

THE CASH BOX

VOLUME 12, NUMBER 16

JANUARY 13, 1951



Louis Prima hits the bullseye once more with "Oh Babe". Not only did he write the song, but his recording of it has been one of the best sellers for the past several weeks. Prima is pictured in front of the Paramount Theater in New York, where he is now appearing, with the two girls picked by the Prima Fan Club as the most likely "Oh Babes". Prima will soon be seen in a spot in a new Betty Grable picture. As is aptly demonstrated, he waxes exclusively for Robin Hood Records on whose label his latest number "This Evening" has just been released.

IMPORTANT

SPECIAL NOTICE

By March 1, 1951, the used machines market will be most important. In fact, it will become absolutely vital in helping this industry to maintain itself, as well as to continue on ahead during the all-out defense, and probable war, period.

More important than ever before will be "*The Confidential Price Lists*" which appear in each week's issue of *The Cash Box*.

Not only will "*The Confidential Price Lists*" continue to give up-to-the-minute price quotations of all used equipment, but, will help to maintain a financially sound market level on which all can safely buy, sell and exchange equipment of all types and makes in the months and years to come.

The quotations which appear now, and will continue to appear in the months and years to come in "*The Confidential Price Lists*" will prove absolutely invaluable to the maintenance and continued progress of your business.

Whether you will buy, sell or exchange equipment, it will most definitely pay you to take immediate advantage of:

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1950's

Two Developments

The 1950 is gone, its memory lingers on, and will probably linger on for many years to come.

This was one year which saw two brand new developments. One in the automatic music field. The other in the amusement games division of the industry.

In automatic music, the 45 rpm phonos opened a new path for many in the field. Not only are these records longer lasting, and better playing, than the old type 78 rpm shellac disks, but, because the smaller type phonos are so much less in price, they have opened many small locations where it never before paid juke box ops to place machines.

The development of the 45 rpm is as yet in its infancy, as far as this field is concerned. But, each day, it continues to grow greater, with more and more music operators realizing that, in these days of higher operating costs, savings are important. The 45 rpm does save operators money, both from an operating and expense standpoint.

It is well to remember that the 45 rpm disks last so much longer in the music units created for them that the operator has a better chance, with less expense, of getting his investment out of the machine, and then seeing some profits from the operation in quicker time than he ordinarily would.

In the amusement games field, the further development of the shuffle and rebound games, has helped many an operator to realize that what the public wants, aside from new, novelty play, is something that has an "athletic quality".

In short the public like to feel that they, themselves, are the operating part of the machine. And, in shuffles and rebounds, this is exactly the case. The public is in complete control of the pucks and that, plus the many other features of the shuffles and rebounds, as well as the fine automatic scoring, makes this a game of which other such "athletic type" amusements should, and can, be developed for the future.

There is no doubt that some operator, somewhere in the country, is going to convert over an old shuffle or rebound, and bring forth an entirely new type amusement machine to the field.

This is just what happened in the days of the first pinball games. Someone developed the bumper. And with "Bumper" a new industry was born.

Of course the days of ingenious electrical development are running out very fast. With metals tied down under strong controls, and with copper becoming ever more difficult to obtain, with other components that are part and parcel of the electrical games fast disappearing, someone will have to be truly ingenious, in every sense of the word, to bring forth a new development which will not require materials needed for war, and which will, at the same time, give birth to an entirely new type automatic amusement industry.

These two, then, are the outstanding developments of 1950. The 45 rpm phonos, which are finding their way into many, many locations. The shuffles and rebounds, which have already swept the nation and from which, in possible combination with the present pinball game, there is sure to be developed the new, better game of tomorrow.

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THE CASH BOX covers the coin operated machines
industry, and all allied to this industry in any fashion
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Central and South America, Africa, Japan, Hawaii,
Philippine Islands, and other Asiatic and Pacific coun-
tries, as well as certain European nations. *The Cash
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as well as coin operated amusement equipment; in all
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THE CASH BOX IS RECOGNIZED by various asso-
ciations of coin machine operators throughout the
United States as their "official" weekly magazine.

"THE CONFIDENTIAL PRICE LISTS"

"*The Confidential Price Lists*" are the one and only
officially recognized price guide of all new and used
machines in the United States. "*The Confidential Price
Lists*" are an exclusive, copyrighted feature of *The Cash
Box*. "*The Confidential Price Lists*" report each week's
low and high prices for all new and used coin operated
machines, regardless of age, listing all market changes,
and continually adding on all the new equipment as this
equipment is announced to the industry. "*The Confid-
ential Price Lists*" are recognized by many cities and
states throughout the country as the "official price book
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integral part of *The Cash Box* and appear in each
week's issue. "*The Confidential Price Lists*" are offi-
cially used in the settlement of estates, for buying, sell-
ing and trading of all coin operated equipment, and are
also officially recognized for taxation purposes. "*The
Confidential Price Lists*" are used by finance firms,
factors, loan companies, bankers and other financial
institutions to guide them in making loans to members
of the coin operated machines industry. They have been
legally recognized in courts throughout the United States
and Canada. "*The Confidential Price Lists*" have been
acclaimed by the coin operated machines industry. En-
tire business transactions and legal cases are based
upon the quotations appearing in "*The Confidential
Price Lists*".

What is the Workingman's Club?

Since the appearance of last week's editorial on this page, many have commented favorably on the expression, "workingman's club."

These men have asked that we continue along with this idea. Carry out to even greater fulfillment.

"And," as one of these men stated, "Explain just exactly what the 'workingman's club' really is and really means."

Frankly, in the estimation of this writer, this industry is doing one of the greatest and finest tasks of this all-out defense program.

This job is helping the workingman to relax. To forget for a few moments the many added working hours, the black and heavy type of the press, the cries of radio commentators.

And, by that short period of relaxation, bringing back to work a more eased, and relaxed workingman, able to do a better job each day.

This workingman is enjoying this moment or two of relaxation—economically. He enjoys those moments with his friends in the "workingman's club."

That club is the local tavern, or drug store, or lunch wagon, or other meeting spot in his community. Here he meets with his friends, enjoys a glass of beer or two, plays a shuffle or rebound game, drops a coin into a juke box to listen to a polka or some other bright disk.

And feels so much better after those moments of happy relaxation, that he's a much better worker the next day, for the big and important job he has ahead of him.

It's a tough and grueling job he faces. A speed up production job. We must simply catch up, militarily. We simply must be able to put as many planes into the air, as many cannon and tanks and guns on the front, as many submarines under the sea, and as many ships above the waves.

That means work, work, work and more work. Hard, grueling, driving work. Work that frazzles the nerves. That creates high tension.

It's the noise and rush. The drive ahead. The headlines, and airwaves, and everything else that must be taken into consideration. It just simply knocks down that workingman—the most important element in the defense of this great nation.

With his nerves taut. With his legs tired. Walking stiffly down the street with his lunch pail under his arm. He pauses for a moment at the "workingman's club."

Or, he may first go home. Eat his dinner. Take his wife along. To the "workingman's club."

That happens everywhere in the nation, in every community large or small. The workingman seeks and needs that moment of

soothing relaxation. To ease his nerves. To remove the strain. To just simply enjoy himself for a few moments.

But, he must do it economically. And the further we get into '51, the more economical every workingman will have to be, as more and more money is pulled out of his pay envelope.

What, then faces him for an economical evening of relaxing entertainment?

The machines of this industry. The happy playing joke box. He drops in a coin. Listens to a popular ballad or a sprightly polka.

He spends another dime, and along with a friend, plays a game of shuffle or rebound. He sends those pucks zinging down the board. He laughs. He enjoys himself.

In short, in that "workingman's club," whether it be the community tavern, or lunch wagon, or drug store, or general store, or whatever it is, the entertainment of this industry is helping America to further its defense. To build up its sinews to meet any challenge anywhere in the world.

And that, then, to those who want to know, is the "workingman's club." The one club where the workingman relaxes and enjoys himself—economically.

Economically, only because the coin operated entertainment of this industry can make such economy of entertainment possible to the workingman.

There is no medical man in the world who won't agree that such a moment's relaxation for the average workingman is of inestimable importance to his continued well being and his continued better production capabilities.

Therefore, in every "workingman's club" in the nation, whatever community it is, in village, town or city, the equipment of this industry is playing an extremely important part in the all-out defense of this country.

Playing a part no other industry can play. Playing a great role. A role that relaxes and soothes the nerves, entertains and brings a better, stronger, refreshed, mind-eased worker back to the big war plants to do a job for Uncle Sam.

That is what the "workingman's club" is and what it means to America.

The basis of that club. It's very reason for existence in the great, great majority of cases, as stated by the owners of these "workingmen's clubs" themselves, is the coin operated entertainment of this industry.

There is no greater job being done for Uncle Sam than what this industry is doing right now, what it will continue to do, and what it will mean to every workingman in America's arsenal of Democracy for a Free and Better World.

The Nation's TOP TEN Juke Box Tunes



The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To The Cash Box By Leading Music Operators Throughout The Country.

Record Companies Listed Alphabetically
45 rpm numbers in parenthesis

CODE

AB—Abbey	4 Star—Four Star	RA—Rainbow
AD—Adam	FE—Federal	RE—Regent
AL—Aladdin	JU—Jubilee	RG—Regal
AP—Apollo	KI—King	RO—Rando
BU—Bullet	LO—London	SA—Savoy
CA—Capitol	ME—Mercury	SIT—Sittin' In
CO—Columbia	MG—MGM	SP—Specialty
CR—Coral	MO—Modern	TE—Tempo
DA—Dana	NA—National	TW—Tower
DE—Decca	PR—Prestige	VI—Victor

- | | | Pos. Last Week |
|-----------|---|----------------|
| 1 | TENNESSEE WALTZ
PATTI PAGE
CA-1316 (F-1316)—Les Paul
CO-20551—Roy Acuff
CO-39065—Jo Stafford
CO-39113 (4-39113)—Sammy Kaye
CR-60313 (9-60313)—Erskine Hawkins
DE-46122 (9-46122)—J. & L. Short
DE-27336 (9-27336)—Guy Lombardo
LO-867 (45-867)—Anita O'Day
ME-5534 (5534x45)—Patti Page
MG-10864—Tommy Tucker
VI-20-3979 (47-3979)—Fantane Sisters
VI-21-0407 (48-0407)—Pee Wee King | 1 |
| 2 | THE THING
PHIL HARRIS
CO-39068 (6-919)—Arthur Godfrey
CR-60333 (9-60333)—Ames Bros.
DE-27350 (9-27350)—Danny Kaye
LO-873 (45-873)—Teresa Brewer
ME-5548 (5548x45)—Two Tan Baker
MG-10864—Tommy Tucker
VI-20-3968 (47-3968)—Phil Harris
VI-21-0411 (48-0411)—June Carter
VI-20-3986 (47-3986)—Red Caps | 2 |
| 3 | HARBOR LIGHTS
SAMMY KAYE ORCH.
CA-1190 (F-1190)—Ray Anthony O.
CO-38963 (6-784)—Sammy Kaye O.
CO-38889 (6-710)—Ken Griffin
DE-27219 (9-27219)—Bing Crosby
DE-27208 (9-27208)—Guy Lombardo O.
LO-781 (30194)—Lorry Raine
ME-5488 (5488x45)—Dinah Washington
ME-5461 (5461x45)—Byrd & The Harmonicats
MG-10823—Shep Fields
TW-1488—Tony Papa O.
VI-20-3911 (47-3911)—R. Flanagan O. | 3 |
| 4 | A BUSHEL AND A PECK
PERRY COMO & BETTY HUTTON
CA-1234 (F-1234)—Whiting-Wakely
CO-39008 (6-838)—Doris Day
CR-60309 (9-60309)—Connie Haines
DE-27252 (9-27252)—Andrews Sisters
ME-5501 (5501x45)—Kallen & Hayes
MG-10800 (K-10800)—Johnny Desmond
VI-20-3930 (47-3930)—Como & Hutton | 5 |
| 5 | NEVERTHELESS
MILLS BROS.—RALPH FLANAGAN ORCH.
CA-1190 (F-1190)—Ray Anthony O.
CO-38982 (6-813)—Paul Weston O.
CO-39044 (6-888)—Frank Sinatra
DE-27253 (9-27253)—Mills Bros.
LO-773—Teddy Philips O.
ME-5495 (5495 x 45)—Frankie Laine
MG-10772—Monica Lewis
VI-20-3904 (47-3904)—R. Flanagan O. | 4 |
| 6 | MY HEART CRIES FOR YOU
GUY MITCHELL
CA-1328 (F-1328)—Jimmy Wakely
CO-39069 (6-918)—Guy Mitchell
CO-39086 (4-39086)—Staffard & Autry
DE-27333 (9-27333)—Victor Young Orch.
ME-5563 (5563x45)—Vic Damane
MG-10868 (K10868)—Bill Farrell
VI-20-3978 (47-3978)—Dinah Shore | 9 |
| 7 | THINKING OF YOU
DON CHERRY—EDDIE FISHER
CA-1106 (F-1106)—Art Morton
CO-38925—Sarah Vaughan
DE-27128 (9-27128)—Don Cherry
MG-30293—Anita Ellis
VI-20-3901 (47-3901)—Eddie Fisher
VI-20-3826 (47-3826)—Andre Previn | 6 |
| 8 | OH BABE!
LOUIS PRIMA—KAY STARR
CA-1278 (F-1278)—Kay Starr
CO-39045—Benny Goodman
CR-60327 (9-60327)—Ames Bros.
DE-27305 (9-27305)—Lianel Hampton
ME-5538—Kay Brawn
RH-101—Louis Prima
VI-21-0404 (48-0404)—Hamer & Jethro
VI-20-3954 (47-3954)—Ralph Flanagan | 8 |
| 9 | TO THINK YOU'VE CHOSEN ME
EDDY HOWARD ORCH.
CA-1307 (F-1307)—Stafford-MacRae
CO-39036 (6-867)—Sammy Kaye Orch.
CR-60327 (9-60327)—Ames Bros.
DE-27262 (9-27262)—Sy Oliver
LO-859 (45-859)—Henry Jerome
ME-5517 (5517x45)—Eddy Howard
MG-10839 (K10839)—Art Mooney
VI-20-3976 (47-3976)—Three Suns | 10 |
| 10 | ALL MY LOVE
PATTI PAGE
CA-1183 (F-1183)—Eddie Grant
CO-38913—Xavier Cugat O.
CO-38918 (6-752)—Percy Faith O.
CO-39006—Jack Smith
DE-27117 (9-27117)—Bing Crosby
DE-27118 (9-27118)—Guy Lombardo O.
ME-5455 (5455x45)—Patti Page
MG-10792—Russ Case O.
VI-20-3870 (47-3870)—Dennis Day | 7 |

11) ORANGE COLORED SKY. 12) I'LL NEVER BE FREE. 13) IT'S A MARSHMALLOW WORLD. 14) YOU'RE JUST IN LOVE. 15) CAN ANYONE EXPLAIN? 16) PATRICIA. 17) BE MY LOVE. 18) THE ROVING KIND. 19) NOBODY'S CHASING ME. 20) LUCKY, LUCKY, LUCKY ME.

BILLY'S FIRST NEW YEAR HIT

BILLY ECKSTINE

IF and WHEN YOU RETURN

78 RPM—MGM 10896 • 45 RPM—MGM K10896

ONE WITH A ROSY FUTURE

DAVID ROSE

and his Orchestra

FIDDLIN' FOR FUN

and ZING ZING-ZOOM ZOOM

78 RPM—MGM 10897 • 45 RPM—MGM K10897

LEO'S LIVE ONES...

TEN BEST SELLERS!

ABA DABA HONEYMOON ROW, ROW, ROW,	GEBBIE REYNOLDS and CARLETON CARPENTER	MGM 30282*
ROSES OF PICAROY PICK YOURSELF UP	GEORGE SHEARING Quintet	MGM 10859*
MOANIN' THE BLUES NOBODY'S LONESOME FOR ME	HANK WILLIAMS	MGM 10832*
MY HEART CRIES FOR YOU YOU LOVE ME	BILL FARRELL	MGM 10868*
MY SUNNY TENNESSEE I WANNA BE LOVED BY YOU	FREO ASTAIRE, REO SKELTON HELEN KANE	MGM 30241*
IT'S A SIN OON'T YOU BELIEVE HER	IVORY JOE HUNTER	MGM 10818
SORTA NEEU YOU THRILL ME	IVORY JOE HUNTER	MGM 10861*
BE MY LOVE ONLY A MOMENT AGO	BILLY ECKSTINE	MGM 10799*
SERENATA BY THE KISSING ROCK	ART LUNO	MGM 10860*
FAOED LOVE BOOT HEEL DRAG	BOB WILLS	MGM 10786*

*Also Available on MGM 45 RPM Records.

M-G-M RECORDS

THE GREATEST NAME IN ENTERTAINMENT

701 SEVENTH AVE., NEW YORK 19, N.Y.

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!

THE CASH BOX

Record Reviews

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

"YOU'RE NEVER DRESSED UP"
(2:43)
"GET OUT THOSE OLD RECORDS"
(2:46)
PAUL SEERS and JOHNNY HAYMER
(MGM 10883)

● Two happy duets are offered here by Paul Seers and Johnny Haymer. Singing in grand style the boys have two novelties to run through and they do both of them equally well. Le-Roy Holmes and the orchestra back them up with some excellent work. Ops oughta listen in.

"THE ROVING KIND" (2:41)
"WRECK OF THE JOHN B" (2:48)
REX ALLEN
(Mercury 5573)

● Rex Allen pairs a couple of wonderful tunes and comes up with a pleasing disk. The top deck is a novelty on which he gets help from a chorus which adds zest to the side. The lower half has a folk type quality which is very appealing. Lew Douglas directs the orchestra. Both ends are worth hearing.

"YOU AND YOUR BEAUTIFUL EYES" (2:30)
"IF" (2:47)
VIC DAMONE
(Mercury 5565)

● Two winning sides are dished up on this platter by Vic Damone. The first side is an awfully cute novelty that's very catchy and into which Vic pours a lot of spirit. The second side is a beautiful ballad which is getting a terrific push. This version should certainly help it along. This one deserves a top spot in the machines.

"A PENNY A KISS, A PENNY A HUG" (2:25)
"I STILL FEEL THE SAME ABOUT YOU" (2:54)
EDDY HOWARD
(Mercury 5567)

● A new novelty with a great deal of potential is turned out here by Eddy Howard and the orchestra. It's very cute and oughta do big things. The lower half is a pleasant ballad which Eddy sings in very familiar style and it's certainly easy to take. This is bound to be another success.

"THE NIGHT IS YOUNG AND YOU'RE SO BEAUTIFUL" (2:41)
"JUST FOR TONIGHT" (2:54)
VIC DAMONE
(Mercury 5566)

● A couple of ballads are on Vic Damone's agenda. The upper half is an oldie currently being revived and Vic's rendition with Harry Geller's orchestra is one of the best yet. The lower level is a new ballad, very slow and performed in Vic's usually competent manner. The top deck may be the one for this tune.

"DEAR, DEAR, DEAR" (2:35)
"MUSIC BY THE ANGELS" (3:01)
JERRY GRAY ORCH.
(Decca 27397; 9-27397)

● A novelty that jumps all over the place is turned out by Jerry Gray and his boys. Given a very bouncy vocal by Tony Gray, this one looks good. The second side is a grand interpretation of a first rate tune sung by Tommy Traynor. The instrumentals create a lot of feeling. Ops will want to hear this.

DISK OF THE WEEK

"MAY THE GOOD LORD BLESS AND KEEP YOU" (2:58)
"A PERFECT DAY" (2:58)

BING CROSBY
(Decca 27404; 9-27404)



BING CROSBY

● Bing Crosby has taken a wonderful new tune, given it a first rate rendition, and come up with another hit. Called "May The Good Lord Bless and Keep You," this song has all the flavor of the homey melodies which are now going over so

big. With the kind of rendition it's getting here, there's no doubt about its hit potential and ops should grab on immediately. Bing turns in one of his best jobs in recent months on this side and the Ken Darby Singers help give a wonderfully appealing feeling to it. What seems to be about the perfect coupling for it, is "A Perfect Day" which Bing and the Darby Singers offer up in beautiful style. This old standard may itself become a hit all over again with the kind of recording it gets here. For two unbeatable sides, ops are advised to latch onto this new Bing Crosby disk.

"ME AND MY IMAGINATION"
(2:54)

"THE TROUBLE WITH LOVE IS LOVE" (2:57)

THE STARGAZERS
(London 905)

● The Stargazers come up with a grand record offering two equally listenable sides. Both ends benefit from wonderfully cute material and excellent orchestrations from Stanley Black and the Blacksmiths. For a disk that's sure to draw those nickels in, ops oughta get with this.

"I REMEMBER THE CORNFIELDS"
(2:57)

"WHEN YOU RETURN" (3:11)

ROY ROSS ORCH.
(Coral 60357)

● A wonderfully nostalgic ballad is given a pleasant rendition by Roy Ross with Don Rodney and the Three Beaus And a Peep doing the vocal. Roy comes in with some organ music that sets the pace and the vocal group follows through. The second side is another ballad done in similar fashion. Top deck gets our nod.

"MY LITTLE GRASS SHACK"
(2:28)

"AN OLD FRIEND IS THE BEST FRIEND" (3:03)

THE MARINERS
(Columbia 39101)

● Here's an oldie featuring harmony as only the Mariners can provide it. With Archie Bleyer's orchestra, the boys run this one through its paces in good order. The lower end is a sentimental ballad again showing the Mariners' fine style of harmonizing. Both sides should do well in the machines.

"THE NIGHT IS YOUNG AND YOU'RE SO BEAUTIFUL" (3:09)

"I DON'T WANT TO LOVE YOU"
(3:01)

DICK HAYMES
(Decca 27392; 9-27392)

● Dick Haymes has two oldies on this disk which he offers in a very relaxed manner. Making his singing seem almost effortless, Dick turns in a beautiful job on both of these numbers with the help of Victor Young and his orchestra. Ops have two slides here that should get a lot of play.

"IF" (2:45)

"WAIT FOR ME" (2:50)
DENNY VAUGHAN
(Coral 60355)

● Denny Vaughan puts his good voice to work on two ballads and the result is a listenable record. The upper level is the current number that looks like a sure fire hit while the lower end is a new thing which Denny does well. Ops should hear this one for themselves.

"THE MASQUERADE IS OVER"
(3:16)

"SMALL TOWN GIRL" (2:26)
THE BLENDERS
(Decca 27403; 9-27403)

● Some excellent harmony is put forth by The Blenders on this disk. Both ends are very listenable ballads done in the style of a vocal solo with the group chiming in. The background is excellent with some guitar breaking through. This is right for the boxes.

"SAY IT WITH YOUR KISSES"
(2:59)

"A LITTLE RAG DOLL" (2:31)
MARTHA TILTON
(Coral 60356)

● Martha Tilton has a couple of pleasant sides here. The upper half is a ballad which she does in her easy manner while the second side is a novelty which is nice enough to hear. George Cates and the orchestra help out on both ends. Ops who are in the market for good filler items should be interested in this disk.

"SERENATA" (2:45)

"ONE TWO THREE A-LAIRAH"
(2:54)

REGGIE GOFF
(London 840)

● Reggie Goff lets go with his big baritone voice on the top deck and turns out a lovely side. Reggie does justice to a very beautiful melody with Bob Farnon and the orchestra providing the setting. The flip is a novelty on which the Velvetones join in. The first side has great potential.

"KEEP ME IN MIND" (3:00)

"THE WINTER WALTZ" (2:20)
MITCH MILLER
(Columbia 39111)

● Taking his boys for a ride, Mitch Miller comes up with a couple of good sides. The upper half is a new ballad sung by Burt Taylor while the lower half is the much recorded skaters waltz with lyrics done by a chorus. Both sides are right as stock items in the machines.

"LITTLE DARLING" (2:46)

"TWILIGHT POLKA" (2:52)
EDDIE HABAT ORCH.
(Decca 45126)

● Two breezy polkas are tossed about here by Eddie Habat and his polka orchestra. On the upper half Ray Young and Bette Jayne do a light hearted duet while the flip is an instrumental which carries you right along. In the proper locations, this one should do ok.

BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.

- ★ "LOVEY COME BACK".....Cliff Steward.....Coral 60558
- ★ "YOU AND YOUR BEAUTIFUL EYES" Vic Damone.....Mercury 5565; 5565 x 45
- ★ "DEAR, DEAR, DEAR".....Champ Butler.....Columbia 39123
- ★ "WAIT FOR ME".....Dinah Shore.....RCA Victor 20-4015; 47-4015

ROUND THE WAX CIRCLE

NEW YORK:

Everyone at London is going wild over Anita O'Day's new coupling of "Love Sick Blues" with "Once There Lived A Fool". The entire staff is taking to the road to spread the word and it looks like a terrific hit. . . . Did ya know that David Greenman the new sales manager of Zenith (MGM Distrib for N. Y.)

is the son of the managing director of Loew's Capitol Theater, N. Y. . . . Joe Carlton of Mercury is off to the coast to wax Vic Damone and Billy Daniels. . . . Paul Brenner, WAAT disk jockey, happy that his wife is ok again after recouping in Florida for seven weeks from an attack of pneumonia. . . . Rainbow Records is going all out on "She's My Easter Lily" by Dick Todd. The disk was the hit of the last AMOA show. . . .

English songwriters love Anne Shelton for using only their songs on her 21 broadcasts during her visit here. . . . Burt Ives is already recording a bevy of Christmas tunes for Columbia which will be released in 1951. . . . Santly Joy have a big lineup of recordings on their two new plug tunes, "Vision of Bernadette" and "When You Return". . . . The Three Suns are currently filming an independent motion picture titled "Double For Della" in which they're featured with Vivian Blaine and Robert Alda. . . . Patti Page off to the Hippodrome in Balti-

more followed by the Chicago Theater in Chicago. She opens January 31 at the Casablanca in Miami. . . . Savoy Records have signed the Dorsey group, five sisters. . . . Jimmy Wakely will guest on Ed Sullivan's TV show originating in New York January 21. Wakely will also appear on other television shows while in the East. . . . Georgia Gibbs won the "Big Heart in Show Business" award from the Washington Music Guild for offering to take part in the big show Hirsh de LaViez staged. . . . Buddy Greco opens at Cafe Society March 1st. Victor is teaming Tony Martin and Dinah Shore on a new novelty. . . . Joe Delaney of London Records found a terrific new singer in Chicago called Jeri Southern. He saw her, signed her and recorded her the same night and now four standards are waiting for release. . . . Music Suppliers of New England, MGM Distrib, have ordered 20,000 of "Abba Dabba Honeymoon" by Debby Reynolds and Carlton Carpenter who are featured in the film "Two Weeks With Love".

