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*from the desk of . . .*

GEORGE ALBERT

OF



JUNE, 1970

Dear Friends:

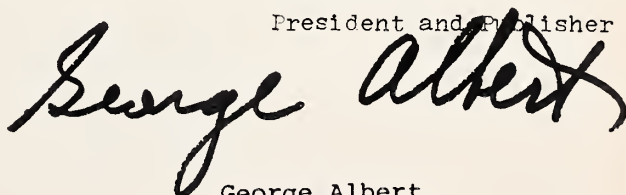
As we have learned in recent years, each 12 months of music industry activity is a period of marked change and evolution. Obviously, the industry has attached particular significance to the past year, since it came on the eve of a new decade. And, fittingly, we enter the 1970's with innovations on the horizon, almost ready to be presented to the consumer. One of these, of course, is the development of the audio/visual cartridge for home use, a system that will add a new dimension to home entertainment utilizing TV sets presently in use. One of the challenges facing the industry -- and it should be met right now -- is how to employ effectively the creative talents that flow from an aural entertainment into a audio/visual package that will excite the recording fan. And, too, we must not forget the business of the music business -- the means, from record company to wholesaler to retailer, through which the consumer finally gets his hands on today's great entertainment buy, the disk or tape.

Cash Box Magazine, completing its 28th year as a trade publication dedicated to the healthy progress of the music industry, is entering the 1970's with its own program for growth to enhance its ability to accurately reflect the business on all levels. As the business evolves, so must we adapt to an industry that requires and demands greater sophistication and reliability of reporting.

We believe we will continue to be deserving of your support. The staff of Cash Box and I are ever grateful for your past support and kind words about Cash Box' own evolution.

George Albert

President and Publisher



George Albert

President and Publisher

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A measure of the success of Columbia's venture is this comment from England's *Record Retailer*:

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could well be followed by other companies and serves to emphasize once more that CBS has one of the strongest contemporary catalogues in the industry."

And remarks like these from leading British music magazines about the Albert Hall performances:

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alism and musicianship made It's A Beautiful Day a beautiful band."

But the Sounds of the 70's is only part. Columbia artists like Simon & Garfunkel, Janis Joplin, Chicago and Leonard Cohen have toured Europe to tumultuous audiences and press. For his first concert appearance in two years, Bob Dylan chose the Isle of Wight Festival. Blood, Sweat & Tears will appear at Albert Hall in July. And the list goes on.

No doubt, where Columbia leads, others will follow. But we're proud of that leadership. And we'll continue to use it to add to the excitement and development of contemporary music.



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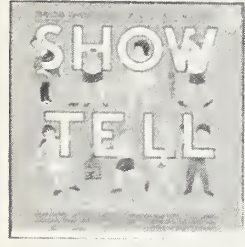
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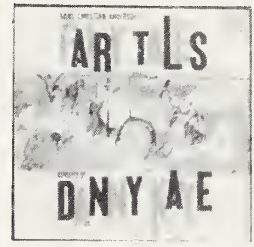
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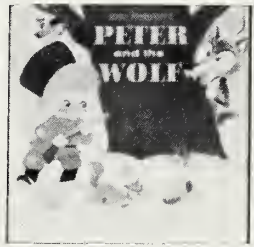
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# The Big Three

## Most Programmed Record

- 1 SUGAR SUGAR — Archies — Kirshner
- 2 BRIDGE OVER TROUBLED WATER — Simon & Garfunkel — Columbia
- 3 AQUARIUS & LET SUNSHINE IN — 5th Dimension — Soul City

## Most Programmed Album

- 1 ABBEY ROAD — Beatles — Apple
- 2 BRIDGE OVER TROUBLED WATER — Simon & Garfunkel — Columbia
- 3 LED ZEPPELIN — Led Zeppelin — Atlantic

## Most Programmed Male Vocalist

- TIE: 1 TOM JONES — Parrot
- 1 ELVIS PRESLEY — RCA
  - 2 GLEN CAMPBELL — Capitol
  - 3 NEIL DIAMOND — Uni

## Most Promising Up & Coming Male Vocalist

- 1 JOE COCKER — A&M
- 2 BOBBY SHERMAN — Metromedia
- 3 MARK LINDSAY — Columbia

## Most Programmed Female Vocalist

- 1 DIONNE WARWICK — Scepter
- 2 ARETHA FRANKLIN — Atlantic
- 3 DUSTY SPRINGFIELD — Atlantic

## Most Promising Up & Coming Female Vocalist

- 1 MELANIE — Buddah
- 2 BOBBI MARTIN — United Artists
- 3 DIANA ROSS — Motown

## Most Programmed Vocal Groups

- 1 BEATLES — Apple
- 2 CREEDENCE CLEARWATER — Fantasy
- 3 FIFTH DIMENSION — Bell/Soul City

## Most Promising Up & Coming Vocal Groups

- TIE: 1 JACKSON FIVE — Motown
- 1 CHICAGO — Columbia
  - 2 CROSBY, STILLS, NASH & YOUNG — Atlantic
  - 3 IDES OF MARCH — Warner Bros.

## Most Programmed Orchestras

- 1 HENRY MANCINI — RCA
- 2 HERB ALPERT — A&M
- 3 PERCY FAITH — Columbia

## Most Promising Up & Coming Orchestras

- 1 VINCENT BELL — Decca
- 2 DANNY DAVIS NASHVILLE BRASS — RCA
- 3 CHAS. RANDOLPH GREAN SOUNDE — Ranwood

## Most Programmed Instrumentalists

- 1 FERRANTE & TEICHER — United Artists
- 2 BOOKER T & MG's — Stax
- 3 VENTURES — Liberty

## Most Promising Up & Coming Instrumentalist

- 1 EL CHICANO — Kapp
- 2 VINCENT BELL — Decca
- 3 ELECTRIC INDIAN — United Artists



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## MOST PROGRAMMED POP SINGLES

- 1 SUGAR SUGAR — Archies — Kirshner
- 2 BRIDGE OVER TROUBLED WATER  
Simon & Garfunkel — Columbia
- 3 AQUARIUS & LET THE SUNSHINE IN  
5th Dimension — Soul City
- 4 Let It Be — Beatles — Apple
- 5 Raindrops Keep Falling On My Head — B.J. Thomas — Scepter
- 6 Come Together — Beatles — Apple
- 7 I Want You Back — Jackson 5 — Motown
- 8 Something — Beatles — Apple
- 9 Leaving On A Jet Plane — Peter, Paul & Mary — Warner Bros.
- 10 Spinning Wheel — Blood, Sweat & Tears — Columbia
- 11 Hey Jude — Beatles — Apple
- 12 Venus — Shocking Blue — Colossus
- 13 A Boy Named Sue — Johnny Cash — Columbia
- 14 Love Grows — Edison Lighthouse — Bell
- 15 ABC — Jackson 5 — Motown
- 16 Suite Judy Blue Eyes — Crosby, Stills & Nash — Atlantic
- 17 Spirit In The Sky — Norman Greenbaum — Reprise
- 18 Honkey Tonk Women — Rolling Stones — London
- 19 And When I Die — Blood, Sweat & Tears — Columbia
- 20 In The Year 2525 — Zager & Evans — RCA

## MOST PROGRAMMED POP ALBUMS

- 1 ABBEY ROAD — Beatles — Apple
- 2 BRIDGE OVER TROUBLED WATER — Simon & Garfunkel — Columbia
- 3 LED ZEPPELIN — Led Zeppelin — Atlantic
- 4 Blood, Sweat & Tears — Columbia
- 5 Crosby, Stills & Nash — Atlantic
- 6 Deja Vu — Crosby, Stills, Nash & Young — Atlantic
- 7 Chicago — Columbia
- 8 McCartney — Paul McCartney — Apple
- 9 Hey Jude — Beatles — Apple
- 10 Willie & The Poor Boys — Creedence Clearwater Revival — Fantasy
- 11 Santana — Columbia
- 12 This Is Tom Jones — Parrot
- 13 American Woman — Guess Who — RCA
- 14 Tommy — Who — Decca
- 15 In A Gadda Da Vida — Iron Butterfly — Atlantic
- 16 The Beatles — Double Pack — Apple
- 17 Age of Aquarius — 5th Dimension — Soul City
- 18 Herb Alpert & TJB Greatest Hits — A&M
- 19 Johnny Cash in Folsom Prison — Columbia
- 20 Elvis In Vegas — Elvis Presley — RCA

## MOST PROGRAMMED MALE VOCALISTS

- 1 TIE: TOM JONES — Parrot  
ELVIS PRESLEY — RCA
- 2 GLEN CAMPBELL — Capitol
- 3 NEIL DIAMOND — Uni
- 4 B.J. Thomas — Scepter
- 5 Bobby Sherman — Metromedia
- 6 Frank Sinatra — Reprise
- 7 Johnny Cash — Columbia
- 8 Joe Cocker — A&M
- 9 Bob Dylan — Columbia
- 10 Andy Williams — Columbia
- 11 Oliver — Crewe
- 12 James Brown — King
- 13 Tony Bennett — Columbia
- 14 Engelbert Humperdinck — Parrot
- 15 Nilsson — RCA
- 16 Stevie Wonder — Gordy
- 17 Marvin Gaye — Tamla
- 18 Donovan — Epic
- 19 Dean Martin — Reprise
- 20 Jack Jones — RCA

## MOST PROGRAMMED FEMALE VOCALISTS

- 1 DIONNE WARWICK — Scepter
- 2 ARETHA FRANKLIN — Atlantic
- 3 DUSTY SPRINGFIELD — Atlantic
- 4 Jackie DeShannon — Imperial
- 5 Peggy Lee — Capitol
- 6 Lulu — Atco
- 7 Bobbie Gentry — Capitol
- 8 Janis Joplin — Columbia
- 9 Diana Ross — Motown
- 10 Mama Cass — Dunhill
- 11 Joni Mitchell — Reprise
- 12 Judy Collins — Elektra
- 13 Eydie Gorme — RCA
- 14 Nancy Wilson — Capitol
- 15 Bobbi Martin — United Artists
- 16 Pet Clark — Warner Bros.
- 17 Mary Hopkin — Apple
- 18 Vikki Carr — Liberty
- 19 Laura Nyro — Columbia
- 20 Barbra Streisand — Columbia

## MOST PROGRAMMED VOCAL GROUPS

- 1 BEATLES — Apple
- 2 CREEDENCE CLEARWATER — Fantasy
- 3 FIFTH DIMENSION — Bell/Soul City
- 4 Blood, Sweat & Tears — Columbia
- 5 Lettermen — Capitol
- 6 Crosby, Stills, Nash & Young — Atlantic
- 7 Three Dog Night — Dunhill
- 8 Simon & Garfunkel — Columbia
- 9 Guess Who — RCA
- 10 Supremes — Motown
- 11 Sly & Family Stone — Epic
- 12 Ray Conniff Singers — Columbia
- 13 Rolling Stones — London
- 14 Sergio Mendes & Brasil '66 — A&M
- 15 Temptations — Gordy
- 16 Tommy James & Shondells — Roulette
- 17 Steppenwolf — Dunhill
- 18 Led Zeppelin — Atlantic
- 19 Friends of Distinction — RCA
- 20 Anita Kerr Singers — Reprise

## MOST PROGRAMMED ORCHESTRAS

- 1 HENRY MANCINI — RCA
- 2 HERB ALPERT — A&M
- 3 PERCY FAITH — Columbia
- 4 Paul Mauriat — Mercury
- 5 Ray Conniff — Columbia
- 6 Burt Bacharach — A&M
- 7 Vincent Bell — Decca
- 8 Bert Kaempfert — Decca
- 9 Chas. Randolph Grean Sounde — Ranwood
- 10 Hugo Montenegro — GWP
- 11 ANDRE KOSTELANETZ — Columbia
- 12 Billy Vaughn — Dot
- 13 Enoch Light — Project 3
- 14 Danny Davis' Nashville Brass — RCA

## MOST PROGRAMMED INSTRUMENTALISTS

- 1 FERRANTE & TEICHER U.A.
- 2 BOOKER T & MG's — Stax
- 3 VENTURES — Liberty
- 4 Chet Atkins — RCA
- 5 Santana — Columbia
- 6 Charlie Byrd — Columbia
- 7 Al Hirt — GWP
- 8 Floyd Cramer — RCA
- 9 Al DeLory — Capitol
- 10 John Barry — Columbia
- 11 Herbie Mann — Atlantic
- 12 Young Holt Ltd. — Brunswick
- 13 Mason Williams — Warner Bros.
- 14 Ramsey Lewis — Cadet
- 15 Peter Nero — Columbia
- 16 Buddy Rich — World Pacific
- 17 Hugh Masakela — Uni
- 18 Wes Montgomery — A&M
- 19 El Chicano — Kapp

(Con't. on next Page)

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## MOST PROMISING VOCAL GROUPS

- 1 TIE: JACKSON FIVE — Motown
- 1 CHICAGO — Columbia
- 2 CROSBY, STILLS, NASH & YOUNG — Atlantic
- 3 IDES OF MARCH — Warner Bros.
- 4 Vanity Fare — Page One
- 5 Friends of Distinction — RCA
- 6 Shocking Blue — Colossus
- 7 Guess Who — RCA
- 8 Three Dog Night — Dunhill
- 9 Chairmen Of The Board — Invictus
- 10 Edison Lighthouse — Bell
- 11 Marmalade — London
- 12 Carpenters — A&M
- 13 Badfinger — Apple
- 14 Tee Set — Colossus
- 15 Jaggerz — Kama Sutra
- 16 Country Coalition — Bluesway
- 17 Santana — Columbia
- 18 Mountain — Windfall
- 19 Delaney & Bonnie — Atlantic
- 20 Original Caste — TA
- 21 Country Store — TA

## MOST PROMISING ORCHESTRAS

- 1 VINCENT BELL — Decca
- 2 DANNY DAVIS NASHVILLE BRASS — RCA
- 3 CHAS. RANDOLPH GREEN SOUNDE — Ranwood
- 4 John Barry — Columbia
- 5 El Chicano — Kapp
- 6 Mystic Moods — Mercury
- 7 Pat Williams — Verve

## MOST PROMISING MALE VOCALISTS

- 1 JOE COCKER — A&M
- 2 BOBBY SHERMAN — Metromedia
- 3 MARK LINDSAY — Columbia
- 4 Ojiver — Crewe
- 5 R.B. Greaves — Atco
- 6 Eddie Holman — ABC
- 7 B.J. Thomas — Scepter
- 8 Mac Davis — Columbia
- 9 Norman Greenbaum — Reprise
- 10 Nilsson — RCA
- 11 James Taylor — Warner Bros.
- 12 John Denver — RCA
- 13 Tyrone Davis — Dakar
- 14 Van Morrison — Reprise
- 15 Leon Russell — Shelter
- 16 Michael Parks — MGM
- 17 Gordon Lightfoot — Warner Bros.
- 18 John Phillips — Dunhill
- 19 Neil Young — Reprise
- 20 Jerry Fuller — Columbia

## MOST PROMISING FEMALE VOCALISTS

- 1 MELANIE — Buddah
- 2 BOBBI MARTIN — United Artists
- 3 DIANA ROSS — Motown
- 4 Lulu — Atco
- 5 Joni Mitchell — Reprise
- 6 Evie Sands — A&M
- 7 Freda Payne — Invictus
- 8 Mary Hopkin — Apple
- 9 Laura Nyro — Columbia
- 10 Candi Staton — Fame
- 11 Linda Ronstadt — Capitol
- 12 Thelma Houston — Dunhill
- 13 Little Sister — Stoneflower
- 14 Gayle McCormick of Smith — Dunhill
- 15 Carolyn Franklin — RCA
- 16 Lydia Pense of Cold Blood — San Francisco
- 17 Peggy Lipton — Ode
- 18 Melba Moore — Mercury



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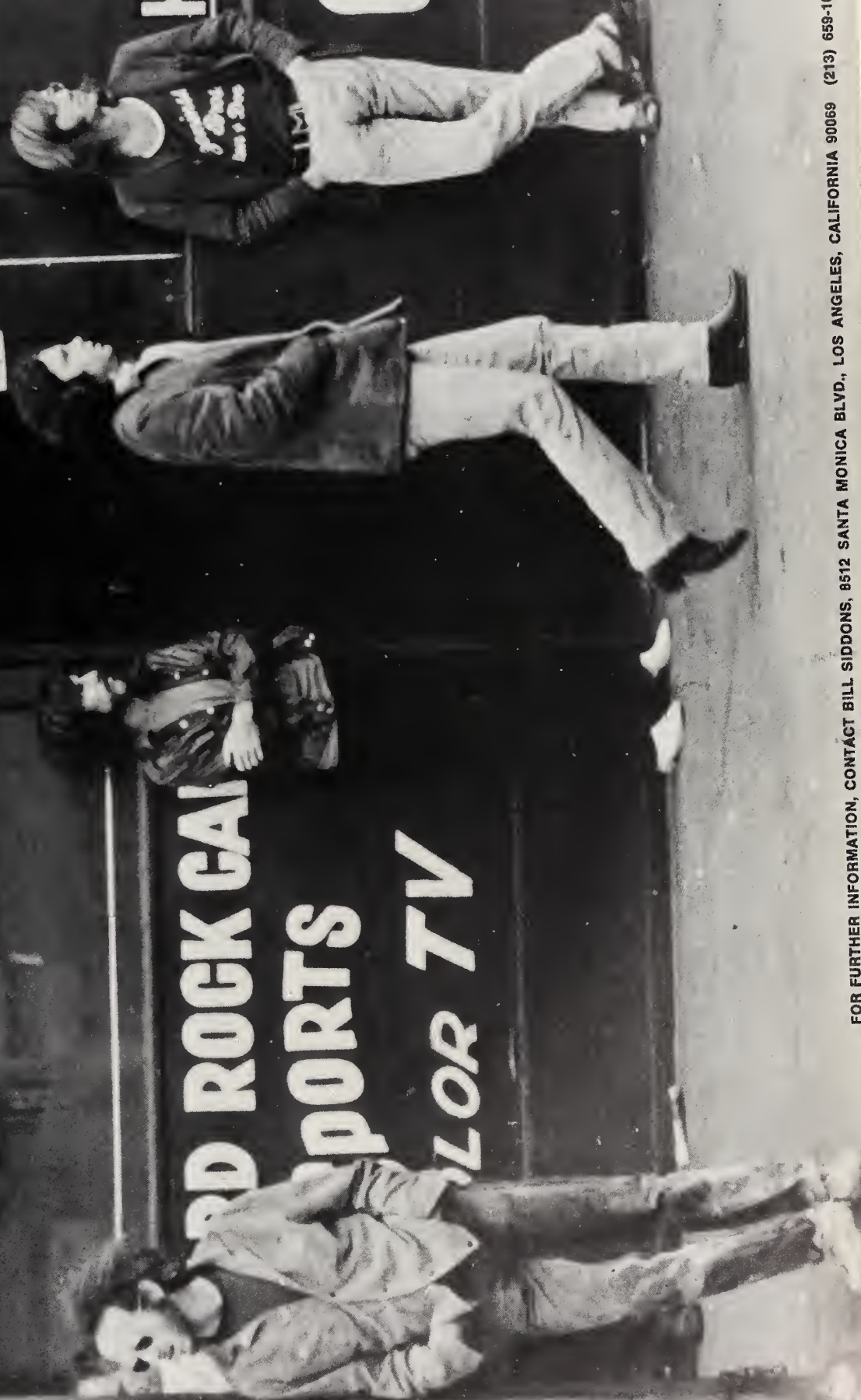
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## MOST PROGRAMMED RECORD

- 1953—Till I Waltz Again With You—Teresa Brewer—Coral  
 1954—Secret Love—Doris Day—Columbia  
 1955—Melody Of Love—Billy Vaughn—Dot  
 1956—Sixteen Tons—Tennessee Ernie Ford—Capitol  
 1957—Don't Be Cruel—Elvis Presley—RCA Victor  
 1958—All The Way—Frank Sinatra—Capitol  
 1959—Tom Dooley—Kingston Trio—Capitol  
 1960—Mack The Knife—Bobby Darin—Atco  
 1961—Exodus—Ferrante & Teicher—United Artists  
 1962—Moon River—Henry Mancini—RCA Victor  
 1963—I Left My Heart In San Francisco—Tony Bennett—Columbia  
 1964—I Want To Hold Your Hand—Beatles—Capitol  
 1965—Downtown—Petula Clark—Warner Bros.  
 1966—Satisfaction—Rolling Stones—London  
     Ballad Of The Green Berets—Barry Sadler—RCA Victor (Tie)  
 1967—I'm A Believer—Monkees—Colgems  
     Strangers In The Night—Frank Sinatra (Tie)  
 1968—Love Is Blue—Paul Mauriat—Philips  
 1969—Hey Jude—The Beatles—Apple  
 1970—Sugar, Sugar—Archie—Kirshner

## MOST PROGRAMMED ALBUM

- 1956—Wee Small Hours—Frank Sinatra—Capitol  
 1957—Songs For Swinging Lovers—Frank Sinatra—Capitol  
 1958—Come Fly With Me—Frank Sinatra—Capitol  
 1959—Come Dance With Me—Frank Sinatra—Capitol  
 1960—Come Dance With Me—Frank Sinatra—Capitol  
 1961—G.I. Blues—Elvis Presley—RCA Victor  
 1962—Modern Sounds in Country & Western Music—  
     Ray Charles—ABC Paramount  
 1963—First Family—Cadence  
 1964—Meet The Beatles—Capitol  
 1965—Beatles '65—The Beatles—Capitol  
 1966—Whipped Cream & Other Delights  
     —Herb Alpert & The Tijuana Brass—A&M/  
     Rubber Soul—Beatles—Capitol (Tie)  
 1967—More of the Monkees—Colgems  
 1968—Sgt. Pepper's Lonely Heart's Club Band—Beatles—Capitol  
 1969—Beatles—Apple  
 1970—Abbey Road—Beatles—Apple

## MOST PROGRAMMED MALE VOCALIST

- 1953—Eddie Fisher—RCA Victor  
 1954—Eddie Fisher—RCA Victor  
     Perry Como—RCA Victor (Tie)  
 1955—Perry Como—RCA Victor  
 1956—Perry Como—RCA Victor  
 1957—Frank Sinatra—Capitol  
 1958—Frank Sinatra—Capitol  
 1959—Frank Sinatra—Capitol  
 1960—Frank Sinatra—Capitol  
 1961—Frank Sinatra—Capitol/Reprise  
 1962—Frank Sinatra—Reprise  
     Elvis Presley—RCA Victor (Tie)  
 1963—Frank Sinatra—Reprise  
 1964—Frank Sinatra—Reprise  
 1965—Elvis Presley—RCA Victor  
 1966—Frank Sinatra—Reprise  
 1967—Frank Sinatra—Reprise  
 1968—Frank Sinatra—Reprise  
 1969—Glen Campbell—Capitol  
 1970—Tom Jones—Parrot  
     Elvis Presley—RCA (Tie)

## MOST PROGRAMMED STUDIO ORCH. INSTRUMENTALIST

- 1956—Les Baxter—Capitol  
 1957—Hugo Winterhalter—RCA Victor  
 1958—Billy Vaughn—Dot  
 1959—Ray Conniff—Columbia

## MOST PROGRAMMED FEMALE VOCALIST

- 1953—Patti Page—Mercury  
 1954—Patti Page—Mercury  
 1955—Rosemary Clooney—Columbia  
 1956—Jaye P. Morgan—RCA Victor  
 1957—Doris Day—Columbia  
 1958—Patti Page—Mercury  
 1959—Connie Francis—MGM  
 1960—Connie Francis—MGM  
 1961—Connie Francis—MGM  
 1962—Connie Francis—MGM  
 1963—Connie Francis—MGM  
 1964—Connie Francis—MGM  
 1965—Barbra Streisand—Columbia  
 1966—Petula Clark—Warner Bros.  
 1967—Petula Clark—Warner Bros.  
     Nancy Wilson—Capitol  
 1968—Petula Clark—Warner Bros.  
     Aretha Franklin—Atlantic (Tie)  
 1969—Aretha Franklin—Atlantic  
 1970—Dionne Warwick—Scepter

## MOST PROGRAMMED VOCAL GROUP

- 1953—Four Aces—Decca  
 1954—Four Aces—Decca/Hilltoppers—Dot (Tie)  
 1955—Four Aces—Decca/McGuire Sisters—Coral (Tie)  
 1956—Four Lads—Columbia  
 1957—Four Lads—Columbia  
 1958—Four Lads—Columbia  
 1959—Four Lads—Columbia/Four Freshmen—Capitol (Tie)  
 1960—Kingston Trio—Capitol  
 1961—Kingston Trio—Capitol/Everly Bros.—Cadence (Tie)  
 1962—Kingston Trio—Capitol  
 1963—Four Season—Vee Jay/Kingston Trio—Capitol (Tie)  
 1964—Beatles—Capitol  
 1965—Beatles—Capitol  
 1966—Beatles—Capitol  
 1967—Supremes—Motown/Monkees—Colgems (Tie)  
 1968—Beatles—Capitol/Monkees—Colgems—(Tie)  
 1969—Beatles—Apple  
 1970—Beatles—Apple

## MOST PROGRAMMED ORCHESTRA

- 1953—Ralph Flanagan—RCA Victor  
 1954—Ray Anthony—Capitol  
 1955—Ralph Marterie—RCA Victor  
 1956—Benny Goodman—Various Labels  
 1957—Les Brown—Columbia  
 1958—Ray Anthony—Capitol  
 1959—Ray Anthony—Capitol  
 1960—Les Elgart—Columbia  
 1961—Lawrence Welk—Dot  
 1962—Henry Mancini—RCA Victor  
     Billy Vaughn—Dot  
     Lawrence Welk—Dot  
     Si Zentner—Liberty (Tie)  
 1963—Lawrence Welk—Dot  
 1964—Henry Mancini—RCA Victor  
 1965—Henry Mancini—RCA Victor  
 1966—Herb Albert & The Tijuana Brass—A&M  
 1967—Herb Albert & The Tijuana Brass—A&M  
 1968—Herb Alpert—A&M  
 1969—Paul Mauriat—Philips  
 1970—Henry Mancini—RCA

## MOST PROMISING MALE VOCALIST

- 1953—Bob Manning—Capitol  
 1954—Lou Monte—RCA Victor  
 1955—Sammy Davis, Jr.—Decca  
 1956—Pat Boone—Dot  
 1957—Johnny Mathis—Columbia  
     Tommy Sands—Capitol (Tie)  
 1958—Jimmie Rodgers—Roulette  
 1959—Bobby Darin—Atco  
     Brook Brenton—Mercury (Tie)  
 1960—Jimmy Jones—Cub  
     Adam Wade—Coed (Tie)  
 1961—Adam Wade—Coed  
 1962—Jack Jones—Kapp  
     George Maharis—Epic (Tie)  
 1963—Jack Jones—Kapp  
     Bobby Vinton—Epic (Tie)  
 1964—Jack Jones—Kapp  
 1965—Tom Jones—Parrot  
 1966—Bob Lind—World Pacific  
     Frankie Randall—RCA Victor (Tie)  
 1967—Neil Diamond—Bang  
 1968—Glen Campbell—Capitol  
 1969—Jose Feliciano—RCA  
 1970—Joe Cocker—A&M





MAY 1969 — MAY 1970



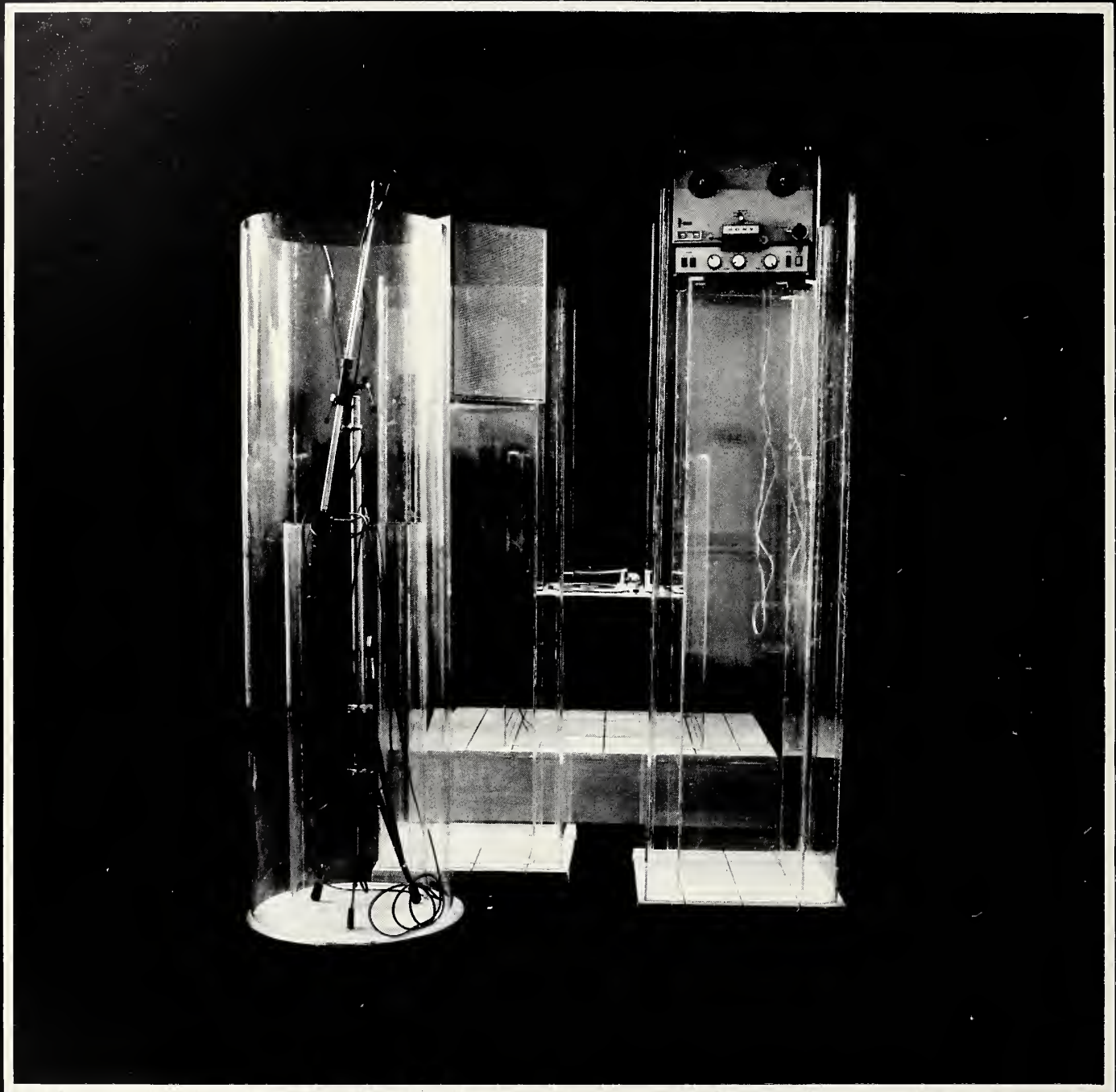
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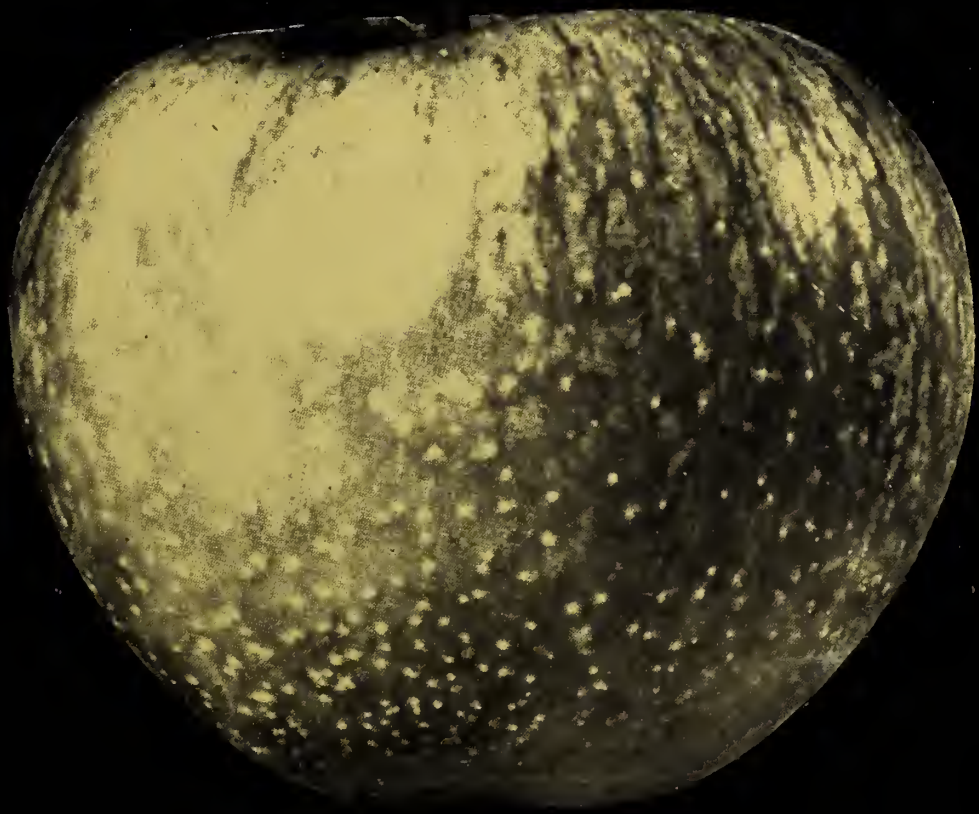


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## MOST PROMISING INSTRUMENTALIST

- 958—Champs—Challenge
- 959—Dave "Baby" Cortez—Clock
- 960—Bill Black's Combo—Hi
- 961—Jorgen Ingmann—Atco
- 962—Mr. Acker Bilk—Atco
- 963—Chantays—Dot/Bill Pursell—Columbia (Tie)
- 964—Pete Drake—Mercury
- 965—Horst Jankowski—Mercury
- 966—Herb Alpert & the Tijuana Brass—A&M
- 967—Walter Wanderly—Verve
- 968—Ravi Shankar—World Pacific
- 969—Mason Williams—WB/7 Arts
- 970—El Chicano—Kapp

## MOST PROGRAMMED INSTRUMENTALIST

- 958—Roger Williams—Kapp
- 959—Duane Eddy—Jamie/Guyden
- 960—Duane Eddy—Jamie/Guyden
- 961—Duane Eddy—Jamie/Guyden
- 962—Floyd Cramer—RCA Victor  
Ferrante & Teicher—United Artists (Tie)
- 963—Duane Eddy—RCA Victor
- 964—Al Hirt—RCA Victor
- 965—Al Hirt—RCA Victor
- 966—Herb Alpert & The Tijuana Brass—A&M
- 967—Roger Williams—Kapp
- 968—Al Hirt—RCA
- 970—Ferrante — Teicher

## MOST PROMISING ORCHESTRA

- 954—Les Elgart —Columbia
- 955—Richard Maltby—Vik
- 956—Dick Jacobs—Coral
- 957—Ray Conniff—Columbia
- 958—Ray Conniff—Columbia
- 959—Henry Mancini—RCA Victor
- 960—Si Zentner—Liberty
- 961—Bert Kaempfert—Decca
- 962—Si Zentner—Liberty
- 963—Joe Harnell—Kapp
- 965—Sounds Orchestral—Parkway
- 966—Herb Alpert & the Tijuana Brass
- 967—Bob Crewe Generation—Dyno Voio
- 968—Paul Mauriat—Philips
- 969—Paul Mauriat—Philips
- 970—Vincent Bell—Decca

## MOST PROMISING FEMALE VOCALIST

- 954—Kitty Kallen—Decca
- 955—Jay P. Morgan—RCA Victor
- 956—Gogi Grant—Era
- 957—Betty Johnson—Bally
- 958—Connie Francis—MGM
- 959—Dodie Stevens—Crystalette
- 960—Connie Stevens—Warner Bros.
- 961—Linda Scott—Canadian American
- 962—Joanie Sommers—Warner Bros.
- 963—Little Peggy March—RCA Victor
- 964—Barbra Streisand—Columbia
- 965—Petula Clark—Warner Brothers
- 966—Nancy Sinatra—Reprise
- 967—Sandy Posey—MGM
- 968—Lulu—Epic
- 969—Mary Hopkin—Apple
- 970—Melanie—Buddah

## MOST PROMISING VOCAL GROUP

- 954—Four Knights—Capitol
- 955—Hi-Lo's—Trend/DeCastro Sisters—Abbott (Tie)
- 956—Platters—Mercury
- 957—Hi-Lo's—Trend/Columbia
- 958—Four Preps—Capitol
- 959—Kingston Trio—Capitol
- 960—Brothers Four—Columbia
- 961—Limeliters—RCA Victor 62—Lettermen—Capitol
- 963—J's & Jamie—Columbia
- 964—Serendipity Singers—Philips
- 965—Seekers—Capitol
- 966—Mamas & the Pappas—Dunhill/Lovin' Spoonful—Kama Sutra (Tie)
- 967—Buckingham's—Columbia
- 968—Union Gap, Featuring Gary Puckett
- 969—Creedence Clearwater Revival—Fantasy  
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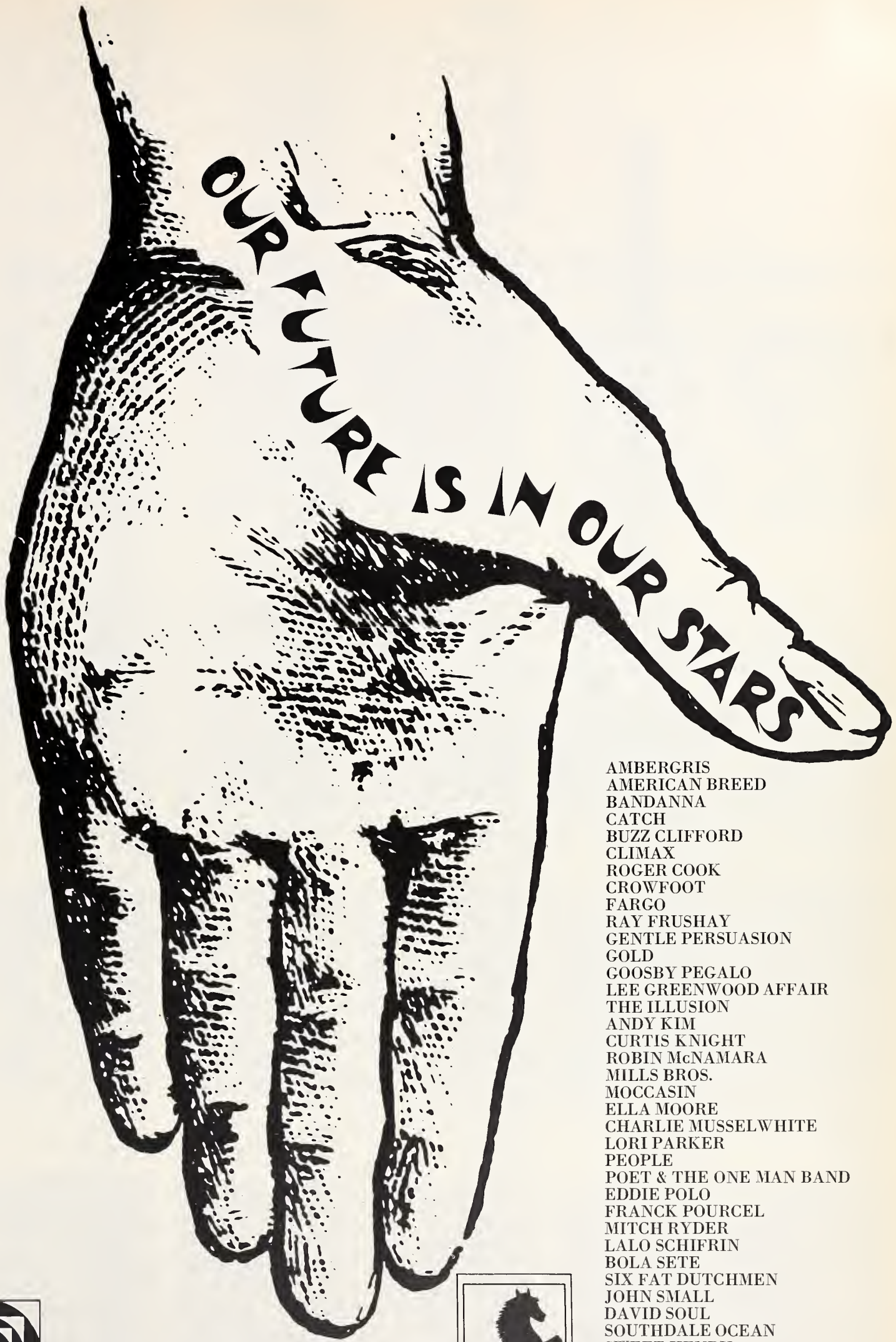
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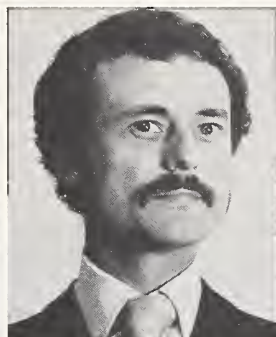
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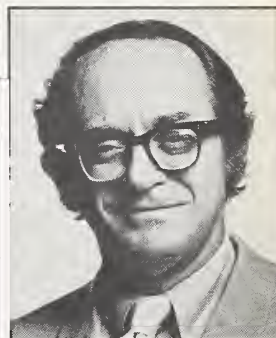
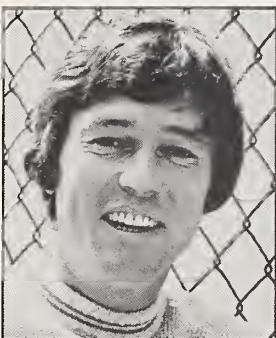
## Years, and some changes at Warner/Reprise



**Mo Ostin** Once a conservative CPA-type specializing in recordings by Sinatra-Martin-& Co., he's now Warner/Reprise's president. He also is rumored secretly to have burned his once extensive collection of Nehru shirts.

**Ian Ralfini** A slender English lad who discarded the once-seemingly-inevitable bowler hat for fetching sideburns and the spectacularly successful (and only a year old) Warner Bros. Records of England, Ltd.

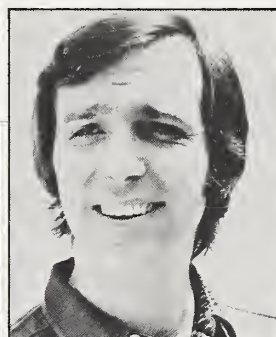
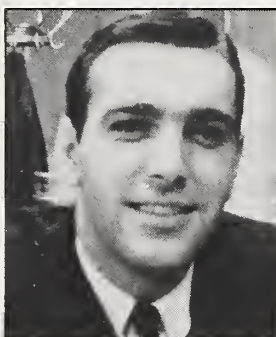
**Joe Smith** In a former incarnation, Joe was Boston's top-forty DJ king slamming it to the kids over WBZ. He's come along, and now rates as Exec. VP for the company. A just reward for co-existing five years with The Grateful Dead.



**Clyde Bakkemo** Farlier, Clyde was an L.A. promo man in a shiny sharkskin, touting our Connie Stevens singles. Since, he's become Assistant General Manager for the Warner Bros. label. And more relaxed.

**Hal Halverstadt** Once a cherubic opera fanatic and editor of a New York magazine aimed at pot throwers, Hal now heads our merchandising forces, and has forsaken Callas for Miss Mercy of The GTO's.

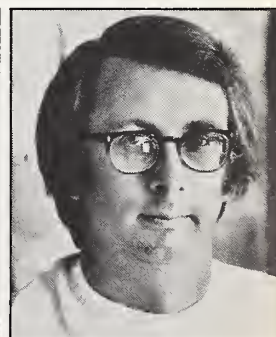
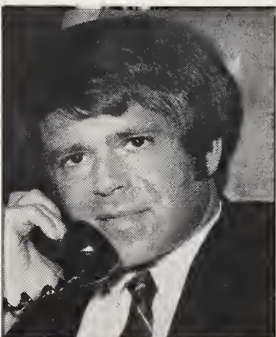
**Joel Friedman** Marketing VP for Warners now, and handsomely ruffled o'er his collar, Friedman in earlier days lived in a modest tract home in the San Fernando Valley. Now he refers to Phil Ochs as something of a right-winger.



**Ed Thrasher** Years back, Ed was doing all those smiling Jackie Gleason-Al Martino covers for Capitol. Since the revolution, our shaggy Art Director seems more at home with Arlo Guthrie and Neil Young. He's even beginning to resemble them.

**Don Schmitzerle** A while back, Don was our on-the-streets promo guy in Detroit, swilling rum-and-cokes with the Motor City's influenceable DJs. Well, Don just came back from vacation with a face full of hair, the better to resemble his job as Assistant General Manager for Reprise.

**Ed West** When sideburns started lengthening in the office of our erstwhile Treasurer, the Harry Fox auditors started looking a little more nervous. No matter. He'll always be Honest Ed to us.



**Ron Saul** In high school, our National Promo Man had stylishly crew cut locks, and danced a lot to Chubby Checker records. Lately, his hair has blossomed into handsome loops under the stimulus of such shaggies as Norman Greenbaum and The Fugs.

**Phil Rose** Our international veep, Rose came to Burbank from Canada, where his super-straight reputation had once made him matinee idol of his college drama society. He currently is active explaining Frank Zappa to our South America licensees.

**Stan Cornyn** Often referred to in the past as "Prof" by the teenage girls he assaulted, Creative Services veep sprouted shaggy after an early trip to Golden Gate Park, where he learned that academics is not everything. He then took up writing saucy ads and wearing breath-takingly tight pants.

Keeping up with the times is not all hair. Totally hairless, the men at Warner/Reprise would still be ahead of the game. It is for that reason that their record labels are in many circles referred to as THE GOLD DUST TWINS.

