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BILLBOARD MUSIC WEEK

Music-Phonograph Merchandising • Radio-Tv Programming • Coin Machine Operation

PAGE ONE RECORDS



★ NATIONAL BREAKOUTS

- MONO LP's: LINGER AWHILE WITH VIC DAMONE, Capitol T 1646
- STEREO LP's: COMBO!, HENRY MANCINI, RCA Victor LSP 2258
- SINGLES: SLOW TWIST, Chubby Checker, Parkway 835

★ NEW ACTION LP's

Albums getting initial dealer action in major markets and have not yet hit BMW's Top LP Chart.

MONOPHONIC

- EVERLY BROTHERS INSTANT PARTY, Warner Bros. 1430
- STANDING ROOM ONLY, Highwaymen, United Artists UAL 6168
- MARIA, Roger Williams, Kapp KL 1266
- CAMPUS ENCORE, Four Preps, Capitol T 1647
- UP A LAZY RIVER, Si Zentner, Liberty LRP 7216
- TWO ON THE AISLE, Steve Lawrence and Eydie Gorme, United Artists WWR 8518
- COLLEGE CONCERT, Kingston Trio, Capitol T 1658
- AND NOW ABOUT MR. AVALON, Frankie Avalon, Chancellor CHL 5022
- LESLIE UGGANS ON TV, Columbia CL 1706
- SINATRA AND STRINGS, Frank Sinatra, Reprise R 1004

- DICK GREGORY EAST AND WEST, Colpix CP 420
- PATSY CLINE SHOWCASE, Decca DL 4202
- BOUQUET OF LOVE, Percy Faith, Columbia CL 1681
- PLEASE MR. POSTMAN, Marvelettes, Tamla TM 228
- MIGHTY DAY ON CAMPUS, Chad Mitchell Trio, Kapp KL 1262

STEREOPHONIC

- MARIA, Roger Williams, Kapp KS 3266
- ROMAN GUITAR, Tony Mottola, Command RS 816 SD
- RHYTHM SING ALONG WITH MITCH, Mitch Miller, Columbia CS 8527
- BRAHMS CONCERTO NO. 2, RCA Victor LSC 2581
- TWIST WITH THE VENTURES, Dolton BST 8010

★ LOCAL SINGLES BREAKOUTS

These new records, not yet on BMW's Hot 100, have been reported getting strong sales action by dealers in major market (s) listed in parenthesis.

- IT WASN'T GOD WHO MADE HONKY TONK ANGELS... Kitty Kallen, Columbia 42247 (Peer Int'l, BMI) (Boston, Minneapolis-St. Paul, Chicago)
- BOOGIE TWIST... Paul Gallis, Heartbeat 5 (Keith, ASCAP) (St. Louis, Chicago)
- LOVE THEME FROM EL CID... Billy Storm, Infinity 013 (Robbins, ASCAP) (San Francisco, Pittsburgh)
- ANNIE GET YOUR YO-YO... Little Junior Parker, Duke 345 (Don, BMI) (Boston, Milwaukee)
- MEXICAN DIVORCE... Drifters, Atlantic 2134 (Plan Two-Walden-Quartet, ASCAP) (San Francisco, Washington)
- SHOULD I REMEMBER... Doris Day, Columbia 42260 (Daywin, BMI) (Boston)
- CHECK MR. POP-EYE... Eddie Bo, Ric 987 (Ron, BMI) (Memphis-Nashville)
- SHE CRIED... Jay and the Americans, United Artists 415 (Trio, BMI) (Los Angeles)
- RUN BOY, RUN BOY... Jack Cook, Ramco 1739 (Renda, BMI) (Minneapolis-St. Paul)
- TELL ME... Dick and Deedee, Liberty 55412 (Odin, ASCAP) (San Francisco)
- OH! CINDY... Vibrations, Checker 1002 (Playmate, BMI) (Washington)
- ROLY POLY... Joey Dee and the Starlites, Roulette 4408 (Ware-Frost, BMI) (New Orleans)
- ZOOM, ZOOM, ZOOM... Dreamlovers, Heritage 107 (Ethel Byrd-Ninny, BMI) (Philadelphia)
- ONE LOVE, ONE HEARTACHE... Billy Vaughan, Dot 16329 (Talisman, BMI) (Boston)
- IF A WOMAN ANSWERS... Leroy Van Dyke, Mercury 71926 (Aldon, BMI) (Chicago)
- SUMMERTIME... Rick Nelson, Imperial 5805 (Gershwin, ASCAP) (Minneapolis - St. Paul)
- CONCERTO FOR THE X-15... Elliot Evans, Reprise 20039 (Ding-Dong, BMI) (Chicago)
- YELLOW JACKET... Ventures, Dolton 50 (Electron, BMI) (Minneapolis-St. Paul)
- LA PALOMA TWIST... Chubby Checker, Parkway 835 (Kalmann, ASCAP) (Milwaukee)
- I FOUND A LOVE... Falcons, LuPine 1003 (LuPine-Progressive-Alibri, BMI) (Washington)
- CLOWN SHOES... Johnny Burnette, Liberty 55416 (Metric, BMI) (Milwaukee)
- SHOUT! SHOUT!... Ernie Maresca, Seville 117 (Broadway, ASCAP) (Milwaukee)

D. C. Grabs 'FIND HER KEYS' TURNS 3 Breakouts MILW'KEE DISK LOCK

WASHINGTON—Breakouts in the capital last week were "I Found a Love," by the Falcons on Lupino; "Oh, Cindy," by the Vibrations on Checker, and "Mexican Divorce," flip side of the Drifters' "When My Little Girl is Smiling," on Atlantic.

Big sales were reported on recent area breakouts, "Something's Got a Hold On Me," by Etta James on Argo, and "You Better Move On," by Arthur Alexander on Dot, which hit the chart this week. Bubbling-Under tunes getting strong sales here last week were "Midnight Special," by Jimmy Smith on Blue Note; "Lover, Please," by Clyde McPhatter on Mercury (another chart disk); "You Don't Miss Your Water," by William Bell on Stax, also a recent Washington breakout; "Soul Twist," by (Continued on page 6)

MILWAUKEE—Maybe "She Can't Find Her Keys" as Paul Peterson says on Colpix—but kids here are having no trouble finding Paul Peterson and his new single, "She Can't Find Her Keys," which has emerged as the hottest side here in a long time. It hit the national charts this week as well.

WOKY's Jim Stagg termed the disk a "real smash-selling tune—very big here." Dealers reported it selling strongly. Minneapolis dealers also noted good action, as did Don Rose at WEBC in Duluth, Minn.

Breakouts here totaled four this week. They were: "Annie Get Your Yo-Yo," by Little Junior Parker on Duke; "Clown Shoes," Johnny Burnette on Liberty; "Shout Shout," Ernie Maresca on Seville (still not getting air play locally but termed a "good sounding tune" by WOKY's

Stagg), and last but not least, "La Paloma Twist" by Chubby Checker on Parkway. Flip, "Slow Twistin'," also selling here, made the national chart this week.

WOKY is going with the "Slow Twistin'" side since it was listed as a "pick of the week" by the station. Both sides, however, showed up in local store sales.

A side getting a lot of attention is "Gunga Didn't" by Lord Didd on Mr. Peacock—getting a lot of requests for air play and play at hops.

Also liked by Stagg: "Duchess of Earl," Paulettes on Vee Jay and "Ginny Come Lately," Brian Hyland on ABC-Paramount.

Good Business

Business continued very strong up here in Milwaukee where a combination of cold weather and strong interest in new singles material have combined to give the record business a strong stimulus. The breakout pace slowed last week (BMW, February 24) but in-

(Continued on page 6)

Even Twin Cities Business Puts More Disks in Orbit

MINNEAPOLIS—The record business steadied here last week—possibly even picked up from the week before. Sales were about even but the number of new

breakouts was up, with several of the Twin Cities "breakers" also taking off in Chicago and Milwaukee.

Strongest of the new sides was "She Can't Find Her Keys" Paul Peterson on Colpix which broke simultaneously here, in Milwaukee and up in Duluth, Minn., where it was mentioned by Don Rose of hit-conscious WEBC. It also hit the national chart this week.

"Mashed Potato Time" Dee Dee Sharp on Cameo and "Slow Twistin'" Chubby Checker on Parkway also got good action in both Milwaukee and Minneapolis. The Checker tune was another mentioned by Duluth's WEBC as a local breaker. The Checker disk was also a national breakout this week.

"It Wasn't God Who Made Honky Tonk Angels" a somewhat un-pious sounding tune by Kitty Kallen on Columbia was a solid (Continued on page 6)

Sales Reflect Change in Air?

NEW YORK—Business was good in New York retail shops last week, although there were no new record breakouts in the city. Many dealers were talking about the swing to "good music" programming on the part of former rock and roll stations such as WMGM, and WINS. Dealers wondered what effect these changes would have on record sales.

One dealer felt that the changes in radio programming in (Continued on page 6)

Folksy Pop Groups Hot

NEW YORK—Vocal groups—particularly those in the folksy collegiate category—are registering strong sales appeal this month, both on albums and singles.

Five vocal groups have packages listed as monaural "New Action LP's" this week, and 15 albums on BMW's best selling monaural chart are by vocal groups, plus, of course, a flock of Mitch Miller LP's, which feature chorus-group vocals.

Showing up as "New Action" LP's this week are "Standing Room Only" by the Highwaymen, "Campus Encore" by the Four Preps, the Kingston Trio's "College Concert," the Marvelettes' "Please Mr. Postman," and "Mighty Day on Campus" by the Chad Mitchell Trio. Also garner-

(Continued on page 6)

NEW ON THE MONO LP CHART THIS WEEK

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|---|--|
| Pos. 107. LINGER AWHILE WITH VIC DAMONE, Capitol T 1646 | Pos. 141. TENNESSEE ERNIE FORD—SPIRITUALS, Capitol T 818 |
| 128. JOAN BAEZ, VOL. I, Vanguard VRS 9078 | 144. DANNY BOY AND OTHER SONGS I LOVE TO SING, Andy Williams, Columbia CL 1751 |

NEW ON THE HOT 100 CHART THIS WEEK

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| Pos. 60. SLOW TWISTIN', Chubby Checker, Parkway 835 | Pos. 89. LOVER, PLEASE, Clyde McPhatter, Mercury 71941 |
| 76. NUT ROCKER, B. Bumble and the Stingers, Rendezvous 166 | 90. SHE CAN'T FIND HER KEYS, Paul Peterson, Colpix 620 |
| 77. MASHED POTATO TIME, Dee Dee Sharp, Cameo 212 | 93. IDA JANE, Fats Domino, Imperial 5816 |
| 79. ALVIN TWIST, Chipmunks, Liberty 55424 | 94. BABY, IT'S COLD OUTSIDE, Ray Charles and Betty Carter, ABC-Paramount 10298 |
| 81. JOHNNY ANGEL, Shelley Fabares, Colpix 621 | 95. PATTI ANN, Johnny Crawford, Del Fi 4172 |
| 84. YOUNG WORLD, Rick Nelson, Imperial 5805 | 98. MIDNIGHT SPECIAL, Jimmy Smith, Blue Note 1819 |
| 88. DO YOU KNOW HOW TO TWIST, Hank Ballard, King 5593 | 99. LOLLIPOPS AND ROSES, Jack Jones, Kapp 435 |
| | 100. QUARTER TO FOUR STOMP, Stompers, Landa 684 |

150 Best Selling

MONAURAL LP's

★ STAR PERFORMERS—selections on Chart 9 weeks or less registering greatest upward progress this week.

This Week	Last Week	Title, Artist, Label	Wks. on Chart
1	1	BLUE HAWAII Elvis Presley, RCA Victor LPM 2426	19
2	2	DOIN' THE TWIST AT THE PEPPERMINT LOUNGE Joey Dee & His Starliners, Roulette R 25166	12
3	3	YOUR TWIST PARTY Chubby Checker, Parkway P 7007	12
4	4	BREAKFAST AT TIFFANY'S Henry Mancini, RCA Victor LPM 2362	21
5	5	THE TWIST Chubby Checker, Parkway P 7001	60
6	7	LET THERE BE DRUMS Sandy Nelson, Imperial 9159	7
7	8	THE SOUND OF MUSIC Original Cast, Columbia KOL 5450	115
8	10	FOR TWISTERS ONLY Chubby Checker, Parkway P 7002	13
9	9	TIME OUT Dave Brubeck, Columbia CL 1397	61
10	13	WEST SIDE STORY Sound Track, Columbia OL 5670	19
11	16	LET'S TWIST AGAIN Chubby Checker, Parkway P 7004	23
12	19	DO THE TWIST Ray Charles, Atlantic 8054	11
13	12	MILK AND HONEY Original Cast, RCA Victor LOC 1065	15
14	11	JUDY AT CARNEGIE HALL Judy Garland, Capitol WBO 1569	31
15	15	CHUBBY CHECKER/BOBBY RYDELL Cameo C 1013	11
16	17	CAMELOT Original Cast, Columbia KOL 5620	58
17	21	JOAN BAEZ, VOL. II Vanguard VRS 9094	14
18	22	I REMEMBER TOMMY Frank Sinatra, Reprise R 1003	17
19	18	MOON RIVER Lawrence Welk, Dot DLP 3412	9
20	23	FLOWER DRUM SONG Sound Track, Decca DL 9098	10
21	20	WEST SIDE STORY Original Cast, Columbia OL 5230	73
22	14	KNOCKERS UP Rusty Warren, Jubilee JLP 2029	69
23	26	RUMAROUND SUE Dion, Laurie LLP 2009	14
24	28	THE TWIST WITH THE VENTURES Dolton BLP 2010	7
25	24	SING ALONG WITH MITCH Mitch Miller, Columbia CL 1160	189
26	29	THE KINGSTON TRIO CLOSE UP Capitol T 1642	21
27	27	OLDIES BUT GOODIES, VOL. I Various Artists, Original Sound 5001	126
28	25	WEST SIDE STORY Ferrante & Teicher, United Artists UAL 3166	15
29	30	NEVER ON SUNDAY Connie Francis, MGM E 3965	18
30	34	SING OUT! Limelitters, RCA Victor LPM 2445	5
31	31	MY FAIR LADY Original Cast, Columbia OL 5090	308
32	36	YOUR REQUEST SING ALONG WITH MITCH Mitch Miller, Columbia CL 1671	24
33	33	JOHNNY'S GREATEST HITS Johnny Mathis, Columbia CL 1133	200
34	38	BIG BAD JOHN Jimmy Dean, Columbia CL 1735	13
35	40	BUTTON-DOWN MIND OF BOB NEWHART Warner Bros. W 1379	94
36	41	TIME FURTHER OUT Dave Brubeck Quartet, Columbia CL 1690	10
37	39	THE SLIGHTLY FABULOUS LIMELITERS RCA Victor LPM 2393	22
38	35	MURRAY THE "K'S" BLASTS FROM THE PAST Various Artists, Chess LP 1461	10
39	37	HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING Original Cast, RCA Victor LOC 1066	14
40	32	OLDIES BUT GOODIES, VOL. III Various Artists, Original Sound 5004	29
41	43	PORTRAIT OF JOHNNY Johnny Mathis, Columbia CL 1644	27
42	51	GREAT MOTION PICTURE THEMES Various Artists, United Artists UAL 3122	57
43	42	RUSTY WARREN BOUNCES BACK Jubilee JGM 2039	11
44	44	NEVER ON SUNDAY Sound Track, United Artists UAL 4070	58
45	54	TV SING ALONG WITH MITCH Mitch Miller, Columbia CL 1628	39
46	45	SOUTH PACIFIC Sound Track, RCA Victor LOC 1032	205
47	50	HEY, LET'S TWIST Sound Track, Roulette R 25168	3
48	49	THE TWIST WITH BOBBY DARIN Atco 138	6
49	6	HOLIDAY SING ALONG WITH MITCH Mitch Miller, Columbia CL 1701	17
50	97	A SONG FOR YOUNG LOVE Lettermen, Capitol T 1669	2
51	48	BEHIND THE BUTTON-DOWN MIND OF BOB NEWHART Warner Bros. W 1417	18

This Week	Last Week	Title, Artist, Label	Wks. on Chart
52	83	SO MUCH IN LOVE Ray Conniff Singers, Columbia CL 1720	3
53	59	LET'S TWIST HER Bill Black's Combo, Hi HL 12006	7
54	47	PAUL ANKA SINGS HIS BIG 15 ABC-Paramount ABC 323	87
55	46	JUMP UP CALYPSO Harry Belafonte, RCA Victor LPM 2388	27
56	67	THE LION SLEEPS TONIGHT Tolens, RCA Victor LPM 2314	6
57	58	BABES IN TOYLAND Sound Track, Vista BV 4022	7
58	62	CALCUTTA Lawrence Welk, Dot DLP 3359	57
59	61	WHOLE LOTTA FRANKIE Frankie Avalon, Chancellor CHL 5018	16
60	52	SOUTH PACIFIC Original Cast, Columbia OL 4180	403
61	71	TWISTIN' IN HIGH SOCIETY Lester Lanin Ork, Epic LM 3025	5
62	73	WOODY WOODBURY'S SALOONATICS Stereoediffies MW 4	7
63	53	HEAVENLY Johnny Mathis, Columbia CL 1351	128
64	55	MOMS MABLEY AT THE PLAYBOY CLUB Chess LP 1460	18
65	56	EXODUS Sound Track, RCA Victor LOC 1038	59
66	63	KING OF KINGS Original Movie Music, Miklos Rozsa, MGM IE2	14
67	60	THE ASTRONAUT Jose Jimenez, Kapp KL 1258	33
68	57	NEW PIANO IN TOWN Peter Nero, RCA Victor LPM 2383	24
69	66	MEXICO Bob Moore, Monument M 4005	16
70	85	YELLOW BIRD Lawrence Welk, Dot DLP 3389	29
71	64	CARNIVAL Original Cast, MGM E 3946	40
72	69	GENIUS AFTER HOURS Ray Charles, Atlantic 1369	15
73	77	BUDDY HOLLY STORY Coral CRL 57326	60
74	72	JOSE JIMENEZ IN ORBIT/BILL DANA ON EARTH Kapp KL 1257	8
75	68	MOMS MABLEY AT THE UN. Chess LP 1452	44
76	70	SENTIMENTAL SING ALONG WITH MITCH Mitch Miller, Columbia CL 1457	86
77	79	SOMEBODY LOVES ME Ray Conniff Singers, Columbia CL 1642	25
78	98	FLOWER DRUM SONG Original Cast, Columbia OL 5350	125
79	84	WEST SIDE STORY Stan Kenton, Capitol T 1609	19
80	75	JIMMY REED AT CARNEGIE HALL Vee Jay 2 LP 1035	20
81	76	SINSAATIONAL Rusty Warren, Jubilee JGM 2034	41
82	80	LET'S ALL SING WITH THE CHIPMUNKS David Seville & the Chipmunks, Liberty LRP 3132	7
83	95	ROARING 20'S Dorothy Provine, Warner Bros. W 1294	40
84	74	WHAT'D I SAY Ray Charles, Atlantic 8029	27
85	78	GOLDEN WALTZES Billy Vaughn, Dot DLP 3280	21
86	87	AIN'T THAT WEIRD! Brother Dave Gardner, RCA Victor LPM 2335	24
87	94	HELL BENT FOR LEATHER Frankie Laine, Columbia CL 1615	19
88	81	BUTTON-DOWN MIND STRIKES BACK Bob Newhart, Warner Bros. W 1393	68
89	90	BERLIN MELODY Billy Vaughn, Dot DLP 3396	13
90	102	RICK IS 21 Ricky Nelson, Imperial LP 9152	40
91	88	ENCORE OF GOLDEN HITS Platters, Mercury MG 20472	103
92	106	TONIGHT IN PERSON Limelitters, RCA Victor LPM 2272	53
93	65	BELAFONTE AT CARNEGIE HALL Harry Belafonte, RCA Victor LOC 6006	121
94	89	COME SWING WITH ME Frank Sinatra, Capitol W 1594	29
95	101	SONGS FOR SINNERS Rusty Warren, Jubilee JLP 2024	19
96	100	HYMNS Tennessee Ernie Ford, Capitol T 756	233
97	117	KINGSTON TRIO Capitol T 996	171
98	118	HORN A-PLENTY Al Hirt, RCA Victor LPM 2446	4
99	126	ALAN FREED'S MEMORY LANE Various Artists, End LP 314	3
100	127	VERSATILE BURL IVES Decca DL 4152	3
101	131	IF YOU BELIEVE Brook Benton, Mercury MG 20619	3

This Week	Last Week	Title, Artist, Label	Wks. on Chart
102	92	EBB TIDE AND OTHER INSTRUMENTAL FAVORITES Earl Grant, Decca DL 4165	28
103	122	GOIN' PLACES Kingston Trio, Capitol T 1564	35
104	107	HERE WE GO AGAIN Kingston Trio, Capitol T 1258	115
105	114	G. I. BLUES Elvis Presley, RCA Victor LPM 2256	70
106	93	MUSIC FROM EXODUS & OTHER GREAT THEMES Mantovani, London LL 3231	63
107	—	LINGER AWHILE WITH VIC DAMONE Capitol T 1646	1
108	99	TAKE GOOD CARE OF MY BABY Bobby Vee, Liberty LRP 3211	5
109	125	THE GAY LIFE Original Cast, Capitol WAD 1560	2
110	141	LIVE IT UP Johnny Mathis, Columbia CL 1711	2
111	134	MIKE NICHOLS & ELAINE MAY EXAMINE DOCTORS Mercury MG 20680	2
112	108	CONNIE'S GREATEST HITS Connie Francis, MGM E 3793	82
113	109	MIDNIGHT SPECIAL Jimmy Smith, Blue Note 4078	3
114	111	MEMORIES SING ALONG WITH MITCH Mitch Miller, Columbia CL 1542	68
115	112	SIXTY YEARS OF MUSIC AMERICA LOVES BEST, VOL. III (Black Seal-Popular), Various Artists, RCA Victor LOP 1599	26
116	113	ALL THE WAY Brenda Lee, Decca DL 4176	27
117	82	ITALIA MIA Mantovani, London LL 3239	40
118	86	FIRESIDE SING ALONG WITH MITCH Mitch Miller, Columbia CL 1389	87
119	96	BROTHERS FOUR SONG BOOK Columbia CL 1697	11
120	104	BEN-HUR Sound Track, MGM 1E1	96
121	115	FILM ENCORES, VOL. I Mantovani, London LL 1700	188
122	129	STUDENT PRINCE Mario Lanza, RCA Victor LM 2339	42
123	130	MORE SING ALONG WITH MITCH Mitch Miller, Columbia CL 1243	158
124	135	PARTY SING ALONG WITH MITCH Mitch Miller, Columbia CL 1331	92
125	136	HIGHWAYMEN United Artists UAL 3125	21
126	140	SEPTEMBER IN THE RAIN Dinah Washington, Mercury MG 20638	11
127	91	STILL MORE SING ALONG WITH MITCH Mitch Miller, Columbia CL 1233	122
128	—	JOAN BAEZ, VOL. I Vanguard VRS 9078	1
129	103	ROGER WILLIAMS' GREATEST HITS Kapp KL 1260	5
130	105	FROM THE HUNGRY I Kingston Trio, Capitol T 1107	151
131	116	FOLK SONG SING ALONG WITH MITCH Mitch Miller, Columbia CL 1316	87
132	119	KEAN Original Cast, Columbia KOL 5720	10
133	124	SONGS OF PRAISE Mantovani, London LL 3251	8
134	121	SATURDAY NIGHT SING ALONG WITH MITCH Mitch Miller, Columbia CL 1414	80
135	146	HYMNS AT HOME Tennessee Ernie Ford, Capitol T 1604	6
136	132	HERE'S JONATHAN Jonathan Winters, Verve MG V 15025	40
137	137	FERRANTE & TEICHER, LOVE THEMES United Artists UAL 3514	4
138	139	BEST OF THE DUKES OF DIXIELAND Audio Fidelity AFLP 1956	12
139	138	ELLA IN HOLLYWOOD Ella Fitzgerald, Verve V 4052	16
140	142	HAPPY TIMES SING ALONG WITH MITCH Mitch Miller, Columbia CL 1568	51
141	—	TENNESSEE ERNIE FORD—SPIRITUALS Capitol T 818	1
142	133	SONGS OF THE FABULOUS 50'S Roger Williams, Kapp KL 1209	5
143	148	GOLDEN PIANO HITS Ferrante & Teicher, United Artists UAL 3505	4
144	—	DANNY BOY & OTHER SONGS I LOVE TO SING Andy Williams, Columbia CL 1751	1
145	147	BOBBY DARIN STORY Atco 131	41
146	110	THIS LITTLE BOY OF MINE Gloria Lynne, Everest LPBR 5131	18
147	150	MY FAVORITE CHOPIN Van Cliburn, RCA Victor LM 2576	5
148	120	MURRAY THE "K'S" SING ALONG WITH THE ORIGINAL GOLDEN GASSERS Various Artists, Roulette R 25159	21
149	123	A PERSONAL APPEARANCE Shelley Berman, Verve V 15027	17
150	128	SAIL AWAY Original Cast, Capitol WAD 1643	14

50 Best Selling

STEREO LP's

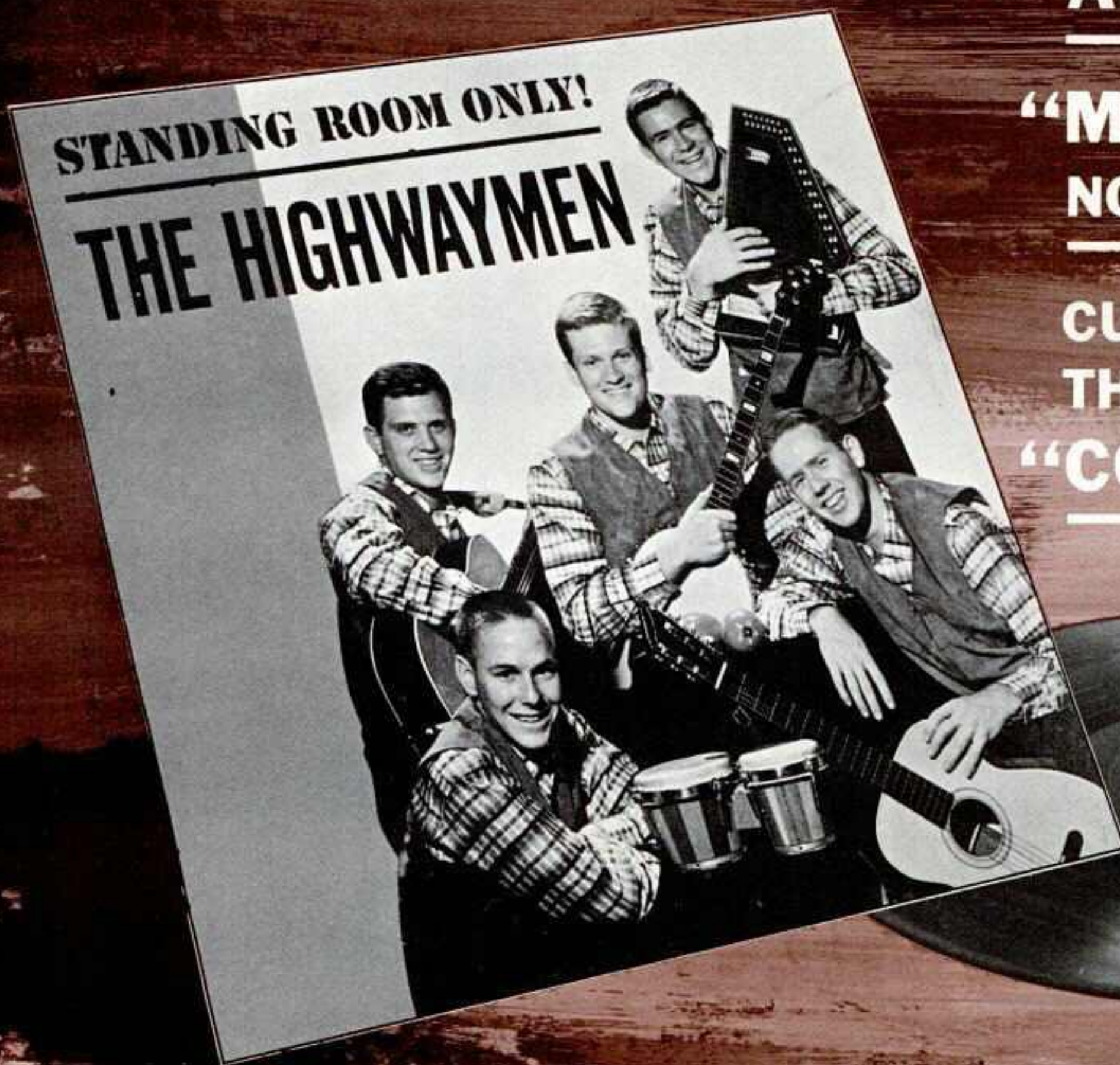
This Week	Last Week	Title, Artist, Label	Wks. on Chart
1	1	BREAKFAST AT TIFFANY'S Henry Mancini, RCA Victor LSP 2362	19
2	2	BLUE HAWAII Elvis Presley, RCA Victor LSP 2426	18
3	3	STEREO 35/MM Enoch Light & His Ork, Command RS 826 SD	21
4	5	THE SOUND OF MUSIC Original Cast, Columbia KOS 2020	103
5	4	WEST SIDE STORY Sound Track, Columbia OS 2070	16
6	8	MOON RIVER Lawrence Welk, Dot DLP 25412	8
7	6	JUDY AT CARNEGIE HALL Judy Garland, Capitol SWBO 1569	31
8	9	CAMELOT Original Cast, Columbia KOS 2031	58
9	7	I REMEMBER TOMMY Frank Sinatra, Reprise R 9-1003	15
10	11	WEST SIDE STORY Ferrante & Teicher, United Artists UAS 6166	11
11	10	TIME OUT Dave Brubeck, Columbia CS 8192	30
12	17	TIME FURTHER OUT Dave Brubeck Quartet, Columbia CS 8490	6
13	21	PERSUASIVE PERCUSSION, VOL. I Terry Snyder and the All Stars, Command RS 800 SD	102
14	12	WEST SIDE STORY Original Cast, Columbia OS 2001	35
15	20	SO MUCH IN LOVE Ray Conniff Singers, Columbia CS 8320	3
16	15	KING OF KINGS Original Movie Music, Miklos Rozsa, MGM SIE 2	17
17	18	THE SLIGHTLY FABULOUS LIMELITERS RCA Victor LSP 2393	19
18	23	FLOWER DRUM SONG Sound Track, Decca DL 7-9098	6
19	19	SING OUT! Limelitters, RCA Victor LSP 2445	3
20	14	DOIN' THE TWIST AT THE PEPPERMINT LOUNGE Joey Dee & His Starliners, Roulette SR 25166	7
21	13	BEST OF THE DUKES OF DIXIELAND Audio Fidelity AFSD 5956	12
22	28	THE KINGSTON TRIO CLOSE UP Capitol ST 1642	19
23	22	SING ALONG WITH MITCH Mitch Miller, Columbia CS 8004	90
24	24	PORTRAIT OF JOHNNY Johnny Mathis, Columbia CS 8444	26
25	25	STARS FOR A SUMMER NIGHT Various Artists, Columbia PMS 1	39
26	26	SOUTH PACIFIC Sound Track, RCA Victor LSO 1032	140
27	27	EBB TIDE AND OTHER INSTRUMENTAL FAVORITES Earl Grant, Decca DL 74165	28
28	32	STEREO 35/MM, VOL. II Enoch Light & His Ork, Command RS 831 SD	3
29	33	LET THERE BE DRUMS Sandy Nelson, Imperial 12080	5
30	36	RODGERS: VICTORY AT SEA, VOL. III RCA Victor Symphony Orch. (Bennett), RCA Victor LSC 2523	24
31	40	MELODY & PERCUSSION FOR TWO PIANOS Ronnie Aldrich & His 2 Pianos, London SP 44007	19
32	29	YELLOW BIRD Lawrence Welk, Dot DLP 25389	30
33	34	TV SING ALONG WITH MITCH Mitch Miller, Columbia CS 8428	38
34	39	BERLIN MELODY Billy Vaughn, Dot DLP 25396	13
35	30	BELAFONTE AT CARNEGIE HALL Harry Belafonte, RCA Victor LSO 6006	118
36	31	PASS IN REVIEW Bob Sharpe's Ork, London SP 44001	21
37	38	GREAT MOTION PICTURE THEMES Various Artists, United Artists UAS 6122	58
38	37	JUMP UP CALYPSO Harry Belafonte, RCA Victor LSP 2388	26
39	16	HOLIDAY SING ALONG WITH MITCH Mitch Miller, Columbia CS 8501	13
40	42	PERSUASIVE PERCUSSION, VOL. IV Enoch Light & the Command All Stars, Command RS 830 SD	2
41	44	GOLDEN PIANO HITS Ferrante & Teicher, United Artists UAS 8505	4
42	35	MILK AND HONEY Original Cast, RCA Victor LSO 1065	13
43	43	EXODUS Sound Track, RCA Victor LSO 1058	59
44	41	WEST SIDE STORY Stan Kenton, Capitol ST 1609	15
45	46	MY FAIR LADY Original Cast, Columbia OS 2015	134
46	—	COMBO! Henry Mancini, RCA Victor LSP 2250	1
47	47	TWISTIN' IN HIGH SOCIETY Lester Lanin & His Ork, Epic BW 620	7
48	50	EXOTIC PERCUSSION Stanley Black & His Ork, London SP 44004	4
49	45	YOUR REQUEST SING ALONG WITH MITCH Mitch Miller, Columbia CS 8471	23
50	49	FERRANTE & TEICHER, LOVE THEMES United Artists UAS 8514	11

THE HIGHWAYMEN

**TOP
SINGING
GROUP
IN
AMERICA**

**“MICHAEL”
NO. 1 RECORD IN 1961**

**CURRENTLY HIGH ON
THE CHARTS WITH
“COTTON FIELDS”**



THEIR HOT SELLING NEW ALBUM

“STANDING ROOM ONLY”

UAL 3168 UAS 6168(STEREO)

**CURRENTLY ON THE ALBUM CHARTS
“THE HIGHWAYMEN”**



**THE PROUDEST NAME
IN ENTERTAINMENT**

★ **STAR PERFORMERS**—Selections registering greatest upward progress this week.

[S] Indicates that 45 r.p.m. stereo single version is available.

△ Indicates that 33 1/3 r.p.m. mono single version is available.

△ Indicates that 33 1/3 r.p.m. stereo single version is available.

THIS WEEK	Wk. Ago	Wks. Ago	Wks. Ago	TITLE	Artist, Label & Number	Weeks On Chart
1	1	1	2	DUKE OF EARL	Gene (Duke of Earl) Chandler, Vee Jay 416	8
2	5	13	21	HEY! BABY	Bruce Channel, Smash 1731	6
3	2	5	7	THE WANDERER	Dion, Laurie 3115	13
4	6	6	8	BREAK IT TO ME GENTLY	Brenda Lee, Decca 31348	8
5	4	3	3	THE TWIST	Chubby Checker, Parkway 811	34
6	8	9	14	CRYING IN THE RAIN	Everly Brothers, Warner Bros. 5250	8
7	3	4	6	NORMAN	Sue Thompson, Hickory 1159	13
8	16	29	47	MIDNIGHT IN MOSCOW	Kenny Ball, Kapp 442	5
9	7	2	1	PEPPERMINT TWIST	Joey Dee and the Starliners, Roulette 4401	15
10	11	15	24	CHIP CHIP	Gene McDaniels, Liberty 55405	7
11	9	10	10	DEAR LADY TWIST	Gary (U. S.) Bonds, LeGrand 1015	12
12	17	27	35	LET ME IN	Sensations, Argo 5405	9
13	23	46	66	DON'T BREAK THE HEART THAT LOVES YOU	Connie Francis, MGM 13059	4
14	10	11	9	A LITTLE BITTY TEAR	Burl Ives, Decca 31330	11
15	14	12	11	BABY IT'S YOU	Shirley, Scepter 1227	11
16	21	31	50	HER ROYAL MAJESTY	James Darren, Colpix 621	5
17	19	33	45	PERCOLATOR (TWIST)	Billy Joe and the Checkmates, Dore 620	8
18	18	26	26	TUFF	Ace Cannon, Hi 2040	10
19	20	20	28	I'M BLUE (The Gong-Gong Song)	Hettes, Atco 6212	8
20	26	47	72	WHAT'S YOUR NAME	Don and Juan, Big Top 3079	4
21	24	28	25	SMOKY PLACES	Corsairs, Tuff 3030	10
22	25	37	42	MY BOOMERANG WON'T COME BACK	Charlie Drake, United Artists 398	8
23	15	7	5	I KNOW	Barbara George, AFD 302	16
24	22	25	34	CAJUN QUEEN	Jimmy Dean, Columbia 42282	6
25	13	14	13	COTTON FIELDS	Highwaymen, United Artists 370	14
26	29	35	40	TO A SLEEPING BEAUTY	Jimmy Dean, Columbia 42282	7
27	33	38	49	TWISTIN' THE NIGHT AWAY	Sam Cooke, RCA Victor 7983	5
28	36	42	60	SHE'S GOT YOU	Patsy Cline, Decca 31354	6
29	12	8	4	CAN'T HELP FALLING IN LOVE	Elvis Presley, RCA Victor 7968	13
30	53	77	—	DREAM BABY	Roy Orbison, Monument 456	3
31	46	64	—	HEY, LET'S TWIST	Joey Dee & the Starliners, Roulette 4408	3
32	40	45	51	I'LL SEE YOU IN MY DREAMS	Pat Boone, Dot 16312	6
33	31	32	41	SURFER'S STOMP	Mar-Kets, Liberty 55401	8
34	44	48	56	TWISTIN' POSTMAN	Marvelettes, Tamla 54054	6

THIS WEEK	Wk. Ago	Wks. Ago	Wks. Ago	TITLE	Artist, Label & Number	Weeks On Chart
35	41	55	77	DRUMS ARE MY BEAT	Sandy Nelson, Imperial 5809	4
36	38	43	48	CHATTANOOGA CHOO CHOO	Floyd Cramer, RCA Victor 7978	7
37	30	17	15	IRRESISTIBLE YOU	Bobby Darin, Atco 6214	12
38	45	51	64	WHERE HAVE ALL THE FLOWERS GONE	Kingsmen Trio, Capitol 6071	7
39	50	53	68	HE KNOWS I LOVE HIM TOO MUCH	Paris Sisters, Greggmark 10	6
40	52	58	74	DO THE NEW CONTINENTAL	Dovells, Parkway 833	6
41	58	73	—	COME BACK SILLY GIRL	Lettermen, Capitol 4699	3
42	56	61	81	JAMIE	Eddie Holland, Motown 1021	7
43	35	40	44	WHAT'S SO GOOD ABOUT GOODBYE	Miracles, Tamla 54053	8
44	57	71	82	LIZZIE BORDEN	Chad Mitchell Trio, Kapp 439	6
45	66	83	—	I'VE GOT BONNIE	Bobby Rydell, Cameo 209	3
46	27	19	22	SHADRACK	Brook Benton, Mercury 71912	8
47	43	50	54	AFRIKAAN BEAT	Bert Kaempfert, Decca 31350	7
48	32	23	17	TOWN WITHOUT PITY	Gene Pitney, Musicor 1009	18
49	28	18	20	SHE'S EVERYTHING	Ral Donner, Gone 5121	10
50	34	34	37	THE GREATEST HURT	Jackie Wilson, Brunswick 55221	8
51	51	65	75	THAT'S MY PA	Sheb Wooley, MGM 13046	9
52	55	60	63	CRY TO ME	Solomon Burke, Atlantic 2131	6
53	65	63	71	DREAMY EYES	Johnny Tillotson, Cadence 1409	13
54	64	—	—	YOU WIN AGAIN	Fats Domino, Imperial 5816	2
55	59	68	80	B'WA NINA	Tokens, RCA Victor 7991	4
56	61	70	76	ECSTASY	Ben E. King, Atco 6215	5
57	81	—	—	PLEASE DON'T ASK ABOUT BARBARA	Bobby Vee, Liberty 55419	2
58	62	67	70	MY MELANCHOLY BABY	Marcelo, Colpix 624	5
59	63	74	—	OUR ANNIVERSARY	Shep & the Limelites, Hull 748	3
60	—	—	—	SLOW TWISTIN'	Chubby Checker, Parkway 835	1
61	71	81	—	WALK ON THE WILD SIDE	Brook Benton, Mercury 71925	3
62	37	21	19	LETTER FULL OF TEARS	Gladys Knight and the Pips, Fury 1054	12
63	69	89	—	POP-EYE	Huey Smith & the Clowns, Ace 649	3
64	85	—	—	LOVE ME WARM AND TENDER	Paul Anka, RCA Victor 7977	2

THIS WEEK	Wk. Ago	Wks. Ago	Wks. Ago	TITLE	Artist, Label & Number	Weeks On Chart
65	72	82	88	BANDIT OF MY DREAMS	Eddie Hodges, Cadence 1410	6
66	67	78	84	LET ME CALL YOU SWEETHEART	Timi Yuro, Liberty 55410	5
67	84	—	—	LOVE LETTERS	Ketty Lester, Era 3068	2
68	70	84	85	BLUE WATER LINE	Brothers Four, Columbia 42256	7
69	79	90	—	LOSE HER	Bobby Rydell, Cameo 209	3
70	78	85	92	BERMUDA	Linda Scott, Canadian-American 134	4
71	73	86	86	TEARS AND LAUGHTER	Dinah Washington, Mercury 71922	4
72	74	87	96	YESSIREE	Linda Scott, Congress 101	4
73	86	—	—	SOMETHING'S GOT A HOLD ON ME	Etta James, Argo 5409	2
74	83	88	—	CRY, BABY, CRY	Angels, Caprice 1018	3
75	87	—	—	YOU BETTER MOVE ON	Arthur Alexander, Dot 16309	2
76	—	—	—	NUT ROCKER	B. Bumble & the Stingers, Rendezvous 166	1
77	—	—	—	MASHED POTATO TIME	Dee Dee Sharp, Cameo 212	1
78	80	—	—	YES INDEED	Pete Fountain, Coral 65549	2
79	—	—	—	ALVIN TWIST	Chipmunks, Liberty 55424	1
80	82	—	98	PICTURES IN THE FIRE	Pat Boone, Dot 16312	3
81	—	—	—	JOHNNY ANGEL	Shelley Fabares, Colpix 621	1
82	77	76	78	OLIVER TWIST	Rod McKuen, Spiral 1407	6
83	90	93	—	SURFIN'	Beach Boys, Candix 331	3
84	—	—	—	YOUNG WORLD	Rick Nelson, Imperial 5905	1
85	94	—	—	WHEN MY LITTLE GIRL IS SMILING	Drifters, Atlantic 2134	2
86	89	92	—	LOVE IS THE SWEETEST THING	Saverio Saridis, Warner Bros. 5243	5
87	93	96	97	I SURRENDER DEAR	Aretha Franklin, Columbia 42266	5
88	—	91	91	DO YOU KNOW HOW TO TWIST	Hank Ballard, King 5593	3
89	—	—	—	LOVER, PLEASE	Clyde McPhatter, Mercury 71941	1
90	—	—	—	SHE CAN'T FIND HER KEYS	Paul Peterson, Colpix 620	1
91	95	98	—	JOEY BABY	Anita & the So & So's, RCA Victor 7974	3
92	100	—	—	DEAR ONE	Larry Finnegan, Old Town 1113	2
93	—	—	—	IDA JANE	Fats Domino, Imperial 5816	1
94	—	—	—	BABY, IT'S COLD OUTSIDE	Ray Charles & Betty Carter, ABC-Paramount 10298	1
95	—	—	—	PATTI ANN	Johnny Crawford, Del Fi 4172	1
96	97	—	93	AW, SHUCKS, HUSH YOUR MOUTH	Jimmy Reed, Vee Jay 425	4
97	98	—	—	THE BALLAD OF THUNDER ROAD	Robert Mitchum, Capitol 3986	2
98	—	—	—	MIDNIGHT SPECIAL	Jimmy Smith, Blue Note 1819	1
99	—	—	—	LOLLIPOPS AND ROSES	Jack Jones, Kapp 435	1
100	—	—	—	QUARTER TO FOUR STOMP	Stompers, Landa 684	1

HOT 100—A TO Z—(Publisher-Licensee)

Afrikaan Beat (Roosevelt, BMI)	47	Hey, Let's Twist (Ware-Frost, BMI)	31	Percolator Twist (Meadowlark, ASCAP)	17
Alvin Twist (Monarch, ASCAP)	79	I Know (Saturn-At Last, BMI)	23	Pictures in the Fire (Spoonie, ASCAP)	80
Aw, Shucks, Hush Your Mouth (Conrad, BMI)	96	I Surrender Dear (Mills, ASCAP)	87	Please Don't Ask About Barbara (Aldon, BMI)	57
Baby, It's Cold Outside (Frank, ASCAP)	94	I'll See You in My Dreams (Feist, ASCAP)	32	Pop-Eye (Ace, BMI)	63
Baby It's You (Doffi, ASCAP)	15	I'm Blue (Progressive-Placid, BMI)	19	Quarter to Four Stomp (Ponderosa-House of Fortune, BMI)	100
Ballad of Thunder Road, The (Leads, ASCAP)	97	I've Got Bonnie (Aldon, BMI)	45	Shadrack (Fischer, ASCAP)	46
Bandit of My Dreams (Arch, ASCAP)	65	Ida Jane (Travis, BMI)	93	She Can't Find Her Keys (Arch, ASCAP)	90
Bermuda (Suffolk, BMI)	70	Irresistible You (Lloyd-Logan, BMI)	37	She's Everything (Alan K., BMI)	49
Blue Water Line (January, BMI)	68	Jamie (Jobette, BMI)	42	She's Got You (Pamper, BMI)	28
Break It to Me Gently (Northern, ASCAP)	48	Joey Baby (Tres, BMI)	91	Slow Twistin' (Woodcrest, BMI)	60
Break It to Me Gently (Northern, ASCAP)	4	Johnny Angel (Post, ASCAP)	81	Smoky Places (Annie-Earl & Sun Flower, ASCAP)	21
B'wa Nina (Lionel, ASCAP)	55	Let Me Call You Sweetheart (Shapiro-Bernstein & Shawnee, ASCAP)	66	Something's Got a Hold on Me (Figure, BMI)	73
Cajun Queen (Cedarwood, BMI)	24	Let Me In (Arc-Kae Williams, BMI)	12	Surfer's Stomp (Strat-E.D.M., ASCAP)	33
Can't Help Falling in Love (Gladys, ASCAP)	29	Letter Full of Tears (Betelbin, BMI)	62	Surfin' (Drank-Guild, BMI)	83
Chip Chip (Trinity & Glo-Mac, BMI)	10	Little Bitty Tear, A (Pamper, BMI)	14	Tears and Laughter (Gil, BMI)	71
Chattanooga Choo Choo (Feist, ASCAP)	36	Lizzie Borden (Hill & Range, BMI)	46	That's My Pa (Channel, ASCAP)	51
Come Back Silly Girl (Aldon, BMI)	41	Lollipop and Roses (Garland, ASCAP)	99	To a Sleeping Beauty (Songsmiths-Remick, ASCAP)	26
Cotton Fields (Westside, BMI)	25	Lollipop and Roses (Garland, ASCAP)	99	Town Without Pity (United Artists, ASCAP)	48
Cry, Baby, Cry (Jersey, BMI)	24	Lose Her (Kalmann-Fajoh, ASCAP)	69	Tuff (Jec, BMI)	18
Cry to Me (Melvin-Progressive, BMI)	52	Love Is the Sweetest Thing (Harms, ASCAP)	86	Twist (The Lois, BMI)	5
Crying in the Rain (Aldon, BMI)	6	Love Letters (Famous, ASCAP)	67	Twistin' Postman (Jobette, BMI)	34
Dear Lady Twist (Pepe, BMI)	11	Love Me Warm and Tender (Spanka, BMI)	64	Twistin' the Night Away (Kaps, BMI)	27
Dear One (Maureen, BMI)	92	Lover, Please (Lyn-Lou, BMI)	89	Walk on the Wild Side (Columbia, ASCAP)	61
Do the New Continental (Kalmann, ASCAP)	40	Mashed Potato Time (Rico-Mill, BMI)	77	Wanderer, The (Schwartz-Disal, ASCAP)	3
Do You Know How to Twist (Lois, BMI)	88	Midnight in Moscow (Melody Trails, BMI)	98	What's So Good About Goodbye (Jobette, BMI)	43
Don't Break the Heart That Loves You (Francon, ASCAP)	13	Midnight Special (Folkways, BMI)	98	What's Your Name (Hill & Range, BMI)	20
Dream Baby (Combine, BMI)	30	My Boomerang Won't Come Back (Picadilly, BMI)	22	When My Little Girl is Smiling (Aldon, BMI)	85
Dreamy Eyes (Southern Belle, BMI)	53	My Melancholy Baby (Shapiro-Bernstein & Vogel, ASCAP)	58	Where Have All the Flowers Gone (Fall River, BMI)	38
Drums Are My Beat (Travis, BMI)	35	Norman (Acuff-Rose, BMI)	7	Yes Indeed (Embassy, BMI)	78
Duke of Earl (Conrad-Karlau, BMI)	1	Nut Rocker (Fowley, BMI)	76	Yessiree (Kitt, BMI)	72
Ecstasy (Presley-Progressive-Trio, BMI)	56	Oliver Twist (Spiral, ASCAP)	8	You Better Move On (Spartus-Keve, BMI)	75
Greatest Hurt, The (Pearl, BMI)	50	Our Anniversary (Keel, BMI)	59	You Win Again (Fred Rose, BMI)	54
He Knows I Love Him Too Much (Aldon, BMI)	39	Peppermint Twist (Jon-Ware, BMI)	9	Young World (Four Star, BMI)	84
Her Royal Majesty (Aldon, BMI)	16				
Hey! Baby (LeBill, BMI)	2				

BUBBLING UNDER THE HOT 100

101. IT WASN'T GOD WHO MADE HONKY TONK ANGELS	Kitty Kallen, Columbia 42247
102. YOU DON'T MISS YOUR WATER	William Bell, Stax 116
103. THE RAINS CAME	Big Sambo, Eric 7003
104. GROW CLOSER TOGETHER	Impressions, ABC-Paramount 10289
105. TELL ME	Dick and Deedee, Liberty 55412
106. ANNIE GET YOUR YO-YO	Little Junior Parker, Duke 345
107. TEARS BROKE OUT ON ME	Eddy Arnold, RCA Victor 7984
108. SWEET THURSDAY	Johnny Mathis, Columbia 42261
109. A GIRL HAS TO KNOW	G-Clefs, Terrace 7503
110. CONCERTO ON THE X-15	Elliot Evans, Reprise 20039
111. I CAN'T SAY GOODBYE	Bobby Vee, Liberty 55419
112. OUR CONCERTO	Steve Lawrence, United Artists 403
113. CLOWN SHOES	Johnny Burnette, Liberty 55416
114. WHITE ROSE OF ATHENS	David Carroll, Mercury 71917
115. SUMMERTIME	Rick Nelson, Imperial 5805
116. WHAT AM I SUPPOSED TO DO	Ann-Margret, RCA Victor 7986
117. IT'S MAGIC	Platters, Mercury 71921
118. TEEN QUEEN OF THE WEEK	Freddy Cannon, Swan 4906
119. MEMORIES OF MARIA	Jerry Byrd, Monument 449
120. STEP BY STEP, LITTLE BY LITTLE	Anita Bryant, Columbia 42257