CHICAGO:

Cafe bands only playing five nites here and being paid for seven. Relief bands putting in two days each week. Among the reliefs, Benny Sharp at the Chez; Lew Diamond at the Palmer and Stevens; Gay Claridge at the Blackhawk; Johnny Palmer at the Aragon. Gives relief bands extra day's work and also extra airshots which can build them into greater names. . . . Eddie Hubbard's ABC Club on WIND is getting better, according to what we're told, with listening audience growing greater. No guy deserves this success more than Eddie who does a really fine and conscientious job. . . . Eddy Howard at the Chase in St. Louis for a few weeks, then on to San Francisco's St. Francis. . . . Jimmy Palmer opens at the Melody Mill the end of this month. . . . Hank Markbreit back at work for Bourne, Inc. firm reopened their office here. . . . Paul Salvatore out of Disney Music pubbery. . . . Dick Jurgens is clicking at the Aragon and very happy in this spot. Dick well known and well liked by all the northside dance fans. . . . Lawrence Welk enjoying his stay at the Trianon. Which is almost like home to Lawrence. . . . Irwin Barg all hepped over Sigmund Romberg's pop tune, "Zing Zing, Zoom Zoom" which, Irwin claims, is gonna be the first real big hit of '51. Irwin spent a few days in NYC a few weeks back and was much impressed with the tune when he heard it in Robbins' home offices. . . . Bud Brandom who has created Frederick Music pubbery all excited over that oldie, "Emma Lou", recorded by Jan Garber and Danny O'Neill, and now others interested. Cee Davidson gave it a real airshot some weeks back. . . . Xavier Cugat pulled 'em into the Marine Room of the Edgewater from almost every nook and cranny in this spread-out-town to rumba to his masterful arrangements. . . . Ethel Smith is sending 'em out of the Chicago Theatre after each performance with nothing but the very highest praise for the gals great organ-swing. . . . Connie Haines opened at the Empire Room on one of the coldest nites of the year and filled the joint. She winds up a number with Sharkey Bananas that's something to split your palms applauding. The gal's a grand, grand performer.

LOS ANGELES:

What with the dearth of legitimate news around the holiday period, it's mighty tempting to knock out one of those goshawful columns of New Year's wishes, resolutions and frustrations for one and sundry. . . . But remembering back to our newspaper columning days, when we learned it was just a lazy man's out and excuse to foist his own petty opinions, prejudices and press agency on his innocent readers, we'll settle for merely wishing a lot of good things for one and all, including Phil Harris, whose "The Thing" should last him and his through the New Year. . . . Nice visit up to our office from Leon Rene, former Exclusive Records topper, who's happily back at his music writing and publishing business. . . . Leon's man enough to make no bones about getting one of the sweetest free rides ever on the back of Patti Page's "Tennessee Waltz" with his "Boogie Woogie Santa Claus," both written and published by Rene. . . . Interesting sidenote on this is that the Rene tune was originally figured by Mercury, we understand, as the possible "A" side, in view of its seasonal release. . . . Good to see that Billy Daniels returned to the Mocambo, in fine voice and none the worse for his unpleasant experience, and was warmly received by the swank patrons of the Sunset Strip spot. . . . The Mercury recording star is also definitely set for a key role in the Frankie Laine musical at Columbia studios. . . . Get an ear ready for Imogene Myers on the Recorded in Hollywood label. . . . Showing a great voice, in the Dinah Washington styling, the new artist's first release will be the Red Callender-Cecil Carter tune, "Tonight of All Nights," backed by Carter's and Rich Askam's "How Come, Baby?" . . . John Dolphin of the RIH believes he's got a hit in this platter to match the zooming sales he's enjoying on Jimmy Grissom's "Once There Lived A Fool."



VIC DAMONE



CONNIE HAINES



FRANKIE LAINE

This week's New Releases ... on RCA Victor

RELEASE 51-2

POPULAR

DINAH SHORE and
TONY MARTIN with
Henri Rene's Orchestra
and Chorus

In Your Arms
A Penny A Kiss
20-4019 (47-4019) *

PHIL SPITALNY and his
Hour of Charm All-Girl
Orchestra and Choir with
EDDIE FISHER

It's You—No One But You
Galloping Comedians
20-4020 (47-4020) *

THE THREE SUNS and
THE SONS OF THE PIONEERS

The Hokey Pokey
I Still Feel The Same About You
20-4021 (47-4021) *

POLLY BERGEN with
The Mellowmen

Tonda Wanda Hoy
Out Of Sight Out Of Mind
20-4022 (47-4022) *

COUNTRY

EDDY ARNOLD The Tennessee
Plowboy and his Guitar

May The Good Lord Bless
And Keep You
I'm Writing A Letter
To the Lord 21-0425 (48-0425) *

ANITA CARTER with Orchestra

Someone Else Not Me
Freight Train Blues
21-0426 (48-0426) *

BLUES

ARTHUR "Big Boy" CRUDUP

Anytime Is The Right Time
My Baby Left Me
22-0109 (50-0109) *

* 45 rpm cat. nos.

NOTE: All records in this panel are listed alphabetically by song title.



\$. . . indicates records which, according to actual sales, are recognized hits. The trade is urged to keep ample stocks of these records on hand, or to reorder promptly when current stocks begin to approach the "sold-out" stage.

WEEK OF JANUARY 6

\$ The Thing
Phil Harris and his Orchestra
20-3968—(47-3968) *

\$ Be My Love
Mario Lanza
10-1561—(49-1561) *

\$ A Bushel & A Peck
Perry Como—Betty Hutton
20-3930—(47-3930) *

\$ Zing Zing, Zoom Zoom
If
Perry Como with orchestras
conducted by Sigmund Romberg
and Mitchell Ayres
20-3997—(47-3997) *

\$ Nobody's Chasing Me
My Heart Cries For You
Dinah Shore
20-3978—(47-3978) *

\$ There's Been A
Change In Me
Eddy Arnold
21-0412—(48-0412) *

\$ Thinking Of You
Eddie Fisher
with Hugo Winterhalter's Ork.
20-3901—(47-3901) *

\$ Tennessee Waltz
The Fontane Sisters
20-3979—(47-3979) *

\$ I'm Movin' On
Hank Snow
And His Rainbow
Ranch Boys
21-0328—(48-0328) *

\$ You're Just In Love
Perry Como
20-3945—(47-3945) *

\$ The Golden Rocket
Hank Snow and His
Rainbow Ranch Boys
21-0400—(48-0400) *

\$ Patricia
Perry Como
20-3905—(47-3905) *

\$ Mommy, Won't You
Buy A Baby Brother?

Rudolph The Red-
Nosed Reindeer
Spike Jones and His City
Slickers
20-3934—(47-3934) *

\$ Tell Me Tonight
Tony Martin
20-3987—(47-3987) *

\$ Our Lady Of Fatima
Phil Spitalny, Hour of Charm
All-Girl Ork.
20-3920—(47-3920) *

The stars who make the hit are on **RCA VICTOR Records** RCA VICTOR DIVISION RADIO CORPORATION OF AMERICA, CAMDEN, NEW JERSEY

JAN FEB MAR The APRIL MAY JUNE Swings to JULY AUG SEPT OCT NOV DEC '45'

THE CASH BOX

Record Reviews

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

"WAIT FOR ME" (2:54)

"DOWN IN NASHVILLE,
TENNESSEE" (2:30)

DINAH SHORE
(RCA Victor 20-4015; 47-4015)

● Dinah Shore's new disk is a winning one. Doing two different types of tunes, she comes out right on both. The first side is a beautiful ballad getting a full production from the orchestra and chorus under the direction of Henri Rene. The second side is a very appealing novelty with a happy feeling. Both sides are due for a bunch of nickels.

"DEAR, DEAR, DEAR" (2:15)

"DRY LAND" (2:26)

CHAMP BUTLER
(Columbia 39123)

● A new singer, Champ Butler, is introduced in rousing fashion doing a novelty that might very well break through with Skippy Martin providing the backing. Champ shows he has a very appealing voice and could easily live up to his name. The second side is a strange sounding ballad in which he again shows the power of his voice. The top deck is the one to watch.

"LOVEY COME BACK" (2:21)

"I'M ALWAYS FALLING IN LOVE"
(2:32)

CLIFF STEWARD
(Coral 60358; 9-60358)

● A couple of high flying novelties are tossed around here by Cliff Steward and the San Franciscan boys. With Ray Staunton at the piano, the top deck is a novelty with a tremendous amount of potential. The lower half is also a winning novelty which ops won't want to miss. Better get with this one.

"BLOW, GABRIEL, BLOW" (2:54)

"YOU'RE THE TOP" (2:47)

MARY MARTIN
(Columbia 43622)

● Mary Martin takes a couple of top tune from "Anything Goes" and goes to town with them. With Lehman Engel's orchestra providing the musical setting, Mary gives this exciting upper half a grand rendition. On the lower end, she adds verve to Cole Porter's amazing lyrics. Both ends are wonderful.

"THESE ARE THE THINGS I LOVE"
(2:38)

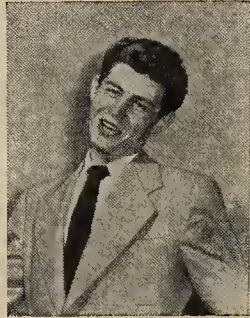
"ALONE TOGETHER" (3:14)

DIZZY GILLESPIE
(Discovery 141)

● Two magnificent instrumentals are turned out on this disk by Dizzy Gillespie. With Johnny Richards conducting the orchestra, Dizzy goes to work on two old ballads that make for wonderful music. Both ends are exciting to hear and are bound to be played over and over again in the boxes.

SLEEPER OF THE WEEK

The editors of THE CASH BOX feel that both of these records offer equally fine interpretations of the same song and are therefore having them both share the Sleeper Of The Week award.



EDDIE FISHER

"BRING BACK THE THRILL"
(3:12)

"IF IT HADN'T BEEN FOR YOU"
(3:06)

EDDIE FISHER
(RCA Victor 20-4016; 47-4016)

● A beautiful new ballad is taken in hand by Eddie Fisher and Hugo Winterhalter's orchestra and made into a winning record. It's labeled "Bring Back The Thrill" and it's bound to be one of the biggest hits of the coming season. Eddie gives it one of his best vocals to date which means that it's hard to beat. With Winterhalter providing the orchestra and a wonderful chorus, this has all the feeling that a big production number can give. The flip is another ballad done by Eddie, the orchestra and the chorus again and once more they get some fine feeling into it. Ops who want to get going with a sure fire hit, better get going with this one fast.

"WHEN YOU RETURN" (3:12)

"BOUTONNIERRE" (2:48)

MINDY CARSON
(RCA Victor 20-4018; 47-4018)

● A new ballad is offered on this platter by Mindy Carson. With some musical backing from Andrew Ackers' orchestra, Mindy runs through this in a slow and easy manner. The flip is a novelty with a very continental flavor. It has a cute appealing aire. Ops will want to hear this one for themselves.

"THEY OPEN THAT DOOR" (2:56)

"MY LIFE WITH YOU" (2:40)

EDDIE DEAN
(Capitol 1362; F-1362)

● Two ballads performed in easy manner are offered here by Eddie Dean. Both sides get some excellent musical interpretations including organ music and they have a distinct western flavor. Although each end needs the right location, they should do very well in them.

"I WONDER WHAT'S BECOME OF
SALLY?" (3:08)

"BE MY LOVE" (2:37)

RAY ANTHONY ORCH.
(Capitol 1352; F-1352)

● A terrific instrumental of an oldie shows up here. Ray Anthony and his band do this in inspired style and make you want to listen for more. The flip is given a smooth musical setting and an easy vocal to set it off also. The Anthony crew has a lot to offer ops who get this disk in their machines.



TONY FONTAINE

"BRING BACK THE THRILL"
(2:56)

"VISION OF BERNADETTE"
(2:46)

TONY FONTAINE
(Mercury 5575; 5575 x 45)

● A young singer who excited everyone about with the promise he showed in his first recording "Stranger in The City," now comes through to prove himself a champ with a top notch vocal on "Bring Back The Thrill." Giving it a terrifically plush rendition, Tony Fontaine displays tremendous power in his voice and a feeling that adds a great deal of sincerity to his singing. This exciting record is sure to be right up there with those of all the other great artists who are cutting this tune and ops who get it into their machines are going to be well rewarded. It's a beautiful tune, a beautiful vocal and those nickels are gonna look beautiful too.

"MY FUNNY VALENTINE" (3:05)

"AUTUMN LEAVES" (3:10)

DAVID LE WINTER
(Mercury 5568)

● A couple of listenable instrumentals are turned out on this disk by David Le Winter and the orchestra. Taking a wonderful oldie from "Babes In Arms," he gives it an exciting piano solo. The lower end is a ballad which gets a similar treatment. For excellent filler material, this one is right.

"YOU'RE JUST IN LOVE" (2:45)

"GET OUT THOSE OLD RECORDS"
(2:32)

MARY MARTIN
(Columbia 39115)

● Mary Martin and her son Larry turn out a novel platter. Joining in a duet the mother and son team do first a "Call Me Madame" favorite and then a new novelty that lends itself to their kind of interpretation. For an unusual sort of disk, ops should hear this one.

"SO LONG" (3:15)

"HERE'S TO HAPPINESS" (2:17)

RALPH MARTIERE ORCH.
(Mercury 5570)

● Ralph Martiere and his crew give a bouncy feeling to a wonderful new tune that's destined to go places. Skip Farrell, Ann Andrews and a chorus do the vocal and turn in a fine job. The flip is an instrumental in crying manner with a choral background. These are two happy sides.

"MY HOME TOWN CHICAGO"
(2:54)

"I GET A WARM FEELING" (2:43)

LURLEAN HUNTER
(Discovery 533)

● A girl with a great deal of promise and a lovely voice, Lurlean Hunter, shows up with a tune that may go. John Young and his orchestra are there in the background and they help to make it good listening. The flip is a slow ballad on which Lurlean turns in another easy job. Ops should hear this one.

"I GET A KICK OUT OF YOU"
(2:57)

"ALL THROUGH THE NIGHT"
(2:46)

MARY MARTIN
(Columbia 43550)

● Two more tunes from Cole Porter's "Anything Goes" are put forward here by Mary Martin. Both are Porter classics. And the way Mary does them you understand why. Lehman Engel backs her up and the final result is a record that should draw an awful lot of play.

"LULLABY OF THE LEAVES"
(2:22)

"ON THE ALAMO" (2:17)

DIZZY GILLESPIE
(Discovery 142)

● Two old ballads are given a Dizzy Gillespie treatment here and turn out the way you've never heard them before. With Johnny Richards conducting the orchestra, Dizzy gives these a wild going over which is terribly exciting to hear. Ops have a good bet in these.

"THE SEVEN WONDERS OF THE
WORLD" (2:66)

"ACROSS THE WIDE MISSOURI"
(2:48)

HUGO WINTERHALTER ORCH.
(RCA Victor 20-4017; 47-4017)

● Hugo Winterhalter, his orchestra and chorus, and Stuart Foster have a big production on both of these sides and both are good to hear. The top deck is a ballad with appealing lyrics. The bottom half gets some wonderful feeling into it and the whole group combines to make it very worthwhile. It should do well in the machines.

"HIGH AND LOW" (2:54)

"DANCING IN THE DARK" (2:47)

MARY MARTIN
(Columbia 43546)

● Two beautiful ballads from "The Bandwagon" are sung in Mary Martin's excellent style here. Both ends bring back grand memories and should get a lot of nickels into the machines. Lehman Engel and the orchestra turn in a wonderful musical setting which makes it even more listenable. These are naturals for ops.

"GOODNIGHT IRENE," "MY HEART CRIES FOR YOU," "SO LONG"

Is Public Turning To Bright, Homey, Simple, Folksy Melodies As Relief From War Tension?

CHICAGO—As war tension began to mount with the Korean incident last June, a sudden reversal was noted in the public's musical taste.

Biggest hit of the year (winner of The Cash Box poll of juke box operators' votes) was, "Goodnight Irene."

An oldie of many long years' standing that simply rode roughshod into first place and remained in the top position for many, many weeks.

What's even more amazing, it was the bottom-side of what was supposed to be the hit of the year.

And even tho one pop tune after another tried to knock it out of the first spot, it remained stationary, with juke boxes spinning it white everywhere in the nation.

There's that bright, homey, simple, folksy melody in "Goodnight Irene" that just sort of relaxes people.

It's a psychological turnabout of what everyone thought the public wanted. No swift jazz beat. No bop. No blues. Just a simple, folksy sort of tune that ran a relaxing strain thru the mind.

And now it's being followed with others of the same type. Like "My Heart Cries For You." Like "So Long."

And another great hit of the same make and musical strain, "Tennessee Waltz." Bringing lovely Patti Page already past the million mark in records sold.

"It has that quaint music box quality," is the way experts describe homey "Tennessee Waltz."

Even tho a novelty (which is always in demand) like "The Thing" comes along. This sort of tune has to really be great. Really arranged terrifically, before it'll take hold against the folksy, relaxing, easy-going sort of homey tunes the public suddenly seem to crave.

What brought all this about? War tension?

Perhaps. And, then again, it's a most definite return to that down-to-earth feeling among all peoples everywhere. Something to clutch onto when the world gets out of kilter.

It's the sort of lullaby tune that people remember—from 'way back when. It eases the strain. It quiets the nerves. It relaxes the body.

Perhaps, then, this is the kind of melodic strain which will be brought into first place for the next big war tune.

Just like "Lili Marlene." A tune that came as a surprise to the nation's tunesmiths. A tune that no one in the music biz would ever believe would become a "war tune."

Maybe, then, this is a new kind of war era?

Maybe it's something new and different. The sort of melancholy chant that brings church and home into the same melody with the people's remembrance of yesterday?

We don't know.

We don't believe that anyone definitely and positively knows.

But, we do point to the fact that, "Goodnight Irene," "My Heart Cries For You," "So Long," and "Tennessee Waltz," seem to be the new tack on which people want to sit.

And, maybe, the people are right.

At least the nation's 550,000 juke boxes are proof of what Americans believe.

Shealy Music Formed

NEW YORK—Herb Leventhal of Lewis Music Publishing this week announced the formation of a new subsidiary, Shealy Music Inc. The firm will be a B.M.I. affiliate and it was set up to handle "Wishing You Were Here Tonight" which started in New England. It will be the number one plug of the new company.

Once There Lived A Thing



LOS ANGELES—Their eyes focused on what may be "The Thing," Jimmy Grissom and Phil Harris met backstage at the Lincoln Theater while appearing on a holiday benefit show. Phil is quite the thing these days with a recording of the same name on the RCA Victor label while Jimmy's got a fine thing of his own on the Recorded In Hollywood waxing of "Once There Lived A Fool."

★ **THE NIGHT IS YOUNG** ★
(AND YOU'RE SO BEAUTIFUL)
★
Recorded by
VAUGHN MONROE
(RCA VICTOR)
WORDS & MUSIC, Inc.

BE MY LOVE
From the M-G-M picture
"THE TOAST OF NEW ORLEANS"
recorded by
RAY ANTHONYCapitol
LES BROWNColumbia
BILLY ECKSTINEM-G-M
MARIO LANZARCA Victor
VICTOR YOUNGDecca
MILLER MUSIC CORPORATION

NEW ATLANTIC SMASH HITS !!!

Greater Than Her Sensational "ANYTIME"
"DON'T TAKE YOUR LOVE AWAY FROM ME"
"STORMY WEATHER"
by LAURIE TATE with JOE MORRIS and his ORCH.
#923

"HOUSEWARMIN' BOOGIE"
STICK Mc GHEE
#926

"SLIPPIN' and SLIDIN' "
JIMMY LEWIS
#927

ATLANTIC RECORDS
301 W. 54th Street, New York

JUKE BOX REGIONAL RECORD REPORT

The Ten Top Records-City by City

JANUARY 13, 1951

New York, N. Y.

1. TENNESSEE WALTZ (Patti Page)
2. THE THING (Phil Harris)
3. HARBOR LIGHTS (Sammy Kaye)
4. BUSHEL AND A PECK (Como-Hutton)
5. NEVERTHELESS (Mills Bros.)
6. MY HEART CRIES FOR YOU (Guy Mitchell)
7. THINKING OF YOU (Don Cherry)
8. OH BABE (Louis Prima)
9. TO THINK YOU'VE CHOSEN ME (E. Howard)
10. ALL MY LOVE (Patti Page)

Chicago, Ill.

1. TENNESSEE WALTZ (Patti Page)
2. MY HEART CRIES FOR YOU (Guy Mitchell)
3. THE THING (Phil Harris)
4. HARBOR LIGHTS (Sammy Kaye)
5. OH BABE (Louis Prima)
6. THINKING OF YOU (Don Cherry)
7. RUDOLPH, THE RED NOSED REINDEER (Gene Autry)
8. BUSHEL AND A PECK (Johnny Desmond)
9. ALL MY LOVE (Patti Page)
10. TO THINK YOU'VE CHOSEN ME (E. Howard)

Los Angeles, Calif.

1. MY HEART CRIES FOR YOU (Guy Mitchell)
2. TENNESSEE WALTZ (Patti Page)
3. THE THING (Phil Harris)
4. HARBOR LIGHTS (Sammy Kaye)
5. THINKING OF YOU (Don Cherry)
6. OH BABE (Kay Starr)
7. BUSHEL AND A PECK (Como-Hutton)
8. NEVERTHELESS (Mills Bros.)
9. IF I WERE A BELL (Doris Day)
10. ALL MY LOVE (Patti Page)

Savannah, Ga.

1. TENNESSEE WALTZ (Patti Page)
2. THINKING OF YOU (Don Cherry)
3. HARBOR LIGHTS (Sammy Kaye)
4. ALL MY LOVE (Patti Page)
5. ORANGE COLORED SKY (King Cole)
6. NEVERTHELESS (Mills Bros.)
7. MY HEART CRIES FOR YOU (Guy Mitchell)
8. THIRSTY FOR YOUR KISSES (Ames Bros.)
9. TO THINK YOU'VE CHOSEN ME (Sy Oliver)
10. BLUE CHRISTMAS (Billy Eckstine)

Shoals, Ind.

1. TENNESSEE WALTZ (Patti Page)
2. THE THING (Phil Harris)
3. MY HEART CRIES FOR YOU (Guy Mitchell)
4. HARBOR LIGHTS (Ken Griffin)
5. THINKING OF YOU (Don Cherry)
6. NEVERTHELESS (Mills Bros.)
7. NOBODY'S CHASING ME (Jan Garber)
8. FROSTY, THE SNOWMAN (Vaughn Monroe)
9. TO THINK YOU'VE CHOSEN ME (E. Howard)
10. THIRSTY FOR YOUR KISSES (Ames Bros.)

Seattle, Wash.

1. TENNESSEE WALTZ (Patti Page)
2. THE THING (Phil Harris)
3. HARBOR LIGHTS (Dinah Washington)
4. THINKING OF YOU (Don Cherry)
5. ALL MY LOVE (Patti Page)
6. PATRICIA (Perry Como)
7. DREAM A LITTLE DREAM OF ME (F. Laine)
8. COULD BE (Bob Haymes)
9. NEVERTHELESS (Frank Sinatra)
10. BUSHEL AND A PECK (Doris Day)

Denver, Colo.

1. TENNESSEE WALTZ (Patti Page)
2. THE THING (Phil Harris)
3. THINKING OF YOU (Eddie Fisher)
4. HARBOR LIGHTS (Sammy Kaye)
5. NEVERTHELESS (Mills Bros.)
6. MY HEART CRIES FOR YOU (Guy Mitchell)
7. BUSHEL AND A PECK (Como-Hutton)
8. ORANGE COLORED SKY (Betty Hutton)
9. ALL MY LOVE (Patti Page)
10. PETITE WALTZ (Guy Lombardo)

Lake Arthur, La.

1. TENNESSEE WALTZ (Patti Page)
2. THINKING OF YOU (Bobby Byrne)
3. THE THING (Phil Harris)
4. ALL MY LOVE (Bing Crosby)
5. OH BABE (Kay Starr)
6. I'LL NEVER BE FREE (Ernie-Starr)
7. NEVERTHELESS (Mills Bros.)
8. HARBOR LIGHTS (Sammy Kaye)
9. BUSHEL AND A PECK (Connie Haines)
10. CAN ANYONE EXPLAIN? (Louis Armstrong)

Philadelphia, Pa.

1. HARBOR LIGHTS (Sammy Kaye)
2. ALL MY LOVE (Patti Page)
3. I'LL NEVER BE FREE (Ernie-Starr)
4. CAN ANYONE EXPLAIN? (Ames Bros.)
5. THINKING OF YOU (Don Cherry)
6. ORANGE COLORED SKY (Kenton-Cole)
7. GOODNIGHT, IRENE (Gordon Jenkins)
8. MONA LISA (King Cole)
9. NEVERTHELESS (Mills Bros.)
10. BUSHEL AND A PECK (Como-Hutton)

Rochester, N. Y.

1. TENNESSEE WALTZ (Patti Page)
2. THE THING (Phil Harris)
3. HARBOR LIGHTS (Sammy Kaye)
4. OH BABE (Louis Prima)
5. ALL MY LOVE (Patti Page)
6. ORANGE COLORED SKY (Kenton-Cole)
7. THINKING OF YOU (Don Cherry)
8. TO THINK YOU'VE CHOSEN ME (E. Howard)
9. NEVERTHELESS (Frankie Laine)
10. I'LL NEVER BE FREE (Ernie-Starr)

Washington, D. C.