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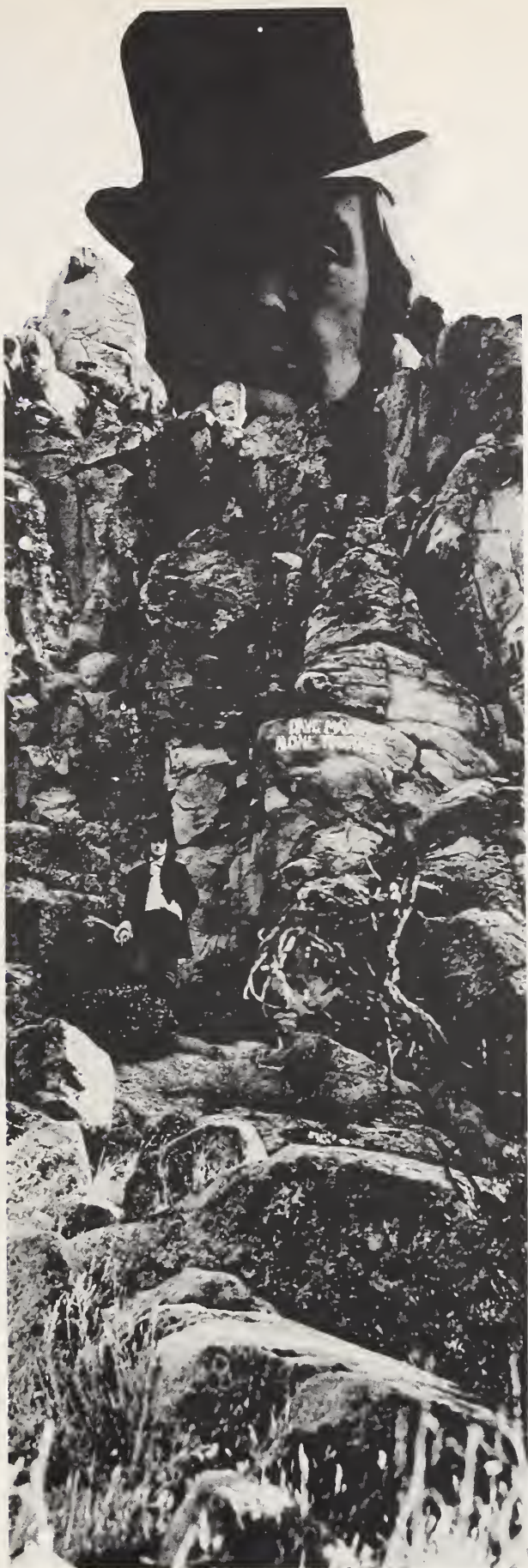
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<b>SIDE 1</b>		<b>SIDE 2</b>	
1 ONLY YOU KNOW AND I KNOW	4:58	1 WE'RE IN CHANCES	3:00
2 CAN I STOP WALKING	3:02	2 SAND AND DIRT AS WE GO	3:01
3 I WANT TO STOP	3:02	3 JUST A LITTLE	3:00
4 WALKING ON ME	3:02	4 EVERYBODY'S GONNA SAY	3:00
5 WALKING I HAVE TO BE MORE	3:02	5 I'M NOT A STAR	3:00
6 I'M NOT A STAR	3:02		

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Phoenix, Ariz. 85005

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Little Rock, Ark. 72201

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Los Angeles, Calif. 90006

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Coronet Music  
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Pikesville, Md. 21208

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Allston, Mass. 02135

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Gordon Dinerstein  
Circle Records  
75 North Beacon St.  
Allston, Mass. 02134

Gerry Flato  
Boston Record Dist.  
150 Vernon St.  
Boston, Mass. 02120

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G. Dinerstein  
Circle Dist. Corp.  
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Boston, Mass.

Dick Mitchell  
Dick's Records  
1355A Washington St.  
Boston, Mass. 02118

Record Whlrs of New England  
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Dorchester, Mass. 02716

Whitmarsh Music  
41 Bedford St.  
E. Bridgewater, Mass. 02333

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Disco One Stop  
339 Broadway  
Everett, Mass. 02149

Somerset Corp.  
203 Plymouth Ave.  
Fall River, Mass. 02721

Leslie Sales  
590 Deadham St.  
Newton Center, Mass. 02159

W. S. Music Dist. Co.  
Teed Drive  
Randolph, Mass. 02363

Disco  
37 Fremont St.  
Somerville, Mass. 02143

One Stop  
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Woburn, Mass. 01801

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713 E. Midland St.  
Bay City, Mich. 48706

Martens Mobile Record Serv.  
2256 W. Laurence  
Charlotte, Mich. 48813

Martin & Snyder  
13200 W. Warren  
Dearborn, Mich. 48126

Angott Dist.  
2616 Puritan Ave.  
Detroit, Mich. 48238

Cadet Dist.  
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Sam Sales  
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Davidson's One Stop  
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Kansas City, Mo. 64108

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St. Louis, Mo. 63108

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Missouri Disc  
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St. Louis, Mo. 63103

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Omaha, Nebraska 68102

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Lieberman One Stop  
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Omaha, Nebraska 68105

Records  
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Omaha, Nebraska 69131

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Fairlawn, N.J. 07410

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Hackensack, N.J. 07601

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Hillside, N.J. 07205  
Jerry Cohn, Edgries

Hal-Price  
Service One Stop  
16 Fenwick St.  
Newark, N.J. 07114

Belmont Record Shop  
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Montclair, N.J. 07042

Branford Music  
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Ideal Records (Jack Kosloff)  
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Newark, New Jersey 07112

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Jim Davis  
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Wilmi Sales  
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Hicksville, L.I., N.Y. 11301

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Tri-Boro Records  
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L.I. City, N.Y. 11106

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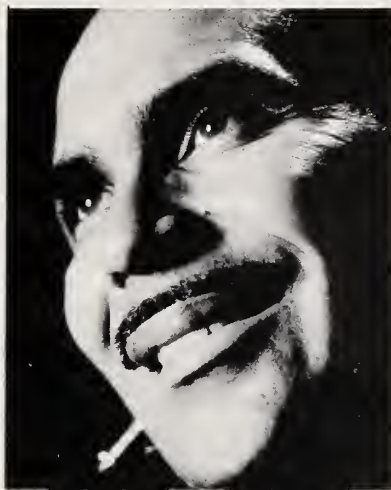
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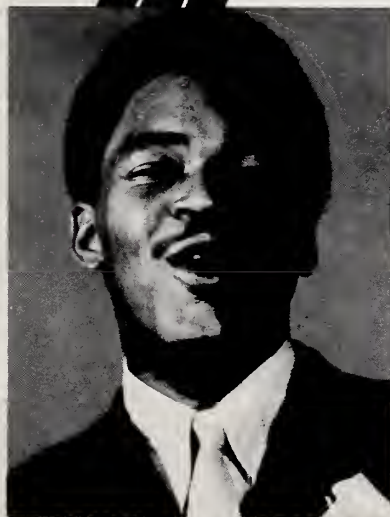


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Phila., Pa.

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Phila., Pa. 19104

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Hoffman's  
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Kenosha, Wisc. 53140

Gordy Pelzek  
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1136 W. Donges Bay Rd.  
AIR MAIL 104N  
Mequon, Wisc. 53092

Dave Wolfson  
Record City  
1136 W. Donges Bay Rd.  
AIR MAIL 104N  
Mequon, Wisconsin 53092

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Milwaukee, Wisc. 53208

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Milwaukee, Wisc. 53225

Stu Glassman  
Radio Doctors  
213 West Wells St.  
Milwaukee, Wisc. 53203

Radio Doctor  
2152 North 3rd St.  
Milwaukee, Wisc. 53212

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Milwaukee, Wisc. 53208

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Soulville  
507 Main St.  
Racine, Wisc. 53401

## TENNESSEE

Jack's  
906 Market St.  
Chattanooga, Tenn.

Rack Enterprises  
51 Broad St.  
Cookeville, Tenn. 38501

Knoxville Phono Record Rack  
2000 Western Ave.  
Knoxville, Tenn. 37921

Dale Clark  
Tucker's Record Shop  
22½ Market St. & Mall  
Knoxville, Tenn. 37901

Bluff City Records  
3442 Jackson  
Memphis, Tenn. 38122

Home of Blues  
107 Beale St.  
Memphis, Tenn. 38103

Poplar Tunes  
306 Poplar  
Memphis, Tenn. 38103

Buckley's  
1707 Church St.  
Nashville, Tenn. 37203

Dudley Bonds  
D & G Record Mart  
542 Fatherland St.  
Nashville, Tenn. 37202

Ernie Record Mart  
179 Third St. No.  
Nashville, Tenn. 37213

Helen Hall  
Hermitage Music  
469 Chestnut St.  
Nashville, Tenn. 37203

Sanders Dist.  
612 8th Ave., So.  
Nashville, Tenn. 37203

Volunteer  
435-37 Ave. No.  
Nashville, Tenn. 37209

## TEXAS

W-M One Stop  
1601 West Third  
Amarillo, Tex. 79106

Ed Perry  
Western Mdse.  
1601 W. 3rd Ave.  
Amarillo, Tex. 79100

Don Bresler  
D.J.  
2315 Briarwood La.  
Carrollton, Tex. 75006

Alta Hays  
Big State Record Distrs.  
1337 Chemical Row  
Dallas, Tex. 75207

Lee Trimble  
Westex Record Service, Inc.  
1102 Lupo Drive  
Dallas, Tex. 75247

Lindy Cash  
B & C Record Sales  
5821 Normont Way  
El Paso, Tex. 79912

M.B. Krupp  
311 So. Santa Fe St.  
El Paso, Texas 79901

Joe Gillman  
Star Discos  
100 Texas Ave.  
El Paso, Tex. 79946

Sunland  
2227 Texas Ave.  
El Paso, Tex. 79901

Bud Daily  
H.N. Daily Records  
314 E. 11th St.  
Houston, Tex. 77008

Margie Kunkel  
United One Stop  
1613 St. Emanuel St.  
Houston, Texas 77003

Margie's One Stop  
2005 Polk  
Houston, Texas

Russ Reader  
Record Service Company  
610 Dennis St.  
Houston, Tex. 77006

Bob Iseral  
Recordland U.S.A.  
3811 Ave. 'A'  
Lubbock, Tex. 79408

Bill McGee  
Santone Sales  
121 Navarro  
San Antonio, Tex. 78205

E & R Record Shop  
911 E. Houston  
San Antonio, Tex. 78205

Russell Schramm  
E & R Record Shop  
305 So. Main  
San Antonio, Tex. 78204

Charles Cole  
Tanner 'N' Texas  
1414 W. Poplar  
San Antonio, Tex. 78201

Paco Betancourt  
Rio Grande Music  
P. O. Box 861  
San Benito, Tex. 78586

## UTAH

Billinis Distributors  
3575 So. 700 West  
Salt Lake City, Utah

Dick La Duke  
R. F. Jones  
75 So. 2nd West  
Salt Lake City, Utah

Dick Leduc  
Record Express  
209 E. Ninth South  
Salt Lake City, Utah 84111

John Billini's  
Utah Sundries  
1550 S. Redwood Rd.  
Salt Lake City, Utah 84104

## VIRGINIA

Giant Music  
133 S. Washington St.  
Falls Church, Va. 22046

Pat Cohen  
Pat's One Stop  
1st & Canal Sts.  
Richmond, Va. 23219

Ponderosa Dist. Inc.  
216 E. Main St.  
Richmond, Va. 23219

Deans One Stop  
214 E. Main St.  
Richmond, Va. 23219

## WASHINGTON

Lou Choate  
Seattle Record One Stop  
125 First Ave., North  
Seattle, Wash. 98109

Larry Dolgoff  
Disc City One Stop  
410 Elliott Ave., West  
Seattle, Wash. 98119

Tosi Hori  
4137 15th South  
Seattle, Wash. 98108

Seattle Record One Stop  
125 1st Ave., No.  
Seattle, Wash. 98109

## WEST VIRGINIA

Elkins Music  
160 Court St.  
Charleston, W. Va. 25301

Courts  
Box 9  
Culloden, W. Va. 25510

Mac McGlynn  
Music Man  
803 8th Ave.  
Huntington, W. Va. 25701

## WISCONSIN

Mrs. Pierce  
C. S. Pierce Music  
602 W. 3rd Ave.  
Brodhead, Wisc. 53520



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# Record Distributors

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PHOENIX—(602)

●ARC Inc.  
2029 N. Black Canyon Highway  
Margo Grover 252-4013  
(A&M, ABC, Abnak, Accent, AGP, Almo, Amy, Ashley, Atco, Atlantic, B.T. Puppy, Back Beat, Bangoo, Bang, Bell, Bluesway, Britannia, Boone, Buddah, Bunky, Cadet, Canterbury, Challenge, Chapter One, Chart, Checker, Chess, Coliseum, Command, Common Wealth, Cotillion, Crimson, Curtom, Dakar, Deram, Diamond, Dionn, Direction, DJM, Dollie, Dooto, Double Shot, Duke, Dunhill, Dynavoice, Earl, Elektra, Elf, Enterprise, Era, ESP, Excello, Fantasy, Flashback, Four Corners, Galaxy, Gamble, Goldwax, Grand Award, Hi, Hip, Hob, Hurricane, Impact, Impression, Impulse, Independence, Jab, Jad, Jamie, Janus, Jay Gee, Jetstar, Jewel, Jubilee, Kama Sutra, Kapp, Kent, King, Laurie, London, Mainstream, Mala, Mar-V-Lus, Metro-media, MOC, Monument, Music Guild, Musicor, Nashboro, New Voice, Nonesuch, Omen, One-Der-Ful, Original Sound, Parrot, Paula, Pavillion, Peacock, People, Pepper, Phil-La Of Soul, Philly Groove, Plantation, Polydor, Pree, Presta, Ramco, Ranwood, Rising Sun, Ronn, Roulette, Senate, Scepter, SGC, Shout, Sire, Song Bird, Sound Stage 7, Sport, Spor, SSS International, Starday, Star Stime, Stax, Stop, Swing, T Neck, Tangerine, Team, Tell, Thomas, 20th Century Fox, Uni, Volt, Wand, Westminster, White Whale, Whitehall, Whiz, Windfall, ARV, Bego, Bernal, Cap-Latino, Comenta, Disco Grande, DLV, El Pato, El Zarape, Impacto, Los Relampagos, Marsol Musart, Sunglow, Teardrop, Viva)

Arizona Sundries, Inc.  
2949 N. 30th Avenue  
George Souvall 272-2363  
(Disneyland, RCA)

## CALIFORNIA

LOS ANGELES—(213)

ABC Record and Tape Sales Corp.  
3334 LaCienega Place  
Norm Larson 870-8711  
(ABC, Dunhill, Command, Bluesway, Impulse, Riverside, Tangerine)

Advance Distributing Services  
6376 Yucca Street  
Tim Gayle 463-2151  
(Advance, Baton, Carol, Carolyn, Chroma, Daisy, Dare, Fury, Roondop, Sommers, Thompson, Timely)

Aldo Distributors  
10965 Bluffside Drive #27  
(Studio City)

Al Stewart 761-1040  
(A-Okay, American, ARV, Audio Book, Appaloosa, Alpha West, Baronet, Bay, Bible Voice, Bresee, Frank-Prod's, C-Ray, Calmis, Celebrity, Celestial, Chesterfield, Combo, Copper State, Crisis, Dime, Eagle, Empala, Furth-Gold, Glenoiden, Granger, HMS. ILA, Jay-Jay, Kay-Y, LaSalle, Lisa, Me-Meow, Mojo, Mundo Allegre, NTR, Orpheus, Reness, Romark, Sage & Sand, Sidewinder, Stinson, Supreme Prods., 3-H's, Tell Int., Titan, Titan II, Service, MARC, Tri-Disc, Demon, Virgitone, Voice of Scripture, Winit, Yardbird, Whittier, Midas, Eric)

●Alshire International  
222 West Orange Grove Ave., (Burbank)  
Al Sherman 849-4671  
(Alshire, Somerset, Stereo-Fidelity, Audio-Spectrum, A-S, Peter Rabbit)

●California Record Distributors  
22433 So. Vermont,  
(Torrance)  
Ralph Kaffel 386-1821  
(AA, A-Bet, Archive of Folk Music, Amy, Audio Arts, Audio Blues, Aurora, Baroque, Bell, Bethlehem, Blue Cat, Bluesville, Buddah, Cadet, Carnival, Cetra, Checker, Chess, Chisa, Cobblestone, Cancer, Cotillion, Counterpoint, Crescent, Curtom, DC, DJM, Dakar, Diamond, Drew, ELF, Esp, Esoteric, Everest, Excello, Fairlane, Fantasy, Festival, Galaxy, Gamble, Golden, Goldwax, GRT, Groovesville, Harbour, Hi-Fi, Instant, Kent, King, La Comedie Francaise, Laurie, Mala, Maxx, Modern, Monument, Moodsville, Musicland USA, Nashboro, Period, Phil L.A. of Soul, President, Prestige, Pzazz, Queen, Rampart, Renaissance, Revlot, Revue, Rising Sons, Royal American, RSVP, Rust, Sansu, Scala, Sidra, Solid Hit, Spar, Stang, Starday, Sound Stage 7, Sun, Super K, Team, Thomas, T-Neck, Tradition, True Sound, Village Gate, Way-out)

●Capitol Record Dist.  
3117 San Fernando Rd.  
Dave Cline 257-8224  
(Angel, Capitol, Seraphim, Apple, Fame, In-ctus, Trump)

Chapman Dist. Co.  
2645 W. Pico Blvd.  
Al Chapman 385-3636  
(Accent, Alwin, Bible Voice, Canaan (Religious), Capitol (Religious only), Carole, Christian Faith, Columbia (Religious Only), Cabot, Chidrens Rec. Guild, Cambridge, Connoisseur Society, Conversaphone Lang., Cricket (Religious), Dictation Disc, Fraternity, Hansa, Hayden Society, Hiitop, Happy Time, Living Language, Milestone (45 only), Monitor, Motivation, Music Minus One, Orion, Peter Pan, Pickwick, Gateway Language, Light (Religious), Heartwarming (Religious), Serenus, Skylite, Spoken Arts, Sword (Religious), Supreme, Swampfire, Young People's Records, Welte, Word (Religious), Zondervan (Religious), Stylist  
TAPE: (Word-8tr.)  
CASSETTE: (Cabot, Conversation Lang., Living Language, Gateway Lang., Word)

Creative Sound  
9000 Sunset Blvd.  
Robert C. Cotterell 271-4843  
(Creative Sound, Mark, Song Power, Vibrant)

●Columbia Records  
6430 Sunset Blvd.  
Bob Murphy 466-2481  
(Columbia, Date, Harmony, Barnaby, Epic, Fillmore, Gazette, Kinetic, Blue Horizon, Odyssey, Okeh)

●Decca Distributing Corporation  
6750 Santa Monica Blvd.  
Mel Nimon, Jack Lombardo 463-7126  
(Brunswick, Berlitz, Bravo, Coral, Decca, MTA, Viva, Vocalion)

Festival Record Dist.  
2769 W. Pico Blvd.  
John Filcich 737-3500  
(Ace of Clubs, Alector, Apon, Artia, Avoca, B&F, Balkan, Barenreiter, Bruno, Canary, Colonial, Colosseum, Continental, Dana, Dover, Eurotone, Gateway, Gregorian, Helios, Institute, Israel Music Foundation, Kismet, Nina, Parakeet, Rainbow, Standard, Ultraphone)

●Hitsville, Inc.  
22433 So. Vermont  
(Torrance)  
Ralph Kaffel 775-7591  
(Gordy, Motown, Rare Earth, Soul, Tamla, VIP)

●Liberty/UA Distributing Corp.  
1024 N. Orange Dr.  
Stuart Marlowe 462-6733  
(Blue Note, Imperial, Liberty, Minit, Solid State, Soul City, Sunset, Unart, United Artists, Veep, World Pacific)  
TAPE: (Liberty, Sunset)

●London Records of Calif. Inc.  
1555 West Rosencrans Ave.  
(Gardena)  
Mario DeFelippo 770-8200  
(Ashley, Chapter 1, Coliseum, Deram, Hi, London, Parrot, Phase 4, Sire, Threshold, Monument, Disneyland, Kent Modern, Roulette)  
TAPE: (All Labels)

●Merit Distributing Corporation  
22433 So. Vermont  
(Torrance)  
Ralph Kaffel 775-7591  
(Atlantic, Contemporary, Enterprise, F Fountain, Godd Time Jazz, Karen, Koko, L, Mainstream, Moonglow, Peter, Public, Specialty, Stax, Vault, Venus, Volt)

●Music West  
19110 S. Vermont Ave.  
(Torrance)  
Merritt B. Kirk 321-5666  
(Camden, Cap-Latino, Childcraft, Colg Disneyland, Fontana, Intrepid, Kirshner, I, light, Mercury, Philips, Playcraft, Poppy, Pt RCA, Smash, Victor Co. of Japan, Victo Wayside, RCA Test Records)  
TAPE: (All Domestic Lines (all configurati RCA Mexicana (8 track), Victor Co. of J (8 track) Ampack Carrying Cases, Rec Tape Accessories)  
CASSETTE: (Victor Co. of Japan)

Musical Records Co.  
2958-2960 W. Pico Blvd.  
Valentin Velasco 737-0937  
(Musart, Peerless, Eco, Rex)  
TAPE: (Musart, Peerless)

Pep Record Sales, Inc.  
3009 W. Pico Blvd.  
Ronald Ricklin 731-8565  
(Amazon, Angelo, Arhoolie, A/S, Audio Fid, Blue Creek, Biograph, Blues Classics, Bo Caedmon, Chalet, Chart, C.M.S., Comet, C Double-Shot, Douglas, Dyer-Bennett, Ete Ethereal, Everyman, Experience-Anon., Fw Folkways, 49th State, Four Corners, GNP scendo, Grit, Historical, Honor Brigade, J Kapp, Kanaka, Lookup, Lyricord, Makaha, sic Disc, Mediterranean, Newhall, Newn Notable, Ovation, Pickwick, Plantation, Pro 3, Radnor, Ranwood, Republic, Royal Ar ican, R.P.R., Sharmley, S.S.S. Int., Stop, Su hill, Tahiti, Turnabout, Vanguard, Viking, Waikiki, Whiz, Wizard)  
TAPE: (C.T.I., Deutsche-Grammophon, Do Shot, Kapp, Pickwick, Plantation, Polydor, I ect 3, Ranwood, S.S.S. Int., Sun, Tahiti V guard)

●Record Merchandising  
2580 W. Pico Blvd.  
Sid Talmadge 385-9161  
(Avco/Embassy, Duke, Peacock, Cornm wealth/United, Little David, Original Sou All Platinum/Stang, White Whale, Era/hal Tiger, ESP, Canyon, Brunswick, Pzazz, W bound, Metromedia, Scepter/Wand, Nones Sun, Jamie/Guyden, A&M, Elektra, Jub Josie, Musicor, Perception, Paramount, - Steed, Viva, Savoy)

●Transcontinental Dist. Corp.  
15500 So. Main Street  
(Gardena)  
Frank Holland 321-6260  
(Banyan Tree, Blue Thumb, Buena Vis Disneyland, Jad, London, London Group, 1 gether, Forward, Dictation Disc, Flick City, G Crescendo, Hickory, RCA, Take 6)

●Oakland—(415)  
Chatton Distributing Co. Inc.  
2517 San Pablo Avenue  
Robert M. Chatton 444-5677  
(A.G.P., A. J. P., Abet, Amy, Arhoolie, Atlant Bell, Blue Classics, Burt, Century, Chang Creed, Cressent, Cross, Cye, Cyclone, D, D.J.M., Dade, Delmark, Dial, Dore, Dougl ELF, Enterprise, Excello, Flashback, Focus, Fd Corners, Goldwax, Hi-Oldies, Highland, Insta Jewel, Kapp, Legrand, Living, Language, I pine, M.F., Mala, Mem-O-Ree, Money, Mutt, Jeff, Nasco, Nashboro, New Voice, Old Tim Page One, Paula, Philly Groove, Plantatio Pzazz, Radnor, Raglan, Ranwood, Republic, R Ronn, Rosemart, Royal American, SSS, S Francisco, Satelite, Seven B, Specialty, Sta Sun, T.A., Tiare Tahiti, Treasure Chest, Val Windfall)  
TAPE: (Atlantic, Living Language)

●H.R. Basford Company  
800 Mariposa Street  
Jack Solinger 626-5494  
(Archive, Archive of Folk Music, Archive Gospel Music, Archive of Piano Music, Cet Concert Disc, connoisseur Society, Count point, Composers Recordings, Deutsche Gra mophon, Everest, Music Minus One, Pickwic Seattle Symphony, Scala, Tradition Heliod Avant Garde, Bluebook, Chisa, Dance Aloi Douglas, Embryo, First Amendment, Forev GPA, GRC, Hi Fi, Mainline, Moonshot, Bl Horizon, Dynamite, Original Sound, Peaco Phil-La-Of-Soul, Pickwick, Polydor, Power, Pr ident, Rare Earth, Revue, Scepter, Shami Shout, Songbird, Soul, Sue, Sundi, Tamla, Tc dlin' Town, Tradition, Uni, United, VIP, War Weed, Work, A&M, Abnak, Action, Arctic, Ast Backbeat, Bang, Bethlehem, Beverly Hi Caila, Cap City, Century City, Clims, Colossi Commonwealth United, Constellation, Cotillik Dakar, Dionn, Drew, Duke, Event, Excel, Ex Federal, Firebird, Gamble, Gordy, Groovy, Ha Hob, I.A., Independence, Innis, Jamie, Jani Canyon, Direction, Soul Clock, Jaskan, Jetst Kasma, Kent, Keymen, King, Laurie, Lucky : Markee, Mar-V-Lus, Maxwell, Modern, Lilesto Moira, Mosoul, Motown , Neptune, Nike, Nc One-Der-Ful, Original Sound, Peacock, Pepp Phil-La-Of-Soul, Phoo, Plamie, Polydor, Pow



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TAPE: (A&M, Astro, Bluebook, Blue Horizon, Century City, Chisa, Cotillion, Dakar, Deutsche Grammophon, Embryo, Forever, Gordy, Janus, King, Laurie, Modern, Motown, Original Sound, Polydor, Rare Earth, Scepter, Soul, Sue, Tamla, Wand, Weed)

•Capitol Records Dist. Co.

680 Beach Street

Jim Mazza 771-3210

(Angel, Apple, Capitol, Colossal, Crazy Horse, Fame, Harvest, Invictus, KEF, Melodiya, 1-2-3, Seraphim, Tower)

TAPE: Angel, Apple, Capitol, Harvest)

•Columbia Records Sales

Wharfside, Suite 311, 680 Beach Street

Bill Shaler 771-8550

(Columbia, Barnaby, Blue Horizon, Date, Epic, Fillmore, Gazette, Harmony, Kinetic, Odyssey, Okeh) (Masterwork Audio Products)

•Eric—Mainland Dist.

645 Bryant Street

Bill Wieland 989-6286

(Ampex, Abbott, Alshire, Alston, Atco, Audio Fidelity, AudioRarities, Amsterdam, Alegre, Bluestime, B.T. Puppy, Carla, Creed Taylor, Dynamo, DeLuxe, Earl, Enterprise, Flying Dutchman, Folkways, Generation, Golden, Gross, Gospel, Hollywood, Jad Josie, Jubilee, Karen, Klondike, Koko, Laff, Lizard, Look, Mainstream, Mr. G, Mobile Fidelity, Monitor, Monument, Mothers, Musicor, Mardi Gras, Notable, Nashville, Oracle, Pompeii, Pentagram, Perception, Project-3, Public, People, Prestige, Raw, Roulette, Sound Stage-7, Savoy, Skye, Stanyan, Starday, Stax, Swampfire, Studio-10, Tico, Thunderbird, Vortex, Volt, Vesuvius, Yew)

TAPE: (Ampex, Atco, Cascom, CTI, Josie, Jubilee, Laff, Prestige, Monitor, Savoy, Volt, Enterprise, Thunderbird)

Festival Record Distributors

161 Turk Street

Ed Kewmwea 775-3434

(Ace of Clubs, Alector, Amadeo, Alngelicum, Apon, Arab Tunes, Avoca, B&F, Balkan, Bareneiter, Bruno, Cambridge, Canary & Parakeet, Children's Rec. Guild, Colonial, Colosseum, Con-

**Festival Record Dist (Cont)**

versaphone, Dana, Dyer-Bennet, Eterna, Eurotone, Folkraft, Gregorian Institute, Harmonia Mundi, Haydn Society, Helios, IMF, Kismet, Lyrichord, Music Library, Nina, Russell, Spoken Arts, Standard, Steno Speed, Stinson, Tikya, Ultraphone, Young People's Recs)

•Liberty/U.A. Dist. Co.

680 Beach Street

Jack Mesler 775-5353

(Blue Note, Imperial, Liberty, Minit, Soul City, Sunset, Veep, World Pacific Jazz, United Artists)

TAPE: (Liberty/United Artists, Sunset)

•Melody Sales Co., Inc.

324 Harbor Way

Al Bramy 589-5667

(A.B.C., Accent, All Platinum, Amos, Apt, Aquarius, Athena, Bluesway, Boo, Buulu, Cadet, Caedmon, Carole, Challenge, Checker, Chess, Contemporary, Command, Crescendo, Crewe, Debut, De Lite, Dunhill, Elektra, Early Bird, E.S.P., Evolution, Fantasy, G.R.T., Good Time Jazz, Halycon, Head, Hickory, Hobbit, Id, Intrepid, Impulse, Jansco, Juno, LHI, Loma, O.K.B.I., Metromedia, Monmouth-Evergreen, Movietone, Nonesuch, Peachtree, Probe, Oro, Reprise, Riverside, Soul Clock, Stang, Super-scope, Syntonic Research, Talent, Tangerine, T.R.X. 20th Century Fox, Virtue, Warner Brothers, Zodiac, Dandelion)

TAPE: Same as above.

Music West

460 Talbert Street

(Daly City)

M.B. Kirk 467-5800

(Amaret, Amazon, Bach Guild, Bayou, Blue Fox, Blue Rock, Burdette, Candide, Cardinal, Chart, Emery, Everyman, Fiesta, Fontana, GWP, Limelight, Mercury, Midnight Sun, Peach Tree, Pete, Philips, Pulsar, Share, Silver Fox, Smash, Stop, Vox, Wayside, World Series, Cap Latino, Discos Columbia, Discuba, Eco, Falcom, Musart, Orfeon, Peerless, Rex, Sunglow)

TAPE: (All Labels)

•Transcontinental Distributing Corporation

868 Cowan Road

Bob Ellis 697-6800

(Blue Thumb, Brite Leaf, Buddah, Buena Vista, Chapter One, Chart, Cobblestone, Coliseum, Curtom, Deram, Decca, Diamond, Disneyland, Doubleshot, Garpax, 49th State, Hi, London, London American, Parrot, Press, RCA, Request, Seville, Shell, Spinn, Splash, SPQR, Skye, Terrace, Tribe)

**COLORADO**

**DENVER—(303)**

ABC Record and Tape Sales Corp.

10625 East 47th Avenue

Howard Long 343-7822

(ABC, Dunhill, Command, Bluesway, Impulse, Riverside, Tangerine)

TAPE: (Ampex, G.R.t.)

Boyd Dist. Co. Inc.

1400 West Third

Joe Caravana 222-7701

(Angel, Capitol Records, Crazy Horse, Fame, Harvest, Invictus, Melodiya, 1-2-3, Seraphim)

TAPE: (Apple, Angel, Capitol, Fame, Harvest, Invictus, Melodiya, Seraphim)

•Craig Corp.

4959 Colorado Blvd.

Marty Bendik, Phil Noble 399-0434

(Barnaby, Blue Horizon, Columbia, Date, Epic, Fillmore, Gazette, Harmony, Immediate, Kinetic, Masterworks, Odyssey, Okeh)

TAPE: Barnaby, Blue Horizon, Columbia, Date, Epic, Fillmore, Gazette, Kinetic, Immediate, Masterworks, Odyssey, Okeh)

•Davis Sales Company

4555 Kingston Street

Larry Davis, Bill Davis 344-0880

(A&M, Atco, Atlantic, Crewe, Dot, Liberty, Imperial, World, Pacific, Soul City, London, Parrot, Hi, Monumnet, Musicour, StaxVolt, Scepter, Wand, Hob, Sunset, Ranwood, S.S. International, Sun, Plantation, Reprise, Warner Brothers, Vanguard, RCA, Enterprise)

TAPE: A&M, Ampex, Atlantic-Atco, Stereotape, GPT, ITCC, Liberty, Paramount, Pickwiche, RCA S.S. International, Scepter-Wand, Warner Bros, Reprise, Stax-Volt, Vanguard)

Pan American Record Supply

77 Kalamath Street

Lou Oxman 255-2021

(Accent, Alvina, Artic, Ashley, Bethlehem, Black Prince, Blue Angel, Blue Fox, Blue Note, Boo, Cadet, Cadet Concept, California, Canyon, Checker, Chess, Childrens Record Guild, Colonial, Connoisseurs Society, Contemporary, Conversaphone, Crescendo, Dana, Deluxe, De Place, Diamond, Dictation Disc, Dionn, Double Bayoo, ESP, Fantasy, Finer Arts, Folkways, 49th State, Galazy, Good Time Jazz, EXP, Gross, Happy Tiger, Head, Hickory, Hollywood, Jamie, Jay Jay, Jewel, Josie, Jubilee, JWS, King, Klondike, Laff, Living Language, Living Literature, Longhorn, Look, Midnight Sun, Mobile Fidelity, Mowhawk, Milestone, Nashville, Neptune, Nina, Notable, Ovation Owl, Paula, Pentagram, Phil La of Soul, Prestige, Pzazz, Republic, Request, Ronn, Sermon, Silver Fox, Society for Forgotten Music, Soft, Soul Clock, Specialty, Standard, Stop Sundi, Voice of Country, Wet Soul, Young Peoples Records)

TAPE: (All tape lines)

•Transcontinental Dist. Corp.

1111 So. Platte River Drive

Earl Woolf, Marc Bertone 733-7203

(Allegro, Abnak, Amaret, Amos, Ampex, An Ascot, Audio Fidelity, Award Artists, Bany Tree, Bell, Blue Rock, Blue Thumb, Bl Verve, Brunswick, Buddah, Calla, Comm wealth United, Colossus, Century City, C gress, Chart, Cobblestone, Cotillion, C.T.I., C tom, Dakar, DGG, Decca, Delite, Directio Doubleshot, Coral, Elektra, Embryo, Emerc Event, Evolution, Fontana, Fiesta, Flick Dis Gordy, Forward, Forewer, GRT, GWP, Heritag Hobbit, Hot Wax, Independence, Internatio Artists, ID, ITCC, Jad, Kama Sutra, Kapp, Le LHI, Lizard, Lil Darlin, Little David, Limeli Life, Lyra, Mainstream, Mala, Metromed Mercury, MGM, Mira, Mirwood, Motown, MT Nonesuch, Original Sound, Pace, Page Or People Philips, Philly Grove, Polydor, Pula Rama Rama, Remember, Revue, Riot, Roulet Royal American, Shamley, Shelter, Sky Smash, Solid State, Soul, Stang, Stereo T mension, Studio 10, Stylist, Sundown, S Talent Assoc. Bell, Tamla, Tico, T Neck, TR Uni, United Artists, Vance, Viva, Vault, Vee Venture, Verve, Verve Folkway, Verve Tren Vocalion, Westbound, White Whale, Weed)

TAPE: (Same as above).

**CONNECTICUT**

**EAST HARTFORD — (203)**

•Columbia Records Sales

100 Constitution Plaza, Room 600

Stephen J. Capone 522-7151

(Columbia, Epic, Date, Odyssey, Harmo Barnaby, Okeh Records and Tapes, Mast work Phonographs, Radios & Tape Recorders)

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Ron Orsini 528-9511

(Liberty, United Artists, Blue Note, Imperia Minit, Solid State, Sunset, World Pacific, Worl Pacific Jazz)

TAPE: (Liberty, Sunset, United Artists)

Seaboard Distributors

275 Park Ave.

Marv. Ginsburg 289-9361

(Amaret, Amos, Atco, Atlantic, Bang, Be Brunswick, Cadet, Certron, Checker, Ches Colossus, Commonwealth-United, Cotilio Dakar, Dial, Disneyland, Duke, Elektra, Er bryo, Enterprise, Fantasy, GRT, Gamble, I trepid, Juno, LHI, Nonesuch, Ode 70, Orig inal Sound, Page One, Peacock, Philly Groov Plantation, Ranwood, Roulette, SGC, SSSI, Sa Francisco, Savoy, Skye, Specialty, Stax, Stan Sun, Talent Associates, Vista, Volt, Vorte White Whale, Windfall)

•Transcontinental Distributing Corporation

734 Tolland Street

Richard J. Godlewski 289-8631

(ABC Paramount, Alshire, Aphrodisiac, AP Archive, Ariel, Avco-Embassy, Bach Guild Bamboo, Bert & I, Bluesway, Bluesway, Blu Thumb, Buddah, Buluu, Caedmon, Calenda Camden, Canyon, Cardinal, Challenge, Char maker, Colgems, Coliseum, Command, Cre scendo, Crewe, Curtom, Delite, Deram Deutsche Grammophon, Dictation Disc Douglas, Dunhill, Dynamo, Dyno, Earth, Era Event, Evolution, Fiesta, Flying Dutchman Fontana, Forward, Four Corner, Golden, Gordy Grecophon, Gregar, Gross, GWP, Harbou Haydn Society, Heliodor, Heritage, Hi, Hickory Hob, Hot Wax, Hour Glass, Immediate, Impulse, Jad, Janus, Jay Jay, Josie, Jubilee Kama Sutra, Kapp, King, Kirshner, Klondike Laurie, Life, Limelight, Living Language Loma, London Group, Loren, Mace, Mair stream, Mercury, Metromedia, MGM, Monito Monument, Motown, Music Guild, Music Minu One, Musicor, Paramount, Parrot, Pavilio Peace, Philips, Pip, Polydor, Poppy, Pos Press, Prestige, Probe, Pulsar, Rare Earth, RC Victor, Reprise-Deity, Richmond, Royal Am erican, Scepter, Scram, Sire, Smash, Smobro Somerset, Soul, Sound Stage 7, Starday Setero Dimension, Stormy Forest, Sue, Supe K, Syntonic Research, Tamla, Tangerine, Tet ragrammation, Threshold, Thunderbird, Neck, Together, Tower, TRX, 20th Centur Fox, United Talent, Vanguard, Verve, Verv Forecast, VMC, Wand, Warner Brothers, West minster, Winro, WPOP, Yew, Young People).

TAPE: (Same as above)

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**WASHINGTON, D.C. — (202)**

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(See Baltimore for lines handled)

(Con't. on next page)



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James Schwartz 529-5700  
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TAPE: (A&M, Atco, Atlantic, Bang, Bell, Buena Vista, Cadet, Chart, Checker, Chess, Crescendo, DGG, Direction, Disneyland, Double Shot, Dyna-voice, Elektra, ESP, Fontana, Gamble, Gordy, Goldwax, Heartwarming, Hickory, Hip, Hob, Kapp, Laurie, King, Limelight, Living Language, Loma, Mainstream, Mercury, Metromedia, Monument, Motown, Musicor, New Voice, Original Sound, Paula, Philips, Philly Groove, Plantation, Project-3, Reprise, Roulette, Scepter, SGC, Skye, Smash, Soul, Sound Stage 7, Starday, Stax, SSS International, Tamla, UNI, Vanguard, Vault, Verve, Volt, Warner Bros., White Whale)

## FLORIDA

**HIALEAH — (305)**

**Tone Distributors Inc.**  
495 S.E. 10th Ct.  
Henry Stone 888-1685  
(Atlantic, Atco, A.B.C., Motown, Tamla, Gordy, Warner Bros., Reprise, M.G.M., Verve, Chess, Checker, Cadet, UNI, Kapp, Stax, Volt, Command, Proble, London Group, Scepter, Wand, Duke, Dunhill, King, Laurie, Douglas, Amy, Mala, Bell, Roulette, Kent, Modern, Date, Al-

## STONE DISTRIBUTOR Con't.

ston, Marlin, G.W.P., Bang, Diamond, Impulse, Jewel, Paula, Vanguard, Dial, All Platinum, Jad, Turntable, Old Town, Original Sound, Westminster, Tone Latino, Tico, 20th Century, Tangerine, Amos, Straight, Evolution, Stereo Dimension, Gamble)

## MIAMI—(305)

**Campus Record Distributing Corp.**  
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Joe Stanizone 691-3140  
(A&M, Ode '70, Abbott, Golden, Yew, Abbey, Allegre, Altair, Alshire, Amaret, American International, Ampex, Apocalypse, Audio Arts, Audio Fidelity, Baja Productions, Banana, Banner, Beverly Hills, Blue Angel, Blue Thumb, Shelter, Bond, Bright Orange, Power, Buddha, Cobblestone, Curtom, Hot Wax, Eleuthra, National General, Kama Sutra, Pavillion, Royal American, Super K, Sussex, Smobro, Pace, T Neck, Team, Thomas, Symbolic, United Talent, Canyon, Carib, Cassette Communications, Celebrity Circle, Century City, Forever, Centron, CGC, Challenge, Crewe, Chalet, Chanson, Chery-laine, Chytown, Comm'wth United, Cotillion, Bashie, Dakar, Embryo, Lamp, Moira, Shama, Trip 3000, CTI, Disneyland, Dot/Paramount, Double Shot, Whiz, Doubletalk, Earth, Life, Peace, Elbejay, Environment, Fabri, Forward, Together, Winro, Gemini, Generation, Gentry, Gerim, Great American, GRT, Guy Jim, Happy Tiger, Era, H & W Imagineering, Heritage, Hometown, HSH, Itco, Ivanhoe, Jad, Turntable, Jamie Guyden, Arctic, De Place, Dionn, L.A. Louisiana, Lundy, Phil L.A. of Soul, Rujac, Sundi, Top & Bottom, Vent, Janus, Anvil, Westbound, Jay Gee, B.T. Puppy, Gross, Josie, Jubilee, Raw, Juno, Kangi, Kashe, Klondike, La Salle, Le Bill Music, Le Cam, Charray, Soft, Lemon, Living Language, Livingston Audio, Malynn, Highland, Money, Map City, Mercury, Blue Rock, Emarcy, Fontana, Intrepid, Limelight, Mod, Peachtree, Philips, Pulsar, Smash, Virtue, Wing, Metro-media, Monumnet, Rising Sun, Sound Stage 7, Musicor, Ariel, Downbeat, Dynamo, Tamboo, Neptune, Nico, Notable, Open, Oracle, Big Yellow, Magic Carpet, M.A.I., Ovation, Peacock, Back Beat, Song Bird, Sure Shot, Pentagram, Perception, Pete, Plaza, Poison Ring, Pompeii, Post, Proverb, Gospel Corner, Raftis, Ranwood, Rnefro, Republic, Roulette, Calla, R P R, Saadia, Scram, Seven B, Alon, Lanor, Tune-Kel, S.S.S.I., Amazon, Glo-Whiz, Honor Brigade, Minaret, Blue Fox, Plantation, Share, Silverfox, Sumpter, Sun, Playground, Wet Sould, Midnight Sun, Double Bayou, Black Prince, Springboard, Up Front, Steady, Stereo Dimension, Athena, Evolution, Stop, Sugar Hill, Summitt, Aquarius, Duo, Dee GDEE£ Giant, Hit Sound, Lock, Tories, Zodiac, Sundown, Superscope, Tarpon, Tear Drop, Tee Off, Tico, Fania, Tonsil, Trip Universal, Trent Town, Twinnight, Vault, Vee Eight, Vesuvius, Volume, Vulcan, Word).  
TAPE: (A & M, Ampex Group, Atlantic/Atco Group, Capitol, Carib, Cascom (Cassette Communications), Columbia Group, Decca Group, Disneyland, Ethnic Group, G R T Group, Josie/Jubilee Group, Liberty//United Artists, Little David, Modern/Kent, Motown Group, Paramount/Dot, Plydor, RCA, Scepter/Wand, Stax/Volt Group, Warner Bros./Reprise, Mercury Group)

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(Apple, Capitol, Angel, Seraphim, Invictus, Fame, Trump)

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13145 N.W. 45th Avenue  
Bob Beasley 685-5631  
(Columbia, Epic, Odyssey, Okeh, Barnaby, Blue Horizon, Date, Fillmore, Gazette, Kinetic)

•Decca Dist. Corp.  
2452 N.W. 77th Terrace  
Carmen Larosa 691-4816  
(Berlitz, Bravo, Brunswick, Colonial Standard, Coral, Decca, Kapp, MTA, Viva)  
TAPE: (Berlitz, Vravo, Brunswick, Colonial Standard, Coral, Decca, Deram, Kapp, London, Parrot, Viva)

•Liberty/U.A. Record Dist. Co.  
561 N.E. 79St. Suite 235  
Kenneth McAdams, Tom Sgro 759-1678  
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TAPE: (Liberty, United Artists)

**Music Sales of Florida, Inc.**  
2450 N.W. 77 Terrace  
Donald C. Smith 691-0340  
(Accent, Audio Fidelity, Audio Rarities, Boor Caedmon, Canaan, Carole, Coliseum, Conte-porary, Crescendo, Deram, Dooto, Elektra, Fa-tasy Fax, Flick City, Galaxy, GNP, Good Tir Jazz, GRT, Hickory, International Artist, Kara Laff, London, London Group, Little Darlin, L-ing Language, Mr. G., Mainstream, Mileston Mira, Nonesuch, Parallax, Prestige, Project Riot, Skye, Soma, Stereodities, Take 6, TF Turnabout, Vox, Word)  
TAPE: (Ampex, Capitol, Decca, Dooto, GF ITCC, Liberty, N.A.L., Stereotape (8track, Op Reel, Cassette)

**Sea Coast Appliance Dist. Inc.**  
3575 N.W. 60th Street  
J.W. Shockey 635-0951  
(Calendar, Colgems, Kirshner, Poppy, Reque RCA, Victrola)

## GEORGIA

**ATLANTA—(404)**

•Capitol Record Dist. Corp.  
1670 N.E. Freeway Access Rd.  
Larry Menetre 636 9408  
(Capitol, Angel, Apple, Invictus, Fame, Ser-aphim, Trump).

•Columbia Records Sales  
35 Executive Park Dr.  
Don Dempsey 631-4271  
(Columbia, Epic, Barnaby, Date, Fillmore, Gazette, Kinetic, Harmony, Odyssey, Okeh).

