00
UNITED		
4. 6-Pl. Super (3/52)	20.00	45.00
4. 4-Pl. Official (5/52)	20.00	
4. 6-Player Star (7/52)	20.00	
4. 10th Frame Star (9/52) 4. Manhattan 10th Frame	20.00	55.00
	20.00	60.00
(9/52)	30.00	
4. 10th Frame Super		
(10/52) 4. Cascade (2/53)	30.00	70.00
4. Cascade (2/53) 6. Clover (2/53)	30.00	75.00 75.00
6. Clover (2/53) 4. Liberty (2/53)	30.00	75.00
4. Classic (6/53)	25.00	75.00
6. Olympic (6/53)	30.00	75.00
4. Royal (9/53)	30.00	80.00
6. Imperial (9/53)	25.00	85.00
6. DeLuxe model 4. Chief (11/53)	35.00 40.00	90.00
4. Leader (11/53)	45.00	100.00
4. DeLuxe model	45.00	115.00
4. Team (1/54)	45.00	115.00
4. DeLuxe model	50.00	120.00
4. League (1/54)	50.00	125.00
4. DeLuxe model 4. Ace (5/54)	50.00 55.00	130.00 135.00
4. DeLuxe model	55.00	140.00
4. Rainhow (5/54)	55.00	145.00
4. Banner (8/54)	65.00	145.00
4. DeLuxe model 4. Rainhow (5/54) 4. Banner (8/54) 4. DeLuxe model	65.00	150.00
4. Shuffle Targette	65.00	155.00
(8/54)	65.00 65.00	155.00 160.00
4. Speedy (8/54)	65.00	165.00
4. Speedy (8/54) 4. 11th Frame (10/54)	65.00	165.00
6. DeLuxe model	65.00	170.00
4. Comet Targette (11/54)	70.00	165.00
6. DeLuxe model	70.00 75.00	165.00 175.00
4. Mercury (12/54)	80.00	175.00
4. DeLuxe model	80.00	180.00
4. Mars (1/55)	90.00	185.00
4. DeLuxe model	95.00	190.00
4. DeLuxe model		
4. Lightning (2/55)	95.00	190.00
6. DeLuxe model	95.00	195.00
6. Venus (3/55)	95.00	195.00
6. DeLuxe model	100.00	195.00
4. Clipper (5/55)	100.00	195.00
4. DeLuxe model	100.00	195.00
4. Derby Roll (5/55)	100.00	195.00°
4. DeLuxe model	100.00	195.00
4. 5th Inning (6/55)	100.00	220.00
4. DeLuxe model	100.00	230.00
4. Capitol (6/55)	140.00	235.00·
4. DeLuxe model	140.00	240.00·
4. Super Bonus (9/55) .	160.00	245.00
4. DeLuxe model	165.00	250.00°
6. Top Notch (10/55)		325.00
6. Top Notch Special		325.00
4. Regulation (11/55)	270.00	335 . 00
4. DeLuxe model	275.00	335.00
4* Bowling Alley (11/56)	325.00	395.00
4* Jumbo Bowling Alley		
(9/57)	525.00	595.00
4. Royal Bowler (12/57)	525.00	675.00
4* Midget Bowling Alley	975.00	207.00
(3/58)	275.00	325.00°

WILLIAMS

4. Roll-A-Ball (12/56) 6 Player 125.00 250.00



The Cash Box PRICE LISTS"