" THE NATION'S BEST SELLING RECORDS! "

HOT SINGLES

RECORD NO.	TITLE	ARTIST	RECORD NO.	TITLE	ARTIST
<input type="checkbox"/> 16309	You Better Move On	ARTHUR ALEXANDER	<input type="checkbox"/> 16326	Oh What A Way To Be Loved/Why You Do Me Wrong	DAYLIGHTERS
<input type="checkbox"/> 16312	I'll See You In My Dreams/Pictures In The Fire	PAT BOONE	<input type="checkbox"/> 16320	Frenchy/Glad Rag Doll	JOHNNY MADDOX
<input type="checkbox"/> 16329	Chapel By The Sea/One Love, One Heartache	BILLY VAUGHN	<input type="checkbox"/> 16302	The Original Happy Jose	JACK ROSS
<input type="checkbox"/> 16330	In A Little Spanish Town/Star Dust	GEORGE CATES	<input type="checkbox"/> 16327	Hello, Mr. Heartbreak/Mud Pies	MARGIE RAYBURN
<input type="checkbox"/> 16319	The Original Nut Rocker	JACK B. NIMBLE	<input type="checkbox"/> 16311	My Whispering Heart/Could It Be	THE EDSLS
<input type="checkbox"/> 16328	Don't Fly Away, Flamingo/Winter Snow	THE FOUR LADS	<input type="checkbox"/> 16315	Dance Her By Me (One More Time)/You're The One	MAG CURTIS

Breaking For A National Hit!
YOU BETTER MOVE ON!
Arthur Alexander #16309

BEST SELLING ALBUMS

MONO	STEREO	ARTIST	MONO	STEREO	ARTIST
<input type="checkbox"/> 3412	<input type="checkbox"/> 25412	MOON RIVER • Lawrence Welk	<input type="checkbox"/> 3086	<input type="checkbox"/> 25086	MUSIC FOR THE GOLDEN HOURS • Billy Vaughn
<input type="checkbox"/> 3409	<input type="checkbox"/> 25409	GREATEST STRING BAND HITS • Billy Vaughn	<input type="checkbox"/> 3098	<input type="checkbox"/>	GALE'S GREAT HITS • Gale Storm
<input type="checkbox"/> 3415	<input type="checkbox"/> 25415	BECAUSE YOU'RE MINE • Keely Smith	<input type="checkbox"/> 3100	<input type="checkbox"/> 25100	SAIL ALONG SILV'RY MOON • Billy Vaughn
<input type="checkbox"/> 3410	<input type="checkbox"/> 25410	DOIN' THE TWIST • Louis Prima	<input type="checkbox"/> 3118	<input type="checkbox"/> 25118	STAR DUST • Pat Boone
<input type="checkbox"/> 3406	<input type="checkbox"/> 25406	THE ANDREWS SISTERS' GREATEST HITS	<input type="checkbox"/> 3119	<input type="checkbox"/> 25119	BILLY VAUGHN PLAYS THE MILLION SELLERS
<input type="checkbox"/> 3389	<input type="checkbox"/> 25389	YELLOW BIRD • Lawrence Welk	<input type="checkbox"/> 3122	<input type="checkbox"/> 25122	JOHNNY MADDOX PLAYS THE MILLION SELLERS
<input type="checkbox"/> 3396	<input type="checkbox"/> 25396	BERLIN MELODY • Billy Vaughn	<input type="checkbox"/> 3140	<input type="checkbox"/> 25140	LA. PALOMA • Billy Vaughn
<input type="checkbox"/> 3398	<input type="checkbox"/> 25398	SAD MOVIES • The Lennon Sisters	<input type="checkbox"/> 3156	<input type="checkbox"/> 25156	BILLY VAUGHN PLAYS
<input type="checkbox"/> 3280	<input type="checkbox"/> 25280	GOLDEN WALTZES • Billy Vaughn	<input type="checkbox"/> 3157	<input type="checkbox"/> 25157	THE MILLS BROTHERS GREAT HITS
<input type="checkbox"/> 3384	<input type="checkbox"/> 25384	MOODY RIVER • Pat Boone	<input type="checkbox"/> 3164	<input type="checkbox"/> 25164	MR. MUSIC MAKER • Lawrence Welk
<input type="checkbox"/> 3366	<input type="checkbox"/> 25366	WHEELS & ORANGE BLOSSOM SPECIAL • Billy Vaughn	<input type="checkbox"/> 3165	<input type="checkbox"/> 25165	BLUE HAWAII • Billy Vaughn
<input type="checkbox"/> 3359	<input type="checkbox"/> 25359	CALCUTTA • Lawrence Welk	<input type="checkbox"/> 3170	<input type="checkbox"/> 25170	PETITE FLEUR • Bob Crosby
<input type="checkbox"/> 3250	<input type="checkbox"/>	BEST-LOVED CATHOLIC HYMNS • The Lennon Sisters	<input type="checkbox"/> 9500	<input type="checkbox"/> 29500	THE FIVE PENNIES • Sound Track
<input type="checkbox"/> 3352	<input type="checkbox"/> 25352	WONDERLAND BY NIGHT • Louis Prima	<input type="checkbox"/> 3208	<input type="checkbox"/> 25208	LET ME CALL YOU SWEETHEART • The Mills Brothers
<input type="checkbox"/> 3276	<input type="checkbox"/> 25276	THEME FROM A SUMMER PLACE • Billy Vaughn	<input type="checkbox"/> 3210	<input type="checkbox"/> 25210	LOUIS AND KEELY! • Louis Prima, Keely Smith
<input type="checkbox"/> 3350	<input type="checkbox"/> 25350	LAST DATE • Lawrence Welk	<input type="checkbox"/> 3241	<input type="checkbox"/> 25241	BE MY LOVE • Keely Smith
<input type="checkbox"/> 3292	<input type="checkbox"/> 25292	THE LENNON SISTERS SING 12 GREAT HITS	<input type="checkbox"/> 3249	<input type="checkbox"/> 25249	RAGTIME PIANO GAL • Jo Ann Castle
<input type="checkbox"/> 3322	<input type="checkbox"/> 25322	LOOK FOR A STAR • Billy Vaughn	<input type="checkbox"/> 3251	<input type="checkbox"/> 25251	SONG OF THE ISLANDS • Lawrence Welk
<input type="checkbox"/> 110	<input type="checkbox"/>	THE MAN WITH THE BANJO • Eddie Peabody	<input type="checkbox"/> 3302	<input type="checkbox"/> 25302	POLKAS • Lawrence Welk
<input type="checkbox"/> 3001	<input type="checkbox"/>	SWEET MUSIC AND MEMORIES • Billy Vaughn	<input type="checkbox"/> 3360	<input type="checkbox"/> 25360	TONY MARTIN—HIS GREATEST HITS
<input type="checkbox"/> 3016	<input type="checkbox"/> 25016	THE GOLDEN INSTRUMENTALS • Billy Vaughn	<input type="checkbox"/> 3338	<input type="checkbox"/> 25338	YELLOW BIRD • THE Mills Brothers
<input type="checkbox"/> 3054D	<input type="checkbox"/> 25054D	THE TEN COMMANDMENTS • Sound Track	<input type="checkbox"/> 3368	<input type="checkbox"/> 25368	GREAT HAWAIIAN HITS • The Mills Brothers
<input type="checkbox"/> 3064	<input type="checkbox"/> 25064	MELODIES IN GOLD • Billy Vaughn	<input type="checkbox"/> 3400	<input type="checkbox"/> 25400	TAKE FIVE • George Cates
<input type="checkbox"/> 3068	<input type="checkbox"/> 25068	HYMNS WE LOVE • Pat Boone	<input type="checkbox"/> 3403	<input type="checkbox"/> 25403	BIG BAD JOHN • Wink Martindale
<input type="checkbox"/> 3071	<input type="checkbox"/> 25071	PAT'S GREAT HITS • Pat Boone			

NEW RELEASES

<input type="checkbox"/> 16333	Cinderella/Margarita	JACK ROSS
<input type="checkbox"/> 16334	The Madrigal/How Soon	VAUGHN MONROE

ALL TIME HIT SINGLES

RECORD NO.	TITLE	ARTIST	RECORD NO.	TITLE	ARTIST
<input type="checkbox"/> 16022	Trying/P.S. I Love You	THE HILLTOPPERS	<input type="checkbox"/> 16038	Near You/Beg Your Pardon	FRANCIS CRAIG
<input type="checkbox"/> 16023	Cocoanut Grove/In The Mood	JOHNNY MADDOX	<input type="checkbox"/> 16039	To Be Alone/Marianne	THE HILLTOPPERS
<input type="checkbox"/> 16024	Love Walked In	THE HILLTOPPERS	<input type="checkbox"/> 15486	The Green Door	JIM LOWE
<input type="checkbox"/> 16025	From The Vine Came The Grape	THE HILLTOPPERS	<input type="checkbox"/> 15538	Come Go With Me	THE DELL-VIKINGS
<input type="checkbox"/> 16026	Till Then/Only You (And You Alone)	THE HILLTOPPERS	<input type="checkbox"/> 15550	Dark Moon	BONNIE GUITAR
<input type="checkbox"/> 16028	Melody of Love	BILLY VAUGHN	<input type="checkbox"/> 15841	San Antonio Rose	JOHNNY MADDOX
<input type="checkbox"/> 16028	Sail Along Silv'ry Moon	PAT BOONE	<input type="checkbox"/> 15858	Yellow Bird	THE MILLS BROTHERS
<input type="checkbox"/> 16028	Ain't That A Shame/I'll Be Home	JOHNNY MADDOX	<input type="checkbox"/> 15879	Blue Hawaii	BILLY VAUGHN
<input type="checkbox"/> 16029	The Crazy Otto/Eight Beat Boogie	JOHNNY MADDOX	<input type="checkbox"/> 15911	Does Your Chewing Gum Lose Its Flavor	LONNIE DONEGAN
<input type="checkbox"/> 16030	The Shifting Whispering Sands	BILLY VAUGHN	<input type="checkbox"/> 15956	Bei Mir Bist Du Schon	LOUIS PRIMA, KEELY SMITH
<input type="checkbox"/> 16030	Part 1 and 2	BILLY VAUGHN	<input type="checkbox"/> 15968	Deck Of Cards	WINK MARTINDALE
<input type="checkbox"/> 16031	I Hear You Knocking/Ivory Tower	GALE STORM	<input type="checkbox"/> 15985	Am I That Easy To Forget	DEBBIE REYNOLDS
<input type="checkbox"/> 16032	Dark Moon/Memories Are Made Of This	GALE STORM	<input type="checkbox"/> 16066	Dutchman's Gold	WALTER BRENNAN
<input type="checkbox"/> 16033	I Almost Lost My Mind	PAT BOONE	<input type="checkbox"/> 16106	Look For A Star	BILLY VAUGHN
<input type="checkbox"/> 16033	Friendly Persuasion (Thee I Love)	PAT BOONE	<input type="checkbox"/> 16144	Chills And Fever	RONNIE LOVE
<input type="checkbox"/> 16034	Don't Forbid Me/April Love	PAT BOONE	<input type="checkbox"/> 16145	Last Date	LAWRENCE WELK
<input type="checkbox"/> 16035	Love Letters In The Sand	PAT BOONE	<input type="checkbox"/> 16151	Wonderland By Night	LOUIS PRIMA
<input type="checkbox"/> 16035	A Wonderful Time Up There	PAT BOONE	<input type="checkbox"/> 16161	Calcutta	LAWRENCE WELK
<input type="checkbox"/> 16036	Young Love/Ninety-Nine Ways	TAB HUNTER	<input type="checkbox"/> 16209	Moody River	PAT BOONE
<input type="checkbox"/> 16037	Paper Doll/Glow Worm	THE MILLS BROTHERS			

BEST SELLING EP'S

RECORD NO.	TITLE	ARTIST	RECORD NO.	TITLE	ARTIST
<input type="checkbox"/> 1021	Melodies Of Love Vol. 1	BILLY VAUGHN	<input type="checkbox"/> 1071	Billy Vaughn Plays The Million Sellers	BILLY VAUGHN
<input type="checkbox"/> 1022	Melodies Of Love Vol. 2	BILLY VAUGHN	<input type="checkbox"/> 1072	Sail Along Silv'ry Moon	BILLY VAUGHN
<input type="checkbox"/> 1023	All Night Long	RUSTY BRYANT	<input type="checkbox"/> 1074	Gale's Great Hits	GALE STORM
<input type="checkbox"/> 1026	Johnny Maddox Plays Crazy Otto	JOHNNY MADDOX	<input type="checkbox"/> 1076	Side By Side	PAT AND SHIRLEY BOONE
<input type="checkbox"/> 1056	A Closer Walk With Thee	PAT BOONE	<input type="checkbox"/> 1078	Blue Hawaii	BILLY VAUGHN
<input type="checkbox"/> 1058	Come Go With Us	THE DELL-VIKINGS	<input type="checkbox"/> 1083	Pat's Great Hits	PAT BOONE
<input type="checkbox"/> 1066	Four By Billy Vaughn	BILLY VAUGHN	<input type="checkbox"/> 1087	The Mills Bros. Great Hits	THE MILLS BROTHERS
<input type="checkbox"/> 1068	The Lord's Prayer	PAT BOONE	<input type="checkbox"/> 1095	Theme From A Summer Place	BILLY VAUGHN
<input type="checkbox"/> 1069	Star Dust	PAT BOONE			

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STEREO SHORTAGE PLAGUES OPS

2 Juke Box Mfrs. Provide 33 Singles

By AARON STERNFIELD

NEW YORK—Take any juke box currently produced by any of the four leading manufacturers and you have an instrument capable of playing high-fidelity music—monaural or stereophonic—and at either 45 r.p.m. or 33 r.p.m. speeds. Installed properly, and in a suitable location, this instrument is capable of delivery a sound that will satisfy all but the most finicky of audiophiles.

By its very nature, the juke box operating business is based on selectivity, delivering to the patron the music he wants to hear when he wants to hear it.

For all practical purposes, this means that the juke box business is a singles business, and the product delivered by juke boxes is limited to what the record companies are willing to produce in either 45 or 33 r.p.m. singles.

Since the advent of stereophonic juke boxes about five years ago, and since the introduction of dual-speed units a couple of years back, the operator has been placed in the peculiar position of having phonographs capable of playing stereo records at either of the two speeds, but, for the most part, having records available only in 45 r.p.m. monaural.

Attempting to break this impasse is Seeburg, which has launched an aggressive program to make 33 stereo disks, programmed for adult tastes, available through its distributor network.

The juke box manufacturer, working with Columbia as well as with several independent labels, is releasing Artist of the Week pack-
(Continued on page 38)

British Dealers Hold Two-Day Meeting

By DON WEDGE

LONDON — The three-year-old Gramophone Record Retailers Association held an ambitious conference and convention here during the weekend. Highlights were an outstanding list of speakers drawn from all branches of the British industry and the National Records Awards, the first in Britain based on a poll of dealers. Also for the first time, BMW was represented with a stand with European director Art Rosett in charge.

Meeting under the chairmanship of GRRRA President W. S. Woyda, members assembled at the St. Ermins Hotel Sunday (25) for a series of addresses by industry leaders. "New Trends in Marketing" was the subject chosen by T. R. B. Threlfall, director and joint general manager of Pye Records. EMI's economic advisor Frank Friday was scheduled to speak on "The Case for Price Maintenance," with Norman Lonsdale, managing director of World Record Club, closing the day with an address on "The Record Club and the Record Dealer."

For the first time, the GRRRA spread its annual meeting over two days. Scheduled to speak on Monday (26) were Jeff Kruger, Ember's managing director, on a "New Approach to the Pop Market"; British Decca's classical promotion manager, J. A. Boyce, on "A New Approach to the Classical Market," with Anthony Pollard, editor of The Gramophone slated to talk on the press and its function in aiding sales increases.

The association's annual general meeting was also scheduled for the two-day convention and it was

closing with a formal dinner and presentation of awards. These included: Best Pop Song, Danny Williams' "Moon River" (HMV); Best Light Orchestral Disk, Ferrante and Teicher's "Exodus" (London and HMV); Best Spoken Word, "St. John" (New English Bible version on Leomark); Best Operatic, "Tristan and Isolde" (Decca); Best Humor, Bob Newhart's "The Driving Instructor" EP (Warner).

There were also two special awards. One presented by Record
(Continued on page 36)

O'Seas Plan Flies Now for Play Now

By OMER ANDERSON

NUREMBERG, W. Germany—Continental juke box distributors and operators are experimenting with the airlifting of new American record releases.

One of the Continent's tightest-kept secrets, the pop lift places the hottest U. S. releases onto juke boxes almost simultaneously with their release in America.

The airlifting of pop platters was pioneered by the U. S. Army's European Exchange System, with headquarters at Nuremberg. EES disk buyers found that airlifted disk deliveries were imperative.

EES officials have been plied with questions by European record shops and phonograph distributors, all aware of the tremendous impact of U. S. pop disks in the European market.

The "instant delivery" airlift is the outgrowth of EES' pioneer pop lift.

24-Hour Service

KLM, which flies the EES pop lift, is building a flourishing business airlifting new American releases. Some Continental distributors make a fetish of supplying the hottest U. S. releases within 24 hours after they leave the State-side pressing plants.

These disks are then rushed to juke box locations, enabling the distributor and operator to splash lavish promotion to the effect that "you are listening to U. S. pop music that most Americans haven't heard yet."

The promotional impact is terrific. And so are the competitive headaches it is inducing.

An EES music expert explained,

"The possibilities of this instant airlift are staggering. It's a tremendous phonograph listening lure. Here is music which you literally can't hear anywhere else."

"The record shops won't have it for three or four weeks, if then. Nor will the radio stations—until they organize countermeasures. And the juke box distributor's sleepy competition is left too far behind to recover."

(Continued on page 43)

Dyna Liberty's Philippine Distrib

HOLLYWOOD — Liberty Records has concluded a licensing agreement with Manila's Dyna Products, Inc., to distribute the Liberty and Dolton lines in the Philippine Islands. Dyna president, Albert Tan, signed for the Philippine firm, with the deal going into effect immediately.

Product will appear under the original Liberty and Dolton trademarks, thereby retaining label identity for the firms in the foreign market. Initial release will consist of a dozen packages featuring LP's by Johnny Burnette, the Ventures, Johnnie Ray, Timi Yuro, Johnny Mann, among others.

NARM SETS 2 TOP DISK EXEC TALKS

NEW YORK—National Association of Record Merchandisers (NARM) is rapidly completing its schedules of key industry executives who will participate in the NARM Convention April 8-12 at the Eden Roc Hotel, Miami Beach, Fla.

Last week NARM announced that Capitol Records President Glenn E. Wallichs would deliver the keynote address at the convention's first business session on Monday, April 9.

This week, it was announced that RCA Victor Record Division Vice-President and General Manager George R. Marek would address the convention during the morning of the business session on Wednesday, April 11.

Gals Take a Beating in Album Sales But Hold Their Own in Singles Mkt.

By JUNE BUNDY

NEW YORK — An interesting development is taking place in the battle among sexes for space on BMW's "Hot 100" and best selling album charts.

Although the fems are stronger than ever in the singles market—holding down 22 slots on the "Hot 100" and five on "Bubbling" this week—they are losing ground at a rapid rate in the album field.

Lass Miserables

There are only 11 female artists on the monaural best selling 150 album chart this week, and of those 11, four are comedienne (Rusty Warren, Moms Mabley, Dorothy Provine, Elaine May), one is a folk singer (Joan Baez), and three are jazz-oriented (Dinah Washington, Ella Fitzgerald and Floria Lynn). Only Connie Francis, Judy Garland and Brenda Lee can really be classified as pop singers.

Specialization in Femininity

Some tradesters interpret this as an indication that gal singers must be specialized performers to click in the album market today. In line with this, they point out that Rusty Warren, a nitery comedienne, has four albums on the monaural chart

this week—and more than any other fem artist; while veteran r.&b.-oriented comedienne Moms Mabley and folk thrush Joan Baez each have two LP's on the same chart.

On the other hand, fem singers hold down 27 slots on BMW's "Hot 100" and "Bubbling" charts this week, with only one artist (Linda Scott) represented by more than one disk. She accomplished this by having simultaneous releases out on two different labels.

Five gal groups are included in the above—the Shirelles, Ikettes, Marvelettes, Paris Sisters and Angels on the "Hot 100," and the G Clefs on "Bubbling." Also on the "Hot 100" are Brenda Lee, Sue Thompson, Connie Francis, Barbara George, Patsy Cline, Gladys Knight, Timi Yuro, Ketty Lester, Dinah Washington, Etta James, Dee Dee Sharp, Shelley Fabares, Aretha Franklin, Anita (and the So and So's), Betty Carter (with Ray Charles).

Up & Coming Chicks

Coming up on "Bubbling" are Kitty Kallen, Dee Dee (with Dick), Ann-Margret and Anita Bryant. Although it hasn't moved into "Bubbling" yet, Doris Day's "Should I Surrender," which is featured in her new box-office smash movie "Lower Come Back," is listed as a "Local Singles Breakout" this week.



Japan Victor & Cosdel Ink Merger Pact

HOLLYWOOD—Victor of Japan and the Tokyo-based Cosdel "world group" of labels together have formed a new firm to be known as Victor-Cosdel for the purpose of manufacturing and distributing various labels in the Japanese and Far Eastern markets. Cosdel president, Ken Cole, told BMW that the deal has been concluded whereby the two firms will pool forces in pressing and selling
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Solomon Plans Shot In Arm for Everest

HOLLYWOOD—Bernard Solomon, the West Coast music industry figure who last week purchased Everest Records, will move the label's headquarters to Hollywood, where he will personally supervise its "expanded" operations. Solomon told BMW he has numerous plans already under way aimed at "speeding the growth of Everest into becoming an ever stronger factor in the record business."

"Releases under the new ownership will start in 30 to 45 days, including four to six new albums, plus new singles product," Solomon said. He plans to introduce new artists while throwing "revitalized sales support behind existing strong sellers. Although Solomon's acquisition is but a few days old (purchase was concluded Tuesday (20), Solomon confirmed he has started overtures to lure several strong selling name artist to the Everest roster.

Solomon also said plans are under way to revive the Everest tape line. Everest had been among the first labels to enter the stereophonic tape field, first in two-track and later in four-track tapes.

Solomon intends to work in close conjunction with Gloria Lynne, the label's top selling artist, in helping to map her future releases. Through his close association with the Gene Autry Music Publishing firms (among other interests, Solomon is secretary-treasurer of the Autry music companies), the catalogs which had provided recent hits for Rick Nelson, Brenda Lee, Solomon Burke, among others, are being culled for Miss Lynne's consideration."

Solomon Owns 75%

To acquire Everest, Solomon purchased 75 per cent interest in the firm, with Belock Instrument Corporation retaining the remaining 25 per cent. A new corporation

was formed, Everest Enterprises, Inc., which now owns the label and in which Solomon and the Belock firm hold their respective shares of the stock.

Solomon told BMW Everest was purchased for a price "in excess of \$500,000," to be paid by 1970. Solomon outbid Jesse Selter, head of National Mercantile Corporation, and Al Massler, of New Jersey's Bestway pressing plant, to get Everest. Purchase negotiations were handled through the Wall Street brokerage firm of Carl M. Loeb Rhoades & Company (See BMW, February 24).

Solomon will helm Everests' operations from his Melrose Avenue headquarters in Hollywood. In addition to serving as secretary-treasurer of the numerous Gene Autry music publishing corporations, he also heads the Diners' Record Club. Last year, Belock Instrument Corporation agreed to purchase the record club from Solomon, thereby bringing both principals into a close business relationship which culminated last week in Solomon's acquisition of Everest.

Air Time Prime Sound Fair Topic

NEW YORK—The forthcoming International Sound Fair at Cobo Hall in Detroit (July 25-29) will be spotlighted by a three-day business congress for radio program directors.

A special advisory committee representing the broadcasting industry will help plan the congress, which will feature a series of seminars and workshops. Among the topics to be covered by speakers will be new program ideas, community service, programming for profit, audience measurement, building a "Sound Image," and the "Pleasant Sell technique."

G. MAREK VISIT KEYED TO NEW ROME STUDIO

NEW YORK — George Marek, vice-president and general manager of RCA Victor Records, left for Rome last week to deliver the keynote address at the opening of RCA Italiana's new studios. The new facilities will be one of the largest and most modern recording studios in the world.

Attending the opening with Marek will be Dario Soria, division vice-president of RCA Victor's international liaison department; Bob Yorke, division vice-president of the commercial records creations department, and Dick Broderick, administrator of special products. Paul Ackerman, music editor of Billboard Music Week, will also attend. Giuseppe Ornato, manager of RCA Italiano, will host the opening ceremonies.

EDITORIAL

Plan to Participate

The upcoming International Sound Fair, scheduled to be held July 25-29 in Cobo Hall, Detroit, shapes up as the most carefully planned industry convention to date.

To all segments of the trade—manufacturers, dealers, distributors, broadcasters, rack jobbers, etc., we have one bit of advice: Plan to participate.

Heretofore, our record and music conventions, while serving a purpose, have never realized their full potential, particularly with regard to trade and public relations. The event at Cobo Hall will very likely achieve these aims and will have the additional plus of providing an all-industry unifying force.

In view of the expansion of the record and music industry, its complex involvement with broadcasting and its continuing growth as a cultural medium, such an all-encompassing convention as that planned for Cobo Hall is not only desirable, it is a necessity.

It should be the first of a series of annual showcases mirroring industry progress; with seminars and business sessions tackling industry problems and formulating guideposts for future expansion and growth.

In brief, this is a "first" of magnitude. Reasons of industry prestige and development dictate that all of us who are seriously involved in one or another of the industry's facets, plan accordingly.

Do not miss this "first."

EXIT A WINNER

'My Fair Lady' Leaves Mark On Disk Mkt. as Well as the Theater

By BOB ROLONTZ

NEW YORK—An era closed on Broadway last week when "My Fair Lady" vacated the Mark Hellinger Theater after a run of almost six years. The all-time long-running musical in Broadway history, vacated the Hellinger after 2,470 performances, for a short stand at the Broadhurst Theater in New York. "Lady" can stay at its new location for 12 weeks, which ensures that the show will have a run of at least six years, a mark that will be established on March 15, 1962.

LP Mark

The fact that there may not be a performance of "Lady" in New

York comes next June is significant not only to the musical theater, but also to the record world. "Lady" has not only set records in the theater but also for LP's. The sale of "My Fair Lady" albums is still so fantastic that it could stand as an all-time record for original cast albums. The figure being bruited around for "My Fair Lady" album sales on Columbia is well over 3,500,000, including domestic and foreign sales as well as club sales. Over the last few years, there have been a dozen or so albums that have crossed the million mark, but none of these yet aspire to the show's disk mark. "Lady" was one of the first albums to hit the million figure and the first to pass two million, and the first to pass three.

Fringe Benefits

These sales do not encompass all the other records with music from or songs from "My Fair Lady" that also became best sellers. The jazz

version of "Lady" with Shelley Manne and his Friends on Contemporary, reportedly sold close to 500,000. And there were innumerable records, with orchestras, bands, singers, etc. There have also been foreign language versions of "My Fair Lady" that have sold well, including original cast albums of the Spanish version—recorded in Mexico—and some of the European versions.

"My Fair Lady" also holds an LP record as the first album to have its original cast monaural version cut in the U. S., and its original cast stereo version cut in London. Since Rex Harrison and Julie Andrews played the leads in both versions both original cast sets are similar.

Although the show may not be in New York by summer, there will still be a national company bringing the musical to U. S. cities and towns. (Last week Baltimore, next week Wilmington, Del.). And there are companies now playing the Lerner-Loewe musical in Australia, England and Europe.

Expect Sales to Continue

It can also be expected that the original cast recording of the show will continue to sell even when the show is off the boards in New York City. "Oklahoma" for instance, which opened in New York in the mid-1940's, is still a seller for Decca. Since "My Fair Lady" will be exposed again both on TV and in movies, it can also be predicted that it will turn into a smash seller all over again, just as "West Side Story" and "South Pacific" did when they were brought to the screen.

Gross Ain't Hay

The huge success of "My Fair Lady" as an original cast album has also caused the greatest amount of speculation in Broadway musicals by record companies than any other single event. It is estimated that Columbia has grossed over \$15 million from sales of the "My Fair Lady" albums, on an investment of \$40,000 or thereabouts.

HOLLYWOOD—Warner Bros.' label expanded its talent roster last week, adding Johnny Nash, Cathy Carroll and Cornell Gunter. Last named formerly was a soloist with the Coasters. Nash was last heard under the ABC-Paramount label. The three were signed by WB artist-repertoire Eastern rep, Stan Applebaum.

Jean Geiringer Dies at 62

NEW YORK — Jean Geiringer, vice-president in charge of foreign relations for BMI, Inc., died Tuesday (20) at Mt. Sinai Hospital here after a short illness. Geiringer, an author and composer and an authority on international copyright law, was 62.

Geiringer, born in Vienna, studied music at the Vienna Academy of Music and later studied philosophy at the University of Vienna. He received his "License de Droit International" from the University of Paris in 1925.

In addition to strictly literary work (he wrote short stories for many periodicals), Geiringer wrote both words and music for more than 70 compositions.

After an apprenticeship in music publishing, Geiringer in 1929 became the Paris representative of two large European performing rights societies. He then formed an organization of European performing rights societies, resulting

(Continued on page 36)

Expect Eddy To Join RCA

NEW YORK — Duane Eddy is soon expected to join RCA Victor. The guitarist, who has had a string of hit records and albums extending over the past three years, has been with Harry Finfer's Jamie label since he started. It is understood that he will wax some additional sides for Jamie before he starts his Victor pact, negotiations for which were completed a few days ago.

WHN/WMGM Adopts Exclusive Album Format

NEW YORK—Record manufacturers will lose a potent exposure outlet for singles Wednesday (28) when the new Storer station here, WMGM, changes its call letters to WHN and launches its new format, featuring only pop album selections.

The format, which will be officially announced by Storer execs Monday (26), is tagged "The Sound of Music—Total Information News." It will spotlight lush orks and vocals and is divided into eight different segments, specially programmed to match the mood of each hour.

Although veteran deejay Jerry Marshall and Bob Callan have left the station, the new programming will be handled by present staffers, rather than new spinners. The format and jockey schedule shapes up as follows: "Daybreak," Aimee Gavvin, 4-6 a.m.; "Overture," 6-10 a.m., Ted Brown, featuring bright wake-up music; "Serenade," featuring great love songs, Dean Hunter, 1 a.m.-noon; "Sound Track," Dick Shepard, noon-1 p.m.; "Matinee," Hunter, 1-4 p.m.; "Caravan," Shepard, 4-7 p.m.; "Carnival," Hans Andersen, 7-11 p.m.; "Starlight," Jack Connelly, 11 p.m.-4 a.m.

The new format will be introduced on WHN at 5:30 p.m. with a half-hour capsule review of the new programming. Then, at 6 p.m., the regular show will start. Storer is kicking it off with an extensive advertising and publicity campaign

in local newspapers, billboards, and a series of spots on TV Station WPIX.

In honor of the new format, Storer is holding a reception in the Grand Ballroom of the Waldorf-Astoria Hotel, Wednesday (28), from 5 to 8 p.m. with live entertainment provided by the Hugo Winterhalter ork, the Ray Charles Singers and the Kirby Stone Four. The acts were chosen because their musical style reflects the mood of WHN's new programming.

Lois Van Duyn Will Join Jubilee Artists

NEW YORK—Lois Van Duyn, for three years production director of Seven Arts Productions, has anked the firm to join Gary Kramer, erstwhile Billboard staffer and former Atlantic Records operative, in his newly formed Jubilee Artists Corporation. Before her tenure with Seven Arts, Miss Van Duyn was associated with MGM Records.

At Jubilee, a management firm currently dealing exclusively with gospel artists, she has accepted the post of public relations director. In addition to these duties, she is expected to set up a jazz and pop department with the firm in the near future.

Ads, Promotion Covered By NARAS Trade Execs

By SAM CHASE

NEW YORK—A vast increase in the amount and speed of advertising for LP's, similar to the push given singles in previous years, is coming upon the record industry, "so fast, it may run right over us." This was the viewpoint of Norman Weiser, vice-president for advertising, exploitation and public relations of United Artists Records, in addressing the fifth NARAS-NYU symposium, held February 21.

Weiser pointed out that the day is past when speedy action had an LP rushed out by a company after

an artist hit with a hot single. Now, companies are poised like racers, set to issue LP's by their own artists but using the title of anybody's single that shows action. Thus, he said, before the "Midnight in Moscow" single even registered solidly on the charts, there were three LP's by the title issued by different companies. This may herald a new era of excitement in the record business, based upon the increasing impact of LP advertising and exploitation.

Image Advertising

The basic job of a record company's advertising, Weiser said, is to create an image for the company. Trade papers, for all but the very largest companies, are where the bulk of ad expenditures must go, and a careful study of circulation is necessary, including how many readers are reached in each of the primary circulation areas: dealers, deejays, rack jobbers and juke box ops. He cited High Fidelity as the consumer magazine which "outdrew everybody else, and without a coupon in response to his company's advertising."

Prior to Weiser's discussion of advertising, the subject of record publicity was treated by Bob Alshuler, ad and publicity director of Atlantic Records. He stressed the

(Continued on page 37)

5 Break Chi Silence

CHICAGO—Following a week of explosive silence, this city again emerged as a breakout point for new material and a pretty good one at that. No less than five singles showed up in a survey of store sales by BMW last week and several of these also garnered action in Minneapolis and Milwaukee.

A local lad, Paul Gallis by name, recording on a local label, Heartbeat, appears to have a pretty solid thing going for him in "Boogie Twist." The tune was big in store sales during the week

(Continued on page 37)

FESTIVAL WINNER

'Addio, Addio' Takes San Remo; U. S. Rights to Big 3

By MARIO De LUIGI

SAN REMO, Italy — The Big Three—Robbins, Feist and Miller—acquired publication rights for the U. S. and Canada to "Addio, Addio," the winning tune of the San Remo Song Festival. Tune is published in Italy by Edizioni Curci, and was written by Domenico Modugno, with lyrics by F. Migliacci.

This is the third time that the Big Three has nailed a San Remo winner. "Volare" and "Ciao, Ciao Bambino," past winners at the

Italian Festival, were also acquired by the Big Three. Robbins will handle the tune here.

Of the other tunes in the final balloting, negotiations for European rights have been completed

(Continued on page 37)

Hub Spins Out Four Hot Ones

BOSTON — Record dealers generally are in high spirits these days in the Athens of America and it would appear to be reflected in the number of breakouts which this week amounts to four. Even a double snowstorm did not seem to stop the customer from keeping singles business on a good level in Hub stores.

Breaking out were Columbia's "Should I Surrender" by Doris Day, "Annie Get Your Yo Yo" by Little Junior Parker on Duke, Kitty Kallan's "It Wasn't God Who Made Honky Tonk Angels" on Columbia, and "One Love, One Heartache" by Billy Vaughn on Dot.

Sales Reflect Change in Air?

Continued from page 1

this area were helping sales of records by such artists as Saverio Saredis, Jack Jones, and Steve Lawrence. Records by these artists are good sellers here. And some dealers commented that the strong sales of Kenny Ball's "Midnight in Moscow" were due to the shift to sweeper programming. Among other artists that dealers thought were benefiting by the new trend were Johnny Mathis, and, of course, Frank Sinatra.

Among the newer disks getting action, which hit the charts this week, were "The Alvin Twist" with the Chipmunks on Liberty, and "Lollipops and Roses" with Jack Scott on Capitol. The Edsels, with "Shake, Shake Sherry" on Capitol, was continuing to rack up solid sales after being a breakout last week.

A new record just starting to get some attention in the New York market is the new disking by Jay and the Americans on United Artists. Although the label is working on "She Cried," store reports indicated that the flip, "Dawning," was getting the most attention so far from teen buyers in this area.

Twin Cities Put Disks in Orbit

Continued from page 1

breakout both here and in Chicago. The tune is not a new one but just this week started getting action in both markets.

Three other tunes showed up strong in store sales locally: "Yellow Jacket" by the Ventures on Dolton; "Run Boy Run Boy," by Jack Cook on Ramco, and "Summertime," by Rick Nelson on Imperial. So far, air-play seems to be leaning toward the "Young World" side of the Nelson disk, which hit the national chart this week, but dealers report both sides in demand.

Besides some of the Minneapolis breaks, Don Rose of WEBC has several other new tunes which he feels will become big. "All My Love" Webb Pierce on Decca, he describes as a c.&w. tune with a good pop sound. Also breaking slow locally but a favorite at the station (and a hit nationally) is Shelly Fabares' "Johnny Angel" on Colpix (a Milwaukee breaker some weeks ago).

A Chicago boy named Paul Gallis may have a record going for him in "Boogie Twist" on Heartbeat. The disk took off well in Chicago sales this week, was mentioned by Jim Stagg of Milwaukee's WOKY several weeks ago, has been getting sporadic Chicago air-play, and is now being picked by Rose in Duluth.

At Minneapolis' WLOL, the "Big Find of the Week" is "Help Me" by Andy Williams. The station is also picking "The Big Battle" Johnny Cash; "Joanna" Mike Clifford; "Don't Fly Away Flamingo" and its flip, "Winter Snow," Four Lads; "Buttons and Bows," the Browns; and "Chapel By the Sea" and its flip, "One Love, One Heartache" by Billy Vaughn.

The Twin Cities' middle-of-the-road station, WCCO, also likes the Andy Williams Columbia record "Help Me" as well as the flip, "The Wonderful World of the Young." Mimi Baasen, WCCO's Bard of Bop, is also picking Mitch Miller's "Happy Whistlin' Blues."

Washington Grabs 3 Breakouts

Continued from page 1

King Curtis on Enjoy, and "Grow Closer Together," by the Impressions on ABC-Paramount.

Radio stations here are giving Bobby Rydell's "I've Got Bonnie," flip of "Lose Her," strong play, and it is beginning to show more action in the stores. WEAM has been kind to the new singles contenders, and gives all varieties a whirl, whether they are rooted in country, rhythm and blues or jazz.

However, dealers here report that no one deejay currently

stands out enough to send the kids swarming into the stores with a particular deejay list. Milt Swiller, of Record City, notes that "they used to come in with a list of tunes played by one certain deejay. Now they come in with lists taken from general radio play, and station-hopping, but no deejay gets a mention."

The pell mell rush of new releases which are abandoned by both air play and manufacturer promotion within a few weeks produces a "big loss of potential," Swiller points out. A tune that is selling strongly and could keep up the sales level, is lost to sight long before its possibilities are used up. Other dealers here have sighed over die-out of certain tunes that were just getting up sales momentum.

An LP-only store, the Record Fair, in downtown Washington, is going out of business after a scant year of operation. The owner, who also runs an uptown discount record and book shop, preferred not to give any reasons for sell-out of his downtown store.

LATE ALBUM SPOTLIGHTS

MORE TWISTIN' IN HIGH SCOEITY

Lester Lanin and His Ork, Columbia BS 625 (Stereo & Monaural)—This new Twist album by the society band leader should do as well as his first Twist set, which turned into a good seller and a sock stereo album. It contains 18 songs, all standards, done up in happy Twist style. Titles include "St. Louis Blues," "Ballin' the Jack," "The Peanut Vender" and "Twelfth Street Rag." Last-named side has been issued as a single.

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Folksy Pop Group

Continued from page 1

ing sales—but not yet on the "New Action" list—is the Chordettes' "Never on Sunday."

It's interesting to note that vocal groups usually pack as much sales weight on the singles chart as they do on the album listing. For example, the following groups are represented this week on both BMW's "Hot 100" and its best selling monaural album chart: the Lettermen, the Highwaymen, the Tokens, the Kingston Trio, the Chad Mitchell Trio, and the Brothers Four.

'Finds Her Keys'

Continued from page 1

terestingly, all of last week's hot tunes continued selling well, including: "Dear One," Larry Finnegan, Old Town; "Love Letters," Kitty Lester, Era; "Love Me Warm and Tender," Paul Anka, RCA Victor; "The Nut Rocker," B. Bumble and the Stingers, Rendezvous (all of which are now on the "Hot 100"); "Tears Broke Out On Me," Eddy Arnold, RCA Victor; "For All We Know," Carlsons, Amy.

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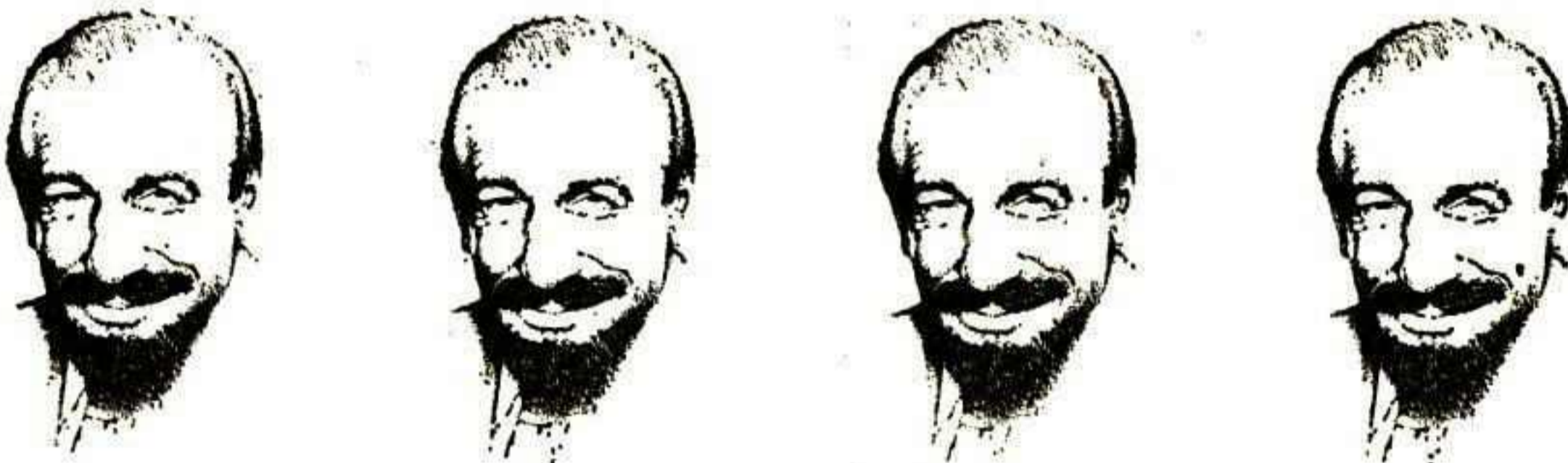
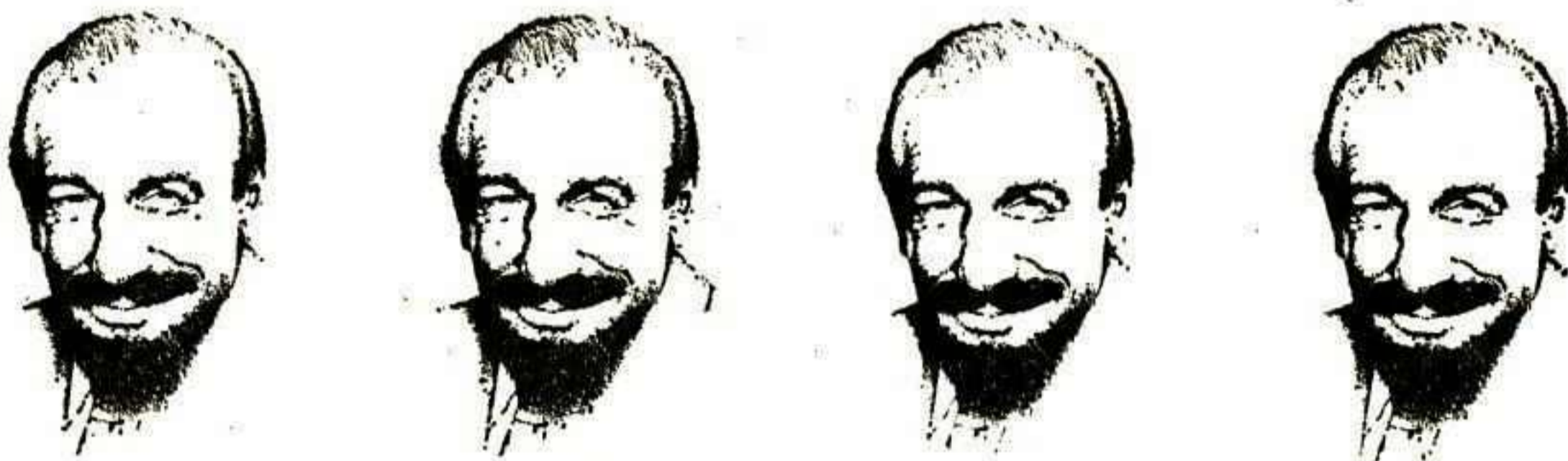
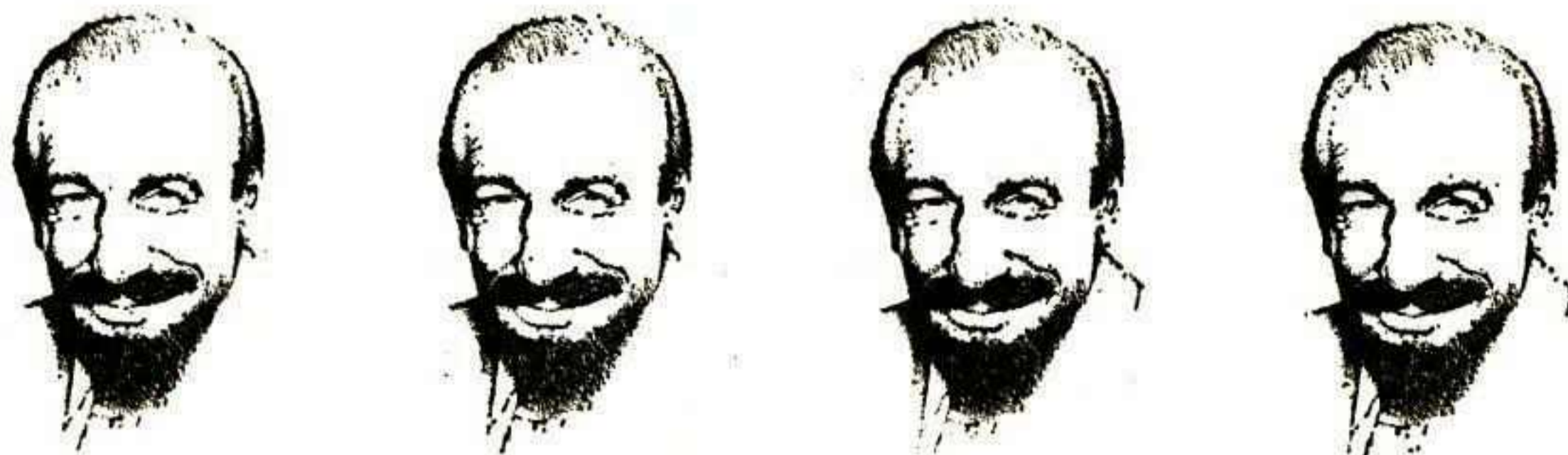
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CL 1727/CS 8527—Stereo

A Billboard Pick: "Over a dozen of Miller's Sing-Alongs are already on the album charts. What more can be said? This should quickly follow along. It features the familiar male chorus with accordion and rhythm in the backing on such tunes as 'Swanee,' 'Jeepers Creepers,' 'Tea for Two,' 'I Want to Be Happy,' etc. As usual, all lyrics are included." **Columbia Records**



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'Honeymoon Over for U. S. Labels Abroad'---B. Weiss

Home-Grown Artists, Songs, Recordings
Compete With More U. S. Firms O'seas

HOLLYWOOD—Ever-mounting competition in the world record market will cause more American-based labels to plant their own representatives abroad to oversee their foreign dealings. This prediction was made to *BMW* by Bobby Weiss, Warner Bros. international director, on the eve of his departure to his Paris headquarters where for the past 10 years he has represented American music industry interests on the international scene.

Competition for foreign sales is constantly being honed to a keener edge from two sides, Weiss said. More American labels are jumping into the battle for a share of the highly lucrative overseas market. At the same time, a nationalistic tide has engulfed many of the foreign lands where greater emphasis is being placed on pushing home-grown artists, music and recordings at the expense of the Yankee originations.

As the foreign market grows bigger, it is becoming increasingly tougher for U. S. labels to buck the competition of American as well as foreign firms, Weiss said, and the day is quickly drawing to an end when a U. S. record company can guide its overseas destiny from its American headquarters. Weiss predicted that the heated scramble for the foreign buck will move the American labels to set up resident executive representatives overseas who will have the on-the-spot responsibility of working with licensees to assure the U. S. firms maximum results.

Honeymoon Is Over

"The honeymoon is over," Weiss said, "for American labels to find easy pickings on the foreign market. After the war there was a hunger for American artists, styles and methods of recording in the European countries. At that time these countries were recovering from the war and their industries were more concerned with the production of necessities rather than luxury items such as records.

"The companies who were seeking catalogs in those years, now have their own. They have taken their own artists, built them up, and have created impressive native language catalogs of recordings. After the war, foreign firms sent their recording engineers to the U. S. to study recording techniques. Today, recorded sound on foreign disks is equal to, and in some cases, superior to that which is found on many American labels."

Weiss added that the same can be said about packaging. There was a time when American full-color artwork on album covers was resisted by foreign firms with the claim that the foreign buyer was conservative in his tastes, and would not be attracted by American packaging techniques. Today, Weiss said, packaging abroad gives the American counterpart a run for its money.

Foreigners Have Edge

Foreign-made recordings also have an edge over U. S. originations in that the foreign artist has the benefit of local language appeal and therefore is bound to get preference in radio programming. In addition, the artist is more readily available for local radio-TV promotional appearances, as well as personal appearance tours.

The squeeze is on to hold down the amount of American song and disk material, according to Weiss. For example, in Brazil, a restriction requires that a Brazilian song be recorded for every American tune that's used on disk. British composers have been clamoring that the amount of air time devoted to American music be reduced to provide more exposure for local product.