•Decca Distributing Corp.  
2231 Faulkner Road N.E.  
Kent Ortman 636-3028  
(Berlitz, Brunswick, Caedmon, Coral, Decca London, MTA, Standard, Colonial, Viva/Bravo, TAPE: (Berlitz, Brunswick, Coral, Decca, Lon-don, MTA, Viva/Bravo)

•Godwin Distributing Company  
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Arthur D. Godwin 351-5110  
(A.G.P., Amaret, Amos, Amy, Aquarius, Aurora, Bamboo, Bell, Beverly Hills, Blue Fox, Blu Rock, Blue Thumb, Challenge, Chisa, Colossus Congress, Cotique, Crewe, Dooto, Doubl Bayou, Elf, Era, Event, Fantasy, Fontana, Gal-axy, Gamble, Goldwax, Gordy, Gospel, Hickory, Hob, Intrepid, Ivanhoe, Jad, Janus, Laurie, Limelight, Little David, Loma, L.H.I., Mace Mala, Mercury, Metromedia, Midnight Sun, Minaret, Motown, Music Land, Page One, Para-mount, Philips, Philly Groove, People, Pulsar, Reprise, Revue, Regent, Rare Earth, Savoy, Scepter, Sharp, Smash, Shamley, Soul, Spe-cialty, Stop, Sun, Steady, T.A., TRX, Tamla Tetragrammation, Toddlin Town, Turntable U.N.I., V.I.P., Venture, Wand, Warner Bros. Wayside, West Bound, Wet Soul, White Whale Dot, Paramount, Steed).  
TAPE: (Ampex, Canaan, Capitol, Columbia Decca, Dooto, Epic, Fantasy, Fontana, GRI Grody, Gross, Galaxy, Heart Warming, Hob ITCC, Ivanhoe, Jay-Gee, Josie, Limelight, Mid-night Sun, Mercury, Metromedia, Modern Motown, Nal, Paramount, Philips, Pickwick People, RCA, Rare Earth, Reprise, Raw, Sacred Scepter, Skylite, Smash, Soul, Sun, Tamla Wand, Warner Bros., Seven Arts, Vivid Sound Wet Soul, Word, Blue Fox, Double Bayou, Lib-erty, United Artists, Little David, Coral, Bruns-wick, Gospel, Savoy)  
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(A&M, Audio Fidelity, Banner, Command/Prope, Dictation Disc, Elektra, Dandelion, Nonesuch, GRC, Golden, Abbott, Gordy, Heartwarming, Kent, Laff, Milestone, Motown, RCA, Radiant, Radnor, Riot/Redd Fox, Soul, Stereo Dimension/Athena, Evolution)

TAPE: (A&M, Audio Fidelity, Capitol, Columbia, Decca, Elektra, Heartwarming, Laff, Liberty, Motown, RCA, Reprise, Riot, Soul, Tamala, United Artists, Warner Bros.)

•**Southland Records Dist. Co.**

1073 Huff Road, N.W.  
Gerald Friedman 351-4821

(ABC, Atlantic, Atco, Cotillion Group, Avco Embassy, Bang, Bluesway, Buddah Family, Cadet, Chart, Canyon, Checker, Chess, Commonwealth United, Crescendo, Curtom, Dakar, Deluxe, Dial, Diamond, Disneyland, Double Shot, Dunhill, Duke, DGG, Enterprise, GWP, Hi, London Group, Honor Brigade, International Artists, Jamie, Jewel, Josie, Jubilee, Kama Sutra, Kapp, Kent, King, Map City, Maxwell, MGM, Mainstream, Monument, Musicor, Original Sound, Parrot, Paula, Peacock, Plantation 7, Polydor, Project 3, Ranwood, Ronn, Roulette, Royal, American, SSSI, Silver Fox, Sound Stage, Starday, Stang, Stax, Sue, Tangerine, T Neck, Twinnight, Vanguard, Verve, Volt, Westminster)

TAPE: (Ampex, Atlantic/ATCO, GRT, ITCC, Jubilee/Gross, Kapp, Original Sound, Project 3, Scepter/Wand, Stax/Volt, Vanguard)

### HAWAII

#### HONOLULU — (808)

•**Craig Corporation**

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Carlton Smith, Masao Tanaka 538-6771  
(Columbia, Epic)  
TAPE: (Columbia, Epic)

•**Eric of Hawaii, Inc.**  
2071 South Beretania Street  
Irv Pinensky 946-6522

(ABC Paramount, Dunhill, Elektra, MGM, Pickwick, Polydor, Reprise, Warner Bros., United Artists, Verve, Metromedia, Stereo Dimension, 20th Century)

TAPE: (Dunhill, Elektra, Polydor, Metromedia, Reprise, Warner Bros., United Artists)

•**K & A Distributors**

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Don Ayers 941-4485  
(Alshire, Americana Bravo, Brunswick, Coral, Decca, Double Shot, Happytime, MTA, Pete, Stereo Fidelity, Viva)  
TAPE: (Americana, Bravo, Brunswick, Coral, Decca, Double Shot, MTA, Viva)

•**Microphone Music Co.**  
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Ken Kaizawa 946-1488

(Atlantic, Atco, Cadet, Checker, Chess, Commonwealth, Dooto, Disneyland, Dot, Duke, 4 Corners, Golden, Janus, Jamie, Josie, Jubilee, Kapp, Kent, Living Language, Monument, Ranwood, Roulette, Scepter, Stax, Vault, Volt, Wand)  
TAPE: (Atlantic, Atco, Dot, Dooto, Disneyland, GRT Catalog, Jubilee, Kapp, Scepter, Stax, Wand)

•**Music Craft Distributors of Hawaii, Ltd.**

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Walter V. Kurokawa 533-1223  
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TAPE: (Mercury, Fontana, Limelight, Philips, Smash, Original Sound, Project 3, SSS International, Plantation, Sun, Prestige, Roper, Tradewinds, Vanguard)

•**Nylen Bros. & Co. Ltd.**  
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Ed Nielsen 538-1171

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TAPE: (Cartridges & Cassettes-A&M, Fantasy, Galaxy, Liberty, Motown, Open Reel-A&M American Airlines, Bluenote, Double Shot, Imperial, Liberty, Ranwood, Reprise, Solid State, Soul City, Veep, Warner Bros., World Pacific)

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TAPE: (Caytronics, RCA, Stereo 8, Cassette)

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TAPE: (Capitol)

### ILLINOIS

#### CHICAGO — (312)

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TAPE: (Bravo, Berlitz, Brunswick, Colonial, Coral, Decca, Viva)

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Robert J. Golinski 478-1133  
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TAPE: (Liberty/United Artist Stereo Tapes)

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(Ashley, Chapter 1, Coliseum, Deram, Hi, London, Parrot, Phase 4, Sire, Threshold, Budda Group, Monument, Sound Stage 7, Vanguard, Pickwick, Living Language, Vox turnabout, Ranwood)  
TAPE: (All Labels)

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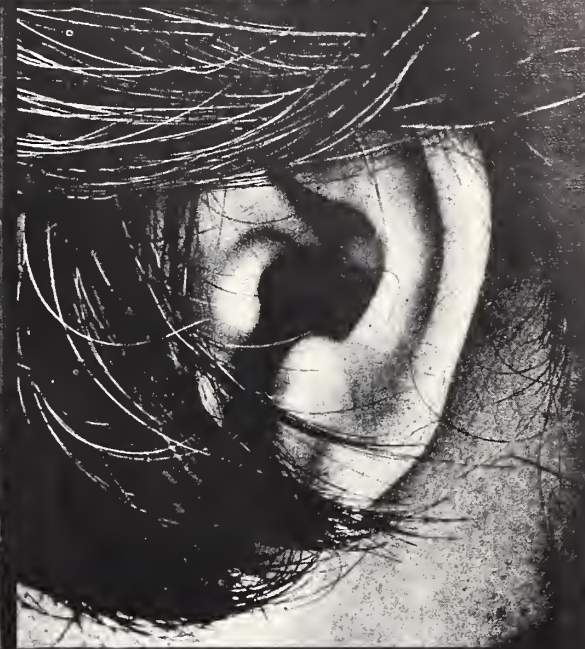
•**Royal Disc Dist. Inc.**  
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Kent Beauchamp 342-6600

(Atco, Bang, B.T. Puppy, Fame, International Artists, Jubilee, Josie, Pete, Pompeii, Event, Thunderbird, Time, Shout, Sac, Gross, Vortex, Power)  
TAPE: (Atco, Jubilee, Ampex, Mercury)

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2416 S. Michigan Avenue  
R. Siegal 842-8221

(Compost, Coronet, Design, Diplomat, Golden Guest Star, Happy Time, Peter Pan, Pickwick, Rocking Horse, Scripture, Spinorama, Tifton, Twinkle, Seebro Record Cases, Seebro Record Racks)  
TAPE: (Scotch, Highlander, Seebro Tap, Racks)

(Con't on next Page)



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# Record Distributors

## •NARM MEMBERS

**M.S. Distributing Co.**  
7901 N. Caldwell  
(Morton Grove)  
Ralph Kick 478-1133  
(Amos, Bell, Century City, Challenge, Childcraft, Crewe, Cyclone, Douglas International, Elektra, Elf, Emarcy, Fontana, Four Corners, Goldwax, GWP, Id, Immediate, Kapp, Laurie, LHI, Limelight, Little Darlin', Mercury, Mercury (Classical), Mine, Money, New Voice, Nonesuch, Page One, Peachtree, Philips, Philips World Series, Philly Groove Radnor, Redd Foxx, Smash, Spar, Storyteller, Superscope, Talent Assoc, Tetragrammation, Warner Bros., Exceptions\* Wayside, Windfall, Wing)  
TAPE: (Warner, Reprise, Elektra, Kapp, Nonesuch)

•**Summit Distributors, Inc.**  
7447 No. Linder Avenue  
(Skokie)

•**Jack White, Seymour Greenspan 677-1621**  
(A&M, Acquiarius, All Platinum, Altair, Amsterdam, Anvil, Athena, Audio Fidelity, Black Prince, Blue Fox, Blue Thumb, Blues Time, Brunswick, Canyon, Certron, Chart, Congress, Contemporary, CTI, Delmark, Disneyland, Dot, Double Shot, Duo, Era, Evolution, Fantasy, Fidelity Sound, Fiesta, Flying Dutchman, Galaxy, Generation, Golden, Good Time Jazz, Happy Tiger, Hickory, Janus, Lionel, Little David, Mainstream, Metromedia, Mr. G., Mobile Fidelity, Monmouth/Evergreen, Mothers, Ode '70, Off Spring, Oracle, Parallax, Paramount, People, Pride, Project 3, Revue, Shelter, Silver Fox, Skye, Soul Clock, Stereo Oddities, Stang, Steed, Stop, Top N' Bottom, Uni, Up Front, Uptite, Vault, Vent, Westbound, White Whale, Whiz, Yew, Zodiac)

**TDA Inc.**  
3035 W. 47th Street  
Lee Howard, Mort Ohren 254-4612  
(Abnak, Accent, Alfred, Archive of Folk, Archive of Piano, Artic, Atlantic, Atco, Baroque, Bethlehem, Blue Rock, Boone, Cadet, Cadet Concept, Carole, Cetra, Checker, Chess, Concert Disc, Counterpoint, Diamond, Dionn, Dooto, Enterprise, ESP, Everest Classics, First Amendment, Focus, GNP/Crescendo, GRT, Gordy, Hi Fi, Holiday Inn, Hollywood, Jamie, Jewel, King, Motown, Musicor, Outhouse, Paula, Period, Phil La Of Soul, Pirouette, Plantation, Request, Ronn, Roulette, Scala, Specialty, Soul, SSS International, Starday, Sun, Stax, Tamla, Thunderbird, Tradition, Twinight, Uni, USA, Wvon)  
TAPE: (Same as above)  
EQUIPMENT LINES: (GW, Ross, Mayfair, Peerless, Telex, Tenna)  
ACCESSORY LINES: (Le-Bo, Recoton, Rosewood)

**Transcontinental Distributing Corp.**  
5301 Dansher Road  
(La Grange)  
Max Cooperstein 242-4750  
(American Internation, Blue Book, Cherry, CoBurt, Earth, EJK, Forward, Golden Archive Series, Heritage, Home-Town, Kama Sutra, King Leo, Life, Lyra, Living Language, MGM, Mine, Original Sound, Perception, Poison Ring, Quad, Raftis, Royal American, Stormy Forest, Sue, Tonsil, Together, Verve, Winro, Symbol)  
TAPE: (Living Language, Original Sound)

•**United Record Distributors, Inc.**  
1827 So. Michigan Avenue  
Ernest Leaner, Bill Leaner 225-6605  
(Abet, Afro, Backbeat, Bamboo, Bashie, Cotillion, Creed, Dakar, Duke, Embryo, Excello, Gamble, Hobb, Gamble, Jad, Kent, Laff, Maxwell, Morias, Nashboro, Peacock, Savoy, Scepter, Shama, Songbird, Soul, Tamla, Toddlin Town, Turntable, Volt, Wand, Sound Stage 7)  
TAPE: (Ampex, GRT, ITCC)

## NILES — (312)

•**Capitol Records Distributing Corp.**  
6401 Gross Point Road  
John Conner 647-8338  
(Capitol, Angel, Seraphim, Apple, Invictus, Fame, Seraphim, Trump)

## INDIANA

### FORT WAYNE — (219)

**Tri-State Distributors**  
3434 Broadway  
Cliff Ostermeyer 744-5607  
(ABC, All Star, Alto, Angeltone, Arrawak, Art, Arvee, Atlas, Benevenue, Ballad, Bandbox, Bartell, Baton, May, Uke, Bee, Beltone, Black Gold, Buddy, Bullseye, C & M, Campus, Canary, Cape, Cardinal, Chattahoochie, Contour, Crescendo, Crest, Crossfile, Delden, Desert, DiVenus, Dome, Ebb, Emerald Empire, Enterprise 13, Era, Excello, Fax, Film City, Flick, Flo-jo, Ford, General American, Golden World, Harvard, HiFi, Hit, Hudson, Hugo, Injun, Jamie, Kean, Kenco, Lincoln, Linjo, Longhorn, Lucky Four, Marvella, Mayhams, Mecca, Miracle, Moon, Mosrite, Motif, Motown, Nashboro, Neptune, N-joy, Orbit, Peacock, Petal, Presta, Prime, RSV, Rae-Cox, Ram, Regal, Reno-Smile, Robbins, Randolett, Sabine, Sabre, Sage, Sand, Scloron, Serand, Shalomar, Shee, Sylvania, Sims, Spinix, Starday, Tamala, Tamps, Taylor, Twilight, Vanity, Variety, Vita, Wagner, Wedge, Wells-DeSett, Westport, Paramount, ESP 4 Disk, Fuller Carrie, Chytown, Cobra, Alpha, Goldstar, Greenco, Infal, A.R.U., Jerry Guy, Lanor, Milage, Plato, Pony, Plamie, Raven, Roadrunner, Rimrock, Tomahawk, Wahoo, Will, Zebra, Polly Bee, Visconjon, Star, Blue Creek I.G.L., Ro-Ark, Quinvy, J.R.P. Peachtree, Goldband, Big Beat, Truestone, Tawas, New Frontier, K-Ark, Audio Arts, Archway, Accent, Breeze, Slackbird, Big Sound, Capacity, Carrie, Cavern, Celebrity Circle, Century City, Chante, Conclave, Confederate, Daran, Delite, D.J., Domino, Dot-Mar, Event, Enderver, Five-O, Fabbri, Genesis, Gusman, Hallmark, High Country, Insight, Jalap, Jazz, Jessup, Julmar, K.E.F., K-W, Kangaroo, Kid, Cuzn, Kanwic, Lasalle, Las Vegas, M-Arts, Mickey, Malinda, Millage, New England, Patelfi, Road, PinPoint Public, Plato, R.P.R., Rev, Raydar, Riparia d'Oro, Reena, Rimrock, Silver Seal, Tid-Note, Triode, Three Hills, Valco, Vesuvius, Vida, Zodiac)

### INDIANAPOLIS — (317)

•**Sound Classics**  
333 W. 9th St.  
Louis E. Randle, Sr. 634-2591  
(Buena Vista, Disneyland, Ranwood, RCA, RCA Camden)  
TAPES: (Ampex, GRT, ITCC, RCA)

## LOUISIANA

### NEW ORLEANS — (504)

•**All South Distributing Corp.**  
1924 Lafayette Street  
Henry J. Hildebrand, Jr. 522-1157  
(ABC, Abbott, Abnak, A&M, After Hours, shire, AJP, Amos, Ampex, Amy, Ashley, Ari Athena, Avco Embassy, Backbeat, Bam! Bang, Bell, Bethelhem, Blue Fox, Blue R, Blue Thumb, Bluesway, Caedmon, Car, Challenge, Chisa, Colossus, Command, Cri Crescent, Crewe, Delite, Deluxe, Diamc Dionn, Dooto, Dot, Duke, Dunhill, Enterpr Era, Evolution, ESP, Excello, Fantasy, Font Forward, Golden, Gold Wax, Gordy, GRT, ( pel, GWP, Happy Tiger, Heritage, Hi, Hip, H Hot Wax, Immediate, Impulse, Intrepid, Jar Janus, Jewel, Jerden Jin, King, Ko Ko, Laff Louisiane, Leo the Lion, Life, Limelight, Little David, Living Language, Lizard, Lo London American, Lyra, Mace, Mala, M Map City, Mercury, Monument, Motown, sicor, Music Guild, Nashboro, Original Sou Ovation, Page One, Paramount, Paula, Pai Peacock, People, Philips, Philly Groove, La Soul, Plantation, Polydor, Press, Pr Project 3, Pulsar, Ranwood, Rare Earth, prise, Revue, Riot, Riverside, Ro Jac, Ro Royal American, Savoy, SSS Internatio Scepter, Silver Fox, Sing, Sire, Skylite, Sma Sould, Sound Stage, Specialty, Starday, Sto Forest, Sue, Sun, Stax, Swallow, Ta, Tar Tangerine, Teardrop, Tetragrammation, gether, Tribe, 20th Century Fox, Uni, Up Fr Vanguard, Verve, Verve-Folkway, V.I.P., V Wand, Warner Bros., Wayside, Westbou Westminster, Whit, White Whale, Wind Word, YEW)  
TAPES: (ABC, A&M, Alshire, Ampex, A Atco, Atlantic, Audio, Spectrum, Backb Bamboo, Bang, Bell, Blue Thumb, Blues Buddah, Cadet, Caedmon, Capitol, Check Chess, Colossus, Columbia, Command, Co monwealth United, Crewe, Dakar, De Decca, Deram, Dooto, Dot, Double Shot, Du Dunhill, Enterprise, Era, Excello, Fantasy, F tana, Goodtime Jazz, Gordy, GRT, Hi, Hicck Hob, Humorsonic, Impulse, Jad, Kama Su Kapp, Kind, ILS Language, LaLouisiane, Libe Limelight, LHI, Little David, Living Langua London, London American, Mainstream, M MGMM, Mercury, Metromedia, Modern, M ument, Moonglow, Motown, Musicor, Na boro, New Voice, Original Sound, Paramot Paula, Parrot, Peacock, Phillips, Philly Groc Phil La Soul, Plantation, Polydor, Probe, F ject 3, Ranwood, RCA, Reprise, Roulette, S International Scepter, Sing, Skylite, Sma Soul, Sound Stage, Starday, Sun, Stax, Swall Tamla, Teardrop, Tetragrammation, Thre hold, Time TRX, 20th Century, Uni, Uni Artists, Vanguard, Verve, Verve-Folkway, Vi Volt, Wand, Warner Bros., White Whale, Wit fall)

•**Columbia Record Sales**  
1055 St. Charles Ave-John Hancock Bldg.  
Roger Metting 524-4546  
(Columbia, Epic, Ode, Barnaby, Fillmore)  
TAPE: Same as above

•**Decca Distributing Corporation**  
8135 Earhart Blvd.  
Stanley Layton 486-6026  
(Berlitz, Bravo, Brunswick, Colonial, Cor Chess, Checker, Cadet, Coliseum, Dec Deram, Elektra, Kapp, London, MTA, Neptu Nonesuch, Richmond, Threshold, Volcalic Viva)  
TAPE: (Berlitz, Bravo, Brunswick, Coral, C onial, Coliseum, Decca, Deram, Elektra, Kar London, Nonesuch (Cassettes only) Parr Threshold, Viva)

**McDonald Sales Corp.**  
5000 River Road  
Jay Clapp 733-6653  
(RCA)  
TAPE: (Ampex, RCA)

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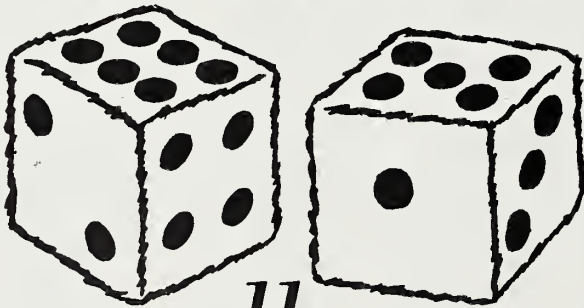
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# Record Distributors

## •NARM MEMBERS

**CANTON—(617)**  
Liberty/UA Distributing Corporation  
480 Neponset Street  
(Canton)  
David Elkin 828-6040  
(Blue Note, Imperial, Liberty, Minit, Solid State, Soul City, Sunset, United Artists, Veep, World Pacific).  
TAPE: (Liberty, United Artists)

**Eastco**  
Westwood Industrial Park  
26 Dartmouth St.  
(Westwood)  
Alan Sack 329-3000  
(Colgems, Disneyland, Poppy, RCA, Request).  
TAPE: (Same as above).

## •WOBURN—(617)

**•Transcontinental Distributing Corp.**  
30 Nashua Street  
935-4700  
(AGP, A&M, Accent, Abnak, Alegre, Amy, Alshire, Alston, Amaret, Amos, Arhoole, Artic, Astro, Atco, Athena, Atlantic, Audio Fidelity, Aura, Avant Garde, Avoca, Bang, Bell, Bethelheim, Boquet, Blue Horizon, Bluesville, Brooklyn, B.T. Puppy, Blue Thumb, Buddah, Bunky, Cadet, Calla, Caedmon, Cambridge, Challenge, Checker, Checkmate, Chess, Cobblestone, Columbus, Coliseum, Command, Copley, Cotique, Crescendo, Credo, Crimson, Crossroads, Curton, Dial, December, Delite, Deluxe, Destination, Deram, Diamond, Dionn, Direction, Disneyland, Distinguished, D.J.M., Dore, Double Shot, Dover, Dunwich, Dynamo, Dynovoice, Elektra, Elf, End, Enterprise, Epic, ESP, Era, Evergreen, Evolution, Expo, Fantasy, Fiesta, Focus, Flaming Arrow, FM, Folkways, Fraternity, Galaxy, Gee, Gambel, GNP, Gold Wax, Golden, Gospel, Grand Award, Grecophone, Gross, Harbor, Hi, Hickory, Hob, Go Go, Hip, Hotline, Independence, Jad, Jamie, JCOA, Josie, Jewel, Jubilee, King, Krok, Lib, Editions, Lil Darlin' Liv., Language, LLP, London, Mace, Mainstream, Mala Melanie, Megaphone, Metromedia, Mintemen, Milestone, Money, Moonshot, Monument, Moonglow, Musicland, MMO, Musicor, Nashville, New Voice, Nonesuch, Okeh, MTA, Oldies, Orfeo, Orig. Sound, Pace, Page One, Parrot, Path of Sound, Paula, Philles, Philly Groove, Phil La Of Soul, Plantation, Pioneer, Poppy, Press, Pompeii, Prestige, Project 3, Post, Rejoice, Red Sox, Ranwood, RSVP, Regent, Revue, Rhapsodia, Richmond, Rising Sons, Ronn, Roost, Royal American, Roulette, SSS, Silver Fox, S.G.C., Savoy, Sire, Scepter Sharley, Sharp, Sidewalk, Serville, Shout, Skye, Soma, Specialty, Soundstage, Sphere Sound, Sonologue, Squire, Starday Sharma, Stax, Stereridities, Stereo Dimension, Sunburst, Super K, TRX, Team, Tap, Thunderbird, Tico, Track, Time, Toddlin' Town, Tribe, Tomorrow, Tower, Uni, Union, USA, Vance, Vault, Vegas, Virgo, Vista, Volt, Vortex, Wand, White Whale, Young People, Raw, Strobe, Fund, Twilight, Vent, Aphrodisiac, GWP, Sundi, Blue Pepper).  
TAPE: (A&M, Atco, Atlantic, Elektra, Epic, Fantasy, Gross, Jubilee, Metromedia, Musicor, Okeh, Orig. Sound, Prestige, Project 3, Scepter, Stax)

## MICHIGAN

### DETROIT—(313)

**•ARC-Jay Kay Distributing Co.**  
2211 W. Edsel Ford  
Henry Droz 361-5500  
(ABC, Amos, Ampex, Ariel, Astro, Athena, Audio Fidelity, Avco Embassy, Bluesway, Calendar, Command, Cotillion, Crescendo, Crewe, Dakar, Deram, Diamond, Diamond\*Jim, Dunhill, Douglas, Dynamo, Elektra, Embryo, Evolution, Fiesta, Four Corners, Grsos, GWP, Hi, Impulse, Jay Jay, Jerden, Josie, Kapp, King, Laurie, Legrand, Jubilee, Living Language, London, Loma, Motown, Musicor, Nashville, Nonesuch, Oliver, Original Sound, Parrot, Probe, Project 3, RCA, Renegade, Reprise, Riverside, Roulette, Rust, Soul, Starday, Stereo Dimension, Tetragrammaton, 20th Century Fox, Uni, Warner Bros., Westminster, White Whale).  
TAPE: (ABC, Ampex, Bluesway, Calendar, Command, Cotillion, Dakr, Deram, Diamond, Dunhill, Elektra, Embryo, Fiesta, Four Corners, Gross, Impulse, Josie, Kapp, Laurie, Legrand, Jubilee, London, Musicor, Nonesuch, Original Sound, Parrot, Probe, Project 3, RCA, Reprise, Starday, 20th Century Fox, Uni, Warner Bros.)

**Cadet Distributing Co., Inc.**  
13380 Capital Ave.  
(Oak Park)  
Harry Levin 548-3171  
(Abnak, Specialty, Dooto, M.F., Good Time Jazz, Contemporary, Klondike, Derry, Jet Star, Ovation, Drummond).  
TAPE: (Ampex, Columbia, Capital, Apple, Atco, Atlantic, Liberty, United Artist, RCA, Pickwick, Scepter, ITCC, GRT, Decca, Motown, A&M, Dooto, Epic, Mercury, Philips, Warner Bros., Reprise, Sunset)

**•Capitol Records Dist. Corp.**  
18921 Wyoming Avenue  
Ray Hopper 864-5001  
(Capitol, Angel, Apple, Invictus, Fame, Trump, Seraphim).

**•Columbia Record Sales**  
24681 Northwestern Hwy.  
(Southfield)  
John Kotecki 354-0470  
(Columbia, Epic, Harmony, Date, Fillmore, etc., Odyssey, Barnaby).

**•Liberty/UA Dist. Corp.**  
24123 Greenfield, Suite 208  
(Southfield)  
Kevin Cummings 444-1698  
(Ascot, Blue Note, Imperial, Liberty, Mirific Jazz, Solid State, Soul City, Sunset, United Artists, Veep, World Pacific).  
TAPE: (Liberty, Sunset, United Artists)

**Merle Dist. Co.**  
27222 Plymouth Rd.  
Merle Schneider 255-1360  
(Cabot Language, Golden).

**Merit Music Distributors, Inc.**  
15771 Wyoming Ave.  
John H. Schlee, Gene Silverman 863-91  
(A&M, A Square, Bamboo, Buena Vista, Dance Along, Dearborn, Disneyland, Fraternity, Gordy, Hideout, Hob, Listen to Mira, Mirwood, Monument, Music Mini Oracle, Pepper, Rare Earth, Rising Sun, Terry, Tiffany, Ode, Skye, Sound Stage 7, Steno Disc, Toddlin' Town, Tamla, VJ, Vta, Wand, Wild Bird Songs, Yoga).  
TAPE: (A&M, Gordy, Monument, Motowater/Wand, Soul, Tamla, Rare Earth.)  
CASSETTES: (A&M, Gordy, Motown, Rar Scepter/Wand, Soul, Tamla)

**•Music Merchants, Inc.**  
2950 W. Davison Avenue  
Joe Goleski 883-6565  
(Abbey, Arhoolie, Action, Modern Sound, Avant Garde, Barry, Big Hit, Boo-Ga-La, Blue Rock, Caedmon, Chess, Checker, Cadet Concept, Calla, Carnival, Crimsom, Demco, Dionn, Doubleshot, Duet, Era, ESP Disk, Folkways, Fantasy, First, ment, FSR, Glad Hamp, Groovy, Galaxy, Guyden, Humersonic, Hi-Fi, Jamie, Kin Laff, Life, Limelight, Mainstream, Redd, Metromedia, Mustang, Whiz, Mothers, shot, Magic Touch, Milestone, Okeh, Prestige, Phil La, Proverb, Pzazz, R.S.V.P., Rocker, Satin, Slims, Stax, Star, Twinght, Take Six, Top Dog, Tuba, Vault, Vent, Volt, Weis, Zodiac).  
TAPE: (All Lines)

## MINNESOTA

### MINNEAPOLIS—(612)

**•Capitol Records Dist. Corp.**  
4010 West 65th Street  
Paul Goetz  
(Capitol, Apple, Angel, Invictus, Fame, Seraphim).

**•Columbia Records Sales**  
4570 West 77 Street  
Ron Piccolo 920-8655  
(Barnaby, Blue Horizon, Columbia, Date, Fillmore, Gazette, Harmony, Immediate, Masterworks, Odyssey, Okeh)  
TAPE: (Same as above)

**•Heilicher Bros. Inc.**  
600 Wayzata Blvd.,  
Amos Heilicher, Daniel Heilicher 544-42  
(ABC, Abnak, Accent, Acta, AGP, Alshire, A&M, Amaret, Amazon, Amos, Amy, Anvel (Janus) Aquarian, Ashley, Athena, Atlantic, Avant Garde, Avco Era Award Artists, Bamboo, Bell, Beverly Blue Horizon, Blue Note, Bluesway, Thumb, Bright Orange, Brooklyn, Brur B.T. Puppy, Bunky, Cadet, Caedmon, Ca Camden, Canyon, Carole, Challenge, Checker, Chess, Colgems, Command, munity, Congress, Coral, Cotillion, Crewe, Dakar, Dandelion, Decca, Dial, Diamond, tion, Dot, Double Shot, Douglas, Dunhill, wich, Elektra, Elephant, Elf, Embryo, prise, Era, ESP Disc, Evolution, Fiesta, Flaming Arrow, Flashback, Flying Dutch Folkways, Fontana, Four Corners (Kapp), ble, GNP-Crescendo, Goldwax, Gordy, phone (Fiesta), Gross, GRT, GWP, Happy Head, Hip, Hob, Hobbit, Holiday Inn, Brigade, Hot Line, Immediate, Imperia pulse, Intrepid, Jad, Jamal, Janus, Jerde star, Jewel, Josie, Jubilee, Juno, Kama Kapp (Four Corners), Kent, Kirshner, Klo Laurie, LHI, Liberty, Limelight, Little David, Lorna, Mace, Mainstream, Mala, Me Metrobeat, Metromedia, Minit, Mobile Fi Moonglow, Motown, MTA, Music Guild, Minus One, National General, Neptune Voice, Nonesuch, Oracle, Pace, Pacific Page One, Paramount, Paula, People, P Philly Groove, Pip, Plantation, Polydor, Po Poppy, President, Probe, Proscenium, Rare Earth, Reprise, Revue, Riverside, Ro San Francisco, Scepter, Senate, SGC, Sha Shelby, Shelter, Silver Fox, Smash, S Soma, Soul, Soul City, SSS International, Steed, Stereodimensions, Steroddities, Sundown, Symbolic, TA, Tamla, Tang Tetragrammaton, Thunderbird, Tiffany, Century Fox, Toddlin' Town, Vanguard, Victrola, Vip, Viva, Vocalion, Volt, Vortex, Wayside, Warner Brothers, Westbound, minster, White Whale, Windfall, World P Yew).  
TAPE: (Same as above)



*John*

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# Record Distributors

## •NARM MEMBERS

•**Jather Distributing Corp.**  
**730 Lyndale Ave. No.**  
**Jack A. Taylor, "Bud" Fritz 374-3420**  
 (Audio Fidelity, Bethlehem, Black Gold, Century City, Chart, Commonwealth United, Conversaphone, Delite, Dictation Discs, Fantasy/Galaxy, F.S.R., Federal, Forever, Hickory, International Artists, Jamie, King, Living Language, Musicor, Nashville, Project 3, Dave Rooney, Royal American, Solid State, Speciality, Starday, Stop, Sundi, TRX, United Artists, Veep, Children's, C.R.G. & Y.P.R., Canary & Parakeet Training).  
 TAPE: (United Artists)

•**Liberman Enterprises**  
**9549 Penn Ave. So.**  
**David Lieberman 888-5521**  
 (Bach Guild, Bang Best, Bravo, Buddah, Calla, Cameo, Chairman, Cobblestone, Coliseum, Dot, Felste, 49th State, Four Corners, Garpax, Hi, Kama Sutra, Kapp, Leo, London, MGM, Monument, Parrot, Press, Prestige, Ranwood, Rama Rama, Roulette, Sire, APQR, Sidewalk, Sound Stage 7, T-Neck, Tower, Tribe, Vanguard, Verve, Verve Forecast, Viva)

## KANSAS CITY—(816)

**Choice Records Distributing**  
**321 Southwest Blvd.**  
**Harold Hassler HAI-2540**  
 (Abnak, Chalet, Chart, Chestnut, Era, Happy Tiger, Hickory, Kent, Nashboro, Original Sound, Republic, Royal American, Scepter, SSS International Group, Starday, Sun).  
 TAPE: (Same as above).

## ST. LOUIS—(314)

•**Columbia Record Sales**  
**1144 Hampton Avenue**  
**Bob Van Metre 647-5101**  
 (Barnaby, Blue Horizon, Columbia, Date, Epic, Fillmore, Ode, Okeh).  
 TAPE: (Columbia, Date, Epic)

•**Commercial Music, Inc.**  
**2020 Delmar Blvd.**  
**Alfred L. Chotin 241-8618**  
 (A & M, A/S, ABC, Amaret, Amazon, Ariel, Astro, Audio Fidelity, Bamboo, Bazooka, Blue Angel, Blue Rock, Blue Thumb, Bluesway, Bravo, Brunswick, Certron, Chart, Chisa, Command, Coral, Cotillion, Dakar, Decca, Diamond, Doubias, Dunhill, Dynamo, Embryo, Event, Fantasy, Fiesta, Fontana, Gordy, Gospel, Greco-phone, Hickory, Hob, Honor Brigade, Impulse, Immediate, Intrepid, Ivanhoe, Janus, Jerden, Kent, Lamp, Limelight, Loma, MTA, Mercury, Metromedia, Minaret, Mr. G., Modern, Moira, Motown, Musicor, Original Sound, Pace, Peachtree, Philips, Pip, Plantation, Probe, Project, Ranwood, Rare Earth, Reprise, Riverside, Republic, Savoy, Scepter, Shama, Shelter, Smash, Sould, SSS International, Sun, Swampfire, Tamla, Tangerine, Thunderbird, Toddlin' Town, Tonsil, 20th Century Fox, Twilight, Viking, Vip, Viva, Want, Warner Brothers, Wayside, Weed, White Whale).

•**Liberty/UA Distributing Corporation**  
**1815 Locust Street**  
**Jim Saltzman 621-7171**  
 (Blue Note, Imperial, Liberty, Minit, Solid State, Soul City, Sunset, Talespinners, United Artists, Veep, World Pacific).  
 TAPE: (Liberty, Sunset, United Artists)

•**Roberts Record Dist. Co.**  
**1815 Locust Street**  
**Norman Hausfater 621-7171**  
 (Abnak, Accent, Alston, Amos, Ampex, Amsterdam, Army, Aquarius, Artic, Atco, Athena, Atlantic, Bach Build, Bang, Bell, Bluestime, Buddah, Cadet, Caedmon, Calla, Camden, Candide, Canyon, Cardinal, Challenge, Checker, Chess, Coliseum, Commonwealth, Congress, Crewe, Curtom, Cyclone, De Lite, Deram, Dial, Dionn, Disneyland, Dooto, D.G.G., Dot, Double Shot, Earth, Eiektra, Elf, Era, Everyman, Evolution, Federal, Flying Dutchman, Forward, Four Corners, Fraternity, GNP Crescendo, Gambia, Giant, Golden, Goldwax, GRT, Guyden, Happy Tiger, Heritage, Hi, Hi Fi, Hip, Hobbit, Hot Wax, I.D., Int. Artists, Jamie, Jetstar, Josie, Jubilee, Kama Sutra, Kapp, Karen, K-Ark, King, Kirshner, L.H.I., Laurie, Life, Lyra, London, MGM, Mainstream, Mala, Moon Shot, Monument, Music Factory, Musicland, Nashville, Norman, Nonesuch, Nuggett, Page One, Par T, Pavilion, Paramount, Phil La, Philly Groove, Polydor, Pompeii, Prestige, Press, Pzazz, RCA, R.F., Revue, Ron, Roulette, Royal American, S.G.C., San Francisco, Shamley, Shandy, Shout, Show Biz, Sire, Sidewalk, Smobro, Sound Stage, Starday, Stang, Stax, Stop, Stormy Forest, Spar, Sue, Super K., T.A., T-Neck, Thomas, Threshold, Together, Tower, Tribe, Turnabout, United Talent, Uptown, Uni, Vanguard, Vault, Venture, Verve, Verve Forecase, Victor, Victrola, Vista, Volt, Vox, Weis, Whiz, Yew, Zodiac).  
 TAPE: (Ampex, GRT, Atl. Stax, Elek, DGG, Vanguard, Polydor, RCA)

## NEW JERSEY

**CAMDEN—(609)**  
 •**Decca Dist. Corp.**  
**1722 Federal Street**  
**Robert Specca 966-7111**  
 (Berlitz, Bravo, Brunswick, Colonia, Decca, Kapp, MTA, Standard, Vocalion).  
 TAPE: (Same as above)

•**Liberty/U.A. Record Dist. Corp.**  
**7025 Colonial Highway**  
**Pennsauken**  
**Dave Levey 662-3101**  
 (Liberty, Imperial, Dolton, Blue Note, World Pacific, Pacific Jazz, Sunset, United Artists, Veep, Solid, State).

## NEWARK—(201)

•**All-State New Jersey, Inc.**  
**321 Sherman Avenue**  
**Sherman Koenig, Irwin R. Fink 242-6500**  
 (Alstan, Atco, Best, Brooklyn, Caria, City, Coliseum, Commonwealth United, Deramic, Dunwich, Dynamo, Enterprise, Felsted, Four Corners, G.W.P., Garpax, Jab, Kapp, Karen, KoKo, London, M.O.O. ment, Musicor, Parrot, Phase 4, P. Pompelli, Press, Richmond, Rising Sun, S.P.Q.R., Seville, Sire, Sound Stage, Stereo Treasury, Threshold, Volt, Vortex).  
 TAPE: (Ampex, Atco, Atlantic, Capitol, Caytronics, Columbia, Certron-Vivid, Decca, Dot, Fiesta, G.R.T., I.T.C.C., Kapp, Liberty, Mercury, North American, Sure, Pickwick, Stax-Volt, United Artists)

•**Apex-Martin Record Sales**  
**467 Mundet Place**  
**(Hillside)**  
**Joe Martin, Jerry Cohen 923-7474**  
 (A&M, Amazon, Army, Amos, Aph, Aquarius, Bang, Bell, Blue Rock, Callange, Colossus, Congress, Cotillion, CTI, Cyclone, Deluxe, Dionn, DJM, Dot, Shot, Duo, Elf, Embryo, Fantasy, Fiesta, Galazy, Generation, Greco-phone, Honor Brigade, Hilary, Intrepid, Jamie, LHI, Limelight, Little David, Lolo, La Mala, Maxwell, Mercury, Milestone, Moira, Nashville, Ode'70, Oracle, Pag, Paramount, Peachtree, People, Phillip, La-Of-Soul, Philly Groove, Plantation, Pride, Revue, Smash, Shama, Shamley, Shout, Silver Fox, Starday, Steel, SSS, Syntonic Research, Talent Ass, Tonsil, Top and Bottom, Torries, Thun, Uni, Vault, Virtue, Volume, Wayside, Whale, Whiz, Windfall, Zodiac).

**Essex Record Distributors, Inc.**  
**10 Fenwick Street**  
**Joe Cohen, Irving Cohen 243-7700**  
 (All Platinum, Anvil, Blue Thumb, B.T. Backbeat, Bashie, Bamboo, Blue Fox, Checker, Chess, Creed, Crescent, Dak, Lite, Dial, Diamond, Diplomat, Doots, Excello, GRT, Golden, Gospel, Head, Jewel, Josie, Jubilee, Kent, Kiondike, Laurie, Mace, Money, Nashboro, Neptune, nal Sound, Paula, Peacock, Peter Pan, Ron, San Francisco, Scepter, Skye, Son, Speciality, Stang, Stax, Stella, Stone, Stop, Sureshot, Unity, U.S.A., Wand, bound, Whit, Yew).  
 TAPE: (ABC, A&M, Atlantic, Atco, Bang, Bluesway, Buddah, Blue Thumb, Cadet, Checker, Capitol, Columbia, Command, lion, Curtom, Colonial, Dynovoice, Decca, Diamond, Dunhill, Elektra, Epic, lo, Fantasy, Fontana, 20th Fox, Gambia wax, Gordy, Gross, GRT, Hickory, Ho pulse, International, Itco, Janus, Jad, Josie, Jubilee, Kama Sutra, Kapp, King, Laurie, Liberty, London, Limelight, Mains, Mercury, Moonglow, Modern, Mont, Motown, Musicor, Metromedia, Nashboro, Voice, Original Sound, Okeh, Palisade, Pavilion, Peacock, Philips, Philly Grove, tion, Paula, Polydor, Pompeii, Prestige, Project, Paramount, Ranwood, Raw, RC, prise, Request, Roulette, Savoy, Scepter, ate, Soul, Skye, Smash, Sound Stage, S ty, Shelby Singleton, Sphere Sound, Steed, Stop, Stella, Sundi, Sun, Tamla, T Tetragramton, Nal, Tower, UNI, Unity, guard, Vault, Verve, Viva, Volt, VJ, Vortex, White Whale, Windfall, Warner Bros.)

**Krich New Jersey Inc.**  
**428 Elizabeth Avenue**  
**Norris Shurman 248-7400**  
 (RCA, Camden, Victrola, Colgems, Kir, Poppy).  
 TAPE: (Same as above)

**Distributing Corp.**  
**46 Green Street**  
**Joe Fechner 623-5984**  
 (Amos, Conversaphone, Disneyland, Evo, LHI, Living Language, Project 3, Re, Straight, June, Warner Bros.)  
 TAPE: (Disneyland, Living Language, Re, June, Warner Bros.)