The Cash Box

December 6, 1958

ARCADE EQUIPMEN

			ACCEPATED	*
6. ABT 6 Gun Rifle Range 4		575.00 195.00	4. Mills Panorama Peek	275.00
4. Air Football		195.00	(11/54)	275.00 585.00
4. Amns. Boomerang	30.00	75.00	6. Mu Atomic Bomber 65.00	125.00
4. B Heavy Hitter 4. B Rapid Fire	30.00 50.00	50.00 75.00	4. Mu Ace Bombers 85.00 4. Mu Dr. Mobile	150.00
6. B Undersea Raider	50.00	95.00	(Prewar) 65.00	150.00
4. B Bulls Eye Shooting Gallery (9/55) 1	60.00	250.00	4. Mu Fly Saucers 80.00	125.00
4* B Big Inning (5/58) . 3	65.00	395.00	4. Mu Photo (Pre-War) 100.00 4. Mu Photo (DeLuxe) 145.00	250.00 325.00
4. Capitol Midget Movies.	75.00	145.00	4. Mu Silver Gloves 120.00	195.00
4* CC Basketball Champ 4. CC 4-Player Derby	65.00 95.00	$125.00 \\ 150.00$	4. Mu Sky Fighter 50.00 4. Mu Voice-O-Graph 35¢ 145.00	135.00 300.00
4. CC Goalee	30.00	85.00	4. Mu K. O. Champ 150.00	295.00
4. CC Hockey	45.00	65.00 125.00	4. Mu Drive Yourself 395.00	485.00
4. CC Midget Skee	60.00 30.00	75.00	4. Mu Rock n' Roll (7/56) 20.00 4. Mu Bang-O-Rama	75.00
4. CC Home Run,	60.00	105.00	(4/57) 37.50	95.00
	60.00 85.00	125.00 150.00	4. Philadelphia Toboggan	
6. CC Twin Hockey			Skee Alley 295.00	395.00
(5/56) 1 4. CC Steam Shovel	50.00	250.00	4. Quizzer 40.00 4. Scientific Basketball 20.00	55.00 75.00
	85.00	155.00	4. Scientific Basketball 20.00 4. Scientific Batting Pr 30.00	95.00
4. Ev Bola Score	30.00	65.00	4. Scientific Pitch 'Em 45.00	145.00
	35.00 35.00	95.00 60.00	4. Seeburg Bear Gun 50.00	160.00
4. Ev Snper Bomber	50.00	95.00	4. Seeburg Shoot the Chute 40.00	80.00
4. Ex Dale Gun	25.00	80.00	4* Seeburg Coon Hunt . 69.00	135.00
	$\frac{40.00}{40.00}$	95.00 110.00	4. Set Shot Basketball 100.00	200.00
4. Ex Space Gun	40.00	100.00	4. Telequiz 65.00	110.00
	$40.00 \\ 40.00$	$100.00 \\ 100.00$	4. Un Team Hockey 20.00	50.00
	35.00	100.00	4. Un Jungle Gun 75.00 4. DeLuxe model 75.00	135.00
	40.00	75.00	4. DeLuxe model 75.00 4* Un Carn. Gun (10/54) 75.00	140.00 160.00
4. Ex Shooting Gal. (6/54)	45.00	100.00	4. DeLuxe model 110.00	165.00
4. Ex Star Shooting			4* Un Bonus Gun (1/55) 160.00	220.00
	75.00	140.00	4. DeLnxe model 165.00	225.00
4. Ex Sportland Shooting Gallery (11/54)	75.00	125.00	4. Un Super Slugger	
4. Ex "500' Shooting	00.00	305.00	(7/55) 149.50	250.00
Gallery (3/55) 1 4. Ex Treasure Cove Shoot-	00.00	195.00	4. Un Star Slugger (4/56) 195.00	215.00
ing Gallery (6/55) 19	95.00	225.00	4. Un Pirate Gun (10/56) 270.00	350.00
	$00.00 \\ 25.00$	295.00 75.00	6. Wilcox-Gay Recordio 30.00	55.00
4. Ex Pop Gun Circus		75.00	6. Wm DeLuxe World	07.00
(9/57) 3	45.00	495.00	Series (2/52) 35.00 4. Wm DeLuxe Baseball	95.00
4. Ge Sky Gunner 4. Ge Night Fighter	70.00	$\begin{array}{c} 125.00 \\ 140.00 \end{array}$	(4/53) 45.00	100.00
4. Ge 2-Player Basketball	95.00	175.00	6. Wm Pennant Baseball	
4* Ge Rifle Gal. (6/54) . 4. Ge Big Top Rifle	65.00	145.00	(12/53) 50.00	115.00
Gallery (6/54) 10		225.00	4. Wm Super Pennant Baseball (12/53) 50.00	120.00
4. Super Model (12/55) 20	65.00	310.00	4. Wm Super Star	120.00
4. Ge Wild West Gun (2/55)	40.00	225.00	Baseball (12/53) 50.00	120.00
1. Ge Sky Rocket Rifle		305.00	4. Wm Big League Base-Ball (2/54) 65.00	155.00
Gallery (5/55) 13 4. Ge Champion Baseball	35.00	195.00	4. Wm All-Star Baseball	133.00
(9/55) 1	$39.0\overline{0}$	235.00	(2/54) 90.00	150.00
4* Ge Quarterback (10/55)	85.00	125.00	4. Wm Big League Base-	155.00
4. Ge Hi-Fly Baseball			ball (2/54) . 100.00 4. Wm Jet Fighter	155.00
(5/56) 12 4* Ge State Fair Rifle Gal.	25.00	190.00	(10/54) 100.00	210.00
(6/56) . 2:	25.00	275.00	4. Wm Safari (2/54) 175.00	260.00
4* Ge Davy Crockett	05.00	250.00	4. DeLnxe model 180.00	265.00
	95.00 75.00	250.00 350.00	4. Wm Polar Hunt (3/55) 150.00	245.00
4. Ge Motorama (10/57) 23	55.00	395.00	4. Wm Sidewalk Engineer (4/55) 95.00	150.00
4. Ge Gypsy Grandma (5/57) 2'	75.00	395.00	4. Wm King Of Swat	100.00
	40.00	75.00	(5/55) 110.00	175.00
4. Jungle Joe		55.00	4. Wm Four Bagger (4/56) 200.00	275.00
	40.00 40.00	$\frac{120.00}{120.00}$	4. DeLuxe model 225.00	275.00 310.00
	20.00	40.00	4. Wm Crane (10/56) 75.00	150.00
	75.00	145.00	4. Wm Peppy The Clown	
6. DeLuxe model 13		175.00	(12/56)	295.00
4. Ke Ranger (3/55) 18		215.00	4. Wm 1957 Baseball 295,00	375.00
6. DeLuxe model (3/55) 19	00.00	230.00	4. Wm Ten Strike (12/57) 245.00 4* Wm Ten Pins (12/57) 225.00	275.00 325.00
4. Ke League Leader (4/58)	75,00	245.00	4* Wm Shortstop (4/58) . 375.00	425.00
1		23,00		