Rewards Grow, Too

While the foreign market is getting tougher, its rewards to the American label are increasing proportionately. The European disk market is expanding along with its economy. Weiss foresees a closer

relationship evolving between American firms and their foreign affiliates, in a "disk-hands-across-
(Continued on page 37)

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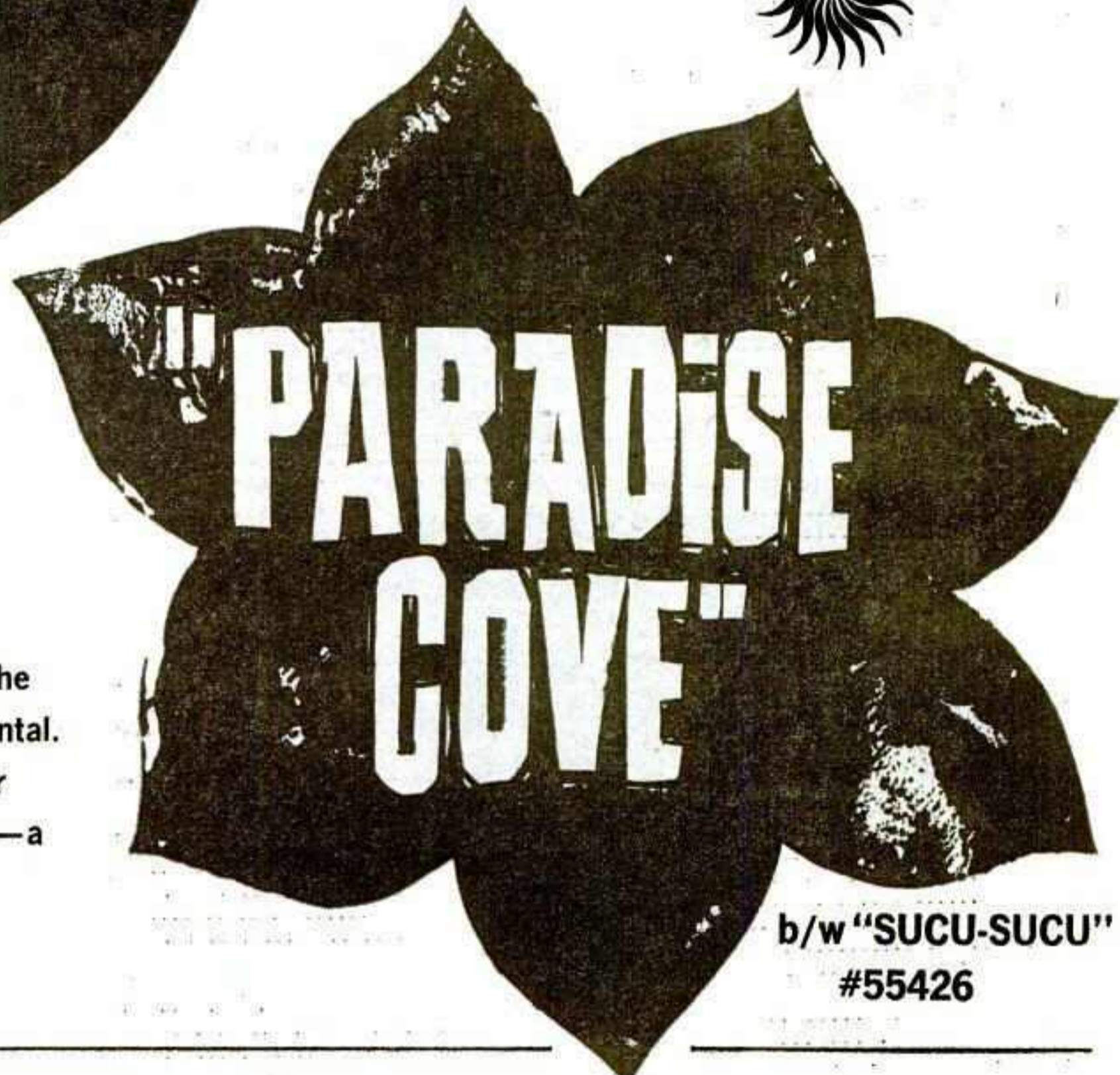
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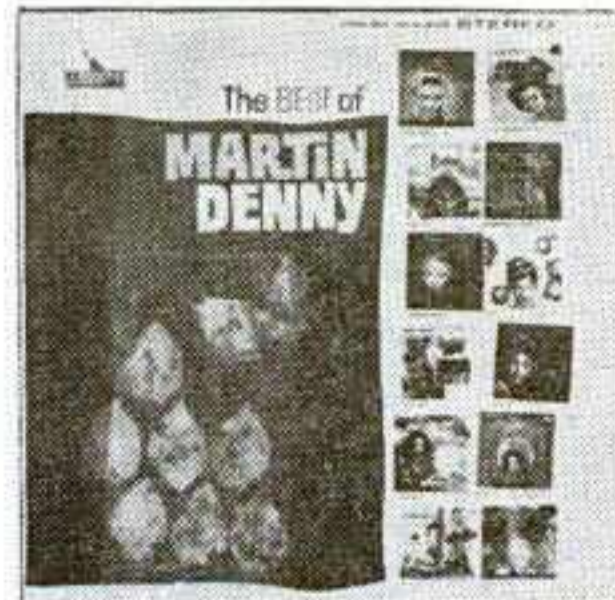
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TOP LP's BY CATEGORY

To help dealers buy and control and properly display inventory, and to help broadcasters program, the 200 Best Selling LP's are herewith listed by type of material and arranged alphabetically. The same 200 LP's are listed in order of sales strength on the cardboard insert. Those LP's listed in bold face and capital letters are on the chart nine weeks or less.

VOCAL LP's

Title (Label) (Stereo) Mono Top LP Rank

Male Vocalists

- Paul Anka Sings His Big 15 (ABC) 54
Belafonte at Carnegie Hall (RCA) (35) 93
Big Bad John (Col) 34
Chubby Checker/Bobby Rydell (Cameo) 15
Come Sing With Me (Cap) 94
DANNY BOY AND OTHER SONGS I LOVE TO SING (COL) 144
Bobby Darin Story (Atco) 145
Do the Twist (Atl) 12
DOIN' THE TWIST AT THE PEPPERMINT LOUNGE (ROU) (20) 2
For Twisters Only (Park) 8
TENNESSEE ERNIE FORD-SPIRITUAL (CAP) 141
Heavenly (Cap) 63
Hell Bent for Leather (Col) 87
Buddy Holly Story (Cor) 73
Hymns (Cap) 96
HYMNS AT HOME (CAP) 135
I Remember Tommy (Rep) (9) 18
IF YOU BELIEVE (MERC) 101
Johnny's Greatest Hits (Col) 33
Jump Up Calypso (RCA) (38) 55
Let's Twist Again (Park) 11
LINGER AWHILE WITH VIC DAMONE (CAP) 107
LIVE IT UP (COL) 110
Portrait of Johnny (Col) (24) 41
Jimmy Reed at Carnegie Hall (V-J) 80
Rick Is 21 (Imp) 90
Runaround Sue (Laurie) 23
TAKE GOOD CARE OF MY BABY (LIB) 108
Twist (Park) 5
TWIST WITH BOBBY DARIN (ATCO) 48
VERSATILE BURL IVES (DEC) 100
Whole Lotta Frankie (Chan) 59
Your Twist Party (Park) 3

Female Vocalists

- All the Way (Dec) 116
JOAN BAEZ, VOL. I (VAN) 128
Joan Baez, Vol. II (Van) 17
Connie's Greatest Hits (MGM) 112
Ella in Hollywood (Verve) 139
Judy at Carnegie Hall (Cap) (7) 14
Never on Sunday (MGM) 29
Roaring 20's (WB) 83
September in the Rain (MERC) 126
This Little Boy of Mine (Ever) 146

Duos and Groups

- Brothers Four Song Book (Col) 119
Encore of Golden Hits (MERC) 91
From the Hungry I (Cap) 130
Goin' Places (Cap) 103
Here We Go Again (Cap) 104
Highwaymen (UA) 125
Kingston Trio (Cap) 97
Kingston Trio Close Up (Cap) (22) 26
LET'S ALL SING WITH THE CHIPMUNKS (LIB) 82
LION SLEEPS TONIGHT (RCA) 56
SING OUT! (RCA) (19) 30
Slightly Fabulous Limelites (RCA) (17) 37
A SONG FOR YOUNG LOVE (CAP) 50
Tonight in Person (RCA) 92
TWIST WITH THE VENTURES (DOLT) 24

Choruses

- Fireside Sing Along With Mitch (Col) 118
Folk Song Sing Along With Mitch (Col) 131
Happy Times Sing Along With Mitch (Col) 140
Holiday Sing Along With Mitch (Col) (39) 49
Memories Sing Along With Mitch (Col) 114
More Sing Along With Mitch (Col) 123
Party Sing Along With Mitch (Col) 124
Saturday Night Sing Along With Mitch (Col) 134
Sentimental Sing Along With Mitch (Col) 76
Sing Along With Mitch (Col) (23) 25
Still More Sing Along With Mitch (Col) 127
TV Sing Along With Mitch (Col) (33) 45
Your Request Sing Along With Mitch (Col) (49) 32

Mixed Voices

- ALAN FREED'S MEMORY LANE (END) 99
Murray the "K's" Blasts From the Past (Chess) 38
Murray the "K's" Sing Along With the Original Golden Gassers (Rou) 148
Oldies But Goodies, Vol. I (OS) 27
Oldies But Goodies, Vol. III (OS) 40
Sixty Years of Music America Loves Best, Vol. III (RCA) 115

CLASSICAL & SEMI-CLASSICAL LP's

- MY FAVORITE CHOPIN (RCA) 147
Rodgers: Victory at Sea, Vol. III (RCA) (30)

Title (Label) (Stereo) Mono Top LP Rank

INSTRUMENTAL LP's Mood and Dance

- Berlin Melody (Dot) (34) 89
Calcutta (Dot) 58
Ebb Tide and Other Instrumental Favorites (Dec) (27) 102
FERRANTE & TEICHER, LOVE THEMES (UA) (50) 137
GOLDEN PIANO HITS (UA) (41) 143
Golden Waltzes (Dot) 85
Italia Mia (Lon) 117
LET THERE BE DRUMS (IMP) (29) 6
LET'S TWIST HER (MI) 53
Mexico (Monu) 69
MOON RIVER (DOT) (6) 19
New Piano in Town (RCA) 68
SO MUCH IN LOVE (COL) (15) 52
Somebody Loves Me (Col) 77
SONGS OF PRAISE (LON) 133
SONGS OF THE FABULOUS 50'S (KAPP) 142
Stars for a Summer Night (Col) (25)
TWISTIN' IN HIGH SOCIETY (EPIC) (47) 61
ROGER WILLIAMS GREATEST HITS (KAPP) 129
Yellow Bird (Dot) (32) 70

Jazz

- Best of the Dukes of Dixieland (AF) (21) 138
COMBO! (RCA) (46)
Genius After Hours (Atl) 72
HORN A-PLenty (RCA) 98
MIDNIGHT SPECIAL (B-N) 113
TIME FURTHER OUT (COL) (12) 36
Time Out (Col) (11) 9
What'd I Say (Atl) 84

Percussion and Sound

- EXOTIC PERCUSSION (LON) (48)
Melody and Percussion for Two Pianos (Lon) (31)
Pass in Review (Lon) (36)
Persuasive Percussion, Vol. I (Com) (13)
PERSUASIVE PERCUSSION, VOL. IV (COM) (40)
Stereo 35/MM (Com) (3)
STEREO 35/MM, VOL. II (COM) (28)

SHOW MUSIC

Original Cast

- Camelot (Col) (8) 16
Carnival (MGM) 71
Flower Drum Song (Col) 78
GAY LIFE (CAP) 109
How to Succeed in Business Without Really Trying (RCA) 39
Kean (Col) 132
Milk and Honey (RCA) (42) 13
My Fair Lady (Col) (45) 31
Sail Away (Cap) 150
Sound of Music (Col) (4) 7
South Pacific (Col) 60
West Side Story (Col) (14) 21

Sound Track

- BABES IN TOYLAND (VISTA) 57
Ben-Hur (MGM) 120
Blue Hawaii (RCA) (2) 1
Exodus (RCA) (43) 65
FLOWER DRUM SONG (DEC) (18) 20
G. I. Blues (RCA) 105
HEY LET'S TWIST (ROU) 47
King of Kings (MGM) (16) 66
Never on Sunday (UA) 44
South Pacific (RCA) (26) 46
Student Prince (RCA) 122
West Side Story (Col) (5) 10

Music From Musicals, Films and TV

- Breakfast at Tiffany's (RCA) (1) 4
Film Encores (Lon) 121
Great Motion Picture Themes (UA) (37) 42
Music From Exodus and Other Great Themes (Lon) 106
West Side Story (Cap) (44) 79
West Side Story (UA) (10) 28

COMEDY LP's

- Ain't That Weird? (RCA) 86
The Astronaut (Kapp) 67
Behind the Button-Down Mind of Bob Newhart (WB) 51
Button-Down Mind of Bob Newhart (WB) 35
Button-Down Mind Strikes Back (WB) 88
Here's Jonathan (Ver) 136
JOSE JIMENEZ IN ORBIT/BILL DANA ON EARTH (KAPP) 74
Knackers Up (Jub) 22
Moms Mabley at the Playboy Club (Chess) 64
Moms Mabley at the UN (Chess) 75
MIKE NICHOLS & ELAINE MAY EXAMINE DOCTORS (MERC) 111
A Personal Appearance (Ver) 149
Sinsational (Jub) 81
Songs for Sinners (Jub) 95
Rusty Warren Bounces Back (Jub) 43
WOODY WOODBURY'S SALONATICS (STEREOD) 62

BEST TRACKS FROM THE SPOTLIGHT LP'S

These are the tracks selected for disk jockey programming by BMW's reviewing panel as the most outstanding from this week's new LP Spotlights. Information on playing time, publisher and licensing organization is supplied when provided by the manufacturer on the record or jacket.

TWISTIN' ROUND THE WORLD "LET'S TWIST AGAIN (DER TWIST BEGINNT)" (Kalman, ASCAP, 2:17) Chubby Checker, Parkway P 7008

FOR TEEN TWISTERS ONLY "TWISTIN' BONES" Chubby Checker, Parkway P 7009

DO THE TWIST "KISSIN' TWIST" (Francon, 2:08) Connie Francis, MGM E 4022

TWISTIN' THE STOMP "EVERY NIGHT" (BMI, 2:34) Fats Domino, Imperial LP 9170

TWIST AROUND "NIGHT TRAIN" (Pamlee, BMI, 3:35) James Brown and Various Artists, King 771

DRUMS ARE MY BEAT! "TWISTED" (BMI, 2:15) Sandy Nelson, Imperial LP 0168

DANCE ALONG "I'M YOUNG" (Lois, BMI, 2:45) Hank Ballard and the Midnighters, King 759

AFRIKAAN BEAT AND OTHER FAVORITES "PONY VIOLINS" (2:52) Bert Kaempfert, Decca DL 74273

ALBUM SEVEN BY RICK "BABY YOU DON'T KNOW" (BMI, 1:48) Rick Nelson, Imperial LP 9167

DROWN IN MY OWN TEARS "DROWN IN MY OWN TEARS" (Jay & Cee, BMI, 2:14) Don Shirley, Cadence CLP 3057

THE FOUR HORSEMEN OF THE APOCALYPSE "LOVE THEME FROM 'THE FOUR HORSEMEN OF THE APOCALYPSE'" (Robbins, ASCAP, 2:27) Sound Track, MGM E 3993 ST

PETE SEEGER AT THE VILLAGE GATE, VOL. 2 "T. B. BLUES" Pete Seeger, Folkways FA 2451

WILLIS JACKSON-COOKIN' SHERRY "COOKIN' SHERRY" Willis Jackson, Prestige PR 7211

BREAKFAST AT TIFFANY'S "BREAKFAST AT TIFFANY'S" (Famous, ASCAP, 2:40) Barney Kessel and His Men, Reprise R 6019

PREMIERE 12 PERFORMANCE "OLD DEVIL MOON" (Michel Legrand) Various Artists, Philips PHS 1

25 PIANOS PLAY EVERGREENS OF BROADWAY "CAROUSEL WALTZ" (Williamson, ASCAP 3:23) Tommy Garrett, Liberty LSS 14018

I KNOW (YOU DON'T LOVE ME NO MORE) "DON'T ASK ME NO QUESTIONS" (Saturn at Last, BMI, 2:35) Barbara George, AFO 5001

Rep. Celler Bill Would Extend Life Of Copyrights From 56 to 76 Years

WASHINGTON—Copyrights on tunes due to fall into public domain any time before and during 1967, would get an extra lease on life, if Representative Celler (D., N. Y.) can persuade Congress to pass joint resolution to that effect.

Lengthening the copyright term from the present 56 years to 76 years has been recommended by the Copyright Office in its report to Congress on proposed over-all revision of the 1909 law. Celler would save those works which would lose copyright between now and Dec. 31, 1967, by which time he hopes this non-controversial aspect of the copyright law revision to be in force. (See Billboard Music Week, July 17, 1961.) Unless this type of emergency

action is taken, Celler points out, works due to fall into public domain in the near future include those of Jerome Kern, Victor Herbert, Oscar Strauss, Walter Damrosch and William C. Handy. Many literary and dramatic works are in the same danger, as are musical shows like "The Merry Widow," "Naughty Marietta," and "The Chocolate Soldier."

The New York Congressman says he anticipates that the enactment of some proposals in the Copyright Office recommendation for revision may take "considerable time," but that "no great objection exists to the proposal to extend the term of copyright renewals," from present term of 26 years, to a

(Continued on page 36)

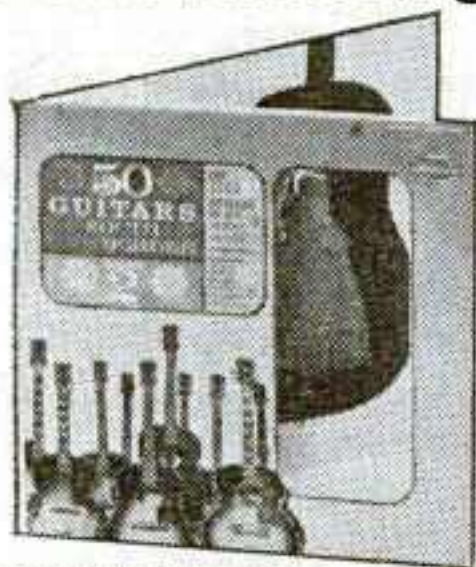
() Positions in parenthesis indicate relative sales strength of stereo LP's



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25 PIANOS PLAY EVERGREENS OF BROADWAY

The 25 Pianos of Tommy Garrett
LMM-13018/LSS-14018
Bali Ha'i; Everything's Coming Up Roses; The Sound Of Music; The Carousel Waltz; Fanny; I Could Have Danced All Night; Tonight; Till There Was You; Baubles, Bangles And Beads; Hey There; Hey, Look Me Over; Manhattan



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BILLBOARD MUSIC WEEK

HITS OF THE WORLD



ARGENTINA

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- 1 1 LET'S TWIST AGAIN—Chubby Checker (Fermata); Richard Anthony (Odeon)—Kalman Music-Fermata
2 2 *DEL TIEMPO I MAMA—Los Chalchaleros (Victor)—Korn
3 3 *DEL TIEMPO I MAMA—Tomas Campo (Columbia)—Korn
4 5 COME SEPTEMBER—Billy Vaughn (Dot-Sicamericana); Jose Carli (Columbia); Stirlyn Brandy (Tonodisc)—Adaris Music-Fermata
5 4 NO EXISTE EL AMOR—Adriano Celentano (Microfon); Tony Vilar (Columbia)—E.A.R.-Fortissimo
6 6 LET'S TWIST AGAIN—*Lalo Franzen (Victor); Jose Gasparino (Odeon)—Kalman Music-Fermata
7 7 ESCANDALO—Roberto Yanes (Columbia); Antonio Prieto (Victor)—Pam-Edami
8 9 BRIGITTE BARDOT—Burt y los Ritmicos (London); Yuyu da Silva (Victor)—Fermata
9 14 LA BALLADA DALLA TROMBA—Gastone Parigl (Microfon)
10 10 DEL TIEMPO I MAMA—Quilla Huasi (Philips); Salabina (Sicamericana)—Korn

AUSTRALIA

(Courtesy Music Maker, Sydney) *Denotes local origin

- 1 1 THE TWIST—Chubby Checker (H.M.V.)—Albertas
2 2 LET THERE BE DRUMS—Sandy Nelson (London)—Alberts
3 3 MULTIPLICATION—Bobby Darin (London)—Belinda
4 4 STRANGER ON THE SHORE—Acker Bilk (Columbia)—Chappells
5 5 MY BOOMERANG WON'T COME BACK—Charlie Drake (Parlophone)—Leeds
6 11 MIDNIGHT IN MOSCOW—Kenny Ball (Pye)—not published
7 6 NORMAN—Sue Thompson (Hickory)—Acuff-Rose
8 8 THE LION SLEEPS TONIGHT—The Tokens (RCA)—D. Davis
9 12 RUN TO HIM—Bobby Vee (London)—Leeds
10 7 TAKE FIVE—Dave Brubeck (Coronet)—Southern
11 9 HAPPY BIRTHDAY, SWEET SIXTEEN—Neil Sedaka (RCA)—Leeds
12 13 MOON RIVER—Jerry Butler (Festival)—Chappells
13 10 TONIGHT—Ferrante and Teicher (United Artists)—Chappell
14 14 GOODYE CRUEL WORLD—James Darren (Pye)—Tucon
15 15 GYPSY ROVER—The Highwaymen (United Artists)—D. Davis

BRITAIN

* Denotes local origin

- 1 2 LET'S TWIST AGAIN—Chubby Checker (Columbia)—West One
2 1 *THE YOUNG ONES—Cliff Richard (Columbia)—Harms-Witmark
3 4 ROCK-A-HULA BABY—Elvis Presley (RCA)—Belinda
4 3 *FORGET ME NOT—Eden Kane (Decca)—Essex Music
5 18 *WIMOWEH—Karl Denver (Decca)—Essex Music
6 5 WALK ON BY—Leroy Van Dyke (Mercury)—MPCS
7 11 RUN TO HIM—Bobby Vee (London)—Aldon
8 6 A LITTLE BITTY TEAR—Burl Ives (Brunswick)—Acuff-Rose
9 7 CRYING IN THE RAIN—Everly Brothers (Warner Bros.)—Aldon
10 24 *MARCH OF THE SIAMESE CHILDREN—Kenny Ball (Pye)—Williamson
11 14 CAN'T HELP FALLING IN LOVE—Elvis Presley (RCA)—Manor
12 9 *STRANGER ON THE SHORE—Acker Bilk (Columbia)—Sherwin
13 8 HAPPY BIRTHDAY, SWEET SIXTEEN—Neil Sedaka (RCA)—Aldon
14 10 *I'D NEVER FIND ANOTHER YOU—Billy Fury (Decca)—Nevins-Kirshner

- 15 15 MULTIPLICATION—Bobby Darin (London)—Burton
16 20 *SOFTLY AS I LEAVE YOU—Matt Monro (Parlophone)—Robbins
17 — *TELL ME WHAT HE SAID—Helen Shapiro (Columbia)—Ardmore and Beechwood
18 12 PEPPERMINT TWIST—Joey Dee (Columbia)—Jewel Music
19 13 *LONESOME—Adam Faith (Parlophone)—Essex Music
20 27 I'LL SEE YOU IN MY DREAMS—Pat Boone (London)—*Frances Day & Hunter
21 28 THE WANDERER—Dion (HMV)—Dominion
22 16 *JEANNIE—Danny Williams (HMV)—Kassner
23 21 LET THERE BE DRUMS—Sandy Nelson (London)—Commodore-Imperial
24 19 *DON'T STOP TWIST—Frankie Vaughan (Philips)—Dawn
25 — *A HOLE IN THE GROUND—Bernard Cribbins (Parlophone)—Noel Gay
26 17 *THE COMMANCHEROS—Lonnie Donegan (Pye)—Robbins
27 — *RING-A-DING GIRL—Ronnie Carroll (Philips)—Good Music
28 22 THE TWIST—Chubby Checker (Columbia)—K.P.M.
29 — *LESSON ONE—Russ Conway (Columbia)—Clover-Conway
30 — *MIDNIGHT IN MOSCOW—Kenny Ball (Pye)—Tyler

EIRE

(Courtesy Dublin Evening Mail)

- 1 1 THE YOUNG ONES—Cliff Richard (Columbia)—Harms-Witmark
2 3 ROCK-A-HULA BABY—Elvis Presley (RCA)—Belinda
3 2 LET'S TWIST AGAIN—Chubby Checker (Columbia)—West One
4 5 HAPPY BIRTHDAY, SWEET SIXTEEN—Neil Sedaka (RCA)—Aldon
5 — THE TWIST—Chubby Checker (Columbia)—K.P.M.
6 4 JOHNNY WILL—Pat Boone (London)—Blossom
7 9 FORGET ME NOT—Eden Kane (Decca)—Essex
8 6 MULTIPLICATION—Bobby Darin (London)—Burton
9 8 STRANGER ON THE SHORE—Acker Bilk (Columbia)—Sherwin
10 — LONESOME—Adam Faith (Parlophone)—Essex

FRANCE

* Denotes local origin

- 1 *LE TWIST/LET'S TWIST AGAIN—Johnny Halliday (Philips); Richard Anthony (Columbia); Golden Guitars (Ricordi)—Editions Pigalle
2 *TU AIMES LE TWIST/NOUS QUAND ON S'EMBRASSE—Johnny Halliday (Philips)—Tutti
3 *J'AI TORT/IL FAUT SAVOIR—Charles Aznavour (Barclay)—French Music
4 5 *PEPPERMINT TWIST—Les Chaussettes Noires (Barclay); Vince Taylor (Barclay)—Semi
5 4 *LA MARMITE—Dario Moreno (Fontana); Les Compagnons de la Chanson (Columbia)
6 — *YA YA TWIST—Petula Clark (Vogue); Johnny Halliday (Philips)—Semi
7 8 KON TIKI/APACHE—The Shadows (Columbia)
8 7 *LA BAMBAM/PEPITO—Los Machucambos (Decca)—Francis Day
9 — HIT THE ROAD JACK—Ray Charles (Vega)
10 — *THE LION SLEEPS TONIGHT (Le Lion Dort Ce Soir)—Henri Salvador (Salvador-Philips)

HOLLAND

(Courtesy Platennieuws Amersfoort) * Denotes local origin

- 1 1 MEXICO—Bob Moore (London); Willy Schobben (Artone)
2 2 LITTLE SHIP—*The Blue Diamonds (Decca)—Belinda
3 4 WALKING BACK TO HAPPINESS—Helen Shapiro (Columbia)—Bastart
4 7 LET'S TWIST AGAIN—Chubby Checker (Columbia)—Belinda
5 3 I'M GONNA KNOCK ON YOUR DOOR—Eddie Hodges (Cadence)—Belinda

- 6 5 TANZE MIT MIR IN DEN MORGEN—Gerhard Wendland (Philips)—Benelux Music
7 6 MAMMA—Robertino (CNR)—Bastart
8 9 MIDNIGHT IN MOSCOW—*The New Orleans Syncopaters (Storyville)
9 8 TAKE FIVE—Dave Brubeck (Fontana)—Palace Music
10 — THE TWIST—Chubby Checker (Columbia)

HONG KONG

- 1 2 YUM YUM CHA CHA—Roberta Shore (Dot)
2 4 I WANNA THANK YOU—Bobby Rydell (Cameo)
3 5 STAR LIGHT, STAR BRIGHT—Linda Scott (CA)
4 — ROCK-A-HULA BABY—Elvis Presley (RCA)
5 6 LET THERE BE DRUMS—Sandy Nelson (Imperial)
6 3 LET'S TWIST AGAIN—Chubby Checker (Parkway)
7 — DON'T BE AFRAID—Bobby Rydell (Cameo)
8 8 COME SEPTEMBER—Billy Vaughn (Dot)
9 — TWIST AROUND THE CLOCK—Clay Cole (Imperial)
10 — THE NIGHT I CRIED—Brian Hyland (ABC-Paramount)

ITALY

(Courtesy Musica e Dischi, Milan) * Denotes local origin

- 1 1 WHEELS—Billy Vaughn (London)—Bridge
2 2 LET'S TWIST AGAIN—*Peppino Di Capri (Carisch); Chubby Checker (GC)—Aberbach
3 5 PEPPERMINT TWIST—*Adriano Celentano (Jolly); Joey Dee (Roulette)—Southern
4 3 MOON RIVER—*Nico Fidenco (RCA); *Micheline (Primary)—Ricordi
5 4 THE JET—*Peppino Di Capri (Carisch); Chubby Checker (GC)—Aberbach
6 — *ADDIO ADDIO—Domenico Modugno (Fonit); Claudio Villa (Cetra)—Curci
7 — *QUANDO QUANDO QUANDO—Tony Renis (VdP); Emilio Pericoli (Ricordi)—Ricordi
8 — *TANGO ITALIANO—Milva (Cetra); Sergio Bruni (VdP)—Southern
9 6 *NATA PER ME—Adriano Celentano (Jolly)—Edir
10 13 LIKE I DO—Nancy Sinatra (Reprise)
11 — *STANOTTE AL LUNA PARK—Milva (Cetra)—C. A. Rossi
12 — *GONDOLI' GONDOLA—Sergio Bruni (VdP); Ernesto Bonino (Meazzi)—Ricordi
13 11 CAN'T HELP FALLING IN LOVE—Elvis Presley (RCA)
14 — TOWN WITHOUT PITY—Gene Pitney (UA)—Resolute
15 9 *LA BALLATA DELLA TROMBA—Nini Rosso (Titanus)—Titanus

JAPAN

(Courtesy UTAMATIC, Tokyo) *Denotes local origin

- 1 2 *AME NO HANAZONO—Nakasono Miki (King)—King
2 1 *KOSHU—Matsushima Akira (Victor)—Victor
3 5 LOUISIANA MAMA—Fujiki Takashi (Teichiku)—Teichiku
4 3 YOU DON'T KNOW—Helen Shapiro (Columbia)—Columbia; Hirota Miekko (Toshiba)—Toshiba
5 4 GOING HOME TO MARY LOU—Neil Sedaka (Victor)—Victor; Kiyohara Takeshi (Victor)—Victor
6 7 *KIMI KOISHI—Frank Nagai (Victor)—Victor
7 6 *UEO MUIE ARUKOO—Sakamoto Kyu (Toshiba)—Toshiba
8 10 *HITORI TABI—Matsushima Akira (Victor)—Victor
9 16 *GARASU NO JOHNNY—Ai George (Teichiku)—Teichiku
10 8 SOMEONE ELSE'S BOY—Connie Francis (MGM)—Columbia

MEXICO

(Courtesy Audimusic, Mexico) * Denotes local origin

- 1 1 *EL LOCO—Javier Solis (Columbia)—Pham

- 2 3 MULTIPLICATION—Bobby Darin (Gamma)—Pending
3 2 *POPOTITOS (Bonie Moronie)—Los Teen Tops (Columbia)—Emmi
4 5 COME SEPTEMBER—Bobby Darin (Gamma)—Pending
5 4 *CIEN KILOS DE BARRO (A Hundred Pounds of Clay)—Enrique Guzman (Columbia)—Pham
6 6 MY GIRL JOSEPHINE—Bill Black's Combo (London)—Pending
7 10 *POR UN PUNAO DE ORO—Sonora Santanera (Columbia)—Compas
8 7 *ELODIA—Carlos Campos (Musart)—Pham
9 8 *MUCHO CORAZON—Amalia Mendoza (RCA)—Pham
10 9 *CREO ESTAR SONANDO (I Must Be Dreaming)—Hnos. Carrion (Dimsa)—Pending

NORWAY

(Courtesy Verdens Gang, Oslo) * Denotes local origin

- 1 1 WALK ON BY—Leroy Van Dyke (Philips)—Ivan Mogull, Sweden Music
2 3 *DET VAR DU SOM SA NEI—Grynet Molvig (RCA)—Harmonyforlaget
3 2 THE YOUNG ONES—Cliff Richard (Columbia)—Musikk-Huset
4 4 MULTIPLICATION—Bobby Darin (Atlantic)—Belinda/Harmonyforlaget
5 7 LET'S TWIST AGAIN—Chubby Checker (Columbia)—Stockholm Musikproduktion
6 8 SANT AR LIVET (You Can Have Her)—Anita Lindblom (Fontana)—Sweden Music
7 6 JOHNNY WILL—Pat Boone (Dot)—Musikk-Huset
8 10 ROCK-A-HULA BABY—Elvis Presley (RCA)—Belinda
9 5 YOU'RE THE ONLY GOOD THING (That's Happened to Me)—Jim Reeves (RCA)—Egil Monn Iversen
10 9 HAPPY BIRTHDAY, SWEET SIXTEEN—Neil Sedaka (RCA)—Egil Monn Iversen

PERU

(Courtesy La Prensa, Lima) * Denotes local origin

- 1 1 LA DEL VESTIDO ROJO—Fernando Borges (RCA)
2 2 ERES TODO PARA MI—Sergio Murillo (Columbia)
3 3 Y...—Lucho Gatica (Odeon)
4 4 PEPPERMINT TWIST—Joey Dee (Roulette)
5 — RUNAROUND SUE—Dion (Laurie)
6 6 ABANDONADO—Sergio Murillo (Columbia)
7 8 PIDE—Lucho Gatica (Odeon)
8 7 *FINA ESTAMPA—Los Chamas (Sono Radio)
9 9 ESCANDALO—Javier Solis (Columbia)
10 5 QUINCE ANOS TIENE MI AMOR—Arturo Milian (RCA)

SPAIN

(Courtesy Discomania, Madrid) * Denotes local origin

- 1 1 MARY CARMEN—*Duo Dinamico (La Voz)—Musica del Sur
2 2 DANCE ON LITTLE GIRL—Paul Anka (Hispavox)—Hispavox
3 3 MOLIENDO CAFE—Lucho Gatica (La Voz)—Hispavox
4 4 THE GUNS OF NAVARONE—Rudy Ventura (Columbia)—Canciones del Mundo
5 5 TA GRISA MATAKIA—*Jose Guardiola (La Voz)—Canciones del Mundo
6 7 EL ORGANITO—Mario Clavel (Philips)—Canciones del Mundo
7 6 MICHAEL—Highwaymen (Hispavox)—Ediciones Hispavox
8 17 TONIGHT MY LOVE, TONIGHT—Paul Anka (Hispavox)—Ediciones Hispavox
9 30 BESITOS POR TEDEFONO—Paul Anka (Hispavox)—Ediciones Hispavox
10 11 QUISIERA SER—Duo Dinamico (La Voz)—Musica del Sur

SOUTH AFRICA

(Courtesy South Africa & Loureco Marques Radio)

- 1 1 OUTSIDER—Cliff Richard (Columbia)—Leeds Music
2 2 JOHNNY WILL—Pat Boone (Dot)—Kirschner
3 3 BIG BAD JOHN—Jimmy Dean (CBS)—Acuff-Rose
3 3 NO MORE—Elvis Presley (RCA)
4 4 WALKING BACK TO HAPPINESS—Helen Shapiro (Columbia)—Film Music
5 5 NEVER ON SUNDAY—Connie Francis (MGM)
5 5 THE YOUNG ONES—Cliff Richard (Columbia)—Witmark
6 6 THE TWIST—Al Bentley (HMV)—Arno
6 6 CRYING—Paul Nel (HMV)—Esaul-Dewaal
7 7 RUNAROUND SUE—Dion (Ridge)—Dismal
7 7 WHEN THE GIRL IN YOUR ARM IS THE GIRL IN YOUR HEART—Cliff Richard (Columbia)
8 8 BLUE HAWAII—Elvis Presley (RCA)—Aberbach
9 9 BIG COLD WIND—Pat Boone (Dot)—M.C.P.S.
10 10 MULTIPLICATION—Bobby Darin (Atlantic)—Aberbach
10 10 LITTLE SISTER—Elvis Presley (RCA)

SWEDEN

(Courtesy Orkester Journalen, Stockholm)

- 1 1 LAS INTE BREVET—Siv Malmqvist (Metronome)—Mellin
2 2 MULTIPLICATION—Bobby Darin (Atlantic)—Belinda
3 4 LET'S TWIST AGAIN—Chubby Checker (Columbia)—Belinda
4 3 SANT AR LIVET—Anita Lindblom (Fontana)—Sweden Music
5 5 TE DANS MA KARLSTATOSERNA—Sven Ingvar (Philips)—Bordiska Musikforlaget
6 6 KLANG MIN VACKRA BJALLRA—Li Malmqvist (BFB)—Southern
7 — MEXICO—Bob Moore (London)—Reuter & Reuter
8 — LITTLE ROSE MARY—Ray Adams (Fontana)—Europa-Produktion
9 10 HAPPY BIRTHDAY, SWEET SIXTEEN—Neil Sedaka (RCA)
10 7 MIN BARNDOMS KLOCKOR—Göingeflickorna (Joker)—Sweden Music

DENMARK

Opera Star Sings In Eurovision Test

By ARNE HANSEN 11 Malerbakken, Holte

After the finals to pick the Danish Eurovision Melody Grand Prix, it was revealed that the originators of the winning tune "Vuggevise" (Lullaby), Kjeld Bonfils and Volmer Soerensen were also responsible for "Er det virkelig sandt" (Is It Really True), which received third prize.

There was some doubt whether the Royal Opera in Copenhagen would allow Ellen Winther to represent Denmark with "Lullaby" at the Luxembourg finals on March 18. The management of the opera has given permission, and Miss Winther may well be the first opera singer to participate in a pop contest of this kind.

'Lady' on Way

I. Blicher Hansen, through Lars Schmidt, has booked the London "West Side Story" touring company for March 15-31 at Falkonercentret, Copenhagen. The plans for a Danish and later a Scandinavian production of the musical were given up some time ago because of difficulties in gathering a cast, but as the sales of the Broadway recording on Philips has been extremely good, there will no doubt be great interest in this tour.

ARGENTINA

**Summer Brings
Bands & Singers**

By **RUBEN MACHADO**
Lavalle 1783, Buenos Aires

Les Elgart and Connie Francis will be here near the middle of May. Les Brown with his band are due in July, along with Neil Sedaka and the Italian star Pepino Di Capri. In August Tony Martin and another Italian figure, Giacomo Rondinella will be seen, as will the Marino Marini quartet and Del Shannon.

Disk News

Odeon released an LP entitled "Bailando tangos vales y milongas." It contains composition by Osvaldo Fresedo, Francisco Canaro, Astor Piazzola, Osvaldo Pugliese, Rodolfo Biaggi, Anibal Troilo, Alfredo De Angelis, Jose Basso, Fiorentino, Mariano Mores.

Before Les Elgart's next visit, Columbia will release his "Lo mejor de Les Elgart" album.

New Twists are being released. Among them a Louis Prima LP (Dot-Sicamericana), containing "Oh Mama Twist" and "El Continental Twist."

AUSTRALIA

**Viking Co. Pushes
'Little Miss Twist'**

By **GEORGE HILDER**
19 Todman Avenue, Sydney

Ron Dalton, director of Viking Records, has announced that his company plans an extensive promotion campaign throughout Australia by introducing a new Beau Marks single, "Little Miss Twist." . . . "The American Dance," by the Belmonts, has already broken out in Adelaide. . . . Viking has the rights for "If You've Gotta Make a Fool of Somebody," by James Day, and "If I Didn't Know Any Better," by Don Owens from the Gregmark label.

Dalton stated that Viking of Australia will be releasing more pop singles by bigger American artists than in the past.

Big news this week was the announcement that 17-year-old Bryan Davies is the new compere of ABC TV's teen-age show from March 10. He takes over the time channel previously occupied by "Six o'Clock Rock." Davies is a contracted recording artist to E.M.I. Columbia.

Disk News

Jim Sutton, general sales manager of ARC, stated that his company would release the sound-track record of "West Side Story" on the Coronet label March 1. The stage version, also on Coronet, has been coining money for the past two years. . . . E.M.I. is thrilled with the response retailers are receiving from customers since it was announced that they would be releasing the boxed three-disk set album of "Lucia Di Lammermoor" starring Australian soprano Joan Sutherland. The set will be released on the English Decca label February 27.

Following on the success of "This Is Mo" album recently released by Festival Records, a spokesman for the company stated that Volume 2 is now in production and it is due for release over the next two months.

Disk jockey reception to Johnny O'Keefe's new single "Sing" has been extraordinary. . . . English born Barry Stanton, who hit the charts nationally with "Don't You

Worry 'Bout That" and "Beggin' on My Knees," is about to release his latest for the Leedon label entitled "Back in Your Arms" b.w. "For Now and Always." . . . Ray Bull, ARC promotional manager, has a busy time planned for March when his company releases the Warner Bros. single "Love Is the Sweetest Thing," by Saverio Saridis.

More News

Horrie Dargie and Quintet have just recorded a new local "Boomerang song"—"My Boomerang Always Comes Back" on the Astor label in Melbourne. It will have to be a good one to beat the Charlie Drake original "My Boomerang Won't Come Back." Jack Argent of Leeds Music has given an advanced hearing to d.j.'s of Andy Williams' "The Wonderful World of the Young." Bog Rodgers, Sydney d.j., has been plugging the disk as another success of this English composer team. E.M.I. acquired the Dore recording of "Percolator Twist" for release on the London label.

BELGIUM

**Dealers Protest
Digest Disk Club**

By **JAN TORFS**
Stuivenbergvaart 37, Mechelen

Reader's Digest introduced its "Selection of Reader's Digest Club" in Belgium. Everyone who is a member of this club can get four RCA Victor albums for the price of one, if he agrees to buy four more albums at the regular price in the course of the same year. The following year, for every three records he buys, he gets one for free. Several dealers protested to Inelco (distributors of RCA records in Belgium). But this is not only a Belgian affair, it is an international problem, since Reader's Digest is simply trying to extend its USA sales line to other countries where the Digest is sold.

New Releases

New Benelux releases on the Reprise label include Frank Sinatra's "Pocketful of Miracles," his daughter Nancy's "Cuff Links and a Tie-Clip," a Francisco Casador single, containing two titles from his album, "Valentino Tangos" and an EP of Frank Sinatra's best selling LP "Ring-A-Ding-Ding."

Last week, Artone introduced the Candid Jazz line on the Benelux market. Releases include such long-awaited modern jazz albums as Max Roach's "Freedom Suite" and Charles Mingus' "C. M. Presents Charles Mingus."

Disks Notes

Heliodor signed a new youngster by the name of Ricky. His first recordings, "Give Me Your Heart" and "Oh Boy." . . . The Belgian tune, "Tender Passion," composed by Will Tura, has been recorded in the States under the name of "Lonely Hill" by the Four Aces.

BRAZIL

**Seeking Follow-Up
To Carnival Time**

By **MAURICIO QUADRIO**
Rua Irineu Marinho 35
Rio de Janeiro

Top secret in the Brazilian disk industry is what will be presented on the market after the Carnival. New singers, new ideas and new tunes are expected the end of MOMO's reign (that is the name of the Carnival's king). Under his rule, record dealers have more records on stock than customers. Radio and

TV stations, d.j. programs, all are playing carnival tunes for many hours a day "by request." So why should the listeners have to waste their money on disks?

Many Brazilian masters have been requested by other countries. One case is that of the Portuguese singer, Francisco Jose, who never recorded in his country, and now is the best seller among Brazilian Philips artists. Tapes of his records have now been requested by Portugal.

RCA, in the last few days, has exported the tapes of its Carnival album to the U. S. A., Italy and Mexico. Other tapes sent to these countries are "Samba do Bom" (The Good Samba), with Sylvio Viana's orchestra, and "Palhetas Expetaculares" with Zacarias's Orquestra. The last one wasn't released in Brazil. Two RCA tapes were sent to Chile last week: "Do-Re-Mi-Fafa Lemos," and Don Caballero's LP, "Frenesi." Disguised under the name of Don Caballero, one of the most popular Brazilian pianists can be heard.

After a good sale of his single "Teresinha," a Brazilian chacha, singer Wilson Simonal has signed his first contract with Odeon. Columbia registered a good sale with "Este Rio que eu Amo," from the sound track of the Brazilian film of the same title (This Rio That I Love). One of the best tunes of the picture, the "Shoe-Shine Song," features young singer and actor Jose Leao. The boy signed a contract with Continental on February 9.

Waldir Azevedo, author of the well-known "Delicado," waxed a new album for Continental, "Carnival's Souvenir."

BRITAIN

**'Ring-A-Ding Girl'
England's Entrant**

By **DON WEDGE**
News Editor, New Musical Express

Britain's entrant for the Eurovision Song Contest already has two continental connections. The number "Ring-A-Ding Girl" is published by Good Music, an affiliate of Jacques Kluger's Belgian-based World Music. It was nominated by the Dutch-owned Philips Records and recorded for the British Philips label by Ronnie Carroll. He will also sing it in the contest at Luxembourg on March 18. The song was written by Syd Cordell and Stan Butcher, who provided Britain's entrant, "Sing Little Birdie," in 1960. This was also published by Good Music.

Last year's British entrant (the Allisons' "Are You Sure") had a big international impact and became an outstanding seller. The disk version was also the responsibility of the Philips group.

Visitors

U. S. Columbia's Harvey Schein returned to London after a swing around Europe on CBS business for discussions with British firms about Epic.

EMI and Cameo were heavily involved in promotion for a short TV visit of Bobby Rydell.

Publisher Business

Lee Pincus, gradually widening the scope of the Gil-Pincus firms here, soon moves into larger offices. Firm's U. S. copyright "Theme From 'Ballad of a Soldier'" has been waxed in London by the Norrie Paramor ork (Columbia). . . . Fred Jackson reports that Tony Osborne's composition "Turkish Coffee" will be handled in the U. S. by Howie Richmond. It has been recorded in New York by Duke Ellington for U. S. Columbia, and Ray Ellis for Victor. Osborne's disk (HMV) will be issued on Kapp. . . . Leeds Music obtained U. S.

rights of "Hole in the Ground" recorded for Parlophone here by Bernard Cribbins.

Disk Business

Oriole staged a big launching party for its expansion drive. Ten new artists have been recorded and will be issued over the next three weeks. First issues from the firm's new deal with the American Time label were scheduled for February 16. Ten LP's were listed, available in both mono and stereo. . . . The previous week Oriole resumed sponsored Radio Luxembourg programs, with two quarter-hour shows weekly. A treatment of the Russian tune "Moscow Nights," recorded early last year by the Dave Keir trad band for indie producer Don Thomson, has been leased to Quality Records of Canada under the now more usual title "Midnight in Moscow." . . . Latest Connie Francis MGM single here couples "Don't Cry on My Shoulder" with "Mr. Twister." It is the singer's third British release which is different from the American.

EMI's 'Blitz' Commitment

EMI Records will have a big commitment in Lionel Bart's forthcoming stage musical "Blitz." The record firm plans to record the complete score as two LP's. Highlights will be issued on one album. Additionally, John Barry is waxing an instrumental of Bart's score. Also there will be 10 singles by various EMI artists: Vera Lynn, now pacted to MGW (an EMI British licensee), will cut one single that will be used in the stage show itself. "Blitz" is due to open at the Adelphi on May 7 to coincide with V-E Day. It will be preceded by a tryout in a suburban theater. The show is Bart's first since "Oliver!"

Meredith Wilson's "The Music Man" ended its London run Saturday (24) and will tour for some months. Van Johnson leaves the cast, being replaced by Gordon Boyd. . . . "Sail Away" will open at the Savoy, June 23, with Elaine Stritch in her Broadway role. . . . Bernard Delfont is presenting Yves Montand for a short season at the Saville from Wednesday (28).

Visitors

Reprise attorney Michael Rudin was due here February 21 for talks with Pye, his label's British representative.

Disk Business

For U. S. Philips, Bob Farnon has signed to direct some albums both in London and New York. He has written a "trumpet suite" for Dizzy Gillespie. Deal was set by Mercury a.&r. exec Quincy Jones on a recent London visit. . . . A batch of Pye disks have been licensed to London for U. S. issue. They include Petula Clark's big British hit, "My Friend the Sea," as well as Joe Brown's "Crazy World," Johnny Duncan's "Legend of Gunga Din" and Tony Hatch's "What's All That About."

Steve Perry, a young British singer who has recorded for HMV here, has recently waxed for the Danish Metronome. . . . Fontana has signed an American wrestler, Frankie Townsend, who had previously waxed in the U. S. . . . The Springfielders, promising vocal trio, cut an album for Philips, "Kinda Folksy," which is also scheduled for issue by U. S. Philips.

Decca has scheduled Johnny Tillotson's "Dreamy Eyes." It was his first Cadence disk and was not issued here at the time of its first unsuccessful U. S. release. Since Archie Bleyer's recent re-issue has been successful it has prompted Decca to market it here. . . . Decca has also obtained British release rights from AFO to Barbara George's current U. S. hit "I Know." . . . Decca waxed the Cyril Stapleton ork at the Lyceum ballroom in a live session for a Twist album. DGG claimed increased British sales in 1961—proportion-

ally ahead of the general level. This was attributed to stronger artist roster and better liaison with dealers. Sales of singles were not up to expectation and a drive is to be launched to improve this aspect of the operation.

EIRE

**Royal, Regal
Due to Close**

By **KEN STEWART**
Dublin Evening Mail

By far the biggest blow of the year to Irish entertainment was the announcement that the country's largest theater, the Royal, and its next-door neighbor, the Regal, are to close before the end of the year.

Brendan O'Dowda, the singer who has become identified with the late Percy French because of his recordings of the composer's works, is to play the part of French in "The Golden Years," to be staged at Roscommon from April 6 to 16. He will leave for the U. S. in early March, but first he has a date to keep. He will record for the BBC a 14-week series of 15-minute sessions for the corporation's international overseas services, entitled "Songs of Ireland." Initial airing of the programs will be from the Canadian Broadcasting Corporation on St. Patrick's Day. Subsequently the series will be heard throughout the U. S. A. Sales of the singer's first album of Percy French songs set up sales records in this country, and the disk has also made its mark abroad. A new LP of the tune-smith's compositions is on the way.

O'Dowda is one of the judges in the Sunday Independent national final of the Search for a Ballad Singer competition. Some 15 girls from various parts of Ireland will be competing. The Irish Television Service has arranged an hour's coverage of the event, which will be held at Dublin's Capitol Theater. The winner will receive a cash prize of approximately \$285, the Pigott Cup, a HMV recording of her winning song, an appearance on Irish Television and a 17-day concert tour of the U. S.

"The Young Ones," Cliff Richard's latest movie, continues to do first-rate business at the Adelphi, Dublin, aided by the series of free competitions run by Sunday Review. A similar build-up is visualized for the forthcoming Elvis Presley movie, "Blue Hawaii," which gets its Irish premiere on March 1.

Well-known British deejay, Pete Murray, is at present co-starring with singer David Hughes at the capital's Olympia Theater in the new musical, "Scapa," which is based on the play "Seagulls Over Sorrento." After its Irish run the show moves to London's West End.

FRANCE

**RCA Issuing
Anka & Eddy**

By **EDDIE ADAMIS**
92 quai du Marechal Joffre
Courbevoie (Seine)

RCA's Claude Gagnieres announced the simultaneous issuing of Paul Anka's EP "Love Me Warm and Tender" and the LP "Young, Alive and in Love." Anka arrived in Paris February 27. Dur-his stay Paul Anka will record his first French disk.

The RCA label will issue, for the first time here, Duane Eddy, formerly on the London label, and Sacha Distel, who left Philips.

According to a number of deal-

ers, the disk sales can be roughly divided in the following manner: 65 per cent pop varieties, 20 per cent classical disks and 15 per cent jazz records.

For the first time in France's disk business, a luxurious theater album is a top seller in the classic and variety LP field. The **Gerard Philippe's** album produced by **Lucien Ades** has sold 10,000 copies in one month's time.

Vogue, now Warner and Reprise distributor for France, reports good sales on the first two **Bill Doggett** LP's and hopes to get the same results on the first **Everly Brothers'** LP. Warners has also issued the sound tracks of "Fanny" and "Par-ish."

Under the Reprise logo, Vogue marketed the third **Frank Sinatra** LP, "I Remember Tommy," the first Gospel album by the **Jubilee Four** and the **Aki Aleong** album comprised of the U. S. best sellers in a Twist rhythm.

In his first French disk, **Anthony Perkins** will wax "Il n'y a plus d'apres" published by Tutti.

Among Decca's releases under the London logo, the most interesting disks are "Let's Twist," by **Bill Black** from Hi; "Yellow Bird," by **Lawrence Welk** from Dot; "What'd I Say," by **Jerry Lee Lewis** from Sun, and "Candy Man," by **Roy Orbison** from Monument.

Visitors

Dorothy Provine went on the air in a special broadcast on February 27. On this occasion Vogue is-

sued her first record in Franco. . . **Dion** and the **Viscounts** are scheduled for an appearance on French TV.