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Jack Bridges 964-1560  
(Liberty, U.A., Blue Note, Imperial, Soul City,  
World Pacific, World Pacific Jazz, Sunset,  
Veep, Minit, Unart)

•Wendy Distributors, Inc.  
37 William Street  
Jerry Winston 623-5845  
(Abnak, Avco, Embassy, Buddah, Canyon,  
Crescendo, Curtom, Dooto, Elektra, Era, Feder-  
al, Flying Dutchman, GNP, Gamble, Glad  
Hamp, Heritage, Hickory, Harbour, Hot Wax,  
Kama Sutra, King, MGM, Mainstream, Metro-  
media, Nonesuch, Prestige, Pavilion, Polydor,  
Ranwood, Royal American, Savoy, Spring,  
Steady, Sue, Super K, Team, T-Neck, TRX,  
Thomas, Vanguard, Verve)  
TAPE: (Ampex, GRT, ITCC)

### NEW YORK

#### ALBANY—(518)

RTA Distributors Inc.  
991 Broadway  
Joe Paone 463-3251  
(RCA Victor, RCA Camden)

•Transcontinental Distr. Corp.  
100 Watervliet Ave.  
Roy Roland 438-3571  
(Cadet, Checker, Chess, Elektra, Gordy, Mo-  
town, Nonesuch, RCA, Roulette, Scepter, Soul,  
Tamla, Wand)  
TAPE: (Elektra, Gordy, Motown, Roulette,  
Scepter, Soul, Tamla, Wand)

#### BUFFALO—(716)

Best & Gold Record Distributors  
1790 Main Street  
David Colson—882-0427  
(ABC, Atlantic, Atco, A&M, Audio Fidelity, Ab-  
nak, Arc Sound Ltd., Aphrodisiac, Artic, Atilo,  
Autumn, Ardent, Airtown, Ashley, Audio Rec-  
ords, All Platinum Ardent, Airtown, Ashley,  
Audio Records, All Platinum Artco, Amy,  
American, Action Aquarius, Amos, Adell Int.,  
Brooklyn, B.T. Puppy, Botanic, Back Beat, Blue  
River, Bellina, Big Ben, Buena Vista, Bang,  
Burdett, Baytown, Boom, Big Deal, Buena Vis-  
ta, Bang, Burdett, Baytown, Boom, Big Deal,  
Boone, Blue Onion, Bullet, Buluu, Brotherhood  
Bazaar, Blue Thumb, Blue Angel, Command,  
Current, Checkmate, Challenge, Crusader,  
Calla, Carnival, Cotillion, Curtom, Crest, Circa,  
CCM Prod., County Fair, Cobblestone, Crescent,  
CBM Prod., Congress, Crimson, Chance, Celeb-  
rity, Circle, Chartmaker, Cotique, Corby, Dou-  
glas, Dunhill, Diamond, Dakar, Dimension, Dis-  
neyland, Dynamo, Dooto, Derby City, Deutscher-  
grammophon, Duke, Doubleshot, Dover, Drew,  
Divenus, Dearborn, Delta, Dunwich, Enterprise,  
Era, Evolution, Excello, Eurotone, Eldo, Estill,  
Elbejay, Expo, Earl, Eric, ESP, Event, Four Cor-  
ners, Fard, Foy, Fiesta, Federal, Fury, Focus,  
Fortune, Guyden, Groovy, Gross, Gospel, Gam-  
ble, Guilford, GRC, GRT, GWP, Grecophon,  
Gold Wax, Harbour, Hollywood, Hot Line, High  
Country, Hob, Hot Wax, International Artist,  
Impulse, Jerden, Jamie, Jay Jay, Jewel, Jubi-  
lee, Jossie, Jad, Karp, Kent, Karen, Ko Ko, King,  
Living Language, Little Darling, Laurie, Lemon  
Line, Lost Night, Like, Modern, Mira, Mothers,  
Modo, Mala, Mainstream, Monument, Musicor,  
Money, MTA, Mirwood, Metromedia, Nashville,  
New Voice, Paula, Pure Soul, Peacock, Pavil-  
ion, Philly Groove, Plantation, Phil La Soul,  
Original Sound, Oren, Probe, Pace, Pepper,  
Pelnor, Post, Poppy, Pompeii, Queen City,  
Riverside, Ranwood, Rojac, Rod, RPR, Rou-  
lette, Rontom, Royal American, Sew City,  
Shout, Sphere Sound, Strob, Sure Shot, Song-  
bird, Storday, Savoy, Super K, Stang, Scepter,  
Suv, Shell, Stax, Stereodoties, Skye, SSS,  
Spar, Share, Sahara, Sue, Stereo Dimension,  
Soma, S&P, Squire, Springboard, Sundown,  
Steel City, Straight, Tower, Triangle, Take 6,  
T Neck, Twilight, Thunderbird, Turntable,  
Tarp, Tangerine, UNI, USA, Venture, Volt, Vent,  
Vernell, Vault, White Whale, Weiss, Westbound,  
Wand, Windy C, Wayout)  
TAPE: (8 Track & Cassette-Ampex, Atco, At-  
lantic, Capitol, Columbia, Decca, Epic, GRT,  
ITCC, Jubilee, Kapp, Liverty, Mercury, Motown,  
NAL, RCA, Scepter)

•Decca Distr. Corp.  
Shero Road  
(Hamburg)  
Maury Bloom 852-8318  
(Decca, Coral, Vocalion, Berlitz, Caedmon, Lon-  
don, MTA, Standard & Colonial, Viva-Bravo)

#### NEW YORK CITY—(212)

•ABC Record and Tape Sales  
46-50 54 Avenue  
(Maspeth)  
Walter Lam 786-6255  
(ABC, Award, Artist, Bluesway, Buluu, Com-  
mand, Dunhill, Grand Award, Impulse, Movie-  
tone, Music Guild, Probe, Riverside, Tangerine,  
20th Century Fox, Westminster)

•Alpha Distributing Corp.  
20 West End Ave.  
Harry Apostoleris, Murray Viscose 586-6200  
(A&M, Alector, Ansonia, Ampex, Avoca, Bell,  
Amy, Elf, Flashback, Gold Wax, Mala, Philly-  
Groove, Page One, Windfall, Talent Assoc., Blue  
Horizon, Disneyland, Buena Vista, D.Q., Story  
Teller, Everest, Archive of Folk, Archive of  
Gospel, Archive of Piano, Baroque, Cetra, Con-  
cert Disc, Counterpoint, Esoteric, Period,  
Piourette, Tradition, Showcase, GNP-Crescendo,  
Accent, Gordy, Hickory, TRX, HiFi, Internation-  
al Artists, Jamie, Artic, Dionn, Phil La of Soul,  
Jewel, Ronn, Paula, King Deluxe, Loma, Metro-  
media, Monument, Sound Stage, Motown,  
Mona-Lee, Monmouth-Evergreen, Project 3,  
Polydor, Reprise, Request, Rare Earth, Soul,  
Starday, Nashville, Hollywood, Stella, Tamla,  
Vanguard, Everyman, Bach Guild, Cardinal,  
Vip, Warner Bros.)  
TAPE: (A&M, ABC, Abnak, Alegre, Accent,  
Amy, Allector, Artic, Bang, Bell, Bluesway,  
Chess, Checker, Cadet, Command, Probe,  
Dunhill, Diamond, Gamble, Goldwax, Gordy,  
GNP, Hickory, HiFi, Impulse, Jamie, Jerdan,  
Kapp, King, Mala, Monument, Motown, Musicor,  
N. Voice, Paula, P. Groove, Phil Soul, Project 3,  
Plantation, Polydor, Reprise, Roulet, Rising Son,  
Ranwood, Request, Soul, Scepter, S. Stage, S.  
Sound, Starday, Specialty, Stella, Tamla, Te-  
tra, TRX, Tower, Uni, Tico, Warner Bros., Vault,  
White Whale, Wand)

•Beta Record Dist. Co. Inc.  
599-10th Avenue  
John Halonka 244-3744  
(Abnak, All Platinum, Dictation Disc, Bruns-  
wick, Back Beat, Certron, Duke, Bang, CTI,  
Gamble, Ethnic, Highland, Money, Musicor,  
Hob, Peacock, Scepter, SSSI, Minaret Ford,  
Plantation, Uni, Revue, Song Bird, Republic,  
Ford, Laurie, Banner, Oracle)

•Brun International Recotape Corp.  
460 West 34th Street  
Jack Silverman 564-3062  
(Archive, Caedmon, Candide, Colgems, DGG,  
Disneyland, Kirschner, Heliador, Poppy, RCA,  
RCA Camden, RCA Victor, Turnabout, Vox)  
TAPE: (Ampex, Archive, Buena Vista, Caed-  
mon, Colgems, Crescendo, DGG, Diamond,  
Gamble, Golden Tape Library, Heliador, Kir-  
schner, Poppy, RCA, RCA Camden, Vox, White  
Whale)

•Capitol Records Dist. Corp.  
1290 Avenue of the Americas  
Howard Aronson 765-0890  
(Capitol, Angel, Seraphim, Apple, Invictus,  
Fame, Trump)

•Columbia Records Sales  
45-20 83rd Street  
(Elmhurst)  
Paul Smith 898-1900  
(Barnaby, Blue Horizon, Columbia, Date, Epic,  
Harmony, Odyssey, Okeh, Kinetic, Fillmore,  
Gazette)  
TAPE: (Columbia, Date, Epic, Ode)

•Dome Distributing Corp.  
43-42 10th Street  
(Long Island City)  
Bernie Block, Stan Drayson 786-9637  
(Allegre, Anvil, Alshire, Amaret, Amos, Bam-  
boo, Blue Thumb, Bluestime, Buckboard, Boi-  
graph, Beverly Hills, Calla, Canyon, Chess,  
Checker, Cadet, Concept, Cotique, Crewe, Cur-  
tom, Delite, Disneyland, Design, Demeter,  
D.J.K., E.D.C., Elephant 5, Dynamo, Earth, DBI,  
Fania, Fantasy, Firebird, Fleetwood, Flying Dut-  
chman, Forward, Gold Award, Head, GRT, His-  
torical, Hobbit, Hot Wax, Janus, Leisure Sight  
Sound, Lolo, Life, Mainstream, Maxwell, Orig-  
inal Sound, Map City, Neptune, Mardi Gras,  
National General, Ono Crest, BT Puppy, P.I.P.,  
Pickwick International, Pzazz, Red Lion, Re-  
car, Roulette, Toddlin Town, People, Percep-  
tion, Silver Fox, Springboard, Sue, Sun, Swin-  
ger, SSS Int'l, Syntonic Research, Tico, Time,  
Together, T Neck, Tiffany, Top N Bottom, Up  
Front, Thomas, Wand, Westbound, Music Disc,  
Instant Lang., White Whale, Phono Record  
Mgt.)  
TAPE: (GRT, Chess, Janus, Fantasy, Main-  
stream, DBI, Blue Thumb, Shelter, Audio Mas-  
ters, Springboard, Up Front, Sun, SSS Int'l,  
Ethnic, Roulette, Disneyland, Pickwick, Crewe,  
Original Sound, Blank Cassettes and 8 Track,  
Head Cleaners)

•Decca Distributing Corp.  
34-24 56th Street  
(Woodside)  
Charles Lindroth 478-6700  
(Brunswick, Coral, Decca, Vocalion, Berlitz,  
Copley, Colonial, Bravo, Viva)  
TAPE: (Brunswick, Coral, Decca)

•Empire State Record Sales Corp.  
10-29 46th Rd.  
(Long Island City)  
Mel Albert, Charles Morrison 361-2700  
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Garde, Beacon, Bluesville, Brotherhood, B.T.  
Puppy, Buttercup, Century City, Chart, Con-  
gress, Contessa, Contemporary, Cotillion, Crest-  
view, Crown, Current, Custom, Davis, Dakar,  
(Con't. on next page)



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TAPE: (Altone, Ambassador, Carnaby, Carnival, Cotillion, Disneyland, Double Shot, Embryo, Gamble, Gross, Hob, Humorsonic, Josie, Jubilee, Kapp, Laff, Majestic, M.F., Modern, Palisade, Prestige, R.A., Radient, Raw, Riot, Roper, Savoy, Scepter, Steady, Telepro, Tifton, Wand, Whiz)

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TAPE: (Atco, Atlantic, Enterprise, Fontana, Limelight, A, Mercury, Phillips, Respect, San Francisco, Smash, Stax, Volt, Vortex)

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23 Marian Lane  
(Jericho)  
**Teresa Zapolska (516) 822-3198**

(Albo, Alshire, Ampol, Bel-Aire, Chicago, Cindy, Cuca, Danceland, Don-Joe, Dyno, Eastwind International, Eurotone, Fantastik, Glo, Gold, Goodwill, Halo, Holts, IRC, "J", JB, Jay Jay, Jody, Lemans, Melodia, MGM, Micro, Monitor, Muza, Oxboro, Pleasant Peasant, Polka, Polkatone, Pronit, Rave, Recar, Request, Rex, Ridge, Rim, S&S, Select, Silverbell, Sound, Starr, Stella, Stella, Studio 5, Tifton, Tip, Tric, Usana, Veriton, Vicrom, Vista)  
TAPE: (8 Track, Bel Aire, Delta International, Don-Joe, Dyno, Eurotone, Goodwill, Halo, MGM, Monitor, Request, Rex, Rim, Roulette, Stella)  
CASSETTES: (Eurotone, Monitor, Stella)

Stanley-Lewis Record Distributing Co., Inc.

23-80 48th Street  
(Astoria)  
**Harry Lew 726-4343**

(Arhoolie, Artia, Audio Arts, Avakian Cage, Bar-enreiter, Barclay (Imp), Bartok, Biograph, BAM, Broadside, CMS, CRI, Caedmon (10"), Caedmon, Caedmon Portfolio, Cambridge, Connoisseur Soc., Conversaphone, Conversaphone (2 rec), Conv. (3 or more rec) Delmark Blues, Delmark Jazz, Desto, Dover (Classic), Dover (Bird Songs), Dover (SW), Dover (List & Learn), Dover (Poetry), Dyer Bennet, EMS, Enrichment, Eterna, Exp. Anon, Festival (Imp), Ficker, Folk Legacy, Folkways, Folkways (Ethnic), Folkways Popular, Folkways Catalogue, Greg. Inst., Haydn Soc., Historical, Lexington, LIRS, Louisville, Lyricord, Monitor (cl), Monitor (inter), Melodean, Motivation, Musica Sacra, Music Minus One, Ocora, Orion, Parliament, Phillips (Imp), Proscenium, Qualitone, Riverboat, Serenus, Spivy, Spoken Arts, Stinkson, Takoma, Turnabout, Urania, Veritas, Vogue)  
TAPE: (Artia, Barclay, Caedmon, Conversaphone, DGG and Archive, Fontana, Monitor, Phillips, Spoken Arts, Vox, Audio Fidelity)

Worldtone Music, Inc.

56-40 187 St.,  
(Flushing)  
**Kenneth Spear, Nomi Spear 357-3490**

(Balkanton, Chant du Monde, Eterna, Hispavox, Jugoton, Radio Television Beograd, Saga Records, Vega Records)  
TAPE: (Hispavox, Jugoton, Vega)

SYRACUSE—(315)

Morris Distributing Co., Inc.  
1153 W. Fayette Street  
Oscar Dachs 475-6531  
(RCA, Vox)  
TAPE: (Ampex, GRT)

**NORTH CAROLINA**

CHARLOTTE—(704)

Bertes Sales Corp.

2214 W. Morehead Street  
**Phil Goldberg, Mickey Beheler 375-2517**  
(A-Bet, Ashley, Banyon Tree, Blue Rock, Blue Thumb, Boone, B.T. Puppy, Cadet, Chartmaker, Checker, Chess, Cotillion, Creed, Crescent, Dakar, Deeso, Deluxe, Epic, ESP-Disk, Evolution, Exello, Gamble, Gordy, Gross, Happy Time, Heartwarming, Hip, Josie, Jubilee, Mainstream, Metromedia, Minaret, Motown, M.T.A., Nashboro, Nugget, Okeh, Plantation, Rojac, Silver Fox, Soul, S.S.S. International, Starday, Tamla, Upfront, Verve)  
TAPE: (Columbia, Epic, Gordy, G.R.T., Gross, Heartwarming, Liberty, Modern, Motown, N.A.L., RCA, Soul, Tamia)

•Bib Distributing Co.

126 W. Morehead  
**Joe Voynow 372-2032**

(All Platinum, Buddha, Bamboo, Bang, Burton, Crewe, Calla, Chart, Colossus, Commonwealth United, Double Shot, Enterprise, Hob, Fantasy, Fontana, Generation, Heritage, Galaxy, Hot Wax, Kent, King, Janus, Mercury, People, Phillips, Original Sounds, Roulette, Decca, Brunswick, Coral, Stax, Scepter, Rojac, Smash, Sue, Thomas, T-Neck, Volt, Wand, White Whale, Zodiac, Wayside, Whiz, Westbound)  
TAPE: (Ampex, Bamboo, Brunswick, Coral, Decca, Dooto, Enterprise, General Recorded Tapes, Gross, Jubilee, King, Laff, Mercury, Orbit, Original Sound, Phillips, RCA, Raw, Scepter, Smash, Stax, Volt, Wand)

•Capitol Records Dist. Corp.

416 East Blvd.  
**Larry Hathaway**  
(Capitol, Apple, Angel, Invictus, Fame, Trump, Seraphim)

F & F-Arnold Distributing Co.

2704 Freedom Drive, PO Box 1126  
**John Towles 399-9741**

(A & M, ABC, Abnak, American Music, Artic, Atco, Atlantic, Backbeat, Band Box, Bang, Barry, Bluesway, Bright Star, Bluesway, Brotherhood, Canaan, Carla, Clarion, Challenge, Command, Custom, Dial, Diamond, Diamond Jim, Dion, Disneyland, Dolly, Dooto, Duke, Dunhill, Dunwich, Dynamo, Elektra, Enterprise, Equinox, Fame, Fantasy, Focus, Four Brothers, Galaxy, Gamma, Golden, Goudy, Impulse, Indigo, Jab, Jamie, Jerden, Jetstar, Jumbo, Karen, Kenwood, LHI, Laurie, Legrand, Like, Little Darlin, Loma, Mojo, Montel, Moonglow, Muscor, MSL, Nonesuch, Peacock, Pepper, Phil-A-Soul, Philies, Pompeii, Project 3, Reprise, Revue, Riot, Riverside, Roulette, Roost, Rust, Shout, Smoke, Soft, Songbird, Stax, Sure-Shot, Tangerine, Thomas, 20th Century Fox, UNI, Vanguard, Vault, Vista, Volt, Vortex, Warner Bros.)

•Liberty/U.A. Distributing Corp.

1415 East Boulevard Suite 219  
**J. H. Epting 334-3046**

(Blue Note, Imperial, Liberty, Solid State, Soul City, Sunset/Talespinners, United Artist, World Pacific, World Pacific Jazz)  
TAPE: (Same as above)

Southern Radio Corp.

1625 West Morehead Street  
**Philip Morgan 376-4461**

(RCA Victor)  
TAPE: (Ampex, GRT, Word, Mercury, Phillips, Smash, Heartwarming, Motown, Gordy, Soul, Tamla, Sun, Columbia, Epic, ITCC, Nai, Paramount, Liberty, United Artists, RCA, Tonka, Capitol, Vividsound, Decca, Gross, Jubilee, Raw, Dooto, Warner Bros., Reprise, Certon)

**OHIO**

AKRON—(216)

Twelgrenn Enterprises, Inc.

2775 Yellow Creek Rd.  
**J. Hugh Macey 836-5591**

(Aqua, Balance, Belco, Black Mountain, Blue Star, Bogan, Express, Family Squares, Flip, Folkraft, Folk Dancer, Go, Grenn, HiHat, Hooter, J Bar L, Jewel, Jocko, Kalox, Keeno, Kimbo, Lloyd Shaw, Longhorn, Lore, Lou-Mac, MacGregor, Magic, Mayflower, Mustang, National, Niagara, Old Timer, Prairie, Red Boot, Rockin' A, Roper, Sashay, Scope, Sets In Order, Square L, Square'N Round, Square Tunes, Sunny Hills, Swinging Square, TOP, Wagon Wheel, Western Jubilee, Windsor, AFA, Artists Life, GEM, Century, Dance Along, Danro, Dancetime, Fiesta, Fontana, Grenn, Hanf, Hooter, HMV, Oriole, Pariophone, Phillips, Polydor, PYE, Rainbow, Roper, Russell, Saga, SMC, Starlite, Sydney Thompson, Telemark, Top, Windsor)

(Con't. on next Page)

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# Record Distributors

## •NARM MEMBERS

### CINCINNATI—(513)

**A & I Record Distributing, Inc.**  
1000 Broadway At Court

**Sam Klayman, Jim Yates 241-7644**  
(Abnak, Alston, Amos, Ampex, Atco, Backbeat, Bamboo, Bang, Cadet, Calla, Capricorn, Checker, Chess, Colossus, Diamond, Double Shot, Duke, Firebird, Gamble, Gospel, Gre-Gar, Gross, G.W.P., Hob, Immediate, International Artists, Jad, Janus, Jetstar, Jewel, Josie, Jubilee, K.B.I., Kent, Limelight, Neptune, Paula, Peacock, Peoples, Philips, Polsar, Pompeii, Power, Prestige, Red Foxx, Ronn, Roulette, Savoy, Scepter, Shout, Songbird, Tetragrammaton, Thunderbird, Toddlin' Town, Tribute, Turntable, Twinnight, U.S.A., Vesuvius, Volt, Wand, West Bound, Whiz, World Series)  
TAPE: (Scepter, Prestige, Chess, Checker, Jay Gee)

### •Capitol Records Distributing Corp.

**35 East 7th Street**  
**Tom Ellison 721-5616**  
(Angel, Apple, Capitol, Invictus, Fame, Trump, Seraphim)

### •Columbia Records Sales

**554-55 Carew Tower**  
**Bill Kelly 241-4088**  
(Columbia, Harmony, Odyssey, Epic, Barnaby, Fillmore, Gazette, Kinetic, Okeh)  
TAPE: (Columbia, Epic)

### •Decca Distributing Corp.

**940 Wareham Drive-Daylight Building**  
**Jack D. Brown 721-4210**  
(Decca, Coral, Brunswick, Berlitz, Standard, Colonial, London, Kapp, Coliseum, Delyse, Deram, Hi, Parrot, Press, Sire, Richmond Opera, Treasury Series, M.T.A., Bravo, Viva)  
TAPE: (Same as above)

### •Liberty/UA Distributing Co.

**11750 Chesterdale Road**  
**Art Liberatore, 771-4832**  
(Liberty, UA, Bluenote, World Pacific, Soul City, Sunset, Veep, World Pacific Jazz, Imperial, Unart)

### •Summit Distributors, Inc.

**211 E. 4th Street**  
**Jack White, Seymour Greenspan 241-6361**  
(A-Bet, Acquarius, Ail Platinum, Altair, Amsterdam, Audio Fidelity, Bazooka, Blue Thumb, Blues Time, Canyon, Certron, Congress, Creed, Crescent, CTI, Delmark, Duo, Era, Excello, Flying Dutchman, Golden, Happy Tiger, Little David, Mainstream, Metromedia, Mr. G., Mobile Fidelity, Nasco, Nashboro, Ode'70, Off Spring, Revue, Shelter, Skye, Soul Clock, Stang, Uni, Up Front, Uptite, Vault, White Whale, Yew, Zodiac)

### Supreme Distributing Company

**1000 Broadway At Court**  
**Albert Klayman 421-0747**  
(ABC, Bluesway, Dunhill, Command, Probe, Impulse, 20th Century, Riverside, Original Cast, Westminster, Atlantic, Dial, Cotillion, Dakar, Enterprise, Stax, Bell, Army, Maia, Gold-wax, AGP, Philly Grove, Elf, Boone, Buddha, Curtom, Pavilion, T-Neck, Cobblestone, Chart, Dunhill, Fantasy, Galaxy, GRT, RSVP, Hickory, Jamie/Guyden, Phila O Soul, Jamie, Artic, Sundi, Mercury, Bluerock, Classical, Playcraft, Childcraft, Wing, Smash, Fontana, Intrepid, Monument, Monument, Sound Stage Seven, Musicor, Dynamo, Plantation, SSS International, Sun, Stax, Stereo Dimension, Evolution, Original Sound)  
TAPE: (Atlantic, Atco, ABC, Dunhill, Mercury, Smash, Philips)

### CLEVELAND—(216)

### Brothers Record Dist., Inc.

**3224 Payne Avenue**  
**Donald E. George, Steve M. Evanoff 696-2133**  
(Ali Platinum, Aquarius, Audio Arts, Bilesse, Black Prince, Blue Fox, Bob Joy, Boo Ga Loo, Carnival, Cap City, Creed, Daywood, Deluxe, Don Joe Polkas, Excello, Firebird, Gamble, Giant, Happy Tiger, Holiday, Hollywood, Hometown, Immediate, Kent, Lamp, Look, Magic City Map City, Maxwell, Met, Milestone, Modern, More, Minaret, Nashbord, Parka, Raftis, Radnor, Renegade, Rovac, Salaam, Saru, Share, Silver Fox, Songee, Stang, Steady, Sue, Tayster, Thrush, TNL Prod, Tonsil, Tories, Tri City, Up Tight, Valtone, Volume, Way Out, Westbound, Zodiac)  
TAPE: (Livingston Audio)

### •Capitol Records Dist. Corp.

**7777 Exchange Street**  
**Jim Johnson, Don W. Ittemore 524-8200**  
(Angel, Apple, Capitol, Crazy Horse, Fame, Invictus, Seraphim, Tower, 1,2,3)

### •Columbia Records

**3510 Chester Avenue**  
**Bud Rieland 431-6300**  
(Columbia, Harmony, Date, Barnaby, Epic, Kinetic, Fillmore, Gazette, Odyssey, Okeh)

### •Decca Distributing Corporation

**1721 Superior Avenue**  
**William Glaseman, Bill Green 621-9770**  
(Decca, Coral, Brunswick, ABC, Berlitz, Blue Way, Calla, Command, Dunhill, Elephant, Ka London, Impulse, Probe, Riverside, Tangerine Vocalion)  
TAPE: (Decca, Coral, Brunswick, London, Parrott)

### •Liberty/U.A. Records Inc.

**7777 Exchange Street**  
**(Valley View)**  
**Byron Giles 524-4230**  
(Blue Note, Dolton, Imperial, Liberty, MTA Pacific Jazz, Solid State, Sunset, United Artists, Veep, World Pacific)  
TAPE: (Same as above)

### •Main Line

**1260 E. 38th Street**  
**J.J. Shipley, Joseph Simone 391-1800**  
(A & M, AJP, Abnak, American International, Ampex, Aphrodisiac, Athena, Audio Fidelity, Avco-Empathy, Blue Horizon, Buddha, Callar, Camden, Canyon, Challenge, Chart, Colgems, Colossus, Commonwealth United, Congress, Crewe, Curtom, Deram, Deutsche Grammophon, Direction, Double Shot, Douglass, Dynamo, Elektra, Event, Evolution, Fanta Forward, GNP, Gordy, Gospel, Gross, Heliodor, Heritage, Hi, Hot Wax, Janus, Josie, Jubilee, Kama Sutra, Kirschner, Laff, Laurie, Little David, MGM, Monument, Motown, Musicor, National General, Nonesuch, Ode'70, Original Sound, Page, Parrot, Pavilion, Polydor, Prestige, Project-3, RCA, Rare Earth, Raw, Reprise, Savoy, Sire, Soul, Sound Stage 7, Springfield, Stormy Forest, Super K, T Neck, Tania, Thunderbird, Together, Uni, United Talent, Vip, Vanguard, Verve, Viking, Warner Bros. White Whale, Whiz)  
TAPE: (A&M, Ampex, Aphrodisiac, Blue Horizon, Calenar, Camden, Chisa, Colgems, Deutsche Grammophon, Elektra, Fantasy, Gordy, Gross, Heliodor, ITCC, Josie, Jubilee, Kirschner, Little David, Motown, Musicor, Nonesuch, One '70, Original Sound, N.A.L., Polydor, Prestige, RCA, Rare Earth, RAW, Reprise, Sunset, Tania, Thunderbird, Vanguard, Warner Bros.)

### Midwest Ltd.

**2150 Hamilton**  
**S. Tirk, R. Schafer 696-7666**  
(Beverly Hills, Chalet, Creed Taylor Inc., Cune, Eye, Diamond, Ford, Greyko, International Artists, Ivanhoe, Kerr, M.F., Monmouth Evergreen, Mothers, Notable, Old Town, Oracle, Perception, RSVP, Rama Rama, Rave, Sound, Steady, Syntonic Research, Trash, Trip, White Bang, Shout, Cotillion, Astro, Dakar, Embryo, Moira, Shama, Disneyland, Buena Vista, D.C. Little Gems, Little L.P.s, Storytellers, Fies, Grecophone, Flying Dutchman, Amsterdam, Bluestime, Flying Dutchman, Gateway Groove, Colony, Dyno, Gateway, Gemini, Rim, Tauri, True Gospel, Haddon, Jad, Banyon Tree, J. Turntable, Jewel, Paula, Ronn, Mercury, Bl Rock, Fontana, Intrepid, Limelight, Mercu Peachtree, Philips, Smash, Virtue, Wayside, Wing, World Series, People, Pride, SSS International, Alvin, Amazon, Double Banyon, Plantation, Sun, Wet Soul, Springboard, Buckboar Offspring, Upfront, Superscope, Keyboard Immortals)

### Seaway Distributors

**12415 Euclid Avenue**  
**Robert V. Wilcox 421-8200**  
(A.A., Atlantic, Atco, Bell, Blue Thumb, Che Cadet, Checker, Neptune, Duke, Peacock, Hickory, Jamie-Guyden, Kapp, King, Mainstream, Metromedia, Original Sounds, Polydor, Blue Horizon, Deutsche Grammophon, Arch Production, Heliodor, Spring, Ranwood, Scatter, Skye, Stax, U.S.A., Vault, GRT, MSK, Jew Paula, Paramount-Dot)  
TAPE: (Atlantic, San Francisco, Respect, Warner, Bamboo, Four Corners, Atco, Stax, Volt, Ho Paramount, Vortex, Enterprise, Scepter, Ort Kapp, Polydor, Blue Horizon, Deutsche Grammophon, Archive Productions, Heliodor, Spring)

## OKLAHOMA

### OKLAHOMA CITY (405)

### •B & K Distributing Co., Inc.

**129 N.W. 23rd Street**  
**525-7509**  
(ABC, Abnak, Alston, Anvil, Apt, Atco, Atlantic, Back Beat, Bluesway, Carla, Command, Cotillion, Dakar, Dial, Diamond, Dolton, Duke, Dunhill, Dunwich, Embryo, Enterprise, Excello, Fantasy, Gamble, Grand Award, Hip, Imperial, Impulse, Janus, Jet Star, KoKo, Liberty/UA Inc., Little David, Living Language, Mer Movie, Music Guild, Nashboro, Peacock, Pete, Premier, Probe, Riverside, SGC, Sta Sunset, Tangerine, Twentieth Century Fox, Vault, Volt, Vortex, Westbound, Westminster Young People's)  
TAPE: (Same as above)

### •Decca Dist Corp.

**1733 Northwest 63rd Street**  
**Troy P. Bowen 843-3635**  
(Decca, Coral, Brunswick, Kapp, Elektra, Nonesuch, Dandelion, Berlitz, Colonial, MTA, Viva Bravo)

(Con't. on next page)

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# Record Distributors

## •NARM MEMBERS

**Dulaney, Inc.**  
100 N.W. 44th St.  
Clyde C. Ball JA8-0511  
(RCA, Camden.)  
TAPE: (Ampex Group, Capitol, Columbia)

## PENNSYLVANIA

### HARRISBURG (717)

•**D & H Distributing Company**  
500 Terminal Road  
David Press, Endo Corsetti 761-2805  
(RCA)  
TAPE: (Ampex, Capitol, Columbia, Decca, DooTo, Epic, GRT, Jubilee, Liberty, Mercury, Modern, Motown, Muntz, Original Sound, RCA, Radiant, Starday)  
**PHILADELPHIA (215)**

•**A & L Distributors Inc.**  
S.E. Cor. 30th & Thompson Street  
Albert Melnick, Si Paul P05-4300  
(Academy, Afro, AGP, Amy, Audio Arts, Avoca, Bell, Beverly Hills, Cadet, Conversaphone, Betty White Dance Series, Language Courses, Steno-Speed Courses, DJM, Elektra, Elf, Eurotone, Fantasy, Flashback, Folkways, Galaxy/Fantasy, Glad Hamp, Goldwax, Happy Time, Kent, Laff, Mala, Maxwell, Milestone, Mio, Mobile Fidelity, Modern, Mutt & Jeff, Monitor, Murrill, Music Minus One, Proscenium, New Voice, Nonesuch, Page One, Pickwick/33, Power, Richard Dyer Bennett, Request, Philly Groove, Rojac, Sphere Sound, Show Biz, T.A., Tayster, Tikva, Windfall)  
TAPE: (All labels)

•**Capitol Records Dist. Co.**  
7708 City Line Avenue  
John Sanmartino 877-4167  
(Capitol, Angel, Seraphin, Apple, Invictus, Fame, Trump)

•**Chips Distributing**  
2750 N. Broad Street  
Ernie Santone, Mario Daulerio 226-4600  
(Alfa, Alma, Archive, Avant Garde, Blue Horizon, Blue Rock, Canaan, Carnival, Chalom, Chestnut, Childcraft, DGG, Diamond, Disneyland, Dore, Dyno, Emarcy, Fidelitone, Fleetwood, Fontana, GNP Crescendo, Gamble, Gateway, Heliodor, Limelight, Mercury, Mira, Mirwood, Nugget, Peachtree, Philips, Playcraft, Polydor, Rave, Rim, Sacred, Smash, Spring, Stella, Virtue, Vista, Wayside, Word)  
TAPE: (Blue Horizon, DGG, Disneyland, Fontana, GRT, Heliodor, Limelight, Mercury, Philips, Polydor, Smash)

•**Columbia Records Sales**  
4 Penn Center Plaza-Suite 224  
Edward J. Masterson L08-4445  
(Columbia, Epic, Harmony, Kinetic, Gazette, Fillmore, Odyssey, Barnaby, Okeh)

•**Hitsville of Pennsylvania**  
2750 N. Broad Street  
Ernie Santone 226-4600  
(Gordy, Motown, Tamla, Rare Earth, Soul, VIP)  
TAPE: (Gordy, Motown, Tamla, Soul, VIP)

•**Mamel Dist. Co., Inc.**  
2512 N. Broad Street  
Marshall Verbit 226-1222  
(Ampex, Atlantic, Audio Fidelity, Bang, Caedmon, Calla, Choise, Dooto, ESP, Fiesta, Forward, GRT, Jubilee, Josie, Mo Ko, Laurie, Livingstone Audio, Lost Nite, Mainstream, Pace, Prestige, Riot, Roulette, Savoy-Gospel, Specialty, Starday-Deluxe, Nashville, Stax, Project 3, Tower, Vox-Candide, Turnabout)

•**David Rosen Inc.,**  
851-5 N. Broad Street  
David Rosen, Harry Rosen CE2-2907  
(ABC, AJP, Amaret, Apt, A/S, Athena, Avco, Embassy, Bannor, Bethlehem, Bizarre, Bluesway, Buluu, Cadet, Cader Concept, Checker, Chess, Cotillion, Cross, Dakar, Diety, Dunhill, Dynamo, Embryo, Evolution, GRT, Head, Hickory, Hob, Hobbitt, Impulse, Intrepid, Jamal, Julmar, King, Lionel, Loma, Mace, Magic Carpet, Meka, Moira, Monument, Movietone, Musicor, Neptune, Post, Radnor, Reprise, Riverside, Scepter, Shamma, Soft, Sound Stage 7, Stereo Dimension, Straight, Sure, Tambourine, Tangerine, Tiffany, Tri City, 20th Century Fox, Virtue, Warner Brothers, Young People, Living Language)  
TAPE: (All Lines)  
CASSETTE (GRT Warner Bros., Reprise)

•**Raymond Rosen Music Products, Inc.**  
51st & Parkside Avenue  
Alfred I. Rosenthal TR8-2200  
(Ampex, Chart, Camden, Colgems, Kirschner, RCA, Victrola)

•**Scorpio Music Distributors Inc.**  
6720 Broad Street  
Michael Adler 549-5772  
(Blues Classics, Bluestown, Destiny, Fordham, Gallant Fox, Group Classics, Java, Infinite, Masters, Pantomime, Rendezvous, Rock, Savage, Scorpio, Spiritual Sound, Snowflake, Speedy, Splatter, White Wonder, "Oldies but Goodies")

•**Universal Record Dist.**  
919 N. Broad Street  
Len Rackliff, Jim O'Rourke CE2-3333  
(A & M, Atco, Blue Thumb, Buddah, CTI, CGG, Command, Janus, London, Metromedia, MGM/Verve, Original Sound, Ranwood, SSS International, UNI)

## PITTSBURGH (412)

•**Columbia Record Sales**  
220 Porter Building  
Sixth & Grant  
Solly Solomon 261-2844  
(Columbia, Epic, Date, Harmony, Barna Kinetic, Fillmore, Gazette, Odyssey, Okeh)

•**Decca Distributing Corp.**  
1331 Fifth Avenue  
(Decca, Coral, Colonial, MTA, Viva, Bra London)  
TAPE: (ABC, Roulette, London)

•**Main Line Records**  
84 Van Braam  
Richard Iezzi, Bob Sholes 471-6686  
(A&M, American International, Athena, B Horizon, Canyon, Challenge, Chisa, Cre Deram, Deutsche Grammophon, Dynar Elektra, Evolution, Forward, Gordy, Heliodor, MGM, Motown, Musicor, Nonesuch, Ode Parrot, Polydor, Prestige, Rare Earth, Sire, Sc Spring, Stormy Forest, Tamla, Threshhc Together, VIP, Verve)  
TAPE: (A & M, Blue Horizon, Chisa, Deuts Grammmophon, Elektra, Gordy, Heliodor, Moto Musicor, Nonesuch, Ode '70, Polydor, Presti Rare Earth, Soul, Tamla)

## PUERTO RICO

### SANTURCE

**Distribuidora Nacional De Discos Inc.**  
Cerra 606  
Gilberto Gonzales 727-4964  
(Borinquen, Liberty, Dorado, Sonolux, other labels)  
TAPE: (All Labels)

## TENNESSEE

### KNOXVILLE (615)

•**McClung Appliances**  
5915 Casey Dr.  
Albert W. Smith 584-8611  
(Camden, Chart, Heartwarming, RCA, Victrola)  
TAPE: (Ampex, Camden, Capitol, Columbia, Decca, Epic, GRT, Heartwarming, ITCC, Jubilee, Motown, Northamerican Leisure, Pickwick Int'l, RCA, Skylite, Sun, United Artists)

### MEMPHIS (901)

•**Decca Distributing Corp.**  
3132 Birchfield Dr.  
(Decca, Coral, Brunswick, Elektra, Caedmon Berlitz, Language)

**Hot Line Record Distributors**  
596 Lane Avenue  
J.W. Crudgington 525-0756  
(Amaret, Atco, Atlantic, Audio Gospel, Abna Bang, Colossus, Creed, Commonwealth, Diamond, Discation Disc, Dooto, Earth, Ever Enterprise, Evolution, Fantasy, Gamble, GR Gross, Happy Tiger, Intrepid, Jamie/Guyde Janus, Jubilee, King, La Louisianne, La Nashville, Nashboro, Neptune, Ranwood, Red Fox, Savoy, Specialty, Silver Fox, Stan Stax, RCA, Calendar, Camden, Colgems, Victrola, Sue, Sun, Starday, U.S.A., Upfront, Vo White Whale, Yew)

**Record Sales Corp.**  
3000 Fleetbrook Dr.  
Bill Biggs 332-3650  
(A & M, ABC, Avco Embassy, Buddah, Bel Bluesway, Bluenote, Bamboo, Canyon, Ches Checker, Cadet, Cotillion, Chisa, Curtom, Crescendo, Command, Crewe, CTI, Dakar, Delit Duke, Double Shot, Dot, Dunhill, Crew, Derant Elektra, Giant, GWP, Hi, Hob, Imperial, Impuls Jewel, Jamal, Jad, Kent, Kapp, Liberty, Lauri Living Lang., London, Little David, Monument Minaret, Money, Minit, Modern, Metromedia, Maxwell, Nonesuch, Pavla, Plantation, Parr Peacock, Probe, Reprise, Revue, Roulette, SS Int'l, Sound Stage Seven, Songbird, Sure Shd Scepter, Soul City, Sport, Steady, Tangerint T Neck, Tetragrammaton, Uni, U.A., Vee Wand, Warner Bros., World Pacific, Zodiac)  
TAPE: (All Lines)

### NASHVILLE (615)

**Music City Record Dists., Inc.**  
25 Lincoln Street  
Hutch Carlock 255-7315  
(ABC, Abet, Army, Atco, Atlantic, Audio Boo Avco Embassy, Backbeat, Bang, Bell, Bethle hem, Bluesway, Cadet, Calla, Carnival, Char Checker, Crescent, Chess, Commonwealth United, Dearborn, Delite, Deluxe, Desiree, Dia Duke, Dunhill, Dunwich, Excello, Fantasy, Fedal, Fontana, Four Corners, Fraternity, Fun-I Galaxy, Gamble, Gross, Hob, Hollywood, Hu Puff, Impulse, Jad, Jubilee, Kapp, Kent, King Ko Ko, La Louisianne, Laurie, Limelight, Mai Mayfield, Mercury, Mercury-Philips, Mercur Storytellers, Metromedia, Minaret, Moc, Moc ern, Monument, Movie-Tone, Nashboro, Nashville, Par-T, Peacock, Philly-Groove, Plantation Polydor, B.T. Puppy, Rebel, Red Fox, Renegade Rising Sun, Scepter, Share, Shout, Silver Fo Simco, Smash, Sound Stage 7, Specialty, SS International, Stang, Starday, Stax, Stop, Sur Tangerine, 20th Century, Twinght, Vanguard Volt, Wand, Wies, Wayside)  
TAPE: (All Tape Lines)

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4. Most modern and large warehouse facilities.
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COMPANY**

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(Con't on next Page)

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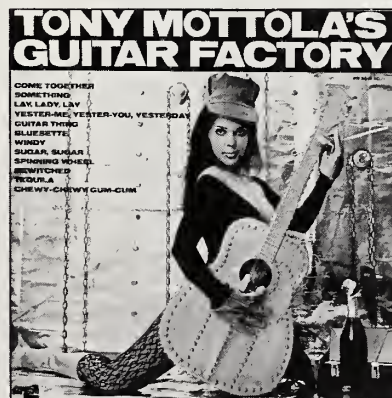
**T51000 "CRY FOR US ALL"/NEW BROADWAY MUSICAL:** ORIGINAL CAST ALBUM BY MITCH ("MAN OF LA MANCHA") LEIGH. THIS BRILLIANT RECORDING HITS A NEW HIGH FOR SHOW ALBUM PERFORMANCE AND SOUND ENGINEERING.



**PR4003 PEARL BAILEY/APPLAUSE AND OTHER SHOW STOPPERS:** PEARL BELTS THE TITLE SONG FROM "APPLAUSE" AND TWO HITS FROM "MINNIE'S BOYS"—"RICH IS" AND "HE GIVES ME LOVE" PLUS 7 MORE HITS.



**PR5043 SPACED OUT/ENOCH LIGHT AND THE LIGHT BRIGADE:** MOST EXCITING BREAK-THROUGH IN RECORDED SOUND SINCE THE PERCUSSION ERA! ALBUM FEATURES NEW ELECTRONIC INSTRUMENTS: SONGS BY BACH-ARACH, THE BEATLES AND BACH: "LOVER'S CONCERTO," "BOND STREET," "ELEANOR RIGBY," "WALK ON BY" PLUS 7 MORE.



**PR5044 TONY MOTTOLA'S GUITAR FACTORY:** FOREMAN OF THE BOARD OF GUITARS WITH OTHER EXCITING GUITARISTS ON "SOMETHING," "COME TOGETHER," "BLUES-ETTE," "TEQUILA" PLUS 8 MORE.



**T56002 "MINNIE'S BOYS"/NEW BROADWAY MUSICAL:** STUNNING PERFORMANCES BY ORIGINAL CAST WITH HIT SONGS, "RICH IS," "HE GIVES ME LOVE" PLUS OTHER BIG PRODUCTION NUMBERS FROM SHOW. SUPERB STEREO SOUND RECORDING.



**PR5045 FREE DESIGN—STARS/TIME/BUBBLES/LOVE:** EXCITING, BRILLIANT INTERPRETATIONS BY A NATIONALLY ACCLAIMED CONTEMPORARY GROUP: "RAINDROPS KEEP FALLING ON MY HEAD," "BUTTERFLIES ARE FREE," "TOMORROW IS THE FIRST DAY OF THE REST OF MY LIFE," "TIME AND LOVE" AND SEVEN MORE.

# Record Distributors

## •NARM MEMBERS

**Southern Record Distributors, Inc.**  
467 Chestnut  
James Green 254-1991  
(Abnack, Airtown, Amaret, Ariel, A.T.A.C., Audio Fidelity, Avant, Bashie, Blue Thumb, Buena Vista, Canaan, Chart, Chris, Colossus, Congress, Cotillion, Crescendo, Crew, Dakar, D.C.A., D.C. Sound, D.E.K., Desiree, Diamond, Diamond Jim, Disneyland, Dooto, Double Shot, Event, Evolution, Fania, Flying Ditchman, Generation, Gordy, Gospel, Heartwarming, Impulse, Inter Artist, Ivanhoe, Jewel, Kashe, Mainstream, Mothers, Motown, Musicor, Musictown, National Gen., Original Sound, Pace, Pacemaker, Paula, People, Prestige, Probe, Project 3, Ranwood, Revue, Ronn, Roulette, Royal American, Savoy, Sing, Skylite, Soul, Aue, Tab, Tamala, Timmy, Tonsil, Sussex, Symbolic, Uni, Uptight, White, White Whale)  
TAPE: (Motown, Tamala, Gordy, Soul, GRT, Dooto, Heartwarming, Canaan)

## TEXAS

### DALLAS (214)

**ABC Record and Tape Sales Corp.**  
4841 Topline Drive  
637-4580  
(ABC, Dunhill, Command, Bluesway, Impulse, Riverside, Tangerine)

**•B & K Distributing Co., Inc.**  
1411 Round Table Drive  
637-1920

(Amos, Archive, Blue Thumb, Buddah, Buena Vista, Cobblestone, Crewe, Curtom, Deutsche Grammophon, Disneyland, Forward, GWP, GRT, Harbour, Heliodor, Hotwax, International Artists, Kama Sutra, Loma, Lyr, MGM, Maverick, Pavilion, Pete, Polydor, Radnor, Reprise, Royal American, Solid State, Super K, Team, Thomas, T-Neck, Together, United Artist, Vance, Veep, Venture, Verve, Vista, VSP, Warner Bros., Dot, Paramount, Steed)  
TAPE: (All Labels)

**•Big State Record Dist. Corp.**  
1337 Chemical Street  
Bill Emerson 631-1100

(Abnak, Abet, Airtown, AKP, A&M, AGP, Airborne, Ala, Alston, Amaret, Amazon, Amy, Aquarius, Aquarian, Ariel, Arctic, Ashley, Astro, Atco, Athèna, Atlantic, Avenue South, Back Beat Bamboo, Bang, Bashie, Bell, Black Prince, Blue Fox, Blue Note, Bluestime, Capricorn, Carla, Canyon, Chisa, Commonwealth, Congress, Colossus, Cotillion, Cotique, Cyclone.