1. TENNESSEE WALTZ (Patti Page)
2. THE THING (Phil Harris)
3. MY HEART CRIES FOR YOU (Guy Mitchell)
4. THE ROVING KIND (Guy Mitchell)
5. MOCKING BIRD HILL (Pin-toppers)
6. THINKING OF YOU (Don Cherry)
7. IT'S A MARSHMALLOW WORLD (Bing Crosby)
8. NOBODY'S CHASING ME (Evelyn Knight)
9. YOU'RE JUST IN LOVE (Perry Como)
10. TO THINK YOU'VE CHOSEN ME (E. Howard)

Palm Beach, Fla.

1. THE THING (Phil Harris)
2. LA VIE EN ROSE (Tony Martin)
3. THINKING OF YOU (Eddie Fisher)
4. YOU'RE JUST IN LOVE (Perry Como)
5. TENNESSEE WALTZ (Patti Page)
6. BUSHEL AND A PECK (Como-Hutton)
7. MARSHMALLOW WORLD (Vaughn Monroe)
8. MOMMY BUY A BABY BROTHER (Spike Jones)
9. MY HEART CRIES FOR YOU (Dinah Shore)
10. PATRICIA (Perry Como)

St. Paul, Minn.

1. A BUSHEL AND A PECK (Whiting-Wakely)
2. PATRICIA (Perry Como)
3. BELOVED, BE FAITHFUL (Vic Damone)
4. HARBOR LIGHTS (Guy Lombardo)
5. CAN ANYONE EXPLAIN? (Honeydramers)
6. TO THINK YOU'VE CHOSEN ME (E. Howard)
7. THE THING (Phil Harris)
8. FROSTY, THE SNOWMAN (Vaughn Monroe)
9. TENNESSEE WALTZ (Patti Page)
10. PETITE WALTZ (Guy Lombardo)

Spokane, Wash.

1. TENNESSEE WALTZ (Patti Page)
2. HARBOR LIGHTS (Sammy Kaye)
3. I'LL NEVER BE FREE (Ernie-Starr)
4. ALL MY LOVE (Patti Page)
5. NEVERTHELESS (Mills Bros.)
6. BUSHEL AND A PECK (Whiting-Wakely)
7. THE THING (Phil Harris)
8. ORANGE COLORED SKY (Kenton-Cole)
9. OH BABE (Ames Bros.)
10. THINKING OF YOU (Eddie Fisher)

Dallas, Tex.

1. THE THING (Phil Harris)
2. TENNESSEE WALTZ (Patti Page)
3. HARBOR LIGHTS (Sammy Kaye)
4. ALL MY LOVE (Patti Page)
5. THINKING OF YOU (Don Cherry)
6. NEVERTHELESS (Mills Bros.)
7. I'LL NEVER BE FREE (Ernie-Starr)
8. CAN ANYONE EXPLAIN? (Ames Bros.)
9. BUSHEL AND A PECK (Como-Hutton)
10. ORANGE COLORED SKY (Kenton-Cole)

Cincinnati, Ohio

1. TENNESSEE WALTZ (Patti Page)
2. MY HEART CRIES FOR YOU (Dinah Shore)
3. OH BABE (Kay Starr)
4. NEVERTHELESS (Mills Bros.)
5. THE THING (Phil Harris)
6. THINKING OF YOU (Don Cherry)
7. HARBOR LIGHTS (Sammy Kaye)
8. I'LL NEVER BE FREE (Ernie-Starr)
9. BUSHEL AND A PECK (Whiting-Wakely)
10. TEAR DROPS FROM MY EYES (Frank DeVol)

Des Moines, Iowa

1. TENNESSEE WALTZ (Patti Page)
2. THE THING (Phil Harris)
3. MY HEART CRIES FOR YOU (Guy Mitchell)
4. HARBOR LIGHTS (Sammy Kaye)
5. RUDOLPH, THE RED NOSED REINDEER (Gene Autry)
6. OH BABE (Louis Prima)
7. THINKING OF YOU (Don Cherry)
8. BUSHEL AND A PECK (Johnny Desmond)
9. ALL MY LOVE (Patti Page)
10. TO THINK YOU'VE CHOSEN ME (E. Howard)

Malta, Montana

1. HARBOR LIGHTS (Sammy Kaye)
2. ALL MY LOVE (Guy Lombardo)
3. BUSHEL AND A PECK (Whiting-Wakely)
4. ORANGE COLORED SKY (Kenton-Cole)
5. I'LL NEVER BE FREE (Ernie-Starr)
6. OH BABE (Kay Starr)
7. TENNESSEE WALTZ (Les Paul)
8. NEVERTHELESS (Mills Bros.)
9. THE THING (Phil Harris)
10. PETITE WALTZ (Owen Bradley)

Syracuse, N. Y.

1. ORANGE COLORED SKY (Kenton-Cole)
2. RUDOLPH, THE RED NOSED REINDEER (Spike Jones)
3. LA VIE EN ROSE (Tony Martin)
4. ALL MY LOVE (Patti Page)
5. BUSHEL AND A PECK (Como-Hutton)
6. I GUESS I'LL HAVE TO DREAM THE REST (Andy Russell)
7. THINKING OF YOU (Eddie Fisher)
8. NEVERTHELESS (Paul Weston)
9. PATRICIA (Perry Como)
10. OH BABE (Louis Prima)

Memphis, Tenn.

1. TENNESSEE WALTZ (Patti Page)
2. NEVERTHELESS (Frank Sinatra)
3. ALL MY LOVE (Patti Page)
4. ORANGE COLORED SKY (Kenton-Cole)
5. THE THING (Phil Harris)
6. THINKING OF YOU (Sarah Vaughan)
7. BONAPARTE'S RETREAT (Kay Starr)
8. CAN ANYONE EXPLAIN? (Ames Bros.)
9. OUR LADY OF FATIMA (Phil Spitalny)
10. HARBOR LIGHTS (Sammy Kaye)

Atlanta, Ga.

1. NEVERTHELESS (Ralph Flanagan)
2. BUSHEL AND A PECK (Como-Hutton)
3. PATRICIA (Perry Como)
4. THINKING OF YOU (Eddie Fisher)
5. MOMMY, BUY A BABY BROTHER (S. Jones)
6. OH BABE (Louis Prima)
7. HOW NEAR TO MY HEART (Mariners)
8. THE THING (Phil Harris)
9. LOOKS LIKE A COLD, COLD WINTER (Georgia Gibbs)
10. LA VIE EN ROSE (Tony Martin)

Deadwood, S. D.

1. THE THING (Phil Harris)
2. TENNESSEE WALTZ (Patti Page)
3. HARBOR LIGHTS (Ken Griffin)
4. NEVERTHELESS (Les Paul)
5. MY HEART CRIES FOR YOU (Vic Damone)
6. ALL MY LOVE (Guy Lombardo)
7. BUSHEL AND A PECK (Whiting-Wakely)
8. THINKING OF YOU (Paul Weston)
9. GET OUT THOSE OLD RECORDS (G. Lombardo)
10. WHITE CHRISTMAS (Bing Crosby)

Detroit, Mich.

1. TENNESSEE WALTZ (Patti Page)
2. THE THING (Phil Harris)
3. HARBOR LIGHTS (Sammy Kaye)
4. NEVERTHELESS (Mills Bros.)
5. BUSHEL AND A PECK (Como-Hutton)
6. THINKING OF YOU (Don Cherry)
7. ALL MY LOVE (Patti Page)
8. OH BABE (Louis Prima)
9. MY HEART CRIES FOR YOU (Guy Mitchell)
10. TO THINK YOU'VE CHOSEN ME (E. Howard)

Cleveland, Ohio

1. THE THING (Phil Harris)
2. TENNESSEE WALTZ (Patti Page)
3. TO THINK YOU'VE CHOSEN ME (E. Howard)
4. HARBOR LIGHTS (Sammy Kaye)
5. OH BABE (Kay Starr)
6. MY HEART CRIES FOR YOU (Guy Mitchell)
7. THIRSTY FOR YOUR KISSES (Ames Bros.)
8. NEVERTHELESS (Mills Bros.)
9. THINKING OF YOU (Eddie Fisher)
10. I'LL NEVER BE FREE (Ernie-Starr)

JUKE BOX PLAY BOOM COMING

Foresee Biggest Play Boom On Way As Collections Start To Climb. Expect To Reach New Peak Spring-Summer '51. Ops Worry Will Records, Tubes, Replacement Parts, Remain Available.

CHICAGO—Juke box ops thruout the country report that there is no longer any doubt that the entire automatic music industry faces one of the greatest play booms in all its history.

Tho this has been predicted time and again in leading editorials in this publication, report from the "man-on-the-firing-line," the juke box op, is something that is most factual and, therefore, most important for all to consider.

This entire industry has taken off on a "reversal angle" as the leaders report.

Instead of Fall and Winter being the "big play season," the Spring and Summer seasons have now taken over for big play action.

The reason?

Simply because the big TV shows, during the Fall and Winter, are keeping people close to their firesides. This has effected all business. It has almost smashed entertainment.

Once the weather warms, once people can get out again, they want to say, "hello." And shake hands, and laugh, and "meet people again." So Spring and Summer are now the big play seasons.

And with war in the air, with people wanting to relax, with the "workingmen's clubs" (the local tavern or other gathering spot) ever more important, the nation's 550,000 juke boxes are pounding home tunes to the point where the records wear white.

What's even more interesting, collections are climbing. Not in great leaps. But very steadily.

And that, according to juke box leaders, means that the industry is in for the greatest play boom in all of its history for, as war work gets going at terrific speed, as people seek relaxation to ease the overtime working strain—"economically"—juke boxes are destined for the biggest play of all time.

Juke box ops are faced with only one worry. Parts and supplies. They continue to wonder whether they will be able to obtain the vinylites and the non-breakables? Whether tubes and replacement parts will still be available? Whether they will have to smash up one phono out of every three to replace parts?

The time has now arrived for the record manufacturers, the tube makers, and all others engaged in producing parts and supplies, to advise the juke box ops of continued operation.

The most important location in America today is the "Workingman's Club."

That's the corner tavern, or drug store, or lunchwagon, or other meeting spot, where Joe Warworker and his Missus meet all the other Joe Warworkers and their Missuses.

That's the place where they can "economically" relax.

That's the place where they spend a dollar to enjoy pop music that relaxes the nerve-strain. Play a pinball game, or a shuffle game, or some other coin operated amusement. To enjoy that moment of relaxation that sends them back to work feeling better than ever and able to work harder than ever.

This industrial war will have much to thank the juke box for, as it did in the last war, when Secretary of the Treasury, Henry Morgenthau, praised the juke boxes for the job they did during World War II.

The juke box industry faces a boom. A boom that, regardless of intake and regardless of profits, is patriotic to the very extreme.

Because the play of the juke box is what makes better war workers.

THESE
DECCA
RECORDS
Available on 45 RPM - 78 RPM

DECCA SALUTES
BING CROSBY
ON HIS 20TH ANNIVERSARY
AS AMERICA'S "MR. MUSIC"



CROSBY COLLECTORS' CLASSICS

On DECCA Unbreakable Records

Famous recordings of the 30's available again by popular demand

from the Poromount Picture "HERE IS MY HEART"

June In January	Decca 11000
Love Is Just Around The Corner	and *9-11000
With Every Breath I Take	Decca 11001
	and *9-11001

from the Poromount Picture "BIG BROADCAST OF 1936"

I Wished On The Moon	Decca 11001
	and *9-11001

from the Poromount Picture "MISSISSIPPI"

Soon	Decca 11002
Down By The River	and *9-11002
It's Easy To Remember	Decca 11003
Swanee River (Old Folks At Home)	and *9-11003

from the Poromount Picture "TWO FOR TONIGHT"

Without A Word Of Warning	Decca 11004
Tokes Two To Make A Bargain	and *9-11004
I Wish I Were Aladdin	Decca 11005
From The Top Of Your Head (To The Tip Of Your Toes)	and *9-11005
Two For Tonight	Decca 11006
	and *9-11006

from the Poromount Picture "ANYTHING GOES"

Moonburn	Decca 11006
	and *9-11006
My Heart And I	Decca 11007
Sailor Beware	and *9-11007

from the Poromount Picture "RHYTHM ON THE RANGE"

I'm An Old Cowhand (From The Rio Grande)	Decca 11008
Empty Saddles	and *9-11008
I Can't Escape From You	Decca 11009
The House That Jack Built For Jill	and *9-11009

from the Poromount Picture "PENNIES FROM HEAVEN"

Pennies From Heaven	Decca 11010
Let's Call A Heart A Heart	and *9-11010
One, Two, Button Your Shoe	Decca 11011
So Do I	and *9-11011

from the Poromount Picture "WAIKIKI WEDDING"

Sweet Leilani	Decca 11012
Blue Hawaii	and *9-11012
In A Little Hula Heaven	Decca 11013
Sweet Is The Word For You	and *9-11013

from the Poromount Picture "DOUBLE OR NOTHING"

The Moon Got In My Eyes (You Know It All) Smarty	Decca 11014
	and *9-11014
It's The Natural Thing To Do	Decca 11015
All You Want To Do Is Dance	and *9-11015

from the Poromount Picture "SING YOU SINNERS"

Small Fry	Decca 11016
Laugh And Call It Love	and *9-11016

from the Poromount Picture "PARIS HONEYMOON"

You're A Sweet Little Headache	Decca 11018
Joobalai	and *9-11018
I Have Eyes	Decca 11019
The Funny Old Hills	and *9-11019

from the Major Pictures Production "DOCTOR RHYTHM"

On The Sentimental Side	Decca 11020
My Heart Is Toking Lessons	and *9-11020
This Is My Night To Dream	Decca 11021
	and *9-11021

from the Poromount Picture "THE STAR MAKER"

Medley Of Gus Edwards Song Hits:

1. School Days. 2. Sunbonnet Sue.
3. Jimmy Valentine. 4. If I Was A Millionaire.

Decca 11021 and *9-11021

An Apple For The Teacher	Decca 11022
Still The Bluebird Sings	and *9-11022
A Man And His Dream	Decca 11023
Go Fly A Kite	and *9-11023

from the Universal Production "EAST SIDE OF HEAVEN"

East Side Of Heaven	Decca 11024
Sing A Song Of Sunbeams	and *9-11024
That Sly Old Gentleman (From Featherbed Lone)	Decca 11025
Hang Your Heart On A Hickory Limb	and *9-11025

from the Poromount Picture "RHYTHM ON THE RIVER"

Only Forever	Decca 11026
When The Moon Comes Over Madison Square	and *9-11026
That's For Me	Decca 11027
Rhythm On The River	and *9-11027

from the Universal Picture "IF I HAD MY WAY"

I Haven't Time To Be A Millionaire	Decca 11028
April Ployed The Fiddle	and *9-11028
The Pessimistic Character (With The Crab Apple Face)	Decca 11029
Meet The Sun Half Way	and *9-11029
If I Had My Way	Decca 11030
	and *9-11030

from the Poromount Picture "THE ROAD TO SINGAPORE"

Sweet Potato Piper	Decca 11030
	and *9-11030
Too Romantic	Decca 11031
The Moon And The Willow Tree	and *9-11031

*Indicates 45 rpm Version.
List Price of all 45 rpm Collector Classics 95c each plus tax.
List Price of all 78 rpm Collector Classics on Decalite (unbreakable under normal use) 1.00 each plus tax.

DECCA RECORDS

America's Fastest Selling Records

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!

R. C. A. Victor Reassigns Executive Duties To Meet Changing Economic Situation

Company Also Announces Establishment Of Mobilization Planning Department

CAMDEN, N. J.—To assure the most effective operation under rapidly changing national economic conditions, the RCA Victor Division of the Radio Corporation of America has reassigned the duties and responsibilities of several of its executives, it was announced today by Walter A. Buck, Vice President of RCA and General Manager of the Division.

At the same time, Mr. Buck disclosed RCA Victor's establishment of a Mobilization Planning Department to plan and coordinate all activities the Division may be required to undertake to meet the needs of the Government and the Armed Forces in the national emergency.

Among the reassignments, all effective January 1, is the appointment of Robert A. Seidel, Vice President in charge of RCA Victor Distribution since October 1, 1949, to a newly created position as Vice President and Special Assistant to the Vice President and General Manager.

Mr. Buck announced that the responsibility for supervision and administration of RCA Victor Distribu-

tion; heretofore assigned to the Distribution Department under Mr. Seidel, has been reassigned as follows:

Harold M. Winters has been assigned to Mr. Elliott's staff as Director of Consumer Products Distribution, and H. V. Somerville has been placed on Mr. Teegarden's staff as Director of Technical Products Distribution. Administration of the Regional Offices has been assigned to Charles M. Odorizzi, Operating Vice President for the Division.

The reassignment program also specifies that Mr. Elliott, Mr. Teegarden, and Mr. Odorizzi, will coordinate and supervise the advertising and promotion work of the product departments and subsidiary companies under their supervision.

To implement this phase of the program, Ralston H. Coffin has been assigned to Mr. Elliott's staff as Director of Consumer Products Advertising and Sales Promotion, and Julius Haber has been appointed Director of Technical Products Advertising and Sales Promotion, on Mr. Teegarden's staff. Mr. Coffin will also have the responsibility for RCA Victor's radio and television programs and the Division's institutional advertising.

THE CASH BOX

Disk Jockeys' REGIONAL RECORD REPORTS

Listings below indicate preference with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending January 6.

Rex Dale

WCKY—Cincinnati, Ohio

1. BE MY LOVE (Mario Lanza)
2. TENNESSEE WALTZ (Patti Page)
3. MY HEART CRIES FOR YOU (Al Morgan)
4. THE THING (Phil Harris)
5. HARBOR LIGHTS (Ralph Flanagan)
6. BUSHEL AND A PECK (Como-Hutton)
7. USE YOUR IMAGINATION (Vaughn Monroe)
8. IF (Dean Martin)
9. I STILL FEEL THE SAME (Eve Young)
10. IF YOU'VE GOT THE MONEY (Jo Stafford)

Eddie Gallaher

WTOP—Washington, D. C.

1. TENNESSEE WALTZ (Patti Page)
2. THE THING (Phil Harris)
3. MY HEART CRIES FOR YOU (Guy Mitchell)
4. A BUSHEL AND A PECK (Como & Hutton)
5. HARBOR LIGHTS (Sammy Kaye)
6. BE MY LOVE (Mario Lanza)
7. NEVERTHELESS (Paul Weston)
8. THINKING OF YOU (Don Cherry)
9. ALL MY LOVE (Patti Page)
10. THE ROVING KIND (Guy Mitchell)

Ira Cook

KECA—Hollywood, Calif.

1. TENNESSEE WALTZ (Patti Page)
2. MY HEART CRIES FOR YOU (Dinah Shore)
3. AUTUMN LEAVES (Mitch Miller)
4. LONGING (Russ Morgan)
5. THE THING (Phil Harris)
6. MUSIC BY THE ANGELS (Jimmy Wakely)
7. NOBODY'S CHASING ME (Dinah Shore)
8. SILVER BELLS (George Gates)
9. IF (Dean Martin)
10. HULLABALOO (Freddie Martin)

Frank White

KMRY—Denver, Colo.

1. MY HEART CRIES FOR YOU (Guy Mitchell)
2. IT IS NO SECRET (Bill Kenny)
3. GET OUT THOSE OLD RECORDS (Guy Lombardo)
4. SO LONG (The Weavers)
5. YOU'RE JUST IN LOVE (Babbitt-Tilton)
6. TENNESSEE WALTZ (Spike Jones Ork.)
7. THE THING (Seymour Rechtzeit)
8. NEVERTHELESS (Frank Sinatra)
9. HARBOR LIGHTS (Ray Anthony Ork.)
10. IF (Perry Como)

Garry Stevens

WGY—Schenectady, N. Y.

1. TENNESSEE WALTZ (Jo Stafford)
2. A BUSHEL AND A PECK (Como & Hutton)
3. YOU'RE JUST IN LOVE (Perry Como)
4. THE THING (Ames Bros.)
5. THINKING OF YOU (Eddie Fisher)
6. NEVERTHELESS (Paul Weston)
7. TO THINK YOU'VE CHOSEN ME (E. Howard)
8. ALL MY LOVE (Patti Page)
9. CAN'T SEEM TO LAUGH ANYMORE (J. Parker)
10. RAINBOW GAL (Alan Dale)

Robin Seymour

WKMH—Dearborn, Mich.

1. MY HEART CRIES FOR YOU (Guy Mitchell)
2. TENNESSEE WALTZ (Patti Page)
3. NEVERTHELESS (Frank Sinatra)
4. THE ROVING KIND (Guy Mitchell)
5. SO LONG (The Weavers)
6. IF (Perry Como)
7. BE MY LOVE (Mario Lanza)
8. JOHNSON RAG (Luis Arcaez)
9. I TAUT I TAU A PUDDY TAT (Mel Blanc)
10. THE THING (Phil Harris)

Dick Coleman

WCBM—Baltimore, Md.

1. MY HEART CRIES FOR YOU (Dinah Shore)
2. HARBOR LIGHTS (Sammy Kaye)
3. TENNESSEE WALTZ (Patti Page)
4. NEVERTHELESS (Mills Bros.)
5. BE MY LOVE (Mario Lanza)
6. I SOLEMNLY SWEAR (Glen Moore)
7. THINKING OF YOU (Don Cherry)
8. I NEED YOU SO (Don Cornell)
9. THE ROVING KIND (Guy Mitchell)
10. ALL MY LOVE (Patti Page)

Ed Penney

WFGM—Fitchburg, Mass.

1. IF I WERE A BLACKBIRD (Stanley Black)
2. TENNESSEE WALTZ (Patti Page)
3. ABBA DABBA HONEYMOON (Carpenter-Reynolds)
4. SO LONG (Gordon Jenkins)
5. THE ROVING KIND (Guy Mitchell)
6. THINKING OF YOU (Eddie Fisher)
7. MUSIC BY THE ANGELS (Vic Damone)
8. IF I DIDN'T MISS YOU (Stanley Black)
9. ZING ZING ZOOM ZOOM (Perry Como)
10. NEVERTHELESS (Paul Weston)

Roger Clark

WNOR—Norfolk, Va.

1. MY HEART CRIES FOR YOU (Guy Mitchell)
2. AY AY CHUG-A-CHUG (Peggy Lee)
3. ROVING KIND (Guy Mitchell)
4. OH BABE (Benny Goodman)
5. TENNESSEE WALTZ (Patti Page)
6. YOU'RE JUST IN LOVE (Dinah Shore)
7. I GUESS I'LL HAVE TO DREAM THE REST (Frank Sinatra)
8. WHERE DO I GO FROM YOU? (R. Clooney)
9. YEA-BOO (Anita O'Day)
10. ORANGE COLORED SKY (Kenton-Cole)

Myron Barg

WIND—Chicago, Ill.

1. BE MY LOVE (Mario Lanza)
2. MY HEART CRIES FOR YOU (Guy Mitchell)
3. SO LONG (The Weavers-Jenkins)
4. NOBODY'S CHASING ME (Dinah Shore)
5. TENNESSEE WALTZ (Patti Page)
6. ACCIDENTS WILL HAPPEN (Crosby-Kirsten)
7. YOU HAVE TAKEN MY HEART (G. Jenkins)
8. USE YOUR IMAGINATION (Gordon Jenkins)
9. THE MOON WAS YELLOW (Margaret Whiting)
10. ZING ZING-ZOOM ZOOM (Perry Como)

David Walshak

KCTI—Gonzales, Tex.

1. TENNESSEE WALTZ (Jo Stafford)
2. MY HEART CRIES FOR YOU (Dinah Shore)
3. THE THING (Phil Harris)
4. NEVERTHELESS (Paul Weston)
5. MUSIC BY THE ANGELS (Ames Bros.)
6. LONGING (Russ Morgan)
7. JUST AS YOU ARE (Gordon MacRae)
8. THIRSTY FOR YOUR KISSES (Mills Bros.)
9. CAN'T SEEM TO LAUGH ANYMORE (S. Froos)
10. ALL MY LOVE (Russ Case)

Lee Morris

WSB—Atlanta, Ga.

1. YOU'RE JUST IN LOVE (Clooney-Mitchell)
2. HULLABALOO (Freddie Martin)
3. STRANGER IN THE CITY (Fran Warren)
4. ZING ZING-ZOOM ZOOM (Perry Como)
5. BUSHEL AND A PECK (Connie Haines)
6. SLEIGH RIDE (Leroy Anderson Ork.)
7. WHO KICKED THAT LIGHT PLUG? (B. Hutton)
8. HARBOR LIGHTS (Lorry Raine)
9. NEVERTHELESS (Paul Weston Ork.)
10. TENNESSEE WALTZ (Patti Page)

Wally Nelskog

KRSC—Seattle, Wash.

1. THINKING OF YOU (Eddie Fisher)
2. HARBOR LIGHTS (Sammy Kaye)
3. NEVERTHELESS (Mills Bros.)
4. ALL MY LOVE (Patti Page)
5. TENNESSEE WALTZ (Patti Page)
6. MY HEART CRIES FOR YOU (Guy Mitchell)
7. THE THING (Phil Harris)
8. A BUSHEL AND A PECK (Johnny Desmond)
9. STRANGERS (Lorry Raine)
10. THE ROVING KIND (Guy Mitchell)

Jackson Lowe

WWDC—Washington, D. C.

1. TENNESSEE WALTZ (Patti Page)
2. THE THING (Phil Harris)
3. THINKING OF YOU (Don Cherry)
4. HARBOR LIGHTS (Ralph Flanagan)
5. MY HEART CRIES FOR YOU (Vic Damone)
6. THE NEARNESS OF YOU (Sarah Vaughan)
7. ALL MY LOVE (Patti Page)
8. SO LONG (The Weavers & Gordon Jenkins)
9. BE MY LOVE (Mario Lanza)
10. NEVERTHELESS (Ralph Flanagan)

Larry Doyle

KGA—Spokane, Wash.