French Song Festival

In February of 1963 a French Song Festival, on the San Remo type, with the participation of Radio Luxembourg, Europe No. 1, Radio Andoree, Radio Monte Carlo, the French R.T., Radio Geneve and Canada's C.K.R.S. will take place.

GERMANY

'Irma La Douce' Opens in Munich

By **JIMMY JUNGEMANN**
102 Ismaninger Street, Munich 27

Top event in Munich was the opening of "Irma La Douce," by **Marguerite Monnot**, in the theater Kleine Freiheit. The musical is directed by **Trude Kolman**; the sets are by **Jorg Zimmermann**. The actors are **Louise Martini**, **Hans Clarin** and **Lukas Ammann**. The music is played by **Pepsi Auer** and his band.

Visitors

Former AFN deejay, now CBS-TV supervisor **Bob Schwartz**, visited Munich to meet old friends at AFN and the Bavarian radio sta-

tion. . . **Paul Anka** will visit Germany in March. In Hamburg's Teldec studio he will record two tunes for RCA in German. Then he will visit Frankfurt and Munich.

Publishing

Rolf Arland, Munich rep of Chappell's, has landed German versions of the latest Chappell hits for the spring season. **Chris Howland** sings "How It Lies," on Electrola; **Peter Kraus** and **Lil Babs** sing "Let's Get Together," on Polydor; **Erni Bieler** sings "When I Fall in Love," on Polydor; **Jimmy Barber** has the **Anita Bryant** hit, "I Can't Do It by Myself," for Teldec; the **Ricky Boys** sing "Bye, Bye, Baby," on Philips; **Werner Hass**, on Polydor, sings "Mister Happiness," and **Lloyd James** sings "Angelina," on Adano.

New Agency

Siegfried Rothmund formed an agency in Munich to cover international show business, especially radio, TV, records and musical films. His partner is **Werner Schmid** in Zurich, Switzerland, one of the famous **Schmid Three** who returned to Switzerland after eight successful years in the States. These are exclusive artists of the new Rothmund-Schmid firm: **Camela Corren**, the **Schmid Three**, **Willy Schmid**, **Peter Hinnen**, **Micky and Gaby**, the **Kindli Sisters**, the **Jochen Brauer Six**, **Jean Thome**, **Paul Wurges**, **Nora Vova**, **Rocco Granata** and **Anne Morre**. The address is **Siegfried Rothmund**, 120 Nymphenburger Street, Munich.

ITALY

Celentano Sets Own Disk Label

By **Mario De Luigi**
Via Carducci 6, Milano

RCA Italiana in Rome has set up a big recording studio equipped with the most advanced equipment for its own recording requirements and for custom taping. The studio will be inaugurated in the next few days.

New Labels

Adriano Celentano, who up to now has recorded many hits for Jolly Records, has set up his own label, **Caramba**. He will appear on this label, which will be distributed by **Ri-Fi Records** and should hit the market this coming April. The **Microfon Record** label, idle for two years, has been put back in circulation with two stereo LP's of the 32 songs at the San Remo Festival.

Viareggio Festival

The Festival del Burlamacco is being held February 23-25 at Viareggio. New songs will be presented during the first two evenings, while the third evening the Burlamacco d'oro award will be assigned to the songs which have received the greatest success among those presented last year. **Pino Donaggio**, **Nicola Arigliano** and **Bruno Martino** will be among the various vocalists.

Film Music

From the film "The Rendezvous," **Jean Claude Pascal** together with **Jaques Metehen's** orchestra, has recorded two themes, "Le Rendezvous" and "Le theme de Madeleine" on a **Voce del Padrone 45**.

Publishers

Chappell published "The Helions" and "Fanny" from the motion pictures of the same names, "Shalom and Milk and Honey" from the musical comedy "Milk and Honey" and "Baby Sitter Boogie."

JAPAN

BIEM, Disk Mfr. Hassle Resolved

By **J. FUKUNISHI**
108 Kakinokizaka, Meguroku, Tokyo

Y. Ando, director-general of the Japan Phonograph and Record Association, announced that the six-year old hassle with **BIEM**, French copyright association, was amicably settled through the offices of **A. Tournier**, **BIEM** director-general. The old contract between **BIEM** and Japanese recording companies expired at the end of March last year, and there has been no **BIEM** musical work released in Japan since then. Japanese record fans' disappointment was great, there being no chance to enjoy old and new French chansons and contemporary classic music.

BIEM insists on the copyright rate of 4 per cent per side, while the regulations of the Japanese government permits the payment of 2 per cent or 7.20 yen per side, whichever is higher. Japanese recording companies are willing to pay 4 per cent but cannot violate the government regulations.

Now **BIEM** understandingly agreed to the continued payment of 2 per cent until such time comes as the Japanese authorities permit its raise to 4 per cent. **BIEM** envisages that Japanese recording companies will further endeavor to secure the government's approval of the rate of 4 per cent in the near future. For this purpose, recording companies are urging the amendment of the prevalent Japanese Copyright Intermediary Law. The 1961 standard **BIEM** contract was

signed by respective Japanese recording companies, which becomes retroactive to January 1, 1962.

Helen Merrill is coming in March for her second visit, while **Brothers Four** arrive at the end of March, both under the sponsorship of **Swan Productions**. **Jose Basso Y Su Orquesta Tipica** was booked by **Toshiba Records** for performances in March and April on the heels of **Francisco Canaro Y Su Orquesta Tipica**, which visited Japan last November.

A stereo LP, "Canarao en Japon," recorded by **Canaro** in Tokyo, is to be released in March on the **Angel** label.

The Japanese people's love for tango is unfathomable; every dance hall or night club has a tango band in addition to a jazz band.

Trio Los Panchos is coming for the fourth visit in May to present their last performances. The trio, which maintains the highest popularity among Latin groups in Japan, is to be dissolved after their appearance here.

NORWAY

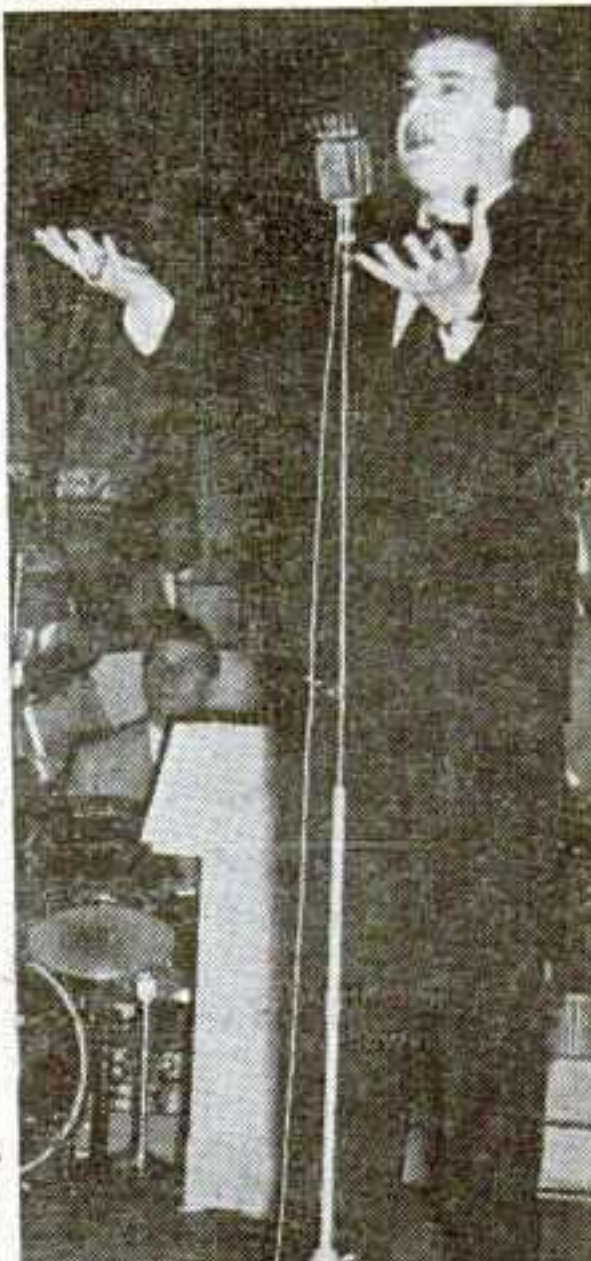
Issue Esquivel EP on Victor

By **ESPEN ERIKSEN**
Verdens Gang, Akersgaten 34, Oslo

European RCA representatives have waited till now to issue any of orchestra leader **Juan Esquivel's** LP records in Europe. But last week RCA of Norway took the chance and issued an EP with four tracks from the LP "Infinity in Sound, Vol. I."

Another Norwegian singer has changed his identity this week to record a platter in English. It is young **Harald Pettersen** who, on Philips, under the name of **Ken Stone**, sings "The Old Spinning

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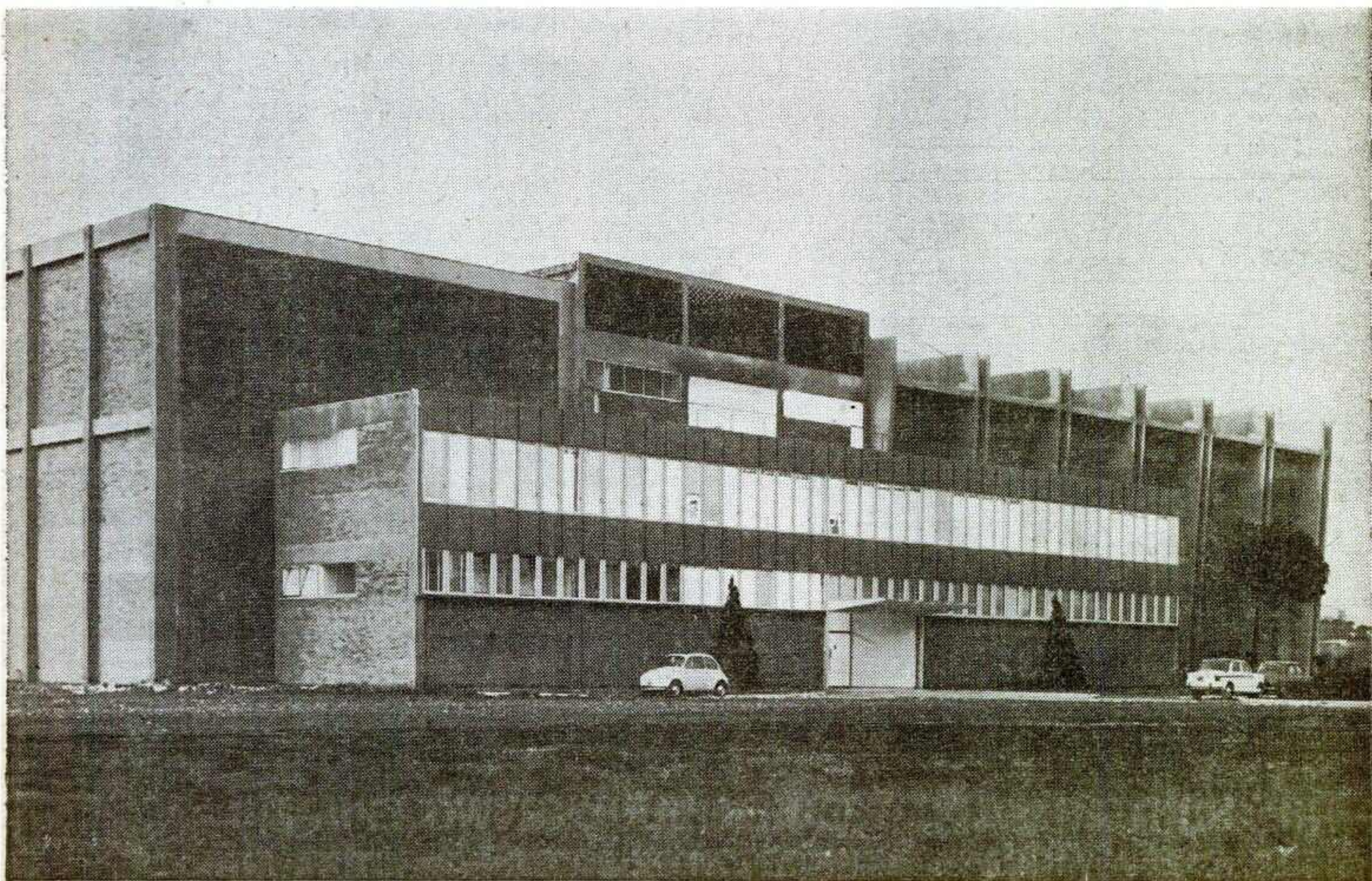
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Wheel" and "Tears in Your Eyes." The record will be distributed by Philips to a great number of countries.

The Key Brothers, on Triola, are in straight competition with Neil Sedaka's success, "Happy Birthday, Sweet Sixteen" c/w "Candle of Fate." The record, then on Metro-nome, will also be issued in Germany in German.

For the first time since last year the Norwegian Top 10 registered no newcomers this week. Leroy Van Dyke's "Walk on By," on Philips, is still riding high, threatened only by the sole Norwegian entry in the charts, the Gynet Molvig record "Det Var Du som Sa Nei" (It Was You Who Said No) on RCA. This is a local version of the Ferlin Husky record, "Wings of a Dove."

SPAIN

MGM's Moretti Visits Hispavox

By RAUL MATAS 32 Av. Jose Antonio, Madrid 13

Gene Moretti, international manager of MGM Records, visited Madrid, where he had talks with Luis Vidal Zapater and Luis Calvo, commercial director and international manager of Hispavox, the Spanish company that represents MGM here.

Connie Francis has been selling

well in this country. She was also "the best female vocalist of 1961." Hispavox launched two EP's of the radic-banned Twist by the lass.

Disk Shorts

Cliff Richard is being promoted strongly here by La voz de su Amo. . . . Paul Anka will preside a big reception at the Madrilen Palace Hotel to honor movie, records, radio and TV personalities here. . . . Helen Shapiro, of England, is also getting fans here, although male singers hold the spotlight.

Sides by Gene Pitney (Hispavox), Daniel Riolobos (RCA), Luis Aguilé (Odeon), Nestor Savarce (Polydor), Amalia Mendoza (RCA), Billy Nash (Philips), Eddie Constantine (Barclay) and Mario Suarez (Cubalegre) were released last week.

SWEDEN

Anita Lindblom Gets Gold Disk

By HARRY NICOLAUSON Regeringsgatan 22, Stockholm C

"Sant ar livet" by Anita Lindblom has now sold more than 100,000 copies and she will soon receive a gold disk from Fontana-Philips. Anita's success has also been noticed in the States for when Sol Shapiro from the William Morris Agency was over here recently he listened to Anita in person. Shapiro was here to discuss the forth-

coming tour with the Count Basie orchestra, 19 days near the beginning of August.

Talking about golden disks, 15 of our best known jazz critics have just made their yearly choice of the best Swedish jazz record of the year. The winning record was "8 bitar Johansson, a Megafon LP by pianist Jan Johansson with bass and drums. For the second year in succession, he captured the Orkester Jourunalen Golden Disk. In 1960 he got this trophy for his LP, "Masterjohansgatan 12" (also on Megafon).

Nordiska Musikforlaget, the biggest music firm in Scandinavia, will get a new managing director in July. After 32 years as head of the company Erik Borjegaard will leave his office to Leif Kronlund and Lennart Reimers as assistant musical director.

VENEZUELA

Orfeon Handles Atlantic-Atco

By ALVARO PENALVER Editor Notidiscos Apartado 3066, Caracas

Orfeon de Venezuela begins local manufacture and distribution of Atlantic-Atco records. RCA International took over its record production and distribution for the market naming Doming Solares as manager.

Siemens (Deutsche Gramophone) Polydor begins manufacturing Philips. . . . Mr. Anter Antor, head of the largest independent custom factory in Caracas, heads for Germany to buy new equipment to meet increased technical expansion as a result of the Polydor contract. . . . Another Germany Traveller returned, Antonio Gonzalez, leading sound engineer with independent studios, who is also enlarging facilities both monaural and stereo.

The Twist is reaching a craze climax among teen and not-so-teen crowds. Local municipal authorities placed bans on this dance and classified as "immoral". . . . Reprise, another recent imported catalog by Venevox, released six LP's. . . . Faced with a serious economic crisis affecting the entire industrial and commercial field, recording industry reached all time low sales for the month of January.

Better days are seen ahead by contracts issued for the Carnival in March. Perez Prado (to Tam-anaco Hotel), Fajardo and His All Stars, Lucho Macedo and His Combo (from Peru) and Cortijo and His Combo (from Puerto Rico) have been given the white paper from the local musicians' union.

ASCAP Editor Dies at 76

NEW YORK — Daniel I. McNamara, editor of the ASCAP Biographical Dictionary, died at the Mary Manning Walsh Home here Tuesday (20). He was 76 and had been with the Society for 21 years.

Born in Trumbull, Conn., in 1885, McNamara in 1908 became general press representative and private secretary to the late S. Z. Poli of the New England Circuit of theaters. In 1914 he became managing editor of the Bridgeport, Conn., Evening Farmer, one of the nation's oldest newspapers.

Prior to joining ASCAP in 1937, McNamara was promotion manager of King Features Syndicate.

Married to the late Anne S. Ring, McNamara is survived by three sons, Daniel, Lawrence and John Michael. A Requiem Mass was scheduled at St. Ignatius Loyola Church here Friday (23).

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ALBUM REVIEWS

Pop

25 PIANOS PLAY EVERGREENS OF BROADWAY



Tommy Garrett. Liberty LSS 14018 (Stereo & Monaural)—Tommy Garrett has been very successful with his 25 guitars LP's and this sparkling set, spotlighting an orchestra composed of 25 pianos, should also do well. There are grands, uprights, spinets, celestes, etc., and they are recorded with life-like tone. They play the music from Broadway shows, "Fanny," "Carousel," "Sound of Music," etc., with care, and it adds up to an enjoyable listening experience.

I KNOW (YOU DON'T LOVE ME NO MORE)



Barbara George. AFO 5001—"I Know" should pull a good many record buyers, especially of the teen age. The lass sings out on each of the tracks in her own raw, attractive and emotion-filled style. The backings have the same distinctive sound as on the big hit. All but one were done by Harold Battiste, and Miss George is also backed by a vocal group. Tempi for the 12 tracks vary between a groovy walking medium tempo and slow rockaballads. Among some of the better tracks are "Hurled," "Since I Fell for You," "Don't Ask Me No Questions" and "Talk About Love."

DROWN IN MY OWN TEARS



Don Shirley. Cadence CLP 3056 (Stereo & Monaural)—Don Shirley demonstrates his versatility by soloing on both piano and organ in this collection of fine standards and originals. Shirley covers a variety of styles and moods in this tasteful instrumental package (backed by bass, cello and percussionist Ted Sommers) ranging from "I Got Rhythm" to his own blues "Amen."

THE 4 HORSEMEN OF THE APOCALYPSE



Sound Track. MGM E 3993 (Stereo & Monaural)—The movie spectacular—a remake of an old Rudolph Valentino film—should be big box office and the sound-track LP should cash in on its popularity. The moody dramatic score, penned by Andre Previn, is presented in lush ork fashion, with Eileen Wilson registering pleasantly on one vocal, a pretty ballad.

ALBUM SEVEN BY RICK



Rick Nelson. Imperial LP 9167—Nelson's warbling is folksy, sincere and loaded with teen appeal. He sings everything from Gershwin ("Summertime") to rockabilly in this package, but main emphasis is on teen-appeal tunes—"Today's Teardrops," "Thank You Darling," "Baby You Don't Know," etc. Strong sales item with good display value.

DO THE TWIST



Connie Francis. MGM E 4022 (Stereo & Monaural)—Connie Francis latches on to the Twist with a mighty potent album that contains a flock of strong tracks. All but one of the bands is done in either an up or medium Twist tempo with Connie calling out the lyrics in robust terms. The ork is a well-rehearsed and stomping crew, while the lass is backed on many of the tunes by vocal chorus. Among the best bands are "Teach Me How to Twist," "Johnny Darlin'"; "Mommy, Your Daughter's Fallin' in Love"; "Kissin' Twist (a tarantella) and "Hey Ring-a-Ding."

DANCE ALONG



Hank Ballard and the Midnighters. King 759—Here's a bright new album by Hank Ballard that includes a flock of dance sides aimed at the teens (and adults too), as well as a number of ballads. The sides include "The Switch-a-Roo," "Keep on Dancing," "The Float," and "I'm Young." Ballard sings them all enthusiastically over backing with an infectious beat. And most sides can be twisted too.

TWISTIN' ROUND THE WORLD



Chubby Checker. Parkway P 7009 (Stereo & Monaural)—Here's another new Chubby Checker album which means solid sales for dealers from coast to coast and overseas too. The set features Checker singing songs in seven different languages from English to Greek and including Italian, Spanish, German, French and Hebrew. Tunes include "Twistin' Round the World," "Never on Sunday," "La Paloma," "Mus' I Den" ("Wooden Heart"), "O Sole Mio," "Tea for Two" and "Let's Twist Again."

TWIST AROUND



James Brown Presents His Band and 5 more Great Artists. King 771—The James Brown ork can swing, even when the leader doesn't sing, as is proved by this rocking LP. It not only has six fine sides by the Brown crew but also a collection of sides by the Henry Moore, Clifford Scott, Herb Hardsety and Hank Marr crews. Many of the tunes are in the twist groove, and both adults and the teens should dig it. Tunes include "Hold It," "Night Train," "Doin' Everything," and "Cross Firing." A fine dance set.

DRUMS ARE MY BEAT!



Sandy Nelson. Imperial LP 0168—Sandy Nelson and his combo have another topflight chart contender in this swinging LP. The drummer's latest hit, "Drums Are My Beat" is included, naturally, along with 10 other wailers. There's a version of Cozy Cole's hit of some time back, "Topsy," and rhythmic versions of standards like "Hawaiian War Chant," and "Caravan," which could score for the skin beater. In addition "Twisted," in honor of the current dance rage, should be of interest.

AFRIKAAN BEAT AND OTHER FAVORITES



Bert Kaempfert. Decca DL 74273 (Stereo & Monaural)—Bert Kaempfert's high-flying "Afrikaan Beat" should do the winner that brings much attention to this album. The German trumpet star and his ork contribute some mighty soulful standards in addition to the hit and its flip versions of "Stardust," "Solitude," "Moonglow," and "Dancing in the Dark."

TWISTIN' THE STOMP



Fats Domino. Imperial LP 9170—This album by Fats is in usual cookin' groove. The material is very much out of the blues tradition with some straight instrumentals mixed in with high-powered vocal efforts. The accent is very much on rhythm, with a deal of the Twist beat. Besides some new material there are versions of some of Fat's great items; "Wait and See" is an example. Other top-notch tracks: "I Know," "Don't Deceive Me," "A Long Way From Home," "The Girl I Love," "South of the Border" and "Every Night."

FOR TEEN TWISTERS ONLY



Chubby Checker. Parkway P 7009 (Stereo & Monaural)—Checker has another blockbuster in this album, which should hit the best selling LP charts in record time. The lad sells a group of bouncy Twist-styled tunes in his usual showmanly style. Spotlights are "Dear Lady Twist," "The Fly," "Twistin' Bones," etc. Clever cover carries stamp reading "Adults Twist at Your Own Risk!"

Low Priced Pop

PREMIERE 12 PERFORMANCE



Various Artists. Philips PHS 1 (Stereo & Monaural)—This is a sampler package (99 cents) presenting 12 different bands of the new label's initial album release. The set contains an extremely varied program ranging from Skinny Ennis' version of "Got a Date With an Angel," and the Barrier Brothers singing "Blue Moon of Kentucky" to Viennese waltzes and Sviatoslav Richter playing an excerpt from Liszt's "Piano Concerto No. 1." The well-made

(Continued on page 20)

★★★★ STRONG SALES POTENTIAL

★★★★ **DINO ITALIAN LOVE SONGS**
Dean Martin. Capitol ST 1659 (Stereo & Monaural)—Dean Martin gives out with an appealing program of Italian romantic ballads, a type of program that probably offers the best kind of showcase for the veteran vocalist's smooth and relaxed style. With Gus Levene providing an appropriate and tasteful lush orchestral backing, Martin does best with "On an Evening in Rome," "Return to Me"—both newly recorded versions of his previous hit singles—and "Vieni Su," "My Heart Reminds Me" and "There's No Tomorrow." Martin is in fine voice and the set should appeal to his many fans.

★★★★ **MARTIN DENNY IN PERSON**
Liberty LST 7224 (Stereo & Monaural)—Here's a new slant on recorded in-person albums. Denny and his group were recorded "live" at Duke Kahanamoku's nitery in Honolulu. Denny's exotic, unusual instrumentation is spotlighted on a group of romantic Island themes—"Hawaiian Wedding Song," "Hilo March," etc.—plus some off-beat treatments of "O! Man River" and "Volga Boatman." Solid jockey wax.

★★★★ **I CRY BY NIGHT**
Kay Starr. Capitol ST 1681 (Stereo & Monaural)—Kay Starr sings from the heart here, backed by an instrumental group that contributes a jazz feeling to the package. Material includes "Baby Won't You Please Come Home," "It Had to Be You," "More Than You Know." Fans will like it.

★★★★ **SOPHISTICATED LADY**
Julie London. Liberty LST 7293 (Stereo & Monaural)—The stinky gal coos her way

(Continued on page 20)

LP REVIEW POLICY

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SPOTLIGHT WINNERS are judged to have the strongest sales potential of all albums reviewed during the week and are picked to hit the Top LP chart. **FOUR-STAR** albums are those with strong sales potential. All Spotlights and Four-Star LP's have been evaluated by the full Reviewing Panel, and descriptive reviews are published for these.

THREE-STAR albums, having moderate sales potential, are listed thereafter; these frequently will be of particular interest to dealers with specialized clientele. Other LP's with limited sales potential are listed following the Three-Star albums.

SPECIAL MERIT SPOTLIGHTS, in the opinion of the Reviewing Panel, have outstanding merit and deserve exposure.

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AMERICA'S NEWEST SWINGING, SINGING SOUND

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"Let Me Love You"

b/w "Twistin' to the Blues"

5-9499



The pick of the new releases:
SPOTLIGHT SINGLES
 OF THE WEEK
 Strongest sales potential of all records reviewed this week.

SINGLES REVIEWS

★★★★ STRONG SALES POTENTIAL

Pop

FERRANTE AND TEICHER

SMILE (Bourne, ASCAP) (2:30)—**STREET OF PALMS (VIA MARGALENE)** (Arlou, ASCAP) (2:47)—The two-piano team have a strong follow-up to their recent hit single "Tonight." "Smile," the lovely old Chaplin theme, is accorded a tasteful Latin-styled treatment, featuring piano runs and strings on the backing. Flip, a pretty ballad penned by the duo, is also wrapped up in a lilting Latin tempo with strings and vocal effects on backing.
United Artist 431

VIC DANA

I WILL (Camarillo, BMI) (2:29)—**PROUD** (Aldon, BMI) (2:00)—Vic Dana follows up his recent hit with a tender performance on a feelingful ballad, "I Will." He is equally heartfelt and sincere on the flip, another potent ballad. Both sides are strong, but "I Will" has edge.
Dolton 51

CURTIS LEE

JUST ANOTHER FOOL (Aldon, BMI) (2:32)—**A NIGHT AT DADDY GEE'S** (SPR, BMI) (2:09)—The lad's singing is full of feeling on "Just Another Fool," a country-flavored item with good lyrics. Lee swings out at a rocking tempo on the flip, a solid rhythm tune in the "Quarter to Three" groove.
Dunes 2012

THE DEL VIKINGS

THE BIG SILENCE (Quartet, ASCAP) (2:20)—The boys may have their first hit in some time with this showmanly side. The plaintive rockaballad is sung with considerable feeling and sales savvy by the lead warbler, who also contributes a sock narration bit. Watch it. Flip is "One More River to Cross" (Atlantic, BMI) (2:37).
ABC-Paramount 10304

CRYSTALS

WHAT A NICE WAY TO TURN SEVENTEEN (Aldon, BMI) (2:30)—**UPTOWN** (Aldon, BMI) (2:18)—The gals have two unusual sides here and they sell both with emotional impact and sincerity. "What a Nice Way to Turn Seventeen" is a tender teen-appeal ballad with good lyrics and nice performance by lead chirper. Flip is a saga-type ditty about a guy who gets kicked around downtown, but is a king when he returns at night to his gal uptown. Dual market wax with appeal for both pop and r.&b. buyers.
Philles 102

DORIS DAY

LOVER COME BACK (Daywin, BMI) (2:14)—Here is the title theme from the new Doris Day-Rock Hudson film, which is racking up box-office records around the country right now. The canary already has one single (featuring a tune from the pic) on the market, but this one should step out strongly on the basis of the film's potent draw and the gal's tasteful performance. Flip is "Falling" (Daywin, BMI) (2:12).
Columbia 42295

THE STEREOs

UNLESS YOU MEAN IT (GH, BMI) (2:00)—The Stereo's follow up their big hit "I Really Love You" with a most effective performance of a strong new ballad. Arrangement is potent and the lead sells the ditty mighty well. Flip is "Do You Love Me" (R. & J., BMI) (2:07).
Cub 9106

RUBIEN FORT

PLL DO THE BEST I CAN (Kapa, BMI) (2:35)—**Nobody** (Chevis, BMI) (2:07)—Rubien Fort sells the top side, a folksy ballad, in a manner reminiscent of Sam Cooke. On the flip, a gospel-flavored entry, he comes through with another strong performance. Two good sides for the teen market especially.
Checkmate 1007

JEB STUART

I BETCHA GONNA LIKE IT (Tree, BMI) (2:34)—A bright, swinging tune, somewhat on the order of "I Like It Like That" receives a driving vocal from the chanter, while a vocal group keeps repeating the title. Attractive side. Flip is "Little Miss Love" (Curtom, BMI) (2:20).
Philips International 3575

Country & Western

CARL SMITH

THE BEST DRESSED BEGGAR IN TOWN (Ashna, BMI) (2:11)—**I USED TO BE** (Cedarwood, BMI) (2:01)—Carl Smith, with two fine songs, comes through with two winning vocals that should land both sides on the country charts. Top side is a weeper with a catchy musical figure; flip is a better-than-average ballad effort also featuring good combo work.
Columbia 42349

GEORGE JONES

SOMETIMES YOU JUST CAN'T WIN (Glad, BMI) (2:38)—**SHE THINKS I STILL CARE** (Glad-Jack, BMI) (2:31)—George Jones sings these two tender ballads with heart and feeling. First side features a smart arrangement and a warm sound behind his vocal; flip also spotlights big ork and chorus work. Both sides could get pop attention.
United Artists 424

ROSE MADDOX

FOOL ME AGAIN (Blue Book, BMI) (2:29)—**HERE WE GO AGAIN** (Central, BMI) (2:05)—Two fine weepers, and two impressive vocals by Rose Maddox spell good action for this disking in the country field. She socks over the lyrics to the topper with gusto, and she handles the breezy flip solidly as well.
Capitol 4709

Low Priced Semi-Classical

THREE PENNY OPERA AND MAHAGONNY

Lotte Lenya and Various Artists. Telefunken TH 97012—Here is a rare item for collectors—selections from the original recordings of the Weill-Brecht classic "Three-penny Opera" as sung by the original German cast in 1930. Weill's widow, Lotte Lenya, also sings two rarely recorded tunes from another Weill-Brecht opus, "Mahagonny." All tunes are sung in German, and the quality is surprisingly good.

SPECIAL MERIT SINGLES

Pop Disk Jockey Programming

VIC DAMONE

★★★★ **ONCE UPON A TIME** (Morely, BMI) (2:25)
 ★★★★★ **NO STRINGS** (Williamson, ASCAP) (2:29) Capitol 4718

EVELYN FREEMAN

★★★★ **DIDN'T IT RAIN** (Morrissiana, ASCAP) (2:10)
 United Artists 406

Talent

ARLEEMAH WADOOD

★★★★ **OH! BABY** (Ben-Ghazi, BMI) (2:14)
 ★★★★★ **THERE'LL BE NO GOODBYES** (Aldon, BMI) (2:07)
 Duel 506

RAY SMITH

★★★★ **Hey, Boss Man**—SUN 375—Lively Twist effort is sung with feeling by the chanter over strong support from chorus and combo. A disking with a lot of spirit and one that could catch coins. (Champion, BMI) (2:00)

★★★★ **Candy Doll**—Another bright rhythm effort, also handled well by the chanter again aided by catchy backing. Two good sides. (Cedarwood, BMI) (2:26)

LARRY ELGART

★★★★ **The Elgart Twist**—MGM 13063—This side might find favor with stations playing big band music. The Elgart band swings the Twist with strong rhythm accent and rapid guitar work. Punching brass also builds on the side. (Arthur, BMI) (2:20)

★★★★ **Cornelia**—More in the usual Elgart groove, this side provides medium dance tempo with the band's distinctive sound and good tenor sax work. (Arthur, BMI) (1:56)

GEORGE CATES

★★★★ **Stardust**—DOT 16330—The old standard gets a contemporary treatment here that should be a good dance tune for the kids. Side features a Floyd Cramer-like piano solo against an "Up a Lazy" (Continued on page 22)

SINGLES REVIEW POLICY

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The pick of the new releases:

SPOTLIGHT ALBUMS OF THE WEEK

Strongest sales potential of all albums reviewed this week.

• Continued from page 18

Low Priced Pop

disk provides listeners with a good opportunity to hear new artists with a varied program in top stereo sound.

Musical Instruction

SING OR PLAY THE MUSIC OF DUKE ELLINGTON

Various Artists

SING OR PLAY THE MUSIC OF JIMMY McHUGH



Mal Waldron Trio, Music Minus One MMO 1015-16—Music Minus One has two impressive packages for the student here. The albums feature rhythm section backing for vocal or instrumental performance of 10 McHugh standards and 11 by Duke Ellington. Arranger Mal Waldron has made the backings as simple as possible and provides sensitive piano work on the disks as accompaniment. Eddie Shaughnessy and Addison Farmer are the drum bass team. The albums are as beautiful as they are and written notation for instruments in the keys of C, B-flat, and E-flat as well as voice.

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Jazz

BREAKFAST AT TIFFANY'S



Barney Kessel and His Men. Reprise R 6019 (Stereo & Monaural)—Very attractive versions of tunes from the flick "Breakfast at Tiffany's" that should turn into a solid selling jazz, and perhaps even a pop item. There are 12 tunes here, including the familiar "Moon River," plus "Sally's Tomato," "Something for a Cat" and "Mr. Yunioshi." Kessel turns in some delightful solos on guitar, aided strongly by Victor Feldman, Paul Horn, Bud Shank and Earl Palmer.

WILLIS JACKSON—COOKIN' SHERRY



Prestige PR 7211—Veteran tenor saxist Willis Jackson has a swinging album six tracks long here. The artful jazzman is presented in a variety of grooves and shows the excellence of his playing throughout. The highly popular Hammond organ-tenor sax sound is perpetuated with the inclusion of Jack McDuff on that instrument and another worthwhile soloist is Bill Jennings on guitar. Practically every track holds something that will gas those who like their jazz swinging and basic, but "Mellow Blues," "Cookin' Sherry," "When I Fall in Love" and "Where Are You" hold special interest.

Folk

PETE SEEGER AT THE VILLAGE GATE, VOL. 2



Folkways FA 2451—A lot for the money here. Pete Seeger combines his talents with those of Memphis Slim and Willie Dixon, well-known blues artists. Seeger's material is drawn from varied sources on this album. One of the more interesting sides is "Jug of Punch," as sung by the McPeake Family of Scotland. But perhaps an even more intriguing side is the classic blues, "In the Evening," sung by Seeger, with Memphis Slim contributing a second vocal.

Classical

MOZART: LE NOZZE DI FIGARO (3-12")



Various Artists (Fricsay). Deutsche Grammophon SLPH 138697-99—Despite six competitors in the catalog, this new set will do business. A top cast is headed by Dietrich Fischer-Dieskau, Maria Stader, Hertha Topper, Irmgard Seefried and Renato Capecchi, with stylish conducting by Ferenc Fricsay. This set requires one less disk than the three competing versions. The sound as well as the music is tops. And the package is beautifully boxed with a lush 76-page libretto in four languages, and color illustrations. Will have strong lure for opera buyers.

Classical Low Price

MOZART: REQUIEM



Various Artists. Telefunken TCS 18052 (Stereo & Monaural)—From a technical standpoint alone, Telefunken has performed a remarkable feat in pressing a stereo version of this work on a single disk; its only stereo competitor requires two. In addition, it offers first-class soloists such as Maria Stader and Hertha Topper, in an interpretation that stresses the dramatic intensity of the work. The result is a low-priced disk of unusual quality and value featuring one of the great standard works of the classical repertoire.

SPECIAL MERIT ALBUMS

Classical Low Price

CLASSICAL LOW PRICE SMCL MERIT Spotlight... THE DEFINITIVE PIANO



Various Artists. Telefunken TH 97013 and 97009—For some time, U. S. discophiles have been importing 10-inch LP's at \$3.60 each from a 25-LP set issued by Telefunken in Germany made from the famed Welte-Mignon piano rolls. These, cut early in the 20th Century, featured the greatest composers and keyboard artists of the day, playing on an instrument so ingenious that the playbacks were hard to tell from the real thing. Now, Telefunken is releasing these two 12-inch LP's here at a list of \$1.98 each, containing the cream from a dozen of the European records. The first, 97009, features such composers playing as Grieg, Debussy, Mahler, St. Saens, and Richard Strauss. The second, 97013, includes such artists as Eugene d-Albert, F. X. Scharwenka, Teresa Carreno, Emil Sauer, Ferruccio Busoni, Theodor Leschetizky and Alfred Grunfeld. These disks should not only hold wide appeal for their curiosity value but should attract all who have an interest in keyboard music. Obviously, schools and libraries will want these disks, and radio stations which do classical programming will find them to be mandatory items for their libraries.

Reviews of New Albums

• Continued from page 18

through another good collection of torchy tunes well suited to her style and approach. "Blame It on My Youth," "Sophisticated Lady," "You're Blase," and an interesting newie, "Spring Can Really Hang You Up the Most," are samples of this highly spinnable and listenable fare. As usual in the case of this gal, the album cover is a standout and can go a long way toward selling the more sales resistant clan.

★★★★ MEXICO WITH LOVE

Joe Basile. Audio Fidelity, AFSD 5946 (Stereo & Monaural)—This is Joe Basile's 18th album for the label, and one of the many which focus on the music and rhythms of a specific land, in this case, Mexico. Although the accordion is not necessarily identified with Mexican music, it nevertheless seems at home in these handsomely cut stylings, in which the guitar comes in

for a lot of play as well. Tunes are mostly originals except for such familiar Mexican-oriented items as "Guadalajara," "El Rancho Grande" and "La Cucaracha." Strong wax for Basile's fans as well as sound buffs.

★★★★ DANNY PEPPERMINT TWIST! Danny Peppermint. Criton 20001—This is Danny's first LP for the label and the material included should appeal to most twisters—but especially the teen-type. Half of the set was recorded in the Thunderbird Hotel, Las Vegas, and the excitement of hand-clapping, chanting and rock and rolling should pull added sales. Peppermint and the group are in fine shape on the disk, and the album features the lad's new one, "One More Time," along with some other top Twist fare.

★★★★ C'MON BABY LET'S DANCE Aki Aleong and His Teen Twenty. Reprise R 6020 (Stereo & Monaural)—Here's an exuberant ork treatment of a flock of current teen dances which carry strong appeal for young terpers. Aleong warbles with verve on nine of the items, including "Hully Gully," and "The Slop." Other tunes include "Mashed Potatoes," "The Fly," "Surfer's Stomp," and "Pony Time." Striking cover gives package good display value.

★★★★ BIG BAND THEMES Ralph Marterie. United Artists UAS 6177 (Stereo & Monaural)—Marterie's rich trumpet solo work is spotlighted with 88 strings on this package of nostalgic oldies. The results are eminently spinnable. The fine mood music set includes "Smoke Rings," "I Can't Get Started," "At Last," "Skyliner," "Marie," "Mood Indigo," and "My Reverie."

★★★★ AFTER HOURS Joni James. MGM E 4008 (Stereo & Monaural)—This is an interesting album by Joni James. It features the thrush in both uptempo and after-hours-type fare, backed by a swinging combo of jazzmen who also get a chance to shine. The tunes include "All or Nothing at All," "Misty," "I've Got a Crush on You," and "I Almost Lost My Mind." Joni turns in good vocals over uncluttered, mighty attractive backing.

★★★★ MIDNIGHT IN MOSCOW Al Caiola and His Ork. United Artists UAL 3200 (Stereo & Monaural)—Al Caiola takes his cue from Kenny Ball's current "Midnight in Moscow" hit and dedicates each of the 13 tracks here to some geographical location. The album shows the guitarist off in a much different light than in past albums. He is caught in each of the tracks playing more in a traditional jazz vein, a la the Ball style, than his usual fashion. Some of the better tracks are the title tune, "Japanese Sandman," "Under Paris Skies," "Song of India" and "Hindustan."

LOW PRICED POPULAR

★★★★ IN A GYPSY MOOD Werner Muller Ork. Telefunken TPS 12519 (Stereo & Monaural)—The imaginative arrangements for which Werner Muller is noted are very much in evidence here, in his treatment of Russian gypsy music. For example, he runs a Bach fugue in counterpoint to "Volga Boatmen," dishes up "Dark Eyes" to a rock and roll beat, does "Have Pity" as a waltz, and fashions the fiery "Csardas" to a pop approach. A standout collection, the LP is accurately subtitled "A Sound Spectacular," and should be especially welcomed by stereo broadcasters.

★★★★ BIG BAND RODGERS Ted Heath and His Band. Richmond B 20098—Devotees of the big band scene should find this album by the ever-popular Heath band a favorite—especially at the low Richmond price. Album has instrumental treatment of 10 Richard Rodgers evergreens done in a variety of tempi. The band is brisk, the rhythm strong and the individual solos are short and to the point. Among the Rodgers classics are "My Heart Stood Still," "Have You Met Miss Jones" and "There's a Small Hotel."

★★★★ THE BEST OF MARTIN DENNY Liberty S 6602 (Stereo & Monaural)—Liberty has packaged a flock of Denny's outstanding old sides in this album. Should do well in the low-priced field, and could build more sales for Denny in the regular priced LP market by acquainting more buyers with his exotic instrumental style. Tunes include "Ebb Tide," "Harbor Lights," "My Shawl," etc.

★★★★ THE BEST OF JULIE Julie London. Liberty S 6601 (Stereo & Monaural)—Here's a generous sampling of the misty-voiced thrush's efforts, culled from a dozen different albums she's turned out
(Continued on page 22)

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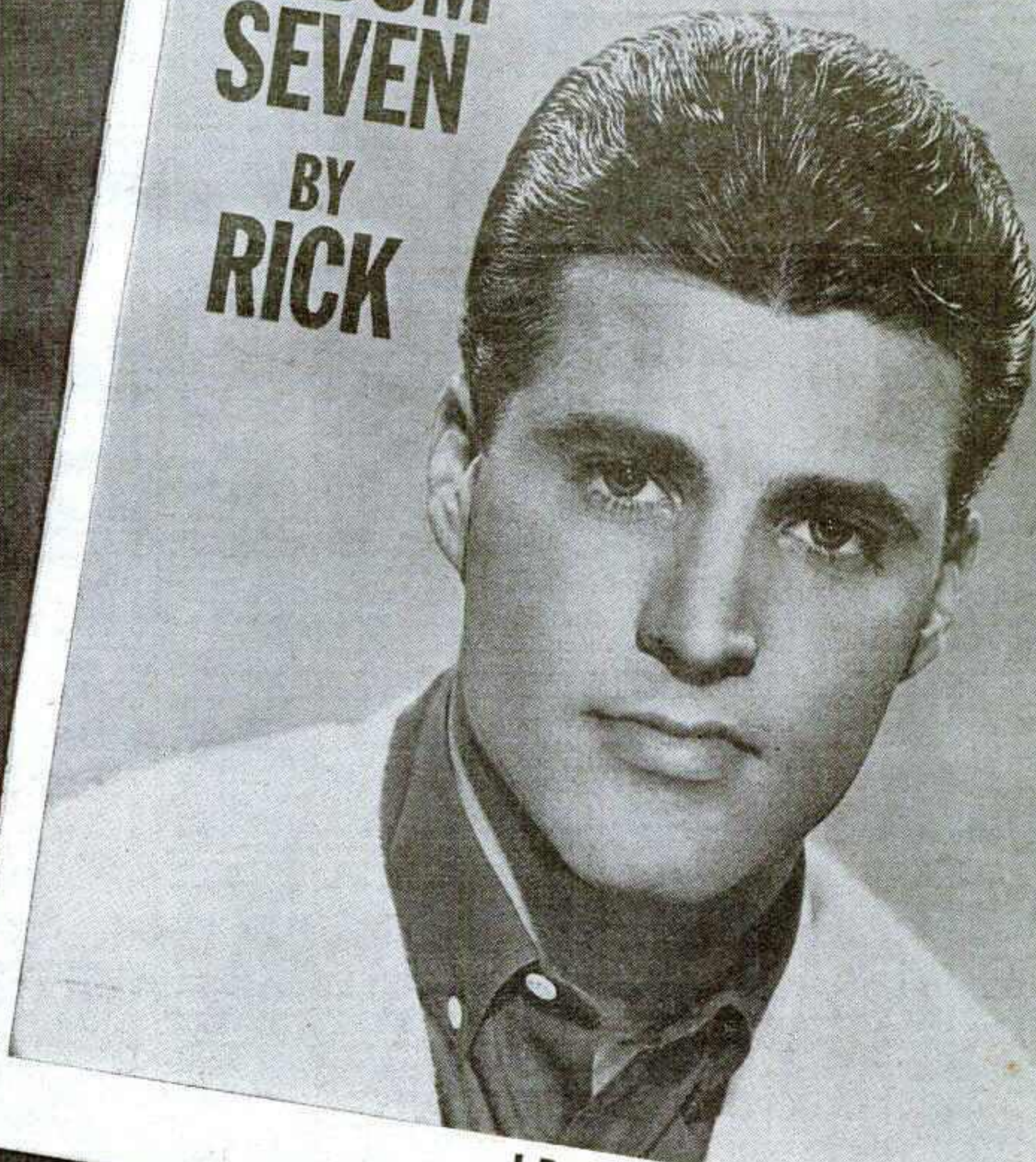
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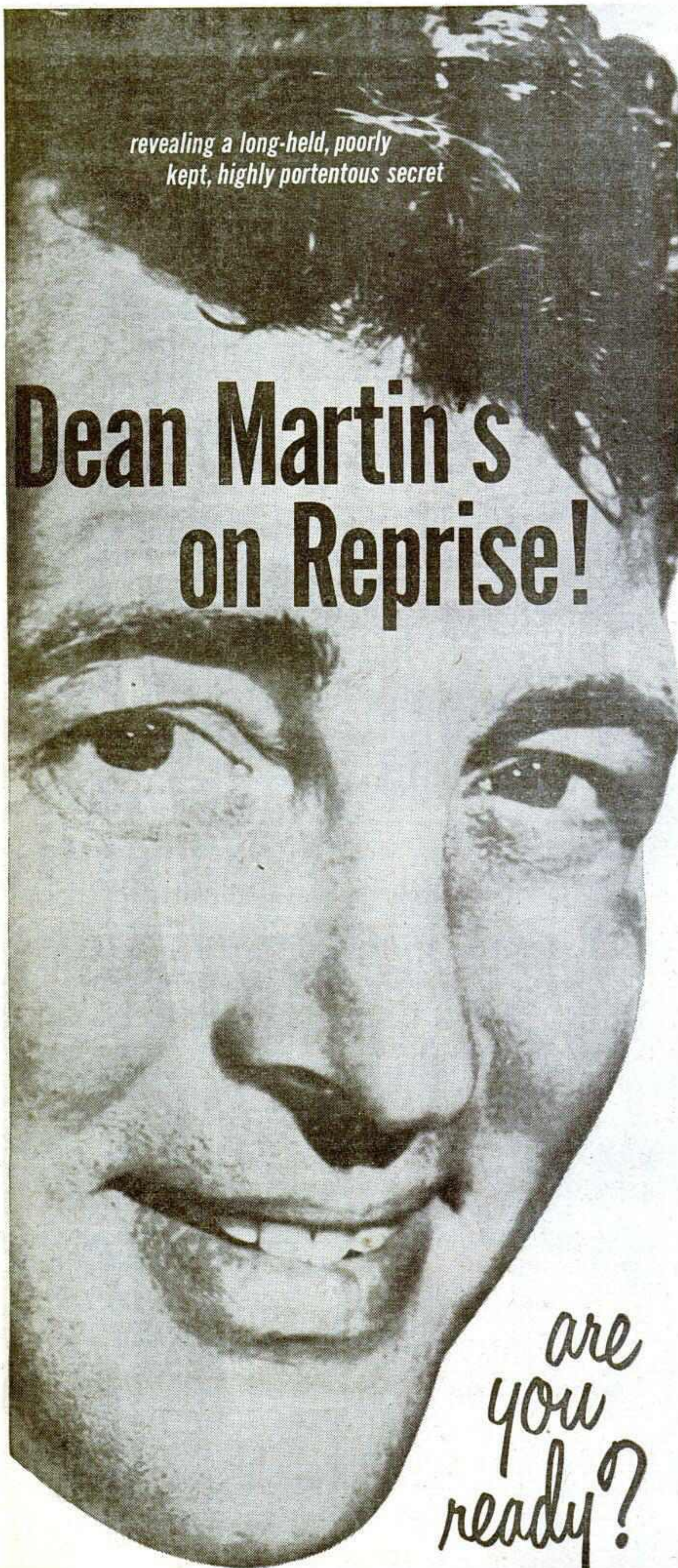
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Dean Martin's on Reprise!

are
you
ready?