(Con't on next Column)

## Big State Record Corp. (Con't)

Crescent, Creed, D. Dade, Dakar, Dart, D.C., DJM, Deluxe, Deram, Dial, Diamond, Dionn, Direction, Dooto, Double Shot, Duke, Dynamo, Elf, Era, Event, Evolution, Excello, Fantasy, Flaming Arrow, Flashback, Foggy Love, Folkways, Fountain, Fraternity, Front Page, Gamble, Galaxy, Goldwax, Gordy, Happy Tiger, Heritage, Hi, Hickory, Hip, Hob, Honor Brigade, Imperial, Jad, Jamie, Janus, Jet Star, Jewel, Josie, Jubilee, K-Ark, Karen, Kent, Ko Ko, Laff, Laurie, LHI, Liberty, Lock, London, Look, Mainstream, Mala, Metromedia, Midnight Sun, Minaret, Minit, M.J., M.O.C., Moira, Modern, Money, Monument, Mothers, Motown, Musicor, Nashboro, Ode '70, Pacific Jazz, Page One, Parrot, Par T, Paula, Peacock, Phil La Soul, Philly Groove, Plantation, Pompeii, Press, B.T. Puppy, Pzazz, Rare Earth, Ronn, Roulette, San Francisco, Savoy, Scepter, Scram, S.G.C., Show Biz, Stone Love, Silver Fox, Smith Whit, Songbird, Soul, Soul City, Sound Stage, Soul Clock, Specialty, SSS, Stang, Starday, Startime, Stax, Steeltown, Stone Flaver, Stoneway, Stop, Sue, Sun, T.A. Tamala, Toddlin' Town, Top & Bottom, Track, Trest, Tribe, Trip, Twiight, Uni, Vault, Vanguard, Vesuvius, Vip, Velt, Wand, Weis, Wet, Soul, Westbound, White Whale, Whit, Whiz, Wideworld, Windfall, World Pacific, Zodiac)

**•Capitol Records Distributing Corporation**  
6730 Oakbrook Blvd.  
Tom Tilton 637-1890

(Angel, Apple, Capitol, Fame, Tower)  
TAPE: (Angel, Apple, Capitol, Fame, Tower)

**•Columbia Record Sales**

8808 Empress Row  
Tom Cade ME1-5680  
(Columbia, Epic, Barnaby, Harmony, Fillmore, Gazette, Kinetic, Odyssey, Okeh)

**•Decca Dist. Corp.**

139 Cole Street  
Tom Rodden, Jack Parker 748-5925, 742-3739  
(Berlitz, Bravo, Brunswick, Caedmon, Colonial-Standard, Coral, Decca, Elektra, Kapp, M.T.A., Nonesuch, Viva, Vocalion)

TAPE: (London)

**•Merrec Distributors**

903 Stemmons Tower West  
Jack Bernstein 631-3531  
(Fontana, Intrepid, Lighthouse, Mercury, Peachtree, Philips, Smash, Wayside)  
TAPE: (Fontana, Lighthouse, Mercury, Philips, Smash)

## EL PASO (915)

**M.B. Krupp Distributors, Inc.**  
311 South Santa Fe Street  
M.B. Krupp, Ruben Irizarry 532-4961

(ABC, A & M, Aishire, Amy, Argo, Artic, Back Beat, Bang, Bell, Bluesway, Boone, B.T. Puppy, Buddah, Bunky, Cadet, Calla, Chart, Checker, Chess, Crescendo, Diamond, Double Shot, Duke, Dunhill, Gamble, Hip, Hurricane, Int'l Artists, Jad, Jamie, Jet Star, Jubilee, Laurie, Look, Mala, Original Sound, Paula, Phil-a-of-Soul, Philly Groove, Plantation, Ranwood, Roulette, Shout, Silver Fox, Stax, Stop, SSS Int'l, Sundi, T Neck, Toddlin' Town, 20th Century Fox, Volt, Wand, Whale, Hittier, Whiz, Bego, Bravo, Bronco, Chico, Colonial, Columbia, Cometa, Corna, D.L.V., Del Valle, Disco Grande, Discuba, Eco, Falcon, Frenes, Ideal, Ivan, Keyloc, Musart, Nopal, Norteno, Oro, Peerless, Primovox, Sombbrero, Texas, Tomi, Valmon, El Zarape)

TAPE: (A&M, Arv, Buena Suerte, Del Valle, El Zarape, Falcon, Keyloc, Musart, Capitol, Columbia, Date, Decca, RCA)

**Sunland Supply Co. Inc.**

2227 Texas Avenue  
William M. Shapiro 533-5901  
(London and London Group, King and King Group, Vox, Vanguard, Fiesta, Living Language, Musart, DDG, Peter Pan, Cricket, Ambassador, Crown, Caedman, Folkways, Original Sound, Young Peoples)  
TAPE: (Ampep, Decca, GRT, Liberty, Muntz, Capitol, Playtape)

## HOUSTON (713)

**Art Jones & Co. Inc.**  
4301 Gulf Freeway P.O. Box 27  
W. L. Whitehead 748-6000  
(Colgems, Kirshner, Poppy, RCA)  
TAPE: (Chart, Colgems, Kirshner, Poppy, RCA)

**•Capitol Records Dist. Corp.**

6400 Westpark Drive  
Dennis White  
(Capitol, Apple, Angel, Invictus, Fame, Trun Seraphim)

**•H.W. Daily Inc.**

314 East 11th Street  
Bud and Don Daily 861-6868  
(Abnak, AGP, Aishire, Amaret, Amazon, Aquarian, Artic, Ashley, Astro, Athena, Bay Bell, Bethlehem, Bluestimes, Boone, Ch Colossus, Contemporary, Carzy Cajun, D, Luxe, Deram, Diamond, Double Shot, Dougl Dynamo, Elf, Era, Eric, Event, Fantasy, Fed Flying Dutchman, Fraternity, Gamble, Gala Boldway, G.W.P., Good Time Jazz, He H land, Honor Brigade, Holiday Inn, Hollywo Immediate, Indigo, Ivanhoe, Jamie, Jets Jewel, Jin, Josie, Jubilee, Judell, King, Laur LHI, London, Look, MLV, Mainstream, Ma Maverick, Metromedia, Minaret, M.O.C., M cor, Nashville, Original Sound, Ovide, Pa One, Parrot, Paula, Pazz, Philly Grove, Phil Soul, Plantation, Press, Rampart, Ronn, S Starday, Soul Clock, Specialty, SSS, Sue, S Stoneway, Swally, T.A., Threshold, Top & B tom, Tug Boat, Turntable, Vanguard, Va Venture, Volare, Whiz, Windfall)

**•Liberty/UA Dist. Co.**

2701 Louisiana Street (Suite 203)  
Murray Habbaz 528-2919  
(Blue Note, Imperial, Liberty, Sunset, So State, Minit, Pacific Jazz, Soul City, Unit Artists, Unart, Veep, World Pacific)  
TAPE: (Liberty, United Artists)

**United Record Distributing**

1613 St. Emanuel Street  
J.D. Copley 228-8151  
(Scepter, Hob, Wand, Bamboo, Uni, Mon ment, Sound Stage 7, White Whale, Lit David, Savoy, Jewel, Ronn, Paula, Revue, T dlin Town, Duke, Peacock, Backbeat)  
TAPE: (All tape lines)

## SAN ANTONIO (512)

**Consolidated Record Sales Corporation**

1390 North Colorado Street  
Charles Cole PE2-8831, PE2-5841  
(Amen, ARV, BCM, Bego, Bernal, Bron Buena, Suerte, Capri, Chemiro, Chico, Clow Cobra, Colonial, Columbia, Cometa, Coron DDT, Dela, De La Rosa, Del Valle, Del W Disco, Grande, DLV, El Pato, El Zarape, E Escorpion, Estrella, Falcon, Fama, Garu, Ir pacto, Jester, Key Loc, Lira, Mex Melody, M sart, Norteno, Nuevo, Orteon, Oro, Pan Ar Peerless, RCA, Redondo, Relampago, Rival, R sina, Sombbrero, Sunglow, Tear Drop, Tex TNT, Triangulo, Vallado, Valmon)  
TAPE: (ARV, Bernal, Capri, CBS, Del Valle Disco, Grande, Discuba, El Zarape, Falco Impacto, Key Loc, Mex Melody, Musart, M sidisc, Norteno, Orfeon, RCA, Rico Vox, Su glow, Targo, Tomi)

## SAN BENITO (512)

**Rio Grande Music Company**  
119 S. Sam Houston Blvd. P.O. Box 861  
Paco Betancourt, John F. Phillips 399-1471  
(Alfa, Amexar, ARV, BCM, Bega, Bego, Berna Bravo, Bronco, Buena Suerte, Camden, Capr CBS, Chachalaga, Chemiro, Chico, Cobra, Col nial, Columbia, Cometa, Corona, Dela, De L Rosa, Del Bravo, Del Rio Del Sur, Del Vall Del West, Falcon, DLV, Dominante, Do Re M Eco, El Pato, Elena, Escorpion, Estrella, Fama Flecha, Freddie, Fuentes, Gabe, Gapoco Grande, Guti, Hurricane, Ideal, Impacto, Ji guero, Jox, Ley Loc, Laredo, Lira, Lorenz Magda, Marsol, Mexico, Mex Melody, Musar NCR, Nopal, Norco, Norteno, Nuevo, Orfeor Oro, Paloma, Peerless, Ramal, Rayo, RCA Vic tor, Redondo, Relampago, Rival, RMC, Rosina Ru Tee, Sombbrero, Son Art, S & R, Sunglov Teardrop, Tejas, Tesoro, Texas, Tipico, Tom Triangulo, Valen, Vallado, Valmon, Zarape, Zaz.  
TAPE: (ARV, Bego, Bernal, Buena Suerte, Capr CBS, Chico, Columbia, Del Rio, Del Sur, D Valle, D.L.V., El Pato, Elena, Falcon, Fuente Grande, Ideal, Impacto, Key Loc, Magda, Ma sol, Mex Melody, Musart, Norteno, Orfeor Peerless, RCA Victory, Sombbrero, Sunglov Teardrop, Tomi, Zarape)

## UTAH

**•SALT LAKE CITY (801)**

**ABC Record and Tape Sales Corp.**  
3575 South 700 West  
Ray Peterson 266-3548  
(ABC, Dunhill, Command, Bluesway, Impulse Riverside, Tangerine, MGM, Scepter)

**Cordova's Importers & Distributors**  
543 West 3rd North, P.O. Box 16065  
Carl C. Cordova 355-0642  
(Bego, Bernal, Buena Suerte, Cap-Latino Chico, Coyote, Del Norte, Del Mar, Del Rio Del Sur, Discos, Columbia, Del Valle, Dom nante, D.V.L., Eco, Del Pato, El Zarape, Fama

(Con't. on next page)

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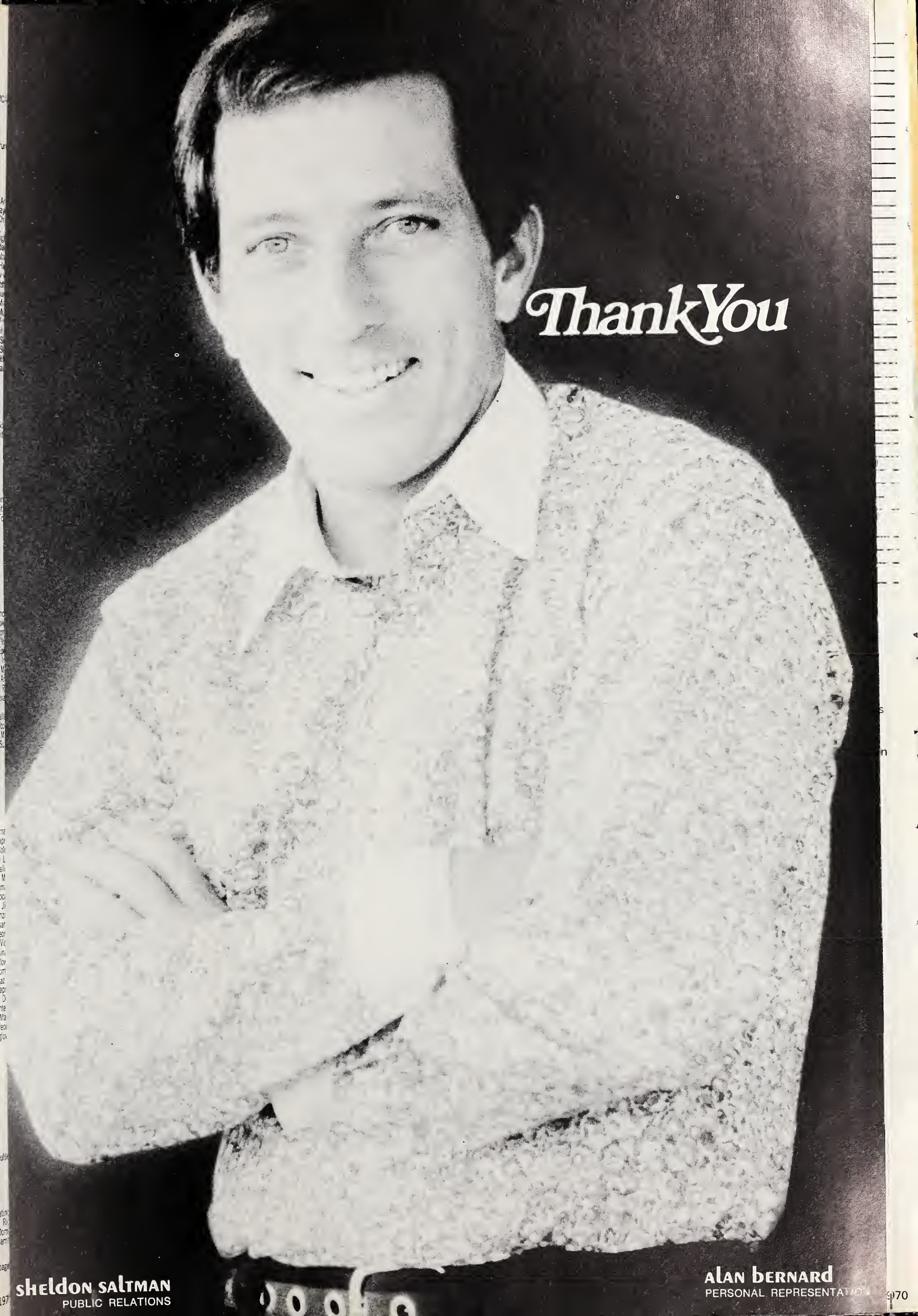
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Miss Gwen Kesler, Sales Manager (45's)  
Larry King, Promotion  
Jack McIntyre, Tapes





*Thank You*

# Record Distributors

•NARM MEMBERS

**Cordova's Importers & Distributors (Con't)**

Gapoca, Hurricane, Ideal, Infal, Impacto, Lira, Magda, Marsol, Mex-Melody, Musart, Norteno, Nuevo, Orfeon, Paloma, Peerless, Rovi, Sombrero)  
 TAPE: (Bego, Bernal, Buena Suerte, Cap Latino, Del Rio, Del Sur, Del Valle, D.V.L., El Pato, El Zarape, Hurricane, Ideal, Impacto, Magda, Marsol, Mex melody, Musart, Norteno, Orfeon, Peerless)

**Huish Distributing Co.**  
 2525 South 8th West  
 Ross J. Davis 486-7611  
 (RCA, Camden, Victrola)  
 TAPE: (RCA, Camden)

**VIRGINIA**

**McLEAN (703)**

**Dance Records**  
 7915 Lewinsville Road  
 Dick and Sheila Mason 356-9113  
 (Gem, Dance Along, Hoctor, Roper, SMC, Windsor, Imports, Artone, CBS, IDTA, Joy, Liberty, MPS, Odeon, Oriole, Philips, Polydor, Silver Dollar, Starlite, Sydney Thompson, Eric Winston)

**RICHMOND (703)**

**Liberty/UA Dist. Corp.**  
 2111 Spencer Road  
 Adam Strickland 288-3053  
 (liberty, U.A., Bluenote, Soul City, Veep, Minit, Sunset, Unart, Imperial, World Pacific, World Pacific Jazz)

**WASHINGTON**

**SEATTLE (206)**

•**ABC Records & Tape Sales Corp.**  
 729 So. Fidalgo  
 Chuck Blacksmith 803-8600  
 (A & M, ABC, Acta, Aidart, Ampex, Apt, Ariel, Archive, Ascot, Atco, Atlantic, Bach Guild, Bamboo, Bang, Banyon Tree, Black Man, Blue Horizon, Blue Note, Vlu Thumb, Bluesway, Bravo, Brunswick, Bert & I, Berlitz, Brookly, B.T. Puppy, Buddha, Buluu, Cadet, Cardinal, Challenge, Checker, Chess, Coliseu, Colgems, Command, Colonial, Command Probe, Coral, Contemporary, Cobblestone, Crewe, C.R.I., Commonwealth United, Durtom, Decca, Deram, Deutsche Grammaphon, Diamond, Dionn, Disneyland, Dolton, Dooto, Dot, Douglas, Dandelion,

**ABC Record & Tape Sales Corp. (Con't)**

Dunhill, Dunwich, Dyno Voice, Dynamo, Elektra, Elephant, Enterprise, Event, Everyman, Fantasy, First Generation, Flying Dutchman, Focus, Fax, GTJ, Galaxy, Gold Star, Golden, Golden Nugget, Gordy, Gross, Heliodor, Hip, Hi, Hotwax, Hob, Imperial, Impulse, Intrepid, Jad, Jamie, Josie, Janus, Jubilee, Kama Sutra, Kirshnen, Klondike, Latenight, Laurie, Liberty, Little David, Limelight, Living Language, Living Literature, Lobo, Lizard, Loma, London, Lyra, Mercury, Metromedia, Minit, M.T.A., Mingus, Monument, Motown, Musicor, National General, Neptune, Nonesuch, Original Sound, Pace, Page One, Paramount, Parrot, Pavillion, Phil A Of Soul, Polydor, Pentagram, Pompeii, People, Poppy, Reprise, Radnor, Rare Earth, Revue, Richmond, Riverside, Roost, Royal American, Scepter, Shout, Skye, Solid State, S.G.C., Shamley, Smo Bro, San Francisco, Shelter, Sound Stage 7, Starday, Stax, Steed, Stormy Forest, Standard, Straight, Syntonic Research, Sussex, Symbolic, Sue, Super K, Tetragrammaton, Tico, Threshold, Toddlin Town, Twinight, Uni, United Artists, United Talent, USA, Vip, Vanguard, Vista, Viva, Volt, Vortex, Wand, Warner Brothers, West Bound, Weed, Yew)

•**Capitol Records Dist. Corp.**  
 5511 First Avenue  
 Bob Setzer  
 (Angel, Apple, Capitol, Seraphim, Invictus, Fame Trump)

•**Craig Corp.**  
 540 South Front Street  
 George Smith 803-2450  
 (Columbia, Date, Epic, Harmony, Kinetic, Fillmore, Immediate, Odyssey, Barnaby)

•**Fidelity Northwest Inc.**  
 5301 Shilshole Avenue Northwest  
 Wallis J. Tolles 784-9100  
 (Amaret, Amos, Audio Fidelity, Calla, Camden, Candide, Chart, Colgems, Conversaphone, Cottillion, Dakar, Fontana, Disneyland, Double Shot, Duke, Embryo, ESP, Excello, Firebird, Fontana, Four Corners, GRT, GWP, Gamble, Hip, International Artist, Kapp, King, Kirschner, LHI, Mercury Wing, Moira, Pacific Jazz, Philips, Poppy, Prestige, Ranwood, RCA, Ripcord, Silver Fox, Smash, Soul City, Turnabout, Vault, Victrola, Vox, Wayside, White Whale, World Pacific)  
 TAPE: (Ampex, Artia Parliament, Berlitz, Fontana, GRT, GWP, ITCC, Kapp, King, Mercury, NAL, Omega, Philips, Prestige, Project 3, RCA, Smash, Vox)

**Huffine Distributing Company**  
 3131 Western Avenue  
 Andy Huffine AT4-8633

(Amy, Audio Fidelity, Bell, Fiesta, GNP, scendo, Gordy, Hickory, Mala, Monitor, Mot Music, Minus One, Skye, Soui, TRX, Tamla)  
 TAPE: (Motown, Tamla, Soul, Gordy)

**WISCONSIN**

**MADISON (608)**

**Tell Music Distributors, Inc.**  
 1019 Jonathon Drive  
 Rolf V. Voegelin 271-2661  
 (A & M, Abnak, Accent, Amos, Ampex, Ath Blue Thumb, Buena Vista, Certron, scendo, Dearbon, Disneyland, Dandelion, ble Shot, Elektra, Evolution, Golden, Media, LHI, Nashville, Nonesuch, Ranw RPR, Starday/King, Stereo-Dimension, She White Whale)

**MILWAUKEE (414)**

•**Decca Distributing Corp.**  
 325 E. Chicago Street  
 Robert Blie 272-1086  
 (Berlitz, Bravo, Brunswick, Colonial, Coral, ca, MTA, Standard, Viva, CVocalion)

**Morley Murphy Co.**  
 5151 W. State Street  
 Gordon Krahan 453-7200  
 (Columbia, Date)  
 TAPE: (Columbia, Date)

**John O'Brien Distributing Inc.**  
 5825 North 96th Street  
 John F. O'Brien 462-5590  
 (Atlantic, Atco, Banyan Tree, Blue Rock, Cap Argo, Checker, Chess, Crimson, Diamond, namo, GNP/Checker, Gordy, Hi Fi/Life, Jamie, Guyden, Jewel Paula, Jansco, K Mainstream, Motown, Musicor, Pageant Pol Phil L.A. Soul, Plantation, Project 3, Roul Sundi, SSS International, Stax, Soul, Tar Time, Turn Table, Uni, Vip, Volt, Vortex)  
 TAPE: (Atlantic, Atco, Gordy, Motown, S Soul, Tamla, Volt)

•**Taylor Electric Company**  
 1000 W. Donges Bay Road  
 (Mequon)  
 Peter D. Stocke 241-4321  
 (RCA, Colgem, Kirschner, Poppy, Cuca, G Happy Time, Hickory, Hilltop, Janus, Little lin', Little David, Pickwick, Rare Earth, Request, Scepter (Wand/Hob/Mace), S Thunderbird, TRX, Westbound)  
 TAPE: (All Labels)

The Distributor That  
 Made Milwaukee Famous

TAYLOR ELECTRIC CO.

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Merchandising-Sales-Promotion  
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TAYLOR ELECTRIC CO.

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scepter records

# Rack Jobbers

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M & F Record Suppliers  
4008 Dauphin Island Parkway  
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416 N. 19th St.  
Birmingham, Ala.

Victory Record Service  
1028 N. 1st Ave.  
Birmingham, Ala.—Joe Vetrano

Reliable Records  
1018 Christopher Ave.  
Gadsden, Ala.—C. R. O'Neal

Music City  
567 Houston St.  
Mobile, Ala.—Albert Pardo

•Rack Service Merchandisers  
3801 Moffit Rd.  
Mobile, Ala. 36618—Patricia Chambliss

### ARIZONA

•All Label Record Service  
708 E. Weldor  
Phoenix, Ariz. 85114—Jim Robidett

•Arc, Inc.  
2029 North Black Canyon Highway  
Phoenix, Arizona 85009—Marvin Grover

•Arizona Sundries Co.  
2949 N. 30th Ave.  
Phoenix, Ariz. 85017—George Souvall

•Arizona Western Supply  
2950 N. 30th Ave.  
Phoenix, Ariz. 85017—John Youmens

•Associated Distributors  
3803 North 36th Avenue  
Phoenix, Arizona 85019—Leonard Singer

•Transcontinental Music Corp.  
3036 N. 30th Avenue  
Phoenix, Arizona 85019—Jack Sharpe

### ARKANSAS

•Bill Fisher Auto Air Conditioning  
2905 Cantrell Rd.  
Little Rock, Ark. 72202—Wm. S. Fisher,  
Jr., Wm. S. Fisher, III

•Siebert's News Agency  
6301 Forbing Road  
Box 4375 Asher Station  
Little Rock, Ark.—Sieg Siebert  
David Siebert

### CALIFORNIA

•Transcontinental Music Corp.  
868 Cowan Road  
Burlingame, Calif. 94010—Wm. Hall

•Music West  
460 Talbert Ave.  
Daly City, Calif. 94014—Merritt B. Kirk

M&M Records  
295 N. Hartz Ave.  
Danville, Calif.—Gordon C. Gorge

•Musical Isle of America  
P.O. Box 8004  
1461 Park Ave.  
Emeryville, Calif. 94608—John Edgerton,  
Vern Cupples

•Western One Stop  
1461 Park Ave.  
Emeryville, Calif.

Western News Supply  
461 North Weber  
Fresno, Calif.—Bob Tenschler

Mel-Q-Disc Record Co.  
16228 South Ball St.  
Gardena, Calif.—Charles Burk

•NMC Corp.  
1535 Rosecrans Ave.  
Gardena, Calif. 90249—Bill Hanna

•Transcontinental Music Corp.  
15500 S. Main St.  
Gardena, Calif. 90061—Larry Nones,  
Frank Holland

•ABC Record & Tape Sales Corp.  
3334 La Cienega Place  
Los Angeles, Calif. 90016—Norman Larson

•Amexar  
3018 N. Pico Blvd.  
Los Angeles, Calif. 90006—Carlos Campbell

Julian Brown Enterprise  
9106 S. Western Ave.  
Los Angeles, Calif.  
Lorin Wilson—Lloyd Thompson

California Record Rack  
2933 W. Pico Blvd.  
Los Angeles, Calif.—Sam Ricklin

•Craig Corp.  
2302 E. 15th St.  
Los Angeles, Calif. 90021—Lauren C Davies  
Jack Baker

•Handleman Co.  
1550 N. Knowles Ave.  
Los Angeles, Calif. 90063—MoeHandleman

•Leader Sales  
3416 West Pico Blvd.  
Los Angeles, Calif. 90019—Len Silver

•Merchandise Promotions of America  
1348 Venice Boulevard  
Los Angeles, Calif.—Mildred Weiss

•Musical Isle of America  
6920 Sunset Blvd.  
Los Angeles, Calif. 90028—Ron Biedsoe  
Russ Bach

•Nehi Distributing Company  
2527 W. 9th Street  
Los Angeles, Calif. 90006  
Thomas M. Heiman

•Record Merchandising Co.  
2580 W. Pico Blvd.  
Los Angeles Ca. if. 90006—Sidney Talmadge

•Record Rack Service, Inc.  
5873 Rodeo Road  
Los Angeles 29, Calif.—Mal Talmadge

•West Coast Music Sales  
2833 W. Pico Blvd.  
Los Angeles, Calif. 90006—Joel Miller

•Modern Sound  
9321 Melvin Ave.  
Northridge, Calif. 98324—Roger Brown

Canterbury Records  
805 East Colorado  
Pasadena, Calif.

•Central Valley Record Racks  
Alhambra Jay Bldg. Suite #70  
Sacramento, Calif. 95816—Russell  
Solomon

•Musical Isle of America  
2147 Barstow St.—Bldg. B.  
Sacramento, Calif. 95815—John Le  
Compte

Contact San Diego  
345 Sixth Ave.  
San Diego, Calif. 92212—A. W. Jones

•Record Rack Service  
1340 E. St.  
San Diego, Calif.

•H. R. Basford Co.  
800 Mariposa Street  
San Francisco, Calif. 94107—Jack  
Solinger

•Musical Isle of America  
645 Bryant Ave.  
San Francisco, Calif. 94107—David  
Watson

•National Tape & Record Distributors  
324 Harbor Way  
So. San Francisco, Calif. 94080

Rapid Merch. Co.  
640 Army St.  
San Francisco, Calif.

Record Supply Dist.  
154 S. Van Ness Ave.  
San Francisco, Calif.

•Leader Sales  
666 J Stockton Ave.  
San Jose, Calif. 95126

•Barbary Coast  
612 South Railroad Ave.  
San Mateo, Calif.

•Record Rack Service  
612 Railroad Ave.  
San Mateo, Calif. 92101

•Ckid Merchandising Co.  
7421 Daimler St.  
Santa Ana, Calif.—92711—Herbert Sandel

•Music West  
19110 S. Vermont  
Torrance, Calif. 90502—Merritt B. Kirk

•National Record —Tape Distributors  
22433 S. Vermont  
Torrance, Calif.—Ralph Kaffel

•United Tape Corp.  
2433 S. Vermont  
Torrance, Calif. 90502

•Car Tapes, Inc.  
16725 Roscoe Blvd.  
Van Nuys, Calif. 91406—Gene Becker

•Bertel Distributing Company  
523 Victoria Ave.  
Venice, Calif. 90291

### CANADA

•Western Rack Services Ltd.  
120 W. Hastings  
Vancouver 3, British Columbia  
John MacMillan

•Handleman of Canada  
132 Halifax St.  
Moncton, New Brunswick—Emerson  
Rawding

•Kensington Wacol Sherman Distributors  
3109 American Drive  
Malton, Ont.—Alex Sherman

Fireco Sales, Ltd.  
33 Racine Road  
Rexdale, Ont., Canada  
Barney G. Ryan

•All Records Supply of Canada  
1149 Bellamy Rd.  
Scarborough, Ont.—Roy J. Perini

•EMI Ltd.  
446 Birchmount Rd.  
Scarboro, Ontario, Canada  
John Douglas MacMillan

Continental Rec. Co., Ltd.  
1244 Caledonia Rd.  
Toronto 19, Ont.

•Handleman Co. of Canada  
132 Manville Rd.  
Scarborough, Ontario, Canada—Robert  
Cipriani

•Handleman Co. of Canada  
1280 Montee De Liesse  
Ville, St. Laurent, Quebec—Serge  
Loundergo

•Waco Sherman Distributors  
9255 Cote DeLiesse Rd.  
Dorval 7bo  
Quebec

### COLORADO

•ABC Record 8 Sales Corp.  
10625 E. 47th Ave.  
Denver, Colo. 80239—Ted de Fleron

•Craig Corporation  
4959 Colorado Blvd.  
Denver, Colorado 80216—Alvie Bergam

J. L. Racks  
77 Kalamath St.  
Denver, Colo. 80223

•Music Merchandisers Of Denver  
3825 Newport  
Denver, Colo. 80207—S. Wm. Davis

Pan American Record Supply  
77 Kalamath St.  
Denver, Colo. Bill Turner—Paul Marcus

•Transcontinental Music Corp.  
1111 South Platte River Drive  
Denver, Colorado 80204—Earl Woolf

Jay Record Co.  
945 East Evans  
Pueblo, Colo.—Herb & Max Martin

### CONNECTICUT

Music City Co.  
959 State St.  
Bridgeport, Conn.—Bill Bileca

•Park Record Distributors  
275 Park Ave.  
East Hartford, Conn. 06108—Joel Roski

Trinity Records  
477 Park Ave.  
East Hartford, Conn.—Ed Di Nallo

Thompson Records, Inc.  
Box 101  
Quinebaug, Conn.

### DELAWARE

Delware News Agency  
9th & Locust St.  
Wilmington, Delaware—Stanley Borne

### DISTRICT OF COLUMBIA

•District Records, Inc.  
2146 24th Place NE  
Washington, D.C.—James Schwartz

Potomac Music & Record Service  
3746 10th St., N.E.  
Washington, D.C. 20017  
John Kmiec & Mike Mackucics

Richray Dists., Inc.  
2400 17th St., N.W.  
Washington 9, D.C.—D. Custer

### FLORIDA

Rack Merchandising  
413 Coral Drive  
Cape Coral, Fla. 33904—Frederick Bent

•Record Supply Co.  
290 Iris Rd.  
Casselberry, Florida 32804—Richard N.  
Stultz

Kay Enterprises  
924 Old Federal Hwy.  
Hallandale, Fla. 33009—Ed Kay

•United Record & Tape Industries  
9880 N.W. 77th Avenue  
Hialeah Gardens, Florida  
Allan Wolk, Morton Marks

•Transcontinental Music Corp.  
684 North Edgewood Avenue  
Jacksonville, Florida 32205—Louis Rice

•Brooke Distributors  
380 N.E. 67th St.  
Miami, Florida 33138  
Manny Brookmire, Seymour Brookmire

Budisco One Stop  
280 N.W. 29th St.  
Miami, Fla.

•Transcontinental Music Corp.  
8160 N.W. 36th Avenue  
Miami, Florida 33147—Ed Chapman

(Cont'd on Page 110)

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# Rack Jobbers

## •NARM MEMBERS

### FLORIDA

Hicks News Agency  
1316 N. Palm Ave.  
Ocala, Fla.—Clarence Hicks

•Handleman Company  
2346 N.W. 147th St.  
Opa Locka, Florida 33054—George Rosenjack

Orange News Co.  
122 Canal St.  
Tallahassee, Fla.

Tampa Records  
P.O. Box 5524  
Tampa, Fla. 33605—S. Delgado

D & M Post Cards & Records  
5011 Georgia Ave.  
West Palm Beach, Fla.—Don Ebbert

### GEORGIA

•ABC Record 8 Tape Sales Corp.  
720 14th Street NW  
Atlanta, Ga. 30318—Jack Geldbart

•Brooke Distributors  
2217 Faulkner Rd., NE  
Atlanta, Ga. 30324—Steve Brookmire

Budget Merchandising  
207 Walker St. SW  
Atlanta, Ga.

•Gate City Record Service  
1073 Huff Rd., NW  
Atlanta, Ga. 30318—Gerald Friedman & Ted Pousman

•Godwin Distributing Co.  
1270 Tacoma Drive  
Atlanta, Ga. 30318—Arthur Godwin

•National Record 8 Tape Corp.  
2201 Faulkner Rd., NE  
Atlanta, Ga. 30324—Michael King

•Continental Service Distributors  
236 Murray Drive  
Chamblee, Ga.—I. Sonny Friedman

•Stereo South  
2201 Faulkner Rd., NE  
Atlanta, Ga. 30324—Michael King

•Transcontinental Music Corp.  
660 Great Southwest Parkway  
Atlanta, Ga.—Ed Turlington

Clarkesville Record Sales  
608 N. Washington St.  
Clarkesville, Ga.—Peter Rosetty

Joe Head Prod.  
P. O. Box 291  
Mableton, Ga.—Joe Head

•Handleman Company  
1532 Stone Ridge Drive  
Stone Mountain, Georgia 30083  
John Langlois

### HAWAII

•Rack Service Hawaii  
2320 S. King St.  
Honolulu, Hawaii 96814—Don Ayers

### ILLINOIS

•ABC Record 8 Tape Sales Corp.  
P.O. Box 66186  
Chicago, Ill. 60606—Leonard Garmisa  
Harry Beckerman

•All State Record Dist.  
3035 W. 47th St.  
Chicago, Ill. 60632  
Paul J. Glass, Lee Howard

•All Tapes Distributing Co.  
2623 N. Pulaski Ave.  
Chicago, Ill. 60639  
Kent Beauchamp  
Edward Yalowitz

•Car Tapes, Inc.  
320 West Ohio Avenue  
Chicago, Ill.—James Levitus

Consolidated Record Sales  
101 S. Cicero Ave.  
Chicago 44, Ill.

•Crescent Music Corp.  
831 S. Wabask Ave.  
Chicago, Ill. 60605—Jack Rotner, Randy Blake

•Galgano Distributing Co.  
4135 W. Armitage Avenue  
Chicago, Ill. 60639—Anthony Galgano

•Hit Records  
10614 S. MacKinaw  
Chicago, Ill. 60617—Charles Stevens

•Mid-America Specialty Dist.  
4025 N. Ravenswood  
Chicago, Illinois 60613  
Howard Rosen

Mr. "T's" Volume Record Sales  
1729 E. 87th St.  
Chicago, Ill. 60617—Max Tannebaum

R & R Record Dist.  
7059 W. Addison St.  
Chicago, Ill.—Richard Sundling

•Stewart Sales Co.  
831 S. Wabash Ave.  
Chicago, Ill. 60605—Jack Rotner, Murray Blake

•Ruby Sales  
4038 W. Armitage Ave.  
Chicago, Ill. 60639—Reuben Lawrence

•Tape Distributors of America, Inc.  
3035 W. 47th St.  
Chicago, Ill. 60632  
Paul Glass, Lee Howard, Morton Ohren

•World Record Distributors  
2317 South Michigan Avenue  
Chicago, Ill. 60616  
Morris Goldstein

•Transcontinental Music Corp.  
5301 Danshere Rd.  
Country Side, Ill. 60525—Matt Edwards

Paul Allen Rack Sales  
111 Sun Valley Court  
East Peoria, Ill. 61614—Paul Duncan

•ABC Record and Tape Sales Corp.  
120 King Street  
Elk Grove Village, Illinois 60007  
Mailing Address: P.O. Box 66186  
Chicago, Illinois 60666 O'Hare)

•Handleman Company  
3477 Touhy Avenue  
Lincolnwood, Ill. 60645  
Hal Scovill

•Musical Isle of America  
7901 N. Caldwell  
Morton Grove, Ill. 60053—Victor Faraci

Paul Allen Rack Sales  
111 Sun Valley Ct.  
Peoria, Ill. 61614

R&R Record Distributors  
313 Franklin St.  
Peoria, Ill.—Ronald Salpeitro

The Record Bar  
109 N. Glendale Ave.  
Peoria, Ill.

•Susan Distributing Co.  
7330 Niles Center Rd.  
Skokie, Ill. 60076—Harry Lask

•Universal Music Mdsrs.  
9047 Terminal  
Skokie, Ill. 60076—Joe Weiss

### INDIANA

•Car-Tape Distributors  
211 East State Street  
Fort Wayne, Indiana 46805  
Robert Carteaux

Midwest Dist.  
123 McKinnie  
Fort Wayne, Indiana 46806

Tri-State Dist.  
933 Nuttman Ave.  
Fort Wayne, Ind.  
Indiana Merchandise Co.

•Associated Distributors, Inc.  
210 South Meridian St.  
Indianapolis, Ind.—L. E. Randle, Jr.

### IOWA

Iowa News  
115 7th S.E.  
Cedar Rapids, Iowa—Stanley Speidler

•ABC Record & Tape Sales Corp.  
1520 Walnut St.  
Des Moines, Iowa 50309—Jack Silverman

•J.L. Marshof Iowa, Inc.  
1630 Locust Street  
Des Moines, Iowa 50308—Jack Mishler

### KANSAS

•Transcontinental Music Corp.  
P. O. Box 517  
Wichita, Kansas 66106—Aileen Browing

### KENTUCKY

A. J. Eyl Co.  
Industry Road  
Lexington, Ky.

•Handleman Company  
4500 Louisville Ave.  
Louisville, Kentucky 40209—Fred Cart

•Mid America Specialty Distributors  
1450 S. 10th St.  
Louisville, Ky—John Julian

Peyton's Inc.  
716 W. Main St.  
Louisville 2, Ky.

Joy Record Co.  
P. O. Box 126  
Midway, Ky. 40347—Bill Buster

### LOUISIANA

Top Rak Record Service  
524 Lafayette St.  
Gretna, La.

Record Rack Sales  
P. O. Box 10386  
Jefferson Parish, La.

•Musical Isle of America  
P. O. Box 3727  
Lafayette, La. 70501—George Berry

•Hel-Lo Record Co., Inc.  
710 Aris Ave.  
Metairie, La.—Vincent Lofaso

•Rack Service Company  
P. O. Box 4727  
Monroe, La. 71201—Harold Chambliss

•Musical Isle of America  
757 Central Ave.  
New Orleans, La. 70121—George Berry  
Rose Simone

### MAINE

•The Boyd Corp.  
84 W. Cove St.  
Portland, Maine 04101—C. Roy Rice

Caron Co.  
73 India St.  
Portland, Maine—Jules Abramson

Diamond Corp.  
212 Anderson St.  
Portland, Maine

•Portland Records  
84 West Cove St.  
Portland, Me. 04101—C. Roy Rice

### MARYLAND

Atlas Record Rack (Div. of General Distr  
Co., Inc.)  
2329 Pennsylvania Avenue  
Baltimore, Maryland 21217

B & D Music  
2342 E. Monument St.  
Baltimore, Md.—Bill Gerhardt

•D&H Dist. Co. Inc.  
2025 Worchester St.  
Baltimore, Md.—Julius Rainess,  
Lester Pyle

•Ellis Distributing Co.  
5216 Fairlawn Ave.  
Baltimore, Md.—Edgar Ellis

Jalen Amusement Co., Inc.  
1215 South Howard St.  
Baltimore, Md. 21230—J. Jones

•Stacey Distributing Co.  
1101 DeSoto Road  
Baltimore, Md.—Ed Fitch

•D & H Distributing Co.  
2500 Shuster Drive  
Cheverly, Md. 20781—George Nesline

•Tape Merchandising Associates  
Jarrettsville Rd.  
P. O. Box 218  
Forest Hill, Md. 20151—Robert Green,  
Wm. Blau

•Interstate Record Distributors  
211 South Locust St.  
Hagerstown, Md. 21740  
Richard & Melvin Greenwald

(Con't on Page 112)

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# Rack Jobbers

## •NARM MEMBERS

### MARYLAND

•Transcontinental Music Corp.  
333 Marshall Ave.  
Laurel, Md. 20810—Lawrence Goldberg

Coronet Music  
4724 Bonnie Brae Rd.  
Pikesville, Md. 21208—Sam Anoff

•Chase Marketing  
12160 Parklawn Drive  
Rockville, Md. 20852—Jack Black

### MASSACHUSETTS

Boston Record Dist.  
150 Vernon St.  
Boston, Mass. 02120—Jerry Flatto

•Disco Inc.  
339 Broadway  
Boston, Mass. 02149—Fred Traub

Boyd Corp.  
33 Moulton St.  
Cambridge 38, Mass.—James Boyd II

•Temple Sales, Inc.  
359 Washington St.  
Malden, Mass. 02148  
Richard Siegal, Michael Driscoll

•Handleman Company  
204 New Boston St.  
No. Woburn, Mass. 01801—Roy Stevens

U. S. Records  
185 Riverside Ave.  
Somerset, Mass.—Dan Gittleman

Alan Sales Co.  
45 Stoughton Ave.  
Webster, Mass. 01570—John Stularczy

•Transcontinental Music Corp.  
30 Nashua St.  
Woburn, Mass. 01801  
Glenn Mosley

### MICHIGAN

•ABC Record and Tape Sales Corp.  
15333 Livernois Avenue  
Detroit, Michigan 48238

•Auto Sound Dist. Co.  
20232 Livernois Ave.  
Detroit, Mich. 48221—Jack Frankford

•Consolidated One Stop, Inc.  
13254 Linwood  
Detroit, Mich. 48238  
Charles Gray, Thomas Mutter

•Handleman Co.  
670 E. Woodbridge  
Detroit 26, Mich.  
David Handleman—David Strome

•Raven Record Distributors  
13223 Harper Ave.  
Detroit, Mich. 48213—John Geiser

•Royal Stereo Tapes  
2950 West Davison  
Detroit, Michigan 48238  
Stan Byrd

Monroe Dist. Co.  
2431 Clyde Park S.W.  
Grand Rapids, Mich. 49509

•Handleman Co.  
4604 North East Street  
Lansing, Michigan 48906  
Ed Griesmer

McGregor News  
212 W. Michigan  
Mount Pleasant, Mich.

Publisher News  
U.S. at Grand Beach  
New Buffalo, Mich.

Cornell Records  
13380 Capitol Ave.  
Oak Park (Detroit), Mich.—Harry Levin

### MINNESOTA

•Bigelow Sales Co.  
11950 12th Avenue South  
Burnsville, Minn. 55378  
Bob & Niles Bigelow

•Select-O-Rax  
6930 Rosemary Rd.  
Hopkins, Minn. 55343  
Eugene C. Finch

•Acme Music Co.  
9549 Penn Avenue South  
Minneapolis, Minn. 55431  
David Lieberman, Richard Moerbitz

•Dart Records  
730 Lyndale Ave. N.  
Minneapolis, Minn.—Jack Taylor

Dasco, Inc.  
410 12th Ave. N.  
Minneapolis, Minn.—Ken McGowan

•Lieberman Enterprises  
9549 Penn Ave. So.  
Minneapolis, Minn. 55431  
Dave Lieberman

•J.L. Marsh Co.  
7600 Wayzata Blvd.  
Minneapolis, Minn. 55426  
Dan & Arnos Heilicher

•Rapid Merchandising Co.  
8175 Lewis Road  
Minneapolis, Minn. 55427

### MISSISSIPPI

Record Rak, Inc.  
110 Rear Cedars of Lebanon Road  
Jackson, Miss.—John Reeves

### MISSOURI

•ABC Record & Tape Sales Corp.  
2901 Grand Ave.  
Kansas City, Mo. 64108—Dave Berlau

Kansas City News Dist.  
4231 E. 75th Terrace  
Kansas City, Mo. 64132

•J.L. Marsh of Kansas City  
3230 Roanoke Rd.  
Kansas City, Mo. 64111  
Larry Cerninsky

•National Auto Sound  
5319 Troost Ave.  
Kansas City, Mo. 69110—Carl Galler

•Recco, Inc.  
1306 W. 39th St.  
Kansas City, Mo.—S. Harvey Laner

•Recco Dist. Co.  
4931 S. Benton  
Kansas City, Mo.

Boothel Music  
203 S. Main St.  
Kennett, Mo.  
Dick Hillburs, John McMullan

•Handleman Company  
1125 Saline St.  
North Kansas City, Mo. 64116—  
Frank Rochman

•CMC Records 8 Tapes  
Lindberg—Warson Ind. Ctr.  
1201 Research Blvd.  
St. Louis, Mo. 63132—B.A. Northrop

•J.L. Marsh Co. of Missouri  
2020 Delmar Blvd.  
St. Louis, Mo. 63103—Norman Hausfater  
Norman Wienstroer

•Musical Isle of America  
1815 Locust St.  
St. Louis, Mo. 63101—Norman Hausfater  
Norman Wienstroer

•NMC Corp.  
1906 Washington Ave.  
St. Louis, Mo.

•Richmark Sales Company  
4500 Woodson Rd.  
St. Louis, Missouri 63134  
James A. White

### MONTANA

Playhouse Inc.  
1015 Poplar  
Helena, Montana—Ben Hopkins

### NEVADA

Music City Rocks Of Nevada  
5409 Gypsy Ave.  
Las Vegas, Nevada—Alex Fox

•Musical Isle of America  
1524 Matley Lane  
Reno, Nevada—D. Jones

### NEW HAMPSHIRE

Sullivan News  
9 Odd Fellows Ave.  
Concord, N.H.

Verham News  
75 Main St.  
W. Lebanon, N.H.

### NEW JERSEY

•ABC Records Tape Sales Corp.  
29 Olney Avenue  
Building 29  
Cherry Hill Industrial Center  
Cherry Hill, New Jersey 08034

A.L. Fairbanks  
Record Distributors  
1050 Sherman Ave.  
Elizabeth, N.J.—Frank Arace

•Chancellor Electronics  
8 Spielman Rd.  
Fairfield N.J. 07006  
Sidney Koenig; Joel Koenig

•New Jersey One Stop  
Hillside Industrial Center  
467 Mundet Place  
Hillside, N. J. 07205  
Joseph Martin, Jerry Cohen, Ed Gries

Metropolitan Supermarket Services  
1601 W. Edgar Rd.  
Linden, N. J.—Charlie McAllister

•National Tapes & Records  
609 Commerce Rd.  
Linden, N. J. 07036—Robert Fleck

•National Merchandising Services  
Stokes Road  
Medford, New Jersey 08055  
Larry Coughan

•Rapid Merchandising Co.  
200 Pond Avenue  
Middlesex, N. J. 08846  
Ronald Mills

•All-State Records, Inc.  
321 Sherman Ave.  
Newark, N. J. 07114—Sherman Koenig

•J And J Corporation  
333 Clinton Place  
Newark, N. J. 07112  
Jay Jennis, Irwin Jennis

Market Merchandisers Inc.  
14-20 Wharton St.  
Newark, N. J.

•Atlas Rand Corp.  
2 Keystone Place  
Paramus, N. J. 07652—Richard Price  
Howard Rosen

•ABC Record & Tape Sales Corp.  
7025 Colonial Highway  
Pennsauken, N. J. 08109—Harry Jacobs

•Handleman Company  
7135 Colonial Lane  
Pennsauken, N. J. 08109  
Micael Goldwasser

•Garden State Record Dist.  
68 West Passaic St.  
Rochelle Park, N. J. 07662  
Stanley M. Sterling

Allied Record Sales  
1001 Hamilton Ave.  
Trenton, N. J. 08629  
John T. Gervasoni—Frank Romano

•Wellington Eight Industries  
1721 N. Olden Ave.  
Trenton, N. J. 08618  
Irving Rosenberg; Donald Zimmer

### NEW YORK

•Transcontinental Music Corp.  
100 Watervliet Ave.  
Albany, New York 12206  
Charles H. Schlang

•Almor Playtime Co. Inc.  
P.O. Box 111  
Amsterdam, N.Y.—Albert Hyman

All Record Dist.  
35-05 Broadway  
Astoria, L.I. C., N.Y.—Micael Lajacomo

Gemini  
2364 Legion St.  
Bellmore, N.Y.—11104—Norm Seema

G&G Record Dist.  
3 Bellevue Heights  
Binghamton, New York 13905

B&R Record Dist.  
1029 East 163rd St.  
Bronx, N.Y.—Jack Baum

Ken Glassman  
R. O. C. Record Co.  
1309 E. L. Grant H'way  
Bronx, N.Y. 10452—S. Sahler

•Fine Tone Audio Prod.  
24 Cobek Court  
Brooklyn, N.Y. 11223  
Leonard Finkel, Albert Stein

Kape International  
Box 74 R  
Brooklyn, N.Y. 11234

•Met Richmond Record Sales  
723 E. 81st St.  
Brooklyn 36, N.Y.—David Last

Rack Profits  
24 E. 52nd St.  
Brooklyn, N.Y.—Sy Friedman

•Sutton Record Co.  
2425 McDonald Ave.  
Brooklyn, N. Y. 11223  
Charles Sutton

•Pleasure Products Sales Corp.  
861 Washington St.  
Buffalo, N. Y. 14203—Carl Glaser

Transcontinent Record Sales  
961 Main St.  
Buffalo, N. Y.  
Leonard Silver, Steve Brodie

Tak-A-Toy Inc.  
102-05 Northern Blvd.  
Corona, N. Y.—Jack Israel

Bocar Sales  
124 W. 10th St.  
Deer Park, L. I., N. Y.