1. TENNESSEE WALTZ (Tommy Tucker)
2. HARBOR LIGHTS (Sammy Kaye)
3. NEVERTHELESS (Ralph Flanagan)
4. TO THINK YOU'VE CHOSEN ME (E. Howard)
5. AUTUMN LEAVES (Ray Anthony)
6. ALL MY LOVE (Percy Faith)
7. COULD BE (Vaughn Monroe)
8. NOBODY'S CHASING ME (Dinah Shore)
9. THIRSTY FOR YOUR KISSES (Ames Bros.)
10. CROSS MY HEART, I LOVE YOU (Hugo Winterhalter)

Ben Heller

WMID—Atlantic City, N. J.

1. TENNESSEE WALTZ (Jo Stafford)
2. THE THING (Phil Harris)
3. NEVERTHELESS (Paul Weston)
4. MY HEART CRIES FOR YOU (Vic Damone)
5. ONE FINGER MELODY (Frank Sinatra)
6. A LETTER TO MY MOTHER (Leo Fuld)
7. ORANGE COLORED SKY (King Cole)
8. THE NIGHT IS YOUNG (Ray Anthony)
9. THINKING OF YOU (Sarah Vaughan)
10. I'LL ALWAYS LOVE YOU (Dean Martin)

ROBIN HOOD Records
and
Louis PRIMA
CONTINUES WITH
ONE Smash HIT AFTER ANOTHER

"THIS EVENING" and
"TEAR DROPS FROM MY EYES"
ROBIN HOOD 103

"MY CONCHETTA" and
"GOODBYE, JOE"
ROBIN HOOD 102

Tops in the Country
"OH BABE"
ROBIN HOOD 101

ROBIN HOOD
ALWAYS A HIT!

1619 BROADWAY
NEW YORK 19, N.Y.
JU. 6-5651-2

THE CASH BOX

Disk Jockeys'
REGIONAL RECORD REPORTS

Listings below indicate preference with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending January 6.

Sid Dickler

WHOD—Pittsburgh, Pa.

1. MY HEART CRIES FOR YOU (Bill Farrell)
2. TENNESSEE WALTZ (Patti Page)
3. SMILE, SMILE, SMILE (Mitch Miller)
4. BE MY LOVE (Billy Eckstine)
5. JING-A-LING (Tommy Tucker)
6. IF (Jo Stafford)
7. THINKING OF YOU (Eddie Fisher)
8. ZING ZING ZOOM ZOOM (Perry Como)
9. PETITE WALTZ (Guy Lombardo)
10. BALTIMORE RAG (Jack Fina)

Don Bell

KRNT—Des Moines, Iowa

1. THE THING (Phil Harris)
2. TENNESSEE WALTZ (Les Paul)
3. RUDOLPH, THE RED NOSED REINDEER (Gene Autry)
4. TENNESSEE WALTZ (Guy Lombardo)
5. HARBOR LIGHTS (Ray Anthony)
6. I'LL NEVER BE FREE (Kay Starr)
7. HARBOR LIGHTS (Sammy Kaye)
8. A BUSHEL & A PECK (Como & Hutton)
9. IF YOU'VE GOT THE MONEY (Jess Waller)
10. NEVERTHELESS (Ray Anthony)

Sherm Feller

WCOP—Boston, Mass.

1. MY HEART CRIES FOR YOU (Guy Mitchell)
2. MY BOUQUET (Hugo Winterhalter)
3. GET OUT THOSE OLD RECORDS (Guy Lombardo)
4. BE MY LOVE (Mario Lanza)
5. IF I FORGET YOU (Jimmy Dorsey)
6. LOOKS LIKE A COLD WINTER (Tommy Tucker)
7. RAINBOW GAL (Alan Dale)
8. PENNIES FROM HEAVEN (Frank Petty Trio)
9. VISION OF BERNADETTE (Bobby Wayne)
10. DANCING IN THE DARK (Mary Mayo)

Don Larkin

WAAT—Newark, N. J.

1. TENNESSEE WALTZ (Patti Page)
2. FROSTY THE SNOW MAN (Gene Autry)
3. MOANIN' THE BLUES (Hank Williams)
4. THE GOLDEN ROCKET (Hany Snow)
5. I'M MOVING ON (Hank Snow)
6. IT IS NO SECRET (Ray Smith)
7. A LETTER TO SANTA (Bill Cook)
8. SHOT GUN BOOGIE (Tennessee Ernie)
9. IF YOU WANT SOME LOVIN' (Duke Martin)
10. HOPPY, TOPPER & ME (Margaret Whiting)

Stephen Paul

WLEE—Richmond, Va.

1. TENNESSEE WALTZ (Patti Page)
2. I CRY MY HEART OUT (Four Jacks)
3. YOU LOVE ME (Doris Day)
4. TEARDROPS IN MY EYES (Ruth Brown)
5. CAN'T SEEM TO LAUGH ANYMORE (Parker)
6. LUCKY, LUCKY, LUCKY ME (Evelyn Knight)
7. RAINBOW GAL (Alan Dale)
8. NEVERTHELESS (Ralph Flanagan)
9. ORANGE COLORED SKY (King Cole)
10. MY BOUQUET (Hugo Winterhalter)

Bob Corley

WQXI—Atlanta, Ga.

1. MY HEART CRIES FOR YOU (Vic Damone)
2. A BUSHEL & A PECK (Johnny Desmond)
3. TO THINK YOU'VE CHOSEN ME (Eddy Howard)
4. TENNESSEE WALTZ (Jo Stafford)
5. MUSIC BY THE ANGELS (Ames Bros.)
6. GET OUT THOSE OLD RECORDS (Guy Lombardo)
7. DREAM A LITTLE DREAM OF ME (Vaughn Monroe)
8. NEVERTHELESS (Ray Anthony)
9. SO LONG (Gordon Jenkins)
10. JUST THE WAY YOU ARE (Sy Oliver)

Art Tacker

WTAO—Cambridge, Mass.

1. MY BOUQUET (Hugo Winterhalter)
2. BE MY LOVE (Mario Lanza)
3. MY HEART CRIES FOR YOU (Guy Mitchell)
4. RAINBOW GAL (Allen Dale)
5. SMILE, SMILE, SMILE (Primo Scala)
6. I GET A FUNNY FEELIN' (Mills Bros.)
7. COULD BE (Dick Haymes)
8. ROVING KIND (Guy Mitchell)
9. ONE FINGER MELODY (Frank Sinatra)
10. TENNESSEE WALTZ (Patti Page)

Jan Andree

WWSW—Pittsburgh, Pa.

1. TENNESSEE WALTZ (Patti Page)
2. BE MY LOVE (Mario Lanza)
3. THE THING (Phil Harris)
4. CHRISTMAS IN KILLARNEY (Percy Faith)
5. JUST SAY I LOVE HER (Tony Bennett)
6. MY HEART CRIES FOR YOU (Guy Mitchell)
7. POSSIBILITIES (Bill Darnell)
8. I'LL NEVER BE FREE (Kay Starr)
9. ORANGE COLORED SKY (Stan Kenton)
10. OH BABE (Louis Prima)

Scott Douglass

KFMB—San Diego, Calif.

1. THE THING (Phil Harris)
2. THE PLACE WHERE I WORSHIP (Al Morgan)
3. NEVERTHELESS (Frankie Laine)
4. TENNESSEE WALTZ (Patti Page)
5. I'LL GET BY (Harry Babbitt)
6. SILVER BELLS (Whiting & Wakely)
7. OH BABE (Kay Starr)
8. BLUES ON PARADE (Woody Herman)
9. LOVER, COME BACK TO ME (Johnny Long)
10. I STILL FEEL THE SAME ABOUT YOU (Georgia Gibbs)

GENE Reeves

WTOK—Meridian, Miss.

1. MY HEART CRIES FOR YOU (Vic Damone)
2. POETRY (Freddy Martin)
3. HOT ROD RACE (Tiny Hill)
4. I'LL ALWAYS LOVE YOU (Dean Martin)
5. NEVERTHELESS (Frank Sinatra)
6. HARBOR LIGHTS (Ralph Flanagan)
7. GET HAPPY (Bob Dewey)
8. JOHANNESBURG (Tony Martin)
9. SLEIGH RIDE (Leroy Anderson)
10. SILVER BELLS (Shep Fields)

Jim Simmons

WTTA—Brattleboro, Vt.

1. TENNESSEE WALTZ (Patti Page)
2. THE THING (Ames Bros.)
3. HARBOR LIGHTS (Ray Anthony)
4. NEVERTHELESS (Paul Weston)
5. ORANGE COLORED SKY (King Cole)
6. A BUSHEL & A PECK (Kallen-Hayes)
7. FROSTY SNOWMAN (King Cole)
8. CHRISTMAS TREE ANGEL (Andrews Sisters)
9. WHITE CHRISTMAS (Bing Crosby)
10. ALL MY LOVE (Patti Page)

Bob Larsen

WEMP—Milwaukee, Wisc.

1. MY HEART CRIES FOR YOU (Guy Mitchell)
2. THE THING (Phil Harris)
3. TENNESSEE WALTZ (Jo Stafford)
4. NEVERTHELESS (Paul Weston)
5. YOU'RE JUST IN LOVE (Perry Como)
6. SO LONG (Gordon Jenkins)
7. THE ROVING KIND (Guy Mitchell)
8. JING-A-LING (Fontane Sisters)
9. I STILL FEEL THE SAME ABOUT YOU (Georgia Gibbs)
10. ZING ZING ZOOM ZOOM (Perry Como)

Bob Stevens

WVCG—Coral Gables, Fla.

1. TENNESSEE WALTZ (Patti Page)
2. MY HEART CRIES FOR YOU (Guy Mitchell)
3. A BUSHEL & A PECK (P. Como & B. Hutton)
4. NOBODY'S CHASING ME (Dinah Shore)
5. NEVERTHELESS (Ralph Flanagan)
6. THINKING OF YOU (Eddie Fisher)
7. HARBOR LIGHTS (Ray Anthony)
8. ALL MY LOVE (Patti Page)
9. THE PLACE I WORSHIP (Al Morgan)
10. TO THINK YOU'VE CHOSEN ME (Eddie Howard)

Wallie Dunlap

WLIZ—Bridgeport, Conn.

1. MY HEART CRIES FOR YOU (Guy Mitchell)
2. I NEED YOU SO (Don Cornell)
3. TENNESSEE WALTZ (Patti Page)
4. THE ROVING KIND (Guy Mitchell)
5. CAN'T SEEM TO LAUGH ANYMORE (Richard Hayes)
6. SO LONG (The Weavers)
7. TO THINK YOU'VE CHOSEN ME (Henry Jerome)
8. LOVEBUG ITCH (Tiny Hill)
9. YOU'RE JUST IN LOVE (Perry Como)
10. NOBODY'S CHASING ME (Dinah Shore)

Jimmy Lowe

WRR—Dallas, Tex.

1. LONGING (Russ Morgan)
2. HARBOR LIGHTS (Sammy Kaye)
3. THE THING (Phil Harris)
4. MY HEART CRIES FOR YOU (Guy Mitchell)
5. TIMELESS (Russ Morgan)
6. TENNESSEE WALTZ (Patti Page)
7. GOOFUS (Les Paul)
8. YOU'RE JUST IN LOVE (Perry Como)
9. PATRICIA (Perry Como)
10. TO THINK YOU'VE CHOSEN ME (Eddy Howard)

Fred CV Smith

WFBM—Indianapolis, Ind.

1. THE ROVING KIND (Guy Mitchell)
2. MAN WITH A BAG (Kay Starr)
3. ORANGE COLORED SKY (Doris Day)
4. A BUSHEL & A PECK (Doris Day)
5. MR. ANTHONY BOOGIE (Ray Anthony)
6. ALL MY LOVE (Patti Page)
7. NEVERTHELESS (Frankie Laine)
8. TENNESSEE WALTZ (Patti Page)
9. HARBOR LIGHTS (Sammy Kaye)
10. THE THING (Phil Harris)



Your
girl
**Toni
Arden**
singing



and "THEY'RE PLAYING OUR SONG"

with Paul Weston and his Orchestra

78 rpm 39117

33 1/3 rpm 3-39117

45 rpm 4-39117

Columbia Records

First, Finest and Foremost in Recorded Music

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!

Getting Out Those Old Records



NEW YORK—Georgia Gibbs is pictured in the WMGM record library with Ken Roberts who was the first disk jockey to play her new Coral release "Get Out Those Old Records" backed by another great side "I Still Feel The Same About You." Georgia, who recently completed an engagement at the Capitol Theater in Washington, D. C., is coming up shortly with a plush date at the Waldorf Astoria.

HOT

in HARLEM on CHICAGO'S South Side in NEW ORLEANS

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators In New York City's Harlem Area; Chicago's South Side, and New Orleans.

<p>1 TENNESSEE WALTZ Patti Page (Mercury)</p>	<p>TEAR DROPS FROM MY EYES Ruth Brown (Atlantic 919)</p>	<p>TENNESSEE WALTZ Patti Page (Mercury)</p>
<p>2 PLEASE SEND ME SOMEONE TO LOVE Percy Mayfield (Specialty 375)</p>	<p>BAD, BAD WHISKEY Amos Milburn (Aladdin)</p>	<p>PLEASE SEND ME SOMEONE TO LOVE Percy Mayfield (Specialty 375)</p>
<p>3 BAD, BAD WHISKEY Amos Milburn (Aladdin)</p>	<p>PLEASE SEND ME SOMEONE TO LOVE Percy Mayfield (Specialty 375)</p>	<p>BAD, BAD WHISKEY Amos Milburn (Aladdin)</p>
<p>4 TEAR DROPS FROM MY EYES Ruth Brown (Atlantic)</p>	<p>TENNESSEE WALTZ Patti Page (Mercury)</p>	<p>TELEPHONE BLUES Floyd Dixon (Aladdin)</p>
<p>5 OH BABE Larry Darnel (Regal) Jimmy Preston (Derby)</p>	<p>OLD TIME SHUFFLE Lloyd Glen (Swingtime 237)</p>	<p>TEAR DROPS FROM MY EYES Ruth Brown (Atlantic)</p>
<p>6 THE LORD'S PRAYER Orioles (Jubilee)</p>	<p>ANYTIME, ANYPLACE, ANYWHERE Joe Morris (Atlantic 914)</p>	<p>OLD TIME SHUFFLE Lowell Fulson (Swingtime)</p>
<p>7 MILLION DOLLAR SECRET Helen Humes (Modern)</p>	<p>HARBOR LIGHTS Dinah Washington (Mercury)</p>	<p>DIRTY PEOPLE Smiley Lewis (Imperial)</p>
<p>8 ANNA BACOA Chapuseaux Y Damiron (Landia 5001)</p>	<p>ONCE THERE LIVED A FOOL Jimmy Grissom (Hollywood)</p>	<p>BACK BREAKING BLUES Joe Turner (Aladdin)</p>
<p>9 ANYTIME, ANYPLACE, ANYWHERE Joe Morris (Atlantic 914)</p>	<p>OH BABE Larry Darnel (Regal)</p>	<p>FEELIN' HAPPY Joe Turner (Freedom)</p>
<p>10 THE NEARNESS OF YOU Sarah Vaughan (Columbia 39071)</p>	<p>MILLION DOLLAR SECRET Helen Humes (Modern)</p>	<p>ANYTIME, ANYPLACE, ANYWHERE Joe Morris (Atlantic 914)</p>

Start 1951 with a Sure Coin-Catcher
Busting Wide Open All Over U.S.

JIMMY GRISSOM'S "ONCE THERE LIVED A FOOL"

(THE ORIGINAL — IMITATIONS WILL FOLLOW)

Backed by the Great Ted Mossman Tune

"I'LL STILL KEEP LOVING YOU"

"The Cash Box" says: "A great disk . . . Ops who want to get going with a sure thing oughta grab onto this one as soon as they possibly can."

Award 0' The Week-Dec. 23* HOT IN LOS ANGELES **1** Dec. 30

Read What The Big Distributors Say About It—

UNITED RECORD DIST. — CHICAGO

"Rush 3,000"

COSNAT — NEW YORK

"A Very Big Hit. Ship 1,000"

MACY'S, HOUSTON & DALLAS

"Rush 1000 more"

ROSEN, PHILADELPHIA

"Rush 1,000"

MILNER, ST. LOUIS

"Big Hit — Air Express 1,300"

HIT RECORD, CINCINNATI

"The Best Yet"

PAN-AMERICAN, JACKSONVILLE

"This Is It"

MUSIC SALES, MEMPHIS and NEW ORLEANS

"This is a big one"

SOUTHLAND, ATLANTA, GA.

"Big Hit"

RECORD SALES, BIRMINGHAM, ALA.

"Ship 500"

SCHWARTZ, WASHINGTON, D. C.

"Rush 1,000"

PAN-AMERICAN, DETROIT

"Start With 500"

MANGOLD DIST., NORTH and SOUTH CAROLINA

"Send another 1000"

Some Territories Still Open — WRITE, WIRE, PHONE:

RECORDED IN HOLLYWOOD

223 W. 2nd STREET, LOS ANGELES 12, CALIFORNIA

(Phones: CEntury 29001—MUTual 6623)

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!

HOT

in DETROIT in LOS ANGELES in OTHER CITIES

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators in Detroit, Los Angeles and Other Cities Listed.

1 PLEASE SEND ME SOMEONE TO LOVE
Percy Mayfield
(Specialty 375)

2 TENNESSEE WALTZ
Patti Page
(Mercury)

3 TEAR DROPS FROM MY EYES
Ruth Brown
(Atlantic)

4 BAD, BAD WHISKEY
Amos Wilburn
(Aladdin)

5 TELEPHONE BLUES
Floyd Dixon
(Aladdin)

6 OLD TIME SHUFFLE
Lowell Fulson
(Swingtime)

7 ANYTIME, ANYPLACE, ANYWHERE
Joe Morris
(Atlantic 914)

8 THE NEARNESS OF YOU
Sarah Vaughan
(Columbia 39071)

9 LEMONADE
Louis Jordan
(Decca)

10 STREET WALKIN' DADDY
Margie Day
(Dot)

TEAR DROPS FROM MY EYES
Ruth Brown
(Atlantic)

ONCE THERE LIVED A FOOL
Jimmy Grissom
(Recorded in Hollywood)

BAD, BAD WHISKEY
Amos Milburn
(Aladdin)

ROCKIN' BLUES
Johnny Otis
(Savoy)

OLD TIME SHUFFLE BLUES
Lowell Fulson
(Swingtime)

PLEASE SEND ME SOMEONE TO LOVE
Percy Mayfield
(Specialty)

EVERY NIGHT ABOUT THIS TIME
Fats Domino
(Imperial)

TELEPHONE BLUES
Floyd Dixon
(Aladdin)

STREET WALKIN' DADDY
Margie Day
(Dot)

BALD HEAD
Roy Byrd
(Mercury)

OAKLAND, CAL.
1. Tennessee Waltz (Patti Page)
2. Rockin' Blues (Johnny Otis)
3. Teardrops From My Eyes (Ruth Brown)
4. Bad, Bad Whiskey (Amos Milburn)
5. Lemonade (Louis Jordan)
6. Every Night About This Time (Fats Domino)
7. Once There Lived A Fool (Jimmy Grissom)
8. Ain't Nothin' Better (Jimmy Witherspoon)
9. Please Send Me Someone To Love (Percy Mayfield)
10. Looking For a Woman (Jimmy McCracklin)

SHOALS, IND.
1. Teardrops From My Eyes (Ruth Brown)
2. Bad, Bad Whiskey (Amos Milburn)
3. Anytime, Anyplace, Anywhere (Joe Morris)
4. Tennessee Waltz (Erskine Hawkins)
5. Rockin' With Red (Piano Red)
6. The Late Creeper (Charlie Singleton)
7. Love Don't Love Nobody (Roy Brown)
8. We're Gonna Boogie (Ivory Joe Hunter)
9. I'm Gonna Have Myself A Ball (Tiny Bradshaw)
10. Street Walkin' Daddy (Margie Day)

DALLAS, TEX.
1. Teardrops From My Eyes (Ruth Brown)
2. Anytime, Anyplace, Anywhere (Joe Morris)
3. Tennessee Waltz (Clyde McLain)
4. Blues Came Tumbling Down (Al Hibbler)
5. Today, Today Blues (Jimmy Rogers)
6. That's All Right (Jimmy Rogers)
7. Slim's Blues (Memphis Slim)
8. Little Red Rooster (Margie Day)
9. Crying To Myself (Cecil Gant)
10. Mother Earth (Memphis Slim)

MIAMA, FLA.
1. Tennessee Waltz (Erskine Hawkins)
2. Christmas Blues (Larry Darnell)
3. You Put A Voodoo Spell (Teddy Reynolds)
4. Anna Bacoa (Chapuseaux Y Damiron)
5. Far Away Blues (Little Esther)
6. Cool, Cool Baby (Joe Fritz)
7. Glory, Glory (Angelic Gospel Singers)
8. Bad, Bad Whiskey (Amos Milburn)
9. Lanky Blues (Johnny Otis)
10. Times Are Getting Hard (Peppermint Harris)

SAVANAAH, GA.
1. Teardrops From My Eyes (Ruth Brown)
2. Bad, Bad Whiskey (Amos Milburn)
3. Oh Babe (Larry Darnell)
4. Please Send Me Someone To Love (Percy Mayfield)
5. I Love You, My Darlin' (Joe Fritz)
6. Rockin' With Red (Piano Red)
7. Red's Boogie (Piano Red)
8. I Need You So (Ivory Joe Hunter)
9. I'm Gonna Have Myself A Ball (Tiny Bradshaw)
10. Blues Shadows (Lowell Fulson)

Capitol's Dave Dexter Drops "News" Chores; Advanced To A & R.

HOLLYWOOD—After nearly eight years of writing and editing *Capitol News*, monthly music publication sponsored by Capitol Records, Inc., Dave Dexter has been upped to a full-time position with the company's artists and repertoire department it was announced by James B. Conkling of Capitol in Hollywood.

Dexter, a former trade paper scrivener and editor, since early 1943 has divided his activities at Capitol between the magazine and recording. It was he who found and signed Peggy Lee, Kay Starr, Nellie Lutcher, Julia Lee and many jazz musicians to Capitol contracts, and with President Glenn E. Wallich, Dexter was instrumental in acquiring the King Cole Trio and the Stan Kenton orchestra back in 1943 when the waxworks was hardly more than one year old.

Conkling, who heads the company's artists and repertoire division, revealed that Dexter would continue to headquarter in Capitol's executive offices in Hollywood but that "frequent" recording treks by him to other areas also will be scheduled. Dexter will particularly search for new talent which has never previously recorded.

The *Capitol News* will be handled by Lou Schurrer, who returned to Capitol recently after several years in advertising agency work, and John (Bud) Freeman, former Variety writer. Dexter will continue to contribute editorially to the publication, Conkling said, but the complete operation of the magazine will no longer be his responsibility.

The move will further strengthen Capitol's artists and repertoire activities, it was pointed out, and just a week ago the appointment of Dave Cavanaugh as eastern director of repertoire indicates that Capitol is placing heavier concentration on its artists and tunes for the new year.

Record Guild Resumes Own Kid Distribution

NEW YORK—The Record Guild of America has resumed distribution of its entire line of children's records through the Record Guild Distributing Corp. For the past two years The Meyercord Company, Chicago concern, has been representing Guild direct to all major and independent chains.

The main reason for the return to house representation for the chains is the Guild's conviction that the local jobber is indispensable to its national distribution. Local jobber representation is being contracted currently.

Under the new set-up Mid-West sales will be handled by John S. Duncombe, until last month manager of Meyercord's syndicate sales store division. Eastern territory will be directly under the supervision of Harold L. Friedman, president of Guild.

Record Guild, pioneer in the 25c children's record, is marketing the only pure vinyl surfaced children's record currently in production both as a solid and as a picture record. The line comprises 100 titles, plus a 1951 specialty addition of 20 titles under the name of "Twinkles," vinyl records with contrasting colors on either side. The Guild line is pressed from vinyl biscuit under conventional hot and cold cycle.



best sellers

POPULAR

- ★ MARGARET PHELAN 15089 HALF AS MUCH FLIRTIN' THINKING OF YOU
- ★ GENE WILLIAMS 15090 MARGOT FROM THIS MOMENT ON
- ★ JOHNNY LONG 15081 ONCE YOU FIND YOUR GUY I DON'T CARE
- ★ BOB HAYMES 15088 DON'T EVER LEAVE ME COULD BE 15087 SHE'S JUST THE GIRL I LOVE I'VE NEVER BEEN IN LOVE BEFORE

FOLK - WESTERN

- ★ MOON MULLICAN 917 THE LEAVES MUSTN'T FALL I WAS SORTA WONDERIN'
- ★ HAWKSHAW HAWKINS 918 TEARDROPS FROM MY EYES I LOVE YOU A THOUSAND WAYS
- ★ BOB NEWMAN 916 ONE AND ONE IS TWO, BABY CKY BABY BLUES
- ★ WAYNE RANEY 914 IF YOU'VE GOT THE MONEY, I'VE GOT THE TIME REAL HOT BOOGIE 910 PARDON MY WHISKERS OLD FASHIONED MATRIMONY IN MIND
- ★ DELMORE BROTHERS 911 BLUES YOU NEVER LOSE LIFE'S TOO SHORT
- ★ AL DEXTER 913 DIDDY WAH BOOGIE YOU'VE BEEN CHEATING BABY
- ★ COWBOY COPAS and RUBY WRIGHT 919 TENNESSEE WALTZ
- ★ COWBOY COPAS 919 I'LL NEVER MORE BE SHACKLED IN A FOOL'S PARADISE

SOPIA - BLUES

- ★ LONNIE JOHNSON 4423 WHEN I'M GONE (WILL IT STILL BE ME) LITTLE ROCKIN' CHAIR
- ★ IVORY JOE HUNTER 4424 FALSE FRIEND BLUES SEND ME, PRETTY MAMA
- ★ TINY BRADSHAW 4417 BREAKING UP THE HOUSE IF YOU DON'T LOVE ME, TELL ME SO.
- ★ WYNONIE HARRIS and LUCKY MILLINDER 4418 OH BABE! SILENT-GEORGE 4419 TEARDROPS FROM MY EYES PLEASE OPEN YOUR HEART



- ★ THE DOMINOES 12001 DO SOMETHING FOR ME CHICKEN BLUES

- ★ ROY BROWN DeLuxe 3311 DOUBLE CROSSIN' WOMAN TEEN AGE JAMBOREE DeLuxe 3306 DREAMING BLUES LOVE DON'T LOVE NOBODY



Don Bell Hits A Fowl Note



DES MOINES, IOWA—One of the zaniest of the many screwy contests disk jockey Don Bell has conducted on KRNT, Des Moines, Iowa, was his "Thing" contest, which attracted hundreds of fantastic entries. One of them was a live and frantic rooster, whose voice Bell made use of for several mornings on his highly Hooper-rated wake-up show. The judges finally decided the "Thing" was a beribboned, exhausted, rusty old hot water tank which was trucked into the studio.