● Reviews of New Singles

● Continued from page 22

Infectious rhythm-rocker is accorded solid ork treatment with showmanly piano guitar and sax solo work. (Yvette, BMI) (2:10)

★★★★ *Sightseeing Twist*—Same comment. (Yvette, BMI) (2:15)

CATHY CARROLL

★★★★ *The Young Ones* — WARNER BROS. 5263—Attractive tune from the flick of the same name is handed a solid reading by the lass over strong backing by the ork. Ballad has a teen message and side is worth exposure. (Witmark, ASCAP) (2:55)

★★★★ *My Heart Already Knows* — A warm pop weeper is handed a potent performance by Cathy Carroll, again aided by good ork support. This side, too, has a chance. (Aldon, BMI) (2:31)

EZIO LEONI ORK

★★★★ *Ballad of the Trumpet*—VESUVIUS 1051—Another version is already out but this also has a chance. It utilizes much the same kind of approach, with a fine trumpet lead in the catchy song. Rates good play. (BIEM) (2:48)

★★★★ *La Novia*—June Valli once had this as a vocal under the English title, "The Wedding." Here's another of several recent instrumental versions and it can cop a good share of the action. (Regent, BMI) (2:47)

TERESA BREWER

★★★★ *Another* — CORAL 62306 — The thrush has another good, country-styled effort here, done in medium tempo with a neat arrangement that adds to the side. She could draw plenty of coin with this. (Moss Rose, BMI) (2:46)

★★★★ *I Want You to Worry*—Here's a slow, soulfully thrashed ballad effort that comes off very well. It's done against a triplet background effect. Two good sides. (Knollwood, ASCAP) (2:45)

BILLY VAUGHN

★★★★ *Chapel by the Sea*—DOT 16329—A persuasive ballad is played smoothly and sweetly by the Vaughn crew here. A disk that could grab a lot of good music programming. (Sun-Vine, BMI) (2:09)

★★★★ *One Love, One Heartache* — A familiar Italian folk item that was recently a hit for Elvis Presley receives a very listenable performance from the Billy Vaughn ork. Side has a chance for action and juke coins. (Talisman, ASCAP) (2:16)

SONNY JAMES

★★★★ *The Legend of Brown Mountain Light*—RCA VICTOR 7998—Here's a side that might well get some action in country areas. The side tells the story of a legendary light that's seen in the North Carolina mountains. (Lynn, BMI) (3:19)

★★★★ *The Day's Not Over Yet*—Here's a lovely country ballad sung by the boy. It's in the weeper category with the boy backed by a group of male voices with easy combo filling the background. (Tree, BMI) (2:03)

NICKI NORTH

★★★★ *Mystery of Love* — CANADIAN-AMERICAN 136—Feelingful delivery by North on fervid rockaballad with nice ork backing. (Wemar, BMI) (2:33)

★★★★ *Magle Eyes*—Interesting backing marks this emotional reading of a dramatic theme. (Wemar, BMI) (2:09)

AL MARTINO

★★★★ *Love, Where Are You Now*—CAPITOL 14710 — Big-styled, big-voiced reading of the familiar melody, freshened up with a new set of lyrics. Good sound from the singer could help this get action. (Algen, ASCAP) (2:27)

★★★★ *Exodus*—The vocal version of the "Exodus" theme is sung powerfully here by Martino over lush backing. Also worth spins. (Chappell, ASCAP) (2:47)

JANE MORGAN

★★★★ *What Now My Love?*—KAPP 450 —Gal gives her usual quality performance on dramatic ballad with persistent bolero-rhythm that builds. Prime programming wax. (Remick, ASCAP) (2:41)

★★★★ *Forever My Love* — Haunting movie title theme is sung with taste and sincerity by thrush. Another nice deejay item. (Famous, ASCAP) (2:39)

MARIE KNIGHT

★★★★ *What Kind of Fool (Do You Think I Am?)*—OKEH 7147—Poignant reading by canary on plaintive weeper-type ballad with good lyrics and strong backing by ork and chorus. Merits spins. (Sylvia, BMI) (2:35)

★★★★ *Come on Baby (Hold My Hand)* —Thrush sings with strong emotional impact on feelingful r.&r. Item with gospel flavor and chorus backing. Should move in

both pop and r.&b. markets. (Sylvia, BMI) (2:23)

TITUS TURNER

★★★★ *Twistin' Train* — JAMIE 1213—Ditty based on a familiar spiritual is sung energetically here in Twist tempo by Titus Turner over backing with a beat and a fine guitar and horn solo. Good side. (Seven-Eleven, BMI) (2:05)

★★★★ *Walk on the Wild Side Twist*—Here's a Twist version of the tune from the new flick already recorded by Brook Benton. Turner sells it with feeling over a rocking backing. Watch this one, too. (Columbia Pictures, ASCAP) (2:17)

BUDDY GRECO

★★★★ *Let Me Love You*—EPIC 9499—The lovely tune is sung smartly here by Greco, helped nicely by a catchy ork arrangement. A side that should grab spins and spins and a lot of juke coin. (Leeds, ASCAP) (2:45)

★★★★ *Twistin' to the Blues* — Bright, swinging side by Buddy Greco that should grab a lot of air play. Chanter sells the swinging side with spirit over exciting big band support. A swinger. (Harriet, ASCAP) (2:30)

ZEN FULLER

★★★★ *Doomsday*—ACAMA 128—An introductory vocal gimmick is an attention-getter on this side, and showcases the vocal, which is backed by a fetching rhythm pattern. (Calaban-Granson, BMI) (1:54)

★★★★ *Take a Memo From a Fool*—Chanter has considerable technical facility here, combining a church style with a belting vocal, to a triplet backing. (Calaban-Granson, BMI) (2:29)

MARTIN DENNY

★★★★ *Sucu-Sucu* — LIBERTY 55426—Here's a bright version of the European hit that could grab a lot of air play. Vocal version is called "Step Right Up." Worth exposure. (Harvard, BMI) (2:04)

★★★★ *Paradise Cove* — Listenable and tender instrumental effort receives a warm reading by the Denny crew, aided by a slow, solid beat from percussion. Worth deejay spins. (Dolly Bee, BMI) (2:22)

SUSAN LYNNE

★★★★ *Such a Short Time*—DUEL 506—A brisk rockaballad is sung by a young lass with a femme vocal backing. The side moves right along on some smart arrangement featuring strings, horns and smart drum effects. (Aldon, BMI) (2:14)

★★★★ *There'll Be No Goodbyes*—Rockaballad on this side has a Latin feeling. The lass sings out with the femme group filling the background. Strings and horns add to the side. (Aldon, BMI) (2:07)

VIC DAMONE

★★★★ *Once Upon a Time*—CAPITOL 4718—Here's a lush ballad from the new Broadway show "All-American." Damone was never in better voice and he's backed by full strings and a choral group. Better music programming stations should really go for this one. (Moreley) (2:25)

★★★★ *No Strings*—Ballad from the new Richard Rodgers show "No Strings." The lad lends much feeling to the tune and he is beautifully backed by chorus and strings. (Williamson) (2:29)

GEORGE GREELEY

★★★★ *11th Hour Melody* — WARNER BROS. 5264—The lovely TV feature film theme (WNBC, New York) is wrapped up in lush ork treatment. Nice jockey item. (George Paxton, ASCAP) (2:47)

★★★★ *What Now My Love?*—Romantic theme is accorded rich ork treatment with standout piano work. Another spinnable side. (M. Witmark, ASCAP) (2:21)

THE WEAVERS

★★★★ *Rally Around the Flag* — VANGUARD 35015—The familiar patriotic tune is sung in the enthusiastic Weavers' style here, over simple banjo backing. A side that should grab a lot of spins. (Loom, BMI) (2:16)

★★★★ *Fight On*—Another traditional effort receives a sock reading from the group, again aided by simple backing. Two sides that will please the Weavers' fans. (Loom, BMI) (2:39)

MIKE PEDICIN QUINTET

★★★★ *When the Cats Come Twistin' In* —ABC-PARAMOUNT 10303—The Pedicin combo sounds off with a driving reading of the old favorite "The Saints" in Twist time. It's a happy side with a chance. Pedicin handles the vocal here. (Malvern, ASCAP) (2:00)

★★★★ *Gotta Twist*—Another wild side by the combo with a vocal by the leader. Both are exciting and rocking as well. (Malvern, ASCAP) (2:08)

THE COASTERS

★★★★ *Teach Me How to Shimmy*—ATCO 6219—In hully gully tempo is this

story of the shimmy, an up-tempo effort that the lads sing stylishly aided by swinging backing from the ork. Solid wax for teens. (Progressive-Trio, BMI) (2:09)

★★★★ **Ridin' Hood**—The Coasters tell about Red Ridin' Hood on this bright cute side that has a foot-tapping tempo. Kids will dig this as well as a lot of adults. (Gregmark-Progressive, BMI) (2:36)

BOB MOORE

★★★★ **Ooh La La**—MONUMENT 457—A bright and happy instrumental receives a first-rate interpretation from the Bob Moore ork, with a nice touch from the chorus. Could be another big one for the "Mexico" ork. (Acuff-Rose, BMI) (2:22)

★★★★ **Auf Wiedersehen Mariene**—This is a sort of German version of "Mexico" featuring oom-pah-pahs over Latinish ork work. Listenable but flip is a bit stronger. (Acuff-Rose, BMI) (2:39)

JEANNE AND JANIE

★★★★ **Five Minutes on the Hour**—CAPITOL 4713—Uptempo weeper receives a verveful performance from Jeanne and Janie Black, supported by strong pop-country backing by the combo. Could get country and pop spins. (Tenn-Tex, BMI) (2:00)

★★★ **Crying Away My Time**—(Central, BMI) (2:23)

SMOTHERS BROTHERS

★★★★ **Down in the Valley**—MERCURY 71937—From the Mercury album, "The Smothers Brothers," comes the side. Side has a true folk quality, with an interesting chordal arrangement behind the vocal. Good wax here. (MRC, BMI) (2:41)

★★★ **Where the Lilacs Grow** — (Leeds, ASCAP) (2:53)

ART FARMER-BENNY GOLSON

★★★★ **Tonk** — MERCURY 71942 — Tasteful jazz instrumental treatment of interesting theme with lightly swinging tempo. Nice wax for hip pop jocks and jazz spinners. (Brynor, BMI) (2:45)

★★★ **Sonny's Back**—(Kayak, BMI) (2:48)

CHARLIE FLENER

★★★★ **Someday** — TEMPWOOD 1034—Folk-oriented melody gets a bright performance, with a chick chorus answering the male vocal; horns pick up the melody midway for a go. (Cedarwood, BMI) (2:11)

★★★ **Moon in My Window**—(Cedarwood, BMI) (2:04)

SAM TAYLOR JR.

★★★★ **Such a Love**—CAPITOL 4711—Listenable approach to a meaningful tune with a gospel flavor by Taylor aided by femme backing, and Rene Hall band. Worth spins. (American, BMI) (2:40)

★★★ **Everybody Knows I Love You**—(American, BMI) (2:30)

JOHN LEMONS

★★★★ **African Twist**—TIMBRE 501—Interesting off-beat jazz instrumental treatment of exotic theme, with Latin-styled tempo and solid flute solo stint. Not a Twist, though (Yvette, BMI) (2:38)

★★★ **La Wanda**—(Yvette, BMI) (2:32)

MAUREEN GRAY

★★★★ **There Is a Boy**—CHANCELLOR 1100—The chick has a strong voice that comes through strongly on this Latin-styled ballad that has a good dance beat. Smart arrangement features strings and strong rhythm (Rambled, BMI) (2:26)

★★★ **I'm So Young**—(Vance, BMI) (2:20)

ORCHESTRA DEL ORO

★★★★ **Headin' Home** — SONODOR 203 — Good programming material here. The side is in an attractive string setting and has the kind of beat the kids might go for. Tune was written and arranged by Don Costa. (Chesdel, BMI)

★★★ **Yes, Oh Yes**—(Chesdel, BMI)

THE RENAULTS

★★★★ **Only You** — WAND 120 — Lead singer has the solo spotlight on this rockabilly version of the standard. Tune is handled neatly with strings and the rest of the group filling the background with liquid sound. (Wildwood, BMI) (2:15)

★★★ **Hully Gully Lamb**—(Mellin, BMI) (2:18)

THE CHARMS

★★★★ **Oh Mercy**—JAY-DEE 2766—This rompin' instrumental is played with enthusiasm by the combo. The blues-based line is swung with conviction while tenor sax and guitar have the solos. (1:50)

★★★ **The Shift**—(2:10)

YVONNE FAIR AND JAMES BROWN BAND

★★★★ **I Found You**—KING 559—Agi-

tated reading—featuring cute scream gimmick—by canary on bouncy rhythm-rocker with solid backing by Brown ork. Has appeal for both r.&b. and pop buyers. (Lois, BMI) (2:17)

★★★ **If I Knew**—(Lois, BMI) (2:26)

HAL WILLIS

★★★★ **Bayou Pierre**—MERCURY 71933 —Lively Cajun-novelty is chanted with vitality and showmanship by Willis. Dual market item — c.&w. and pop. (Lowery, BMI) (2:35)

★★★ **I Love You**—(Lowery, BMI) (2:58)

TARANTULAS

★★★★ **Kawliga**—FERNWOOD 131—This is the old Hank Williams hit done instrumentally, with horns and some novel instrumental effects. (Milene, ASCAP) (2:00)

★★★ **Like? Spellbound** — (Sandra-Pure Gold, BMI) (1:42)

JENNIE SMITH

★★★★ **Your First Broken Heart**—CANADIAN-AMERICAN 135—Tender chirping by canary on plaintive teen-appeal ballad. Could get spins. (P. S., BMI) (2:27)

★★★ **It's Murder for Roberta**—(Dominion, BMI) (2:04)

LESTER LANIN AND HIS ORK

★★★★ **Twelfth Street Rag**—EPIC 9501—From the orkster's new album "More Twistin' in High Society" comes this Dixie-ish twister that should interest his many fans. A fun side for jocks and jukes. (Shapiro-Bernstein & Co., Jerry Vogel, ASCAP) (2:40)

★★★ **Russian Roulette** — (Joli, BMI) (2:08)

DEAN MARTIN

★★★★ **Just Close Your Eyes**—REPRISE 20058—Dino's first single for Reprise is a soft ballad much in the Martin style with mandolin, strings and choir backing. (Eddie Shaw, ASCAP) (2:54)

★★★ **Tik-a-Tee, Tik-a-Tay**—(E. B. Marks, BMI) (2:23)

JERRY MCGEE

★★★★ **Walkin'**—REPRISE 20057—Here's an intriguing instrumental that ties the twangy sound of folk country guitar with strings and rhythm in medium tempo. Side has a catchy quality that might get it plenty of air time. (South Mountain, BMI) (2:33)

★★★ **Blues Train** — (South Mountain, BMI) (2:08)

THE FABULOUS FOUR

★★★★ **It's No Sin** — CHANCELLOR 1102 — The lads sell the old hit with warmth, aided neatly by a smart arrangement. It deserves exposure and could get juke action. (Algonquin, BMI) (2:32)

★★★ **Forever**—(Debmarr, ASCAP) (1:55)

JUNIOR LEWIS

★★★★ **Forty Days and Forty Nights**—COLUMBIA 42361 — He wouldn't mind having been in the Arc while it was raining as long as his girl was near, is the theme of this cute side. Singer handles it well and it's worth exposure. It's a driving rocker for the teens. (Sylvia, BMI) (2:00)

★★★ **The Only Girl**—(Chappell, ASCAP) (2:10)

MICKEY WOOD

★★★★ **(They Call Me) Cupid**—TAMLA 54052 — He's everyone's Cupid, but he doesn't have a love of his own. Singer sells it sincerely and the ork arrangement is strong. Worth exposure. (Jobette, BMI) (2:41)

★★★ **Please Mr. Kennedy**—(Jobette, BMI) (2:34)

ARLEEMAH WADOOD

★★★★ **Oh! Baby** — WILLOW 23005—Here's a bright rocking side that's got a touch of calypso in it. The gal really sings with a strong feeling against a hard-hitting background. Fine potential here. (Ben-Ghazi, BMI) (2:13)

★★★ **Oh Lover (Hear My Plea)**—(Ben-Ghazi, BMI) (2:40)

EVELYN FREEMAN

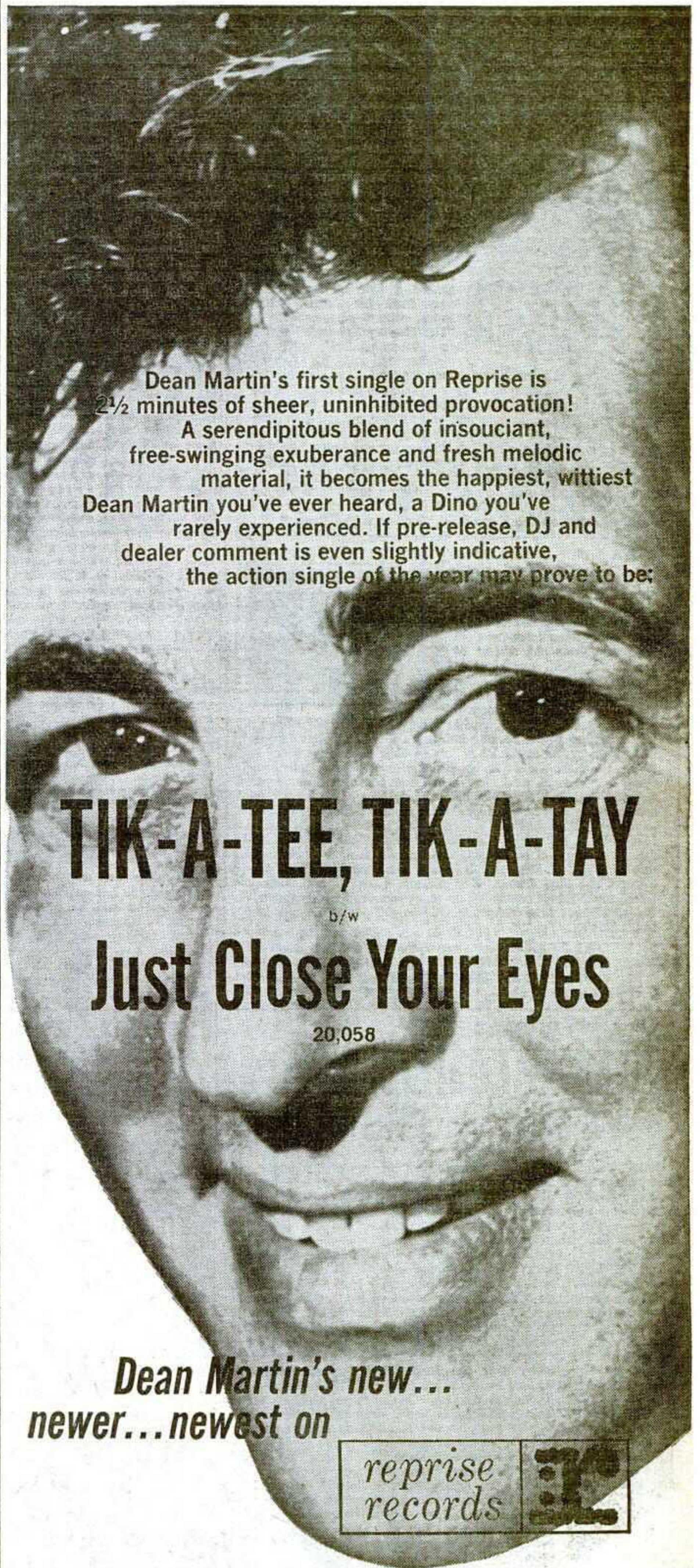
★★★★ **Didn't It Rain**—UNITED ARTISTS 406—Fervent reading by lead canary and her chorus on great old spiritual with infectious backing. Solid item for pop as well as r.&b. markets. (Morrisiana, ASCAP) (2:10)

★★★ **Water Boy** — (Morrisiana, ASCAP) (3:00)

HASH BROWN

★★★★ **Ain't She Sweet**—PHILIPS 40005 —Sardonic comment by Brown and cute chirping by femme chorus on pretty oldie.

(Continued on page 30)



Dean Martin's first single on Reprise is 2½ minutes of sheer, uninhibited provocation! A serendipitous blend of insouciant, free-swinging exuberance and fresh melodic material, it becomes the happiest, wittiest Dean Martin you've ever heard, a Dino you've rarely experienced. If pre-release, DJ and dealer comment is even slightly indicative, the action single of the year may prove to be;

TIK-A-TEE, TIK-A-TAY

b/w

Just Close Your Eyes

20,058

Dean Martin's new...
newer...newest on



ARTISTS' BIOGRAPHIES

For your programming use, here are pertinent facts about hot disk artists. If clipped and pasted on 3 by 5 cards, these biographies will help you build a convenient file of such data.

**JACK JONES
(Kapp)**



PERSONAL MANAGER: Nick Sevano. **BOOKING OFFICE:** GAC. **BIRTHDAY:** January 14, 1938. **HOME TOWN:** Los Angeles. **EDUCATION:** High school. **HOBBIES:** Water sports and horseback riding. **BACKGROUND:** Jones inherited a love of show business from his father, Allan Jones, whose performance of "The Donkey Serenade" was a standout in musical comedy entertainment, and his actress-mother, Irene Hervey. Jones started his professional career appearing with his father at various night clubs and hotels in the West. Determined to make it alone, Jones went on to capture club dates, TV appearances and recording contracts, first with Capitol Records and currently with Kapp Records. The lad has been a favorite with the nation's deejays for some time, showing up on the BMW D.J. Poll in various years, and his current disk success shows he has won many fans. Jones is also presently studying dramatics and dancing in addition to voice to aid his show business career. **LATEST SINGLE:** Jack Jones' first hit single spinning on the Kapp label, "Lollipops and Roses."

**ANITA KERR & THE SO & SO'S
(RCA Victor)**



HOME TOWN: Memphis. **BACKGROUND:** Anita Kerr studied the piano from the time she was 4 years old, and at 14 became a staff musician at Memphis radio station WREC. Concurrently she was performing with a vocal trio on two shows a week at WHBQ, also in Memphis. She arranged songs for the group which became known as the Anita Kerr Singers in later years and as the So & So's on their current hit disk. In 1948 Miss Kerr moved to Nashville, where she was kept busy doing background work, arranging and recording for Decca Records. Although the Anita Kerr Quartet was offered a permanent spot on Arthur Godfrey's show in 1960, the group chose to remain in Nashville. Currently with RCA Victor Records, Miss Kerr is a &r. man Chet Atkin's "right-hand man," directing, arranging and supervising sessions for him in addition to recording herself. She has also headed vocal groups backing performers like Jim Reeves, Don Gibson, Eddy Arnold, Jimmy Elledge and John Loudermilk on many hits. The talented vocalists who assist Miss Kerr are Gil Wright, Dotty Dillard and Louis Nanley.

LATEST SINGLE: The first chart item for the group on Victor is tagged "Joey Baby."

LATEST ALBUM: "The Hit Sound" on RCA Victor released a few weeks ago.

**PROGRAMMING
PANEL**

If you have a provocative question to ask the nation's disk jockeys, please send it to this department, 1564 Broadway, New York 36, N. Y. Your name will be credited when it appears.

THE QUESTION

How can record manufacturers be of more help to classical record programmers?

THE ANSWERS

**J. RICHARD TURNER
WCOP-FM, Boston**

In a recent issue of BMW you wrote of the importance of classical records to profits. Our biggest suggestion to record manufacturers is that classical music stations are daily (in our case, 24 hours a day) exposing their records on the air. The most important way for manufacturers to help us is by working with us in programming blocks of shows and paying for the time.



**ALAN LEVITT
KSFR, San Francisco**

1. Write all stations in an area and pick the one or two that play concert music. 2. Send local distributors records marked for that station. 3. Instruct local distributors to replace catalog items the station needs. 4. Provide all new releases prior to marketing. 5. Let selected station know that it will be getting this service. 6. Request station to give record company and number air plugs on any items. (Something we now do.) 7. Make all items available free. 8. Provide advance promotion on new releases. 9. New stations should get complete, usable catalog, since this market is relatively selective. It would be a good investment.



**DE KOVEN
WRFM, New York**

Always time records. Vox and some others are doing it more and more. This saves the station's time and makes them more apt to program pre-timed records. Also be sure and time and band all movements. This means space between movements too. I know it can be done with no extra cost. (See Vox Jox on this page for more suggestions by De Koven.)



the K's' Sing Along With the Original Golden Gassers" and "Murray the K's' Blasts From the Past." Also on the chart is ex-deejay Alan Freed's "Memory Lane" package. George Hudson, WNJR, Newark, N. J., has a follow-up to his last Capitol Twist album. His new one is tagged "George Hudson Presents Dance Time" and features current teen dances. Another New Jersey jock, Clay Cole, WNTA, Newark, N. J., has had a new single out, "Twist Around the Clock" on Imperial.

VOX JOX

By JUNE BUNDY

MORE FROM DE KOVEN: Syndicated deejay De Koven (see this week's programming panel) whose off-beat classical record show is carried by a flock of stations across the country, had some additional suggestions to make to manufacturers. Since space in this week's panel is limited, we are running De Koven's remarks here. He writes: "You (manufacturers of classical albums) are to be commended for your magnificent contribution to better and enduring music on the whole, but there are some points wherein I believe you may be of still greater service to the record buying public generally, and especially to the radio broadcaster.

"1. Get as much music on each side as possible—not the 15 to 20 minutes now practiced, but 25 to 30 minutes, which can be done with no perceptible loss in quality. The public will love you for it. Just as they don't when you short change them on the amount of music offered, and don't think they don't know the score. Furthermore, the station's record spinners will love you for it and be more apt to play your records.

"2. Another flagrant and transparent practice is to give one or maybe two new and desirable pieces on a new release and pad the rest of the record with old warhorses that no one who wants the new ones could care less about.

"3. Quit plastering the big, big performers' name all over the jackets. Lead the public. Don't follow them sycophantically through all their idiocies. The immortal classical masters are vastly more important than all the performers put together, so feature them, not the relatively little artists who rarely, if ever, outlive themselves.

"4. Listen to your own records attentively and intelligently once in a while, so you know more about some of the flagrant perpetrations you sometimes inflict upon record spinners and public alike. About one record in 10 has the wrong label, the wrong name, or the wrong band sequence, etc. And for heaven's sake please make your labels more legible and not too fancy! Your color schemes are often without contrast.

"5. Give the proper pronunciations of all artists and composers on your jackets. The public will love it and the announcers might thus commit fewer massacres of foreign names. For pity's sake re-release more of your cut-backs. Give the dealers some sort of incentive to report to you what people are asking for."

CHANGE OF THEME: Dave Howe has moved from WTWN, St. Johnsbury, Vt., to WIKL, Newport, Vt., where he handles a daily rock and roll show from 3 to 5 p.m. . . . Sid Knight, formerly program director-deejay at WAME, Miami, has joined WCKR, Miami, as promotion-merchandising manager. . . . Bob Kincaid, ex-WIKY, Evansville, Ind., is the new morning man at WFKY, Frankfurt, Ky. . . . J. C. Dowell has resigned as vice-president-general manager of KIOA, Des Moines, Iowa. . . . Ed Kemp, ex-program director of KCPX, Salt Lake City, has joined WOOD, Grand Rapids, Mich., in a nighttime slot.

Rita Garner, formerly advertising-exploitation director of WABC, New York, has been named director of sales promotion for the Mutual Broadcasting System. . . . Jack Murray, ex-KOIL, Omaha, Neb., is moving to KFJZ, Fort Worth, Tex. . . . Doc Wheeler celebrated his 14th anniversary at WWRL, New York, this month. . . . Dave Andrews has been appointed full-time music director at KFRC, San Francisco. . . . Kirl Justice, formerly program manager at KAJI, Little Rock, Ark., and recently discharged from the Army, has joined WPGC, Washington, in a 10 a.m.-2 p.m. time period.

YESTERDAY'S HITS

Change of pace programming from your librarian's shelves, featuring the disks that were the hottest in the land five years ago and 10 years ago this week. Here's how they ranked on Billboard's charts then:

**POP—5 Years Ago
March 2, 1957**

1. Young Love, T. Hunter, Dot
2. Too Much, E. Presley, RCA Victor
3. Don't Forbid Me, Pat Boone, Dot
4. Young Love, S. James, Capitol
5. Banana Boat (Day-O), H. Belafonte, RCA Victor
6. Marianne, T. Gilkyson, Columbia
7. Banana Boat Song, Tarriers, Glory
8. Teen-Age Crush, T. Sands, Capitol
9. Moonlight Gambler, F. Laine, Columbia
10. Butterfly, C. Gracie, Cameo

**POP—10 Years Ago
March 2, 1952**

1. Cry, J. Ray, Okeh
2. Tell Me Why, Four Aces-A. Alberts, Decca
3. Wheels of Fortune, K. Starr, Capitol
4. Blue Tango, L. Anderson, Decca
5. Any Time, E. Fisher-H. Winterhalter, RCA Victor
6. Little White Cloud That Cried, J. Ray, Columbia
7. Please, Mr. Sun, J. Ray, Columbia
8. Slow Poke, Pee Wee King, RCA Victor
9. Tiger Rag, L. Paul-M. Ford, Capitol
10. Bermuda, Boll Sisters, RCA Victor

RHYTHM & BLUES—5 Years Ago—March 2, 1957

- Blue Monday, Fats Domino, Imperial
Love Is Strange, Mickey & Sylvia, Groove
Jim Dandy, L. Baker, Atlantic
Since I Met You Baby, I. J. Hunter, Atlantic
Thousand Miles Away, Heartbeats, Rama

- Without Love, C. McPhatter, Atlantic
Blueberry Hill, F. Domino, Imperial
Too Much, T. Presley, RCA Victor
If Hurts to Be in Love, A. Laurio, DeLuxe
Lucky Lips, R. Brown, Atlantic

TIME TO SWING

**Promo Man Joins DJ's
Waxing as Pop Artists**

NEW YORK—More and more disk jockeys are turning record artist these days (see BMW, January 6) and now the wax bug has bitten a record promoter. Veteran Chicago disk promoter and personal manager Paul Gallis has sliced "Boogie Twist" for the Heartbeat label. The disk is a local singles breakout this week in St. Louis and Chicago.

Ironically, illness has kept Gallis from plugging his own disk, so his brother, movie producer-director Jim Gallis, has taken over the chore on the East Coast. Prior to entering the disk promotion business, Paul Gallis was a bandleader and played drums for 18 years in Chicago niteries.

Meanwhile, the latest disk jockey-turned-record-artist is Pete Myers, WNEW, New York. He has cut the novelty disk "Gunga Didn't" for Mr. Peacock Records. Myers is billed as Lord Didd on the label. Station WNEW already has one best selling disk artist in newsman Phil McLean, who made the versatile hit "Small Sad Sam."

Although WNEW excels from on newsman McLean making rec-

ords ("because of the public's general image of the dignity of a newsman") the ex-Cleveland deejay has a new one out: "Big Mouth Bill," on the same label this month.

Also active in the deejay-artist race is WNEW's William B. Williams, who had a Christmas talk record out on Dual in December.

Bob Braun, WLW and WLW-TV, Cincinnati, cut his first Decca release, "Till Death Do Us Part" February 5. Baltimore deejay Jack Gale is featured on the Trojan label with "High School Deck of Cards." Ron McKay, WCOP, Boston, says he'll have a record out shortly, but doesn't name the label.

Topper to the new trend may be a new Veltone record "Interview With Mr. K" and "The Three Hep Piggies" featuring an artist billed on the label as "534-Year-Old Humorous Dian." She's the daughter of deejay Don McKinnon, KEWB, Oakland, Calif.

Still riding BMW's best selling monaural album chart this week is Murray Kaufman, WINS, New York, with two albums "Murray



*Excerpted from the hit album
 "SINATRA AND STRINGS" to satisfy
 unprecedented, unexampled demand
 by most of the nation's top DJ's*

Sinatra

**DOING
 SINATRA THINGS
 TO**

STARDUST
 b/w
Come Rain or Shine

20,059

A SIGNIFICANT SINGLE...FROM

reprise 

...TO PLAY AND PLAY AGAIN



THE NATION'S TOP TUNES HONOR ROLL OF HITS

TRADE MARK REG.

FOR WEEK ENDING MARCH 3

The Honor Roll of Hits comprises the nation's top tunes according to record sales and disk jockey performances as determined by Billboard Music Week's weekly nationwide surveys.

This Week	Last Week	Tune	Composer-Publisher	Weeks on Chart
1		1 DUKE OF EARL	By Williams-Edwards-Dixon—Published by Conrad (BMI)	6
2		2 THE TWIST	By Hank Ballard—Published by Jay & Cee-Armo (BMI)	30
3		3 THE WANDERER	By E. Maresca—Published by Schwartz-Disal (ASCAP)	9
4	7	7 HEY! BABY	By Cobb-Channel—Published by LeBill (BMI)	4
5	4	4 NORMAN	By John D. Loudermilk—Published by Acuff-Rose (BMI)	8
6	5	5 PEPPERMINT TWIST	By Joey Dee-Henry Glovers—Published by Impact-Ware (BMI)	13
7	9	9 BREAK IT TO ME GENTLY	By Lamperi-Seneca—Published by Northern (ASCAP)	7
8	10	10 CRYING IN THE RAIN	By Greenfield-King—Published by Aldon (BMI)	5
9	8	8 DEAR LADY TWIST	By Guida—Published by Pepe (BMI)	7
10	16	16 MIDNIGHT IN MOSCOW	By Soloviev-Sedoi-Matushevsky-Ball—Published by Melody Trails (BMI)	3
11	6	6 A LITTLE BITTY TEAR	By Hank Cochran—Published by Pamper (BMI)	9
12	14	14 CHIP CHIP	By Barry-Crofford-Resnick—Published by Trinity & Glo-Mac (BMI)	4
13	17	17 LET ME IN	By Y. Baker—Published by Arc-Kae Williams (BMI)	3
14	25	25 DON'T BREAK THE HEART THAT LOVES YOU	By David-Murry—Published by Francon (ASCAP)	2
15	13	13 COTTON FIELDS	By Dave Fisher—Published by Westside (BMI)	8
16	15	15 BABY IT'S YOU	By Mack David-Barney Williams-Bert Bacharach—Published by Dolfi (ASCAP)	8
17	18	18 TUFF	By Cannon—Published by Jec (BMI)	4
18	21	21 PERCOLATOR (TWIST)	By Bideu-Freeman—Published by Meadowlark (ASCAP)	2
19	19	19 I'M BLUE (The Gong-Gong Song)	By Turner—Published by Progressive-Placid (BMI)	3
20	22	22 HER ROYAL MAJESTY	By Goffin-King—Published by Aldon (BMI)	2
21	12	12 I KNOW	By Barbara George—Published by Saturn-At Last (BMI)	10
22	26	26 MY BOOMERANG WON'T COME BACK	By Diamond-Drake—Published by Picadilly (BMI)	2
23	24	24 SMOKY PLACES	By Abner Spector—Published by Annie-Earl & Sun Flower (ASCAP)	4
24	11	11 CAN'T HELP FALLING IN LOVE	By Weiss-Peretti-Creatore—Published by Gladys (ASCAP)	11
25	—	WHAT'S YOUR NAME	By Claude Johnson—Published by Hill & Range (BMI)	1
26	23	23 CAJUN QUEEN	By W. Walker—Published by Cedarwood (BMI)	3
27	—	TO A SLEEPING BEAUTY	By Markes, Kahn, Van Alstyne—Published by Songsmith-Remick (ASCAP)	1
28	—	TWISTIN' THE NIGHT AWAY	By Cooke—Published by Kags (BMI)	1
29	—	SHE'S GOT YOU	By Hank Cochran—Published by Pamper (BMI)	1
30	—	DREAM BABY	By Cindy Walker—Published by Combine (BMI)	1

RECORDINGS AVAILABLE

(Best Selling Record Listed in Bold Face)

- 1. DUKE OF EARL**—Gene (Duke of Earl) Chandler, Vee Jay 416; Timmy Reynolds, Operators 2008.
- 2. THE TWIST**—Chubby Checker, Parkway 811; Hank Ballard and the Midnighters, King 5171; Little Sisters, Parkway 815; Ernie Freeman, Imperial 5793; Billy Wade, Operators 2003.
- 3. THE WANDERER**—Dion, Laurie 3115.
- 4. HEY! BABY**—Bruce Channel, Smash 1731.
- 5. NORMAN**—Sue Thompson, Hickory 1159.
- 6. PEPPERMINT TWIST**—Joey Dee and the Starliners, Roulette 4401.
- 7. BREAK IT TO ME GENTLY**—Brenda Lee, Decca 31348; Sandy Lynn, Operators 2007.
- 8. CRYING IN THE RAIN**—Everly Bros., Warner Bros. 5250.
- 9. DEAR LADY TWIST**—Gary (U. S.) Bonds, LeGrand 1015; Timmy Reynolds, Operators 2007.
- 10. MIDNIGHT IN MOSCOW**—Kenny Ball, Kapp 422; Jan Bergens, London 10503.
- 11. A LITTLE BITTY TEAR**—Burl Ives, Decca 31330; Wanda Jackson, Capitol 4681.
- 12. CHIP CHIP**—Gene McDaniels, Liberty 59405.
- 13. LET ME IN**—Sensations, Argo 5405.
- 14. DON'T BREAK THE HEART THAT LOVES YOU**—Connie Francis, MGM 13059.
- 15. COTTON FIELDS**—Highwaymen, United Artists 370.
- 16. BABY IT'S YOU**—Shirley, Scepter 1227.
- 17. TUFF**—Ace Cannon, Hi 2040.
- 18. PERCOLATOR (TWIST)**—Billy Joe and the Checkmates, Dore 620.
- 19. I'M BLUE**—Ikettes, Atco 6212.
- 20. HER ROYAL MAJESTY**—James Darren, Colpix 622.
- 21. I KNOW**—Barbara George, AFO 302.
- 22. MY BOOMERANG WON'T COME BACK**—Charlie Drake, United Artists 398.
- 23. SMOKY PLACES**—Corsairs, Tuff 3030.
- 24. CAN'T HELP FALLING IN LOVE**—Four Esquires, Terrace 7502; Elvis Presley, RCA Victor 7968; Keely Smith, Dot 16298.
- 25. WHAT'S YOUR NAME**—Don & Juan, Big Top 3079.
- 26. CAJUN QUEEN**—Jimmy Dean, Columbia 42282; Red Sovine, RCA Victor 7981.
- 27. TO A SLEEPING BEAUTY**—Jimmy Dean, Columbia 42282.
- 28. TWISTIN' THE NIGHT AWAY**—Sam Cooke, RCA Victor 7983.
- 29. SHE'S GOT YOU**—Patsy Cline, Decca 31354.
- 30. DREAM BABY**—Roy Orbison, Monument 456.

Germans Watch U. S. Congress Before Reforming Rights Law

BONN—West Germany's Parliament has postponed action on a copyright reform draft law, and the delay is linked with pressure in the U. S. Congress for enactment of a new American copyright law requiring royalties from broadcast and juke box use of recorded music.

German parliamentarians understand that passage of a law—most likely a reform of U. S. copyright legislation requiring phonograph and radio-TV royalties for the use of copyright music is a likely eventuality.

Therefore, it has been decided to hold up action on Germany's own copyright reform measure with a view to co-ordinating legislation in the two countries. The Germans favor the writing of uniform copyright legislation for all countries to the maximum possible extent.

There are even efforts to co-ordinate German legislation with

pending Japanese legislation, although the main German concern is with action in Washington.

German parliamentary sources are closed-mouthed about the precise status of pressure on Capitol Hill for collection of royalty from broadcasters and juke box record users. But it is learned that liaison has been established between the two parliamentary bodies on an informal basis.

The German draft law has been made available to the House subcommittee on Select Education, and U. S. Congressional royalty proposals are under study here.

Furthermore, there is strong interest here in the proposal to use performance money from broadcast and juke box use of recorded music to subsidize live performing arts.

(Continued on page 42)

NARAS Mailing Longest Grammy List in History

HOLLYWOOD — Members of the National Academy of Recording Arts & Sciences last week were mailed an eligibility list of recordings to be considered for nomination in the next Grammy Awards. The list was accompanied by a ballot which members are to complete and return by March 9. The list, containing some 3,000 titles, is the longest in the history of NARAS.

NARAS members will cull the list and select recordings for nomination in 40 different categories. Members will be asked to select five recordings in order of preference under each category. Records included on the Eligibility List had to be released during the period from December 1, 1960, to November 31, 1961.

Raine Named GM Of Col. Studios

NEW YORK—Kenneth Raine has been appointed general manager of Columbia Recording Studios. The newly created department will cover the firm's studios in New York, Hollywood, Chicago and Nashville.

Columbia recently acquired the Owen Bradley studios in Nashville for a price of over \$300,000. The deal was negotiated by Raine. Prior to his new post, Raine, who has been with Columbia for 20 years was, most recently, director of personnel and labor relations.

Raine named J. William Denny to the position of manager of the firm's Nashville studios. Denny, before joining Columbia, was vice-president and professional manager of Cedarwood Music. Before that he was with N. W. Ayer & Son in Philadelphia.

Joe Mathews Will Exit Capitol Firm

NEW YORK—Joe Mathews has ended his 13-year association with Capitol Records. Mathews has been for the past six years national promotion and publicity manager at the firm's East Coast headquarters, and also was assistant to the vice-president in charge of Eastern operations.

He started with Capitol 13 years ago as salesman in the company's Los Angeles branch, and moved up the ladder as Detroit sales manager, and West Coast district sales manager. He replaced Dick Linke as national promotion manager when he came east.

His future plans are expected to be announced shortly.

NAB Plugs Stereo FM

WASHINGTON—Emphasis will be on stereo FM during the half of FM Day sponsored by the National Association of Broadcasters at their Chicago convention in April. NAB says the National Association of FM Broadcasters, the sales and promotion arm of FM radio, will program the morning session Sunday, April 1, emphasizing techniques and problems in selling FM radio time.

Plans for FM Day were discussed here at a recent meeting of the NAB FM Radio Committee, headed by Ben Strouse, WWDC-FM, Washington. Fred Rabell, KITT, San Diego, Calif., a committee member and president of NAFMB, outlined the latter's program for the morning session.

NAB expects that the amount of exhibition space taken at the convention to be held at the Conrad Hilton Hotel, Chicago, April 1-4, will set an all-time high. Everett E. Revercomb, secretary-treasurer, has released names of over 50 associate member equipment manufacturers who have already signed contracts, including RCA, Ampex, Fisher, Schafer Electronics, General Electric and others.

Van Cliburn Topic Of KALL Contest

SALT LAKE CITY—Local Station KALL, which recently dropped its long-time Top 40 format and adopted a "Swinging Sounds of the Sixties" policy, is going all the way on "good music" this month.

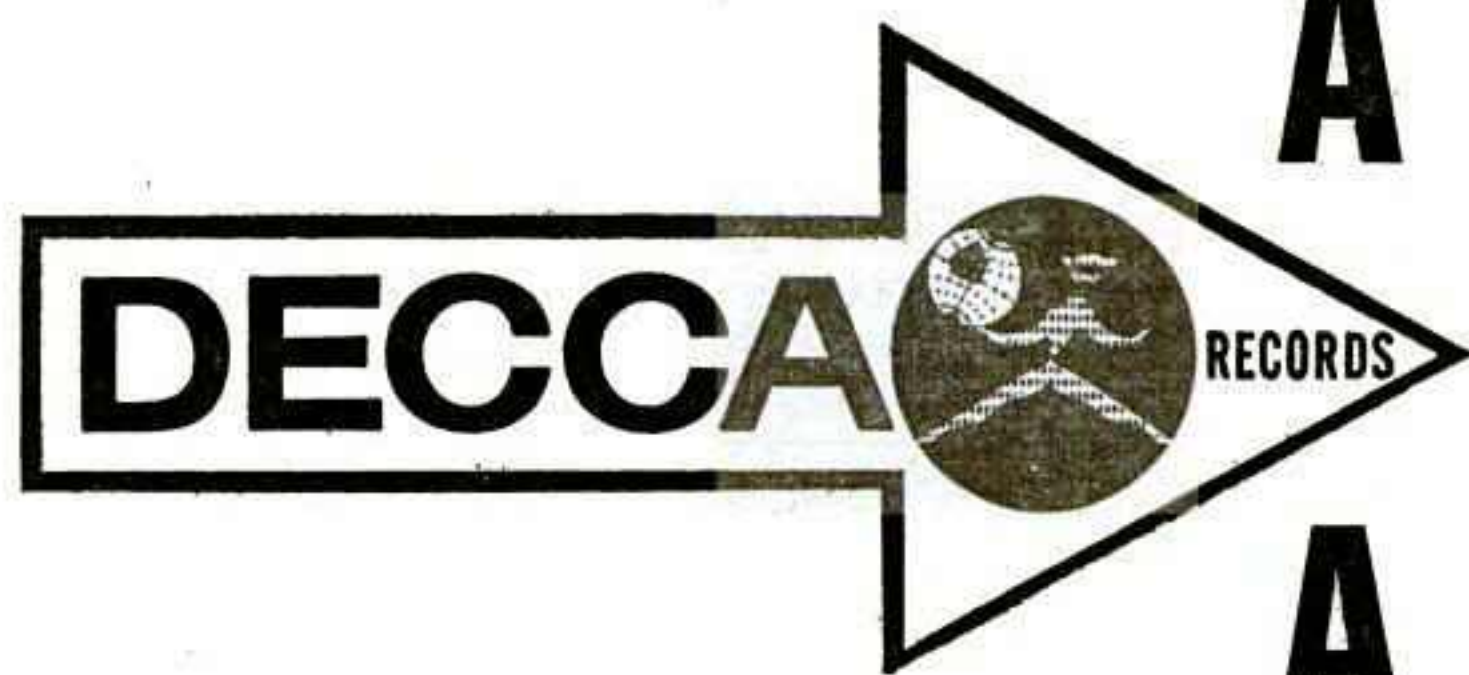
The outlet is conducting a contest in conjunction with pianist Van Cliburn's upcoming concert here.

Listeners are asked to write—in 25 words or less—on "How Van Cliburn could hit a million seller with a classical piece of music. Dialers submitting the top 10 best letters will each receive a copy of Van Cliburn's million-seller LP, "Tchaikovsky's Piano Concerto."

RCA to Issue Track Out of 'Black Tights'

NEW YORK—RCA Victor will release the sound track from the new French flick "Black Tights." This new picture stars four ballerinas, Cyd Charisse, Moira Shearer, Zizi Jeanmaire, and Roland Petit. It contains music from four familiar ballets, and opened at the Plaza Theater in New York last week.

WARNING—The title 'HONOR ROLL OF HITS' is a registered trademark and the listing of the hits has been copyrighted by Billboard Music Week. Use of either may not be made without Billboard Music Week's consent. Requests for such consent should be submitted in writing to the publishers of Billboard Music Week at 1564 Broadway, New York 36, N. Y.



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"OPPORTUNITY BLUES"
by FLOYD DIXON

Has moved up to Number 3 on the Gold State chart of Miami, Florida.

"I'VE BEEN SEARCHING"
b/w "EVERYBODY'S TWISTIN'"
DARRON LEE

is moving up in West Best Distributors charts in Portland, Oregon.

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Mills

HIT REMINDERS

IMPORTED FROM FRANCE!