William Bernstein  
Guy Barry Ent.  
13 Wesley Drive  
East Rockaway, N. Y.

•Double B Records and Tape Corp.  
240 East Merrick Road  
Freeport, L. I.—Bernard Boorstein

•Candy Stripe Records  
17 Alabama Ave.  
Island Park, N. Y. 11558—Bernard Keil

•ABC Record & Tape Sales Corp.  
46-50 54th Ave.  
Maspeth, N. Y. 11378—Lou Klaymon

•Merco Enterprises, Inc.  
536 Broadhollow Road  
Melville, New York 11746  
Jack Grossman; Warren Rossman;  
Sol Gleit

•Steadman Sales  
200 S. 14th Ave.  
Mount Vernon, N. Y. 10550

•Alpha Distributors  
20 West End Avenue  
New York, N. Y. 10019  
David King

•Arovax Record Corp.  
239 West 18th St.  
New York, N.Y. 10011  
Ervin Litkei, John Haydu

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## •NARM MEMBERS

### NEW YORK

•Brun International Recotape Corp.  
460 W. 34th St.  
New York City, N.Y. 10001  
Jack Silverman

Independent Record Promotions  
101 8th Ave.  
New York, N. Y. 10011—Larry Schaffer

•Interstate Record Dist.  
1290 Ave. of Americas  
New York, N. Y. 10019—Manny Wells

National Record Sales  
160 Broadway  
New York N. Y. 10038—R. M. Jervis

•NMC Corp.  
235 W. 46th St.  
New York City, 10036—Tom White  
Ted Shapiro

•Olympia Distributing Co.  
239 West 18th St.  
New York City, N. Y. 10011  
Ervin Litkei

•Record Shack  
2132 Second Avenue  
New York City, N. Y. 10029  
Edward Portnoy

•Transcontinental Music Corp.  
201 E. 42nd St.  
New York City, N. Y.  
Arnold Greenhut, Howard Weingrow

•Win Records  
858 Ninth Ave.  
New York, New York 10019  
George & Sam Weiss

•NMC Corporation  
3580 Oceanside Rd.  
P.O. Box 70  
Oceanside, N. Y. 11572  
Jesse Selter; Maxwell Friedberg;  
Irving Glasser

•Toy House Of Hudson Valley  
Manchester Rd.  
Poughkeepsie, N. Y. 12603—Lou Kustas

Finger Lake Home Mdse. Co.  
240 Hemingway Dr.  
Rochester, N. Y.

Universal Record Sales  
1326 Clinton Ave. N  
Rochester, N. Y.

•Almor Co.  
207 Irving Ave.  
Syracuse, N. Y.

### NORTH CAROLINA

Alexander News Co.  
25 Carolina Lane  
Asheville, N.C.  
Clarence Shuttle—William Alexander

•BIB Distributing Company  
P.O. Box 1812  
Charlotte, N. C. 28201—Joseph Voynow

C & M Distributing Co.  
100 Southside Drive  
Charlotte, N. C.—Ted Conder

•Handleman Company  
2309 Dunavant  
Charlotte, N. C. 28203  
Bill Hanson

•S & P Records, Inc.  
3127 South Blvd.  
Charlotte, N. C. 28203—James Smith

Southeastern Record Merchandisers  
P.O. Box 1697, 2706 Freedom Dr.  
Charlotte, N. C.

•Dixie News Co.  
2100 Freedom Dr.  
Charlotte, N. C. 28208  
Tim Braswell, Jim McGinnis

•Modern Sound  
106 Campus Ave.  
Raeford, N. C. 28376—Thomas J. Malia

Rocky Mount News  
2900 S. Church Ave.  
Rocky Mount, N. C.

J. B. Armstrong News  
601 South Broad St.  
Winston Salem, N. C.

### OHIO

Associated Records  
101 S. Union  
Bedford, Ohio

Album Record Sales of America  
6566 Montgomery  
Cincinnati, Ohio—LeRoy Goodlander

Joyce Dist.  
1111 Paxton  
Cincinnati, Ohio

K. C. Dist.  
4508 Homer St.  
Cincinnati 27, Ohio

•All Label Record Service  
7777 Exchange St.  
Cleveland, Ohio 44125—Hess Budin

•Handleman Co.  
6116 Broadway  
Cleveland 27, Ohio—Carl Lombardo

•Main Line Record Service  
1260 E. 38th St.  
Cleveland, Ohio 44114—James Shipley

•Mid West Music  
2150 Hamilton Ave.  
Cleveland, Ohio—Ronald Schafer

Modern Record Rack Service  
1958 E. 101 St.  
Cleveland 8, Ohio—J. W. Burke

•North American Music Corp.  
2797 Hamilton Ave.  
Cleveland, Ohio 44114—Charles Murray

Universal Music  
5270 Euclid Ave.  
Cleveland, Ohio

John J. Getreu & Son Inc.  
212 N. 12th St.  
Columbus 15, Ohio

•Superior Tapes & Mobile Supply  
1705 Woodland Ave.  
Columbus, Ohio 43219  
Harry Zucherman

•Handleman Company  
13900 Broadway  
Garfield Heights, Ohio 44125  
Robert Prenatt

•Stark Record Service  
8000 Freedom Avenue N. W.  
North Canton, Ohio 44720  
Paul David

•Dayton Record Service  
24 Union Street  
Portsmouth, Ohio 45662  
Wilburn Carrington; Joe Taylor

•Service Dist.  
24 Union St.  
Portsmouth, Ohio—Wilburn Carrington  
Joe Taylor

•Buckeye Enterprises  
44 Warder Street  
Springfield, Ohio 45504  
Asen Kristoff

Hoffman News Agency  
25 W. Washington Ave.  
Springfield, Ohio

Bartley Co.  
921 Brown Ave.  
Toledo, Ohio—Richard Bernard

Northwest Dist.  
1020 Sylvania Ave.  
Toledo, Ohio—George LaCorse

•Mid America Specialty Distributors  
1028 W. Rayen  
Youngstown, Ohio 44502  
Felix Lazazerra

### OKLAHOMA

•Communication Electronics  
7501 N. Broadway  
Oklahoma City, Okla. 73114  
Tommy Haskall; Richard Hainebuch

•Mild Continent News Co.  
7001 N. Broadway Expressway  
Oklahoma City, Okla. 73103  
C. Albro

Southwest Dist. Co.  
1159 Madison Ave.  
Oklahoma City 3, Okla.  
Ken Hensley—M. Woddruff

•Western Merchandisers  
133 N. W. 23rd St.  
Oklahoma City, Okla.

•Oklahoma News Co.  
909 W. 22nd St.  
Tulsa 7, Okla.  
Glenn White 74107—Stan White

### OREGON

McDonald Candy Co.  
2250 W. B'way  
Eugene, Ore.

Patty Day Inc.  
326 N. River Rd.  
Milwaukee, Ore.

Julian Brown Enterprise  
3560 N. E. Kinningsworth  
Portland 11, Ore.—Wm. G. Blackburn

•Souval Bros. of Portland  
9300 N. E. Multnomah  
Portland, Ore.

Paul Jackson Co.  
1308 N. W. Park St.  
Roseburg, Ore.

### PENNSYLVANIA

Rec O Rac  
1011 Baltimore Ave.  
East Landsdowne, Pa.—Harry Blaufield

E. P. Records Of Erie  
3103 Garland St.  
Erie, Pa.

Record Bar Rock  
1127 State St.  
Erie, Penna.

•D & H Dist. Co., Inc.  
P. O. Box 1967  
Harrisburg, Pa. 17105—David Press

•Richmark Sales Co.  
1072 Lincoln Highway West  
Irwin, Pa. 15642—Alvin Ackerman

Lebanon News Agency  
33 N. 8th St.  
Lebanon, Pa.

•Handleman Company  
1388 Island Ave.  
McKees Rocks, Pa. 15212  
Vera Powell

Triangle News Co.  
301 Muson Ave.  
McKees Rocks, Pa.—George Fine

Michael Adler Ent.  
6720 Broad St.  
Philadelphia, Pa. 19126—Joe Brodsky

•Bandstand Record Service  
1400 W. Somerset St.  
Philadelphia, Pa.—Phil Slavin

•Continental Service Dist.  
4041 Ridge Ave.  
Philadelphia, Pa. 19128  
Sylvan Gross; Paul Gross

•Raymond Rosen Music Products  
51st St. and Parkside Ave.  
Philadelphia, Penna. 19131  
Alfred Rosenthal

Shulman Distributors  
428 N. 13th St.  
Philadelphia, Pa. 19123  
Jerry Shulman

•Mid America Specialty Dists.  
2725 Brownsville Rd.  
Pittsburgh, Pa. 15227  
John Hoebler

John Robert Co.  
5222 Centre Ave.  
Pittsburg, Pa. 15232—Don Bray

Mid-Penn News Agency  
100 Eck Circle  
Williamsport, Pa.—C. Mayer

### RHODE ISLAND

H. V. Papazian & Co.  
803 Broadway  
East Providence, R.I.—Harold V. Papazian

•ABC Record & Tape Sales Corp.  
725 Brauch St.  
Providence, R.I. 12904—Milton Israel

### SOUTH CAROLINA

•Brown Sales Co.  
1423 Ellerbe St.  
Columbia, S.C.—Grady Brown

### TENNESSEE

•Knox Record Rack Co.  
1539 Amherst Rd.  
Knoxville, Tenn. 37921—Sam Morrison  
Jay Jacobs

•Arthur Fulmer Co.  
P.O. Box 177  
260 Monroe Ave.  
Memphis, Tenn. 38101  
Arthur Fulmer Jr.

•Record Vending  
746 Galloway Ave.  
Memphis, Tenn. 38105—Sidney Melvin

•Record Vending, Inc.  
469 Chestnut St.  
Nashville, Tenn. 37203.—Launy Estes

Volunteer Dist. Co.  
1108 17th Ave.  
Nashville, Tenn.—Weber Parrish

### TEXAS

•Western Merchandisers  
1601 W. Third  
P.O. Box 1969  
Amarillo, Texas  
Dick Williamson—Ed Perry

•J.L. Marsh of Texas  
3107 Avenue "E" East  
Arlington, Texas 76010—Jim Scheckle

•Texas Tape Cartridge Corp.  
725 Great Southwest Parkway  
Arlington, Texas 76010  
Geo. M. Slaughter III

Nueces News  
414 S. Port  
Corpus Christi, Texas

•ABC Record & Tape Sales Corp.  
4841 Topline Drive  
Dallas, Texas 75247—Bill Pennington

•Handleman Co.  
2931 Irving Blvd.  
Dallas, Texas 75247  
George Braun

•Jay Kay Distributing Co.  
2931 Irving Blvd.  
Dallas, Texas, 75247—Marion Coburn

•Records Of Dallas Inc.  
1345 Chemical St.  
Dallas, Texas 75207—Bill Emerson

•Transcontinental Music Corp.  
4845 Cash Road  
Dallas, Texas  
Bruce Masterson

Trinity News  
1320 W. B'way  
P.O. Box 1806  
Ft. Worth 4, Texas—Louis Page

(Cont'd on Page 122)

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# MILLION SELLERS

Alpert, Herb & Tijuana Brass	*This Guy's In Love With You	A&M 1968
American Breed	*Bend Me, Shape Me	Acta 1968
Ames Brothers	Sentimental Me (Rag Mop)	Carol 1950
	You You You	Victor 1953
Anderson, Leroy	Blue Tango	Decca 1951
Andrews Sisters	Rum And Coca-Cola	Decca 1944
	I Can Dream, Can't I	Decca 1949
Anka, Paul	Diana	ABC Par 1957
	Lonely Boy	ABC Par 1960
Archies	*Sugar, Sugar	Calendar 1969
	*Jingle Jangle	Kirshner 1970
Association	*Cherish	Valiant 1966
	*Never My Love	Warner Bros. 1967
	*Windy	Warner Bros. 1967
Austin, Gene	Ramona	Victor 1928
Autry, Gene	Silver Haired Daddy	Columbia 1939
	Rudolph The Red-Nosed Reindeer	Columbia 1969
Avalon, Frankie	Venus	Chancellor 1958
Baker, LaVern	I Cried A Tear	Atlantic 1959
Barber, Chris	Petite Fleur	Laurie 1959
Barron, Blue	Cruising Down The River	MGM 1949
Barton, Eileen	If I Knew You Were Comin' I'd Of Baked A Cake	National 1950
Baxter, Les	Poor People Of Paris	Capitol 1956
Beatles	*I Want To Hold Your Hand	Capitol 1964
	*Can't Buy Me Love	Capitol 1964
Beatles With Billy Preston	She Loves You	Swan 1964
	*A Hard Day's Night	Capitol 1964
	*I Feel Fine	Capitol 1964
	*Help!	Capitol 1965
	*Eight Days A Week	Capitol 1965
	*Yesterday	Capitol 1965
	*We Can Work It Out	Capitol 1966
	*No Where Man	Capitol 1966
	*Paperback Writer	Capitol 1966
	*Yellow Submarine	Capitol 1966
	*Penny Lane	Capitol 1967
	*All You Need Is Love	Capitol 1967
	*Hello Goodbye	Capitol 1968
	*Lady Madonna	Capitol 1968
	*Hey Jude	Apple Corps 1968
	*Something	Apple 1969
	*Let It Be	Apple 1970
	*Get Back	Apple 1969
	Bell, Archie & Drells	*Tighten Up
Bennett, Tony	Because of You	Columbia 1952
	Cold Cold Heart	Columbia 1952
	Rags To Riches	Columbia 1953
Benton, Brook	Stranger In Paradise	Columbia 1954
	It's Just A Matter Of Time	Mercury 1959
	*Rainy Night In Georgia	Cotillion 1970
Bilk, Mr. Acker	Stranger On The Shore	Atco 1962
Black's Combo, Bill	Smokie	Hi 1959
	White Silver Sands	Hi 1960
	Josephine	Hi 1960
Black, Jeanne	He'll Have To Stay	Capitol 1960
Blood, Sweat, & Tears	*You Made Me So Very Happy	Columbia 1969
	*Spinning Wheel	Columbia 1969
	*And When I Die	Columbia 1970
Bonds, Gary U.S.	Quarter To Three	Legrand 1962
Booker T & MG's	Green Onions	Stax 1962
Boone, Pat	Ain't That A Shame	Dot 1955
	I'll Be Home	Dot 1955
	Friendly Persuasion	Dot 1955
	Remember You're Mine	Dot 1956
	I Almost Lost My Mind	Dot 1956
	Love Letters In The Sand	Dot 1957
	Don't Forbid Me	Dot 1957
	Why, Baby, Why	Dot 1957
	April Love	Dot 1958
	*The Letter	Mala 1967
Boyd, Jimmy	I Saw Mamma Kissing Santa Claus	Columbia 1952
Brewer, Teresa	Till I Waltz Again With You	Coral 1952
	Ricochet	Coral 1953
Britt, Elton	There's A Star-Spangled Banner Waving Somewhere	Victor 1942
Brooklyn Bridge	*The Worst That Can Happen	Buddah 1969
Brown, Arthur	*Fire	Atlantic 1969
Brown, Les	Sentimental Journey	Columbia 1945
Browns	Three Bells	Victor 1959
Buchanan & Goodman	Flying Saucer	Universe 1956
Butler, Jerry	*Only The Strong Survive	Mercury 1969
Byrnes, Edd	Kookie Lend Me Your Comb	Warner Bros 1959

Calloway, Cab	Jumpin Jive'	Columbia 1939	
Campbell, Glen	*Wichita Lineman	Capitol 1969	
	*Galveston	Capitol 1969	
Carter, Clarence	*Slip Away	Atlantic 1968	
	*Too Weak To Fight	Atlantic 1969	
Channel, Bruce	Hey Baby	Smash 1962	
Cannon, Freddie	Way Down Yonder In New Orleans	Swan 1959	
Cash, Johnny	*A Boy Named Sue	Columbia 1969	
Cavallaro, Carmen	Polonaise (by Chopin)	Decca 1945	
Champs	Tequila	Challenge 1958	
Charles, Ray	*I Can't Stop Loving You	ABC Par 1962	
Chairmen Of The Board	*Give Me Just A Little More Time	Invictus 1970	
Checker, Chubby	The Twist	Parkway 1960	
	Let's Twist Again	Parkway 1961	
	Limbo Rock/Popeye	Parkway 1962	
Chordettes	Mr. Sandman	Cadence 1954	
Christie, Lou	*Lightnin' Strikes	MGM 1966	
Clark, Petula	*Downtown	Warner Bros. 1963	
Classics IV	*Stormy	Imperial 1969	
Clooney, Rosemary	Come On-A My House	Columbia 1951	
	Hey There	Columbia 1954	
Coasters	Searchin'	Atco 1957	
	Yakety Yak	Atco 1958	
	Charlie Brown	Atco 1959	
	Poison Ivy	Atco 1959	
Cole, Cozy	Topsy (Part II)	Love 1958	
Cole, Nat "King"	Nature Boy	Capitol 1948	
	Mona Lisa	Capitol 1949	
	Too Young	Capitol 1951	
	Ramblin' Rose	Capitol 1962	
Como, Perry	Temptation	Victor 1945	
	Hubba Hubba	Victor 1945	
	Till The End Of Time	Victor 1945	
	Prisoner Of Love	Victor 1946	
	When You Were Sweet Sixteen	Victor 1947	
	Because	Victor 1948	
	Don't Let The Stars Get In Your Eyes	Victor 1952	
	Wanted	Victor 1954	
	Hot Diggity	Victor 1956	
	Papa Loves Mambo	Victor 1956	
	Round And Round	Victor 1957	
	Catch A Falling Star	Victor 1958	
	Contours	Do You Love Me	Gordy 1962
	Cooke, Sam	You Send Me	Keen 1958
Covington, Warren	Tea For Two Cha Cha	Decca 1958	
Cowsills	*The Rain, The Park & Other Things	1968	
	*Hair	MGM 1969	
Cramer, Floyd	Late Date	RCA 1961	
Cream	*Sunshine Of Your Love	Atco 1968	
Crew Cuts	Sh-Boom	Mercury 1954	
Crickets	That'll Be The Day	Brunswick 1957	
Crosby, Bing	Silent Night	Decca 1942	
	Sunday, Monday, Or Always	Decca 1943	
	I'll Be Home For Christmas	Decca 1943	
	Swinging On A Star	Decca 1944	
	Too-Ra-Loo-Ra-Loo-Ra!	Decca 1944	
	I Can't Begin To Tell You	Decca 1945	
	Dear Hearts And Gentle People	Decca 1946	
	New San Antonio Rose	Decca 1946	
	MacNamara's Band	Decca 1946	
	Sweet Leilani	Decca 1946	
	White Christmas	Decca 1946	
	Now Is The Hour	Decca 1948	
	Galway Bay	Decca 1948	
	with Andrew Sisters	Pistol Packin' Mama	Decca 1943
	Jingle Bells	Decca 1943	
	Don't Fence Me In	Decca 1944	
	South America, Take It Away	Decca 1946	
with Gary Crosby	Play A Simple Melody	Decca 1950	
with Grace Kelly	True Love	Decca 1950	
with Fred Waring	Whiffenpoof Song	Capitol 1957	
Dalhart, Vernon	Prisoner's Song	Victor 1924	
Damone, Vic	You're Breaking My Heart	Mercury 1949	
Danny & Juniors	At The Hop	ABC-Par 1958	
Darin, Bobby	Spish Splash	Atco 1958	
	Dream Lover	Atco 1959	
	Queen Of The Hop	Atco 1959	
	Mack The Knife	Atco 1960	
Davis, Tyrone	*Can't I Change My Mind	Dakar 1969	
Davis, Tyrone	*Turn Back The Hands Of Time	Dakar 1970	
Day, Bobby	Rockin' Robin	Class 1958	
Day, Doris	Secret Love	Columbia 1954	
	Whatever Will Be, Will Be	Columbia 1956	
Dean, Jimmy	*Big Bad John	Columbia 1961	
Dee, Joey & Starlites	The Peppermint Twist	Roulette 1961	
Delfonics	*Didn't I (Blow Your Mind This Time)	Philly Groove	
Del-Vikings	Come Go With Me	Dot 1957	
Denny, Martin	Quiet Village	Liberty 1959	
Diamond, Neil	*Sweet Caroline	Uni 1969	
Diamonds	Little Darlin'	Mercury 1957	
	The Stroll	Mercury 1958	

(Con't on next Page)

# Chicago

Walter S. Parazaidis

Peter P. Cetera

James A. Fox

Robert W. Cannon

Daniel Maguire

Lee J. Longhorne

Henry Thott

# MILLION SELLERS

Dinning, Mark	Teen Angel	MGM 1960
Dion	Runaround Sue	Laurie 1961
	*Abraham, Martin & John	Laurie 1969
Doggett, Bill	Honky Tonk	King 1956
Domino, Fats	The Fat Man	Imperial 1948
	Goin' Home	Imperial 1952
	You Said You Loved Me	Imperial 1953
	Please Don't Leave Me	Imperial 1953
	Going To The River	Imperial 1953
	Love Me	Imperial 1954
	All By Myself	Imperial 1955
	I Can't Go On	Imperial 1955
	Ain't That A Shame	Imperial 1955
	I'm In Love Again	Imperial 1956
	Bo Weevil	Imperial 1956
	Blue Monday	Imperial 1956
	Bluberry Hill	Imperial 1956
	It's You I Love	Imperial 1957
	I'm Walkin'	Imperial 1957
	I Still Love You	Imperial 1957
	Whole Lotta Lovin'	Imperial 1960
Doors	*Light My Fire	Elektra 1967
	*Hello I Love You	
	*Touch Me	Elektra 1969
Dorsey, Jimmy	Maria Elena	Decca 1946
	Green Eyes	Decca 1946
	So Rare	Fraternity 1957
Dorsey, Tommy	Marie	Victor 1937
	Boogie Woogie	Victor 1938
	There Are Such Things	Victor 1942
Draper, Rusty	Gambler's Guitar	Mercury 1953
Drifters	There Goes My Baby	Atlantic 1960
	True Love, True Love/Dance With Me	Atlantic 1960
	Save The Last Dance For Me	Atlantic 1961
Duke Of Earl (Gene Chandler)	Duke Of Earl	Vee Jay 1962
Eckstine, Billy	I Apologize	MGM 1951
Edison Lighthouse	*Love Grows	Bell 1970
Edwards, Tommy	It's All In The Game	MGM 1958
Elegants	Little Star	APT 1958
Eva, Little	The Loco-Motion	Dimension 1962
Everly Bros.	Bye Bye Love	Cadence 1957
	Wake Up Little Susie	Cadence 1957
	All I Have To Do Is Dream	Cadence 1958
	Bird Dog/Devoted To You	Cadence 1958
	Cathy's Clown	Warner Bros. 1960
Fabric, Bent	Alley Cat	Atco 1962
Faith, Percy	The Song From Moulin Rouge	Columbia 1953
	*Theme From A Summer Place	Columbia 1960
Ferrante & Teicher	Exodus	Un. Artists 1961
Fiedler, Arthur	Jalousie	Victor 1938
Fifth Dimension	*Stone Soul Picnic	Soul City 1968
	*Aquarius/Let The Sunshine In Medley	Soul City 1969
Fisher, Eddie	Anytime	Victor 1951
	I'm Walking Behind You	Victor 1953
	Oh My Papa	Victor 1953
	I Need You Now	Victor 1954
Fitzgerald, Ella & Ink Spots	Into Each Life Some Rain Must Fall	Decca 1944
Fleetwoods	Come Softly To Me	Dolton 1959
	Mr. Blue	Dolton 1959
Fontane Sisters	Hearts Of Stone	Dot
Ford, Tennessee Ernie	Sixteen Tons	Capitol 1955
Foundations	*Build Me Up Buttercup	Uni 1969
Four Aces	Tell Me Why	Decca 1951
	Love Is A Many-Splendored Thing	Decca 1955
Four Lads	Moments To Remember	Columbia 1955
	No Not Much	Columbia 1956
Four Seasons	Sherry	VeeJay 1962
	Big Girls Don't Cry	VeeJay 1962
	*Rag Doll	Philips 1964
Francis, Connie	Who's Sorry Now	MGM 1958
	My Happiness	MGM 1959
	Among My Souvenirs	MGM 1959
	Mama/Teddy	MGM 1960
	Everybody's Somebody's Fool/ Jealous Of You	MGM 1960
	Together	MGM 1961
	Many Tears Ago	MGM 1961
	Where The Boys Are	MGM 1961
Franklin, Aretha	*Respect	Atlantic 1967
	*I Never Loved A Man	Atlantic 1967
	*Baby I Love You	Atlantic 1967
	*Chain Of Fools	Atlantic 1968
	*Since You've Been Gone	Atlantic 1968
	*Think	Atlantic 1968
	*I Say A Little Prayer	Atlantic 1968
	*See Saw	Atlantic 1969

Freberg, Stan	St. George And The Dragonet	Capitol 1958
Fred, John & Playboys	*Judy In Disguise	Paula 1968
Friends Of Distinction	*Grazin' In Grass	RCA 1969
Frijid Pink	House Of The Rising Son	Parrot 1970
Gentry, Bobbi	*Ode To Billie Joe	Capitol 1967
Gibbs, Georgia	Kiss Of Fire	Mercury 1952
	Tweedle Dee	Mercury 1955
	Dance With Me Henry	Mercury 1955
Gilmer, Jimmy & Fireballs	*Sugar Shack	Dot 1963
Glahe, Will	Beer Barrel Polka	Victor 1938
Gleason, Jackie	Melancholy Serenade	Capitol 1953
Godfrey, Arthur	Too Fat Polka	Columbia 1947
Goldsboro, Bobby	*Honey	United Artists 1968
Grant, Gogi	Suddenly There's A Valley	Era 1955
	Wayward Wind	Era 1956
Grass Roots	*Midnight Confessions	Dunhill 1969
Greenbaum, Norman	*Spirit In The Sky	Reprise 1970
Guess Who	*These Eyes	RCA 1969
	*Laughin'	RCA 1969
Haley, Bill	Shake, Rattle And Roll	Decca 1955
	Rock Around The Clock	Decca 1955
Hamilton IV, George	A Rose And A Baby Ruth	ABC-Par 1958
Harris, Phil	The Thing	Victor 1950
Harrison, Wilbert	Kansas City	Fury 1959
Hawkins, Edwin Singers	*Oh Happy Day	Pavillion 1969
Hayes, Bill	Davy Crockett	Cadence 1955
Haymes, Dick	You'll Never Know	Decca 1943
	Little White Lies	Decca 1948
Hebb, Bobby	*Sunny	Philips 1966
Heidt, Horace	Deep In The Heart Of Texas	Columbia 1941
Helms, Bobby	My Special Angel	Decca 1957
Herman, Woody	Laura	Columbia 1945
	Woodchopper's Ball	Decca 1947
Herman's Hermits	Mrs. Brown You've Got A Lovely Daughter	MGM 1965
	*I'm Henry VIII, I Am	MGM 1965
	*There's A Kind Of A Hush	MGM 1967
Highwaymen	Michael	United Artists 1961
Holman, Eddie	*Hey There Lonely Girl	ABC 1970
Hilltoppers	P. S. I Love You	Dot
Holly, Buddy	Peggy Sue	Coral 1958
Hollywood Argyles	Alley-Oop	Lute 1960
Hopkin, Mary	Those Were The Days	Apple 1968
Horton, Johnny	Battle Of New Orleans	Columbia 1959
Howard, Eddy	To Each His Own	Mercury 1946
Hunt, Pee Wee	12th Street Rag	Capitol 1951
	Oh	Capitol 1953
Hunter, Tab	Young Love	Dot 1957
Hyland, Brian	Itsy Bitsy Teenie Bikini	Kapp 1960
Impalas	Sorry (I Ran All The Way Home)	Cub 1959
Ink Spots	To Each His Own	Decca 1946
	The Gypsy	Decca 1946
Intruders	*Cowboys To Girls	Gamble 1968
Isley Bros.	*It's Your Thing	T. Neck 1969
Jaggerz	*The Rapper	Kama Sutra 1970
James, Harry	Ciribiribin	Columbia 1939
	One O'Clock Jump	Columbia 1941
	You Made Me Love You	Columbia 1946
James, Joni	Why Don't You Believe Me	MGM 1953
	Your Cheating Heart	MGM 1953
	Have You Heard	MGM 1954
James, Sonny	Young Love	Capitol 1957
James, Tommy & the Shondells	*Hanky Panky	Roulette 1966
Jay & Americans	*This Magic Moment	UA 1969
Jenkins, Gordon	Maybe You'll Be There	Decca 1947
with The Weavers	Goodnight Irene	Decca 1950
Jolson, Al	April Showers b/w Swanee	Decca 1945
	California Here I Come b/w Rockabye Your Baby	Decca 1946
	You Made Me Love You b/w Ma Blushin' Rose	Decca 1946
	Sonny Boy b/w My Mammy	Decca 1946
	Anniversary Song	Decca 1946
Jones, Jimmy	Handy Man	Cub 1960
	Good Timin'	Cub 1960
Jones, Spike	Cocktails For Two	Victor 1944
	All I Want For Christmas	Victor 1948
Jones, Tom	*I'll Never Fall In Love Again	Parrot 1969
	*Without Love	Parrot 1970
Jordan, Louis	Choo Cho Ch'Boogie	Decca 1946
Justis, Bill	Raunchy	Philips Int 1958
Kaempfert, Bert	Wonderland By Night	Decca 1961
Kalin Twins	When	Decca 1958
Kallen, Kitty	Little Things Mean A Lot	Decca 1954
Kim, Andy	*Baby I Love You	Steed 1969
King, Claude	Wolverton Mountain	Columbia 1962
King, Pee Wee	Slow Poke	Victor 1951
Kingston Trio	*Tom Dooley	Capitol 1958
Knight, Evelyn	A Little Bird Told Me	Decca 1948

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# THE GUESS WHO



**RCA** Records  
and Tapes

# MILLION SELLERS

<b>Kyser, Kay</b>	Three Little Fishes	Columbia 1941
	Jingle Jangle Jingle	Columbia 1942
	Praise The Lord	Columbia 1942
	Strip Polka	Columbia 1942
	Who Wouldn't Love You	Columbia 1942
	Woody Woodpecker	Columbia 1948
<b>Laine, Frankie</b>	That's My Desire	Mercury 1947
	Shine	Mercury 1948
	Mule Train	Mercury 1949
	Lucky Ol' Sun	Mercury 1949
	Jezebel	Columbia 1951
	I Believe	Columbia 1953
	Moonlight Gambler	Columbia 1957
<b>LaRosa, Julius</b>	Eh Cumpari	Cadence 1953
<b>Lanza, Mario</b>	Be My Love	Victor 1950
	Loveliest Night of the Year	Victor 1951
<b>Lawrence, Steve</b>	Go Away Little Girl	Columbia 1963
<b>Lee, Brenda</b>	I'm Sorry/That's All You Gotta Do	Decca 1960
<b>Lee, Peggy</b>	Manana	Capitol 1948
<b>Lewis, Gary</b>	*This Diamond Ring	Liberty 1967
<b>Lemon Pipers</b>	*Green Tambourine	Buddah 1968
<b>Lewis, Jerry</b>	Rock-A-Bye Your Baby With A Dixie Melody	Decca 1956
<b>Lewis, Jerry Lee</b>	Great Balls Of Fire	Sun 1957
	Whole Lot of Shakin' Going On	Sun 1958
<b>Lindsay, Mark</b>	*Arizona	Columbia 1970
<b>Lombardo, Guy</b>	Third Man Theme	Decca 1944
<b>with Andrews Sisters</b>	Humoresque	Decca 1946
	Easter Parade	Decca 1947
	Christmas Island	Decca 1946
<b>London, Julie</b>	Cry Me A River	Liberty 1955
<b>London, Laurie</b>	*He's Got The Whole World	Capitol 1958
<b>Long, Johnny</b>	Shanty Town	Decca 1940
<b>Lovin Spoonful</b>	*Summer In The City	Kama Sutra 1966
<b>Lowe, Jim</b>	Green Door	Dot 1957
<b>Luke, Robin</b>	Susie Darlin'	Dot 1958
<b>Lund, Art</b>	Mam'selle	MGM 1947
<b>Lynn, Vera</b>	Auf Weidersehn	London 1955
<b>Lulu</b>	*To Sir With Love	Epic 1967
<b>Maddox, Johnny</b>	Crazy Otto	Dot
<b>Mamas &amp; Papas</b>	*California Dreaming	Dunhill 1966
	*Monday, Monday	Dunhill 1966
<b>Mancini, Henry</b>	*Love Theme From Romeo & Juliet	RCA 1969
<b>Mangano, Sylvana</b>	Anna	MGM 1953
<b>Materie, Ralph</b>	Caravan	Mercury 1952
	Pretend	Mercury 1953
<b>Martin, Dean</b>	That's Amore	Capitol 1953
	Memories Are Made Of This	Capitol 1955
	*Everybody Loves Somebody	Capitol 1964
<b>Martin, Freddy</b>	Piano Concerto in B Flat	Victor 1941
	White Christmas	Victor 1942
<b>Martindale, Wink</b>	Deck of Cards	Dot 1960
<b>Marvelettes</b>	Please Mr. Postman	Tamla 1960
<b>Masekela, Hugh</b>	*Grazing In The Grass	UNI 1968
<b>Mauriat, Paul</b>	*Love Is Blue	Philips 1968
<b>Mathis, Johnny</b>	Chances Are	Columbia 1957
	It's Not For Me To Say	Columbia 1957
<b>McGuire, Sisters</b>	Sincerely	Coral 1955
	Sugartime	Coral 1958
<b>McPhatter, Clyde</b>	A Lover's Question	Atlantic 1958
<b>Mercy</b>	*Love Can Make You Happy	Sundi 1969
<b>Miller, Glenn</b>	American Patrol	Victor 1939
	In The Mood	Victor 1939
	Little Brown Jug	Victor 1939
	Sunrise Serenade	Victor 1939
	Pennsylvania 6-5000	Victor 1940
	Tuxedo Junction	Victor 1940
	Chattanooga Choo Choo	Victor 1941
	Kalamazoo	Victor 1942
<b>Miller, Mitch</b>	Yellow Rose Of Texas	Columbia 1955
<b>Miller, Roger</b>	*King Of The Road	Smash 1965
<b>Mills Brothers</b>	You Always Hurt The One You Love	Decca 1944
	Paper Doll	Decca 1948
	The Glow Worm	Decca 1952
<b>Mitchell, Guy</b>	My Heart Cries For You	Columbia 1950
	Singing The Blues	Columbia 1957
<b>Modugno, Domenico</b>	Nel Blu Dipinto Di Blu (Volare)	Decca 1958
<b>Monkees</b>	*Last Train To Clarksville	Colgems 1966
	*I'm A Believer	Colgems 1966
	*A Little Bit Me, A Little Bit You	Colgems 1967
	*Pleasant Valley Sunday	Colgems 1967
	*Daydream Believer	Colgems 1967
	*Valleri	Colgems 1968

<b>Monroe, Vaughn</b>	Racing With the Moon	Victor 194
	There I've Said It Again	Victor 194
	Ballerina	Victor 194
	Riders In The Sky	Victor 194
<b>Monte, Lou</b>	Pepino	Reprise 19
<b>Mooney, Art</b>	Four Leaf Clover	MGM 1944
<b>Morgan, Russ</b>	Cruising Down The River	Decca 194
<b>Morse, Ella Mae</b>	Blacksmith Blues	Capitol 194
<b>McCoy, Clyde</b>	Sugar Blues	Decca 194
<b>Music Explosion</b>	*Little Bit Of Soul	Laurie 196
<b>Nelson, Ricky</b>	Teenager's Romance	Verve 1957
	Stood Up	Imperial 19
	Be Bop Baby	Imperial 19
	Poor Little Fool/Lonesome Town	Imperial 19
	Believe What I Say	Imperial 19
	It's Late/Never Be Anyone Else But You	Imperial 19
	Travelin' Man/Hello Mary Lou	Imperial 19
<b>New Vaudeville Band</b>	*Winchester Cathedral	Fontana 196
<b>1910 Fruitgum Co.</b>	*Simon Says	Buddah 196
	*Indian Giver	Buddah 196
<b>Nobles, Cliff &amp; Co.</b>	*Horse	Phil. LA. Of Soul 1968
<b>Ohio Express</b>	*Yummy Yummy Yummy	Buddah 196
	*1, 2, 3, Red Light	Buddah 196
	*Chewy Chewy	Buddah 196
<b>O'Kaysions</b>	*Girl Watcher	ABC 1969
<b>Oliver</b>	*Jean	Crewe 1969
<b>Orbinson, Roy</b>	Only The Lonely	Monument 19
	*Oh, Pretty Woman	Monument 19
<b>Page, Patti</b>	Tennessee Waltz	Mercury 1950
	Mockingbird Hill	Mercury 1950
	I Went To Your Wedding	Mercury 1952
	Doggie In The Window	Mercury 1952
	Changing Partners	Mercury 1953
	Cross Over the Bridge	Mercury 1954
	Allegheny Moon	Mercury 1956
<b>Patience &amp; Prudence</b>	Tonight You Belong To Me	Liberty 1956
<b>Paul &amp; Paula</b>	*Hey Paula	Philips 1960
<b>Paul, Les &amp; Mary Ford</b>	How High The Moon	Capitol 1947
	Mockin' Bird Hill	Capitol 1949
	The World Is Waiting For the Sunrise	Capitol 1949
	Vaya Con Dios	Capitol 1953
<b>Penguins</b>	Earth Angel	Dooto 1957
<b>Phillips, Phil</b>	Sea Of Love	Mercury 1959
<b>Pickett, Bobby</b>	Monster Mash	Garpax 1962
<b>Platters</b>	Only You	Mercury 1955
	The Great Pretender	Mercury 1955
	My Prayer	Mercury 1955
	Twilight Time	Mercury 1955
	Smoke Gets In Your Eyes	Mercury 1955
<b>Playmates</b>	Beep Beep	Roulette 1955
<b>Prado, Perez</b>	Cherry Pink And Apple Blossom White	Victor 1955
	*Patricia	Victor 1958
<b>Presley, Elvis</b>	Heartbreak Hotel	Victor 1956
	I Want You, I Need You, I Love You	Victor 1956
	Love Me Tender	Victor 1956
	All Shook Up	Victor 1957
	Don't Be Cruel/Hound Dog	Victor 1957
	Too Much	Victor 1957
	Teddy Bear/Loving You	Victor 1957
	Jailhouse Rock	Victor 1957
	Wear My Ring Around Your Neck	Victor 1958
	Don't	Victor 1958
	I Got Stung	Victor 1958
	*Hard Headed Woman	Victor 1958
	A Fool Such As I	Victor 1959
	Stuck On You	Victor 1959
	It's Now Or Never	Victor 1960
	Are You Lonesome Tonight	Victor 1960
	Surrender	Victor 1961
	*Can't Help Falling In Love	Victor 1961
	Good Luck Charm	Victor 1961
	Return To Sender	Victor 1961
	*In The Ghetto	RCA 1969
	*Suspicious Minds	RCA 1969
	*Don't Cry Daddy	RCA 1971
<b>Preston, Johnny</b>	Running Bear	Mercury
<b>Price, Lloyd</b>	Stagger Lee	ABC Par
	Personality	ABC Par
<b>? Question Mark &amp; the Mysterians</b>	96 Tears	Cameo 1
<b>Rascals</b>	*Groovin'	Atlantic 1
	*Beautiful Morning	Atlantic 1
	*People Got To Be Free	Atlantic 1
<b>Ray, Johnnie</b>	Cry	Columbia
<b>Rays</b>	Silhouettes	Cameo 1
<b>Redding, Otis</b>	*(Sitting On The) Dock Of The Bay	Volt 196
<b>Reeves, Jim</b>	He'll Have To Go	Victor 19



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Neil*

NEIL DIAMOND



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# MILLION SELLERS

Reynolds, Debbie	Tammy	Coral 1957
Riddle, Nelson	Lisbon Antigua	Capitol 1955
Righteous Bros.	*Soul & Inspiration	Verve 1966
Riley, Jeannie C.	*Harper Valley PTA	Plantation
Rodgers, Jimmie	Honeycomb	Roulette 1957
	Kisses Sweeter Than Wine	Roulette 1958
	Secretly	Roulette 1958
	Oh-Oh I'm Falling In Love Again	Roulette 1958
Roe, Tommy	*Sheila	ABC 1969
	*Dizzy	ABC 1969
	*Sweet Pea	ABC 1969
	*Jam Up And Jelly Tight	ABC 1970
Rolling Stones	*Satisfaction	London 1965
	*Ruby Tuesday	London 1967
	*Honky Tonk Women	London 1969
Rooftop Singers	Walk Right In	Vanguard 1963
Rose, David	The Stripper	MGM 1962
Royal Guardsmen	*Snoopy Vs The Red Baron	Laurie 1967
Rydell, Bobby	Wild One/Little Bitty Girl	Cameo 1959
S Sgt. Barry Saddler	*Ballad Of The Green Berets	RCA Victor 1966
Sakamoto, Kyu	Sukiyaki	Capitol 1963
Sam & Dave	*Soul Man	Stax 1967
Sam The Sham & The Pharoahs	*Wooly Bully	MGM 1965
	*Lil' Red Riding Hood	MGM 1966
Sands, Tommy	Teen Age Crush	Capitol 1957
Santo & Johnny	Sleepwalk	Can-Am 1959
Scott, Jack	My True Love/Leroy	Carlton 1958
	What In The World's Come Over You	Top Rank 1960
Seekers	*Georgy Girl	Sekers 1967
Seville, David	Witch Doctor	Liberty 1958
	Chipmunk Song	Liberty 1958
	Alvin's Harmonica	Liberty 1959
Shannon, Del	Runaway	Bigtop 1961
Sharp, Dee Dee	Mashed Potato Time	Cameo 1962
Shaw, Artie	Begin The Beguine	Victor 1938
	Star Dust	Victor 1940
	Summit Ridge Drive	Victor 1940
Sherman, Bobby	*Little Woman	Metromedia 1969
	*Easy Come, Easy Go	Metromedia 1970
	*La La La (If I Had You)	Metromedia 1970
Shirelles	Soldier Boy	Scepter 1962
Shocking Blue	*Venus	Colossus 1970
Shore, Dinah	Buttons And Bows	Columbia 1948
Silhouettes	Get A Job	Ember 1958
Simon & Garfunkel	*Sounds Of Silence	Columbia 1966
	*Mrs. Robinson	Columbia 1968
	*Bridge Over Troubled Water	Columbia 1970
Simon, Joe	*The Chokin' Kind	Soundstage 7 1969
Sinatra, Frank	Young At Heart	Capitol 1954
Sinatra, Nancy	*These Boots Are Made For Walking	Reprise 1966
Sinatra, Nancy & Frank	*Something Stupid	Reprise 1967
Sledge, Percy	*When A Man Loves A Woman	Atlantic 1966
Sly & The Family	*Everyday People	Epic 1969
Stone	*Thank You	Epic 1970
Sonny & Cher	I Got You Babe	Atco 1965
Smith, Kate	Rose O'Day	Columbia 1941
Smith, O.C.	Little Green Apples	Columbia 1968
Stafford, Jo	Temptation	Capitol 1948
	Make Love To Me	Columbia 1954
Standley, Johnny	It's In The Book	Capitol
Starr, Kay	Wheel Of Fortune	Capitol 1952
Steppenwolf	*Born To Be Wild	Dunhill 1968
	*Magic Carpet Ride	Dunhill 1969
Stevens, Dodie	Rock And Roll Waltz	RCA Victor 1955
Stevens, Ray	*Gitarzan	Monument 1969
Stoloff, Morris	Pink Shoelaces	Crystalette 1958
	Moonglow & Picnic Theme	Decca 1956
Storm, Gale	I Hear You Knockin'	Dot
Strawberry Alarm Clock	*Incense & Peppermints	UNI 1968
Taylor, Johnnie	Who's Making Love	Stax 1968
Teddy Bears	To Know Him Is To Love Him	Dore 1958
Tex, Joe	*Skinny Legs & All	Dial 1968
Three Dog Night	One	Dunhill 1969
Thomas, B. J.	*Hooked On A Feeling	Scepter 1969
Todd, Art & Dotty	Chanson D'Amour	Era 1957
Tokens	*The Lion Sleeps Tonight	Victor 1961
Toys	*A Lover's Concerto	Dynavoice 1965
Tucker, Orrin	Oh, Johnny	Columbia 1939
Turtles	*Happy Together	White Whale 1967
Twitty, Conway	It's Only Make Believe	MGM 1958
	Lonely Blue Boy	MGM 1960
Union Gap	*Woman, Woman	Columbia 1968
	*Young Girl	Columbia 1968
	*Lady Willpower	Columbia 1968
	*Over You	Columbia 1969