APOLLO
 PINEY BROWN
 Lusty, Shouting, Rocking Blues!!
"HOW ABOUT ROCKING WITH ME?"
 backed with
"LOVIN' GAL BLUES"
 a hit-type waxing
 Apollo # 423

APOLLO RECORDS, INC.
 457 W. 45 St. N. Y.

SOON # 1

SAVOY #766
 featuring
JOHNNY OTIS ORCH.
 and
MEL WALKER

"ROCKIN' BLUES"
"MY HEART TELLS ME"

SAVOY RECORD CO., Inc.
 58 Market Street Newark 1, N. J.

JUBILEE RECORD Hits

Selling Big !!

THE ORIOLES
"CAN'T SEEM TO LAUGH ANYMORE"
 JUBILEE # 5040
 and
"BLUES, BLUES, BLUES"
 JUBILEE # 5034

JUBILEE RECORD CO., Inc.
 315 W. 47th St., N. Y., N. Y.

Mindy Carson Doesn't Renew Movie Pact

NEW YORK—Mindy Carson has decided not to renew her motion picture contract with Twentieth Century-Fox because of the limitations it placed on her television appearances.

Under the terms of the contract, the young singer was subject to call at any time to report to Hollywood for a picture. As a result, she was unable to accept numerous offers to star in her own TV show. Miss Carson was faced with the problem that so many personalities are coming up against these days—deciding between Hollywood and television.

At the same time, it was announced that Miss Carson has been signed to co-star with Jack Haley on "The Ford Star Revue" television show via NBC, 9-10 P. M., EST. During the past year, she has guest-starred on leading TV variety shows and for the past thirteen weeks has been a Wednesday night feature on the "Perry Como Show" over CBS.

Mogull Appointed General Manager Of Sheldon Music

NEW YORK—Ivan Mogull was appointed general manager this week of a new publishing firm called Sheldon Music of which Moe Gale is president.

Mogull is the youthful publisher identified with many song hits who for the past few years has had his own firm, Mogull Music.

Moe Gale is head of the Gale Agency, bookers and personal management office.

The west coast will be headed by Mike Gould, formerly of Bourne Music. Lucky Millinder will supervise the rhythm and blues department.

Sheldon will be a B.M.I. affiliate.

THE CASH BOX Jazz 'n Blues Reviews ★ AWARD O' THE WEEK ★

"ROCK LITTLE DADDY" (2:54)

"LONG LEAN DADDY" (2:46)

FREDDIE MITCHELL ORCH.
 (Derby 752)



TOMMY MITCHELL

● Freddie Mitchell and his orchestra turn up here with a terrific number that's a sure winner. Labeled "Rock Little Daddy," it's gonna

have jazz and blues locations rocking in no time at all. This is something for ops to grab. Turning in a top notch vocal with the orchestra is Eunice Davis. She makes it sound loud and bouncy as she gives out with some very clever lyrics. The second side has another good sounding item sung by Sarah Dean. This one has a good beat and a very low down feeling. It too should get its share of play. Ops who are looking for two sides that are gonna be played over and over again have them on this platter.

"WHEN THE DEAL GOES DOWN" (3:02)

"I'R RATHER DRINK MUDDY WATER" (2:36)

GRANT JONES
 (Decca 48192; 9-48192)

● Grant Jones comes up with two fine ends, both giving a very low down impression. Singing in a pleasing voice, he gets terrific instrumental backing from Brown's Blues Blowers. Together they combine to make this disk definitely worth an ops while.

"WELL, ALL RIGHT THEN" (2:39)

"UPTOWN BLUES" (2:55)

JIMMIE LUNCEFORD ORCH.
 (Columbia 30232)

● Jimmie Lunceford has a couple of good sides here. The upper half is an instrumental with a choral background. It has a good bounce and makes for fine listening. The second side is all instrumental. It's slow and soft and easy and is bound to get a lot of play. Both ends are right for ops.

"ONCE THERE LIVED A FOOL" (2:28)

"NO CRYING BLUES" (2:45)

ALLEN GREENE
 (Mercury 8213)

● A terrific ballad gets another wonderful rendition, this time from Allen Greene. Pouring a great deal of feeling into it, he gets an excellent assist from Austin McCoy's Combo. The lower half is another slow number again done in fine style. This is right for ops.

"FALSE FRIEND BLUES" (2:38)

"SEND ME PRETTY MAMA" (2:52)

IVORY JOE HUNTER
 (King 4424)

● Ivory Joe Hunter is at it again, this time with a blues item on the upper half featuring some excellent piano and a good vocal. The lower end again finds Joe at the piano on a number with a terrific beat. His many fans are gonna go for this.

"THE WRONG YOYO" (2:57)

"MY GAL JO" (2:27)

PIANO RED
 (RCA Victor 22-0106)

● Some mighty fine piano playing is dished up here by Piano Red. Not only does he take the piano for a ride but he shouts some grand lyrics while beating out with magnificent rhythm. Here's a disk which customers will simply have to hear again.

"DO SOMETHING FOR ME" (2:33)

"YOUR LOVE IS GETTING ME DOWN" (2:36)

CARL VAN MOON
 (King 4425)

● A grand ballad gets a fine interpretation from Carl Van Moon. To the accompaniment of a good orchestra, Carl runs through this in excellent manner. The lower end is another plush ballad with a crying vocal and an interesting setting. These are bound to do well in the machines.

"I WANT YA, I NEED YA" (3:18)

"ONCE THERE LIVED A FOOL" (2:56)

BIG JOHN GREER
 (RCA Victor 22-0108)

● Big John Greer puts his big shouting voice to work on a bouncy number and with the help of the Rhythm Rockers, it turns out fine. On the second side he gets an awful lot of feeling into a high flying ballad which can't help but hit the top. Ops won't go wrong with this.

"WANDERING BLUES" (2:45)

"HOUSE RENT BOOGIE" (2:56)

JOHNNY WILLIAMS
 (Gotham 506)

● A very unusual two sides are turned out here by Johnny Williams. Playing the guitar for all it's worth, Johnny gets a fascinating feeling into each end. What's more, his talky vocal adds further interest to the disk. Ops oughta hear this one.

Music Operators-

**Get Behind Your Government
in this great emergency!**

Feature:

**"Any Bonds
Today"**

IN EVERY JUKE BOX IN AMERICA.

Talking Between Songs



NEW YORK—During her recent engagement at the Birdland night club, Sarah Vaughan took time off between numbers to discuss musical subjects with Bill Cook (left), popular disk jockey of WAAT, Newark, N. J., and Mitch Miller, Columbia recording director. Sarah has a new hit on the Columbia label that looks as though it's going to be real big, the oldie "The Nearness Of You."

ABBEY RECORDS **HOT PARADE**

Oooooo!!
Another Smash Hit
by the Hit Maker
LAWRENCE "Piano Roll" COOK
"I WISH I HAD A SWEETHEART"

and
"HOW MANY G's IN PEGGY PAW"

Abbey # 15034

The Cash Box — Jan. 6th
SLEEPER OF THE WEEK

Up UP UP
"I DROPPED A PENNY IN THE WISHING WELL"

by

KATHY MARCH

with **JERRY SHARD** Orch.

Abbey # 15032

OPS: Grab these two releases
For Money in The Bank

ABBEY RECORDS, INC.

418 W. 49 St. New York, N. Y.

Original **EASTER Hit!**

LAST YEAR-THIS YEAR-EVERY YEAR

"SHE'S MY EASTER LILY"

by

DICK TODD

with **JERRY PACKER** CHORUS

RAINBOW 90088
(45 & 78 RPM)

OPS-JOCKS: Send for Free Samples.

RAINBOW RECORDING CORP.

767 10th AVENUE, NEW YORK, N. Y.

Jack Spina Resigns Disney Music Post

NEW YORK—Jack Spina resigned this week as general professional manager of Walt Disney Music Publishing Co. to go into business on his own. Jack started with the firm when it began a year and a half ago and since then has worked on such hits as "Mule Train," the "Cinderella" score, and "No Other Love" among others.

Spina's new company will be called Spin-Lan Music and will tee off as his first plug "What Did I Do" which has already been released on the Victor label by the Fontane Sisters.

A full scale music operation is contemplated with offices on the coast and a staff in New York.

London Completes Executive Reorganization

NEW YORK—E. R. Lewis, president of the London Gramophone Corporation, announced that the reorganization which was started early last fall was completed on January 2 with the appointment of Harry Kruse as executive vice-president in charge of sales, Joe Delaney, vice president in charge of a & r, and Lee Hartstone as vice president in charge of administration, production and finance.

Kruse was until recently regional division manager of Columbia working out of Cincinnati. Before that he was national sales manager for Decca.

"Loving Is Believing" Gets Winning Combo

NEW YORK—The winning combination that made "Sentimental Me" a hit, now have combined their talents to do it again.

Haydn Broughton, who did such a bang up job on the first tune, is handling coast operations for the new one.

Mack Wolfson, who worked with Hadyn, is operating out of New York.

The song was written by the same authors, Jim Morehead and Jimmy Cassin, and the Ames Brothers, who had such a tremendous record with "Sentimental Me," have turned in another smash, "Loving Is Believing."

NATIONAL HIT!
"IF YOU'VE GOT THE MONEY I'VE GOT THE TIME"
By **DUSTY FLETCHER**
NATIONAL 9142
NATIONAL RECORDS
1841 BROADWAY N. Y. 23

By London's "lovely refrain"

who started "HARBOR LIGHTS," "STRANGERS," "MUSIC, MAESTRO," etc.

"Who'll Take My Place When I'm Gone" and "Spin The Bottle"

LONDON RECORDS NO. 899 - 78 RPM

"I Didn't Mean To Be Mean To You" and "Someone"

LONDON RECORDS (Soon to be Released)

PRE-TESTED BY THE OPS!

Personal Mgt.: **TIM GAYLE** . . . 451 Wrightwood, Chicago



LORRY RAINE

THE CASH BOX REPORTS
THE NATION'S BIG 5
HILLBILLY FOLK & WESTERN JUKE BOX TUNES

- 1** IF YOU'VE GOT THE MONEY, I'VE GOT THE TIME
Lefty Frizell
(Columbia 20739; 8-770)
- 2** MOANING THE BLUES
Hank Williams
(MGM 10832; K-10832)
- 3** GOLDEN ROCKET
Hank Snow
(RCA Victor 21-0400; 48-0400)
- 4** I'M MOVING ON
Hank Snow
(RCA Victor 21-0328; 48-0328)
- 5** TENNESSEE WALTZ
Patti Page
(Mercury 5534; 5534x45)

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

- SHOTGUN BOOGIE**
Tennessee Ernie
(Capitol 1295; F-1295)
- LOVE BUG ITCH**
Eddy Arnold
(RCA Victor 21-0382; 48-0382)
- I LOVE YOU A THOUSAND WAYS**
Lefty Frizell
(Columbia 20739; 8-770)
- REMEMBER ME, I'M THE ONE WHO LOVES YOU**
Stuart Hamblen
(Columbia 20714)
- Ernest Tubbs**
(Decca 46269; 9-46269)
- I'LL NEVER BE FREE**
Tenn. Ernie-Kay Starr
(Capitol 1124; F-1124)

THE CASH BOX

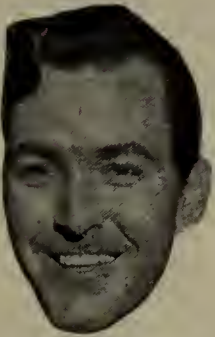
"Folk" and "Western" Record Reviews



"YOU CAN'T ERASE MY MEMORY" (2:41)

"I'M SO LONESOME" (2:30)

TOMMY SOSEBEE
(Coral 64071)



TOMMY SOSEBEE

● Tommy Sosebee has come up with a winning side in "You Can't

Erase My Memory." It's a ballad with a great deal of appeal and as done by Tommy, its appeal is gonna show itself in a great amount of nickels for ops. Those who want to cash in oughta get going now. The tune has a wonderful steady beat and some excellent piano playing to go along. Here and there, Tommy goes into his yodeling voice and the switch is very attractive. The lower end is another ballad, a little fast, and again featuring some fine piano work. Tommy's singing of course is the highlight and his yodel is a delight. Ops who go along with this are going along with a sure fire hit.

"BUGLE CALL BABY" (2:34)
"HAUNTED HOUSE BOOGIE" (2:57)

JACK RIVERS
(Coral 64072)

● A very good novelty with amusing lyrics is offered up on the top deck by Jack Rivers. Going through each service with a girl who can't be true, Jack makes this one very appealing. The lower end is another novelty with a background that sets the pace for an eerie feeling. These are two good sides.

"THE GOLDEN ROCKET" (2:54)
"JENNIE, GET YOUR HOE CAKES DONE" (2:52)

GRANDPA JONES
(King 930)

● Grandpa Jones goes to town on the top deck using the Golden Rocket as his train. With some good string accompaniment, he makes it a pleasant trip. On the bottom half, Grandpa and his Grandchildren go through a fast item with finesse. Ops oughta hear these sides.

"THE SOLITARY BLUES" (2:46)
"TELL ME ALL ABOUT GEORGIA" (2:32)

HANK PENNY
(King 924)

● Hank Penny puts his good voice to work on a blues number on this platter and it comes out fine. With a guitar strumming out a steady beat, Hank gets some real feeling into this. The flip is a rhythmic novelty with cute lyrics. This disk is certainly worth an ops while.

"HOT ROD RACE" (2:25)
"SMOKE ON THE WATER NO. 2" (2:43)

RED FOLEY
(Decca 46286)

● Two terrific numbers are given a going over here by Red Foley. In his usually wonderful manner, Red runs through these with a good beat. Each of them features worthwhile lyrics and both sides have excellent musical accompaniments. For sure fire nickel grabbers, ops oughta grab onto these.

"WITH A KISS" (2:50)
"TATER PIE" (2:40)

CLIFFIE STONE
(Capitol 1354; F-1354)

● Cliffie Stone and his Hometown Jamboree Gang make a production here of a couple of good items. Bucky Tubbs and Jimmy Dale sing the ballad on the upper level and do it well. The lower half is a happy sounding thing on which Cliffie himself does the vocal. Ops won't go wrong with this.

"WITH A PENNY IN MY POCKET" (2:54)
"THE TATOOD LADY" (2:46)

EDDIE McMULLEN
(Abbey 15033)

● Clark and McMullen have an appealing ballad which they sing in duet on the first side. The second side is a roaming novelty on which Eddie McMullen goes it alone. Both sides have some good musical backing and ops who are in the market for filler material might take a listen.

"END OF THE RAINBOW" (2:40)
"YOU GAVE ME BACK MY RING" (2:40)

DOLPH HEWITT ORCH.
(RCA Victor 21-0416; 48-0416)

● Dolph Hewitt and his orchestra turn out two pleasant ballads on this disk. Each end gets a good voiced vocal and some interesting instrumentals. Both ends are very slow and in a romantic vein and will probably make ok stock items for ops. Those who need that kind for their machines oughta listen in.

"ROMAN GUITAR" (2:54)
"VALLEY OF THE MOON" (2:45)

LEE MONYI'S TUTONES
(Sharp 27)

● Two fascinating sides are put forth on this platter by Lee Monyi's Tutones. The top deck is a mandolin solo featuring some excellent playing. The lower half is an oldie with George Ramsby doing the vocal and his singing combined with the instrumental produce a very lonesome feeling. Both sides are right for ops.

Second Collection of Sandburg's American Folk Songs Published by B. M. I.

NEW YORK—Coinciding with the 73rd birthday of its author, Carl Sandburg, noted Lincoln biographer, Pulitzer Prize poet and giant of American literature, B.M.I. on January 6 released his new publication "New American Songbag."

The first "American Songbag" published in 1927 was part of a trend in folk song and ballad that has recently been climbing toward a crest.

The tremendous upsurge of ballad and song research that followed the original publication has been a phenomenon of the past generation. Now hundreds of groups from coast to coast, as in no former time in our history, gather to give out with melody and words, the well known old timers and the new songs dug up last year—or to hear the records released just a week or two ago.

In mountain valleys and metropolitan centers they have put on festivals of folk songs and dances, the audiences usually large and enthusiastic. What this phenomenon portends cannot be foretold. But it means in part that folkways of having fun and recreation have struck deep old time roots.

That American interest in true folk music is rising can be seen from the success of "Goodnight Irene," a song which all juke box ops know has had a tremendous recent popularity.

Carl Sandburg, who has had so much to do with the recent rise in the

interest shown in folk music, was born thirteen years after the death of Lincoln at Galesburg, Illinois. He grew up in the Lincoln tradition—the great tradition of the Midwest—eventually to become the foremost biographer of that great American—and to achieve a large portion of greatness for himself among the giants of our American Literature.

Carl Sandburg's poetry literally stems from the people—full of earthy, racy, speech from farms, mines, hobo campfires, section gangs. For years he traveled around the country, lecturing, reading his poetry, singing folk songs, and searching out the words and music to songs, ballads, and ditties which have been sung in the making of America.

Through the years many of these songs discovered by Mr. Sandburg have become outstanding hits such as "Love Somebody," "Foggy Foggy Dew," "Red River Valley" and in a section called Hobo Songs, a peculiarly American number, a lyric of tough days, called "Wanderin'," which recently developed into one of the more popular successes of the day.

In publishing the "New American Songbag," Broadcast Music, Inc., pays tribute to the man who has done so much to make Americans aware of the priceless music that is our national songbag—Carl Sandburg, poet of the people.

"Little Teapot" Set For Tea Week Promotion

NEW YORK—"I'm A Little Teapot" by Clarence Kelley and George H. Sanders, published by the Kelman Music Corporation, will be the official theme song of National Turn To Tea Week which will be celebrated from January 22nd to the 28th, according to Anthony Hyde, Managing Director of the Tea Bureau, Inc., and Vice Chairman of the Tea Council.

The song, "I'm A Little Teapot" will be the number one tune featured by Kelman Music during January and February and Capitol Records will tie in a nationwide promotion with their record featuring Frank DeVol and his orchestra. Jack Egan will handle a special disc jockey promotion on the tune for the Tea Industry.

"I'm A Little Teapot" has sold more than 75,000 copies of sheet music in the past ten years and records have been made of the tune on six different labels. Besides Capitol, Horace Heidt recorded the tune for Columbia; Judy Valentine made it for MGM records; Art Kassel and his band waxed it for Bluebird; Mercury and Adventure are the other two record companies featuring this song. All six recording companies will give their song support to National Turn To Tea Week.

More than 1,000 radio and television programs, along with disc jockey presentations will tie in with this promotion. Last year the Tea Industry used "Tea For Two" as its theme song and the song was later used as a title for the Warner Bros. Technicolor musical originally titled, "No, No, Nnette." "Tea For Two" became the leading standard tune of 1950."

Lawrence Band & Rochester Symphony Join For Concert

ROCHESTER, N. Y.—Elliot Lawrence, bandleader-arranger-composer, will combine his band with the Rochester Civic Symphony Orchestra, under the direction of Guy Frazer Harrison, for a concert at Eastam Auditorium in Rochester on Sunday, January 14.

This will mark one of the few times that a full dance band will have joined a symphony orchestra to offer a popular and classical music concert. The program will include numbers by the two orchestras individually as well as combined.

"IT'S A SIN"
MGM 10818
IVORY JOE HUNTER
M-G-M RECORDS

Tony Fontaine
"TO LOVE YOU IS MADNESS"
flip
"FRIEND OF JOHNNY'S"
Mercury 5574 (5574x45)
Mercury

THE CASH BOX

DISC-HITS BOX SCORE

COMPILED BY
JACK "One Spot" TUNNIS

IN ORDER OF POPULARITY
BASED ON
WEEKLY NATIONAL SURVEY

BOX SCORE TABULATION COMPILED ON THE AVERAGE INDIVIDUAL PURCHASE ON THE BASIS OF 1000 RECORDS—LISTED IN ORDER OF POPULARITY, INCLUDING NAME OF SONG, RECORD NUMBER, ARTISTS, AND RECORDING ON THE REVERSE SIDE.

CODE

AB—Abbey	ME—Mercury
AD—Adam	MG—MGM
AL—Aladdin	MO—Modern
AP—Apollo	NA—National
AR—Aristocrat	PR—Prestige
BU—Bullet	RA—Rainbow
CA—Capitol	RE—Regent
CO—Columbia	RG—Regal
CR—Coral	RO—Rondo
DA—Dana	SA—Savoy
DE—Decca	SIT—Sittin' In
4 Star—Four Star	SP—Specialty
JU—Jubilee	TE—Tempo
KI—King	TW—Tower
LO—London	VI—Victor

45 rpm numbers in parenthesis
Jan. 13 Jan. 6

- 1—TENNESSEE WALTZ** 155.1 162.0
 CA-1316 (F-1316)—LES PAUL
Little Rock Getaway
 CO-20551—ROY ACUFF
Sweeter Than The Flowers
 CO-39065 (6-916)—JO STAFFORD
If You've Got The Money
 CO-39113 (4-39113)—SAMMY KAYE
Get Out Those Old Records
 CR-60313 (9-60313)—ERSKINE HAWKINS
Skippin' And A Hoppin'
 DE-27336 (9-27336)—GUY LOMBARDO
Get Out Those Old Records
 DE-46122 (9-46122)—J. & L. SHORT
Long Gone Daddy
 LO-867 (45-867)—ANITA O'DAY
YEA, BOO
 ME-5534 (5534x45)—PATTI PAGE
Boogie Woogie Santa Claus
 MG-10864—TOMMY TUCKER
The Thing
 VI-20-3979 (47-3979)—FONTANE SISTERS
I Guess I'll Have To Dream The Rest
 VI-21-0407 (48-0407)—PEE WEE KING
2—THE THING 130.9 131.9
 CO-39068 (6-919)—ARTHUR GODFREY
Yea Boo
 CR-60333 (9-60333)—AMES BROS.
Music By The Angels
 DE-27350 (9-27350)—DANNY KAYE
Little White Duck
 LO-873 (45-873)—TERESA BREWER
I Guess I'll Have To Dream The Rest
 ME-5548 (5548x45)—TWO TON BAKER
 MG-10864—TOMMY TUCKER
Tennessee Waltz
 VI-20-3968 (47-3968)—PHIL HARRIS
Goofus
 VI-20-3986 (47-3986)—RED CAPS
Am I To Blame?
 VI-21-0411 (48-0411)—JUNE CARTER
Winkin' And A Blinkin'
3—HARBOR LIGHTS 117.2 115.6
 CA-1190 (F-1190)—RAY ANTHONY O.
Nevertheless
 CO-38889 (6-710)—KEN GRIFFIN
Josephine
 CO-38963 (6-784)—SAMMY KAYE O.
Sugar Sweet
 DE-27208 (9-27208)—GUY LOMBARDO O.
The Petite Waltz
 DE-27219 (9-27219)—BING CROSBY
Beyond The Reef
 LO-781 (30194)—LORRY RAINE
Music, Maestro, Please
 ME-5461 (5461x45)—BYRD and THE HARMONICATS
At Sundown
 ME-5488 (5488x45)—DINAH WASHINGTON
I Cross My Fingers