FLAMENCO GUITAR
Don Costa, Columbia

I SURRENDER DEAR
Aretha Franklin, Columbia

MILLS MUSIC, INC.
1619 Broadway New York 19

Reviews of New Singles

• Continued from page 25

Interesting teen-appeal treatment for jocks. (Advanced, CAP) 237)

★★★ Never on Sunday—(Esteem, BMI) (2:21)

JIVE FIVE
★★★★ Hully Gully — BELTONE 2019—Attractive hunk of teen wax with the lead selling the hully gully effort solidly over listenable support by the group. (Leopard, BMI) (2:15)

★★★ No Not Again—(Lescay, BMI) (2:25)

JOE BARRY
★★★★ Little Papoose—SMASH 1745—Joe Barry is still on the Fats Domino kick, but the material here is bright enough to overcome the similarity. Good side with a good vocal by the chanter. (Crazy Cajun-Flat Town, BMI) (2:30)

★★★ Why Did You Say Goodbye?—(Crazy Cajun-Flat Town, BMI) (2:40)

ANDY DIO
★★★★ You Are My Sunshine—JOHNSON 114—Here's a pretty wild version of the old barroom harmony melody. The group sings the tune in today's fashion, at a fast-moving rock tempo. Side could get some action on rock and roll stations. (Peer Intl., BMI) (1:58)

★★ Satellite—(Joli, BMI) (2:05)

★★★ MODERATE SALES POTENTIAL

ILLUSIONS
★★★ Lonely Soldier (Deb-Ann, BMI)—★★★ Hey Boy (Deb-Ann, BMI). MALI 104

MICKEY KATZ
★★★ K'Nock Around the Clock Twist Myers, ASCAP) (2:03) — ★★ The Challe Twist (Halmish, BMI) (2:35). CAPITOL 4712

THE ESELS
★★★ My Whispering Heart (Jimbo, BMI) (2:10)—★★★ Could It Be (Jimbo, BMI) (2:59). DOT 16311

JOSH WHITE
★★★ Bob Bons (American Academy of Music, ASCAP) (2:30)—★★★ He's Got the Whole World in His Hands (Essex, ASCAP) (2:27). MERCURY 71934

THE BLOSSOMS
★★★ The Search Is Over (4-Star, BMI) (2:24)—★★★ Big Talking Jim (4-Star, BMI) (2:22). CHALLENGE 9138

DANNY OVERBEA
★★★ Listen to Me Sing the Blues (Sonlo, BMI) (2:10)—★★★ Rosebud (Sonlo, (2:25). FEDERAL 12455

THE CORNEL STRINGS
★★★ Symphony of Love (Top Talent, BMI) (2:40)—★★★ Pretty Girls of Paris (Top Talent, BMI) (2:36). HOPE 1004

RUSS VESTEE
★★★ Well All Right (Nor-Va-Jak, BMI) (2:15) — ★★ Teardrops (Arc-G&H, BMI) (2:40). AMY 833

JOHNNY MADARA
★★★ Heavenly (Ponderosa, BMI) (2:20) ★★ Save It (Ponderosa, BMI) (2:23). LANDA 687

RONN METCALFE
★★★ Twisting at the Woodchopper's Ball (Leeds, ASCAP) (2:31)—★★★ The Big Band Twist (2:43). DUNES 2011

JOEL SCOTT
★★★ You Are My Only Love (Darcy, BMI) (2:12)—★★★ Here I Stand (Darcy, BMI) (2:30). PHILLES 101

C. L. AND THE PICTURES
★★★ I'm Asking Forgiveness (Aladdin, BMI) (2:55)—★★★ Let's Take a Ride (Corette-SPR, BMI). DUNES 2010

THE THREE BARS WITH NICKY ROBERTS
★★★ Spaceman Out of Nowhere (Famous, ASCAP) (2:15) — ★★ Simpatica (Lorion, BMI) (2:18). CINEMA 103

INSPIRATIONS
★★★ Dry Your Eyes (Jamie-Craft, BMI) (2:06) — ★★ Goodbye (Jamie-Craft, BMI) (2:22). JAMIE 1212

KING CURTIS
★★★ The Huckleback Twist (2:40)—★★★ So Rare (2:35). TRUE-SOUND 412

KING CURTIS
★★★ Twistin' and Jivin' (2:45)—★★★ I Have to Worry (2:41). TRUE-SOUND 406

SMILEY LEWIS
★★★ I'm Coming Down With the Blues (Roosevelt, BMI) (2:13)—★★★ Tore Up (Wood, ASCAP) (2:15). OKEH 7146

MANDEE COLE
★★★ The Image of Me (Red River Songs, BMI) (2:53) — ★★ Heartbreak U.S.A. (Pamper, BMI) (2:21). MERCURY 71916

JOE SHINALL
★★★ Betty Jean (Perry, BMI) (2:55)—★★★ It's Unfair (Perry, BMI) (2:55). GALA 119

JENNIE LEE
★★★ It Comes From You (Emorey-Ji-Jo, BMI) (2:02)—★★★ I'm Learning to Say Goodbye (Emorey-Hi-Jo, BMI) (3:04). AMY 837

JIMMY RUFFIN
★★★ Don't Feel Sorry for Me (Jobette, BMI) (2:43)—★★★ Heart (Jobette, BMI) (2:33). MIRACLE 1

SILAS WEBBER
★★★ Piano Twist (Perry, BMI) (2:45)—★★★ Trouble (Perry, BMI) (2:55). GALA 118

THE GOLDTONES
★★★ Without You (M. Burston, BMI) (2:30) — ★★ Journey Bells (M. Burston, BMI) (2:23). YRS 1002

TOMMY ZANG
★★★ I Can't Hold Your Letters (In My Arms) (Acuff-Rose, BMI) (2:10)—★★★ She's Getting Married (Acuff-Rose, BMI) (2:48). HICKORY 1165

ROHNY LOFTON
★★★ El Diablo (Music Mart, BMI)—★★★ Goshomody Whatabody (Music Mart, BMI). IMPACT 4292

DONNIE DEXTER
★★★ I'm a Number One Fool (Sure-Fire, BMI) (2:18)—★★★ End of the Line (Marlowe, BMI) (2:25). FRATERNITY 893

GERRY BECKLES
★★★ No Love for Johnny (Bourne, Rank, ASCAP) (2:50)—★★★ Come Back Running (Bourne-Rank, ASCAP) (2:20). LONDON 10601

JAYE BROS.
★★★ Caldonia (Cherio, BMI) (2:10)—★★★ All You Need Is a Quarter (Stratford, ASCAP) (2:20). STRAND 25056

LAUREL LONDON
★★★ My Conscience and I (Barton-Geeting, BMI) (2:30) — ★★ Don't Knock the Rock (Barton-Geeting, BMI) (2:15). GULF REEF 1007

THE DAVENPORT SISTERS
★★★ You've Got Me Crying Again (Birsong, BMI) (2:45)—★★★ Hoy Hoy (Tri-Phi, BMI) (2:54). TRI-PHI 1008

JIMMY TY
★★★ Twistin' Linda (Elgil, BMI) (2:02)—★★★ Mary-Jane (Elgil, BMI) (2:30). BELLA 607

JOHNNY LYND
★★★ I'd Do Anything (Danro, BMI) (1:45) — ★★ Little Angel Blue (Loe-Lom, ASCAP) (1:55). ARC 4455

JOHNNY MEYERS
★★★ Lonely Fool (Tune-Kel, BMI) (2:45)—★★★ Wonderful Girl (Tune-Kel, BMI) (2:06). INSTANT 3243

COMIL AND SYLVIA
★★★ Jungle Twist (B-Flat, BMI) (2:25)—★★★ Daddy Don't Go (B-Flat, BMI) (2:28). GEDISON'S 6160

★★★ STRONG SALES POTENTIAL

JAZZ

THE THREE SOUNDS
★★★★ When I Fall in Love — BLUE NOTE 182 — The Three Sounds come through brightly on the familiar standard, playing it with skill. A side that could grab both jazz and pop deejay exposure. (Northern)

★★★ Parker's Pad—Tunes penned by pianist Gene Harris receives a neat and stylish interpretation by the group. Also a worthwhile rendition. Both sides are from their new LP. (Groove, BMI)

SPIRITUAL

CORNELL BLAKELY
★★★★ Jesus Prayed, As They Slept—RICARE 1502—Stations programming spiritual and gospel wax will spin this. Blakely and the group with him do a fine vocal. (Mester, BMI) (2:50)

LOLA MALETTE
★★★ When I See a Mountain—(Mester, BMI) 2:50)

COUNTRY & WESTERN

JUNE JOHNSON
★★★★ My Crying Days Are Through—MANCOL 1030—Thrush has a fresh voice, and jocks looking for new country talent are likely to give the side exposure. (Bluebonnet, BMI) (2:32)

★★★ Blue, Lonesome, and Crying—(Bluebonnet, BMI) (2:20)

BILLBOARD MUSIC WEEK EASY LISTENING

This Week	Last Week	TITLE, ARTIST, LABEL	From this week's Hot 100	Weeks on Hot 100
1	4	MIDNIGHT IN MOSCOW, Kenny Ball, Kapp 442.....		3
2	6	DON'T BREAK THE HEART THAT LOVES YOU, Connie Francis, MGM 13059.....		4
3	1	A LITTLE BITTY TEAR, Burl Ives, Decca 31330.....		11
4	5	CAJUN QUEEN, Jimmy Dean, Columbia 42282.....		6
5	3	COTTON FIELDS, Highwaymen, United Artists 370.....		14
6	7	TO A SLEEPING BEAUTY, Jimmy Dean, Columbia 42282.....		7
7	8	SHE'S GOT YOU, Patsy Cline, Decca 31354.....		6
8	2	CAN'T HELP FALLING IN LOVE, Elvis Presley, RCA Victor 7968.....		13
9	10	I'LL SEE YOU IN MY DREAMS, Pat Boone, Dot 16312.....		6
10	9	CHATTANOOGA CHOO CHOO, Floyd Cramer, RCA Victor 7978.....		7
11	13	WHERE HAVE ALL THE FLOWERS GONE, Kingston Trio, Capitol 4671.....		7
12	14	HE KNOWS I LOVE HIM TOO MUCH, Paris Sisters, Gregmark 10.....		6
13	16	COME BACK SILLY GIRL, Lettermen, Capitol 4699.....		3
14	12	AFRIKAAN BEAT, Bert Kaempfert, Decca 31350.....		7
15	17	LET ME CALL YOU SWEETHEART, Timi Yuro, Liberty 55410.....		5
16	18	BLUE WATER LINE, Brothers Four, Columbia 42256.....		7
17	20	BERMUDA, Linda Scott, Canadian-American 134.....		4
18	19	TEARS AND LAUGHTER, Dinah Washington, Mercury 71922.....		4
19	—	PICTURES IN THE FIRE, Pat Boone, Dot 16312.....		3
20	—	LOVE IS THE SWEETEST THING, Saverio Saridis, Warner Bros. 5243.....		5

★★★ MODERATE SALES POTENTIAL

COUNTRY & WESTERN

GLENN SNOW
★★★ Which Way Did You Come In? (Kangas, BMI) (2:10)—★★★ This Bandstand Is My Home (Kangas, BMI) (2:25). KANGAROO 22

CLAY ALLEN
★★★ It Doesn't Surprise Me at All (Saran, BMI) (2:35)—★★★ The Password (To Your Heart) (Saran, BMI) (2:10). LONGHORN 522

JIMMY DRY
★★★ Don't You Dare (Glad, BMI) (2:33)—★★★ That's Why I'm Crying (Glad, BMI) (2:42). ESQUIRE 3422

JACKIE JOHNSON
★★★ He Taught Me to Yodel—★★★ Columbus Stockade Blues. (CASCADE 107

WELDON MYRICK
★★★ That's the Way Dreams Go (Gay-

lo, BMI)—★★ I Don't Wanna Go Home (Gaylo, BMI). GAYLO 110

BILL CLIFTON
★★★ Give Me Your Love (Starday, BMI) (2:47)—★★★ March Winds (Starday, BMI) (2:31). STARDAY 580

JOHNNY COLLINSWORTH
★★★ I Loved You, I Proved It (Alfay, BMI) (2:27)—★★★ Touch on the Strings (Alfay, BMI) (2:19). MIDAS 05

JAZZ

JEAN TREVOR
★★★ On the Street Where You Live (ASCAP) (2:05)—★★★ As Long as It Comes From You (Allied, ASCAP) (2:58). GASLIGHT 401

RHYTHM & BLUES

SYL JOHNSON
★★★ Little Sally Walker (Sonlo, BMI) (2:08)—★★★ I Resign From Your Love (Sonlo, BMI) (2:32). FEDERAL 12454

LIMITED SALES POTENTIAL

POPULAR

JOE RICHARDS
Dreaming Dreaming (Jake-Carl, BMI)—You'd Better Change (Jake-Carl, BMI). CARL 504

HACKIE KALLAN
My G.I. (Slo-Motion, BMI) (1:45)—Summer Romances (Tension, BMI) (2:21). MOIION 1001

LOUISE LEWIS
Nobody But Me (Skyway, BMI) (2:10)—Foolish Broken Heart (Skyway, BMI) (2:45). SKYWAY 132

HENRY THOME
Scotch and Soda (2:27) — Wolf Ball (Debra) (2:35). VIV 304

TYRRELL AND JENSEN
Saint's Twist (2:24)—Say a Prayer (3:19). JAN 1000

THE MONTERAYS
Why Do You Cry? (TeePee, ASCAP) (2:22)—Sun Set (TeePee, ASCAP) (2:55). RONDACK 8657

DANIEL JAMES
My Lonely Heart (Allstar, ASCAP)—We'll Stand Together (Allstar, ASCAP). ALLSTAR 7237

COUNTRY & WESTERN

RAY O'DANIEL
What Goes Up Always Comes Down (Saran, BMI) (2:36)—You're the Only Love for Me (Sara, BMI) (2:19). LONGHORN 519

MARION SKINNER
Gunman's Repentance (McGinty, ASCAP) (2:50)—You Fooled Me Once (McGinty, ASCAP) (2:00). ROXIE 306

when answering ads . . .
Say You Saw It in Billboard Music Week

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. . . AND THEY'RE ON CHANCELLOR!!!**



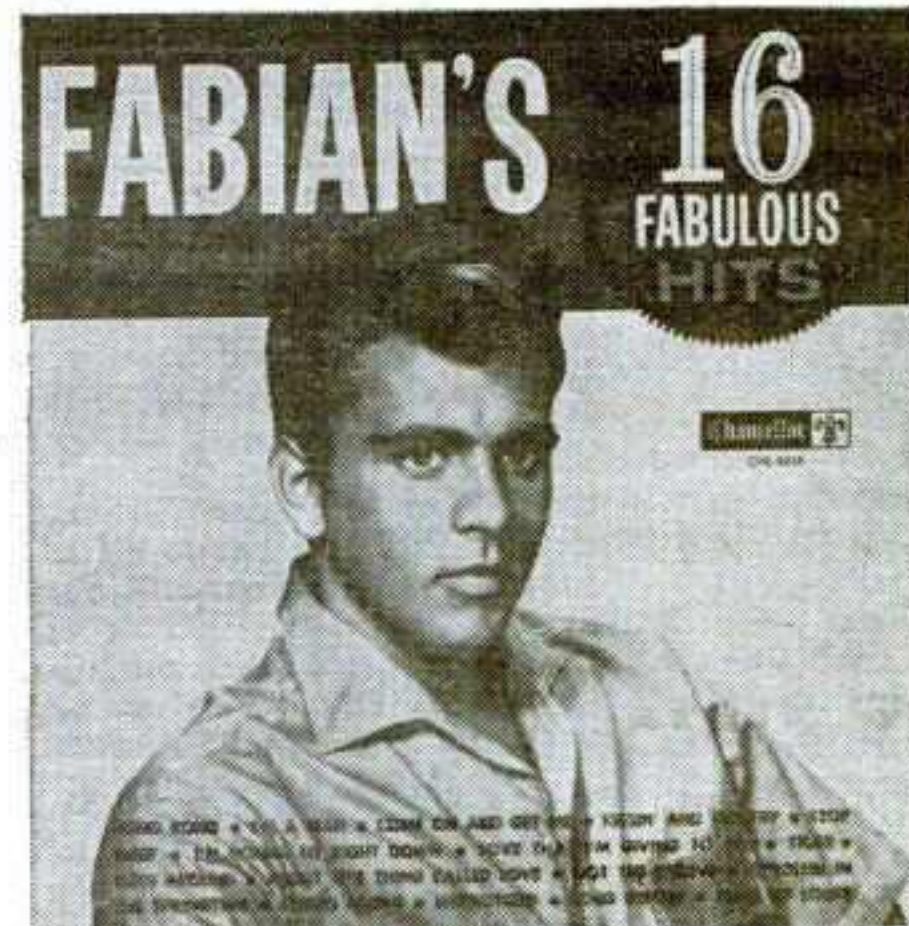
C-5025
Already breaking in New York, Boston, Buffalo, Chicago . . . it's AVALON at his most intimate and romantic. Serenades include favorites "Non Ti Scordar Di Me", "Anema E Core"; originals "Zingarella" "Italiano"



C-5023
One of the most unique albums and covers ever offered! The "ensemble" up-dates Dixieland evergreens "Jada", "Ding Dong Daddy", "Sweet Georgia Brown" with a thumpin' twist beat, all of it packaged in authentic burlap. Top outlets throughout the country report this potent display material is equated in heavy sales demand wherever it is shown.



C-5017
Busted wide-open in Baltimore! Here's all the white-hot excitement of an unmistakable sensation. "What'd I Say", "Saints Go Marching In", belted out by some of the most popular twist combos around.



C-5024
A hit even before its release, hear THE album the legend of FABIAN fans have been requesting and waiting for. Sure to create all the original fervor of "Tiger", "Turn Me Loose", "I'm A Man".

**CURRENTLY
RIDING
HIGH,
WIDE,
AND
HANDSOMELY**



C-5018
17 past AVALON hits—on the charts for 14 weeks!



C-5022
A polished "pro" emerges in this album collection of new and old favorites. "...a style as satisfying as it is salable" (SBI).



C-5021
George Young and his Revue blast wide open into an orbit of their own. Everyone welcome, and a fine time enjoyed by all.



DIST. BY ABC PARAMOUNT RECORDS, INC.

Get Acquainted Ads Boost Stereo Sales

MONTGOMERY, Ala.—Making it possible for every incoming customer in the store to "greet an old friend" even if he had never before entered the doors is a practical theme in newspaper advertising which has steadily kept stereo sales on the climb for Willbanks, here.

Advertised as Alabama's largest appliance dealership, the big Willbanks store created a separate stereo department two years ago, and then began immediately on the theme of "personalizing the salesman to the public." A frequent user of newspaper display ads, averaging out to at least four or five a week the year round, Willbanks personalized its newspaper advertising by incorporating a photo of each salesman in the department in every newspaper display ad.

Under each cut of a salesman's face is his name, usually with such nicknames as "Bill," "Joe," "Walt," etc. Frequently the newspaper ads include a comment by the salesman such as "You've never known how beautiful music can really be until you've heard it on this stereo phonograph!" etc.

The series of ads, extending over a few months' time, proved right away that prospects have

a more retentive memory than is generally believed. One customer after another, entering the Willbanks store, immediately identifies the salesman who approaches with the comment "You're Bill, aren't you?" This sort of ad planning, adding very little to the cost of newspaper display ads, has definitely "broken the ice" in advance in dealing with customers who are usually well up on musical subjects, and won't be satisfied with anything but the best so far as stereo phonographs are concerned. If they have noticed a comment by the salesman, incorporated in the ad, which agrees with their own thinking, so much the better.

Constant repetition of salesman's faces in as many display ads as possible in this way has also exercised a fine spirit among the sales force, most of whom feel better identified with the Willbanks store, are pleased when customers remember them by name after recognizing their faces. It has been noticeable that the store is selling a larger volume of big ticket stereo phonographs, tape recorders, portables, combinations, etc., simply by tying a salesman's picture to every promotion.

Hancock Guilty On 3 Counts Of Tax Evasion

HOLLYWOOD—After a day's deliberation, a federal court jury last week found rhythm and blues disk jockey Hunter Hancock guilty as charged of three counts of tax evasion (BMW, Feb. 17). He was remanded to custody until Monday (26), when Federal Judge William C. Mathes will pass sentence.

Hancock was accused of collecting \$18,000 from record distributors during the three-year period, 1956 to 1958, and failing to report it as income. He was charged with one count of tax evasion for each year in question. The jockey pleaded not guilty, claiming the money was in the form of cash gifts and, thus, not subject to taxation.

Hancock pointed out that he did declare an additional \$7,000 in payola because he felt this was money he had earned as income. When specific records were played for money received, the jockey claimed, he reported that amount as income. However, when cash was bestowed upon him by record people without any service in return requested, he contended, that amount was a gift and, thus, not declared.

The jury, after listening to testimony from nine local distributors, found that all sums they had given Hancock should have been termed as income.

Pan-Am, Fermac In Travelog Tie

TORONTO — Fermac Audio Corporation, Ltd., here has announced an agreement with Pan-American World Airways to produce a series of travelogs on albums. The disks will be colorfully packaged and will include a travel guide book.

Initial disk-guide book combination set is titled "Let's Tour Japan," with follow-up sets scheduled to cover France, England, Germany, Singapore, South America, Italy and America.

The guide book insert in the package will contain more than 100 photos, a four-color cover and all pertinent data for the tourist. The guide will also be sold separately in pocket size through the nation's more than 100,000 newsstands. Lyle Engel will produce the series for Fermac.

10% Gimmick Ups Radio Sales

BOULDER, Colo. — An odd adaptation of the chain reaction theory helped Lyle Aber of Aber's here to boost table radio sales by something like 75 per cent last year.

The Colorado appliance dealer simply staged a one-week promotion, during which any customer was credited with 10 per cent of the purchase price on any other item in the store. In this way, a customer buying a \$69 clock-radio, for example, would be credited with \$6.90 toward the purchase of a stereo phonograph, record albums, or even the down payment on any major appliance.

Used to stimulate sales was a window display.

Aber was surprised at the results, since there was no other specific promotion being used. Naturally, the drive was focused on better-priced table radios in the \$39 to \$79 price bracket, which had been comparatively slow mov-

BEST SELLING PHONOGRAPHS, RADIOS & TAPE RECORDERS

These are the nation's best sellers by manufacturers, based on results of a month-long study using personal interviews with a representative national cross-section of record-phonograph dealers. A different price group is published in this chart each week.

The percentage figure shown for each brand is its share of the total number of weighted points derived from all dealer responses. Point tabulations are based on the rank order of manufacturers' sales at each dealer, and weighted by size of dealer. Only manufacturers earning 3% or more of the total dealer points are listed below.

PHONOS LISTING BETWEEN \$201 AND \$300

Pos. This Issue	Pos. 11/20/61 Issue	Brand	% of Total Points
1	1	Magnavox	49.6
2	4	RCA Victor	10.7
3	3	Voice of Music (V-M)	6.9
3	—	Motorola	6.9
5	—	Zenith	5.7
6	2	Stromberg-Carlson	3.8
Others			16.4

'61 Factory Sales of Stereo Phonos Down

WASHINGTON—Factory sales of stereo phonographs declined in 1961 compared to sales in 1960, according to year-end figures compiled by the Electronics Industries Association.

Sales declined from 3,339,777 units in 1960 to 2,900,249 last year. Monaural sales, too, experienced a drop-off from 1,183,608 in 1960 as against 1,088,431 last year. This is a continuation of a trend in motion ever since 1958 when stereo was first introduced.

Monaural phono sales in that year totalled 2,565,139. In all, 3,988,680 phonos were sold at factory outlets in 1961. The year before, sales reached 4,523,385 units.

Duotone Chart

KEYPORT, N. J.—The Duotone Company is making a new needle chart available to distributors and dealers. The 1962 chart is meant for hanging on the wall, and lists replacement needles by manufacturer's cartridge number, indicates illustration of needle replacement,

Peter Fabri Forms Own Tape Company

CHICAGO — Peter Fabri, tape industry veteran and formerly director of marketing and sales for Bel Canto Stereo Tapes, formed his own national tape firm, Music-tapes, Inc., here last week.

The firm has exclusive tape marketing agreements with United Artists, Vee Jay and Starday and is currently negotiating with two other well-known labels, Fabri said.

Fabri also plans to market a low price tape line to list at \$3.95 under the trade name Musictape.

Initial release will consist of some 24 tapes from the top-selling records of Fabri's participating labels, and will be announced in mid-March. The low price line is expected to be released during April.

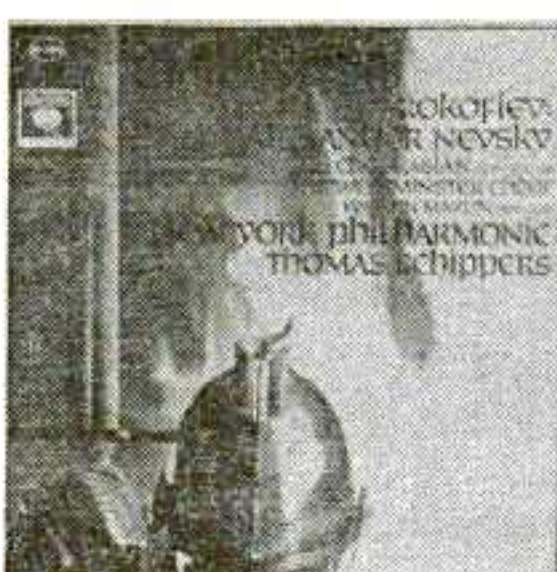
All tapes will be marketed through record, photographic and electronic distributors. Fabri will employ a field marketing staff in 17 territories throughout the U. S. Appointments will be announced March 1.

the record speed, and the needle number in either diamond, jewel or osmium. List prices are also shown.

ALBUM COVER OF THE WEEK



GREAT STRAUSS WALTZES—Vienna Concert Orchestra (Richter), Philips PHS 600-007. A most attractive and classy cover depicting a brightly lit chandelier apropos of the romantic era of the Strauss waltzes. Lovely window display material.



PROKOFIEV: ALEXANDER NEVSKY, Op. 78—Westminister Choir, Lili Chookasian, New York Philharmonic (Schipper), Columbia MS 6306. A very dramatic and eye-catching cover in bright yellow, orange and white with black lettering. Stimulating display material for classical sections.

DISK DEALS FOR DEALERS

A summary of promotional opportunities for dealers by manufacturers and distributors currently offering records at special terms. Shown where available are starting and expiration dates for each deal as well as the date of issue and page number of the original news story and/or advertisement providing details of each promotion. Please consult these for full information.

RIVERSIDE—Expires February 28, 1962. Started January 16, 1962.

Regional distributors and dealers will receive two albums on every 10 ordered on new releases and catalog of the Riverside line and its subsidiary labels, Jazzland, Washington and Offbeat.

KAPP-MEDALLION—Expires March 15, 1962. Started January 15, 1962.

Ten per cent discount with dating to qualified dealers on 20 new releases plus complete catalog. Contact local distributor.

TAMLA-MOTOWN—Expires March 15, 1962. Started November 10, 1961.

Label is offering one album free for every six purchased. Special program deal covers entire catalog.

SMASH—Expires March 16, 1962. Started February 5, 1962.

Inauguration '62. Label is offering one free LP for every seven purchased on its six LP's.

PHILIPS—Expires March 20, 1962. Started February 12, 1962.

Label is offering, through distributors, 12-on-100, with deferred payment on its album catalog.

LIBERTY—Expires March 23, 1962. Started February 19, 1962.

The label adds four packages to its Premiere line, with a special dealer program covering both previous and new Premiere product, offering a 10 per cent discount, full exchange (any time after July 1); payments in two installments, due April 10 and May 10.

LIBERTY—Expires March 23, 1962. Started February 19, 1962.

Label is offering 15 per cent cash discount, 100 per cent exchange privilege, payment May 10, 1962, on two LP's: "Twist With the Ventures" and "Surfer's Stomp" by the Mar-kets. Label is also offering 10 per cent cash discount, 100 per cent exchange privilege, deferred payments on four new Julie London and Martin Denny albums, plus entire catalog of London and Denny LP's.

VEE JAY—Expires March 26, 1962. Started February 5, 1962.

Album Discount Program. Label is offering one free for every seven purchased on pop, spiritual and blues albums, and one for five on jazz albums. Program covers complete catalog plus new releases.

PRESTIGE—Expires March 31, 1962. Started January 7, 1962.

Bluesville: One for five on LP's, two for 10 on singles. Lively Arts: One for five on LP's. Prestige-International: One for five on LP's. Tru-Sound: One for five on LP's, two for 10 on singles. One hundred per cent exchange privilege on all.

ABC-PARAMOUNT—Expires March 31, 1962. Started January 1, 1962.

Label is offering distributors 12½ per cent discount on 23 new albums, including 12 ABC-Paramount LP's, 6 Impulse, 4 Chancellor, and 1 in its new comedy series, Aristocrat.

CAMEO—Expires August 31, 1962. Starts March 1, 1962.

Plan features a prepack of 80 LP's assorted of best-selling catalog and new releases, with minimum quantities of both mono and stereo, in a browser box. Dealers may purchase complete package initially at "unusual discounts and under stipulated conditions and may earn 12½ per cent reorder privilege for six months." Specific details are available through distributors.

MONITOR—No expiration date. Started January 31, 1962.

Five LP's are specially priced to the distributor at \$1 and \$1.98 to the consumer. The Oistrakhs, Gilels, Kogan, Rostropovich playing Bach, Mozart and Beethoven; The Oistrakhs playing Bach, Sarasate, Hindemith; Rachmaninoff Third Piano Concerto played by Merzhanov; Richter plays Schumann, and Franck, Let's Dance the Pachanga and Charanga.

ers. Repeated two years in succession, the 10 per cent credit program not only stimulated table-top radio sales in the high end price brackets, but likewise tended to create regular customers, who were bound to revisit the store to capitalize on the 10 per cent credit offer.

Since the 10 per cent credit corresponded exactly to the usual markdown which would be used by the store in standard sales efforts, the only cost attached to the promotion were the three poster signs and the bookkeeping necessary to set up a credit for each table-top radio purchaser.

Teens Call Tune, Name The Artist in Hot New LP's

NEW YORK — Frank Sinatra, who hasn't had a single hit for a spell, appears to be on his way to a strong one on Reprise with "I'll Be Seeing You," according to a number of dealers in New York. Matt Monro seems to be heading for his second hit in a row with "Why Not Now" on Warwick. The English singer's first smash in the American market was "My Kind of Girl." The other new platter grabbing initial action in this city is the Ferrante and Teicher making of "Tonight" from "West Side Story" on the United Artists label.

KEFAUVER TO ADDRESS THE

DISK INDUSTRY STANDS TO PROFIT FROM HIGH MUSICAL FILM ACTIVITY

Record Firms Sure to Profit from Promotion, Tie-ins, Advertising, Artists

By JIM HUNTER

NEW YORK — Hollywood is on a big-budget musical kick again, and the recording industry stands to benefit from the upsurge, via increased promotion of musical fare, and supporting artist activity in the sound track album and movie tie-in field.

The record business has made a big profit in recent years on movie tie-ins and background music albums, but most of those scores were featured in pictures which were meant purely or primarily as promotional devices, though they rarely were used in big production sound or film feature films.

the Broadway show. Columbia sound track album and Sam Cooke's Capitol album of the same name are already on the charts, and the latter has yet to open in most major cities. Bob Dylan's "John Wesley Harding" album (from his new picture of the same title) is also on the charts this week, although the film hasn't been released yet.

Upcoming tie-in projects include "The Sandlot" with Peter Dinklage and Rodgers and Hammerstein's "How to Succeed in Business Without Really Trying." "Milk and Honey," and "Camelot." Such older shows as "Flora" Sound of Music," "The Unsinkable Molly Brown" and "West Side Story" are also in negotiation.

Record firms are still negotiating for film rights to current hit musicals, among them are "Camelot," "Gone With the Wind," "The Sound of Music," "The Unsinkable Molly Brown" and "West Side Story." Such older shows as "Flora" Sound of Music," "The Unsinkable Molly Brown" and "West Side Story" are also in negotiation.

There are 12 movie sound track releases and six film music LP's on RHM's best selling musical LP chart this week. However only two are from movie musicals. "The Sound of Music" and "West Side Story" both on the chart for the first time this week. "The Sound of Music" and "The King and I." It's interesting to note that "The Sound of Music" has been on the chart for 157 weeks and "The King and I" has been listed 154 times, thereby indicating by the enduring catalog through of big movie musical packages.

Although there were no new albums among the 49 best singles came this week, it is understood that another major is currently talking about a low price line. When it might take place, or how much the line will retail for, is not known at this date. Jerry Blum's Frey, who is expected on the market in November.

INDUSTRY KEYS TO MARKET

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Monro's Matty Cash, of Warwick Records, stated last week that he was going to go in the opposite direction and would bring out a new record label in April at \$1.25. He explained that single records sell so little now, and often in such limited areas, that it was no longer economical to sell a record at 45 cents. He felt that records, which could appeal could sell just as well at \$1.25 units as at 45 cents. He also felt a higher single price would help album sales.

WLBZ for FM Air Time in New York Area

WASHINGTON — Award of a new Class B FM station license to WLBZ (New Broadcasting Company), with programming tailored to special needs of its Negro audience, was recommended last week by FCC Hearing Examiner H. Clifford Irwin. WLBZ, if the station meets with full Federal Communications Commission approval, has won over opponents Richard W. Hoffman, president Broad-

BILLBOARD MUSIC WEEK

Spotlight on
record programming
 featuring
today's top record talent

highlighting:

HOLIDAY AND SPECIAL EVENT PROGRAMMING EVENTS AND IDEAS:

Special programming ideas and records for holidays and events during the year.

PERSONALITY BIRTHDAY PROGRAMMING IDEAS

Outstanding recordings of top talent and songwriters to honor them on their birthdays.

TOP LP PROGRAMMING

Recapping the top 25 best selling albums with complete broadcasting information for each selection.

RECOMMENDED LIBRARY SINGLES

A compilation of the evergreens of the singles world that every programmer, dealer and operator should stock.

and the famous, most used feature of all . . .

ARTIST BIOGRAPHY SECTION

With detailed biographic and record data on more than 200 of the top recording personalities . . . covering literally thousands of items of practical buying and programming facts.

COMING APRIL 7 ON SALE APRIL 2

MUSIC AS WRITTEN

STAN WALKER ARTICLE ...

Stan Walker, newest member of the RCA Victor publicity staff, has an article due in the March issue of This Month magazine. Piece is called "What Huckleberry Hound Hath Wrought."

BOB CORCORAN'S NEW FIRM ...

A new publicity firm, Bob Corcoran Associates, has been set up by the former associate manager of pop publicity at Columbia Records. New firm is handling press for Dion, Olatunji, Elizabeth Seal, Zack Matelon, Tony Orlando and Bobby Vinton. Firm is also doing East Coast press for the Paris Sisters and Anita Bryant. With Corcoran in the new company is Barbara Arnold and Bert McGuire.

NARM ADDS FOUR ...

The National Association of Rack Merchandisers (NARM) has added four new regular members. They are Tip Top Music of San Francisco, Lesley Sales Company of Needham Heights, Mass., Indiana Merchandising Company of Indianapolis, and Dixie Supermarket Service, a subsidiary of the Club Aluminum Company of Mobile, Ala. NARM regular membership, according to Executive Secretary Jules Malamud, has increased 25 per cent over the past 12 months.

LEVENTRITT SET FOR MAY ...

The 22d annual Leventritt Foundation piano competition, won over the years by such artists as Van Cliburn, Garry Graffman, John Browning, and others, will take place in New York City in mid-May. Contest is for pianists from 18 to 26, and winners will be awarded an appearance with the New York Philharmonic, the Cleveland, Detroit, Pittsburgh, Buffalo and Denver Orchestras, and cash award of \$1,000. Auditions will be held privately again this year, a return to a procedure followed during most of the competitions.

BENNETT APPOINTED TO RFE POST ...

Al Bennett, head of Liberty Records, was appointed as Radio Free Europe Fund Chairman for the record industry last week. In this post he will discuss the work of RFE with business and industry groups, and will solicit contributions for the RFE fund. The top talent of Liberty Records will be made available for the RFE fund. Goal of RFE this year is \$11 million.

New York

Robert Goulet, who has built up a big fem following via his starring role in "Camelot," will cut a new album for Columbia late this month. His first LP, "Always You" is doing well for the label. ... Bobby Difano of Palette is visiting deejays in Baltimore-Washington this week to push his new waxing "Casa D'Amore."

A. & L. Distributors in Philadelphia is now handling Concert-Disc and Headline labels. ... Chris Lardos has formed a new label, Helios. Other execs are George Vagias and Nick Pappas, with Demetrios Pappas as a.&r. man. ... Saverio Saridis is off on a tour of Baltimore, Detroit, Chicago, Los Angeles and Philadelphia to plug his Warner Bros. record of "Love Is the Sweetest Thing."

Joe Medlin, the singer, has joined United Artists as head of r.&b. promotion, under sales manager Jerry Raker. ... Gene Pitney left on a tour of Europe last week, hitting key cities like London, Paris, Milan and Hamburg. ... Bill Zibell has started the Success label. First release spotlights Roy Beltier. ... Sol Winkler's Versatile label has moved to larger quarters. Cleffers Joan Whitney and Alex Kramer are flipping over the John Leslie ABC-Paramount disking of their song "Serves Me Right." ... Liberty Records and Continental Records have both joined the RIAA. ... Bill Black, of the Bill Black Combo, has started a label, Louis Records. First release features Dennis Turner.

ABC-Paramount's Bob Schwartz (not related to the Laurie exec) has been named Midwest field representative for AM-Par. He has been a promotional rep with Arc Distributors, Detroit. ... The Token, who recently signed a production deal with Capitol Records, will continue to record for RCA Victor, with their records continuing to be produced by Hugo and Luigi, who produced the lads' big hit, "The Lion Sleeps Tonight." ... Phil Skaff, managing director of Kapp Records, marries Cecile Longworth of Oklahoma. ... Sammy Kaye's ork will tour Pennsylvania, Virginia, Tennessee, Georgia, Florida, Maryland and New Jersey through April.

Chicago

RCA's percussion specialist, Dick Schory, stopped here briefly en route from a Washington Navy Department show to a series of three shows in Canada this week. He's working on two new albums and will soon bow something new—a set of percussion singles. ... Howard (Chic) Silvers, formerly with the Joseph Zamoiski organization in Baltimore, takes over as national promotion manager for Mercury. Barney Fields, who resigned the post, has formed his own record promotion firm here with music veteran Edwin Barg. The firm has opened offices on North California Avenue. ... Dale Shonrock, of Alexander Music, started a c.&w. radio program Wednesday nights, 9-11, on a local FM station. ... Joe Sipiora and wife Joan are off on

an Aspen, Colo., skiing holiday. ... Gus Tartol, Sipiora's right-hand man at Singer's, signed the papers for a new home in Norridge, Ill.

RCA's Stan Pat hustled Al Hirt over to tape the new Herb Lyon television show recently. ... Warner Bros.' new find, Saverio Saridis returns here for a McCormick Place concert March 9. ... Paul Glass here and John O'Brien in Milwaukee were named to handle Urania Records' new pop line. Sales manager Norm Wieland was in town setting up the deal. ... It's a 14th wedding anniversary for Sig Sakowicz, who celebrated with his missus watching Xavier Cugat and Abbe Lane twist at the Palmer House. ... Mercury's Shelby Singleton has inked Hal Willis to an exclusive recording pact. ... David Carroll's Palatine, Ill., home got the feature treatment in the current Better Homes & Gardens' Home Building Ideas for 1962. ... Vassar's Norma Rivers returns to Chicago for a stint at Mangam's Chateau. She's got a new up-tempo single coming. ... Jay Jay has signed Ed Zima and his orchestra to a recording pact. The label's Li'l Wally is following up his Polka Twist album with another in Polish. ... Bill Black, of Bill Black's Combo, has formed Louis Records. Garmisa is the local distributor. ... WXFM's Clair Nelson and wife Jean have a new daughter, Julie Marie. Nick Biro.

Hollywood

Songstress Gogi Grant has been selected by the Motion Picture Academy to sing one of the nominated tunes during its Academy Awards program to be carried by the ABC Radio-TV network April 9. ... Red Nichols marked his 40th anniversary in show business on Washington's Birthday with special celebration staged at the Sheraton-West Hotel here, attracting top music business names. ... The Limelights are on the Metro lot to film a Ford Motors TV commercial. ... Fred Astaire's Choreo label is issuing both a single and an LP from Elmer Bernstein's "Walk on the Wild Side" score. ... Jim Conkling, former Warner Bros. president, addressed a UCLA class in the record business as a guest speaker. Conkling's subject: "How to Make Money in the Record Business." Lee Zhito

Cincinnati

"The Egg-Beater," new release by Dale Wright and the Wright Guys on the Starburst label and an accompanying dance originated by the lads, is taking off in this sector. WKRC-TV started the Egg-Beater Dance Contest on Glenn Ryle's "Sub-Teen Dance Party" several weeks ago, with finals held on the Ryle show before a studio audience Saturday (24). Bob Braun, at WLW and Bob Smith and Dick Provost, of WCPO, have also been spinning the new Wright release. Next Wednesday (28), Wright and his guys introduce the Egg-Beater tune and dance on the Dick Clark TV-er. ... Jazz organist Sir Julian (Gould), after a swing through the East and Midwest to plug his new RCA Victor album, "The Thirteen Fingers of Sir Julian," has returned to his native Miami for a brief rest before embarking on another promo tour to cover Texas and the Coast. While here, Sir Julian appeared on the Rex Dale platter show on WZIP, in a filmed seg on Bob Braun's TV-er on WLW-T, and as guest on the Ruth Lyons "50-50 Club" over Crosley Broadcasting's four-city hook-up via WLW-T.

George Wein, producer of the former Newport and French Lick jazz festivals, is reported mulling plans to stage a jazz fest at the Zoo Pavilion here early in August. Rumor has him coming here in early March to interest local promoters in picking up part of the tab for the event. ... Dick Pike, general manager-deejay at WNOP, Newport, Ky., has inaugurated a series of Sunday jazz and entertainment sessions at the old Lookout House, Covington, Ky., formerly one of the prime niteries hereabouts. He bills the segs as Dick Pike and All That Jazz. Bill Sachs

Boston

Bob Taylor, Capitol chief, is running what the staff calls a "home for the infirm" these days. Ben Savoia, Angel salesman is on crutches with a broken ankle. Also on crutches is Martti Takki, salesman for Capitol, after a knee operation. To make the hat trick, Dave Elkin, suburban salesman has been hospitalized for surgery. In spite of it all, Taylor is proud of starting a run on the new Freddy Gardner album. Despite the crutches, Savoia is pushing Angel sales on opera in anticipation for the Met's visit to Boston.

Johnny Penney of Penney Record Company has taken on a new label, Spruce, and finds the firm's only record so far, "Rodgers and Hart Revisited," doing nicely. ... A new twist to the Twist is being given by Dixie Derby's Hub-based Dixie Band. The combo is featuring the Dixie Twist "A La Dixie" and is dickering to get it on wax before the craze runs out.

Alan Ross of Decca reports Burl Ives' "Little Bitty Tear" growing into one of the labels three biggest hits in the city. ... Jack McGraw of London in town to promote Anthony Newley's "Tony," and getting good exposure around the stations. ... Jay Jacobs of Dot Records off to Nassau with his wife to escape the chill here. ... The Bradford Hotel continuing its successful musical comedy-dinner show with Lilo in Cole Porter's "Anything Goes." Cameron Dewar

Pittsburgh

Arrange Affaire, a local organization dedicated to entertainment projects with Sam Goodman, WWSW deejay, and his wife, Linda, booked Buddy Hackett into the Civic Auditorium for one performance February 27. Co-starred with Hackett were Woody Herman heading a combo, Ray McKinley and the Glenn Miller orchestra, the Magid Triplets, Lenny Hambro, Bobby Nichols, John Pursley, Joan Shepherd and singing emcee Steve Gaynor. ... Earl Hirce, formerly with Aster Records, has joined the local Dot Records office in a sales-promotion capacity.

Mercury Enters Phono Field

CHICAGO — Mercury Record Corporation last week entered the phonograph field with the introduction of a portable stereo phonograph and a fully transistorized portable.

The two machines were announced as the first products of a newly formed Mercury electronics division and are manufactured in Holland by N. V. Philips Phonographic Industries, an affiliate with Mercury, both part of the vast Philips Electronics international network.

The phonographs will be marketed under the Mercury trademark and will be handled by Mercury's current line of record distributors.

Additional models are expected soon with plans ultimately calling for Mercury to market a complete line of phonograph equipment.

Newly appointed sales manager for the Mercury phonograph equipment is Irving Russell, formerly sales manager of tape recorders for Bell & Howell for three years. Russell has also been branch manager for CBS in Detroit and national sales manager for Webcor.

Announcement that Mercury would enter the phonograph field was first made by Irwin Steinberg, vice-president, last January when Mercury bowed its Philips Records line (BMW, January 20).

At the time, trade-mark and other details were still in the air and speculation in the trade was that Mercury might market a Norelco phonograph line, also produced by the Philips organization.

The Mercury phonographs, announced sales manager Russell, are being distributed in 20 markets with full national distribution to be achieved as soon as possible.

The stereo portable, Model AG 9115, has a Ticonal speaker using a radical new magnet placed inside a graduated speaker cone. The turn-over cartridge plays at all four speeds with a diamond stylus for microgroove recordings and a sapphire stylus for monaural 78 r.p.m. records.

A special feature is a simple adjustment to regulate voltage for use with electrical current throughout the world. The unit has a range of 80-11,000 c.p.s. The stereo set is housed in a solid wood cabinet covered in two-tone gray simulated leather and will retail for \$139.50.

The transistorized portable, Model AG4026, operates on six flashlight-size batteries and offers manual operation at all four speeds.

The portable weighs eight pounds and can be adapted to stereo by attachment to a television set. Motor has a centrifugal governor and the cabinet is covered in plastic in a beige and brown color combination. Suggested retail is \$59.95.

Prestige Issuing Folk Documentary

NEW YORK—Prestige Records is issuing a special documentary series of recordings on its Prestige-International label, comprising 12 LP's of American folk material. The series will be called "Southern Journey." The sides were recorded in the field by folk-musicologist Alan Lomax, and the disks were produced by Kenneth S. Goldstein.

The 12 LP albums, which will retail at \$4.98 per LP, will cover such areas as the Sacred Harp Singers, Georgia Sea Island material, and white and Negro gospel songs.

Prestige has hired Shel Kagan, formerly with Elektra, and former promotion director of the Second Fret in Philadelphia. He will handle sales promotion and publicity for the Prestige-International label.

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FOLK TALENT & TUNES

By BILL SACHS

Trudy Stamper, who beats the publicity drums for WSM and the "Grand Ole Opry," reports that "Opry" crowds are up 12.6 per cent over the same period a year ago, and that despite the more than usual bad winter weather. . . . The newly formed Cliffie Stone Associates office, Hollywood, has taken on the exclusive management of Gordon Terry, whose newest on the RCA Victor label is "Wild Desire" b.w. "Long, Black Limousine." Deejays needing a copy are ask to write to Gordon at 1483 North Vine, Hollywood 28. . . . Robert E. Frick, of R.E.F. Recording Company, Indiana, Pa., reports that Bryte Record Distributors, Cleveland, has taken on his firm's line. Frick reports that the new R.E.F. release, "Polka

Pete," by Eddie and the Solvenes, is clicking handily along the West Coast.

Ramlin' Lou, c.&w. deejay at WJLL, Niagara Falls, N. Y., and a prominent promoter of country talent in that sector, has a package headed by Doc Williams and Jimmy Martin set for the Community Center, Batavia, N. Y., February 23; Queen Elizabeth Hall, Dunnville, Ont., February 24, and Hotel Niagara Ballroom, Niagara Falls, N. Y., February 25. . . . Charlie Waggoner, a regular on "Rocky Mountain Jamboree," Denver, and a staff sergeant with the U. S. Air Force at Lowery Air Force Base there, has a new release on the Linco label, coupling "Just Like Before" and "Dying Love." Deejay's may obtain samples by writing to Linco Records, Box 25 Fayetteville, Tenn. . . . Ramsey Kearney, a newcomer to the c.&w. ranks, has just had his initial release on the Hickory label, "Keep Your Love for Me" b.w. "Thinking About My Baby." Ramsey is a songwriter of considerable skill. One of his biggest was "Emotions."

Warren Smith, Sonny James, Marty Robbins and Grandpa Jones started on a string of Texas dates February 19 for A. V. Bamford of San Antonio. . . . Glenn Barber is doubling between his regular weekly stand at Cook's Hometown, Houston, and a featured slot on Station KIKK there on weekends with a country platter show. He records for United Artists. . . . Webb Pierce is sporting a new Decca album, "Hideaway Heart," his first LP in eight months. Webb is also spotted prominently on another new LP titled "Midnight Jamboree," which stars Ernest Tubb and His Texas Troubadours. . . . Del and Sue Smart, new talent out of Bakersfield, Calif., have a new release, "To Cry Alone," on Tumbleweed Records. . . . Jack Clements and Bill Hall have opened a new recording studio at 892 Pearl, Beaumont, Tex.

Al Rodgers, formerly of "Grand Ole Opry" and MGM Records, is presently based in Amarillo, Tex., with his Rocky Mountain Boys band, while doubling as deejay at Station KBUY there. He is set with his combo in Roswell, N. M., March 2; Clinton, Okla., March 3; Hereford, Tex., March 5, and Abilene, Tex., March 10. . . . The Wilburn Brothers cut a session at the Bradley Studios, Nashville, last week, for a new LP being planned by Decca. . . . String Bean, 20-year veteran of "Grand Ole Opry," has signed an exclusive booking pact with Bob Neal, of the Wil-Helm Agency, Nashville.

Kenny Biggs, heard frequently on "World's Original Jamboree," WWVA, Wheeling, W. Va., now has his own quarter-hour seg over that station on Friday nights at 11:45. . . . WWVA jamboree artist Kathy Dee and her manager, Quentin Welty, of B-W Music, Inc., Wooster, Ohio, spent a week in New York scouting material for another Carlton Records session coming up soon. . . . C.&w. singer Jerry Tyler has been working college dates in Massachusetts and New Hampshire the last several months. . . . Doc Williams, of "World's Original Jamboree," WWVA, Wheeling, W. Va., reports that Dean McNett is leaving the show soon to rejoin his brother, Bob McNett, to form their own unit. Bob was at one time guitar man for the late Hank Williams. Doc is presently scouting for a replacement for Dean.

Sonny James was in Texas last week for stops at Houston, Corpus Christi, San Antonio and Austin to promote his new RCA Victor release, "The Legend of Brown Mountain Light." Deejays who missed service on the platter can get same pronto with a note on their station's letterhead to Slick Norris at P. O. Box 653, Highlands, Tex. Norris also has available copies of Al Brumley's new Capitol release, "Welcome Home Again" and "It's Not a Lot." . . . Warren Smith, Ray Price and Johnny Mathis were among the artists to visit with Sleepy Bob Everson during the first week of his new three-hour country show aired daily via KTRH, Houston, direct from Esquire Ballroom there. . . . Adrian Roland was in Beaumont, Tex., last week for a session at the new Gulf Coast Studio owned and operated by Jack Clements and Bill Hall. . . . Warren Smith is set for two weeks on the Jimmy Dean package in April.

Bill Taylor, of Station CJGX, Yorkton, Sask., infos that a c.&w. package headlining Faron Young and Ray Price was received quite warmly on its recent appearance there, even though inclement weather kept many people away. The next "CJGX Music Spectacular" is slated for March 1, with Hank Thompson, Leroy Van Dyke and Don Gibson heading up the talent parade. The unit will be steering into Yorkton under the long arm of Marlin Payne, of Billings, Mont. . . . Bob Neal, of the Wil-Helm Agency, Nashville, discloses that RCA Victor artist Sonny James has signed an exclusive booking pact with the office. Neal further reports that arrangements have been made with Ott Devine, manager of "Grand Ole Opry," for Sonny to make regular guest shots on the "Opry."

NIGHT CLUB REVIEWS

Embers Show Features Roots

There's a lot of good music being played at the Embers this month. Two men with a load of tradition behind them, Meade Lux Lewis and Henry Red Allen, are leading their swinging combos at the jazz boite.

Lewis is making one of his rare appearances in New York and it is a welcome one. The boogie woogie pianist still creates a lot of excitement, and in his driving performances opening night (12) he showed that he has lost none of his technique. The audience dug his flavorful interpretations of the library of boogie woogie classics, and Lewis also displayed a listenable approach to familiar ballads.

Allen, too, stayed in the traditional groove, with happy renderings of a flock of blues efforts that pleased the crowd. His trumpet solos make for enjoyable listening.

In these days of experimental and avant-garde jazz, it's good now and then to go back to roots. The Lewis-Allen parlay should satisfy the many who like their jazz in the trad vein, and the club should do well with them. Bob Rolontz.

★ ★ ★

NIGHT CLUB REVIEW

Oldtimers' Day at the Vanguard

Gerry Mulligan is back in New York's Village Vanguard and it's like oldtimers' day at the ball park. Mulligan, whose last few appearances have been with a concert jazz band some 12 to 13 men strong, is currently appearing with a quartet; the type of unit which rocketed him to jazz fame almost a decade ago.

The oldtimers' atmosphere is evident in the way Gerry and the individual members line out their solos like old pros, but good-naturedly shrug off uneven ensemble teamwork. From the sound of this appearance, Mulligan is marking time until his current passion, the concert jazz band, gets back in action in a month or so at Birdland.

Featured along with Mulligan is the powerful Bobby Timmons Trio. The pianist, who records for Riverside, has a vital keyboard approach that surges and ebbs with changes in mood and material. His tight, highly facile rhythm section is composed on Ron Carter, bass, and Al Heath, drums.

Jack Maher

Daily, Dee Music Set ASCAP Firm

HOUSTON—H. W. (Pappy) Daily, president of Dee Music, Inc., prominent country music firm, last week announced plans for setting up an ASCAP pop-music firm incorporating the work of some of the industry's leading songwriters.

Gabe Tucker, vice-president of Dee Music, charged with setting up the new venture, has announced the signing of Terry Shand, composer of such hits as "Dance With a Dolly (With a Hole in Her Stocking)," "Extraordinary Gal," "Cry, Baby, Cry" and "You Don't Have to Be a Baby to Cry," and well-known poet Jason Matthews, who has been engaged as composer-lyricist for the Daily venture. The writing of Shand and Matthews has recently produced such widely accepted songs as Guy Lombardo's "Just Give Me the Moon Over Brooklyn," Arthur Godfrey's "The Ukulele Songs" and Fred Waring's "Maria."

"It is well known that many a singer has skyrocketed to national public acceptance in association with a particular recording of an original song," Tucker said. "It is to put this kind of material within the reach of promising new performers that we are expanding our activities into the popular music field."

Wood Gets V.-P. Post With Zenith

CHICAGO—Philip J. Wood has been elected a vice-president by the board of directors of the Zenith Sales Corporation. Wood, who is field manager supervising the firm's entire sales force, will retain that position while taking on the new title.

Wood joined Zenith Radio Corporation as assistant to the vice-president in charge of radio and television sales in 1955. He was appointed sales manager of radio and three years later was given a new assignment as manager of marketing services.

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- to present proven programming formats for showcasing movie-show-TV music on records to stimulate broadcasters to even more extensive use of this material.
- to provide successful tie-in ideas and stories about the important inter-relation of movie-show-TV music on records among broadcasters, retailers and producers to achieve greater merchandising success for all products involved.
- to help increase sales and profits from movie-show-TV music on records for everyone concerned.

Issue Date
Mar. 17

Distributed
Mar. 12

Adv. Closing
Mar. 7

Merc Briefs Distrib On New Philips Lines

CHICAGO — Mercury briefed distributors on its new Philips records and phonograph lines in a series of regional meetings last week in Chicago, New York, Atlanta and Los Angeles. William Langenberg, director of N. V. Philips' Phonographic Industries of the Netherlands (affiliated with Mercury in the Philips Electronics network), met with the distributor organizations in New York. Accompanying Langenberg from

Capitol to Release Fem Leader's LP

NEW YORK—Johanna Halvas, 17-year-old fem winner of the American Federation of Musicians "Best New Band of 1961" contest, subbed for Tex Beneke and his ork at the Sahara Hotel's Casbar Theater in Las Vegas, while the band-leader taped a TV show in New York. Miss Halvas, who leads a 15-piece band, also plays trumpet, piano and accordion. Her first album, "Best Band of 1961" will be released by Capitol Records soon.

Holland were Ernst Van der Vrosen, Philips manager of programming, and Jean Bonzon, pop a.&r. manager. Lou Simon, sales manager of Philips Records in the U. S., was also present.

BOBBY BLAND'S 4 BIG SIDES
"JELLY, JELLY, JELLY"
and
"AIN'T THAT LOVING YOU"
DUKE 338

"BLUE MOON"
and
"WHO WILL THE NEXT FOOL BE"
DUKE 347

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 BACK WITH ME"
 "HOW ARE THINGS IN
 LOVERS LANE"
 Coed 565

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SMASH!
CONNIE FRANCIS
 "DON'T BREAK
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 LOVES YOU"
 b/w
 "DROP IT, JOE"
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 "THE WHITE ROSE
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WITH THE COUNTRY JOCKEYS

By **BILL SACHS**

Jack Morris, head of Toppa Records and for many years a c.&w. jock in the Los Angeles area, last week celebrated the opening of his new recording studio at 814 Front Street, Covina, Calif. . . . Sure-Fire Music Company, 319 Seventh Avenue North, Nashville, has available deejay disks on Warren Smith's new Liberty release, "Five Minutes of the Latest Blues," and the new Bobby Helms platter on Decca, "One Deep Love." Put your bid for free copies on your station's letterhead. . . . C.&w. jocks desiring copies of "The Iron Man," by Bill Compton on the Heart label, are asked to drop a line on their station letterhead to Tom Pollard, 1618½ Third Avenue North, Birmingham, Ala.