Valens, Ritchie	Donna	Del-Fi 1958
Valli, Frankie	*Can't Take My Eyes Off You	Philips 1967
Vaughn, Billy	Melody Of Love	Dot 1956
	Sail Along Sil'ry Moon	Dot 1957
Vaughn, Sarah	Broken Hearted Melody	Mercury 1959
Vee, Bobby	Take Good Care Of My Baby	Liberty 1961
	*Come Back When You Grow Up	Liberty 1967
Vinton, Bobby	*Roses Are Red	Epic 1962
	*I Love How You Love Me	Epic 1969
Vogues	*Turn Around, Look At Me	Reprise 1968
Wallace, Jerry	Primrose Lane	Challenge 1960
Ward, Billy	Stardust	Liberty 1957
Waring, Fred	*Twas The Night Before Christmas	Decca 1942
Warwick, Dionne	*I Say A Little Prayer	Scepter 1968
Washington, Dinah & Benton, Brook	Baby (You Got What It Takes)	Mercury 1960
Weavers, The	On Top Of Old Smoky	Decca 1951
Weber, Joan	Let Me Go Lover	Columbia 1954
Weems, Ted	Heartaches	Decca 1950
Welk, Lawrence	*Calcutta	Dot 1961
Whiteman, Paul	Whispering	Victor 1920
	Three O'Clock In The Morning	Victor 1922
Whitfield, David	Cara Mia	London 1956
Whiting, Maggie	The Tree In The Meadow	Capitol 1948
with Jimmy Wakely	Slipping Around	Capitol 1949
Whitman, Slim	Indian Love Call	Imperial 1951
	Secret Love	Imperial 1953
	Rose Marie	Imperial 1954
Williams, Billy	I'm Gonna Sit Right Down	Corai 1957
Williams, Roger	Autumn Leaves	Kapp 1955
Williams, Tex	Smoke, Smoke, Smoke	Capitol
Willis, Chuck	What Am I Living For	Atlantic 1958
Wilson, Jackie	Night/Dogging Around	Brunswick 1960
Winterhalter, Hugo	Canadian Sunset	Victor 1956
Wooley, Sheb	Purple People Eater	MGM 1958
Youngbloods	*Get Together	RCA 1969
Young Holt Unlimited	*Soulful Strut	Brunswick 1969
Zager & Evans	*In The Year 2525	RCA 1969
Led Zeppelin	*Whole Lotta Love	Atlantic 1970
Zombies	*Time Of The Season	Date 1969

## RACK JOBBERS

(Con't from Page 114)

### TEXAS

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# GOLDEN ALBUMS

## 1970

ENGELBERT—Engelbert Humperdinck—Parrot  
 ENGELBERT HUMPERDINCK—Parrot  
 CAPTURED LIVE AT THE FORUM—3 Dog Night—Dunhill  
 EASY RIDER—Original Soundtrack—ABC  
 THE BEST OF CHARLEY PRIDE—RCA  
 VOLUNTEERS—Jefferson Airplane—RCA  
 CROWN OF CREATION—Jefferson Airplane—RCA  
 FROM ELVIS IN MEMPHIS—Elvis Presley—RCA  
 HELLO I'M JOHNNY CASH—Columbia  
 SEE WHAT TOMORROW BRINGS—Peter Paul & Mary—Warner Bros.  
 ALIVE ALIVE-O—Jose Feliciano—RCA  
 BRIDGE OVER TROUBLED WATER—Simon & Garfunkel—Columbia  
 BOBBY SHERMAN—Metromedia  
 MANTOVANI'S GOLDEN HITS—London  
 GET TOGETHER—Andy Williams—Columbia  
 MORRISON HOTEL—The Doors—Elektra  
 GOIN' OUT OF MY HEAD—Lettermen—Capitol  
 HEY JUDE—Beatles—Apple  
 MY WAY—Frank Sinatra—Reprise  
 LIVE PEACE IN TORONTO 1969—Plastic Ono Band—Apple  
 MONSTER—Steppenwolf—Dunhill  
 FELICIANO 10 TO 23—Jose Feliciano—RCA  
 DEJA VU—Crosby, Stills, Nash & Young—Atlantic  
 UP-UP AND AWAY—5th Dimension—Soul City  
 WARM—Herb Alpert—A & M  
 CHICAGO—Columbia  
 TAMMY'S GREATEST HITS—Tammy Wynette—Epic  
 CLAUDINE—Claudine Longet—A&M  
 JOE COCKER—A&M  
 TOM—Tom Jones—Parrot  
 A SONG WILL RISE—Peter, Paul & Mary—Warner Bros.  
 McCARTNEY—Paul McCartney—Apple  
 A GIFT FROM A FLOWER TO A GARDEN—Donovan—Epic  
 DON'T COME HOME A DRINKIN' (WITH LOVIN' ON YOUR MIND)—Loretta Lynn—Decca  
 MIDNIGHT COWBOY — Soundtrack — United Artists  
 MUSIC FROM BUTCH CASSIDY AND THE SUNDANCE KID — Burt Bacharach — A&M  
 LET IT BE — Beatles — Apple  
 VENTURES PLAY TELSTAR — Dolton  
 GOLDEN GREATS — Ventures — Dolton

## 1969

ARETHA NOW—Aretha Franklin—Atlantic  
 IN—A—GADDA—DA—VIDA—Iron Butterfly—Atco  
 FRESH CREAM—Atco  
 TIME HAS COME—Chambers Bros.—Columbia  
 JUNGLE BOOK—Soundtrack—Disneyland  
 BEATLES—Apple  
 HERB ALPERT'S CHRISTMAS ALBUM—A & M  
 HARPER VALLEY P.T.A.—Jeannie C. Riley—Plantation  
 FUNNY GIRL—Soundtrack—Columbia  
 BEGGERS BANQUET—Rolling Stones—London  
 THE SEA—San Sabastian Strings—Warner Bros.  
 THE STORY OF MARY POPPINS—Disneyland  
 HEY LITTLE ONE—Glen Campbell—Capitol  
 THE CHRISTMAS SONG—Nat King Cole—Capitol  
 THE LETTERMAN . . . AND LIVE—Capitol  
 WILDFLOWERS—Judy Collins—Elektra  
 ALBUM 1700—Peter, Paul & Mary—Warner Bros.  
 GENTRY & CAMPBELL—Bobbie Gentry — Glen Campbell—Capitol  
 DEAN MARTIN'S GREATEST HITS VOL. 1—Reprise  
 YELLOW SUBMARINE—Soundtrack—Apple  
 STEPPENWOLF THE SECOND—Dunhill  
 WHO WILL ANSWER—Ed Ames—RCA  
 BOOTS WITH STRINGS—Boots Randolph—Monument  
 DIONNE WARWICK'S GREATEST HITS PART 1—Scepter  
 A MAN WITHOUT LOVE—Engelbert Humperdinck—Parrot  
 THE LAST WALTZ—Engelbert Humperdinck—Parrot  
 THE ASSOCIATION'S GREATEST HITS—Warner Bros./7 Arts  
 WEDNESDAY MORNING 3:AM—Simon & Garfunkel—Columbia  
 WONDERLAND BY NIGHT—Bert Kaempfert—Decca  
 BERT KAEMPFERT'S GREATEST HITS—Decca  
 200 M.P.H.—Bill Cosby—Warner Bros./7 Arts  
 HAIR—Original Cast—RCA  
 IT MUST BE HIM—Ray Conniff—Columbia  
 YOUNG GIRL—Gary Puckett & Union Gap—Columbia  
 HIS HAND IN MINE—Elvis Presley—RCA  
 BLOOD, SWEAT & TEARS—Columbia  
 GALVESTON—Glen Campbell—Capitol

(Con't on next Column)

## 1969 (Con't)

FREEDOM SUITE—Rascals—Atlantic  
 GOODBYE—Cream—Atco  
 DONOVAN'S GREATEST HITS—Epic  
 2001 A SPACE ODYSSEY—Original Soundtrack—MGM  
 SOULIN—Lou Rawls—Capitol  
 BEST OF THE LETTERMEN—Capitol  
 NASHVILLE SKYLINE—Bob Dylan—Columbia  
 FEVER ZONE—Tom Jones—Parrot  
 HELP YOURSELF—Tom Jones—Parrot  
 EQUINOX—Sergio Mendes & Brasil 66—A&M  
 A DAY IN THE LIFE—Wes Montgomery—A&M  
 FOOL ON THE HILL—Sergio Mendes & Brasil  
 66—A&M

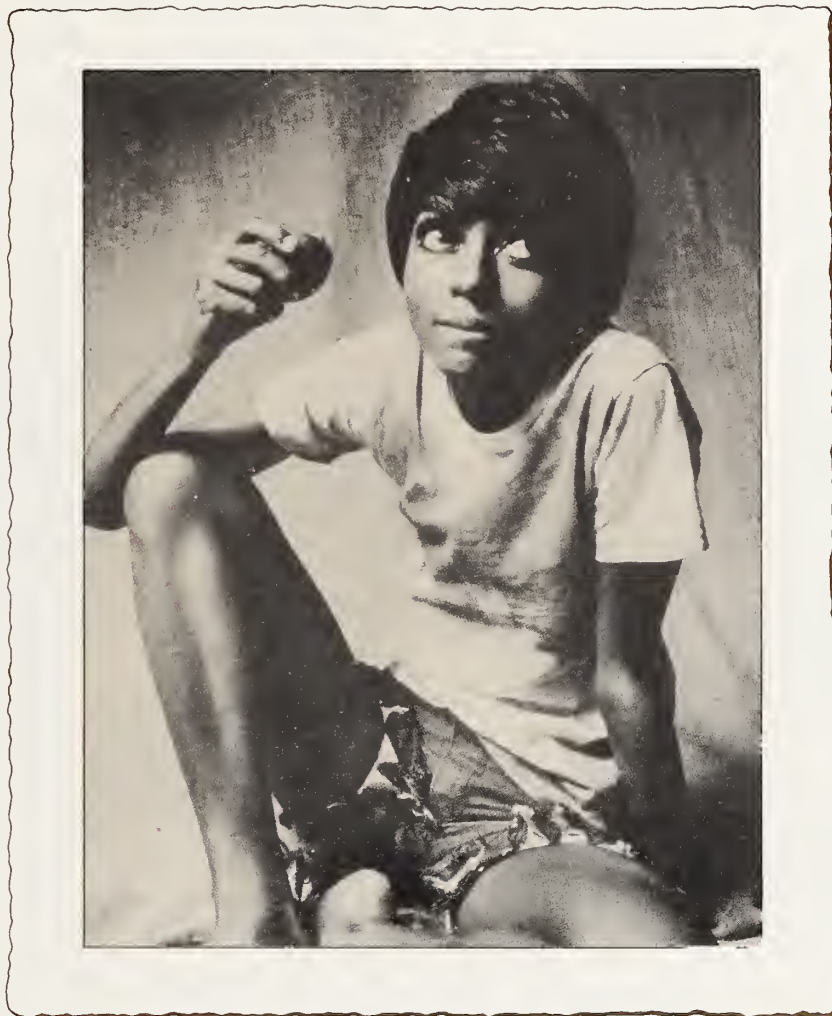
## 1968

WE WISH YOU A MERRY CHRISTMAS—Ray Conniff—Columbia CL 1892/CS 8692  
 HERB ALPERT'S NINTH—A&M 134/SP 4134  
 MAGICAL MYSTERY TOUR—Beatles—Capitol MAL/SMAL 2835  
 BUTTONED DOWN MIND STRIKES BACK—Bob Newhart—Warner Bros. W/WS 1393  
 INSIGHT OUT—Association—Warner Bros. W/WS 1696  
 BOB DYLAN'S GREATEST HITS—Columbia KCL 2663/KCS 9463  
 LOVE ME WITH ALL YOUR HEART—Jim Nabors—Columbia CL 2558/9358  
 STRANGE DAYS—Doors—Elektra EKS 74014  
 DREAM WITH DEAN—Dean Martin—Reprise R/RS 6123  
 GUANTANAMERA—Sandpipers—A&M 117/SP 4117  
 FAREWELL TO THE FIRST GOLDEN ERA—Mamas & Papas—Dunhill D/DS 50025  
 HOW GREAT THOU ART—Elvis Presley—RCA Victor LPM/LSP 3758  
 DISTANT DRUMS—Jim Reeves—RCA Victor LPM/LSP 3542  
 BLOOMING HITS—Paul Mauriat—Philips PHM 200-248/PHS 600-248  
 DR. DOOLITTLE—Soundtrack—20th Century Fox DTCS 5101  
 BEST OF BUCK OWENS—Capitol T/ST 2105  
 BYRDS GREATEST HITS—Columbia CL 2716/CS 9561  
 THE GRADUATE—Soundtrack—Columbia OS 3180  
 JOHN WESLEY HARDING—Bob Dylan—Columbia CL 2804/CS 9604  
 WELCOME TO MY WORLD—Dean Martin—Reprise R/RS 6258  
 HOUSTON—Dean Martin—Reprise R/RS 6181  
 ARE YOU EXPERIENCED—Jim Hendrix—Reprise RS 6261  
 MODERN SOUNDS IN COUNTRY AND WESTERN MUSIC VOL. 2—Ray Charles—ABC/ABCS 435  
 RAY CHARLES GREATEST HITS—ABC/ABCS 415  
 LOVING YOU—Elvis Presley—RCA Victor LPM/LSP 1515  
 TURTLE'S GOLDEN HITS—White Whale WW 115/WWS 7115  
 THE BIRDS, THE BEES AND THE MONKEES—Colgems COS 109  
 GIGI—Soundtrack—MGM E/SE 3641 ST  
 BOOKENDS—Simon & Garfunkel KCS 9529  
 LOVE ANDY—Andy Williams—Columbia  
 DORIS DAY'S GREATEST HITS—Columbia  
 DISRAEL, GEARS—Cream—ATCO  
 MERRY CHRISTMAS—Andy Williams—Columbia  
 BEAT OF THE BRASS—Herb Alpert & Tijuana Brass—A&M  
 WHEELS OF FIRE—Cream—ATCO  
 VANILLA FUDGE—ATCO  
 TO RUSSELL, MY BROTHER WHOM I SLEPT WITH—Bill Cosby—Warner Bros.  
 SOMEWHERE MY LOVE—Roger Williams—Kapp  
 GLENN MILLER—RCA  
 WAITING FOR THE SUN DOORS—Elektra  
 THE GOOD, THE BAD AND THE UGLY—Soundtrack U. A.  
 A MAN AND HIS SOUL—Ray Charles—ABC  
 LADY SOUL—Aretha Franklin—Atlantic  
 LOOK AROUND—Sergio Mendes & Brasil '66 A&M  
 THE YOUNG RASCALS—Atlantic  
 THE RASCAL'S GREATEST HITS/Time peace—Atlantic  
 CAMELOT—Soundtrack—W.B.  
 FELICIANO—Jose Feliciano—RCA  
 AXIS: BOLD AS LOVE—Jimi Hendrix Experience—Reprise  
 CHEAP THRILLS—Big Brother Holding Co.—Columbia  
 MY LOVE FORGIVE ME—Robert Goulet—Columbia  
 JOHNNY CASH AT FOLSOM PRISON—Columbia  
 HONEY—Andy Williams—Columbia  
 HONEY—Bobby Goldsboro—United Artists  
 WICHITA LINEMAN—Glen Campbell—Capitol  
 STEPPENWOLF—Dunhill  
 ELECTRIC LADYLAND—Jimi Hendrix Experience—Reprise  
 KINK'S GREATEST HITS—Reprise  
 DEAN MARTIN'S CHRISTMAS ALBUM—Reprise  
 PURPLE ONION—Smothers Bros.—Mercury  
 THE RIGHTEOUS BROS. GREATEST HITS—Verve  
 THIS IS TOM JONES—Parrot  
 HANK WILLIAM'S GREATEST HITS—MGM  
 THE VERY BEST OF CONNIE FRANCIS—MGM  
 THE BEST OF HERMAN'S HERMITS VOL. 11—MGM  
 HOW THE WEST WAS WON—Orig. Soundtrack—MGM  
 YOUR CHEATIN' HEART—Hank Williams—MGM  
 THE STRIPPER AND OTHER FUN SONGS FOR THE FAMILY  
 —David Rose & Orchestra—MGM  
 THERE'S A KIND OF HUSH ALL OVER THE WORLD—  
 Herman's Hermits—MGM  
 ROMEO & JULIET — Orig. Soundtrack—Capitol  
 TOM JONES LIVE—Parrot  
 THE AGE OF AQUARIUS—Fifth Dimension—Soul City  
 ELVIS T.V. SPECIAL—Elvis Presley—RCA

(Con't on next Page)

# OUR GAL DIANA

The story which asks the question: Can a little girl from Detroit's inner city find happiness and success as the new Super Star of the 70's? Yes.



*Thanks  
Diana Ross*



# GOLDEN ALBUMS

## 1968 Con't.

BALL—Iron Butterfly—Atco  
 LED ZEPPELIN—Atlantic  
 JOHNNY CASH'S GREATEST HITS—Columbia  
 OLIVER—Orig. Soundtrack—Colgems  
 THE SOFT PARADE—Doors—Elektra  
 JOHNNY CASH AT SAN QUENTIN—Columbia  
 SWITCHED ON BACH—Walter Carlos/Benjamin Folkman—Columbia  
 THREE DOG NIGHT—Dunhill  
 BLIND FAITH—Atco  
 HAPPY HEART—Andy Williams—Columbia  
 GENTLE ON MY MIND—Dean Martin—Reprise  
 ABBEY ROAD—Beatles—Apple  
 LIVE IN LAS VEGAS—Tom Jones—Parrot  
 BEST OF THE BEE GEES—Atco  
 BEST OF THE CREAM—Atco  
 LED ZEPPELIN II—Atlantic  
 GREEN GRASS OF HOME—Tom Jones—Parrot  
 LET IT BLEED—Rolling Stones—London  
 THE BAND—Capitol  
 WHO KNOWS WHERE THE TIME GOES—Judy Collins—Elektra  
 SMASH HITS—Jimi Hendrix Experience—Reprise  
 GOLDEN INSTRUMENTALS—Billy Vaughn—Dot

## 1967

I NEVER LOVED A MAN—Aretha Franklin—Atlantic 8139/SD 8139  
 SGT. PEPPER'S LONELY HEARTS CLUB BAND—Beatles—Capitol T/ST 2653  
 JUST LIKE US—Paul Revere & The Raiders—Columbia CL 2451/CS 9251  
 MORE OF THE MONKEES—Colgems—COM/COS 102  
 S.R.O.—Herb Alpert & The Tijuana Brass—A&M LP 119/SP 4119  
 GOT LIVE IF YOU WANT IT—Rolling Stones—London LL 3493/PS 493  
 TILL—Roger Williams—Kapp KL/KS 1081  
 SONGS OF THE FABULOUS FIFTIES, PART 1—Kapp KL 1209/KS 3209  
 SONGS OF THE FABULOUS FIFTIES, PART 2—Kapp KL 1210/KS 3210  
 ROGERS WILLIAMS GREATEST HITS—Kapp KL 1260/3260  
 YAKETY SAX—Boots Randolph—Monument  
 THAT'S LIFE—Frank Sinatra—Reprise F/FS 1020  
 LOU RAWLS LIVE—Capitol T/TS 2459  
 THE TWO SIDES OF THE SMOTHERS BROS.—Mercury MG 20675/SR 60675  
 BETWEEN THE BUTTONS—Rolling Stones—London LL 3499/PS 499  
 MIDNIGHT RIDE—Paul Revere & The Raiders—Columbia CL 2508/CS 9308  
 THOROUGHLY MODERN MILLIE—Original Soundtrack—Decca DL 1500/71500  
 THE BEST OF MANCINI—Henry Mancini—RCA Victor LPM/LSP 2693  
 AN EVENING WITH BELAFONTE—Harry Belafonte—RCA Victor LPM/LSP 3415  
 BEST OF THE BEACH BOYS—Capitol T/DT 2545  
 WINCHESTER CATHEDRAL—Lawrence Welk—Dot DLP 3774/DLP 25774  
 SPIRIT OF '67—Paul Revere & The Raiders—Columbia CL 2595/CS 9395  
 MAMAS & PAPAS DELIVER—Dunhill D/S 50014  
 BORN FREE—Roger Williams—Kapp KL 1501/KS 3501  
 MAME—Original Cast—Columbia KOL 6600/KOS 3000  
 HEADQUARTERS—Monkees—Colgems COM/COS 103  
 MY CUP RUNNETH OVER—Ed Ames—RCA Victor LPM/LPS 3774  
 STRANGERS ON THE SHORE—Mr. Åcker Bilk—Atco  
 REVENGE—Bill Cosby—Warner Bros. W/WS 1691  
 PARSLEY, SAGE, ROSEMARY & THYME—Simon & Garfunkel—Columbia CL 2463/CS 9363  
 BORN FREE—Andy Williams—Columbia CL 2680/CS 9480  
 THE BEST OF THE LOVIN' SPOONFUL—Kama Sutra KLP/KLPS 8056  
 THEMES FOR YOUNG LOVERS—Percy Faith & Orch.—Columbia CL 2704/CS 9504  
 I WALK THE LINE—Johnny Cash—Columbia CL 2190/CS 8990  
 SURREALISTIC PILLOW—Jefferson Airplane—RCA Victor LPM/LSP 3766  
 FLOWERS—Rolling Stones—London LL 3509/PS 509  
 A MAN AND A WOMAN—Soundtrack—United Artists UAL 4147/UAS 5174  
 EBB TIDE—Earl Grant—Decca DL/DL 7 4165  
 BLUE MIDNIGHT—Bert Kaempfert—Decca DL/DL 7 4569  
 SOUNDS LIKE—Herb Alpert & Tijuana Brass—A&M LP 124/SP 4124  
 SERGIO MENDES & BRASIL '66—A&M LP 116/SP 4116  
 SOUNDS OF SILENCE—Simon & Garfunkel—Columbia CL 2469/CS 9269  
 PAUL REVERE & THE RAIDERS GREATEST HITS—Columbia KCL 2662/KCS 9462  
 BLONDE ON BLONDE—Bob Dylan—Columbia C2L 41/C2S 841  
 HIGHWAY 61—Bob Dylan—Columbia CL 2389/CS 9189  
 BRINGING IT ALL BACK HOME—Bob Dylan—Columbia CL 2328/CS 9128  
 THE DOORS—Elektra EK 4007/EKS 74007  
 2ND VAULT OF GOLDEN HITS—Four Seasons—PHILIPS PHM 200-221/PHS 600-221  
 ODE TO BILLIE JOE—Bobbie Gentry—Capitol T/ST 2830  
 TONY BENNETT'S GREATEST HITS VOLUME III—Columbia CL 2373/CS 9173  
 PISCES, AQUARIUS, CAPRICORN AND JONES LTD.—Monkees—Colgems COM/COS 104  
 SINATRA AT THE SANDS—Frank Sinatra—Reprise 2F/2FS 1019  
 THEN ALONG CAME THE ASSOCIATION—Warner Bros. 1702  
 THEIR SATANIC MAJESTY'S REQUEST—Rolling Stones—London NP/NPS 2  
 RELEASE ME—Engelbert Humperdinck—Parrot PA 61012/PAS 71012

## 1966

SUMMER DAYS—Beach Boys—Capitol T/ST-2354  
 GOLDEN HITS—Roger Miller—Smash 27073/67073  
 BALLADS OF THE GREEN BERETS—S/Sgt Barry Sadler—RCA Victor LPM-3547/LSP-3547  
 ROY ORBISON'S GREATEST HITS—Monument—8000/18000  
 LIVING LANGUAGE SPANISH—Young People's—  
 LIVING LANGUAGE FRENCH—Young People's—  
 COLOR ME BARBRA—Barbra Streisand—Columbia CL-2478/CS-9278  
 I'M THE ONE WHO LOVES YOU—Dean Martin—Reprise—6170/S-6170  
 BIG HITS (HIGH TIDE & GREEN GRASS)—The Rolling Stones—London LP-1  
 OLIVER—Original Cast—RCA Victor LOCD/LSOD-2004  
 SOUTH OF THE BORDER—Herb Alpert's Tijuana Brass—A&M LP/SP-108  
 THE LONELY BULL—Herb Alpert's Tijuana Brass—A&M LP/SP-101  
 WHAT NOW MY LOVE—Herb Alpert's Tijuana Brass—A&M LP-114/SP-4114  
 HERB ALPERT'S TIJUANA BRASS, VOL. 2—A&M LP/SP-103  
 MY WORLD—Eddy Arnold—RCA Victor LPM/LSP-3466  
 SOUTH PACIFIC—Original Cast—Columbia OL-4180/OS-2040  
 IF YOU CAN BELIEVE YOUR EYES AND EARS—Mamas & Papas—Dunhill D/DS 50006  
 YESTERDAY & TODAY—Beatles—Capitol T/ST 2553  
 THE BEST OF JIM REEVES—RCA Victor LPM/LSP 2890  
 THE BEST OF THE ANIMALS—MGM E/SE 4324  
 DANG ME—Roger Miller—Smash MPS 27049/FRS 67049  
 GOLD VAULT OF HITS—Four Seasons—Philips PHM 200-196/PHS 600-196  
 AFTERMATH—Rolling Stones—London LL 3476/PS 4776  
 DR. ZHIVAGO—Soundtrack—MGM E/SE 6 ST  
 THINK ETHNIC—Smothers Bros.—Mercury MG 20777/SR 60777  
 STRANGERS IN THE NIGHT—Frank Sinatra—Reprise F/FS 1017  
 REVOLVER—Beatles—Capitol T/TS 2576  
 THE DAVE CLARK FIVE'S GREATEST HITS—Epic LN 24185/BN 26185  
 SOMEWHERE MY LOVE—Ray Conniff Singers—Columbia CL 2519/CS 9319  
 THE SHADOW OF YOUR SMILE—Andy Williams—Columbia CL 2499/CS 9299  
 THE BEST OF AL HIRT—RCA Victor LPM/LSP 3309  
 I STARTED OUT AS A CHILD—Bill Cosby—Warner Bros. W/WS 1567  
 WONDERFULNESS—Bill Cosby—Warner Bros. W/WS 1634  
 WHY IS THERE AIR—Bill Cosby—Warner Bros. W/WS 1606  
 BILL COSBY IS A VERY FUNNY FELLOW, RIGHT!—Warner Bros. W/WS 1518  
 JEANETTE MAC DONALD & NELSON EDDY FAVORITES—RCA Victor LPM/LSP 1738  
 PERRY COMO SINGS MERRY CHRISTMAS MUSIC—Camden CAL/CAS 600  
 THE MONKEES—Colgems COM/SOC 101  
 ELVIS PRESLEY—RCA Victor LPM/LSP 1254  
 ELVIS' GOLD RECORDS, VOL. 2—RCA Victor—LPM/LSP 2075  
 ELVIS' GOLD RECORDS, VOL. 3—RCA Victor—LPM/LSP 2765  
 JOAN BAEZ, VOL. 2—Vanguard—VRS 9094/VSD 2097  
 JOAN BAEZ—Vanguard—VRS 9078/USD 2077  
 JOAN BAEZ IN CONCERT—Vanguard—VRS 9112/VSD 2122  
 SOUL AND INSPIRATION—Righteous Brothers—Verve V/V-6 5001  
 MAMAS AND PAPAS—Dunhill D/S 50010  
 THE MONKEES—Colgems—Com/Cos 101  
 MY NAME IS BARBRA, TWO—Barbra Streisand—Columbia CL-2409/CS-9209  
 THE BEST OF HERMAN'S HERMITS—MGM 4315/4315  
 DECEMBER'S CHILDREN—The Rolling Stones—London 3451/451  
 SEPTEMBER OF MY YEARS—Frank Sinatra—Reprise 1014/S-1016  
 A MAN & HIS MUSIC—Frank Sinatra—Reprise 1016/S-1016  
**1965**  
 GLAD ALL OVER—Dave Clark Five—Epic LN-24093/BN-26093  
 PETER, PAUL & MARY IN CONCERT—Warner Bros. 1555/S-1555  
 EVERYBODY LOVES SOMEBODY—Dean Martin—Reprise R-6130/RS-6130  
 WONDERLAND OF GOLDEN HITS—Andre Kostelanetz—Columbia CL-2039/CS-8839  
 BARBRA STREISAND/THE THIRD ALBUM—Columbia CL-2154/CS-8954  
 RING OF FIRE—Johnny Cash—Columbia CL-2053/CS-8853  
 BEACH BOYS IN CONCERT—Capitol TAO-2198/STAO-2198  
 ALL SUMMER LONG—Beach Boys—Capitol T-2110/ST-2110  
 SUGAR LIPS—Al Hirt—RCA Victor LPM-2965/LPS-2965  
 PEOPLE—Barbra Streisand—Columbia CL-2215/CS-9015  
 THE SOUND OF MUSIC—Soundtrack—RCA Victor LOCD-2005/LSOD-2005  
 TRINI LOPEZ AT P.J.'S—Reprise R-6093/RS-6093  
 GETZ/GILBERTO—Stan Getz—MGM/Verve 8545/68545  
 BEATLES VI—Capitol T-2358/ST-2358  
 DEAR HEART—Andy Williams—Columbia CL 2338/CS 9138  
 HELP!—The Beatles—Capitol MAS-2386/SMHS-2386  
 INTRODUCING HERMAN'S HERMITS—MGM 4282/S-4282  
 HERMAN'S HERMITS ON TOUR—MGM 4295/S-4295  
 MORE ENCORE OF GOLDEN HITS—The Platters—Mercury 20591/60252  
 RETURN OF ROGER MILLER—Smash 27061/67061  
 GREAT SONGS FROM MY FAIR LADY—Andy Williams—Columbia CL-2205/CS-9005  
 GUNFIRE BALLADS & TRAIL SONGS—Marty Robbins—Columbia CL-1349/CS-8158  
 LOOK AT US—Sonny & Cher—Atco 177  
 THE BEACH BOYS TODAY—Capitol T-2269/ST-2269  
 THE PINK PANTHER—Henry Mancini—RCA Victor LPM-2795/LSP-2795  
 OUT OF OUR HEADS—The Rolling Stones—London 3429/429  
 FIDDLER ON THE ROOF—Original Cast—RCA Victor LOC-1093/LSO-1093  
 SURFER GIRL—The Beach Boys—Capitol 1981/ST-1981  
 SURFIN' USA—The Beach Boys—Capitol T-1890/ST-1890  
 SINATRA'S SINATRA—Frank Sinatra—Reprise 1010/9-1010  
 WELCOME TO THE LBJ RANCH—Capitol W-2423/WS-2423  
 MY NAME IS BARBRA—Barbra Streisand—Columbia CL-2336/CS-9136  
 THE DOOR IS STILL OPEN TO MY HEART—Dean Martin—Reprise 6140/S-6140  
 GOING PLACES—Herb Alpert's Tijuana Brass—A&M LP-112/SP-4112  
 WHIPPED CREAM AND OTHER DELIGHTS—Herb Alpert's Tijuana Brass—A&M LP/SP-110  
 RUBBER SOUL—The Beatles—Capitol T-2442/ST-2442

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# GOLDEN ALBUMS

## 1964

MY FAIR LADY—Original Cast—Columbia OL 5090/OS 2015  
JOHN FITZGERALD KENNEDY—A MEMORIAL ALBUM—Premier CFX 402099  
CAROUSEL—Film Soundtrack—Capitol—W 694/SW 694  
THE KING AND I—Film Soundtrack—Capitol—W 74/SW 740  
RAMBLIN' ROSE—Nat "King" Cole—Capitol T 1793/ST 1793  
MEET THE BEATLES—The Beatles—Capitol T-2047/ST-2047  
HONEY IN THE HORN—Al Hirt—RCA Victor LPM 2733/LSO 2733  
THE BEATLES' SECOND ALBUM—The Beatles—Capitol T 2080/ST 2080  
THE SECOND BARBRA STREISAND ALBUM—Barbra Streisand—Columbia CL 2045/CS 8854  
HELLO, DOLLY!—Original Cast—RCA Victor LCO 1087/LSO 1087  
HELLO, DOLLY!—Louis Armstrong—Kapp 1364/3364  
THE WONDERFUL WORLD OF ANDY WILLIAMS—Columbia CL-2137/CS-8937  
CHRISTMAS HYMNS & CAROLS—Robert Shaw—RCA Victor LM-2139/LSC-2139  
VICTORY AT SEA, Vol. 1—Robert Russell Bennett—RCA Victor LM-2335/LSC-2335  
SOMETHING NEW—The Beatles—Capitol T-2108/ST-2108  
THE BEST OF THE KINGSTON TRIO—Capitol T-1705, 2280/ST-1705, 2280  
UNFORGETTABLE—Nat King Cole—Capitol T-357/DT-357  
RAMBLIN'—New Christy Minstrels—Columbia CL-2055/CS-8855  
THE BARBRA STREISAND ALBUM—Columbia CL-2007/CS-8807  
FUNNY GIRL—Original Cast—Capitol VAS-2059/SVAS-2059  
JOHNNY HORTON'S GREATEST HITS—Columbia CL-1596/CS-8396  
COTTON CANDY—Al Hirt—RCA Victor LPM-2917/LSP-2917  
THE ANDY WILLIAMS CHRISTMAS ALBUM—Columbia CL-2087/CS-8887  
CALL ME IRRESPONSIBLE—Andy Williams—Columbia CL-2171/CS-8971  
MY FAIR LADY—Soundtrack—Columbia KOL-8000/KOS-2600  
BEATLES '65—Capitol T-2228/ST-2228  
THE BEATLES STORY—Capitol TBO-2222/STBO-2222  
MARY POPPINS—Soundtrack—Vista 4026/S-4026

## 1963

WEST SIDE STORY—Original Soundtrack—Columbia OL-5670/OS-2070  
GLORIOUS SOUND OF CHRISTMAS—Eugene Ormandy—Philadelphia Orchestra—Columbia ML-5769/MS-6369  
1812 OVERTURE-TCHAIKOVSKY—Antal Dorati and The Minneapolis Symphony—Mercury MG-50054/SR-90054  
EXODUS—Original Soundtrack—RCA Victor LOL-1058/LSO-1058  
CALYPSO—Harry Belafonte—RCA Victor LPM-1248/LSP-1248  
G. I. BLUES—Elvis Presley—RCA Victor LPM-2256/LSP-2256  
SEASON'S GREETINGS FROM PERRY COMO—Perry Como—RCA Victor LPM-2066/LSP-2066  
VIVA—Percy Faith—Columbia CL-1075/CS-8038  
THE MUSIC MAN—Soundtrack—Warner Bros. B-1459/BS-1459  
TIME OUT—Dave Brubeck Quartet—Columbia CL-1397/CS-8192  
I LEFT MY HEART IN SAN FRANCISCO—Tony Bennett—Columbia CL-1869/CS-8669  
ELVIS' CHRISTMAS ALBUM—Elvis Presley—RCA Victor LOC-1035/LPH-1951  
GIRLS, GIRLS, GIRLS—Elvis Presley—RCA Victor LPM-2621/LSP-2621  
BELAFONTE RETURNS TO CARNEGIE HALL—Harry Belafonte—RCA Victor LOC-6007/LSO-6007  
BELAFONTE—Harry Belafonte—RCA Victor LPM-1150  
JUMP-UP-CALYPSO—Harry Belafonte—RCA Victor LPM-2388/LSP-2388  
MOVIN'—Peter, Paul & Mary—Warner W/WS 1473  
EXODUS—Mantovani—London IL-323<sup>3</sup>/PS-224  
DAYS OF WINE AND ROSES—Andy Williams—Columbia CL-2015/CS-8815  
MOON RIVER & OTHER GREAT MOVIE THEMES—Andy Williams—Columbia CL 1809/CS 8609  
HANDEL'S MESSIAH—Eugene Ormandy & Philadelphia Orch.—Columbia M2L 263/M2S 607  
CHRISTMAS WITH CONNIFF—Ray Conniff—Columbia CL 1390/CS 8185  
THE LORD'S PRAYER—Mormon Tabernacle Choir—Columbia ML 5386/MS 6068  
PORGY AND BESS—Original Sound Track—Columbia OL 5410/OS 2016  
FOLK SONG SING ALONG—Mitch Miller—Columbia CL 1316/CS 8118  
IN THE WIND—Peter, Paul & Mary—Warner Bros. WB 1507/WS 1507  
SINGING NUN—Soeur Sourire—Philips PCC 203/PCC 603

## 1962

PARTY SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1331/LS-8138  
MORE JOHNNY'S GREATEST HITS—Johnny Mathis—Columbia CL-1344/LS-8150  
WEST SIDE STORY—Original Cast—Columbia OL-5230/OS-2001  
CAMELOT—Original Cast—Columbia KOL-5620/KOS-2031  
FLOWER DRUM SONG—Original Cast—Columbia—OL-5350/OS-2009  
THEME FROM A SUMMER PLACE—Billy Vaughn—Dot 3276/25276  
BLUE HAWAII—Billy Vaughn—Dot 3165/25165  
SAIL ALONG SILVERY MOON—Billy Vaughn—Dot 3100/25100  
BOB NEWHART BUTTON DOWN MIND—Bob Newhart—Warner Bros. W-1379/WS-1379  
SATURDAY NIGHT SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1414/CS-8211  
MEMORIES SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1542/LS-8342  
SENTIMENTAL SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1457/LS-8251  
STAR CAROL—Ernie Ford—Capitol T-1071/ST-1071  
NEARER THE CROSS—Ernie Ford—Capitol T-1005/ST-1005  
FRANK SINATRA SINGS FOR ONLY THE LONELY—Frank Sinatra—Capitol W-1053  
NICE 'N' EASY—Frank Sinatra—Capitol W-1417

## 1962 Con't.

SONGS FOR SWINGIN' LOVERS—Frank Sinatra—Capitol W-653  
STRING ALONG—Kingston Trio—Capitol T-1407  
MUSIC, MARTINIS AND MEMORIES—Jackie Gleason—Capitol W-509  
MUSIC FOR LOVERS ONLY—Jackie Gleason—Capitol W-352  
JUDY AT CARNEGIE HALL—Judy Garland—Capitol WBO-1568  
HAPPY TIMES SING ALONG—Mitch Miller—Columbia CL-1568/CS-8368  
MEMORIES ARE MADE OF THIS—Ray Conniff—Columbia CL-1574/CS-8374  
CONCERT IN RHYTHM—Ray Conniff—Columbia CL-1720/CS-8520  
FAITHFULLY—Johnny Mathis—Columbia CL-1422/CS-8219  
SWING SOFTLY—Johnny Mathis—Columbia CL-1165/CS-8023  
OPEN FIRE, TWO GUITARS—Johnny Mathis—Columbia CL-1270/CS-8056  
PETER, PAUL AND MARY—Peter, Paul and Mary—Warner Bros. W-1449/WS-1449  
MY SON THE FOLK SINGER—Allan Sherman—Warner Bros. W-1475/WS-1475  
THE FIRST FAMILY—Vaughn Meader—Cadence CLP-3060

## 1961

CALCUTTA—Lawrence Welk—Dot DLP-3359/ST-25359  
COME DANCE WITH ME—Frank Sinatra—Capitol W-1069/WS-1069  
SOLD OUT—Kingston Trio—Capitol T-1352/ST-6352  
GLENN MILLER STORY—Glenn Miller Orchestra—RCA Victor LPM-1192  
CHRISTMAS CAROLS—Mantovani—London LL-913/PS-142  
THEATRE LAND—Mantovani—London LL-1219/PS-125  
FILM ENCORES VOL. 1—Mantovani—London LL-1700/PS-124  
GEMS FOREVER—Mantovani—London LL-3032/PS-106  
STRAUSS WALTZES—Mantovani—London LL-685/PS-118  
SPIRITUALS—Ernie Ford—Capitol T-818  
ELVIS' GOLDEN RECORDS—Elvis Presley—RCA Victor LPM-1707  
BELAFONTE AT CARNEGIE HALL—Harry Belafonte—RCA Victor LOC-6006/LSO-6006  
TCHAIKOVSKY CONCERTO—Van Cliburn—RCA Victor LM-2252/LSC-2252  
ENCORE-GOLDEN HITS—The Platters—Mercury MG-20472/SR-60243  
BLUE HAWAII—Elvis Presley—RCA Victor LPM-2426/LSP-2426  
HOLIDAY SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1701/LS-8501

## 1960

STUDENT PRINCE—Mario Lanza—RCA Victor LM-1837  
60 YEARS OF MUSIC—Honoring 30 Great Artists—RCA Victor LM-6074  
ELVIS—Elvis Presley—RCA Victor LPM-1382  
PAT'S GREAT HITS—Pat Boone—Dot 3071/25071  
KINGSTON TRIO AT LARGE—Kingston Trio—Capitol T-1199  
KINGSTON TRIO—Kingston Trio—Capitol T-996  
MORE SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1243/CS-8043  
HEAVENLY—Johnny Mathis—Columbia CL-1351/CS-8152  
WARM—Johnny Mathis—Columbia CL-1078/CS-8039  
LOVE IS THE THING—Nat King Cole—Capitol W-824  
HERE WE GO AGAIN—Kingston Trio—Capitol T-1258  
FROM THE HUNGRY I—Kingston Trio—Capitol T-1107  
SOUND OF MUSIC—Original Cast—Columbia KOL-5450/KOS-2020  
MERRY CHRISTMAS—Johnny Mathis—Columbia CL-1195/CS-8021  
STILL MORE SING ALONG—Mitch Miller—Columbia CL-1283/CS-8099

## 1959

HYMNS—Ernie Ford—Capitol T-256  
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MUSIC MAN—Original Cast—Capitol WAO/SWAO-990  
SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1160/CS-8004  
SOUTH PACIFIC—Rodgers & Hammerstein—RCA Victor LOC/LSO-1032  
PETER GUNN—Henry Mancini—RCA Victor LPM/LSP-1956

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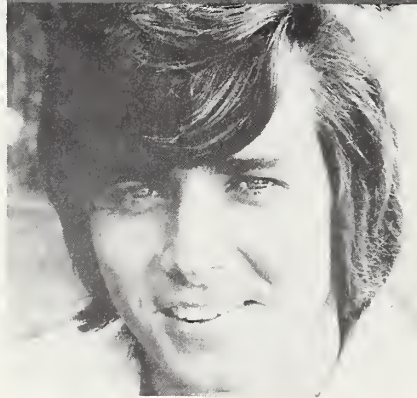
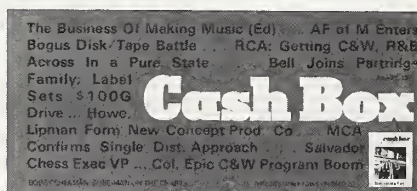
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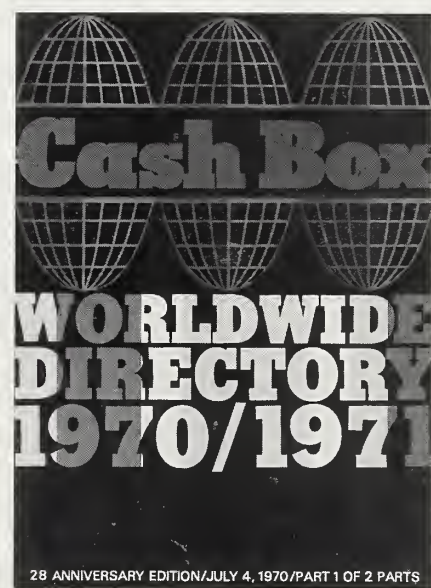
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WASN'T IT A BIT LIKE NOW  
NEVER MY LOVE  
GOODBYE FOREVER  
JUST ABOUT THE SAME  
BABE, I'M GONNA LEAVE YOU  
SEVEN MAN BAND  
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REQUIEM FOR THE MASSES  
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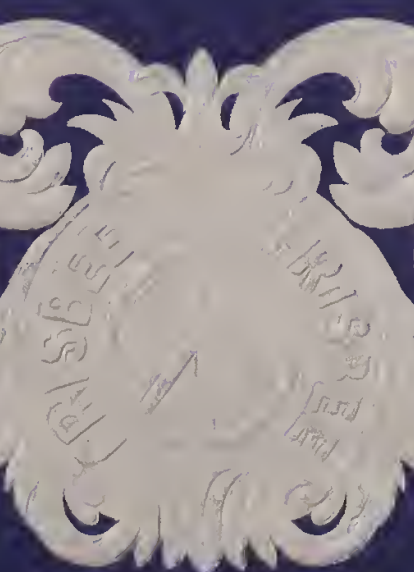
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15601 Roscoe Blvd.  
Van Nuys, Calif.