- Jan. 13 Jan. 6
 MG-10823—SHEP FIELDS
I'm Forever Blowing Bubbles
 TW-1488—TONY PAPA O.
 VI-20-3911 (47-3911)—R. FLANAGAN O.
Singing Winds
4—MY HEART CRIES FOR YOU 80.0 55.2
 CA-1328 (F-1328)—JIMMY WAKELY
Music By The Angels
 CO-39067—GUY MITCHELL
The Roving Kind
 CO-39086 (4-39086)—STAFFORD & AUTRY
Teardrops From My Eyes
 DE-27333 (9-27333)—VICTOR YOUNG
The One Finger Melody
 ME-5563 (5563 x 45)—VIC DAMONE
Music By The Angels
 MG-10868 (K10868)—BILL FARRELL
You Love Me
 VI-20-3978 (47-3978)—DINAH SHORE
Nobody's Chasing Me
5—BUSHEL AND A PECK 70.7 54.9
 CA-1234 (F-1234)—WHITING-WAKELY
Beyond The Reef
 CO-39008 (6-838)—DORIS DAY
Best Things For You
 DE-27352 (9-27352)—ANDREWS SISTERS
Guys and Dolls
 ME-5501 (5501x45)—KALLEN-HAYES
Silver Bells
 MG-10800 (K-10800)—JOHNNY DESMOND
Sa Lang, Sally
 VI-20-3930 (47-3930)—COMO-HUTTON
She's A Lady
6—NEVER-THELESS 63.7 53.7
 CA-1190 (F-1190)—RAY ANTHONY O.
Harbor Lights
 CO-38982 (6-813)—PAUL WESTON O.
Beloved, Be Faithful
 CO-39044 (6-888)—FRANK SINATRA
I Guess I'll Have To Dream The Rest
 DE-27253 (9-27253)—MILLS BROS.
Thirsty For Your Kisses
 LO-773—TEDDY PHILIPS O.
Big Brown Eyes
 ME-5495 (5495x45)—FRANKIE LAINE
I Was Dancing With Someone
 ME-5301—FRANKIE LAINE
Be Bop Spoken Here
 MG-10772—MONICA LEWIS
Let's Da It Again
 VI-20-3904 (47-3904)—R. FLANAGAN O.
The Red We Want
7—THINKING OF YOU 53.1 54.5
 CA-1106 (F-1106)—ART MORTON
Perhaps I Don't, Perhaps I Do
 CO-38925—SARAH VAUGHAN
I Love The Guy
 DE-27128 (9-27128)—DON CHERRY
Here In My Arms
 MG-30293—ANITA ELLIS
 VI-20-3901 (47-3901)—FISHER and WINTERHALTER
If You Should Leave Me
 VI-20-3836 (47-3836)—ANDRE PREVIN
8—ALL MY LOVE 32.9 37.1
 CO-38919—XAVIER CUGAT
Tell Me Why
 CO-38918 (6-752)—PERCY FAITH
This Is The Time
 CO-39006—JACK SMITH
Ca Va Ca Va
 DE-27117 (9-27117)—BING CROSBY
Friendly Islands
 DE-27118 (9-27118)—GUY LOMBARDO O.
Swiss Bellringer
 ME-5455 (5455x45)—PATTI PAGE
Roses Remind Me Of You
 VI-20-3870 (47-3870)—DENNIS DAY
Goodnight, Irene
9—OH, BABE! 23.8 27.9
 CA-1278 (F-1278)—KAY STARR
Everybody's Somebody's Fool
 CO-39045—BENNY GOODMAN
Walkin' With The Blues
 CR-60327 (9-60327)—AMES BROTHERS
To Think You've Chosen Me
 DE-27305 (9-27305)—LIONEL HAMPTON O.
Who Cares?
 ME-5538—KAY BROWN
Baby Me
 RH-101—LOUIS PRIMA
 VI-21-0404 (48-0404)—HOMER & JETHRO
 VI-20-3954 (47-3954)—R. FLANAGAN O.
Halls Of Ivy
10—TO THINK YOU'VE CHOSEN ME 20.8 28.5
 CO-39036 (6-867)—SAMMY KAYE O.
You Oughta Be In Pictures
 CR-60327 (9-60327)—AMES BROS.
Oh Babe
 DE-27262 (9-27262)—SY OLIVER
Just The Way You Are
 LO-859 (45-859)—HENRY JEROME O.
A Foggy Day

- Jan. 13 Jan. 6
 ME-5517 (45 x 5517)—EDDY HOWARD
One Rose
 MG-10839 (K-10839)—ART MOONEY
I'll Never Be Free
11—OUR LADY OF FATIMA 20.7 13.6
 CO-38926—TONY BENNETT
Just Say I Love Her
 CO-39042—THE MARINERS
The Rosary
 DE-14526 (9-14526)—RED FOLEY
The Rosary
 DE-27256 (9-27256)—BILL KENNY
Stranger In The City
 LO-752—FRED ELLIOT
 ME-5466 (5466x45)—KALLEN-HAYES
Honestly, I Love You
 MG-10737—SALLY SWEETLAND
 PE-600—LARRY VINCENT
 VI-20-3920 (47-3920)—PHIL SPITALNY
Ave Maria
12—YOU'RE JUST IN LOVE 20.6 2.8
 CO-39052—CLOONEY & MITCHELL
Marrying For Love
 CR-60335 (9-60335)—TILTON & BABBITT
It's A Lovely Day Today
 DE-27317 (9-27317)—MERMAN & HAYMES
 ME-5545—CHAPEL & LeWINTER O.
I've Never Been In Love Before
 MG-10845—RUSS CASE
Best Thing For You
 VI-20-3945 (47-3945)—COMO & FONTANE SISTERS
It's A Lovely Day Today
13—NOBODY'S CHASING ME 19.5 10.2
 CA-1325 (F-1325)—JAN GARBER
If I Were A Bell
 CO-39055 (6-910)—DORIS DAY
It's A Lovely Day Today
 CR-60346—HAINES & TILTON
That's A Man Ev'rytime
 DE-27281 (9-27281)—EVELYN KNIGHT
I Am Loved
 VI-20-3978 (47-3978)—DINAH SHORE
My Heart Cries For You
14—THE ROVING KIND 19.2 4.9
 CO-39067 (6-918)—GUY MITCHELL
My Heart Cries For You
 DE-27332 (9-27332)—THE WEAVERS
Wreck Of The John B.
15—BE MY LOVE 18.2 15.2
 DE-27366 (9-27366)—VICTOR YOUNG
Too Young
 MG-10799 (K-10799)—BILLY ECKSTINE
Only A Moment Ago
 VI-10-1561 (49-1353)—MARIO LANZA
I'll Never Love You
16—MARSHMALLOW WORLD 16.2 13.8
 CO-38990—ARTHUR GODFREY
The Christmas Tree Angel
 CR-60321 (9-60321)—DENNY VAUGHN
So Lang, Sally
 DE-27230 (9-27230)—BING CROSBY
Looks Like A Cold, Cold Winter
 LO-539—ANNE SHELTON
A Little Kiss, A Little Love
 ME-5496 (5496x45)—VIC DAMONE
When The Lights Are Low
 MG-10827 (K-10827)—JOHNNY DESMOND
Sleigh Ride
 VI-20-3942 (47-3942)—VAUGHN MONROE
Snowy White Snow And Jingle Bells
17—PETITE WALTZ 14.7 23.2
 CA-1296 (F-1296)—EDDIE GRANT
Beyond The Reef
 CO-39030 (6-861)—SAMMY KAYE
Patricia
 CO-39047—KEN GRIFFIN
In A Little Gypsy Tea Room
 CR-60294 (9-60294)—OWEN BRADLEY
Boulevard Of Broken Dreams
 DE-45118 (9-45118)—TED MAKSYMOWICZ
Palkarina
 DE-27208 (9-27208)—GUY LOMBARDO O.
Harbor Lights
 LO-762 (30184)—JACK PLEIS O.
Ragmuffin
 ME-5493 (5493x45)—HARMONICATS and LeWINTER
Warsaw Waltz
 ME-5487 (5487x45)—LAWRENCE WELK O.
I'm In The Middle Of A Riddle
 MG-10834—MELODEONS
Beloved, Be Faithful
 VI-25-1175—JOHNNY VADNAI
 VI-20-3884 (47-3884)—THREE SUNS and LARRY GREEN O.
Jet

- Jan. 13 Jan. 6
18—PATRICIA 14.6 23.3
 CO-38965—DICK JURGENS O.
Cincinnati Dancin' Pig
 CO-39030 (6-861)—SAMMY KAYE
Petite Waltz
 CR-60316 (9-60316)—DENNY VAUGHN
Autumn Leaves
 DE-27258 (9-27258)—RUSS MORGAN O.
Winter Waltz
 ME-5491 (5491x45)—EDDY HOWARD O.
So Long, Sally
 VI-20-3905 (47-3905)—PERRY COMO
Watchin' The Trains Go By
19—MUSIC BY THE ANGELS 12.7 2.4
 CA-1328 (F-1328)—JIMMY WAKELY
My Heart Cries For You
 CR-60352—AMES BROS.
Loving Is Believing
 DE-27397 (9-27397)—JERRY GRAY
Dear, Dear, Dear
 DE-46285 (9-46285)—RED FOLEY
Someone Else Not Me
 LO-850 (30295)—ANNE SHELTON
I Don't Mind Being All Alone
 ME-5563 (5563x45)—VIC DAMONE
My Heart Cries For You
 MG-10857—WILLIAMS QUINTET
Room I'm Sleeping In
20—IF I WERE A BELL 12.6 1.6
 CA-1325 (F-1325)—JAN GARBER
Nobody's Chasing Me
 CO-39031 (6-862)—DORIS DAY
I've Never Been In Love Before
 CR-60310 (9-60310)—GEORGIA GIBBS
I'll Know
 DE-27232 (9-27232)—CROSBY & ANDREWS SISTERS
I've Never Been In Love Before
 ME-5500 (5500x45)—FRANKIE LAINE
Sleepy Ol' River
 MG-10826 (K10826)—ART LUND
Song Of Delilah
 VI-20-3944 (47-3944)—MINDY CARSON
Just For A While
21—I'LL NEVER BE FREE 7.6 25.9
22—ORANGE-COLORED SKY 7.5 13.5
23—A RAINY DAY REFRAIN 6.5 2.6
24—SILVER BELLS 6.1 6.9
25—MOMMY, WON'T YOU BUY A BABY BROTHER? 5.6 4.2
26—BEYOND THE REEF 5.3 5.1
27—SO LONG, SALLY 5.2 —
28—TIME OUT FOR TEARS 5.1 —
29—THE SEA OF THE MOON 4.9 —
30—THE BEST THING FOR YOU 4.8 13.7
31—IT'S NO SECRET 4.7 —
32—I'LL ALWAYS LOVE YOU 4.6 5.9
33—LUCKY, LUCKY, LUCKY ME 4.5 15.1
34—USE YOUR IMAGINATION 4.3 —
35—I AM LOVED 2.6 2.3
36—I'M GONNA LIVE TILL I DIE 2.5 6.1
37—SO LONG 2.4 —
38—CAN ANYONE EXPLAIN? 2.1 13.4
39—MONA LISA 1.2 4.1
40—GOODNIGHT, IRENE 1.1 5.8

ADDITIONAL TUNES LISTED BELOW
IN ORDER OF POPULARITY

MARCH 1ST COPPER BAN FORESHADOWS END OF NEW EQUIP'T PRODUCTION

NPA Order Halting Copper for Non-Defense Use March 1 Will Tremendously Cut Production of New Equip't. No Copper for Slots, Games, Vending Machines. Allowed for Electrical Conduction Only in Juke Boxes. Mfrs May Appeal to NPA. Cadmium Rust-Proofing of Metal Halted Jan. 1. Only Jan. & Feb. Left to Go. Trade Urged to Order New Machines Quick.

USED MACHINE PRICES START TO ZOOM AS FIRST SIGN OF BIG USED MARKET BOOM BECOMES APPARENT

CHICAGO—This industry was greeted by the infant 1951 with the toughest blow it could have received, the copper ban order from (National Production Authority).

This NPA order is Amendment No. 1 to previous order M-12, and refers back to NPA Order 2923.

It gives a long list of products which will not be allowed to use copper after March 1, 1951.

Included in this list are slots, games, vending machines. Juke boxes will be allowed to use copper for electrical conduction only.

This means, according to most factory analysts of government orders, the end of new equipment after April 30, 1951.

In short, the manufacturers are only allowed to use 85% of the copper which they used in the base period (first six months of 1950) during the months of January and February, 1951.

They can no longer use copper after March 1, 1951. But, will be allowed to finish up whatever they have already in production as of March 1, up to April 30, 1951.

At the same time cadmium rust-proof plating of all metals, which is used on all types of coin operated products to keep metals from rusting, was banned by NPA as of January 1, 1951.

This means that all metal parts, except those on hand that are already cadmium plated, which will be put into new products after January 1, will be subject to rust.

This Amendment to Order M-12 hit this industry a stunning blow. The manufacturers will continue on ahead with whatever they can, and are, building at this time.

Whether they will attempt to appeal this order isn't as yet known, but, there have been a few manufacturers who have made the statement that an appeal should be attempted.

To sum it all up, this trade has only January and February, 1951, production months left to go for new machines.

It means that every operator must act quickly to get whatever new products he possibly can obtain.

Factories are already jammed with orders from their distributors trying to get under the finish line.

Tho this publication has, for many past months, warned the industry of the possibility of a production halt, it didn't expect it to come as soon as it did, nor as violently as it did.

This publication believed that a minimum use of certain critical metals would be allowed so that domestic production could be continued by all the factories.

It seems now, as all can gather, that this is not the purpose of the present defense agencies and that they intend to go all out and halt complete domestic production wherever necessary to obtain whatever they will require for defense materials manufacture.

As the above began to sink into the minds of all engaged in the field, this past week, there was a sudden price rise noticeable in the used machines market.

These rises in prices of all used machines will, without any doubt, very soon be reflected in "The Confidential Price Lists" which are part and parcel of each week's issue of "The Cash Box."

The price rise is especially noticeable due

to the fact that used machines contain such strategic parts which can no longer be obtained, or even manufactured that, regardless of their age, they will prove extremely vital to any who desire to continue on in this business.

Transformers, copper wire, resistors, condensers, speakers, and many, many other parts in old games have suddenly taken on tremendous value and have, for this one reason alone, zoomed prices.

It is hoped among leaders here that the manufacturers will combine into a group to appeal to NPA in an effort to arrange for some minimum use of copper wire so that they can continue their domestic production at some small base point and keep their hand in their original field to be ready for whatever will come about, if and when the defense production era ends.

Manufacturers are seeking substitute products which they can build after March 1. Whether or not they will be successful is as yet to be seen.

There is sufficient faith in the ingenuity of the manufacturers and their engineers among all in the industry for almost everyone to continue to look forward optimistically to what will result in the future.

More important than ever before will be "The Confidential Price Lists" which appear in each week's issue of this publication.

Not only will "The Confidential Price Lists" continue to give up-to-the-minute price quotations on all used equipment, but will, because of this very fact, help to maintain a financially sound market level on which all can buy, sell and exchange equipment of all types in the months and years to come.

HARDSHIP RELIEF PLEDGED ON COPPER CURB BY NPA ADMINISTRATOR

Wm. H. Harrison Stresses, "Every Effort Will Be Made To Relieve Hardship Cases, Particularly Involving Unemployment."

WASHINGTON—The NPA Administrator Wm. H. Harrison banned the use of copper in over 250 products over the holidays, to start as of March 1, 1951, he did cover the fact that where hardship would be shown, especially where unemployment would result because of the copper ban, that relief would be given in such cases.

Copper is still permitted for all functional purposes, such as electrical conduction, and where no substitute is available.

NPA Administrator Wm. H. Harrison is reported to have acknowledged that the order may cause hardship, "Particularly involving unemployment," and stressed that, "every effort will be made to relieve hardship cases."

He added, "Altho everything possible is being done to increase copper production, there is not enough to meet our expanding defense needs and to supply all civilian demands."

NPA's Small Business Division lost its fight to have the copper end-use order postponed and a deeper across-the-board slash in civilian consumption of the metal imposed instead.

This division pointed out that small companies, which manufacture many of the affected products, are much harder hit by end-use controls than the larger firms.

Substitutions On War Materials Will Grow

WASHINGTON, D. C.—Shortages of critical materials for civilian goods in the coming months probably will bring much of industry's inventive genius to bear on the problem of finding adequate substitutes, industrial authorities said this past week.

It is pointed out that for quite a while, and at present, much testing, development and research work is going into the search for replacement materials and parts, or for ways to do without the war needed materials.

Ackerman and Okum Appear on Detroit's "Juke Box Corner"



DETROIT, MICH.—"Juke Box Corner" (northeast corner of Grand River and Griswold), this city, once again played an important part in local charity over the Christmas Holidays.

Inaugurated some years ago by Irving Ackerman, coin machine attorney, and Ben Okum, local coinman, this great charitable effort has become a very important function of these two men, as well as the entire local coin group.

Pictured above are Ackerman and Okum, in their news selling rigs, on "Juke Box Corner" parcelling out some good cheer to a youngster.

"As you know," states Ackerman, "the proceeds go to the under-privileged and needy children, providing for eye glasses, clothes, underwear, shoes and other necessities. I want to tell the world that some of the greatest experiences I have had was in the assistance of passing out Christmas boxes represented by moneys derived from the high school football championship games, several social events, as well as the sale of newspapers. The goal was attained, and I want to mention particularly that the operators as well as the distributors were liberal in their contributions and assistance given to Ben Okum and myself."

OPS SAY THIS IS TIME FOR NEW COUNTER GAMES

Foresee Greater Importance Of Location Counters As Sales Tax Sure To Increase. Ask New Amusement Counter Games To Help Boost Averages. Will Cover Servicing Expense Without Boosting Overhead.

CHICAGO—With the fact that many city administrations are now considering increased sales taxes to cover hiked expenses, operators have written in to advise they believe, "This is the time for a return of some good amusement counter games."

There is no doubt to anyone who have been engaged in this industry for a number of years, they report, that counter games have always been among the most profitable products to operate.

In the first place, as they point out, these little machines are located at the most advantageous spot in any location, the cashier's change counter, where the extra pennies and nickels will be invested in the games.

At the same time, they explain, many have placed these games on stands and have found them extremely good moneymakers.

Furthermore, it is reported, they last over a very long period of time

and, even when switched to another location, continue on for many more months, so that the operator not only amortizes his cost rapidly, but, he also enjoys long-life profits on his investment.

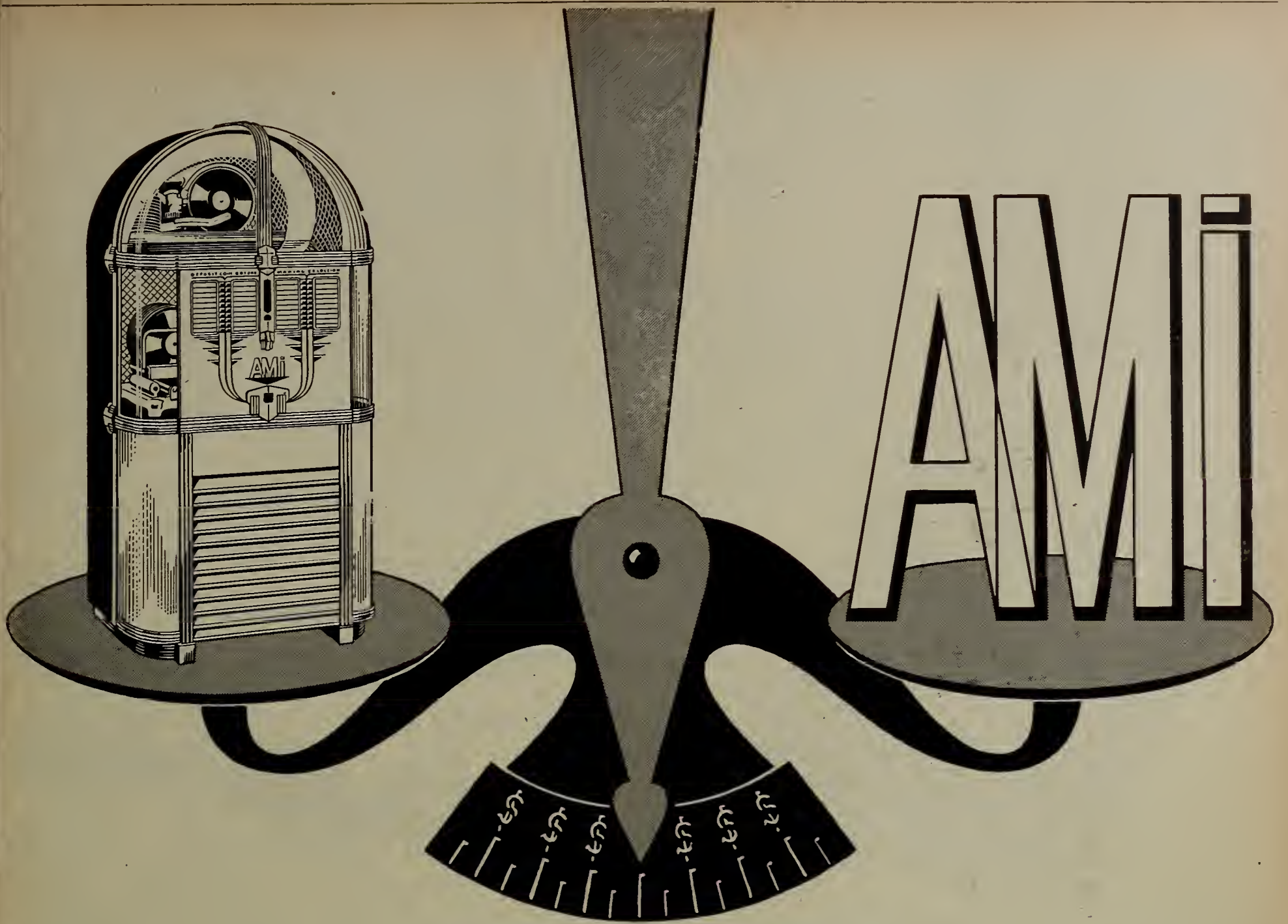
Most important, these men explain, is the fact that the counter game does not increase servicing expense and, at the same time brings its cost back in covering servicing costs.

They say that the average serviceman and collector spends only a few minutes more in any location to collect and service a counter game. This covers the servicing overhead for the entire location and, in many cases, even produces profit on top of this covered cost.

It is believed that counter games will prove very good operational machines as the war effort grows for many small lunchrooms and restaurants will be opened near war plants and these cannot handle the larger equipment in the majority of cases.



"HERBERT PREFERENCES THIS DOUBLE FEATURE PROGRAM TO WATCHING TELEVISION."



THE BALANCED JUKE BOX

AMI is the balanced juke box!
 Just the right size and weight for one-man
 transportation and set-up. Just the right height to attract
 attention and draw extra play on location. Just the right number of selections
 to suit the music buyer. Just the right operating features for fast, economical servicing.
 Just the right options in color and appearance to please every location. Just
 the right kind of musical performance to thrill a meticulous public. Just the
 right price to the operator to assure you a speedy return of your
 investment and to make your future financially secure.
 Business-like music men today are planning
 their routes on a 100% AMI basis!

AMI *Incorporated*

GENERAL OFFICES AND FACTORY: 1500 UNION AVENUE, S.E., GRAND RAPIDS 2, MICHIGAN

"It's What's in THE CASH BOX That Counts"



For Knock Down, Drag-Out, Two Fisted ACTION—
Operate GOTTLIEB'S Amazing
KNOCK OUT

with SUPER-SENSATIONAL, SLAM-BANG ANIMATION in a REAL RING on the PLAYFIELD!

Uproarious Action as 3-Dimension Manikins Fight to a Knockout! Fighter Goes Down for Count of 5 or 10, But is Saved by the Bell! Manikin Referee Raises and Lowers Arm for the Count! Brilliant, Eye-Catching Ring Illumination . . . Packs 'Em in at "Ringside" for Maximum Play Attraction!

THRILLING SCORING ACTION! To Score Knockdown, Player Hits Bumpers 1 to 5—"KO" Target—"KO" Rollover Button—"KO" Rollovers. Replays Awarded on Knockdowns and High Score.

Mystery Replays! Number Spotting Targets! "Pop" Bumpers! Flippers!

Rib-tickling, Riotous, Colorful Backboard Light-Up Action!

IT'S PRE-TESTED TO PROTECT YOUR INVESTMENT!

ORDER NOW FROM YOUR DISTRIBUTOR!

D. Gottlieb
1140-50 N. KOSTNER AVE.
CHICAGO 51, ILLINOIS

"There is no substitute for Quality!"

TUBES

IMMEDIATE DELIVERY

5U4	6L6	30	ALL
5Y3	6SN7	2A3	30%
6J5	6N7	45	OFF LIST!
6J7	6SK7	6X5	

TERMS: 25% WITH ORDER, BAL. C.O.D.

WRITE "TUBES", BOX 1304, PROVIDENCE, R. I.

Truman Signs Law To Curb Slots

WASHINGTON, D.C. — President Truman this week signed into law legislation banning shipment of slot machines into all states except those which specifically legalize them.

The new law also outlaws use of slot machines on any land under exclusive federal jurisdiction. This will compel the armed services to exclude them from officers' clubs.

Nevada, the only state which has legalized gambling, now must pass a new law if it wants to continue to receive machines.

The measure also requires manufacturers and dealers in slot machines to register with the Justice Department, and to file a monthly statement of

their sales and deliveries. The statement must include names and addresses of all buyers.

All shipments of slot machines must now be labeled as such, with the name of the shipper and the recipient marked on each package.

It authorizes the government to seize any slot machines shipped illegally.

The new measure makes it a federal crime for anyone to ship a slot machine, or any parts of a slot machine, across a state line into a state—unless a state now takes specific action to exempt itself from the federal law.

It sets a maximum penalty of \$5,000 fine and two years in prison for violators.

**Washington Music Ops
Contribute To Police
Boy's Drive**



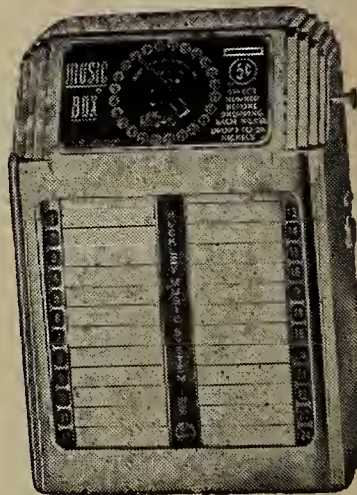
WASHINGTON, D.C.—Hirsh de LaViez, president of the Washington Music Guild is pictured above presenting an association check for \$500 to Captain Clark of the Metropolitan Police Department to "kick off" the Police Boy's Drive in the nation's capital.

This initial contribution is part of \$3,500 that will be donated by the Guild membership.

One of the most active of all associations throught the country, the Washington Music Guild has donated since its inception 125 Juke Boxes to Schools, Churches, neighborhood Community Houses and Teen Age clubs. 8,000 phonograph records have also gone along. The Guild has received great commendation for its efforts in assisting to combat juvenile delinquency—a field of work in which it is vitally interested.

MORE IN DEMAND
THAN EVER BEFORE
BY MUSIC OPERATORS
WORLD FAMOUS
BUCKLEY
WALL AND BAR BOX

FOR 16 - 20 - 24 - 32 RECORD SELECTIONS



ONLY \$19⁵⁰
EACH
RUSH YOUR ORDER!!

SHUFFLE - REBOUND OPERATORS
BUCKLEY PUCK ORDER THEM TODAY

BUCKLEY
MANUFACTURING CO.
4223 W. LAKE ST., CHICAGO 24, ILL.
(All Phones: VAn Buren 6-6636)



ONLY
Williams
 NEW

Music Mite

10 Record Selective 45 RPM Phonograph

IS PROFITABLE IN THE
 THOUSANDS OF SMALL LOCATIONS



Pat. Pend.