Station KTRH, Houston 50,000-watter, which has been airing 30 minutes of country music early mornings, has added three hours daily to its country format effective February 10, with plans to expand even further in that direction in the near future. Sleepy Bob Everson will man the turntables under the new arrangement and plans are afoot to do the show, 9-12 p.m. nightly, from a new remote studio in the Esquire Ballroom in Houston. Everson asks that the labels put him on their mailing lists for their latest country releases. . . . Tommy Boyles, who will pilot a country platter show which bowed on WJLK AM and FM, Asbury Park, N. J., February 10, enters a plea for spinning material from artists and diskeries. Boyles doubles as manager of Doreen Duke and Her Swingmasters, currently sporting a new release on the Surf label.

Bill Reynolds has joined KCUL, Dallas-Fort Worth, as afternoon deejay, replacing Jerry Hammons, who resigned his post there to join WBAP-TV, Fort Worth. Reynolds has been with Ray Odom's Station KMOP, Tucson, Ariz. . . . Roy Matthews, now spinning two hours of c.&w. music daily on WOOW, Greenville, N. C., typewrites that he'd like to hear from artists and labels who have records to promote. . . . Charlie Phillips invites c.&w. jocks to write him for copies of his new Columbia release, "I Guess I'll Never Learn" b.w. "Now That It's Over." His address is Box 2273, Amarillo, Tex. . . . Air Records, 3170 S.W. Eighth Street, Miami 35, has a supply of "Just a Hobo," by Jeff Reynolds, available

Celler Bill
• Continued from page 10

full 50. This will make the author's 76-year copyright span more nearly in line with normal life expectancy, and with foreign copyright systems.

Of the crying need for revision of the old copyright law, Celler says: "Authors, playwrights, composers and the vast industries dependent on their writings cannot be expected to continue to cope with laws which have become obsolete. No other segment of the nation's economy having an annual gross product in excess of \$6 billion is dependent on a legal system adapted to outmoded conditions."

British Dealers
• Continued from page 4

Retailers, went to Helen Shapiro (Columbia) as outstanding newcomer of 1961. The GRRA's award to the "manufacturer who promoted product best to aid retailers" went to EMI for its autumn campaign for its HMV children's series.

to deejays who'll drop in line on their station's letterhead.

Dick Damron's new release on the Quality label, "Times Like This" b.w. "The Same Old Thing Again," was released last week in Canada. Damron cut the session recently in Nashville. Drop a note to Damron at Box 194, Bentley, Alta., Canada, for your sample copy. . . . Al Brumley, of 3801 Sumter Drive, Bakersfield, Calif., invites c.&w. jocks to write him for a sample of his first all-country recording on Capitol Records, which was released February 19. . . . J. W. Grieshop, head of Acorn Records, 7771 Cheviot Road, Cincinnati 39, Ohio, has available disk jockey copies on the latest country and gospel releases by the Acorn Sisters, whose "Where Will I Shelter My Sheep" is currently No. 1 on WCKY's "Jamboree" in Cincinnati. For a spot on Acorn's mailing list, drop a line to Grieshop on your station's letterhead.

Jim Pearl, news editor at WMBH Radio, Joplin Mo., is piloting a new c.&w. platter show, 5 to 7 each morning, highlighting tunes culled from BMW's Top 30 c.&w. chart. He also features a c.&w. pick of the week. "Our station has been strictly a Top 40," station, writes Pearl, "thus our c.&w. library is sadly lacking in programming material. Would appreciate help, in the way of records, from the artists and diskeries." WMBH is located in the heart of the Ozarks, with a potential listening audience of around 100,000. . . . Melvin Mazy, of Merlene Records, 1033 South Treadway, Abilene, Tex., has available deejay samples on Pee Wee Wharton's "Doin' Without" b.w. "Married to the Bottle" and Jimmie Crane's new one "Down on the Bayou" b.w. "Break a Heart Each Night." Shoot him a line on your station's letterhead.

Connie Rose and Buzzy Brant, newcomers on Nashville Records, are sporting their initial releases with the label. Connie does "I'll Cry Tomorrow" b.w. "You're Going Away," while Buzzy makes with a pair of instrumentals, "Valley of the Moon" b.w. "Intermission." A note to Buzzy at R. D. 2, Somerset, Pa., will fetch you a sample of both platters. . . . Jim Whitlock, the Singing Cherokee, who spins nearly 40 hours of c.&w. music a week on KBUB, Reno-Sparks, Nev., pipes in to say that he can use all the wax he can get. Whitlock also has a new release out on the Las Vegas label, "Losing You" b.w. "Just Waste Your Life." Deejay samples are available by writing to Bill Winkler at 1090 S. Virginia Street, Reno, Nev.

"I have been a country disk spinner for over six years here and naturally am a dyed-in-the-wool exponent of country entertainment," typewrites Lorne Harasen, who works the 2-4 p.m. slot daily on CJGX, Yorkton, Sask., a 10,000-watter with around-the-clock operation. "CJGX has programmed c.&w. music for the last 35 years," continues Harasen, "but it wasn't until last year that we went full time, and we haven't been sorry since. Business and listeners are up considerably. One of our problems is that certain companies do not keep us supplied with the latest hits as well as they should. Starday and Challenge are the biggest offenders. Any help you can give us in getting better service from the various companies will be appreciated."

BILLBOARD MUSIC WEEK HOT C & W SIDES

This Week	Last Week	TITLE, ARTIST, LABEL & NUMBER	By special survey for week ending 3/3	Weeks on Chart
1	1	WALK ON BY, Leroy Van Dyke, Mercury 71834	.....	26
2	2	A LITTLE BITTY TEAR, Burl Ives, Decca 31330	.....	5
3	3	MISERY LOVES COMPANY, Porter Wagoner, RCA Victor 7967	.....	8
4	7	LOSING YOUR LOVE, Jim Reeves, RCA Victor 7950	.....	12
5	4	THAT'S MY PA, Sheb Wooley, MGM 13046	.....	8
6	5	LONESOME NUMBER ONE, Don Gibson, RCA Victor 7959	.....	11
7	6	A WOUND TIME CAN'T ERASE, Stonewall Jackson, Columbia 42229	.....	7
8	8	CRAZY, Patsy Cline, Decca 31317	.....	16
9	13	ALLA MY LOVE, Webb Pierce, Decca 31347	.....	4
10	17	SOFT RAIN, Ray Price, Columbia 42132	.....	21
11	18	NOBODY'S FOOL BUT YOURS, Buck Owens, Capitol 4679	.....	2
12	10	HAPPY JOURNEY, Hank Locklin, RCA Victor 7965	.....	8
13	15	GO ON HOME, Patti Page, Mercury 71906	.....	3
14	21	THE WALTZ YOU SAVED FOR ME, Ferlin Husky, Capitol 4650	.....	6
15	23	WHAT I FEEL IN MY HEART, Jim Reeves, RCA Victor 7950	.....	12
16	26	ACHING, BREAKING HEART, George Jones, Mercury 71910	.....	2
17	9	DEAR IVAN, Jimmy Dean, Columbia 42259	.....	5
18	11	TENNESSEE FLAT-TOP BOX, Johnny Cash, Columbia 42147	.....	11
19	14	AIR MAIL TO HEAVEN, Carl Smith, Columbia 42222	.....	8
20	—	SHE'S GOT YOU, Patsy Cline, Decca 31354	.....	1
21	16	BIG BAD JOHN, Jimmy Dean, Columbia 42175	.....	20
22	22	CAJUN QUEEN, Jimmy Dean, Columbia 42282	.....	4
23	24	ANYWHERE THERE'S PEOPLE, Lawton Williams, Mercury 71867	.....	18
24	12	SOMETIMES I'M TEMPTED, Marly Robbins, Columbia 42246	.....	5
25	—	UNLOVED, UNWANTED, Kitty Wells, Decca 31349	.....	1
26	20	GO HOME, Lester Flatt & Earl Scruggs, Columbia 42141	.....	14
27	25	BE QUIET MIND, Del Reeves, Decca 31307	.....	17
28	—	CHARLIE'S SHOES, Billy Walker, Columbia 42287	.....	1
29	28	IN THE MIDDLE OF A HEARTACHE, Wanda Jackson, Capitol 4635	.....	15
30	29	WALKING THE STREETS, Webb Pierce, Decca 31298	.....	22

Jean Geiringer
• Continued from page 5

in the union of the five largest in the world — the British, French, German, Italian and Austrian. He was elected secretary of this International Confederation of Authors and Composers.

Many governments recognized and honored Geiringer for his work in the international copyright field. The French government named him Officer d'Academie in 1929 and Chevalier of the Legion of Honor in 1932.

Between 1927 and 1938 Geiringer wrote, adapted and arranged for the stage many plays, 12 of which were performed in Paris. He also collaborated on the authorship of various copyright books.

He joined BMI in 1943. His duties involved continuous contacts with the 22 performing rights societies with which BMI has agreements.

In 1949, he was invited by UNESCO to assist at the Conference of Experts for the Establish-

ment of the New Universal Copyright Convention held in Paris. Surviving are his widow, Alice Mimi Geiringer; a daughter, Mrs. John E. Purdy of Cleveland, and a sister, Valerie Geiringer.

Victor-Cosdel Merger
• Continued from page 4

in the Far East product by Dot, Atlantic, Imperial, UA, Vox, Top Rank, 20th Century-Fox, Colpix, Roulette, World Pacific, Folkways, Vee Jay, among others.

Cole told BMW he is in the U. S. for a quick business trip. After several days in Hollywood, he flies to New York and will then return to his home base.

Cole pointed out that Victor of Japan will continue to handle as a licensee the RCA Victor line, but will do this on its own, and not as part of the newly formed Victor-Cosdel firm. Cole concluded the new arrangement with Hitoshi Momose, executive vice-president and deputy chairman of Victor of Japan.

2 Juke Box Mfrs. Provide 33 Singles

• Continued from page 4

ages—complete with a point-of-purchase display to mount atop of the juke box—and this program has boosted collections.

Records released in the Seeburg Artists of the Week program and in the AMI Top Talent Tunes are available in 33 stereo only. And they are all custom jobs for the phonograph manufacturers.

AC Automatic Services, Inc., has a similar program. The firm orders 33 stereo single packages from various labels and distributes them to operators through AMI distributors.

Display Material

Each package consists of 10 sides from a single LP. Also included in the package are several complete sets of title strips, with a seven-inch slick reproduction of the original album for point-of-purchase display on the juke box.

The AMI plan, called Top Talent Tunes, extract 10 of the 12 bands on the average LP.

The other two major juke box manufacturers—Rock-Ola and Wurlitzer—do not have 33 custom stereo deals going. The plan was suggested to Rock-Ola distributors at a recent sales meeting, but the distributors turned it down.

A check of BMW's "Hot 100" list in the February 24 issue discloses that of the 100 best selling records listed, not one was listed as being available in stereo—either 45 or 33—and only a dozen were listed as being available in a 33 single. The rest were all available only in 45 monaurals.

Meyer Parkoff, president of Atlantic-New York, the New York Seeburg outlet, citing the rising sales of 33 singles by his firm, pointed out increased operator collections due to this program, and then took the following blast at the record companies:

Lack Vision

"It is unfortunate that the record companies, who are in a position to support this program, cannot envision the future. They do not have the imagination necessary to look forward and pioneer a program that makes sense even at the retail level, and undoubtedly at the juke box level. All they are interested in is volume on singles and their present profit picture.

"We in the juke box industry are interested in promoting the welfare of the operators by giving them the equipment and the quality of music that will attract the patrons.

"The operators today are more conscious of programming than ever before because they have seen that rock and roll is not the answer to good programming. Good adult music still gets a play, and a good one at that.

"Our industry is changing, and the operators are making this change by themselves. If the record companies wish to participate in this change, they should analyze the market and help promote this new field that lies ahead of them and which will help the operator and the industry."

Product Scarce

Parkoff's rap at the record industry is not entirely unwarranted as far as the juke box operator is concerned. With the exception of custom deals, the singles manufacturers are making precious little product available in stereo at any speed.

With juke box operators buying about 50 per cent of the singles product, their needs are largely overlooked both in type of programming and in availability of stereo product.

Here's what a spot check of some leading record companies disclosed:

United Artists, Kapp, Dot, Capitol, Liberty, Mercury, Decca and Colpix make singles only in 45 monaurals, although they will make stereo records available on request, providing, of course, that the order warrants it. No single juke box operator can place that large an order.

Columbia, ABC-Paramount, London, Monument, Hi and Felsted make custom 33 stereo records for the Artist of the Week program, but have no other regular stereo single release program.

RCA Victor currently issues both 45's and 33's in singles, but only in monaural.

Record companies will counter with the statement that they have given the stereo single an honest try and discovered that the sales were not forthcoming.

Distribution Problem

They point out that one-stops and distributors do not want to carry stereo and monaural versions of the same record, and they certainly don't want to carry the record in two speeds. They feel that if the record will go, it will go in a 45 monaural version.

All this is little consolation to the juke box operator, who has paid for a two-speed stereo juke box and is programming primarily in 45 mono.

Distribution, as well as the attitude of the record companies, may be a key to the stereo single shortage. The Seeburg program has demonstrated that when good stereo programming is available, the juke box operator will buy.

Profitable Market

There is little question that if stereo singles were produced in quantity for the juke box operator—with the records not available in monaural—the one-stops and distributors would handle these records and the market would be profitable for both record label and the operator.

Actually, it is the availability of stereo rather than the speed which concerns the operator. If the 33 is the only stereo available, than it makes sense for the operator to buy 33 for those of his boxes which play that speed. If a stereo version is available in both speeds, than it makes little difference.

The average operator is not interested in the battle of the speeds—he prefers one speed, and he doesn't care which one. What does concern most operators is the lack of availability of adult stereo programming.

And while custom packages offered by juke box manufacturers through their distributors help ease his problem, this problem will continue to haunt him until the record companies gear a substantial portion of their output to his needs.

MOA Exhibit Line-Up Same as 1961

CHICAGO—Three of the industry's five juke box manufacturers, Rock-Ola, Seeburg and Wurlitzer, will not exhibit at Music Operators of America's forthcoming conven-

tion, here, but the association appears to be drawing strong support from various other segments of the coin machine industry.

Statements by the three were

made exclusively to BMW and ended industry speculation since last year's MOA convention of whether the trio planned to participate.

The industry's other two juke box producers, AC Automatic Services, Inc., AMI and United, indicated they would exhibit as in previous years.

MOA managing director, E. R. Ratajack, released a list of seven initial confirmations received by the association for exhibit space. The group represents a cross-section of firms in the coin machine, vending and record industries.

Included in the group are Irving Kaye Company, Cine Sonic Sound, Dot Records, Jay Jay Records, American Suffleboard Company, MGM Records and Continental-Apco.

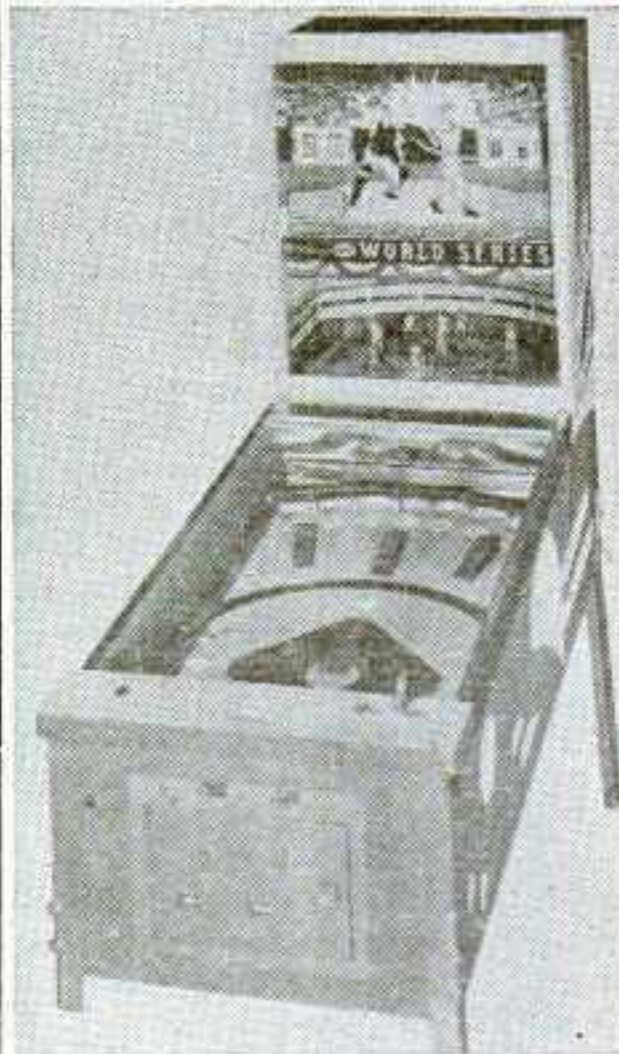
Ratajack noted that the list represented the opening week's registration. Applications for exhibit space were sent out by the association a little more than a week ago.

Ratajack said that many other applications are in process, but that he is following a policy of releasing names of companies only when arrangements are definitely completed.

Increased exhibitor participation is expected to follow MOA's re-

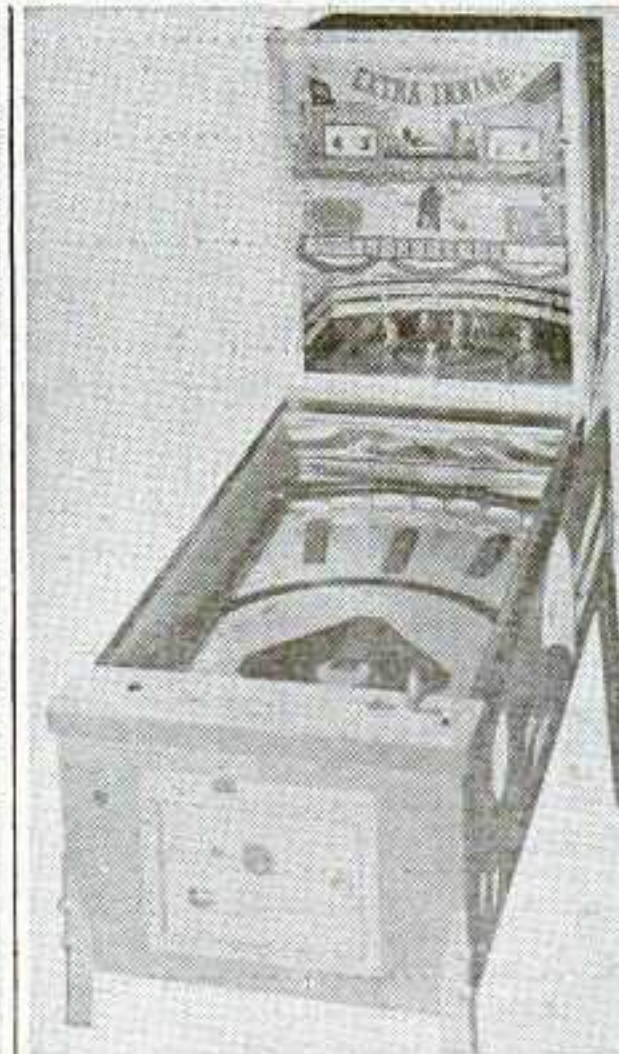
(Continued on page 41)

Williams Sharpens Pitching, Batting Techniques in New Baseball Units



WORLD SERIES

CHICAGO — World Series and Extra Inning, a pair of new baseball games, were introduced by Wil-



EXTRA INNINGS

liams last week. Both games have similar features and have modernized cabinets, stainless steel trim and improved pitching and batting units.

Extra Inning is designed for territories where free games are not allowed. Instead of winning a free game, the player can win an "extra inning" of play by any of four ways: (1) Hitting a grand-slam

homer with bases loaded; (2) hitting a super homer; (3) high score in runs; (4) high score in homers.

With World Series, players can earn free games by getting a high score in runs, high score in homers, hitting a grand-slam homer or hitting a super homer. The last named also gives an extra inning of play.

Three outs conclude an inning and total innings per game can be adjusted by the operator.

Two Keeney Games Go Out To the Trade



EL RANCHO

CHICAGO — El Rancho and Hacienda, two-ball pin games, were shipped to the trade last week by J. H. Keeney & Company.

Both games feature extended play whereby the player has the prerogative of taking his score or an extra ball for additional shooting to increase his scoring possibilities.

The games feature ease of servicing. Both the backglass and playfield glass slide out in two directions. Cabinet has all metal front-door and adjustable coin divider for operator and location.

Keeney's El Rancho features a panoscope viewer on the top of the backglass, while the Hacienda does not.

EDITORIAL

The Forgotten Man

This week's issue of Billboard Music Week carries a fairly involved story dealing with problems encountered by juke box operators who want to program intelligently and who are frustrated by the lack of product made available by record companies.

Briefly, operators are spending substantial sums for top-quality phonographs and they are having their troubles getting records to match the quality of their juke boxes.

The crux of the problem is the relative scarcity of stereo single records and the additional scarcity of adult singles programming, capable of appealing to the mature audience which comprises the bulk of juke box patronage.

In most businesses, the manufacturer tries to find out what his customers need, and he fulfills that need. In the juke box business, this rule is reversed.

Most of what is available in stereo programming—and much of what is available in adult programming—is due largely to the efforts of the juke box industry, not of the record industry.

We refer specifically to the programs initiated by Seeburg and AMI.

These programs provide for stereo singles, programmed with top artists and for adult locations, being made available through local juke box distributors.

But what about current hits? If the operator wants them, he can get them in monaural singles. Generally speaking, they are simply not available in stereo.

Manufacturers of single records sell roughly half their output to juke box operators. They take this market for granted for an obvious reason—where else can an operator get his records?

While singles constitute a relatively small portion of the record business, their importance transcends their share of the total market. A hot single will help album sales. The exposure value of a single on a juke box does much to stimulate retail sales.

Probably the reason why singles aren't even more important as an exposure plus, and possibly the reason why singles are accounting for a smaller and smaller share of total record sales, is due to the policies of the record companies themselves.

Our advice to the record manufacturers is this: Program for the juke box operator; if stereo helps juke box collection, give it to him. Study the juke box market. If adult programming boosts collections, program accordingly.

You'll find that by giving the juke box operator what he needs, you'll be making more money and so will he.

DIG RICHER PAY DIRT FROM YOUR LOCATIONS



Stan Ekman



You'll strike a rich new vein of location earnings when you stake out your claim with the brilliantly styled AMI "100".

SIMPLIFIED PROGRAMMING with 33 $\frac{1}{3}$ singles. Play the music that's "hot" . . . *one selection to a side* on 7-inch, 33 $\frac{1}{3}$ stereo singles. Use the brilliant Top Talent Tune display panel to feature favorite artists and personalize the location.

STEREO ROUND.* Sensational, self-contained stereo—amazing realism—no remote speakers, no protruding parts.

FULLY ADVANCED AMI MUSIC SYSTEMS satisfy every location requirement. They have unequalled tonal quality . . . distinctive styling . . . rugged durability . . . everything needed to produce maximum earnings. And, a genuine diamond stylus is standard equipment on all models.

TWO GREAT MODELS, AMI Top Talent Tune "100"; AMI "200". Both Stereo Round.

* Patent pending



A C AUTOMATIC SERVICES, INC.

18 South Michigan Ave., Chicago 3, Ill.

OPERATORS: Reproductions of this illustration by nationally famous Stan Ekman are available, without copy, from your AMI Distributor.



COMPLETELY SELF-CONTAINED AMI STEREO ROUND MUSIC SYSTEMS

Schuster Sees Improved Year For Canteen; Option Plan Okayed

CHICAGO—In a meeting interrupted by announcement of the safe return of astronaut John H. Glenn Jr., Automatic Canteen board chairman Frederick L. Schuster said that every indication points to a considerably improved year for the company in 1962.

Schuster spoke before shareholders attending the company's annual meeting. Shortly after the session got under way, however, it was interrupted by director J. Arthur Friedlund, who announced that "Glenn is on the deck of the U.S.S. Noa and is in good shape." The announcement was greeted with applause by assembled stockholders and officers of the company.

After the announcement, debate got under way on a Canteen stock option plan that was subsequently approved along with the re-election of 17 directors.

Dividend Declared

Following the annual meeting, directors declared the regular

quarterly cash dividend of 15 cents per share payable April 2 to holders of record March 15.

Directors also re-elected the full slate of company officers for the coming year.

Board chairman Schuster announced that sales at retail are currently running some 10 per cent ahead of last year and that the finance companies owned by Canteen are doing well.

Cites Improvements

He noted that operational improvements put into effect during the past several months should begin to be reflected in earnings by the third quarter.

Shipments on the firm's new Celebrity line of vending equipment would begin in 10 days the chairman predicted. The new line is one of the results the company is beginning to get from a \$2.6 million research and development program conducted over the past year, Schuster pointed out.

"I am very optimistic about fiscal 1962," he said. "Our 17 cents per share first quarter earnings compare most favorably to the total of 22 cents per share earned during the combined previous three quarters. Indications are that improvements in earnings should continue at a satisfactory rate for the balance of the fiscal year."

MOA's Exhibits

Continued from page 38

vision of its bylaws last November, when the association ruled it would accept for showing any piece of equipment that did not require a \$250 federal gambling license.

The move would admit, for example, pinball machines which have up to now been barred from the MOA exhibit floor.

In indicating they planned to participate in the MOA conclave, a United spokesman said: "We are planning to exhibit but we haven't sent in our official confirmation as yet."

Tom Sams, AC Automatic Services vice-president, said that the firm would definitely show at the conclave. AC Automatic is the Automatic Canteen Company of America sales arm for AMI juke boxes and background music systems, Rowe vending equipment and ABT changers.

The refusals by Rock-Ola, Seeburg and Wurlitzer came as no particular surprise to the industry, nor apparently to MOA.

Commenting on the news, E. R. Ratajack said: "While I am disappointed, I am not surprised. We have had inside information for quite some time that the three companies would not appear."

All three juke box firms emphasized that there was nothing personal in the move and that the decision was merely one of sales policy.

A Rock-Ola spokesman pointed out that the firm had already introduced its new equipment for the year and that there was no particular point in setting up another exhibit. He added, however, that Rock-Ola intended to continue to support MOA in its copyright fight.

A Seeburg spokesman similarly noted: "Trade shows are generally to introduce new equipment and Seeburg has already introduced its 1962 line."

A Wurlitzer official said that the firm hasn't felt that the MOA show was "sufficiently well attended by operators to warrant the expenditures involved in showing."

Discussing the news further, MOA's Ratajack said that "Their (Rock-Ola, Seeburg and Wurlitzer) reasons for a turndown are not consistent from year to year.

"The background of their association with MOA reveals that in prior years they have chosen not to show because they said annual showings would lead to a competitive effort among themselves to produce new models for each show.

"I find it odd that this year their story is that they do not want to appear because they have nothing new to show in May," the MOA managing director concluded.

Tinfoil Protects Bulk Fill From Sun Damage

DENVER—Heavy sheet tinfoil, neatly stretched around the exterior of globes on bulk vending machines will help the bulk operator to solve a serious problem, reports Frank Thorwald, active operator here.

The problem is sun-fading of ball gum, charms and even capsules, which exist the year-round. Even during the winter, direct rays of sunlight, pouring on exposed outdoor locations, can not only fade the colors of ball gum and confections but result in guilty-appearing discolored capsules, melted and distorted plastic items and loosened adhesives of rings.

Thorwald, who has many year-round outdoor locations in front of supermarkets and drugstores in suburban shopping centers, had experimented with many protective materials before hitting on the idea of heavy pieces of tinfoil.

These not only black out the sun's rays from damaging contents of the globe but, because they are natural reflectors, bounce back the rays and prevent the temperature within the vending machine from reaching high degrees.

In a typical installation, sheets of tinfoil which extend three-quarters around the globe are used on three machines, and all the way around the ball gum unit. While Thorwald expected volume to suffer somewhat in the ball gum machine due to the contents being completely hidden by the tinfoil, there was no drop in sales. People, of course, are aware that ball gum is ball gum, and apparently don't require a look at the contents before dropping in their pennies.

Thorwald used a semi-stiff grade of tinfoil for this unique reflective protective.

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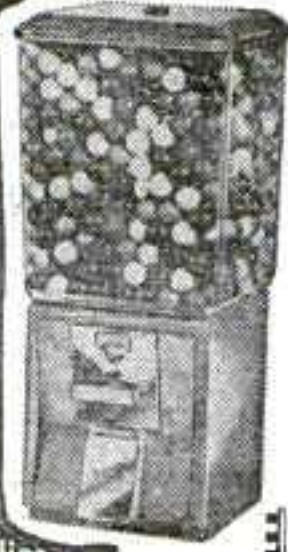
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2700 W. Lake St. Chicago 2, Ill.
Phone: KE 3-3302

We handle complete line of machines, parts & supplies.

Also Ball Gum, all sizes; 1¢ Tab Gum, 5¢ Package Gum, Spanish Nuts, Virginia's Red Skin, small Cashews, small Almonds, Mixed Nuts, all in vacuum pack or bulk. Panned Candies; 1 Hershey's 320 count and 500 count Candy Coated Baby Chicks; Leaflets, Coin Wrappers, Stamp Folders, Sanitary Napkins, Sanitary Supplies, Route Cards, Charms, Capsules, Cast Iron Stands, Wall Brackets, Retractable Ball Point Pens, new and used Venders. Write to King & Co. for prices and our new 12-page catalog.

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HEART FUND

Minnesota Operators Report Action on 'Don't Break Heart'

MINNEAPOLIS—Although this area has been blanketed by heavy snows, sales by one-stops held up fairly well, but most operators reported collections off. Both the one-stops and the operators reported considerable action on Connie Francis' "Don't Break the Heart That Loves You."

With many outstate roads blocked by snow, operators were doing their record shopping by mail or phone. Southwestern Minnesota was particularly hard hit, as was the area around Sioux Falls, S. D.

One-stops had few squawks about business, though. In fact Tom Prenevost of All-Record Sales, Minneapolis one-stop, said that business in February was 20 to 25 per cent ahead of a year ago, although the firm was new in business last year.

At All-Record Sales the following records were hot: "Duke of Earl" by Gene Chandler; "The Wanderer," Dion; "Cottonfields," the Highwaymen; "Birth of the Beat," Sandy Nelson; "She's Got You," Patsy Cline; "The Twist,"

Chubby Checker, and "Little Bitty Tear," Burl Ives.

Top Sellers

In addition to the Connie Francis disk, Jim Christensen of Jim's Record Shop, St. Paul one-stop, listed the following as top sellers: "Tears Broke Out on Me," Billy Vaughn; "One Love, One Heartache," Billy Vaughn; "Cottonfields"; "Chattanooga Choo Choo," Floyd Cramer, and "Duke of Earl."

At Brown Bros., Inc., Minneapolis one-stop, Ray Brown noted the following records as having the best action: "Don't Break the Heart That Loves You"; "Dream Baby," Roy Orbison; "Summertime," Rick Nelson; "She's Got You," "Tears Broke Out on Me," and "Duke of Earl."

With the Twin Cities having re-
(Continued on page 48)

Germans Watch U. S. Congress Before Reforming Rights Law

• Continued from page 28

This is regarded in Germany as a sensational proposal and possibly worthy of emulation.

They Got Culture

Culture is synonymous with the German way of life, and it is a major budgetary item on the local and State level. Culture is subsidized in Germany, where there are no illusions about the readiness of advertising sponsors to dish up Goethe and Schiller.

But as the Germans re-arm and prepare to pay more toward eco-

nomie development assistance to the underdeveloped areas, there is grumbling about this country's tax explosion.

GEMA, the German copyright society, is under simultaneous criticism for its aggressive attitude toward royalty collections and its disbursement of the same. There has been vigorous parliamentary criticism that GEMA spends too much money for administration and antagonizes the public at the expense of its artists.

These charges have never been substantiated, but it has been substantiated that GEMA, under present copyright legislation, is a free-wheeling organization regulated by nobody. In practice, GEMA places itself voluntarily under supervision of the justice ministry, but this arrangement is unimpressive to many Bundestag members.

The Bundestag's draft copyright law regulates GEMA as well as royalty payments.

Support Live Arts

Capitol Hill agitation for use of performance money to subsidize live performing arts is finding a vibrant echo in West Germany. Such an approach would relieve pressure on the present culture appropriations, and would extricate GEMA from controversy.

Also, if the U. S. put broadcaster and juke box use of records under royalty, if Germans favor parallel legislation to simplify musical relations between the two countries.

There is lively interest in West Germany in testimony before the Thompson committee in the House. Testimony that serious American music is headed for oblivion aroused no surprise in this country, which long ago learned that heavy culture requires heavy State subsidies.

German experience indicates that some degree of State subsidy will continue to be necessary, regardless of what is done to channel broadcasting and juke box use of recorded music into revenue-producing support of the live performing arts.

Sees No Control

There is incredulity in this country at charges in the U. S. that State subsidization of the arts would be tantamount to thrusting the tentacles of government control.

State subsidization of the arts in Germany is done at the State level. Radio broadcasting and television are State-supported. The formula used for subsidy of both the arts and radio-TV is for broad public representation on supervisory councils.

This organizational device appears to have obtained most of the advantages of State subsidization without incurring the more flagrant evils of State involvement.

Misery Loves Company

German phonograph operators are taking a misery-loves-company attitude toward the prospect their American cousins soon will be saddled with performing rights royalties. German operators always have paid the royalty, and they are now battling court decisions which would require them to ante up for recording artists as well as composers-authors.

Certain sections of the German trade are not displeased at the prospect of U. S. juke box music royalty payments. It is felt that such legislation would place the U. S. and German trades on a more even footing.

The immediate result, it is predicted, would be a decline in U. S. phonograph competition, because of reduced sales in the U. S. It is assumed that the U. S. industry would contract, relieving competition for German producers in world export markets and, more important, in the German market.

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- Pressing, Plating
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188 W. Randolph St.
Chicago 1, Ill.
CENTral 6-9819

HOLLYWOOD
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Hollywood 28, Calif.
HOLLYwood 9-5831

ST. LOUIS
812 Olive Street
St. Louis 1, Mo.
CHEstnut 1-0443

Operators Should Investigate State Agencies With Anti-Loan Rule Power

By JOSEPH KLEIN

CHICAGO — Anti-loan regulations may be available to operators in 49 of the 50 States even if they elect to pass up the legislative course of action followed in Chicago.

Alcoholic beverage control agencies, or the departments of government under which they function, are vested with almost unlimited authority to formulate rules for the conduct of business on premises used for liquor sales. North Dakota is the only exception.

The Joint Committee of the States to Study Alcoholic Beverage Laws upheld the quasi-legislative authority granted to these agencies in its report in 1960.

A simple request by an organization or group of operators, addressed to the State liquor control body, could bring about the promulgation of a rule as effective—and, perhaps, even more so—than the anti-loan ordinance passed recently by the Chicago City Council.

Must Show Cause

The petitioners for any such regulation would have to show, of course, that coin machine loan practices are detrimental to the operator, the location owner and the alcoholic beverage business.

Of all the States, North Dakota alone denies rule making power to its liquor control officials.

The New York State Liquor Authority has only limited regulatory prerogatives which it can only exercise in specific areas of the alcoholic beverage business. Additionally, the New York courts have been zealous in checking not only for compliance by the authority, but also for the constitutionality of the grant by the Legislature.

The Indiana statute is tantamount to unrestricted rule making power. So is Ohio's.

In the District of Columbia, the rule making authority is possessed by the District of Columbia Commissioner rather than by the control board. Similarly, a few States have granted this power to the departments of government of which the alcoholic beverage agencies are component parts. In this group are Maryland, whose State controller

is enabled to establish rules; Rhode Island, where the authority is lodged in the department of business regulations, and Wisconsin, where it is delegated to the State treasurer.

Force of Law

In all the States, statutes passed by the legislatures give these regulations the force of law.

Provisions in all liquor control laws subject violators of rules to penalties of varying severity.

In California, Michigan, Ohio and Virginia, rule making powers are governed by standard administrative procedures acts.

Both public notification and public hearings are required before a rule can become effective in California, Ohio and Virginia.

In an emergency in Ohio, the Governor may suspend this requirement, thus permitting the control agency to promulgate an emergency rule to be effective for a period not to exceed 60 days. The Minnesota statute provides for a public hearing on a proposed rule.

In Michigan, the following requirements must be met:

1. Approval by the attorney general.
2. Adoption by the liquor control agency.
3. Signature by the Governor.
4. Filing with secretary of state.
5. Publication in the supplement of the Michigan administrative code.

Connecticut requires that regulations must be approved by the attorney general and published in the Connecticut Law Journal.

Freedom to Act

But in most of the States the control agency could act speedily and accede to the operators' request for an anti-loan rule at will, without consulting other officials or departments of government.

Operators would have substantial ground upon which to build a case for the anti-loan ban.

Credit in the sale of liquor and beer is either sharply restricted or forbidden in most of the States. Statutory or regulatory prohibitions also apply to financial control of taverns, or any segment of its operations, by creditors.



SAM KOHN, LEFT, former Philadelphia kiddie ride manufacturer, talks over marketing plans with Davide Matalon, president of Italdisc.

COMMON MKT. IS GOAL OF INTER-EUROPE COIN CO.

MILAN—Inter-Europe Coin, a manufacturing company which will make coin machines for the European Common Market, has been organized here, according to an announcement issued this week by Davide Matalon, president of Italdisc.

Matalon, who will head the venture, last week gained exclusive manufacturing rights for two pieces of coin-operated equipment made by the I. J. Manufacturing Company, Philadelphia. They are the TV Viewer and the Echo Phone.

The former allows the patron to see himself on a television screen, while the latter allows him to hear his voice as it sounds over the telephone.

In Milan to sign the deal with Matalon was Sam Kohn, former president of the Merry-Go-Round Manufacturing Company, Philadelphia, and Stanley Seymour, a Philadelphia lawyer.

Actual manufacture and assembly is expected to get underway this week. A reported \$150,000 has been invested in plant facilities at Di Viale Papinano 40 here.

O'Seas Plan Flies Now for Play Now

Continued from page 4

Trade experts credit Billboard Music Week with inspiring the pop lift. BMW is distributed on the Continent simultaneous with U. S. distribution. It has attracted a Continental following avid for information on the latest chart ratings and releases.

However, prior to the pop lift, considerable time elapsed until the BMW-listed disks were available generally on the Continent. Even the EES disk lift does not attempt to get instant delivery on new releases.

Certain shrewd Continental distributors and operators reasoned that if the Billboard Publishing Company could print BMW in the U. S. and fly the copies to Europe, the same was possible with phonograph records.

Prefer U. S. Release

Juke box operator studies show that a large segment of fans would

prefer to have releases in English direct from the U. S. while they are hot in America than wait for the issuance of German versions.

Trade analysis, in fact, suggests that the time factor may soon be paramount in the international pop music trade. If the pop lift is a criterion, the question of simultaneous release of new titles in the U. S. and Europe may become acute soon.

EES reports that it is economically quite feasible to airlift disks from the U. S. Stimulated sales more than amortize the additional costs.

The pop lift is also reported to have acquired snob appeal on an undreamed scale. The speed is the big factor, but Continental juke box fans fancy that they acquire status by listening to "original" U. S. pop platters — the real thing, direct from America.

Minthorne in Suit Against Seeburg Firm

PHOENIX, Ariz. — Jean J. Minthorne, a local operator and former Seeburg distributor, has filed suit against the Seeburg Corporation, charging antitrust violations, and is seeking more than \$6,000,000 in damages. The suit was filed through his attorney, William G. Christy.

The action comes in the wake of a suit filed by Seeburg, in which Minthorne is charged with being deficient in his accounts to the tune of \$200,000.

To Minthorne's claim that Seeburg had conspired to create a monopoly in this area, attorney John P. Frank, who filed the original suit against Seeburg, said, "Seeburg has a very small part of the Arizona market and has never monopolized it." He termed the Minthorne complaint "an effort to avoid payment of bills."

Minthorne Charge

Christy's complaint alleges that Seeburg squeezed Minthorne out of business, forced him to sell his California and Nevada distributorships, and then refused him the Arizona distributorship. It further alleges that Seeburg falsified its books and records as part of the conspiracy.

Minthorne is seeking triple damages of \$5,641,500, punitive damages of \$500,000, and \$200,000 for attorney's fees.



OSCAR HOPKA'S STORY must be pretty funny, judging by the way Paul Christiansen and Louis Reitschlager are chuckling. The boys got together during Phil Moss' open house in Des Moines recently. Food, drinks and prizes plus voting for beauty king and queen highlighted the agenda.

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Ops See New Dance, 'The Crawl,' As Following the Twist in Memphis

MEMPHIS — Although Twist records are still getting the majority of action on the city's juke boxes, when and if the craze subsides there's a new dance called "The Crawl" standing by to take over.

Operators report good play on a disk by that name by Willie Mitchell and his combo on the local Hi label.

Dancers, however, were reported to be doing the Twist to "The Crawl" record, which has Part 1 on one side and Part 2 on the flip. Mitchell says he has a dance called the Crawl ready to

sweep the country when the time is ripe.

Frank Berretta, partner in Popular Tunes Record Shop where all operators buy their platters, said "The Crawl" is being bought heavy by operators.

Edward H. Newell, owner of Or-Matt Amusement Company, reports it is in heavy demand on his route. Other operators report they are also giving it a whirl. And Mitchell, whose combo plays in a local night spot, hopes it catches on nationally.

Another record reported breaking well in the Memphis market, besides the Twist records and "The Crawl," is "Stranger on the Shore," an instrumental by Acker Bilk on Atco.

EUROPEAN NEWS BRIEFS

Out of the Mouths of Babes

ROTTERDAM—Dutch juke box operators are encouraging teen-agers to "speak up" for the phonograph in disputes with local authorities. The operators have learned that youth spokesmen can be extremely effective in persuading local authorities to support juke box play as an alternative to having young people congregating on the streets. Disputes between operators and local authorities primarily involve hours of operation, with Sundays being the greatest point of contention, and location categories. There is considerable opposition to Sunday juke box play, and there are complaints that juke boxes tend to attract young people to undesirable locations. Instead of arguing these disputes alone with authorities, the operators are enlisting the aid of articulate youth leaders.

Uniform Payments Scale

KASSEL, W. Germany — The Kassel district court has issued a ruling establishing a uniform scale of damage payments for repossessed juke boxes. The court's decision places depreciation for the first three months at 24 per cent of the box value, 30 per cent for the first half year; 42 per cent for the first year; 66 per cent for the second year; and 90 per cent for the third year. This is similar to the depreciation table established for radios and television sets. However, the court observed that the scale favored operators because the boxes they buy on credit are rotated from location to location, and actual depreciation through the use is greater than for radios and TV sets which remain in the home of the installment-plan purchaser.

Expanding a Small Market

WEST BERLIN—Wiegandt is finding an expanding market for its perfume dispenser, which sprays a whiff of eau de cologne. Numerous operators are sifting the cologne dispensers in tandem with juke boxes under slogans such as "smell as sweet as you are." Cologne dispensers are developing into big business in Germany, where cologne was invented and the Muehlens 4711 Cologne has become a boudoir standby. Wiegandt is also pushing powder room placement of its cologne dispenser separate from juke box operation. It is usually paired off with cigaret machines.

Politics Hits the Juke Box

LISBON—Portugal's colonial troubles have depressed the coin machine market in Portugal. There is general economic retrenchment in Portugal now in anticipation of an eventual colonial disaster, and the coin machine trade has been among the first to feel it. New box purchases are being postponed and games locations have contracted because of distribution difficulties. Part of the difficulty, too, stems from the fact that juke boxes have been used for the clandestine playing of disks spoofing and protesting against the Salazar regime.

Distribute Williams Machine

LONDON—The firm of Ruffler and Walker is distributing the Williams Voice-O-Graph, a coin-operated voice recording (Continued on page 50)

DOUBLE-PLAY DISKS

Two-sided action may be expected from the following records. For the juke box operator limited to from 100 to 200 sides per machine, they represent maximum programming effectiveness. Records listed below have both sides either on the Hot 100 or have recently been on the Hot 100. See Spotlight Reviews for additional information on double-play disks.

CAJUN QUEEN AND TO A SLEEPING BEAUTY	JIMMY DEAN Columbia 42282
I'LL SEE YOU IN MY DREAMS AND PICTURES IN THE FIRE	PAT BOONE Dot 16312
I'VE GOT BONNIE AND LOSE HER	BOBBY RYDELL Cameo 209
YOU WIN AGAIN AND IDA JANE	FATS DOMINO Imperial 5816
PLEASE DON'T ASK ABOUT BARBARA AND I CAN'T SAY GOODBYE	BOBBY VEE Liberty 85419
YOUNG WORLD AND SUMMERTIME	RICK NELSON Imperial 8005

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needs no remote speakers! AMI Continental 2 has new styling, stunning color—exceptionally compact—makes money anywhere! Plays 33 1/3 and 45 RPM records interchangeably. Get the facts from your AMI distributor or write:
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Each
20 Lotta Funs . . \$450.00
15 Barrel of Funs 550.00

Excellent condition. Call Lou Singer.

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PHONE: CENTER 2-2903

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Automatic Music, Cigarette, Drink, Candy, Stamp and Amusement Machines.
ROUTES FOR SALE in N. Y. City; Los Angeles, Calif.; Virginia; Kansas; Boston; Michigan; Ohio.
WE BUY AND SELL ALL TYPES OF ROUTES anywhere in U. S.
Send us your list of Routes for Sale or what type of route you desire to buy.
WILL ACT as your agent in PURCHASE or SALE of Juke Boxes, Amusement Machines, Vending and Cigarette Machines. What do you need?
SEND FULL DETAILS TO:
NATIONAL BUSINESS EXCHANGE
Route Specialists
147 W. 42nd St., New York 36, N. Y.
BRyant 9-0240

ARTWORK KEYS AMI AD PROGRAM

CHICAGO — AC Automatic Services, Inc., is kicking off a national advertising program for its AMI phonographs, using illustrations by Stan Ekman, nationally known consumer magazine artist.

Ekman's work has appeared in The Saturday Evening Post as well as numerous other national consumer publications. Reproductions of the AMI, without copy, will be available for co-operative advertising use by operators through AC Automatic by Buchen Advertising, Inc., Chicago.

the NEW feature for 1962

SEEBURG Directional Stereo

the true magnificence of 33 1/3 stereo right at the phonograph!

BUY Bally FOR TOP EARNINGS IN EVERY TYPE OF LOCATION EVERYWHERE

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FOR STANDARD AND HARVARD METAL TYPER

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ED JORGENSON, sales engineer of the Bally Division of Seeburg explains the mechanism of the Bally hot drink machine before 60 operators at an Atlantic-New York service school in New York Saturday, February 17. A service school was held in the firm's Newark, N. J., office the previous week. Another was held in Newark last Saturday (24).



OPERATORS AND SERVICEMEN discuss vending problems at the recent Atlantic-New York service school in New York. The next New York session is slated for Saturday, March 3. The opening classes dealt with hot drink machines. Cold drink and candy machines are next on the agenda.

Seeburg Rise Continues, Says Pres. O'Brien

CHICAGO — Seeburg president, Frank B. O'Brien, last week predicted a continued increase in the firm's sales and earnings for the quarter ending April 30.

In an interview with The Wall Street Journal on the firm's fiscal condition, O'Brien noted that first-quarter sales approximated \$11 million, up from \$7 million in the like period last year.

"Without provision for federal income taxes, net income in the January 31 quarter jumped more than 50 per cent above the \$225,000 pre-tax earnings in the 1961 period," he said.

O'Brien explained that a major share of earnings in the January quarter is not subject to tax because of credits resulting from earlier losses. However, such credits amounting to about \$300,000 were exhausted in the first period, he said.

For the quarter ended January 31, 1961, net income was \$150,000, equal to 7.6 cents a share on 1,964,802 capital shares outstanding.

Both sales and earnings for the 1961 period have been adjusted to include operating results of several companies acquired during the year.

O'Brien told The Wall Street Journal that increased demand for Seeburg's vending line was primarily responsible for the improvement in sales and earnings.

Operations in the current quarter are expected to continue to up-trend but O'Brien cautioned that the gain probably will not equal that of the initial three months. For the year, he predicted sales will equal or exceed the percentage gain in the fiscal year ended October 31, 1961, when sales reached a record \$35,277,671, up 18 per cent from fiscal 1960.

Net income, including a special tax credit of \$460,000 was \$1,051,145, or 55 cents a share. O'Brien ruled out an early resumption of dividend payments, "certainly for this year at least." The last common payment was in 1952.

Winter Winds, Blizzards Turn Juke Box Op Revenues to Ice

MILWAUKEE—Juke box route collections, after displaying some signs of recovery in mid-February were sent reeling again by crippling snowfalls. Weekend location action was slowed to a temporary crawl as the entire area was blanketed with snow from the winter's worst blizzard.

"Operators, nevertheless, have some big records going for them," reports one-stopper Stu Glassman, of downtown Radio Doctors. "A lot of numbers began moving strong to the operator trade right after the Christmas holiday. Right now we are getting repeat orders both from local and State operators on Anita Bryant's 'Little by Little, Step by Step,' Shelly Fabres' 'Johnny Angel' and also Paul Peterson's 'She Can't Find Her Keys.'"

Twist music still accounts for a good share of operator ordering, adds Glassman. "But at the same time the lush, pretty items like Ferrante and Teicher's 'Begin the Beguine,' Roger Williams' 'Amour' and the Floyd Cramer instrumental, 'Chattanooga Choo-Choo' are being heavily ordered by operators."

Local Group

Interest is high in a single cut by the Comic Books, a local group.

The number is "Black Magic and Witchcraft" b-w "Manuel," on the Citation label. Heavy air plugs by rock and roll deejays have stimulated location and operator interest.

Operator traffic has been holding firm at the Record City one-stop, notes Jimm Mayer. At the top of operator shopping lists this week were Connie Francis' "Don't Break the Heart That Loves You," Kitty Lester's "Love Letters" and "Dream Baby" by Roy Orbison.

Routeman Pat Savasta, Wisconsin Novelty Company, spotlights country and western and polka items on many of his South Side locations. He lists Faron Young's "Three Days" b-w "I Let It Slip Away" among recently purchased disks doing well on the routes. Also pulling hefty coin action is Jimmy Elledge's "Funny How Time Slips Away."

Polka Winners

For the polka-loving trade, Savasta points to the latest Pee Wee King release, "Wooden Head Polka" and "Tennessee Waltz Polka."

The new Burl Ives "Little Bitty Tear" is credited by both Jim Stecher, Stecher Novelty Company, and Arnold Jost, Arnold's Coin Machine Company, with beefing up their music route takes.