UPRIGHT ELECTRONIC SCORING F. P. GAMES

ı,						
4.	Big Tent (Ke 12/56)	225.00	325.00	4. Hunter (Ga 5/55)	195.00	235.00
4.	. Circus (An 5/56)	235.00	265.00	6. Skeet Shoot (Ga 1/57)	275.00	375.00
6.	. County Fair (Au 3/57)	225.00	265.00	4. Hunter (Ga 5/55) 6. Skeet Shoot (Ga 1/57) 4. Snper Big Tent (Ke 6/57)	275.00	390.00
4.	Gun Smoke (Ga 5/56).	285.00	325.00	4. Super Hunter (Ga 6/57)	375.00	425.00

Manufacturers New Equipment

Products listed here are currently in	production. Prices are manufacturers' list
ices, F.O.B. factory. Where no prices	s are listed, the manufacturers have not
thorized price publication.	
MI, INC.	J. H. KEENEY & CO., INC.
Model 1-200, 200 Sclec. Phono.	DeLuxe Big Tent
Model 1-120, 120 Selec. Phono.	(Upright Electronic Scoring
Model I-100, 100 Selec. Phono.	F.P. Game)
Model IAR-200 Selective-play	Snack Vendor

Hideaway Model IBB-200 Continuous-play Model IBB-200 Continuous-pl Hideaway Model WQ-200 Model 200 Selec. Wall Box Model WQ-120 Model 120 Selec. Wall Box Bargrip Wall Box Bracket Recessed Ceiling Speaker Wall Speaker Corner Speaker

AUTO-BELL MFG. CO.

AUTO-PHOTO CO.\$3,245.00 Model 14 Studio

BALLY MFG. CO. Star Shuffle
Spook-Gun (Kiddie
Shooting-Gallery)
Lucky Shuffle Alley
Beach Time (In-line Game)
Lucky Alley Bowler
With Dime A Game Chute 465.00 805.00 887.00 18 Foot 1,365.00 With 2 Games For A Quarter Chute
11 Foot 1,304.00

14 Foot
18 Foot
4 Foot Alley Section
Golf Champ (Golf-Game)
Speed-Queen (Kiddie Ride)
Toonerville Trolley
Bike (Kiddie Ride)
Model T (without Record 1,370.00 50.00 595.00 835.00 835.00 Changer 835.00 The Champion (With new all-metal cabinet) 835,00

CHICAGO COIN MACHINE Player's Choice Bowler Twin Bowler Criss Cross Hockey Regular Model Regular Model
Replay-Match Model
Rocket Explorer
Replay Model
Commando Machine Gun

EXHIBIT SUPPLY CO. Card Vendor, with base Single Column Double Column

J. F. FRANTZ MFG. CO. Kicker & Catcher (Counter Game) ABT Challenger Pistol (Counter Game)

ABT Guesser Scale ABT Rifle Sport (Shooting Gallery) Aristo Scale

GAMES, INC.