How many locations are there in your territory that don't have music? Why?—primarily because you can't operate in them profitably with high cost equipment; or, maybe they're too small to accommodate a standard size phonograph. But now you have the expertly engineered, beautifully designed MUSIC MITE—with SELECTIVITY, CREDIT UNIT, PROVED RCA RECORD CHANGER AND SIMPLE "IN-A-DRAWER" SERVICING—to assure profitable operation because it does everything the standard size phonograph can do but COSTS LESS THAN 1/4 AS MUCH—and can be placed anywhere. Location tests prove MUSIC MITE can recapture those locations and the profits they hold because MUSIC MITE is a LOW-COST, LOW-OVERHEAD phonograph that PRODUCES PROFITS IN LOW-AVERAGE LOCATIONS!

Hear it -- See it at your Williams Distributor today or mail the coupon for complete information!



CREATORS OF DEPENDABLE PLAY APPEAL!
 4242 W. FILLMORE STREET, CHICAGO 24, ILLINOIS

Williams Manufacturing Company
 4242 W. Fillmore Street
 Chicago 24, Illinois

Gentlemen:
 Please send me complete information on the new MUSIC MITE Selective Phonograph.

Name.....
 Address.....
 City..... Zone..... State.....

PLEASE PRINT CLEARLY

WANTED

BY ONE OF CHICAGO'S
MAJOR MANUFACTURERS

... ideas, inventions or completed working models of all types of new coin operated machines. Your product, idea or invention, if it meets approval, will be given complete and immediate attention. You will be contacted directly after receipt of your first letter. You can write in full confidence. You are assured complete protection.

Give Full Details to . . .

Box No. 150

c/o The Cash Box, 32 W. Randolph St., Chicago 1, Ill.



CALIFORNIA CLIPPINGS

Many of the jobbers and most of the operators in this town have good reason to wish for a good New Year, one better than the last. For several of the lads, there's little indication of its being a good year, what with the federal interstate restriction. . . . Automatic Games, for one, finds its existence seriously threatened, and yet Dannie Jackson and George Warner manage to keep on pitching and crying less than many of their more prosperously engaged brethren on the Row. . . . One young man who's counting on a better year is Lyn Brown, who's hoping on a new game out of United that will top anything that went before. Meanwhile, he tells us that he's now lined up with a plentiful supply of almost-new games out of the East, and at "rock-bottom prices," Lyn says.

* * * * *

Joe Peskin started his New Year right by spending a few days in Palm Springs with his family and son-in-law Paul Silverman. Secy. Phyllis Hammond hadn't yet returned from her Washington, D. C. trip, leaving Dolores, our favorite dark-eyed lovely on Pico Blvd., to keep tab on the music routes. . . . With Nick Carter, it's a fervent hope for a musical New Year via AMI out of Nickabob Distrib. . . . Paul Laymon & staff also are looking to music for bigger and better things in '51, with Wurlitzer carrying their colors. Bally, of course, will also be in there pitching for Laymon's and vice versa as "Turf King" and the "Hook Bowler" hold their merry pace. A couple of new 5-balls that promised a fast start at Laymon's, according to Charlie Daniels, are Gottlieb's "Knock Out" and Genco's "Tri-Score." . . . Phil Robinson is up there on the Chicago Coin bandwagon for their "Band Box." Phil, who did a job in launching the product locally when it first hit, has some of the new samples out, and reports a promising response.

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Still waiting for their Rock-la shipment, Bud Parr and Fred Gaunt are meanwhile turning over their share, and better, of new and used bowling games, and are also coming close to Johnny Hawley in the premium merchandise department. . . . At Hawley's, it was a sober pre-New Year's, in relation—that is—to the pre-Christmas whistle-whetting. We found Johnny and his crew hard at it, taking inventory of their extensive stock, and agreeing on two things: That the firm was well in the black for 1950 and would probably have to seek larger quarters for 1951, especially if they take on the several new premium lines contemplated for exclusive distribution on the West Coast. . . . Back for the holiday from a trip to San Francisco and points North was Jack Simon, who noted that business seemed to be on the upgrade up there. . . . On the Row: Bob Butcher of San Diego. . . . Al Anderson from Shafter. . . . S. L. Griffin of Pomona. . . . Ventura's Perry Irwin and a lot of other operators from in-and-out-of-town to whom we wish the Happiest of New Years, belated though our wish may be.

MINNEAPOLIS, MINN.

Here we are starting this New Year and from reports from different operators they look forward to 1951 being a bigger and better year. . . . Mrs. Ike Sundem of Montevideo, is recovering from a fractured foot. She is up and around at the present time and we understand that the bones are healing very well. . . . Frank Phillips of Austin, was in town adding equipment to his route. . . . Gabby Clusieu of Grand Rapids, made a two-fold trip into town, one was to see the Graves-Flannigan fight at the Minneapolis Auditorium and while he was in he looked over the latest coin operated equipment.

* * * * *

Also in from Grand Rapids, was Frank Mager and John Peterson. . . . Harlan Beach of Alexandria, was also in town looking over the latest coin operated equipment. He states that he is eligible for the draft. . . . Don Arden of the Red Wing Novelty Company, Red Wing, was in town. . . . I. L. Harris of Enderlin, N. D., made one of his infrequent trips into the Twin Cities to look over the current bowler situation.

* * * * *

Dick Henderson of Willmar, states that he is feeling much better and he is getting around and taking care of his operations. . . . Mike Kalasardo of Tomahawk, Wis., was shopping for equipment for some new spots which he has coming up. . . . Bruce Ruffing of Wells, has been quite busy in civic affairs in his home town. He was a Post Commander of the local branch of the American Legion and at the present time is on the executive board. He also was a past president of the Chamber of Commerce and is now on the board. Between taking care of his route and other matters Bruce must be given a lot of credit for finding the time to devote to civic activities.

Wurlitzer Phono And Coven Go Mex



CHICAGO—The large, beautiful and impressive ticket offices of American Airlines at Wabash Ave. and Monroe St., this city, features the Wurlitzer 1250 model phonograph in a gorgeous display to exploit its Mexican Fiesta tours.

Pictured here is Ben Coven, Wurlitzer distributor who loaned the phono to the Airlines, Mexican hat and all, and one of the American Airlines girls.

Please mention **THE CASH BOX** when answering ads—it proves you're a real coin machine man!

AS PREDICTED

Everybody That's SEEN IT...WANTS IT

AND WE ARE DOING OUR BEST TO FILL ORDERS!

Chicago Coin's

BAND-BOX

Fran Warren



CURTAINS OPEN AND CLOSE WITH EACH RECORD

MUSIC OPERATORS Everywhere APPLAUD THE BIG 4 Features!

OUR NEW YEAR'S MAIL WAS ONE OF THE LARGEST EVER! HERE'S WHAT OPERATORS EVERYWHERE HAD TO SAY... "Collections Are Soaring!" "We're Getting New Stops Every Day!" "Band-Box a Real Hit!" "Will Use Many More Than Original Order Placed!" "Send More Band-Boxes!" "Send 5 a Day Until I Say Stop!" "Band-Box is Making This a Happy, Happy New Year!"

HELPS GET FRONT MONEY GUARANTEES

GETS AND HOLDS TOP LOCATIONS

SIGN LOCATION AGREEMENTS

MAKES POSSIBLE 75%-25% SPLIT

IF YOUR DISTRIBUTOR DOES NOT HAVE "BAND BOX" WRITE DIRECT TO CHICAGO COIN MACHINE CO. FOR NAME OF THE NEAREST DISTRIBUTOR

CHICAGO COIN MACHINE COMPANY

1725 DIVERSEY BOULEVARD CHICAGO 14, ILLINOIS

ACMMA VOTES NO APRIL CONVENTION

In View Of National Emergency Directors Vote To Cancel April 9, 10, 11 Show Dates

CHICAGO—Herb Jones, president of ACMMA (American Coin Machine

Manufacturers Association), informed The Cash Box that it had been decided at a board of directors meeting on Thursday, January 4, to cancel their impending convention and exhibit originally scheduled for April 9, 10 and 11, 1951.

"In view of the national emergency, the ACMMA directors, meeting Thursday night, voted to cancel our scheduled show," stated Jones.

Members of the board of directors are, in addition to Herb Jones: Vince Shay, Bell-O-Matic Corporation; Bill Ryan, Universal Industries, Inc.; D. W. McClay, O. D. Jennings & Company; Jerry Haley, Buckley Manufacturing Company; John Conroe, T. H. Keeney & Company; and Rex Shriver, H. C. Evans & Company.

Williams Announces Two Additional Distributors For "Music Mite"

CHICAGO—Sam Stern, executive vice-president of Williams Manufacturing Company, this city, is being kept busier than at any time in his life handling the many duties connected with the firm's new music machine "Music Mite."

"Our first venture into the automatic music machine division of the coin operated industry with the introduction of 'Music Mite,' the selective 45 rpm phonograph, is keeping me on the jump," stated Stern.

Two new distributing firms were announced this week by Stern. They are Bush Distributing Company, with offices in Miami and Jacksonville, Florida, and Brady Distributing Company, Charlotte, N. C. Ted Brsh heads the Bush firm, and C. B. Brady heads the Brady company.

When you buy from Runyon

YOU BUY THE BEST

Smart operators are buying Drink and Coffee Vendors for Industrial Plants—Army & Navy Camps—etc.

There Are None Better Than . . .

SuperVend

3-flavor cup-drink vendor and

Bert Mills

COFFEE BAR

Ask For Full Details Today!

RUNYON SALES COMPANY

Factory Representatives for AMI Inc.

Bally Mfg. Co., J. H. Keeney & Co., Inc.

Permo-Inc., Super Vend Sales Corp.

593 10th Ave., New York 18, N.Y., LO 4-1880

123 W. Runyon St., Newark 8, N.J., BI 3-8777

354 S. Warren St., Trenton, N.J., TR 5-6593

When It Comes To MUSIC We Are Exclusive Factory Distributors For Williams' "MUSIC MITE" Rock-Ola's "ROCKET '51-50" LAKE CITY AMUSE. CO. 1648 ST. CLAIR AVE., CLEVELAND 14, O. (Tel.: CHerry 1-7067)



IT'S *Keeney's* **DIVYDEND**

AMAZING PLAY-STIMULATOR FOR SHUFFLE-TYPE GAMES!

INCREASE THE PLAY on all of your coin-operated, shuffle-type games with this small Keeney "DIVYDEND" unit located behind bar or counter. Looks like a small radio. Registers and meters percentage of play continuously. Projects value of credit due successful scorer permanently or at turn of switch. Shows credit due in dollars at bottom; cents at top. Attendant switches "DIVYDEND" back to zero when award is made. Order your "DIVYDEND" jackpot credit units from your Keeney distributor now. Make certain to mention name of your bowling games to insure getting correct voltage units. IMMEDIATE DELIVERIES at **6950 each**

SEE YOUR
KEENEY
DISTRIBUTOR



EASTERN FLASHES

As we had predicted, buying this week perked up considerably in all equipment, music and amusecent, new and used. Wholesalers had been reporting that operators were buying more equipment during the holiday weeks that in previous years, but this past week (immediately after the New Year's holiday) buying became quite brisk. It's quite evident that the recent restricting orders on manufacture of new equipment has already had its effect on operators. Some amusement games which haven't been looked upon favorably by operators in recent months, suddenly are now in demand, and in all cases, prices are on the increase. Post-war music machines are being called for, and wholesalers are finding it more and more difficult to buy up this type of equipment. Arcade machines, of which there aren't too many, are finding ready buyers—and also at upped prices. With the opening of service camps, and in anticipation of the coming spring season, arcade owners are now on the prowl for more machines.

* * * * *

Barney (Shugy) Sugerma, Runyon Sales Company, now resting up at Lou Koren's "King Cole" Hotel in Miami Beach, Fla., starts driving back on Thursday (January 4), and will be back at his desk on Monday. Meanwhile Morris Rood and his energetic staff busy due to the demand for ops for all types of equipment. . . . Another coinman expected back from Florida this week is Bert Lane, who has settled his family in their new Miami Beach home. . . . Joe Young, Young Distributors, played host to Ed Wurgler, Wurlitzer sales manager, and A. D. Palmer, Wurlitzer advertising and promotion manager, who spent several days in the big city. . . . Louis Rosenberg, president of the Associated Amusement Machine Operators of New York, local games association, and Joe Hirsch, business manager for the group, in a huddle on coinrow. They tell us that the association will hold a general meeting and election of officers on February 8. Both men state they are still receiving congratulations for the wonderful affair held by the association a few weeks ago at the Latin Quarters night club. . . . Joe Kochansky, Bay Ridge Music Company, Brooklyn, N. Y., who had hoped to be in Florida by this time, held up by several business problems. They're solved, and Joe and his family leave the early part of next week.

* * * * *

Mike Munves and his missus back from their vacation spent in Bermuda. As we've always pointed out, no matter where a coinman goes, nor when, he's sure to run into another coinman. Joe Fishman and his wife were also vacationing in Bermuda at the same time as the Munves. Were they pleasantly surprised to meet up in Bermuda's leading department store, all buying shoes. Mike went and returned by boat, while the Fishmans flew up and back. "I tried to get Joe reservations on the return trip by boat," smiled Mike, "and if I were successful, Joe would probably never speak to me again. We ran into a storm, and no one on the boat either slept or ate for the entire trip." . . . Congratulations to Ken Jensen, who takes over as sales chief at Eastern Electric this week. . . . Harry and Hymie Koepfel, Koepfel Distributing Company, buying up every piece of music they can. Harry, who was on the road this past week, returned for a few days, and then out he goes again. "The big problem at this moment" states Harry "is whether to sell, or hold on to the equipment." However, the brothers agree that they will keep selling, and hope to buy up more used music as they go along. "But prices keep going up from day to day," they state.

* * * * *

Ben Palastrant of Boston, Mass., writes us that he had resigned as vice president and eastern regional sales manager of the Trans-Vue Corp., Chicago, and has sold his financial interests in the concern. Ben, prior to joining Trans-Vue, manufacturers of television sets, was connected in executive sales capacity with some of the largest coin machine manufacturers in the industry. . . . We also have a statement from Trans-Vue Corp. that Fred Mann, heading a group of Chicago businessmen, has acquired 95% of the company's stock and holdings. Complete stock of Palastrant, as well as that of Rudy Greenbaum, former president, have been acquired in this transaction. Rudy, as well as Ben, has severed his connection with the firm. Fred Mann will be named president of the corporation at its annual meeting of stockholders this month. . . . Meanwhile, rumor has it that Palastrant may soon become active once again in the coin machine business.

* * * * *

Converting of used amusement machines, with shuffles leading the parade, appears to be one of the activities which will be keeping local wholesaling firms busy around here. At present a few are now actively engaged in this business, and others are preparing to get started. . . . Iz Edelman of Detroit, Mich., a visitor around coinrow this week. Iz has a number of ideas he'll soon put to work. . . . Numerous phone calls received this week from distributors and operators, wondering what effect the new ban on copper will have on future coin machine manufacturing. (See feature stories on pages 21 and 22). One coinman pointed out that many workers will be out of work in this industry if this ruling is not reviewed with the purpose of allowing some production. "Every coin manufacturer was complimented for their war efforts during World War II," he stated, "and we can do as great a job now. However, if the factories are curtailed from manufacturing, many thousands of employees will be out of work for quite a long while before these factories can be wholly converted to producing war implements. And the government surely doesn't want this to happen."

* * * * *

One of the most important of editorials ever to appear in The Cash Box will be presented in the next issue, dated January 20. Everyone in the industry should be sure to read it. "PLAN AHEAD" it's called—and we advise all to plan ahead right now to get the January 20 issue.

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THRU THE COIN CHUTE

CHICAGO CHATTER

Without any doubt, this past week has been one of the most eventful in all the history of the coin operated machines industry. President Truman's signature on the Johnson Bill upset many from coast to coast. But, even that being relegated into the background, of greater importance was Amendment One to NPA M-12, which banned the use of copper in "slots, games and vending machines." Juke boxes could use copper "for electrical conduction." (Perhaps NPA Administrator Wm. H. Harrison considers pinball a juke box? Someone ought to ask.) Anyway, that stirred up dozens of phone calls from everywhere in the nation to this office, Asking The Cash Box for "exact facts," and, "for what to do."

Those were tough punches from "Infant 1951" for anyone in this business to take. It means that, as far as many products are concerned, they are technically finished as of March 1. Whether mfrs will come together to obtain "relief because of hardship" which this new copper ban invokes, is yet to be seen. Belief is that there may be some angles here which can allow the leaders of the industry to approach NPA and, perhaps, exact some better understanding of what this means to all the employees of the various factories in this industry. It's an important problem, as all can gather.

It means, regardless of whether manufacturers do, or do not, get relief, that the last two months of new equip't production are here. And that all had best buy whatever they can buy. And await the duration. Used machines are zooming in price. In fact, as one leading coinman stated, "The transformers in old pinball games are now worth more than what we offered to sell the entire game for. And that doesn't count the copper wire, steppers, and other parts," he added. There's the story. The industry will go ahead. Mechanically operated games and vendors are always acceptable, and perhaps even more important than ever, from a long range viewpoint. That is, if brownouts and blackouts return once again.

It may mean that the lesson learned then will bring back mechanically operated games this time and the industry will be able to continue. Many ops are also asking for counter games. Which also are important today because of increased sales being planned by so many cities thruout the country. In the meantime, all thoughtful students of the industry, have suddenly come to the realization that there has been a complete reversal in the collection peak periods of this industry.

Instead of Fall and Winter being the big payoff season, it's now Spring and Summer. Why? Because TV is keeping people home during the Fall and Winter with big programs. And making the average person feel happy he or she doesn't have to trudge about in cold and gloomy, snowy, wet, bleak weather. In the Spring and Summer, as the big TV programs fade off the airwaves, people want to get out, stretch again, say "hello" to nabors in local "workin' men's clubs." That's why Spring and Summer have now become the big collection seasons.

David Gottlieb has a great hit in his newest game, "Knock Out." Sales have exced of the firm extremely jubilant. They're working at top speed to fill orders. . . . Sam Stern over at Williams is being besieged with phone calls every day from people who want his "line." Especially the "Music Mite." Sam advises, at the same time, there's a new game acomin' from his factory. . . . Charley Pieri over at Keeney advises that the plant's charging ahead at full speed. That big Keeney Electric Cigarette Vendor line is busier than ever. Other products of the firm are also being rushed thru to completion. . . . Lots of guys will have enjoyed Harry Hooser's party in Fort Worth, Tex., by the time you read this. . . . Charley Ewing of Evansville, Ind., phones in to report that he did not ship the last under-the-line orders he received. . . . H. F. (Denny) Dennison is busy putting on more Personal Music spots around town and looking forward to a big music play boom.

What with so many people at work and with many millions of soldiers by the end of the year, how can a play boom miss? That's what many have come to realize. . . . Ray Moloney had the most terrific New Year's party ever. . . . Herman and Celia Paster in for that big party and Herman away while Celia in town who says she wants to have her place fixed up for parties the way Ray's is now. . . . Harry Brown phones in to advise that he's taking the "first real vacation of my life." He's leaving for six weeks in the south. And "don't want to hear one word about business," he says.

Tom Callaghan remains one of the most chipper of the dapper guys around this man's town. Whether it's in the Pump Room or over in some tavern, the guy's just all pepped and ready to go. . . . Sincerest thanks to George Huesman and Joe Theis, two really swell people. . . . Bill Bye and Vic Comforte having lunch at Fritzel's. Both guys in the huddel of huddles regarding "Poperette," automatic popcorn vendor which, Bye informs, is being "requested" by all the big military establishments. . . . Col. Lew Lewis of Merit Industries advises, just after a long roadtrip, that, "Prices of used machines are absolutely zooming. It takes a miracle man," he says, "to obtain equipment." Lewis is offering ops a terrific service here in Chi.

Tony Pappas of Chattanooga Coin Machine Co. advises that "Business is swell," and says, "only hope that it keeps going like it has been." . . . Leo Dixon of Youngstown, O., in town and rushing about the big plants here to get everything straightened out. . . . Bally's Jack Nelson, one of the busiest of the busy guys trying to answer phones and arrange sales. . . . Marvelous young couple, Mr. and Mrs. Bill O'Donnell. . . . Sam Lewis, Ed Levin, and all the others over at Chicoin, so busy this past week, almost impossible to catch up with them. . . . Wm. Randolph Hearst had the following to say, "Moderate progressive measures now will avoid necessity for immoderate and excessive measures later." And that's something every op can indelibly impress on his mind.

More of the big factories here seeking war work. . . . Billy DeSelm stated this past week, "Hell, man, we're busier than ever." . . . Vince Barrie of St. Thomas Coin Sales having his hands full with Canadian Customs Agents to convince them that, between distribs, prices are lower. . . . "Intrastate" and "Innerstate" had many coinmen puzzled last week. But, gotta register regardless. . . . And, perhaps, the way to wind up this column this week is with an expression by Abe Lincoln, who said, "Let us have faith that right makes might, and in that faith let us dare to do our own duty as we understand it."

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!

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Mardi Gras 39.50	Barnacle Bill 59.50	Wurlitzer 1015 275.00
Shanghai 45.00	Puddin' Head 59.50	Seeburg 146 249.50
Screwball 45.00	Carnival 69.50	Bally Shuffle Bowler 50.00
Rondevoo 45.00	Select-A-Card 115.00	Bally Speed Bowler 149.50
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"PLAN AHEAD"

An Editorial You
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Coming Next Issue
January 20

CLASSIFIED ADVERTISING SECTION

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Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

Notice to holders of "Special (\$48 Subscription": You are entitled to a free classified ad in each week's issue containing no more than 40 words, which includes your firm name, address and telephone number. All words over 40 will be charged to you at the regular rate of 8c per word. Please count words carefully.

CLASSIFIED DISPLAY—Rate 75c per agate line (\$10.50 per column inch). No outside borders. Only light faced type used.

ALL CLASSIFIED ADVERTISING CLOSSES WEDNESDAY NOON AT The Cash Box, Empire State Building, New York 1, N. Y.

WANT

WANT—Citations; Photo Finishes; Champions; Seeburg Bear Guns; Sky Fighters; Winterbooks, Silver Bullets; ChiCoin Pistols; Arcade Equipment and Music. Quote your rock bottom price. CLEVELAND COIN, 2021 PROSPECT, CLEVELAND, OHIO. Tel.: Tower 1-6715.

WANT—Any quantity Solotone Master Entertainers, Personal Wall Boxes Model F and later, Hollycranes, Rotary Merchandisers (Pushers). LIEBMAN, 12 BABY POINT ROAD, TORONTO 9, CANADA.

WANT—Want to buy for cash or will trade for: Wurlitzer 1015's and 1100's; 100 Record Seeburgs; Seeburg Shoot The Bear; Late Flipper Games, new or used. GOLDEN GATE NOVELTY CO., 701 GOLDEN GATE AVENUE, SAN FRANCISCO, CALIF.

WANT—Watling Guess-Your-Weight Scales. Metal Stampers. Please give price and condition when replying. VAN DUSEN BROTHERS, 10147 112th STREET, EDMONTON, ALBERTA, CANADA.

WANT—Will pay cash for Champions, Citations, Gold Cups, late Rock-Olas, Seeburgs, Wurlitzers and AMI's, and Accessories. Send us your list. AMERICAN DISTRIBUTING CO., 325 E. NUEVA ST., SAN ANTONIO, TEX. Tel.: TRavis 8858.

WANT—We want late model phonographs, wall boxes, five ball games, amusement games, slots, etc. WESTERN DISTRIBUTORS, 3126 ELIOTT AVE., SEATTLE, WASH.

WANT—Mills, Jennings, Pace slots. Any models, any quantity. Quote prices and condition in first letter. AUTOMATIC GAMES COMPANY, 2858 W. PICO BLVD., LOS ANGELES 6, CALIF.

WANT—Will pay top dollar for any Mills Escalator type slot. Any quantity—one or a thousand. Send us your list and price wanted. Write, wire, phone immediately. Turn dead merchandise into cash. AMUSEMENT SALES CORP., 4047 W. FULLERTON AVE., CHICAGO 39, ILL. (Tel.: HUmboldt 9-1323).

WANT—Late model phonographs. Will pay cash. Will pick up within a radius of 300 miles. KOEPEL DISTRIBUTING CO., 629 TENTH AVE., NEW YORK 19, N. Y. Tel.: CI 6-8939.

WANT—Will buy used phonograph records made between 1920 and 1940; any quantity or dealers' stock; some labels are: Paramount; Gennett; OK; Victor, Columbia; Meletone; Bluebird; Vocalion; Brunswick; Decca. JACOB S. SCHNEIDER, 128 W. 66th ST., NEW YORK 23, N. Y.

WANT—Used juke box records. Also surplus new records distributors' or dealers' stock. Call or write: FIDELITY DIST., 1547 CROSBY AVE., BRONX 61, N. Y. Tel.: UNDERhill 3-5761.

WANT—Used, new or surplus stock records. At this time we will purchase unlimited quantity of hillbilly, western and sacred records. Top prices paid. We pay freight. USED RECORD EXCHANGE, Anthony "Tony" Galgano, 4142 W. ARMITAGE AVE., CHICAGO 39, ILL. Tel.: DIckens 2-7060.

WANT—Your used or surplus records. We buy all year round and pay top prices. No blues or race. No lot too large or too small. We also buy closeout inventories complete. BEACON SHOPS, 905 NO. MAIN, PROVIDENCE 4, R. I.

WANT—Canadian Market now open. Wall all types Post-war games, amusement, arcade, phonographs. All types Hideaways, Wall Boxes, Speakers, Adaptors, Motors, etc. Write stating condition and lowest price. THE ST. THOMAS COIN SALES LIMITED, ST. THOMAS, ONTARIO, CANADA. Tel.: 2648.

WANT—All types of post-war music equipment. Please advise what you have and best price. DAVE LOWY & CO., 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-5100.

WANT—Used Juke Box records, popular, hillbillies and polkas. Any quantity. Will pay highest prices. Give full details in first letter. F. A. WIEDEL, 536 GRANT PL., CHICAGO 14, ILL.