6-POCKET POOLS

SLATE TOP, LATE MODEL \$150.00

ARCADE		BALLY	
1960 Auto Test	\$495.00	Monarch	\$395.00
Pollard Football	175.00	ABC	175.00
Field Goal	145.00	Congress	195.00
Cenco Rifle Gallery	125.00	KEENEY	
Drive Mobile	145.00	Speedlane	\$195.00
United Skyraider	200.00	Bonus	95.00
		United Handicap	225.00
		Jewel	295.00

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CHICAGO COIN BALL BOWLERS
DUCHESS—PRINCESS

UN. SHUFFLES
DUAL—ZENITH—3 WAY—4 WAY
BIG BONUS—SUNNY—LINE UP

UN. BALL BOWLERS
ADVANCE—LEAGUE—HANDICAP
TEAMMATE—FALCON—SAVOY

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A.M.I. G-120	265
A.M.I. H-200 (50c)	395
A.M.I. K-100 (50c)	495
ROCK-OLA 1455	295
ROCK-OLA 1458	395
SEEBURG Q100-SH (50c)	745
SEEBURG 222-SH (50c)	745
SEEBURG 100-R	375
WURLITZER 1700	185
WURLITZER 2150 (50c)	325
WURLITZER 2000 (50c)	295
WURLITZER 2200 (50c)	395
WURLITZER 2300 (50c)	545
UNITED UP-100	245

1/2 Deposit, Balance Sight Draft

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MOA Newsletter

Music Operators of America's March newsletter is being reprinted in BMW as a service to MOA members. The Newsletter appears in BMW exclusively and is not being mailed to the membership. The views expressed are those of MOA.

It's Your Money

The Copyright Act of 1909 as it pertains to juke box operating specifically provided, in substance, that performance royalty would not apply to the playing of music on machines activated through the insertion of a coin.

With the advent of copyright fee collection societies in the early '30's, there have been almost annual attempts to amend this section of the Copyright Act. These attempts are through bills introduced in Congress which would force the music operator to pay. In the past, these bills have recommended that the fee be SO MUCH per side—SO MUCH per machine—SO MUCH per week—SO MUCH per month, SO MUCH per year.

SO MUCH, SO MUCH, EVER AND EVER SO MUCH!
These bills are presented to almost every session of Congress, in years of war, in times of peace, in depression years, in periods of prosperity, in crisis or in calm.

This year is no exception. House Bill 70 introduced by Rep. Emanuel Celler of New York proposes, like all the others, that the operator pay. But, not SO MUCH, just pay whatever fee the collectors might demand.

Another prong to these repeated attempts to make the operator pay is contained in the Report of the Register of Copyrights on the General Revision of the U. S. Copyright Law. This report recommends the following:

The juke box exemption should be repealed, or at least, should be replaced by a provision requiring juke box operators to pay reasonable license fees for the public performance of music for profit.

Note the use of the word "reasonable." In copyright society parlance, this means "all the traffic will bear." Ask the Mexican operator. This year the performance societies there want 10 per cent of the new price of the machine. Ask the German operator how he feels about using the term "reasonable" in connection with copyright societies demands.

A third prong was joined to this pitchfork of economic disaster. A hearing on a bill to set up a Federal Advisory Council

on the Arts was held recently. This proposed bill is intended primarily to aid musicians and serious American music. The Secretary of Labor appeared as a witness for the bill, and it is stated in trade and public press that President Kennedy explicitly endorses the bill. We have no quarrel with the idea, but we were amazed that the testimony in favor of the bill included a "scoring of juke boxes for non-payment of performance royalty fees." Dr. Roy Harris, composer and publisher, was on hand to "praise the efforts of copyright societies in aiding serious music." We, in our industry, were not invited to comment even though it is our money that is involved. Our keen nose detects that the usual "juke box operator must pay" advocates have latched on to this praiseworthy project and are using this proposal to promote their own private interests.

In all of these collection efforts our business is characterized as "enormous," "billion-dollar" and "free riding." Enormous? With five manufacturers, 125 distributors and 9,000 small operators? Billion dollar? Our operators walk into a bank like any other businessman. A billion dollars in nickels and dimes would require the use of bulldozers and dump trucks! Free riding? The average juke box operator pays a federal stamp tax, a State license, a county license, a city license, an inspection fee. In addition, each operator pays an occupational tax, sales tax, business licenses, taxes upon gross collection, even before he gets in line to pay personal property taxes, real estate taxes, and if there is anything left—income taxes. AND, by payment of a mechanical royalty fee on records, the juke box operators are very close to being the largest single industry financial contributors in the field of music!

Why then is our industry asked to support a small rich minority of songwriters? Why must we rattle the tin cup for musicians? Should we expect a demand to support, to subsidize somebody else next year?

Our past record of defense against these financial onslaughts has been good, thanks to a wise and fair Congress. But these are defenses which come in hearings once a year. In between our opposition gives our industry a good going over as far as public impression is concerned. We sit tight.

If we insist on sitting, let's at least do it at a round table of manufacturers-distributors-operators. Let's do this at the only gathering our industry has—during the MOA show. Let this meeting concern itself with only one subject: "How to cope with these increasing financial demands upon our industry." Let's decide how to put our side of the story before the general public.

MUSIC OPERATORS OF AMERICA, INC.

Our next newsletter will suggest to the operator how he can get his side of the story before 22,000,000 people.

W'chester Ops Holding Blast

YONKERS, N. Y. — The 11th annual banquet of the Westchester Operators Guild will be held May 22 at the Tropical Acres Restaurant, 1111 Central Park Avenue, here.

Co-chairmen for the event are Harold Rosenberg and Seymour Pollak with Lou Tartaglia in charge of entertainment.

Top recording talent and a name emcee are slated to appear. Anticipated attendance is 300. Tickets, on sale now, are \$15 each.

America's Largest and Oldest
**ONE-STOP
RECORD SERVICE!**

45 RPM 60c

All LP's—Regular Distributor. Wholesale—Nothing Over.

SAME DAY SERVICE

**THE
MUSICAL SALES CO.**

The Musical Sales Bldg.
Baltimore 1, Maryland

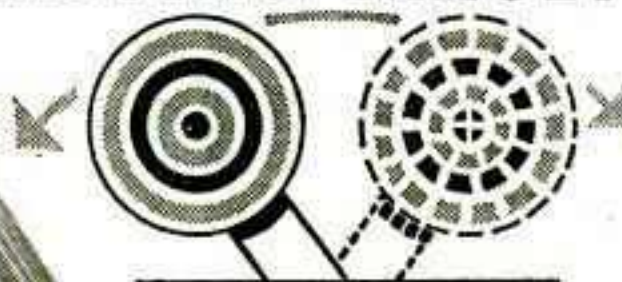
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J-O-K-E-R

lites up center
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Also lites up one Joker lite
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Slug Rejector Equipped
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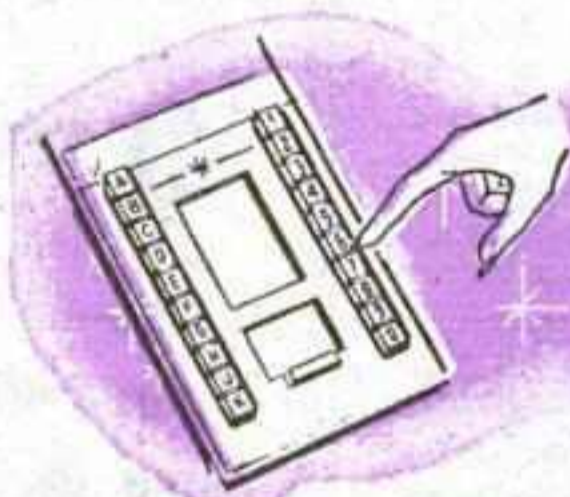


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BUY THE BEST—BUY WILLIAMS



ROCK-OLA again gives you profit features and service simplicity in the all new Princess Phonograph



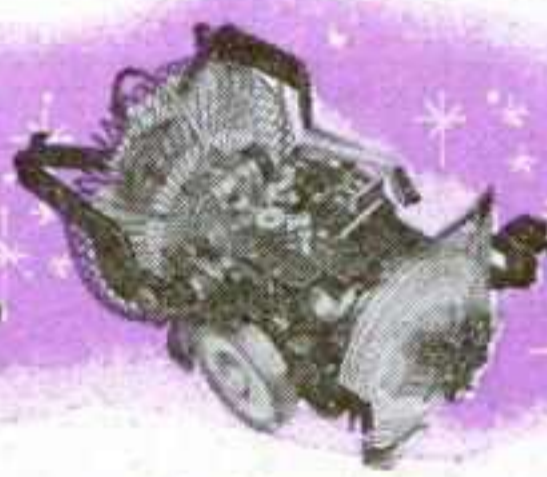
NEW SIMPLIFIED SELECTOR. Another new Rock-Ola exclusive: is the simplified coil-less selector. Selections are achieved through springloaded, self cleaning selection levers activated by two motor driven revolving carriages. The elimination of electro-magnetic coils reduces service calls and assures increased dependability for greater operating profits.



FEATHER-TOUCH TONE ARM PLUG-IN CARTRIDGE SNAP-IN STYLUS. Longer record wear and better performance are now possible. The Princess incorporates a new, stylish, feather-weight tone arm containing a specially designed Astatic high compliance stereo cartridge with a snap-in DIAMOND stylus. The famous Rock-Ola serviceability is again shown in the cartridge which merely plugs-in with no wires or connections to loosen or solder. These features are just another proof of Rock-Ola's economy of operation developed through years of on "Location Testing."



33 1/2-45 RPM MECH-O-MATIC INTERMIX PLAY. Dual-speed Rock-Ola Built turntable permits complete intermix of 33 1/2 and 45 RPM records in any sequence in any bank of records. No matter the speed or whether it's stereo or monaural records, they can all be played on the PRINCESS, the one truly flexible phonograph. Only the PRINCESS gives complete protection for all future location needs. (Optional Equipment)



COMPACT MECHANISM. Now for the first time in the history of Coin-Operated phonographs, Rock-Ola has produced an entirely new Compact Revolving Record Magazine designed specifically for use in a small phonograph. The NEW Rock-Ola compact mechanism has fewer moving parts for faster cycling and maximum ease of servicing, while preserving the traditional Rock-Ola Revolving mechanism design and operating dependability.



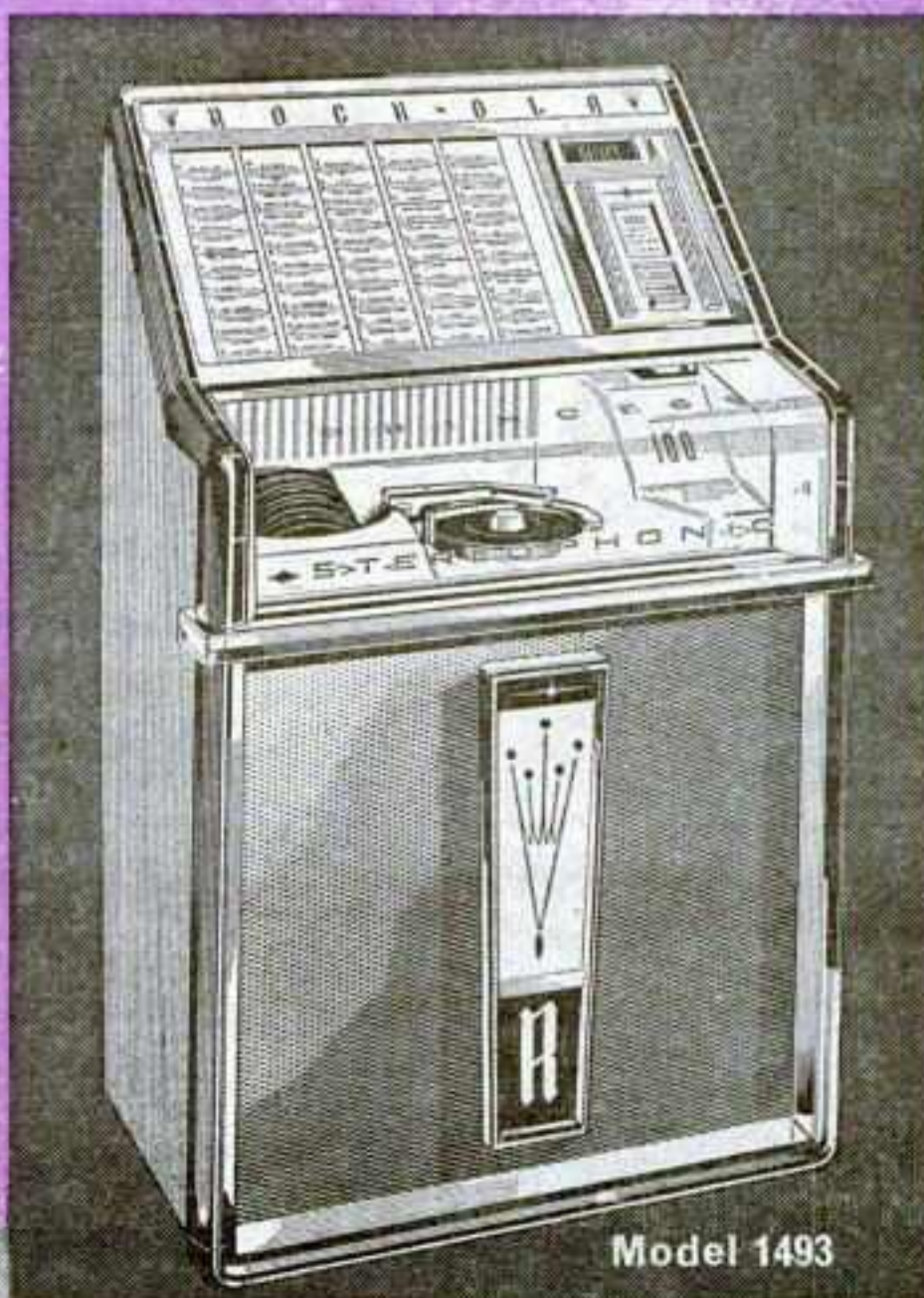
COMPACT NEW DESIGN for greater flexibility saves on space... and on service. The Princess has all these features: Easily serviced life strip holders; New miniaturized revolving mechanism; Stainless steel record-magazine belt; Dual channel stereo amplifier; 12" heavy duty speaker, and a wide dispersion, high compression driver horn; Push button selection assembly; Stylized tone arm with "plug-in" cartridge and diamond stylus; Combination "tune dictator" and popularity meter; Fully exposed accumulation assembly and removable door.



the new

Princess

COMPACT ALL-PURPOSE
MONAURAL-STEREOPHONIC
PHONOGRAPH-100 SELECTIONS



Model 1493

look to
ROCK-OLA
for
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BARGAINS FOR THE WEEK
GAMES GAMES GAMES
350 OF THEM
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AMI 1100M \$325.00
1 Lot of Older Shuffle Alleys, Bally, United, Chicago Coin—Write for More Information on the Above.
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Seeburg 222 635.00
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Canteen Director Gets Berth With E. R. Moore



SETH G. ATWOOD

CHICAGO—Automatic Canteen Company of America director Seth G. Atwood was named a director of E. R. Moore Company here last week, adding another firm to the long list of companies on whose boards he already serves.

Atwood is president of Atwood Vacuum Machine Company, Rockford, Ill. The Moore company is one of the nation's largest designers and manufacturers of graduation caps and gowns, girl's gym wear and choir robes.

Atwood has been president of Atwood Vacuum since 1952, is chairman of Thermowave Manufacturing Corporation and a member of the boards of the Illinois National Bank & Trust Company,

Minn. Operators

Continued from page 42

ceived close to 50 inches of snow during the winter, most Minneapolis and St. Paul operators were inclined to put part of the blame for the poor collections on the weather. However, there were other factors, too, which were affecting business, according to Norton Lieberman of Twin City Novelty Company, Minneapolis. He mentioned the Connie Francis disk and "Tuff" by Ace Cannon as among those doing well on the firm's machines.

Both Jack Karter of Midwest Novelty Company, St. Louis, and his brother, Chuck, of Star Novelty Company, St. Paul, put the blame on the severe weather for the drop in collections. Jack Karter mentioned the following records as being played most often on his machines: "Peppermint Twist," Joey Dee; "The Twist," "The Wanderer," "Little Bitty Tear," "Duke of Earl," "Tears Broke Out on Me," and "I'll See You in My Dreams," Pat Boone.

More optimistic about collections was Dave Chapman of L & M Sales, Minneapolis, who said that they were a little better than a year ago at this time.

Rockford, Ill., and Roper Industries Company.

Active in civic affairs, he is also past president of the Rockford Rotary, a trustee of Rockford College, former president of the Rockford Civic Symphony and the Rockford Memorial Hospital board of trustees.

ADVERTISING IN BUSINESS PAPERS MEANS BUSINESS

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WITH NATIONAL DISTRIBUTION CONNECTIONS INTERESTED IN IMPORTING BIG JOB LOTS. PLEASE QUOTE MATERIAL, PRICE c. i. f. London.
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SEEBURG
M100B \$149
M100C 189
100W 269
HF100G 289
220S 659
222S 689

SEEBURG
3W1 WALLBOXES, RECONDITIONED—
100 SELECTION \$39

Terms: 1/3 deposit required.
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Ask for Our Current Used Equipment List

Our combined sources of new equipment assure you of a complete source of used equipment and parts.

CIGARETTE VENDORS Ready for Location

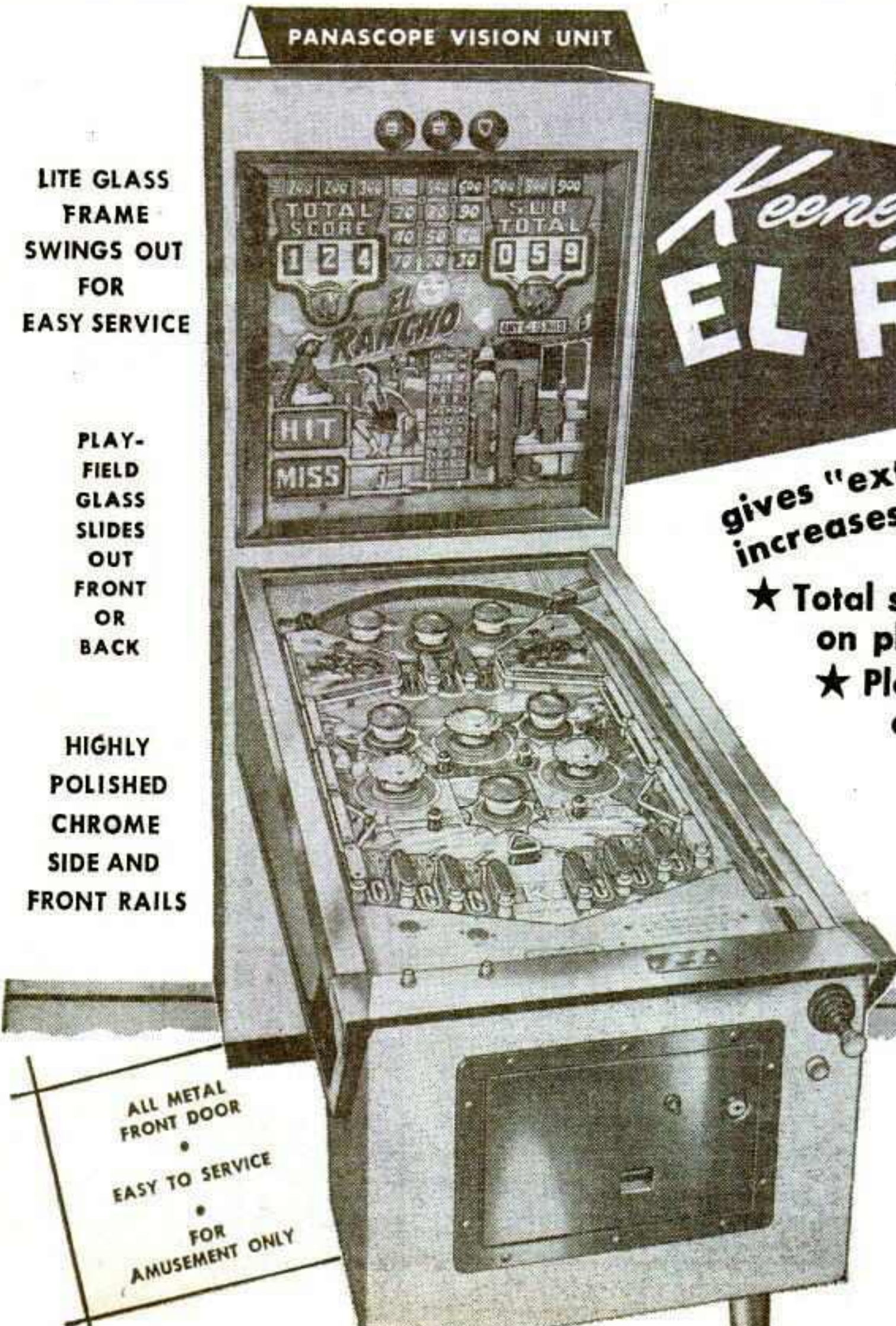
2 Seeburg E2 (orig. crate) \$300 ea.
1 Seeburg E1 (clean) ... 195 ea.
5 Corsair 30-col. 175 ea.
2 Eastern 12-col. 100 ea.
1 Eastern 22-col. 125 ea.
6 Keeney 9-col. 35 ea.
4 Keeney 22-col. 75 ea.
2 Rowe 11-col. 100 ea.
1 Royal 17-col. (electric) 125 ea.

COFFEE VENDORS

1 Bert Mills Coffee Bar. . \$ 75
6 Bally 597 (hot & cold) 800

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821 S. Salina St., Syracuse 3, N. Y. Jack Shawcross—Sales Mgr. GRanite 6-4071.



LITE GLASS FRAME SWINGS OUT FOR EASY SERVICE

PLAY-FIELD GLASS SLIDES OUT FRONT OR BACK

HIGHLY POLISHED CHROME SIDE AND FRONT RAILS

ALL METAL FRONT DOOR
EASY TO SERVICE
FOR AMUSEMENT ONLY

NEW! DIFFERENT! EXCITING!

Keeney's EL RANCHO

gives "extra balls" for true skill increases score and play appeal

- ★ Total score depends solely on players skill
- ★ Player may take score or extra ball for additional skill scoring.

● All skill scoring combinations in this pin ball game are intended to build up the players opportunities for a high total score and extended play through skill.

ADJUSTABLE COIN DIVIDER FOR OPERATOR AND LOCATION

Available as Keeney's HACIENDA (same game) without Panascope.

SPECIAL



TOTAL SCORE

The lighted star in the sun, in addition to the regular skill scoring, enables the player to advance total score. This is another skill scoring feature exclusive with Keeney games.

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RING UP NEW EARNINGS RECORDS! LIBERTY BELLE

New GOTTIEB 4-PLAYER!
New 'Double Twin' Roto Targets! Shipping Now!

FOR SALE!
Completely Reconditioned CHICAGO COIN
PRO HOCKEY\$375
RAY GUN 375

SPECIALS!
Completely Reconditioned TELEQUIZ\$ 85
BUMPER POOL (slate).... 100

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GOTTIEB:
LITE-A-CARD — ATLAS — CAPT. KIDD — CONTEST — SWEET SIOUX — MADEMOISELLE — WAGON TRAIN — TEXAN — KEWPIE DOLL — MERRY-GO-ROUND — FOTO FINISH — OKLAHOMA — SHOW BOAT — FLYING CIRCUS — BIG CASINO — LANCERS — CORRAL

NATIONAL COIN MACHINE EXCHANGE
1411-13 Diversey Chicago 14, Ill.
Buckingham 1-8211



Midwest

MILWAUKEE MENTIONS

Arnold Jost, Arnold's Coin Machine Company, his wife and 11-year-old son Johnny, escaped serious injury several weeks ago while vacationing out West. They were involved in a head-on collision. Both Arnold and his wife were shaken and bruised, and his son required 13 stitches on his forehead. "Thank God for safety belts," said Jost.

Coinmen claim route takes have taken a serious dive during February. And the heaps of snow are not tending to improve the situation. . . . Another route changes hands: This one up in Green Bay where veteran coinman Adolph Germain sold his small route to Al Durand, Durand Sales. . . . George Anthony, Englewood, Calif., president of Tape-A-Thon, background music equipment manufacturer, spent a day in town visiting his distributor, Harry Jacobs Jr., United, Inc. According to Jacobs, plans call for exhibiting the new Wurlitzer and Tape-A-Thon units at the forthcoming Wisconsin Restaurateur Show, March 6-7-8, at the Milwaukee Arena.

Juke box receipts are at a low ebb, claims Harry Cisler Jr., who still manages to find time to enroll for a few courses in electrical engineering at the Milwaukee School of Engineering. . . . Despite the heavy snow and hazardous traveling weather, music operators continue to trek to Record City for their disk needs, claims Jimm Mayer. Stop-ins included: John Jesinski, Sheboygan; Andy Waterman, Wisconsin Dells, and George La Rose, Fond du Lac.

Bad weather conditions during February prompted a change in plans for Rock-Ola service school, according to Carl Happel, Badger Novelty Company. "We may hold one later in the spring," says Happel.

Sam Hastings, Hastings Distributing Company, announced this week that his firm is now the Wisconsin distributor for National Shuffleboard. Plans call for putting a man out on the road before long to call on the trade with the line. "The shuffleboard is due to make a strong come back in this territory," predicts Hastings.

Tom Nesbitt now heads the background music division for S. L. London Music Company. He formerly was with that Seeburg distributor in California. . . . Dan Sabin has taken on the added duties of operations manager for the Record City one-stop. The new arrangement will give manager Bob Mahl more time to devote to personal contacts with dealers and operators. . . . Operators stopping in at the Radio Doctor's Wells Street stronghold this week, according to Stu Glassman, included Jim and Betty Putman, J. & B. Radio, Eagle River; Anthony Hirt, Sheboygan, and Smith-Cameron, Madison. Benn Ollman

FULLY RECONDITIONED UPRIGHTS

KEENEY
Big Round Ups\$ 90 Red Arrows\$275
Criss Cross Diamonds 90 Twin Red Arrows 425
Touchdowns 90 Super Wild Cats 295
Wild Cats \$150

BALLY
Old Plantations\$450 Beauty Contests\$ 65

Factory distributors for J. H. Keeney Company, featuring EL RANCHO, HACIENDA, SWEET SHAWNEE, FLASHBACK.

1/3 deposit required on all orders, balance either C.O.D. or Sight Draft. Export orders, prices F.O.B. vessel, Port of Baltimore, Maryland.

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414 Kelker St. Harrisburg, Pa.
CEdar 4-1051 or 4-2235—Cable: DALCOIN

BUY WITH CONFIDENCE

ARCADE	VENDING	CIGARETTE	COLD DRINK
Auto Photo #9 .....\$895	National 9 ML 125	National 9 ML 125	Rowe L-1000 \$525
Mills Panoram 395	National 11 ML 160	National 11 ML 160	Cole Spa, special, 4 sel. 345
Capital Panoram 350	DuGranier K-14 145	DuGranier K-14 145	Cole 3-Sel. MF's 395
Motorama 175	Smokeshop V-18 175	Smokeshop V-18 175	Cole 6-Sel. Model 1400. 325
Wms. Cranes 125	Smokeshop V-36 275	Smokeshop V-36 275	DAIRY
Wms. Sidewalk Engineer 125	Seeburg E-1 175	Seeburg E-1 175	Vendo 210A Ice Cream \$395
Wms. Peppy the Clown 195	Corsair 20 195	Corsair 20 195	Vendo 210 A Milk 395
Standard Metal Typewriter 225	Corsair 30 210	Corsair 30 210	Daromatic carton 195
Mercury Floor Grips 45	Rowe 20-700 250	Rowe 20-700 250	Hebel 3-Sel. Ice Cream. 175
Bally Champion 425	COFFEE & CHOCOLATE	Stoner 500D w/choc. ....\$325	CANDY
Donald Duck 195	Avenco w/choc. 175	Avenco w/choc. 175	DuGranier Ky., 8 sel. ...\$195
Ferdy the Bull 195	Hebel w/choc. 175	Hebel w/choc. 175	Stoner, 6 col. 125
Drive Yourself Auto 325	Apco Jr. Coffeeshop 275	Apco Jr. Coffeeshop 275	Stoner, 8 col. 145
Turn Pike Auto Test 625	Vendo Fresh Brew, #59, new 525	Vendo Fresh Brew, #59, new 525	Northwestern SW. 16 ... 195
Wms. Vanguard 125	IVI Model TRLB. Fresh Brew 445	IVI Model TRLB. Fresh Brew 445	POP CORN
Bally All Star 125	Vendo Hot Food, 6 sel. 225	Vendo Hot Food, 6 sel. 225	U-Pop-It (fully automatic) ..\$145.00
Sci. Pitch'em & Bat'm 125	600 ADVANCE 16 BALLGUM VENDORS—\$5.00 Each.	600 ADVANCE 16 BALLGUM VENDORS—\$5.00 Each.	Keeney Popcorn 395.00
Crooks Saloon Gun 325			Pop-Sex 49.50
			Gold Medal 175.00



M. S. GISSER
Sales Manager

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MACHINE EXCHANGE
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NAVY



GOTTIEB'S LIBERTY BELLE

4 PLAYERS!
"DOUBLE TWIN" ROTO-TARGETS!
Another Sensational Profit Maker!

- New "Double Twin" Roto-Targets—four targets in scoring position at all times
- Top right and left rollovers spin corresponding side targets—score 50 points when lit
- Two bumpers spin all targets
- One target always lit for 10 times value
- Three pop bumpers—one always lit for high score
- Hitting center target scores 5 to 50 points—bulls-eye lights all pop bumpers for high score
- Four flippers—two for "booster action" at mid-playfield
- Sparkling cabinet design • Match feature



New "Hard-Cote" Finish Extends Playboard Life to an All-Time High!

SEE YOUR DISTRIBUTOR FOR A DEMONSTRATION TODAY!



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**BILLBOARD
MUSIC WEEK**

COIN MACHINE INVENTORY LIST

Listed below are all actively traded juke boxes made in the last 10 years and all games made in the last five years. Figures in parentheses beside the juke box listings indicate the number of selections. Figures beside games indicate the month and year the game went into production.

MUSIC

AMI
D-40 (40), 1951
D-80 (80), 1951
E-40 (40), 1953
E-80 (80), 1953
E-120 (120), 1953
F-40 (40), 1954
F-80 (80), 1954
F-120 (120), 1954
G-40 (40), 1955
G-80 (80), 1955
G-120 (120), 1955
G-120-1 (120), 1956
G-200 (200), 1956
G-200-1 (200), 1956
G-200-2 (200), 1956
G-200-3 (200), 1956
G-200-4 (200), 1956
G-220-5 (200), 1956
H-200 (200), 1956
H-120 (120), 1956
H-100 (100), 1956
H-200M (100), 1957
I-200 (200), 1957
I-120 (120), 1957
I-100 (100), 1957
I-200M (200), 1958
J-200 (200), 1958
J-120 (120), 1958
J-100M (100), 1958
J-200M (200), 1959
J-120 (120), 1959
J-100 (100), 1959
J-200 (200), 1959
Current
Continental 2-200 Stereo
Continental 2-200 Mono
Continental 2-100 Mono
ROCK-OLA
1436 (120), 1953
1438 (120), 1954
1442 (50), 1955
1446 (120), 1955
1448 (120), 1956
1450 (120), 1957
1452 (50), 1956
1454 (120), 1957
1455D (200), 1957
1455S (200), 1957
1458 (120), 1958
1462 (50), 1958
1465 (200), 1958
1468 (120), 1959
1468 Stereo (120), 1959
1475 (200), 1959
1475 Stereo (200), 1959
Current
1488 (120)
1493 (Princess)
1494
1495 (200)
SEEBURG
M100B (100), 1950
M100C (100), 1952
100W (100), 1953

HF100G (100), 1953
HF100R (100), 1954
Y200 (200), 1955
100J (100), 1955
K200 (200), 1957
L100 (100), 1957
201 (200), 1958
161 (160), 1958
101 (100), 1958
220 (100), 1958
220S (100), 1959
222DH (160), 1959
222 (160), 1958
222DH (160), 1959
222DHR (160), 1959
Current
AY160S (160)
AY100S (100)
Y100M (100)
BMS-1 (1,000 background)
BMC (1,000 background)
BMCA (background, audio)
UNITED
Current
UPD 100 (Stereo)
UPD 100 (Mono)
WURLITZER
1250 (48), 1950
1400 (48), 1951
1500 (104), 1952
1500A (104), 1953
1600A (48), 1954
1700 (104), 1954
1800 (104), 1955
1900 (104), 1956
2000 (200), 1956
2100 (200), 1957
2150 (200), 1957
2250 (200), 1958
2204 (104), 1958
2200 (200), 1958
2300-S (200), 1959
2300 (200), 1959
2304 (104), 1959
2304-S (104), 1959
2310 (100), 1959
Current
2500 (200 Stereo)
2504 (104 Stereo)
2510 (100 Stereo)
(also in Mono models)
BOWLERS & SHUFFLES
BALLY
ABC Bowler 7-55
ABC Bowling Lanes
12-56
ABC Champion 9-57
ABC Super-Deluxe Bowler
9-57
ABC Tournament 6-57
All-Star Bowler 12-57
All-Star Deluxe 2-58
Bally Shuffle 1-59
Challenger 9-59
Club Bowler 2-59

Deluxe Shooting Star
Deluxe Club Bowler 3-59
Jumbo Bowler 9-55
King-Pin Bowler 9-55
Lucky Alley 8-58
Lucky Shuffle 9-58
Monarch 11-59
Official Jumbo 3-60
Pan American 6-59
Speed Bowler 11-58
Star Shuffle 9-58
Strike-Bowler 11-57
Super Bowler 1-58
Trophy 4-58
Current
Bally Bowler
CHICAGO COIN
All Star Team Bowler
11-55
Blinker 8-55
Bonus Score 5-55
Bowl Master 7-59
Bowling Team 10-55
Bull's-Eye Bowler 7-55
Championship 11-56
Rowling League 7-57
Criss Cross Target 1-55
Double Feature 12-58
Hollywood 4-55
King Bowler 3-59
Lucky Strike 1-58
Miami Shuffle 10-58
Monte Carlo 1-59
Player's Choice 9-58
Princess Bowler (3/61)
Rebound Shuffle 11-58
Red Pin 3-59
Rocket Ball 2-59
Rocket Shuffle 2-58
Rocket Shuffle Two-Player
4-58
Score-A-Line 9-55
Shuffle Explorer 6-58
Shee Roll 1-57
Star Rocket 5-59
Tournament Ski Bowl
12-56
Triple Strike 1-55
TV Bowling League
11-57
Twin Bowler 10-58
Continental Bowler
Red Dot
Triple Gold Pin
UNITED
Advance 6-59
Atlas Shuffle Alley 9-58
Bonus Bowling Alley
3-58
Bowling Alley 11-56
Build-Up 5-56
Capitol Shuffle Alley
6-55
Clipper 4-55
Cyclone 10-58
Deluxe Bowling Alley
7-57
Deluxe Flash 6-59

Congress Bowler 7-55
6-58
Dual Shuffle 1-59
Duplex 11-58
Eagle Shuffle Alley 5-58
Flash 6-59
4-Way 11-59
Frolics Bowling Alley
(6/61)
Handicap 9-56
Handicap 11-59
Hi-Score 6-57
Jumbo Bowling Alley
8-57
Jupiter Shuffle Alley
9-58
League Alley 8-59
Lightning 2-55
Midget Bowling Alley
3-58
Niagara 11-58
Pixie Bowler 7-58
Playtime 6-58
Regulation 11-55
Royal Bowling Alley
12-57
Select Play 6-56
Shooting Star 4-58
Shuffle Playmate 2-59
Simplex 4-59
Six Star 11-57
Super Bonus 9-55
Team Bowling Alley 4-57
Team-Mate 12-59
3-Way 8-59
Top Notch 11-55
Venus 4-55
Viking Shuffle Alley (6/61)
Zenith 5-59
Current
Playboy Shuffle Alley
7-Star Bowling Alley
Stardust Shuffle Alley
Bowlarama Deluxe
PINBALLS
BALLY
Ballerine 6-59
Balls-A-Poppin 10-56
Bally U.S.A. 7-58
Beach Beauty 11-55
Beach Time 9-58
Big Show 9-56
Bikini (6/61)
Broadway 12-55
Carnival 10-57
Carnival-Queen 11-58
Circus 8-57
County Fair 11-59
Crosswords 1-58
Cypress Gardens 5-58
Double Header 8-58
Fun-Way 9-59
Gay Time 6-55
Gayety 4-55
Key West 12-58
Lofta Fun 9-59

Miami Beach 9-55
Miss America 1-58
Night Club 3-58
Parade 6-56
Sea Island 2-59
Show-Time 4-57
Sun Valley 7-57
Current
Barrel-O-Fun '62
Can Can
Fun Spot '62
GOTTLIEB
Ace High 2-57
Add-A-Line 7-55
Annabelle 8-59
2 Around the World
7-59
2 Atlas 5-59
Auto Race 9-56
2 Brite Star 4-58
Classy Bowler 7-56
4 Contest 10-58
2 Continental Cave
7-57
Criss Cross 3-58
Dancing Dolls 6-60
Derby Day 5-56
2 Double Action
Easy Aces 12-55
2 Fair Lady 11-56
4 Falstaff 11-57
2 Flag-Ship 1-57
Frontiersman 11-55
2 Gladiator 1-56
2 Gondolier 8-58
Harbor Lifes 3-56
Hi Diver 4-59
Lancers (4/61)
2 Light-A-Card 3-60
Lightning Ball 12-59
2 Mademoiselle 11-59
4 Majestic 4-57
2 Marathon
2 Picnic 6-58
Queen of Diamonds 6-59
Rainbow 12-58
2 Race Time 3-59
4 Register 10-56
Rocket Ship 5-58
Roto Pool 7-58
Royal Flush 5-57
4 Score-Board 4-56
2 Seven Seas 1-60
2 Sea Belles 9-56
Silver 10-57
Sittin' Pretty 11-58
Straight Flush 12-57
Straight Shooter 2-59
Sunshine 9-58
2 Super Circus 9-57
4 Sweet Sioux 9-59
Texan 5-60
2 Toreador 6-56
2 Tournament 8-55
Twin Bill 1-55
Universe 10-59
Wagon Train 4-60

2 Whirlwind 2-58
Wishing Well 9-55
World Beauties 2-60
World Champ 8-57
Current
Flipper Fair
WILLIAMS
Arrow Head 7-57
Casino 8-58
2 Circus Wagon 10-55
Club House 10-59
Crossword 5-59
Cue Ball 4-57
Double Barrel (4/61)
2 Fiesta 12-59
4-Star 7-58
4 Fun House 10-56
4 Gay Parade 6-57
Golden Bells 9-59
Gusher 9-58
Hi-Hand 6-57
Hot Diggity 8-58
Hot Saw 12-57
Kings 8-57
2 Naples 9-57
Perky 11-56
Peter Pan 4-55
2 Piccadilly 5-58
4 Race-the-Clock 4-55
Regatta 10-55
Reno 10-57
Rocket 11-59
Satellite 6-58
Sea Wolf 7-59
2 Shamrock 1-57
Smoke Signal 9-55
Soccer Kick-Off 3-58
Spot Pool 6-59
Starfire 3-57
Steeple Chase 11-57
Super Score 9-56
4 Surf Rider 7-56
3-D 11-58
Three Deuces 8-55
Tic-Tac-Toe 1-59
Tim-Buc-Tu 1-56
Top Hat 2-58
Turf Champ 8-58
Wonderland 5-55
Current
Kismet
Space Ship
POOL TABLES
(Current only)
FISCHER
Crown Imperial VIII
Crown Imperial VII
Imperial VI
Coronet 6
Coronet 7
Crown Fiesta
Holiday
IRVING KAYE
DeLuxe Eldorado
DeLuxe Klub Pool
Mark I, II, III, IV
Satellite
VALLEY
Model 9000 (6-pocket)
Bumper Pool
6-Pocket Pool
Standard 75
DeLuxe 75
DeLuxe 90
UPRIGHTS
AUTO BELL
Circus (5/56)
Circus Play Ball (4/59)
Circus Wagon Wheel
(12/58)

County Fair (3/57)
Magic Mirror Horoscope
(11/59)
Mermaid (3/60)
BALLY
Jumbo (5/59)
CHICAGO COIN
Star Rocket (5/59)
GAMES, INC.
Double Shot (4/58)
Skeet Shoot (1/57)
Super Hunter (6/57)
Twin Wild Cat (7/59)
Wild Cat (12/58)
Current
Tim Buc Too
Trail Blazer
Trail Blazer Twin
KEENEY
Big Roundup (3/59)
Big Tent (6/57)
Big Dipper (10/59)
Big 3 (5/59)
DeLuxe Big Tent (5/59)
Criss Cross Diamond (1/60)
Little Duckaroo (4/59)
Red Arrow (4/60)
Shawnee (1/59)
Touchdown (9/59)
Current
Black Dragon
DeLuxe Red Arrow
Sweet Shawnee
ARCADE & NOVELTIES
Aqua Duck (Cons) 2-55
Auto Photo Model 9
Auto Photo Model 11
Auto Test (with sound)
(Cap) 9-56
Auto Test (without sound)
(Cap) 9-56
Ball Park (Bally) 4-60
Bally Derby (Bally) 2-60
Bally Targets (Bally)
10-59
Bang-O-Rama (Muto.) 4-57
Baffer Up (CC) 4-58
Batting Champ DeLuxe
(Wms) 4-61
Batting Practice (Bally)
8-59
Bazoooka Gun (Mid) 6-60
Big Inning (Bally) 5-58
Big League Baseball (CC)
5-55
Bike Race (Muvv) 5-58
Bing-O-Reno (Sci) 3-55
Bull's-Eye (Bally) 3-55
Burp Gun (Dale) 5-57
Champion Baseball (Genc)
7-55
Circus Rifle Gallery (Genc)
3-57
Crane (Wms.) 3-56
Criss Cross Hockey (CC)
9-58
Cross Country (Keen)
1-56
Crossfire (Wms) 3-57
Dale Pom Pom (Dale)
4-59
Davy Crockett (Genc)
10-56
DeLuxe Crusader (Wms.)
5-59
DeLuxe Ranger (Keen)
3-55
DeLuxe Skill Parade (Bally)
1-59

DeLuxe Vanguard (Wms.)
10-58
Derby Roll (Un) 5-55
5th Inning (Un) 6-55
Golf Champ (Bally) 8-58
Gun Club (Genc) 1-58
Gunsmoke (Bally) 4-59
Heavy Hitter (Bally) 3-59
Hercules (Wms) 3-59
Hi-Fly (Genc) 4-56
Horoscope Fortune Teller
(Genc) 9-57
Jet Pilot (CC) 5-59
Joker Ball (Mid) 10-59
Jolly Joker (Wms) 10-55
Jumbo Ten Pins (Wms.)
3-58
Jumbo Ten Strike (Wms.)
3-58
Jr. Auto Test (Cap) 12-58
Kaye Hockey (Kaye) 58
King of Swat (Wms) 5-55
Kiss-O-Meter (Exhib) 12-56
League Leader (Keen)
4-58
Lucky Horoscope (Mar)
12-56
Magic Mirror Horoscope
(A-B) 2-60
Model 500 Shooting
Gallery (Exhib) 3-55
Monkey Clumb (IEC) 3-55
Moon-Raider (Bally) 7-59
Motorama (Genc) 10-57
1957 Baseball (Wms.)
4-57
Official Baseball (Wms.)
4-60
Pan-O-Rama 800 (Cap)
12-56
Peep Barrels (Exhib)
12-56
Peppy the Clown (Wms)
12-56
Photo Machine (Muto)
12-59
Pinch Hitter (Wms) 3-59
Pirate Gun (Un) 10-56
Playland Rifle Gallery (CC)
8-59
Polar Hunt (Un) 4-55
Pony Express (CC) 4-60
Pro Basketball (CC) 6-61
Pro Bowler (CC) 3-61
Pro Hockey (CC) 6-61
Quarterback (Genc) 9-55
Ranger (Keen) 3-55
Red Ball (Mid) 5-59
Rifle Gallery (Genc) 9-55
Rock 'n' Roll (Muto) 5-58
Safari (Wms) 1-55
St. Christopher (Muto)
12-58
Satellite Tracker (B-L)
12-58
Shoot the Clown (CC)
2-60
Shortstop (Wms) 4-58
Sidewalk Engineer (Wms)
4-55
Skill-Score (Bally) 6-60
Sky Raider (Un) 10-58
Sky Rocket (Genc) 5-55
Softball League (Exhib)
12-57
Space Age (Genc) 3-58
Space Gunner (Bally) 5-58
Spook Gun (Bally) 9-58
Squirts Water Polo
(Aqua) 5-57
Star Slugger (Un) 4-56
State Fair (Genc) 7-56
Steam Show (CC) 5-56
Super Big Top (Genc)
12-55
Super Slugger (Un) 7-55
Swami (Muto) 4-55
10 Commandments (Muto)
12-57
Ten Pins (Wms) 12-57
Ten Strike (Wms) 12-57
Test Pilot (Cap) 12-57
Titan (Wms) 8-59
Treasure Cove (Exhib)
7-55
Twin Hockey (CC) 5-58
Voice-O-Graph (Muto) 2-57
Wild West (Genc) 2-55
Wild West Gun (CC) 3-61
Yankee Baseball (Un) 2-59

EUROPEAN NEWS BRIEFS

• Continued from page 44

machine. The machine is installed in a sound-proofed booth. Insertion of the coin permits one minute of recording on a small 45 r.p.m. disk. A cardboard-backed envelope is vended separately for mailing the disk. Voice-O-Graph can be placed with coin-operated passport photo machines and promoted as a single "see and hear" machine. Tests have shown, in this connection, that voice and photo machines take in larger collections when paired than when operated separately. Almost everyone voice recording will also have a photo made.

Distribs See New AMI Unit

HAMBURG—Helmut Neberg, the AMI distributor for West Germany, is bringing distributors from all areas of the

Federal Republic to Hamburg for previewing of the AMI's Continental 2 model. Neberg calls the Continental 2 the "space ship" of the AMI program. Neberg's technicians are giving technical explanations of the two main features of the new model—the "stereo-sound" system of three dimensional sound and the "automix" mechanism permitting the mixing of 45 r.p.m. and 33 r.p.m. records, the mechanism playing either 45 or 33 without reference to speed.


Recreation for Foreigners

ESSEN—West Germany is finding the juke box and coin game part of the answer to providing recreation for nearly half a million foreign laborers "imported" to meet the dire labor dearth in this country. Most of the foreign workers are in this country without their families, and few speak German well. There was little to fill their leisure time until the federal labor ministry began establishing social clubs in the main industrial areas and furnishing these clubs with juke boxes stocked with Spanish-language records and a series of soccer and pinball games. The club is filled night after night and over the week-ends.

Emery Named Clev. Distrib for Golf-It

BALA-CYNWYD, Pa. — W. C. Emery, Copley, Ohio, has been named as Cleveland distributor for Golf-It by the Victor Electronics Corporation, here. Golf-It is a game to test one's golfing skill. A player gets nine balls for a quarter. When hit, the ball goes down into the machine on a long tee and its progress is recorded on the backboard.

MEN WHO READ BUSINESS PAPERS MEAN BUSINESS



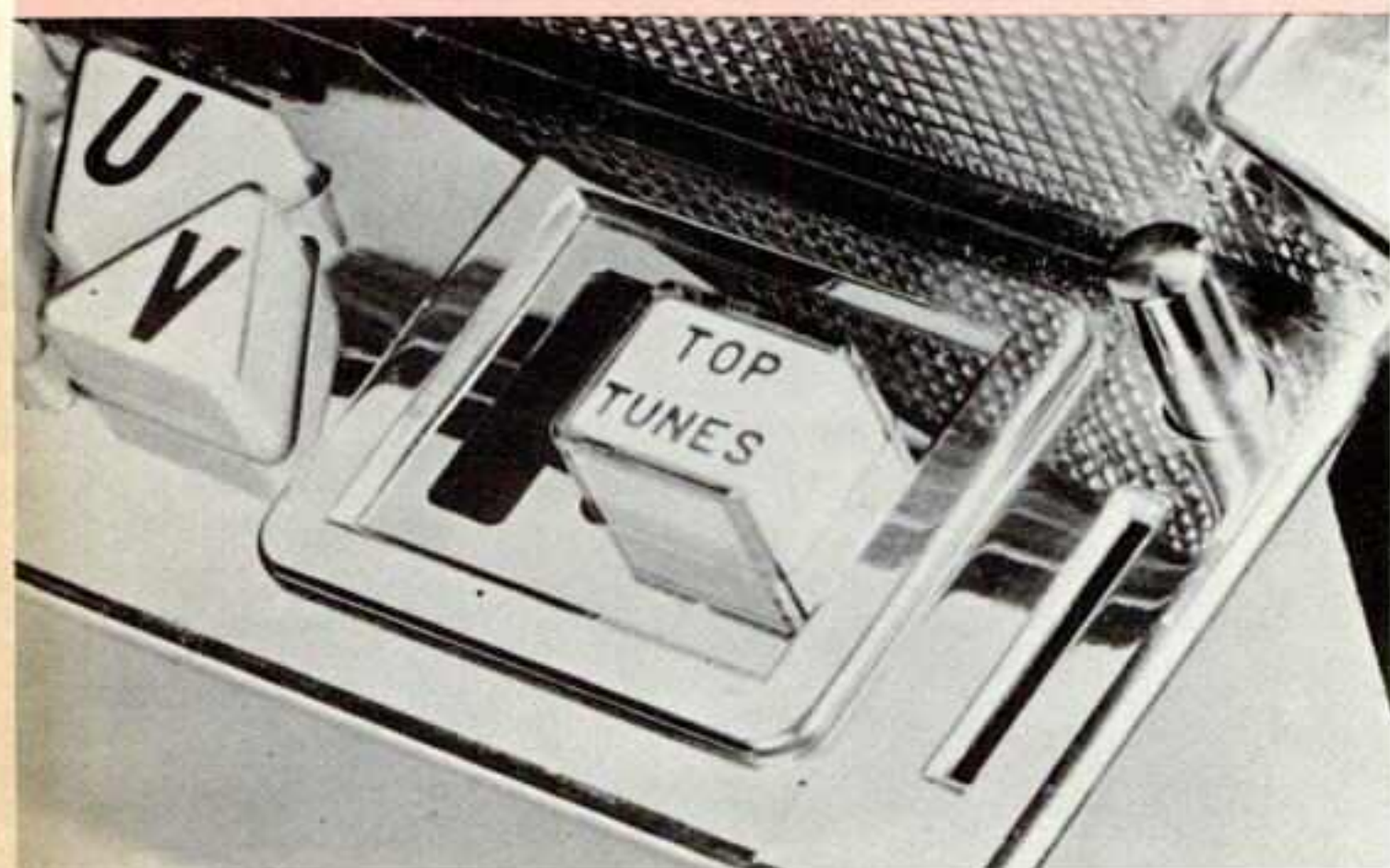
GIVE
PATRONS

TEN

TOP

TUNES

AT THE PRESS OF
A SINGLE BUTTON



MAN, HOW IT MULTIPLIES EARNINGS!

No feature in the phonograph industry stimulates as much play as this Ten Top Tunes musical bargain! Prove it yourself by placing these new Wurlitzer 2600's in locations that are not earning their full potential. You'll be amazed at the increase in take from the first day on... all from the press of a single button.

Wurlitzer
2600



THE WURLITZER CO. • NORTH TONAWANDA, N. Y.
106 Years of Musical Experience

PAUL ANKA
"LOVE ME WARM AND TENDER"
(1957)

SAM COOKE
"TWISTIN' THE NIGHT AWAY"
(1958)

FLOYD CRAMER
"CHATTANOOGA CHOO CHOO"
(1959)

THE TOKENS
"B'WA NINA"
(1962)

ANITA AND TH' SO AND SO'S
"JOEY BABY"
(1964)

ANN-MARGRET
"WHAT AM I SUPPOSED TO DO"
(1966)

"TEARS BROKE OUT ON ME"
EDDY ARNOLD
(1964)

"what's up?"



RCA VICTOR
The most trusted name in sound

"stock up!"