Double Shot (Upright Electronic Scoring F. P. Game)

GENCO MANUFACTURING

Space Age Horoscope Fortune Teller Gypsy Grandma Fortune Teller

D. GOTTLIEB & CO. Sittin' Pretty (5-Ball)

IRVING KAYE CO., INC.		
Deuces Wild	S	289.95
Deluxe Competitor, 6 Pocket Pool Ball Viewer Model		339.95
Super Hockey (6 Ft.)		349.95
Super Jumbo Hockey (8 Ft.)		400.00
Melody Tower		149.95
El Dorado-6 Pocket Pool		495.00

J. H. KEENEY & CO., INC.
DeLuxe Big Tent
(Upright Electronic Scoring
F. P. Game)
Snack Vendor
Soup Vendor
DeLuxe Hot Coffee Vendor.
DeLuxe Hot Coffee & Hot
Chocolate Combo Vendor

Various models of above SANDY MOORE Deluxc Jumbo Shuffle Alley

ROCK-OLA MFG. CORP. Model 1465, 200 Selec. Phono.
Model 1458, 120 Selec. Phono.
Model 1462, 50 Selec. Phono.
Model 1464, 120 Selec. Phono.
Model 1947, Remote Volume
Control for Model 1464 Phono
Model 1947, Remote Volume
Control for Model 1464 Phono
Model 1617, Hi-Fi Wall Speaker
Model 1927, Remote Volume
Control with Cancel Button
50¢ Coin Chute Available
For All Models
Dual Credit Unit Available for
200 Selec., Model 1465
THE SEEBURG CORP.

THE SEEBURG CORP.

Model 222, 160 Selec. Phono. Model 220, 100 Selec. Phono. D-3WU Wall-O-Matic 100-160-200 Selection S-3WU Wall-O Wall-O-Matic 100-160-200 Selection HD-3WU Wall-O-Matic 100-160-200 Selection RSVC-1 Remote Stereo Volume Control CC1 Coin Counter TWI Twin Stereo Wall Speakers
TRI Twin Stereo Recessed Speakers
PS6LZ—Power Supply
HFAI-3—Power Amplifier
Cigarette Vender Model 800E1

Skyraider (Gun Game) Niagara Shuffle Alley Cyclone Shuffle Alley Deluxe Cyclone Shuffle \$ 895.00 995.00 995.00 Alley Duplex Bowler (2-Lane, 1,215.00 1,495.00

6-Player)
Atlas Shuffle Alley
(6-Player Tuck Type)
8½ ft.
DeLuxe Atlas Shuffle Alley
(Match-A-Score Model) 995.00 8½ ft. Playtime Bowling Alley, 6-Player 1.080.00 13 Foot 16 Foot 1,490.00 Playtime Bowling Alley available in 25¢ play. Also available, 2 plays—25¢ with credit unit. Prices on Request.

UNITED MUSIC CORP.

UNITED MFG. CO.

UPA-100, 100 Selec. Phono. UPA-100, 100 Selec. Phono. Corner Speaker
Wall Speaker
Recessed Ceiling Speaker
(All speakers are 8" Super PermaMagnetic with Step-Switch Volume

WILLIAMS MFG. CO.

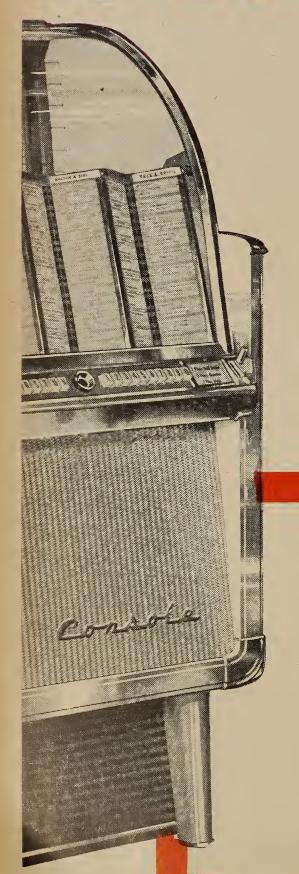
3-D (Single Player 5-Ball) Vanguard (Gun Game) Gusher (Single Player 5-Ball)

THE WURLITZER CO.

Model 2200, 200 Selec. Phono.
Model 2204, 104 Selec. Phono.
Model 2250. 200 Selec. Phono.
Model 5250 Wall Box,
200 Selec.
Model 5207, Wall Box.
104 Selec., 3-Wire
Model 527 Stepper, 104 Selec.
Model 5115 Hi Fi Corner
Speaker, 4".5" Matched Cones
Model 5116 Hi-Fi Corner
Speaker, 8" Heavy Duty with
Extending Range

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