WANT—Advance Scoring Units, regular or horse collar, will pay up to \$45. Also Chicago Coin overhead scoring units. WESTERN DISTRIBUTORS, 1226 SOUTHWEST 16th AVENUE, PORTLAND 5, OREGON.

FOR SALE

FOR SALE—Keeney Super Bonus Bells extremely clean and ready for location, 5 cent play. LIEBERMAN HY-G MUSIC CO., 257 PLYMOUTH AVENUE, NORTH, MINNEAPOLIS 11, MINN.

FOR SALE—Specials for the week: United Shuffle Alley, late model with flyaway pins, complete \$109 while quantity lasts; Chicago Coin Classics \$239; Chicago Coin Trophy, like new \$259. ALLIED COIN MACHINE CO., 766 MILWAUKEE AVE., CHICAGO 22, ILL. Tel.: CA 6-0293.

FOR SALE—We can supply all your record needs—on all labels. Shipments made 24 hours after receipt of order. 5c over wholesale per record. We ship anywhere. LESLIE DISTRIBUTOR CORP., 752 TENTH AVE., NEW YORK, N. Y. Tel.: PLaza 7-1977. Cable address: EXPO RECORD, NEW YORK.

CLASSIFIED ADVERTISING SECTION

FOR SALE

FOR SALE—Phonographs: 1015 Wurlitzers \$265; 146M Seeburgs \$270; 147M Seeburgs \$320; Packard Mannattans \$175; AMI Model A \$375; W1-L56 Seeburg Wall Boxes \$22.50. Consoles: Keeney Bonus Super Bells 5c; 5c-25c; 5c-10c-25c; Bally Triple Bells, Draw Bells, DeLuxe Draw Bells, Double Ups; Gold Nuggets, Arrow Bells, MultiBell, and Wild Lemon. Mechanically right. Ready for location. 1/3 deposit, balance C.O.D. MARTIN'S MUSIC, 1002 N.W. "B" STREET, GRANTS PASS, OREGON. Tel.: 5005 and 2611.

FOR SALE—Wurlitzer 600 \$75; Air-eon '46 \$100; Seeburg Classic \$75; all refinished, ready for location. Mardi Gras \$50; Moonglow \$80; Screwball \$60; Barnacle Bill \$65; One-Two-Three \$65; Sharpshooter \$110; Mercury \$150; El Paso \$85; Trade Winds \$45; Select-A-Card \$155; King Arthur \$125; South Pacific \$145. A. P. SAUVE & SON, 7525 GRAND RIVER AVE., DETROIT 4, MICH. Tel.: TYler 4-3810.

FOR SALE—We are distributors for AMI Model "C" phono; Bally Manufacturing Company products; Bell-O-Matic Corporation Mills Machines. 25c Play Vest Pocket Bell \$89.50, lots of 10 or more \$84.50. 1/3 deposit. FRIEDMAN AMUSEMENT COMPANY, 441 EDGEWOOD AVE., S.E., ATLANTA, GA. Tel.: LAMar 7511.

FOR SALE—Contact us before you buy. We carry all types of coin machines. Largest Central Pennsylvania distributor for United, Universal, Chicago Coin, Keeney, Bally and Mills Bell Machines. WILLIAMS-PORT AMUSEMENT CO., 233 W. 3rd STREET, WILLIAMSPORT, PA. Tel.: 2-3326 or 2-1648.

FOR SALE—"My Sugar Lump" Thrillwood 104; "My World Is Made of Music" Thrillwood 104; "Nannie" Thrillwood 105; "My Sweet Maria" Thrillwood 105; "A Merry Bachelor" Thrillwood 106; "Mary" (A Ball of Fire) Thrillwood 106. Recorded by Thrillwood Orchestra. THRILLWOOD RECORDS, BOX 286, WOODCLIFF STATION, NO. BERGEN, N. J.

FOR SALE—Needles. Top-quality juke box needles at lowest prices. All type needles to fit any machine; both osmium and sapphire points. Immediate delivery! Call or write: JENSEN INDUSTRIES, INC., 329 SOUTH WOOD STREET, CHICAGO 12, ILL.

FOR SALE—Buy your finest reconditioned Wurlitzer phonographs from the World's Largest Wurlitzer Distributor. Genuine parts, factory trained mechanics. Competitively priced. Also reconditioned cigarette machines. Write us before you buy. YOUNG DISTRIBUTING, 599 TENTH AVE., NEW YORK, N. Y. Tel.: CHickering 4-5050.

FOR SALE—Two late model photomatics and two late model Voice-O-Graphs, completely rebuilt and overhauled. Priced to Sell. 10,000 late used Records all purchased within the past six months, 4c ea. BUSH DISTRIBUTING COMPANY, 286 N.W. 29th STREET, MIAMI, FLA.

FOR SALE—40 Selection AMI Model "C"; 100 Selection Seeburg 1949 or 1950 Model. Write. Dale Guns, Shuffleboards; Shuffle Alleys, twins or singles; Pin Balls, Roll Down games. We deliver free in Wisconsin, also help new operators start routes. LAKE NOVELTY CO., OMRO, WIS.

FOR SALE—5 Bally Speed Bowlers \$159.50 ea.; 5 Shuffle Alley Express \$160 ea.; 10 Genco Bowling League \$49.50 ea.; 10 Genco Shuffle Baseball, like brand new \$69.50 ea.; 4 Genco Bowl-A-Line (Brand New) \$275 ea.; 4 Williams All Stars \$79.50; 10 Mercury Athletic Scales, like new \$39.50 ea.; 15 Northwestern Ball Gum Vendors post-war models, plastic globes \$5.50 ea.; 10 RCA Coin Operated Radios, very clean condition \$30 ea. WANT—Post-war Packard Wall Boxes—must be Hi Chrome. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVENUE, CLEVELAND 14, OHIO. Tel.: Superior 1-4600.

FOR SALE—Gottlieb Bowlette \$79.50; Royal Flush Pool Table (new) \$75.; Keeney Pin Boy \$69.50; Scientific Pokerinos \$49.50; Genco Bing-A-Rolls \$39.50; Mills Empress \$39.50. New Games in Stock: Spot Bowler; Oasis; Rag Mop; Harvest Time; Flying Saucer; Fighting Irish; Keeney League Bowler; United Shuffle Alley; Universal High Score Bowler. All types Premiums and Prizes. MILLER-NEWMARK DISTRIBUTING COMPANY, 42 FAIRBANKS ST., N. W., GRAND RAPIDS 2, MICH. Tel.: 9-8632, or: 5743 GRAND RIVER AVE., DETROIT 8, MICH. (Tel.: TYler 8-2230).

FOR SALE—Conversion Unit with 5½ inch light-up pins for Chicago Coin's Bowling Alley. Install in a few minutes. Picks up play tremendously. Tested and proven by New York operators. \$39.50. 1/3 Deposit, balance C.O.D. U. S. DISTRIBUTING CO., 615 10th AVENUE, NEW YORK, N. Y.

FOR SALE—Wall Boxes: 11 DS20-1Z 5c play; 9 DS20-1Z 10c play; 16 WS-2Z 5c play. These are pre-war Seeburg boxes in good condition and ready for your locations—priced ridiculously low at \$6.95 each. Small deposit required. SPARKS SPECIALTY COMPANY, SOPERTON, GEORGIA.

FOR SALE—Guaranteed used phonographs, all makes; Pinball Machines; Bowling Alleys. These machines are perfect, the price is right. Write for literature. F. A. B. DISTRIBUTING CO., INC., 304 IVY STREET, N.E., ATLANTA, GA.; 1019 BARONNE STREET, NEW ORLEANS, LA.; 911 GERVAIS STREET, COLUMBIA, S. C.

FOR SALE—1 5/10c Jennings Challenger \$175; 1 5/25c Mills Duplex, like new \$195; 3 5c Bally Draw Bells, conv. \$125 ea.; 2 10c Jennings Standard Chiefs \$110 ea.; 1 10c Jennings SDX Chief \$115; 1 10c Jennings Sun Chief \$150. AUTOMATIC AMUSEMENT COMPANY, 1000 PENNSYLVANIA ST., EVANSVILLE 10, IND.

FOR SALE—Lot of 10 Wurlitzers in perfect working order—just moved from location \$750; new and floor sample Solotone Master Entertainers \$450 up; Model A Solotone Entertainer Boxes 5c & 10c type, new \$27.50. J. H. PERES DISTRIBUTING COMPANY, 922 POYDRAS ST., NEW ORLEANS 13, LA. Tel.: MA 4644.

CLASSIFIED ADVERTISING SECTION

FOR SALE—Packard Wall Boxes \$15; Aireon 1947 Super reconditioned \$65; Seeburg "100", write; Wurlitzer "1250" write; Aireon Fiesta \$125; Blond Bomber \$140; Wurlitzer Twin 12 Hideaway with adapter \$25. 1/3 deposit, balance C.O.D. **DIXON DISTRIBUTORS**, 3808 SOUTHERN BLVD., YOUNGSTOWN, OHIO. Tel.: 87515.

FOR SALE—World's largest stock of Aireon parts. Also any part or plastic for 850 Wurlitzers. **R & S SALES COMPANY**, MARIETTA, OHIO.

FOR SALE—Bally Speed Bowlers and United Shuffle Alley Expresses \$119 ea.; Williams DeLuxe Bowlers \$85 ea.; Bally Shuffle Bowlers, Universal Super Shuffle Alleys and Keeney Pin Boys \$39 ea. \$10 additional for crating. **AMERICAN VENDING CO.**, 2359 CONEY ISLAND AVENUE, BROOKLYN, N. Y.

FOR SALE—14 Kwik Kafe Coffee Vendors—make offer all or part; 10 United Express \$115; 6 Ristaurat 45 RPM, write; 250 Victor 'V' \$6.50 singles, \$5.50 10 or more; 80 Toppers \$6 each. **CLEVELAND COIN**, 2021 PROSPECT, CLEVELAND, OHIO. TOWer 1-6715.

FOR SALE—Tell us your needs in phonographs—Pre-War, Post-War. All makes and models at a price. **SEACOAST DISTRIBUTORS, INC.**, 1200 NORTH AVENUE, ELIZABETH, N. J. Tel.: Bigelow 8-3524.

FOR SALE—Bally Speed Bowlers \$135; United Express \$135; Gottlieb Bowlettes \$65; Genco Bowling League \$50; Ristaurat Music Boxes floor sample \$125. Cleaned, checked and crated. 1/2 Deposit, balance C.O.D. **CLEVELAND COIN**, 2021 PROSPECT AVE., CLEVELAND, OHIO. Tel.: Tower 1-6715.

FOR SALE—Used Phonograph Records taken from our routes. **BIRMINGHAM VENDING COMPANY**, 540 2nd AVENUE, NORTH, BIRMINGHAM 4, ALA.

FOR SALE—Champion \$349.50; Citation \$209.50; Lexington \$199.50; Bally Shuffle Champ \$199.50; Draw Bell, 5c or 25c \$99.50; Williams All Stars \$99.50; Seeburg 146 \$259.50; Shanghai \$44.50; Select-A-Card \$134.50. **COVEN DISTRIBUTING CO., INC.**, 3181 ELSTON AVE., CHICAGO 18, ILL. Tel.: IN 3-2210.

FOR SALE—Seeburg W1-L56 5c Wall Boxes \$20 perfect; ABT Gun \$20; Dale Gun \$50; Exhibit's attachment for Shuffle Alleys \$20; Rebound Shuffle Alley \$10; Shuffle Bowler \$50; Bowlette \$40; Citation \$200. **AUTOMATIC MUSIC CO.**, 703 MAIN STREET, BRIDGEPORT, OHIO. Tel.: 750.

FOR SALE—Plastic and Bubbler Tubes. For Wurlitzer 1015 lower side plastic \$6.95. Right and left corners \$7.95 ea. All bubbler tubes for Wurlitzer 1015's \$3.90 ea. Domes for Seeburg 146, 147, 148 \$15.95 ea. 1/3 deposit. Balance C.O.D. **KOEPPEL DISTRIBUTING CO.**, 629 TENTH AVENUE, NEW YORK, N. Y.

FOR SALE—Complete listing of prices for all types of machines—Pinballs, Consoles, Bells, Phonographs, Arcade, Shuffles, Rebounds, Rolldowns, One-Balls, Automatics. You get weekly lists. Only \$15 per year. Write: **THE CASH BOX, EMPIRE STATE BLDG.**, NEW YORK 1, N. Y.

FOR SALE—7 Amusement Enterprise Skee-ball Alleys \$199 ea.; 1 Pace Midget Auto Racer like new \$79; 1 Boizelle "52" Miniature Pooltable with 5c chute, perfect condition \$89. **NOVELTY SALES CO.**, 16 TURNPIKE RD., SHREWSBURY, MASS. Tel.: WORcester 3-3663.

FOR SALE—Arcade Equipment: Voice-O-Graph, A-1 condition (300 records, 500 envelopes included) \$150; KO Boxer, A-1 condition \$150; Exhibit Vitalizer \$60; Champion Hockey (like new) \$40; Exhibit Dale Gun \$90; Evans Ten Strike \$45; Victory Roll Skee Ball (free play) \$35; Boomerang \$35; 2 Camera Chief (counter) \$7.50 each; Grip Vue (counter) \$25; Mills Drop Vue (counter) \$25; 1c changer (manual) \$7.50. **TRI-STATE SALES CO.**, 320 W. DIXON ST., FAYETTEVILLE, ARKANSAS.

FOR SALE—Bally Hot Rods (New—original crates) \$210; Universal Super Twin Bowler \$195; Gottlieb Bowlette \$80; Just 21 \$90; Bally Speed Bowler \$195; Genco Bowling \$65; Bally Carnival \$65; Climatic Adjusters for Shuffleboards \$16.50; Shuffleboards all sizes \$59.50 and up, plus crating. **MERIT INDUSTRIES**, 542 W. 63rd STREET, CHICAGO, ILL. Tel.: ENglewood 4-4144 and STate 2-5600.

FOR SALE—We are distributors for AMI phonographs and accessories; and Bally Manufacturing Company. **RUNYON SALES CO.**, 593 TENTH AVE., NEW YORK, N. Y.

FOR SALE—5 Seeburg Classics \$50 ea.; 40 Buckley Boxes N. S. 20 and 24's \$8 ea.; Brackets \$1; Rock-Ola 1530 Boxes \$12.50 ea.; Gottlieb Sharp Shooter \$79.50. All in good operating condition. **HUGHES ELECTRIC CO.**, LADOGA, IND. Tel.: 17.

FOR SALE—ChiCoin Bowling Alley \$65; Chi-Coin Shuffle Baseball \$60; ChiCoin Midget Skee-ball \$135; Bowlette \$60; Just 21 \$75; Lucky Inning \$100; Ten Pins \$35. **MO-HAWK SKILL GAMES CO.**, 67 SWAGGERTOWN ROAD, SCOTIA 2, N. Y.

FOR SALE—Complete line of used equipment on hand: Phonographs; Shuffle Games; etc. Tell us what you need. Our prices are right. We are distributors for: AMI; United; Williams; Universal; Exhibit; Genco and others. **TARAN DISTRIBUTING, INC.**, 2820 N.W. 7th Ave., MIAMI 34, FLA. Tel.: 3-7648.

FOR SALE—Guaranteed Used Machines—Bells; Consoles; One-Ball; Pins. The machines are perfect, the prices are right! Write for list. **CONSOLE DISTRIBUTING CO.**, 3425 METAIRIE RD., NEW ORLEANS, LA.

MISCELLANEOUS

NOTICE—Operators in Louisiana, Mississippi and Alabama, we are direct factory distributors for: Mills Bells, Evans Consoles and Games, and AMI Phonographs and Music Accessories. Write, phone or wire us today. **DIXIE COIN MACHINE CO.**, 912 POYDRAS ST., NEW ORLEANS 13, LA. Tel.: MAgnolia 3931.

NOTICE—Connect 30 wire boxes to Seeburg 100 in a jiffy. Hawley Adaptor connects to best side of first 24 records. Precision made. No working parts. Easy to install. Price \$39.95. 1/3 deposit. **J. R. HAWLEY DISTRIBUTING CO.**, 2845 W. PICO BLVD., LOS ANGELES 6, CALIF.

NOTICE—We are exclusive factory distributors in Metropolitan New York and Northern New Jersey for Keeney Electric Cigarette Vendor and "League Bowler" 8' and 9 1/2'. Fastest scoring 1-2-3 or 4 player Rebound Bowling game. Now taking orders. Will accept trades. For prices, write: **DAVE LOWY & CO.**, 594 TENTH AVENUE, NEW YORK, N. Y. Tel.: CH 4-5100.

MANUFACTURERS NEW EQUIPMENT

Equipment listed here is currently in production. Prices listed are manufacturer's list prices. Equipment is removed from this listing only when manufacturers halt production.

AMI, INC.

- Model "C" Phonograph\$795.00
- Model HS-SM Hideaway 575.00
- 5c - 10c Wall Box (40 Selections) 59.50
- 5c Wall Box (40 Selections) 53.50
- Amivox Speaker 27.50

BALLY MANUFACTURING CO.

- Turf King\$695.00
- Grandstand 695.00
- Hook-Bowler 429.50

BUCKLEY MANUFACTURING CO.

- Buckley Wall & Bar Box\$ 19.50

CHICAGO COIN MACHINE CO.

- Punchy\$279.50
- Ace Bowler 395.00
- Pin-Lite 365.00
- Band Box

H. C. EVANS & CO.

- Constellation Phonograph\$745.00
- Winter Book '50 826.00
- Coaltown 825.00
- Races 931.00
- Casino Bell '50 665.00

THE EXHIBIT SUPPLY CO.

- Rotary Merchandiser (1950 Model)\$650.00
- Dale Six Shooter 349.50
- Two Player Hockey 184.50
- Trigger 289.50

GENCO MFG. & SALES CO.

- Tri-Score\$279.50

D. GOTTLIEB & CO.

- Knock Out\$294.50

J. H. KEENEY & CO., INC.

- League Leader, 9 1/2 Ft.\$419.50
- League Leader, 8 Ft. 409.50
- All-Electric Cigarette Vendor 259.50
- All-Electric Cigarette Vendor with Changemaker ... 277.00
- Penny Inserter 119.50
- Criss Cross 550.00
- Bowling Champ Conversion 350.00
- Match Bowler Conversion 379.50
- Divyidend 69.50

UNITED MANUFACTURING CO.

- Skee Alley\$395.00
- Two player Shuffle Alley Rebound 375.00
- Four Player Shuffle Alley Rebound 395.00
- Shuffle Alley DeLuxe Conversion 79.50
- Super Shuffle Alley DeLuxe Conversion 89.50
- Double Shuffle Alley DeLuxe Conversion 89.50

UNIVERSAL MANUFACTURING CO.

- Winner\$675.00
- Feature Bell 795.00

WILLIAMS MANUFACTURING CO.

- Double Header\$395.00
- Nifty 279.50
- Music Mite Phonograph

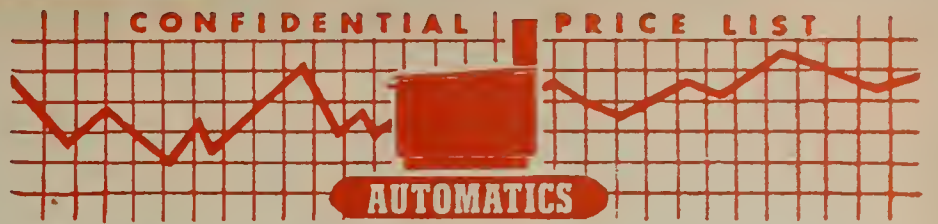
THE RUDOLPH WURLITZER CO.

- Model "1250" Phonograph\$829.50
- Model "1217" Hideaway 629.50
- Model "4820" Wall Box 5c-10c-25c 4-wire (48 Selections) 87.50

PINBALL GAMES

(Continued)

Table listing various pinball games with their prices and codes. Includes titles like Floating Power, Flying Trapeze, Rip Snorter, and many others.



AUTOMATICS

Manufacturers and date of game's release listed. Code: (B) Bally.

Table listing automatic games such as Big Game, Big Parley, Big Prize, etc., with their prices and codes.



ROLL DOWNS

Table listing roll down games like ABC Roll Down, Arrows, Auto Roll, etc., with their prices and codes.



SHUFFLES - REBOUNDS

Table listing shuffle and rebound games like Bally Shuffle-Bowler, Bally Speed Bowler, etc., with their prices and codes.



ARCADE EQUIPMENT

Table listing arcade equipment games like Allite Strikes 'N Spares, Boomerang, Bally Big Inning, etc., with their prices and codes.

ARCADE EQUIPMENT

(Continued)

Table listing various arcade equipment such as QT Pool Table, Quizzer, Rockola Ten Pins, etc. with prices in two columns.

MILLS (Cont.)

Table listing various Mills equipment like 50c Club Bell, 1c Blue Front, 5c Blue Front, etc. with prices in two columns.

PACE

Table listing various Pace equipment such as 5c Comet FV, 10c Comet FV, 25c Comet FV, etc. with prices in two columns.

CONFIDENTIAL PRICE LIST

CONSOLES

Large table listing various console equipment like Arrow Bell, Bally Draw Bell, Paces Saratoga, etc. with prices in two columns.

CONFIDENTIAL PRICE LIST

BELLS

Table listing various Bell equipment such as 5c Gold Chrome HL, 10c Gold Chrome HL, etc. with prices in two columns.

GROETCHEN

Table listing various Groetchen equipment like 1c Columbia, 5c Columbia Chrome, etc. with prices in two columns.

WATLING

Table listing various Watling equipment such as 5c Rolatop '48, 10c Rolatop '48, etc. with prices in two columns.

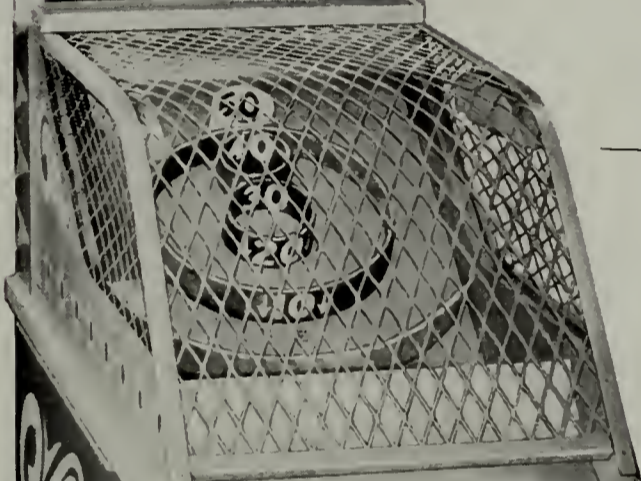
BUCKLEY

Table listing various Buckley equipment like 5c Criss Crosse, 10c Criss Crosse, etc. with prices in two columns.

UNITED'S

"Skee Alley"

A Great, New Automatic Scoring Shuffle-Type Game



- Skill Shots Galore
- Play Compelling Suspense
- Fun for Everyone
- Great for Competitive Play
- Fast Action - 2 Pucks
- Proven Player Appeal

SIZE
9½ FT. BY 2 FT.

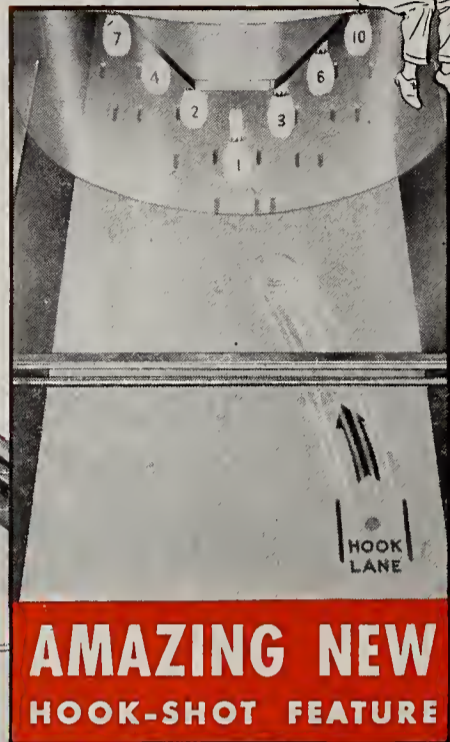
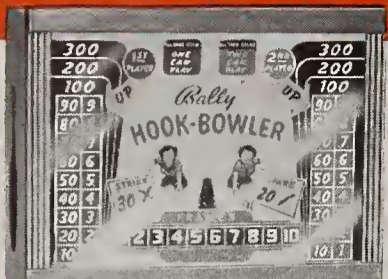
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PEP UP SHUFFLE-PROFITS WITH
New Bally HOOK-BOWLER



New Hook-Action
 INSURES TRUE-BOWLING APPEAL

New Power-Rebound
 RETURNS SLOWEST SHOTS LIKE LIGHTNING

New Faster-Scoring
 AND NO-WAIT UPRIGHT FLY-AWAY PINS
 SPEEDS UP PLAY... STEPS UP PROFIT...

9½ FT. LONG, 2 FT. WIDE
 Mechanism Easily
 ACCESSIBLE
 Through Back-Box
 and
 Slide-Up Pin Panel

SHOOT a puck through the Hook-Lane at proper speed . . . and see the puck actually swerve into the pins for a smashing high-score hook-shot! Watch the players flock to the only shuffle-bowling game that permits all styles of bowling skill, including hook-shots and straight-shots . . . the only game that brings out players' speed-control skill as well as aiming skill! Watch the lightning speed of puck-rebound, score-totalizer and pin-reset! You'll quickly see why HOOK-BOWLER is the fastest profit-producer in the shuffle-class. Order HOOK-BOWLER today!

Bally
TURF KING

THE GREATEST PIN-BALL GAME OF ALL TIME!

When it comes to pin-ball games . . . when it comes to offering a lot of real entertainment to fun-loving people everywhere . . . there isn't a game on the market that can compare with Bally TURF KING, the jumbo pin-game that is packed with thrills and excitement. Wherever people seek amusement, there should be a Bally TURF KING . . . it will give them a lot of fun for their money.

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