Music Merchandisers of America, Inc.  
22433 S. Vermont Ave.  
Torrance  
(213) 320-8400

RCA Distrib. Corp.  
6051 Telegraph Rd.  
(213) 723-6661

Rapid Merchandising, Co.  
1802 American Street  
Anaheim  
(714) 879-4070

Sears, Roebuck & Company  
2650 E. Olympic Blvd.  
(213) 268-5211

Tape Merchandisers  
2565 West Pico Blvd.  
(213) 385-9161

Transcontinental Music Corp.  
15500 South Main Street  
Gardena 90061  
(213) 321-6260

United Tape Corp.  
(Subsidiary of Nat'l Tape Distrib., Inc.)  
22433 So. Vermont  
Torrance 90507  
(213) 775-7591

United Tape & Instrument  
5873 Rodeo Road  
(213) 870-0246

Wallich's Music City  
Sunset & Vine  
(213) 462-2181

### San Francisco

H. R. Basford  
800 Mariposa  
(415) 621-8545

California Auto Accessories  
500 Ellis  
Mtn. View  
(415) 961-6826

California Auto Sound  
5810 Stockton Blvd.  
Sacramento  
(916) 422-4675

Craig Corp.  
215 Littlefield  
So. San Francisco  
(415) 589-3660

Merrec Distributors, Inc.  
1485 Bay Shore Boulevard  
(415) 467-1150

Music West  
460 Talbert  
Daly City  
(415) 467-5800

National Tape & Record of Calif.  
(Subsidiary of National Tape Distributors, Inc.)  
324 Harbor Way  
South San Francisco  
(415) 589-5667

Pic-A-Tune  
1461 Park  
Emeryville  
(415) 654-5110

The Tape Deck  
4646 El Camino Real  
Los Altos  
(415) 941-3511

Tip Top Music Co.  
900 Minnesota Street  
(415) 285-1400

T.M.C.  
868 Cowan Rd.  
Burlingame,  
(415) 589-3660

Tower Records  
2525 Jones St.  
(415) 885-0500

Transcontinental  
868 Cowan Rd.  
Burlingame 94010  
(415) 697-6800

## COLORADO

ABC Record & Tape  
10625 E. 47th Ave.  
Denver 80216  
(303) 343-7822

Active Electronics  
1111 S. Platte River Drive  
Denver  
(303) 733-7203

Craig  
4959 Colorado Blvd.  
Denver 80216  
(303) 399-0434

Merrec Distributors, Inc.  
811 Lincoln Street - Suite 401  
Denver  
(303) 534-1321

Pan American Mile Hi  
77 Kalamath  
Denver  
(303) 255-2021

Ward Terry & Co.  
70 Rio Grande Blvd.  
Denver  
(303) 266-3181

Transcontinental Music Corp.  
1111 So. Platte River Dr.  
Denver 80204  
(303) 733-7203

## CONNECTICUT

Arrow Auto  
560 New Park Ave.  
W. Hartford  
(203) 236-1901

Champion Auto  
125 Whalley Ave.  
New Haven  
(203) 865-1171

Eastern Record Dist. Inc. (div. of Transcon)  
734 Tollard St.  
E. Hartford  
(203) 289-8631

Park Records  
274 Park Ave.  
E. Hartford 06108  
(203) 289-9361

Transcontinental  
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E. Hartford 06108  
(203) 289-8631

## DISTRICT OF COLUMBIA

District Records, Inc.  
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(202) 832-3600

## FLORIDA

Campus Record Distributing Corp.  
7250 N.W. 36th Avenue  
Miami  
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Copa Corporation  
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Miami  
(305) 377-2529

Dabill Tape Service (rack)  
115 W. Adams St.  
Jacksonville 32202  
(904) 356-0855

Harold Friedman Radio  
7100 N.W. 10th Ave.  
Miami  
(305) 754-4595

Halsey & Griffith  
317 Datura St.  
W. Palm Beach  
(305) 832-3883

Handleman Company  
2346 N.W. 147th Street  
Opa Locka 33054  
(305) 681-4618

Muntz Stereo Tape  
72 N.W. 79th St.  
Miami  
(305) 751-0211

Record Supply Company  
290 Iris Road  
Casselberry  
(305) 831-1116

Sea Coast Appliance  
3575 N.W. 60th St.  
Miami  
(305) 635-0951

Southern Record Services  
1020 E. 14th Street  
Hialeah  
(305) 885-4625

Stereo Panorama  
3800 N. Skyway Blvd.  
St. Petersburg  
(813) 527-1111

Tape Town  
4115 Henderson Blvd.  
Tampa  
(813) 872-8444

Techni Service  
1813 So Dixie Highway  
W. Palm Beach  
(305) 832-1769

Thurrow Electric  
121 S. Water St.  
Tampa  
(813) 229-1885

Transcontinental Music Corp.  
684 Edgewood Avenue North  
Jacksonville 32205  
(904) 388-8492

T.M.C.  
8160 N.W. 36th Ave.  
Miami 33147  
(304) 696-6261

United Rec. & Tape  
9880 N.W. 77th Ave.  
Hialeah Gardens  
(305) 821-3100

## GEORGIA

ABC Record & Tape  
720 14th St. N.W.  
Atlanta 30318  
(404) 875-5565

All Star Distributing Company  
492 Roswell Street  
Marietta  
(404) 427-7224

Clarksville Record Sales  
198 Main Street  
Clarksville  
(404) 754-2152

Gate City Record Service  
1231-D Collier Road, N.W.  
Atlanta  
(404) 351-4821

## ALABAMA

Rack Service Merchandisers  
3801 Moffet Road  
Mobile, Ala.  
(205) 478-0466

## ARIZONA

Arizona Western (a div. of Arizona Sundries)  
2950 No. 30th Ave.  
Phoenix, Ariz 85017  
(602) 272-1383

Associated Distribs.  
3803 N. 36th Ave.  
Phoenix 85019  
(602) 278-5584

T.M.C.  
3036 No. 30th Ave.  
Phoenix 85107  
(602) 272-9343

## ARKANSAS

Bill Fisher Auto  
2905 Cantrell Rd.  
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Siebert  
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Little Rock 72204  
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# TAPE DISTRIBUTORS

Godwin Dist.  
1227 Spring St. N.W.  
Atlanta  
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Handleman  
1532 Stoneridge Dr.  
Stone Mountain 30083  
(404) 938-9467

L & F Record Service  
720 - 14th Street, N.W.  
Atlanta  
(404) TR 5-5565

Merrec Distributors, Inc.  
2285 Peachtree Road, N.W.  
Atlanta  
(404) 355-0243

National Tape & Record of Ga., Inc.  
(Subsidiary of Nat'l Tape Distrib., Inc.)  
2201 Faulkner Road N.E.  
Atlanta 30324  
(404) 634-6121

RCA Dist. Corp.  
1500 Marietta Blvd. N. W.  
Atlanta  
(404) 355-2960

Sound Marketing  
2144 Faulkner Rd. N.E.  
Atlanta  
(404) 636-5971

Southeast Georgia Parts  
4111 Bull Street  
Savannah  
(912) 233-6653

## HAWAII

Music Craft Distributors Of Hawaii Ltd.  
636 Queen Street  
Honolulu

Radio-TV Corp.  
432 Keawe St.  
Honolulu  
50-2901

## ILLINOIS

ABC Record & Tape  
P.O. Box 66186  
Chicago 60606  
(312) 439-9200

All Tapes  
2623 N. Pulaski  
Chicago 60639  
(312) 342-6600

Cartapes  
320 W. Ohio St.  
Chicago  
(312) 943-5158

London Records  
2419 S. Michigan Ave.  
Chicago  
(312) 842-4440

Galgano Distributing Co.  
4135 West Armitage Avenue  
Chicago  
(312) 342-7060

Handleman Companu  
3477 West Touhy Avenue  
Lincolnwood 60645  
(312) 583-0770

Hit Records, Inc.  
10614 South Mackinaw Avenue  
Chicago  
(312) 734-2244

Intercontinental Marketing Corp.  
2834 South Lock  
Chicago  
(312) 376-9660

Klaus Radio & Electric Company  
8400 N. Pioneer Parkway  
Peoria  
(309) 691-4840

London Records Midwest  
2419 South Michigan Avenue  
Chicago  
(312) VI 2-4440

Merrec Distributors, Inc.  
540 North Lake Shore Drive  
Chicago  
(312) 329-9161

Profit Vendors  
3216 W. Lawrence Avenue  
Chicago  
(312) 478-6114

Musical Isle Record Corp.  
1550 South State Street  
Chicago  
(312) 225-2929

RCA Distributing  
424 E. Howard Ave.  
Des Plaines  
(312) 827-0033

Sears, Roebuck & Company  
925 South Homan  
Chicago  
(312) 265-2500

Selected Tapes  
120 King St.  
Elk Grove  
(312) 439-9200

Tape Dist. of America  
3035 W. 47th St.  
Chicago 60632  
(312) 254-4612

T.M.C.  
5301 Danshere Rd.  
Country Side 60525  
(312) 354-6804

Universal Music Corp.  
9047 N. Terminal  
Skokie  
(312) 965-1810

## INDIANA

Associated  
210 S. Meridian St.  
Indianapolis  
(317) 634-2593

Cartapes  
211 E. State Blvd.  
Ft. Wayne 46805  
(219) 484-2922

Sound Classics  
333 W. 9th Street  
Indianapolis  
(317) 634-2591

## IOWA

ABC Record & Tape  
1520 Walnut St.  
Des Moines 50309  
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J. L. Marsh of Iowa, Inc.  
1630 Locust Street  
Des Moines  
(515) 288-0182

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Shawnee Mission  
(913) 888-1440

Spaceage Enterprises  
2504 E. Keillogg  
Wichita  
(316) 683-2600

Transcontinental Music Corporation  
2955 S. Kansas Avenue  
Wichita 66106  
(316) LY 1-3414

## KENTUCKY

Arthur Fulmer  
950 S. 3rd Street  
Louisville  
(502) 584-0263

Handleman Company  
4500 Louisville Avenue  
Louisville 40209  
(502) 361-1336

## LOUISIANA

All South Distributing Co.  
1924 Lafayette Street  
New Orleans  
(504) 522-1157

B & B Parts Sales  
211 N. Market Street  
Shreveport  
(318) 422-9382

Louisiana A. S. C.  
1500 Airport Dr.  
Shreveport

McDonald Sales  
5500 Jefferson Hwy.  
(504) 733-6653

Modern Record Service  
757 Central Avenue  
New Orleans  
(318) 234-3291

Muntz Tape City  
540 East King's Highway  
Shreveport

Stan's Tape Center  
728 Texas St.  
Shreveport

Tape City U.S.A.  
1112 McArthur Dr.  
Alexandria

Tape City U.S.A.  
4230 Veteran's Highway  
Metairie

Tape City U.S.A.  
6237 Clairborne Ave.  
New Orleans

## MAINE

Commercial Dist.  
50 Diamond St.  
Portland  
(207) 775-5644

## MARYLAND

Chase Marketing Co.  
4980 Wyaconda Road  
Rockville  
(301) 933-5880

D & H Dist.  
2500 Schuster Dr.  
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Lawrence Associates, Inc.  
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Public Relations:  
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375 Elliot Street  
Newton, Upper Falls  
(617) 969-6505

North East Records  
185 Riverside Avenue  
Somerset  
(617) 676-3061

Stereo Tape Center  
1068 Purchase St.  
New Bedford  
592-8569

Tape Place  
916 Providence Hwy.  
Dedham  
326-6065

Transcontinental  
30 Nashua St.  
Woburn 08101  
(617) 935-4700

## MICHIGAN

Auto Sound Distributors  
20232 Livernois Ave.  
Detroit 48221  
(313) 864-2892

Handleman Company  
670 E. Woodbridge  
Detroit 48226  
(313) 961-9563

Handleman Co.  
4604 North East St.  
Lansing 48906  
(517) 484-1386

Jay Kay Distributing Company  
13401 Lyndon  
Detroit  
(313) 273-7000

Lear-Jet Industries  
13131 Lyndon Ave  
Detroit  
(313) 345-7420

Monroe Distributing Co.  
2431 Clyde Park, S.W.  
Grand Rapids  
(616) 452-9744

RCA Distrib.  
27000 Trolley Dr.  
Taylor  
(313) 291-7100

Radio Electronic Supply  
505 Jefferson Avenue, S. E.  
Grand Rapids  
(616) GL 9-4611

Royal Stereo Tape Co.  
2950 West Davison  
Detroit 48238  
(313) 883-6565

## MINNESOTA

Bigelow Sales  
11950 12th Ave. S.  
Burnsville 55378  
(612) 890-6161

Creative Merchandising & Publishing  
1421 Park Avenue  
Minneapolis  
(612) 335-4186

Heilicher Brothers  
7600 Wayzata Boulevard  
Minneapolis 55426  
(612) 544-4201

J. L. Marsh Inc.  
7600 Wayzata Blvd.  
Minneapolis  
(612) 544-4201

Rapid Merch. Co.  
8175 Lewis Rd.  
Minneapolis  
(612) 544-3561

## MISSOURI

ABC Record & Tape  
2901 Grand St.  
Kansas City 64108  
(816) 931-7652

CMC Records & Tape  
Lindbergh-Warson Industrial Ctr.  
1201 Research Blvd.  
St. Louis 63132  
(314) 997-0016

Commercial Music Company  
2020 Delmar Boulevard  
St. Louis  
(314) 241-8618

Custom Music  
1201 Research Blvd.  
St. Louis  
(314) 997-0016

Davidson's One Stop  
321 Southwest Blvd.  
Kansas City  
(816) V12-5220

Arthur Fulmer  
311 South 14th Street  
St. Louis  
(314) 241-3575

Carl Galler  
5319 Troost St.  
Kansas City  
(816) 333-8787

Handleman Company  
1125 Saline Street  
North Kansas City 64116  
(816) 421-0135

Interstate Supply  
2218 So. Jefferson  
St. Louis  
(314) 776-1020

National Auto Sound  
5319 Troost  
Kansas City  
(816) 333-8787

Pat's One Stop Records  
1911 Washington Avenue  
St. Louis  
(314) CE 1-2074

Recco, Inc.  
1306 West 39th  
Kansas City  
(816) 561-7920

Show-Me Electronics  
Route 72  
Rolla  
(314) 364-3896

## MONTANA

Interstate Distributing Company  
457 Daniels Street  
Billings  
(406) 245-5141

## NEBRASKA

Sidles Co.  
7302 Pacific St.  
Omaha  
(402) 393-2233

## NEVADA

National Tape  
400 Glendale Rd.  
Reno 89505  
(702) 359-2151

## NEW JERSEY

ABC Record & Tape  
7025 Colonial Hwy.  
Pennsauken 08109  
(609) 663-0720

All-State New Jersey, Inc.  
321 Sherman Avenue  
Newark  
(201) BI 2-6500

Associated Records Corp.  
1721 N. Olden Avenue, Ext.  
Trenton  
(609) 882-1660

Atlas-Rand Corp.  
2 Keystone Pl.  
Paramus  
(201) 262-7500

Chancellor, Inc.  
8 Spielman Road  
Fairfield  
(201) 227-4010

Garden State Records  
68 W. Passaic Street  
Rochelle Park  
(201) 843-2670

Handleman Company  
7135 Colonial Lane  
Pennsauken 08109  
(609) 665-5460

J & J Corporation  
333 Clinton Place  
Newark  
(201) 926-3700

Krich-N.J. Inc.  
428 Elizabeth Ave.  
Newark  
(201) 248-7400

Merrec Distributors, Inc.  
9 Amendola Drive  
Netcong  
(201) 347-2328

National Tape & Record of N.J., Inc.  
(subsidiary of Nat'l Tape Distributors Inc.)  
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Linden 07036  
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Somewhere, My Love/Eleanor Rigby



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Almor Playtime Co.  
Wallins Corners Road  
Amsterdam  
(518) 842-2500

Alpha Dist.  
20 West End Ave.  
NYC 10023  
(212) 586-6200

Bee Gee Dist.  
10 Northway Lane N.  
Latham  
(518) 785-1350

Brun-International Recotape  
460 W. 34th St.  
NYC 10001  
(212) 564-3062

Fine Tone  
7111 20th Ave.  
Brooklyn  
(212) 331-3003

Gem Electronics  
34 Hempstead Turnpike  
Farmingdale  
(516) 249-6996  
249-9545

General Electric Company  
Electronic Sales Operation  
Building #1 - Electronics Park  
Syracuse  
(315) 456-3451

Interphoto Corporation  
45-17 Pearson Street  
Long Island City  
(212) 392-7600

Kartridge Audio, Inc.  
823 E. Gunhill Rd.  
Bronx  
(212) 547-9009

Merco Enterprises  
536 Broad Hollow Road  
Melville  
(516) 694-8990

Merrec Distributors  
Woodview Drive  
Colden  
(716) 853-2447

Merrec Distributors  
32-02 Queens Blvd.  
Long Island City  
(212) 729-6660

Morris Dist. Co.  
1153 W. Fayette St.  
Syracuse  
(315) 475-6531

Nat'l Tape Distributors  
1250 Broadway  
NYC 10001  
(212) 239-4547

Norelco Service, Inc.  
100 E. 42nd Street  
Long Island City  
(212) OX 7-3600

One Stop Tape Center  
1790 Main Street  
Buffalo  
(716) 883-1136

RTA Dist. Inc.  
991 Broadway  
Albany  
(518) 463-3251

Scott Distributing Corp.  
4245 Austin Blvd.  
Island Park, L.I. 11558  
(516) 432-1234

Tape Rac  
24 Brooklyn Ave.  
Freeport, L.I.  
(516) 868-0491

Transcontinental Distrib. Corp.  
100 Watervliet Avenue  
Albany 12206  
(518) 438-3571

Transcontinental Distrib. Corp.  
201 E. 42nd St.  
NYC 10017  
(212) OX 7-8610

Wally's Auto  
645 11th Ave.  
NYC  
(212) 582-6118

Westchester Stereo  
87 Central Ave.  
White Plains  
(914) 761-7569

## NORTH CAROLINA

Bib Dist. Co.  
126 W. Morehead St.  
Charlotte  
(704) 372-2032

Car Tronics  
738 Bragg Blvd.  
Fayetteville  
(919) 485-4209

Carolina One-Stop  
201 E. Main  
Durham  
(919) 833-2800

Carolina Sales Corp.  
110 W. 14th St.  
Greenville  
(919) 752-3143

Dixie News Co.  
2100 Freedom Drive  
Charlotte  
(704) 334-8614

Arthur Fulmer Charlotte  
229 W. Morehead  
Charlotte  
(704) 375-3726

Handleman Company  
2309 Dunavant  
Charlotte 28203  
(704) 372-1845

Mangold Distributing Co.  
2212 W. Morehead St.  
Charlotte  
(704) 334-0866

N. C. Stereo Dist.  
1203 E. Bessemer St.  
Greensboro  
(919) 272-6278

Southeastern Record Merc.  
2706 Freedom Dr.  
Charlotte  
(704) 399-5633

Southern Radio Corporation  
1625 W. Morehead Street  
Charlotte  
(704) 376-4461

## OHIO

Car Stereo Company  
4147 E. Main St.  
Columbus  
(614) 237-0203

Handleman Company  
13900 Broadway  
Garfield Heights 44125  
(216) 587-5550

Main-Line  
1260 E. 38th St.  
Cleveland  
(216) 391-1800

Merrec Distributors  
2800 Euclid Avenue  
Cleveland  
(216) 241-2696

Ohio Appliances Inc.  
7624 Reinhold Dr.  
Cincinnati  
(513) 821-6414

Shuler Distributors, Inc.  
5400 E. 96th St.  
Cleveland  
(216) 475-9700

Superior Tapes & Mobile Supply  
1705 Woodland Ave.  
P. O. Box 19067  
Columbus 43219  
(614) 294-2601

Supreme Distributing Co.  
1000 Broadway at Court  
Cincinnati  
(513) 421-0747

## OKLAHOMA

Communication Electronics Inc.  
4007 N. Pennsylvania  
Okiahoma City  
(405) JA 8-2525

Dulaney's  
100 N.W. 44th St.  
Oklahoma City  
(405) JA 8-0511

Greer Electric Co.  
1018 South Rockford  
Tulsa  
(918) LU 7-3346

Mid Continent News  
125 N.W. 69th St.  
Oklahoma City  
(405) VI 3-9383

Moss Sales Co.  
3902 South Peoria  
Tulsa  
(918) RI 2-3326

The Music Box  
3114 N. Western  
Oklahoma City  
(405) JA 4-2100

Oklahoma News Co.  
909 W. 23rd St.  
Tulsa  
(918) 584-4754

## OREGON

Lou Johnson Co.  
2720 N.W. 29th Avenue  
Portland  
(503) 222-9551

## PENNSYLVANIA

A & L Distributors, Inc.  
S.E. Cor. 30th & Thompson Sts.  
Philadelphia  
(215) PO 5-4300

All Brands, Inc.  
1623 Blvd. of Allies  
Pittsburgh  
(412) 471-6770

Custom Distributors, Inc.  
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# Ray Stevens has just two words for the Columbia record distributors who helped his first Barnaby single make #1: Thank you.

Because it's you, the unheralded, behind-the-scenes people who make hits possible. And you really outdid yourselves with "Everything Is Beautiful." Number 1 with a bullet after just 9 weeks. And thank you, too, for the same effort behind Ray's first Barnaby album, "Everything Is Beautiful." If the past is any indication, we'll probably have to take another ad in a few weeks to say it all over again for the album. But then, it's such a nice feeling.



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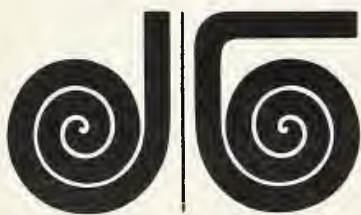
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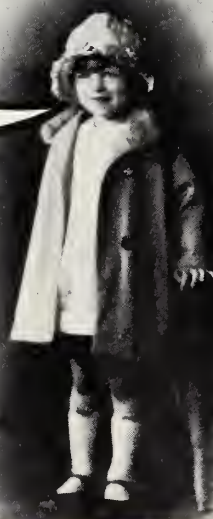
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Platers*

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P. O. Box 6037  
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AFM Eng'g.  
6209 Santa Monica Blvd.  
Los Angeles, Calif. 90038

Alco Research & Eng'g.  
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Hollywood, Calif. 90038

Audio Plating Co.  
1037 N. Sycamore Ave.  
Hollywood, Calif. 90038

Capitol  
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Los Angeles, Calif. 90065

C. P. MacGregor  
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Los Angeles, Calif. 90005

Custom Rec. Mfg.  
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Los Angeles, Calif. 90044

Finebilt Mfg.  
931 N. Citrus Ave.  
Hollywood, Calif. 90038

Keysor-Century  
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Saugus, Calif. 91350

Lewis Rec. Mfg.  
307 E. Beach St.  
Inglewood, Calif. 90302

Monarch Rec. Mfg.  
4852-56 W. Jefferson Blvd.  
Los Angeles, Calif. 90016

Rainbo  
1041 N. Las Palmas  
Hollywood, Calif. 90038

Record Broadcast  
237 S. Bent Ave.  
San Marcos, Calif. 92069

Research Craft  
1011 N. Fuller  
Los Angeles, Calif.

Tone Plating Corp.  
949 N. Orange Dr.  
Hollywood, Calif. 90038

Worldex Mfg.  
1248 S. Berendo St.  
Los Angeles, Calif. 90006

#### CONNECTICUT

'Cook Labs Inc.  
351 Courtland Ave.  
Glenbrook (Stamford), Conn. 06906

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Criteria  
1755 N. E. 149 St.  
Miami, Fla. 33161

Southeastern Rec. Mfg.  
P. O. Box 2067  
150 W. 29 St.  
Hialeah, Fla. 33012

#### ILLINOIS

International Rec'g Co. (IRC)  
1649 W. Evergreen Ave.  
Chicago, Illinois 60622

Sheldon  
211 E. Grand Ave.  
Chicago, Illinois 60611

#### INDIANA

Mercury Rec. Mfg.  
300 S. First St.  
Richmond, Indiana

#### LOUISIANA

Phono Rec. Pressing  
95 First St.  
Gretna (New Orleans), La. 70058

#### MARYLAND

Recordings Inc.  
P. O. Box 405  
Cockysville, Md. 21031

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Archer Rec. Pressing  
6552 E. Davison  
Detroit, Mich. 48212

Sound Inc.  
56880 North Ave.  
New Haven, Mich. 48048

#### MINNESOTA

Sentinel Rec. Corp.  
2129 Washington Ave. N.  
Minneapolis, Minn. 55411

Universal Audio Rec'g Equip  
2541 Nicollet Ave.  
Minneapolis, Minn. 55404

#### NEW YORK

Audio Matrix  
915 Westchester Ave.  
Bronx, N. Y. 10459

Capitol Custom Services  
1290 Ave. of The Americas  
New York, N. Y. 10019

Mastercraft Rec. Plating  
619 W. 54 St.  
New York, N. Y. 10019

#### OHIO

Boddie Recording  
12202 Union Ave.  
Cleveland, Ohio 44105

King Custom Rec. Serv.  
1540 Brewster Ave.  
Cincinnati, Ohio 45207

Queen City Album  
2832 Spring Gove Ave.  
Cincinnati, Ohio 45225

Pama Records Inc.  
4991 Osborn Rd.  
Cleveland, Ohio 44128

Rite Record Productions  
9745 Lockland Rd.  
Cincinnati, Ohio 45215

S. J. Shaw Plating  
2604 Glendora Ave.  
Cincinnati, Ohio 45219

#### PENNSYLVANIA

Allentown Records  
10 & Walnut Sts.  
Allentown, Pa. 19107

#### RHODE ISLAND

Johnston Sound Service  
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Pawtucket, R.I. 02861

#### TENNESSEE

Nashville Phono Matrix Inc.  
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Nashville, Tenn. 37210

Nashville Record Plating Inc.  
706 Allison St.  
Nashville, Tenn. 37203

#### TEXAS

Tanner'n' Texas  
1422 W. Poplar  
San Antonio, Texas 78207

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Cuca Record Mfg.  
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Sauk City, Wis. 53583

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N.Y.C. 10001

Progressive Label  
286 Stanhope St.  
Brooklyn, N.Y. 11237

Queens Envelope  
52-35 Barnett Ave.  
Long Island City, N.Y. 11104

Record Albums  
286 Stanhope St.  
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Flushing, N.Y. 11356

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N.Y.C. 10022

Shorewood Packaging  
724 Fifth Ave.  
N.Y.C. 10019

Tee Packaging  
22 Jones St.  
N.Y.C. 10014

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Snyder Album  
3083 Indiana Ave.  
Winston-Salem, N.C. 27105

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King Custom Rec. Serv.  
1540 Brewster Ave.  
Cincinnati, Ohio 45207

Mega City Music  
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Dayton, Ohio 45403

Mus-I-Col  
780 Oakland Park  
Columbus, Ohio 43224

Praise Rec'gs.  
15589 Freed Rd. S.E.  
Minerva, Ohio

Queen City Album  
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Cincinnati, Ohio 45225

Rite Rec. Prod'ns.  
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Allentown, Pa. 19107

G & C Rec. Mfg.  
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Marjon  
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Sharon, Pa. 16146

Praise Recs.  
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Stoneboro, Pa. 16153

#### TENNESSEE

Tri-State Rec'g.  
1767 Fort Henry Dr.  
Kingsport, Tenn. 37664

Music City Album Co.  
219 Russell St.  
Nashville, Tenn. 37213

Nashville Rec. Prod'ns.  
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Nashville, Tenn. 37212

Southern Album Serv.  
Southern Graphic Inds.  
P.O. Box 303  
Nashville, Tenn. 37202

Vibrant Rec'gs.  
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Newport, Tenn. 37821

World Wide Recs. Inc.  
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Nashville, Tenn. 37205

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Houston, Texas 77036

Tanner 'N' Texas  
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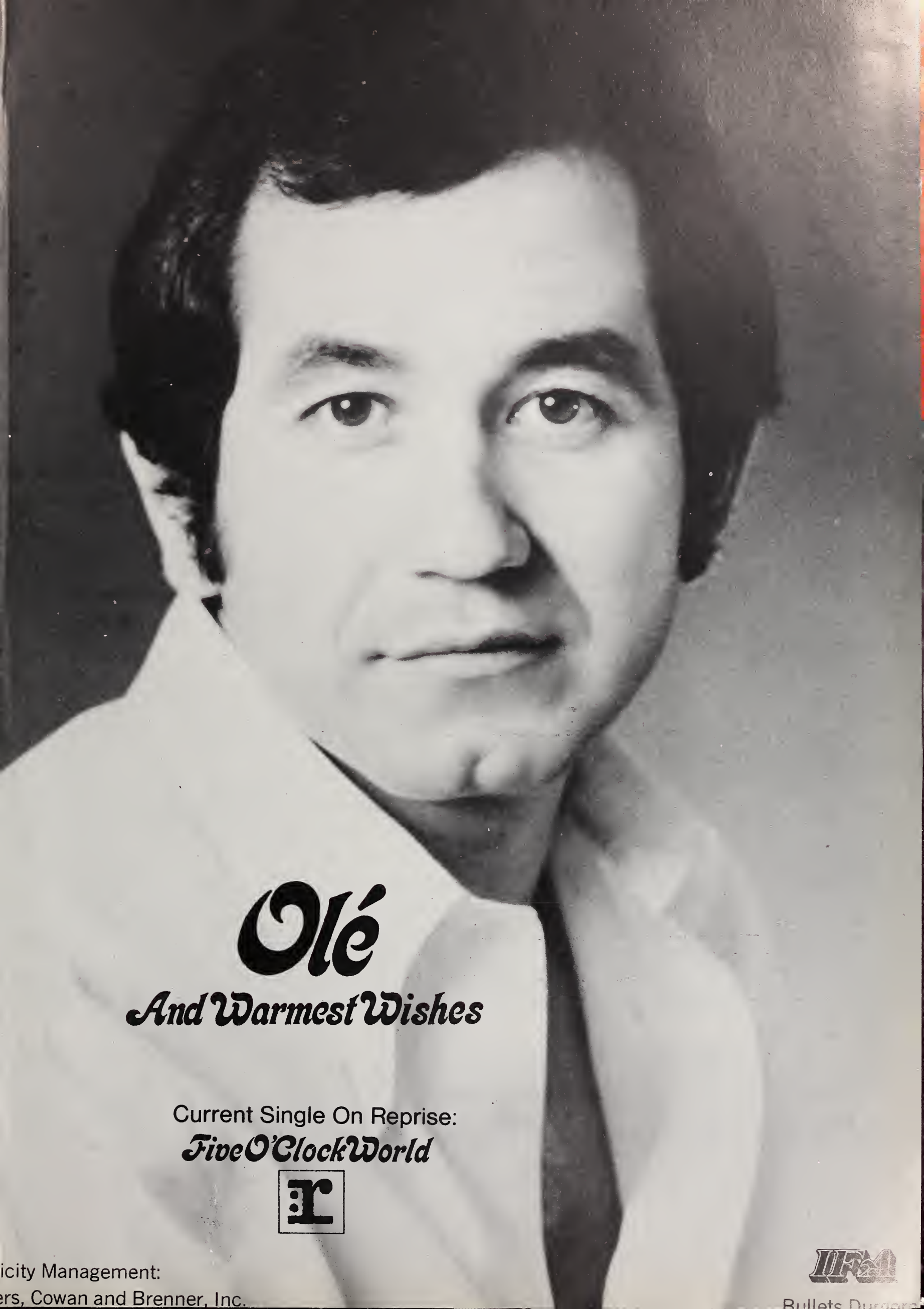
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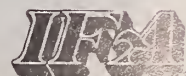


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Hollywood, Calif. 90028

**A & R Recording, Inc.**  
322 W. 48th St.  
New York, N. Y.

**A-1 Sound Studios**  
242 W. 76th St.  
New York, N. Y.

**Able Turntable & Tape**  
6912 Hollywood Blvd.  
Hollywood, Calif. 90028

**A C A Recording Studios**  
1017 Westheimer  
Houston, Texas 77006

**Accent Sound, Ltd.**  
48 W. Biddle St.  
Baltimore, Md. 21201

**Ace Recording Studios, Inc.**  
1 Boylston Pl.  
Boston, Mass, 02116

**Action Recording Co.**  
2207 El Camino Real  
San Mateo, Calif. 94403

**Adelphi Studios**  
516 E. Indian Spring Drive  
Silver Springs, Md. 20901

**Adrian Assoc. Inc.**  
6660 Biscayne Blvd.  
Miami, Fla. 33138

**Agency Recording**  
20 N. Wacker  
Chicago, Ill.

**Agency Recording**  
1730 E. 24 St.  
Cleveland, Ohio 44114

**Air-Tone Sound & Recording**  
2330 Market St.  
Philadelphia, Pa. 19103

**Akron Recording**  
790 Main St.  
Akron, Ohio

**Alba-Trio Recording**  
130 Seventh St.  
Pittsburgh, Pa. 15228

**Alcon Recording**  
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Cleveland, Ohio 44121

**Alcor Inc./Pyramid**  
215 S. Tioga  
Ithaca, N. Y. 14850

**All-Purpose Recording Studios**  
2223 S. Dale Mabry Hwy.  
Tampa, Fla. 33609

**Allegro Sound**  
1650 Broadway  
New York, N. Y. 10019

**Alteen Recording Co.**  
8204 S. Stony Island  
Chicago, Ill.

**Alto Fonic Programming**  
6362 Hollywood Blvd.  
Hollywood, Calif. 90028

**America's Productions, Inc.**  
600 Biscayne Blvd.  
Miami, Fla. 33132

**American Line Recording Studios**  
15 E. Franklin St.  
Bellbrook, Ohio 45305

**Americana Recording Studios**  
PO Drawer L, 707-709 W. California Ave.  
Ruston, La. 71270

**American Sound Studios**  
827 Thomas St.  
Memphis, Tenn. 38107

**American Tape Duplicators**  
5727 W. Jefferson Blvd.  
Los Angeles, Calif. 90016

**Amigo Recording Studios**  
11114 Cumpston Ave.  
N. Hollywood, Calif. 91601

**Ampex Corp.**  
5335 N. Tacoma  
Indianapolis, Ind. 46220

**Andrus Recording Studios**  
3204 Broadway  
Houston, Texas 77017

**Apollo**  
1915 N. Quince  
Olympia, Wash. 98501

**Apostolic Studios**  
53 E. 10th St.  
New York, N. Y. 10003

**Ardent Recording Studios**  
1457 National St.  
Memphis Tenn. 38122

**Artcraft Recording**  
285 E. 49th St.  
Brooklyn, N. Y. 11203

**Arthur Smith**  
5457 Old Monroe Rd.  
Charlotte, N. C. 28211

**Artie Fields Productions, Inc.**  
9430 Woodward Ave.  
Detroit, Mich. 48202

**Artisan Sound Recorders**  
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Hollywood, Calif. 90046

**Artist Recording**  
320 Mill St.  
Cincinnati, Ohio 45215

**Artists Recording Studio**  
5904 Sunset Blvd.  
Hollywood, Calif. 90028

**Ascot Recording Studio**  
5904 Sunset Blvd.  
Hollywood, Calif. 90028

**Associated Recording Studios**  
723 Seventh Ave.  
New York, N.Y. 10019

**Athena Recording**  
P.O. Box 68  
Brentwood, Texas 37027

**Atlantic Recording Studio**  
11 W. 60th St.  
New York, N.Y.

**Audio City Production Studios**  
3009 E. Lake St.  
Minneapolis, Minn. 55406

**Audio Graphic Services**  
1516 Ferris Ave.  
Royal Oak, Michigan 48067

**Audio Recorders**  
3941 Fifth Ave.  
San Diego, Calif. 92103

**Audio Recording**  
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Seattle, Washington

**Audio Recording Studios, Inc.**  
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Cleveland, Ohio 44114

**Audio Sound Services**  
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Rome, N. Y. 13440

**Audiofonics**  
15 W. Lenoir St.  
Raleigh, N. C. 27602

**Audiotek Recording Studios**  
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Minneapolis, Minn. 55411

**Audio Recorders of Ariz.**  
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Phoenix, Ariz.

**Aura Recording**  
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**Aura-Sonic Labs, Inc.**  
236 E. 25th St.  
Baltimore, Md. 21218

**Averbeck-Warren Assocs.**  
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## B

**Baldwin Sound Productions**  
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**Band Box Recording Studios**  
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**Bel-Aire**  
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Chicago, Ill. 60609

**Bell Sound Studios**  
237 West 54th St.  
New York N. Y.

**Belt Sound Studio**  
979 E. Broadway  
Muskegon, Mich. 49444

**Beltone Recording Corp.**  
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**Ben Parsons Productions**  
1743 Warm Springs Rd.  
Columbus, Ga. 31904

**Ben-Scott Recording**  
6123 SW 68 St.  
South Miami, Fla. 33143

**Benson Sound Studio**  
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Oklahoma City, Okla. 73119

**Benrene Rec. Studio**  
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(Con't on next Page)

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**Blue Soul Studio**  
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**Boddie Recording Studio-lab**  
12202 Union Ave.  
Cleveland, Ohio 44105

**Bonita Recording Studio**  
3346 Glen Abbey Blvd.  
Chula Vista, Calif. 92010

**Boutwell Recording Studios**  
1929 Cahaba Rd.  
Birmingham, Ala. 35223

**Boulevard Recording Studio**  
632 N. Dearborn  
Chicago, Ill.

**Boyd Recording Service**  
801 Core St.  
Dallas, Texas 75207

**Bradley's Barn**  
1609 Hawkins St.  
Nashville, Tenn. 37203

**Bradley's Recording Co.**  
531 N. Howard St.  
Baltimore, Md. 21201

**Brandt's Recording Studio**  
1030 48th St.  
Sacramento, Calif. 95819

**Brians Recording Studio**  
2200 Sunnybrook  
Tyler, Texas 75701

**Britt Sound Studio**  
Box 727  
Biscoe, N. C. 27209

**Broadway Recording Studios**  
1697 Broadway  
New York, N. Y.

**Bruce Kirby Sound**  
1606 Cahuenga Blvd.  
Hollywood, Calif. 90028

**Bud Pressner Recording Service**  
4839 Broadway  
Gary, Ind. 46409

## C

**California Recorders**  
5203 Sunset Blvd.  
Hollywood, Calif. 90028

**Capital City Sound Studios**  
PO Box 14687  
Baton Rouge, La 70808

**Capitol Records**  
Capitol Tower  
Hollywood, Calif.

**Capitol Records**  
806-16th Avenue S.  
Nashville, Tenn.

**Capitol Records, Inc.**  
151 West 46th St.  
New York, N. Y.

**Capricorn Sound Studios**  
534 Broadway  
Macon, Ga. 31201

**Cardona Recording Studio**  
3658 S. Perry St.  
Montgomery, Ala. 36105

**Carousel Productions, Inc.**  
25th and Chase St.  
Denver, Colorado 80214

**Castle Productions**  
642 Birches Dr.  
Lake Geneva, Wis. 53147

**Catero Sound Co.**  
1548 Market St.  
San Francisco, Calif. 94102

**Cavern Recording Studios**  
16400 E. Truman Rd.  
Independence, Mo. 64050

**Cedarwood Sound Studio**  
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Nashville, Tenn. 37203

**Cee Recording Service**  
PO Box 8921  
Albuquerque, N.M. 87108

**Century Custom Recs**  
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Cape Elizabeth, Maine 04107

**Century Custom Recording**  
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Des Moines, Iowa 50310

**Century Custom Rec'g Service**  
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**Century Recorders**  
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Village Park, Ill. 60181

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Holyoke, Mass. 01040

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**Century Recording Service**  
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Memphis, Tenn. 38104

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**Channel 1 Productions**  
1061 Elmira St.  
Mobile, Ala. 36604

**Charles Bennett Productions**  
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Denver, Colorado 80216

**Chattanooga Recording Studio**  
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Chattanooga, Tenn. 37404

**Cherokee Sound Studio**  
P.O. Box 175  
Fairmount, Ga. 30139

**Chess Record Corp.**  
320 E. 21st St.  
Chicago, Ill.

**Chime Rec. Prod'n Co.**  
223 Jerusalem Ave.  
Hempstead, N.Y. 11550

**Cinema Recording**  
21 W. 46 St.  
New York, N.Y. 10036

**Cinema Sound Inc.**  
1635 Division S.  
Grand Rapids, Mich. 49507

**Cine-Vox Studios**  
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Columbia Records  
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Columbia Records  
Studio B  
49 E. 52nd St.  
New York, N.Y.

Columbia Records  
Studio E  
49 E. 52nd St.  
New York, N.Y.

Columbia Records  
30th Street Studio  
307 E. 30th St.  
New York, N.Y.

Columbus Recording  
916 Kearny St.  
San Francisco, Calif.

Commercial Features Inc.  
1411 N. Illinois St.  
Indianapolis, Ind. 46202

Commercial Recording, Inc.  
333 Cooke St.  
Honolulu, Hawaii 96813

Compose-Revival Recs.  
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Ecorse, Mich. 48229

Concert Recording  
3318 Platt Ave.  
Lynwood, Calif. 90262

Contact  
864 Kerr Ave.  
Memphis, Tenn. 38106

Continental Recordings, Inc.  
12 Irving St.  
Framingham, Mass. 01701

Cooper State Recording Co., Inc.  
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Tucson, Ariz. 85719

Coulee Recording Corp.  
RR 1  
Stoddard, Wis. 54658

Courier-Empire Recording  
414 Croghan St.  
Freemont, Ohio 43420

Creative Workshop Inc.  
2804 Azalea Pl.  
Nashville, Tenn. 37204

Crescent City Sound Studios  
1060 Gatewood Ave.  
Greensboro, N.C. 27405

Criteria Recording Studios  
1755 N.E. 149th St.  
Miami 61, Fla.

Crown Recording Studio  
5642 S. Spaulding  
Chicago, Ill. 60629

Crystal-Sound Recording  
1014 N. Vine St.  
Hollywood, Calif. 90038

Cue Recording  
117 W. 46 St.  
New York, N.Y. 10036

Custom Audio-JPL Rec. Co.  
1088 Sixth Ave.  
Des Plaines, Ill. 60016

Custom Fidelity, Inc.  
7925 Santa Monica Blvd.  
Hollywood, Calif. 90046

Custom Sound Studio  
1317 S. Peach  
Tyler, Texas 75701

Cutler's Recording Studio  
3527 S. Staples  
Corpus Christi, Texas 78411

## D

Damon Recording Studio  
117 W. 14 St.  
Kansas City, Mo. 64116

Dandon Recorders  
80 W. 40 St.  
New York, N.Y. 10018

Dani Studios  
32 W. Klubertanz Dr.  
Sun Prairie, Wis. 53590

Darvin Studio  
100 St. Marks Place  
New York, N.Y. 10009

Dave Kennedy Rec'g. Studios  
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Milwaukee, Wis. 53212

DBM Recording Studio  
1516 Hawkins St.  
Nashville, Tenn. 37203

D C T Recorders  
6414 Sunset Blvd.  
Hollywood, Calif. 90028

Decca Records  
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New York, N.Y.

DeClerq Studio  
127 Main St.  
Binghamton, N.Y. 13905

Dee-Bee Recording Service  
S. Camp St. Extension  
Windsor, Pa. 17366

Deep South Recording Studios  
P.O. Box 2306  
Baton Rouge, La. 70821

Dell Recording  
217 Columbia St.  
Utica, N.Y. 13502

Delta Recording Center  
910 Currie St.  
Fort Worth, Texas

Delta Recording Co.  
612 Prairie St.  
Winnsboro, La. 71295

Delta Recording Corp.  
1564 Broadway  
New York, N.Y.

Demo-Vox Sound Studio  
1038 Bay Ridge Ave.  
Brooklyn, N.Y. 11219

Derrick Recording Studios  
1448 N. Harvard  
Tulsa, Okla. 74110

Deryck Waring Recordings  
25 W. 43 St.  
New York, N.Y.

Desmo Recording Studio  
P.O. Box 171  
Bellevue, Wash. 98004

Dial Recording  
323 13 Ave NE  
Minneapolis, Minn. 55413

Diamond Jim Recording Co.  
12318 Dexter Blvd.  
Detroit, Mich. 48206

Dick Charles Recording Service  
729 Seventh Ave.  
New York, N.Y. 10019

Dimension Records  
55505 Melrose Ave.  
Hollywood, Calif.

Direct Recordings, Inc.  
18 E. 50 St.  
New York, N.Y. 10022

Don Upchurch Productions  
Carolina Ave.  
Ahoskie, N.C. 27910

Doppler Ents. Inc.  
3720 Oakcliff Rd. NE  
Atlanta, Ga. 30340

Double U Sound Recording, Inc.  
P. O. Box 4557  
3973 18th St.  
Ecorse, Mich. 48229

## E

E.A.B. Recording Studios  
248 Lisbon St.  
Lewiston, Maine 04240

Echo Sound Recording  
2686 Hempstead Turnpike  
Levittown, N.Y. 11756

Eight Track Recording Co.  
664 N. Michigan  
Chicago, Ill.

(Con't. on next page)

C M C Recording Studios  
1201 Research Blvd.  
St. Louis, Mo. 63132

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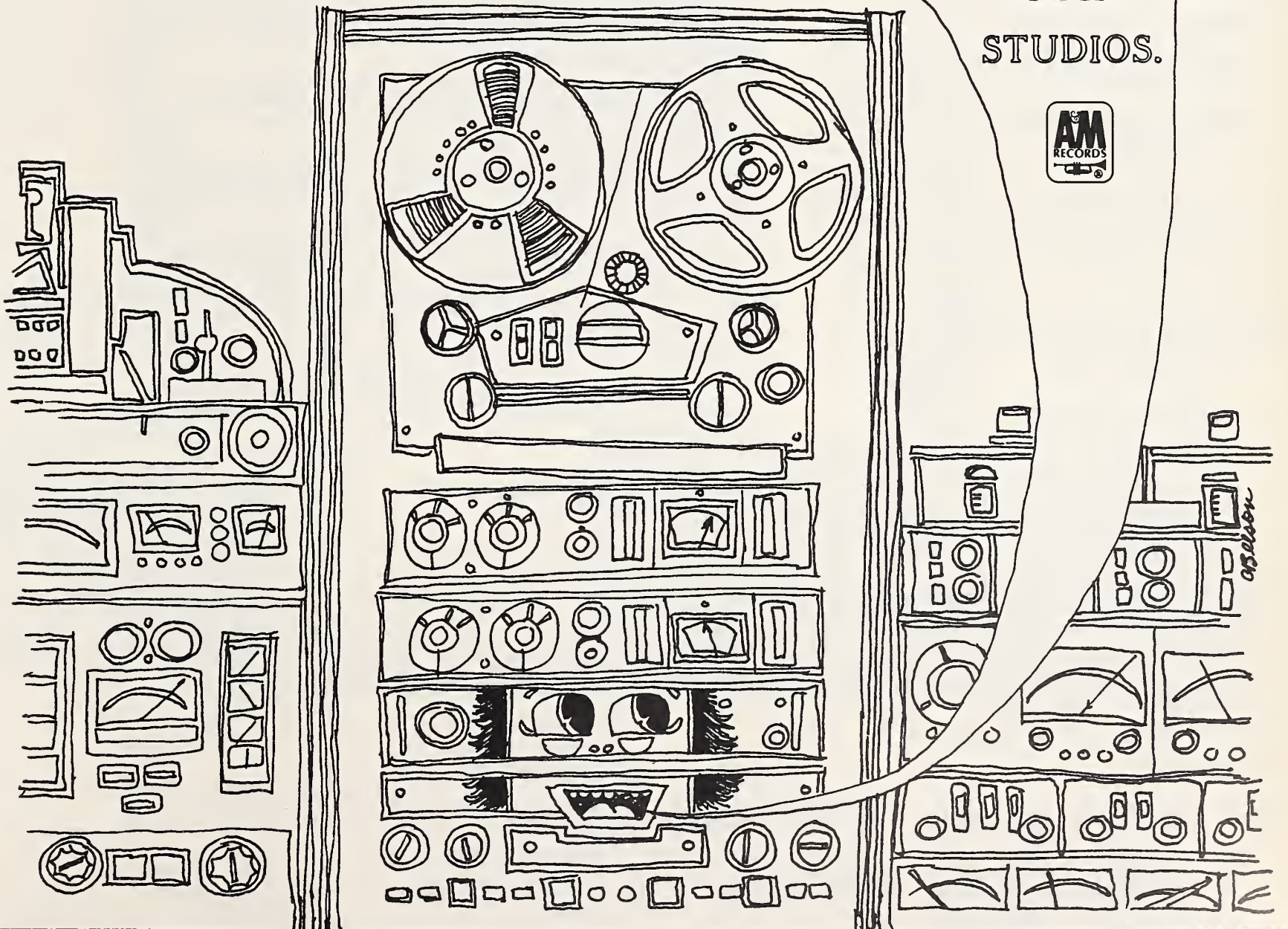
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Elite Recordings, Inc.  
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Emmit Brooks Rec'g Studio  
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Las Cruces, N.M. 88047

Etteilla Inc.  
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New York, N.Y. 10003

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Fame Recording  
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Memphis, Tenn. 38114

Fame Recording Studios  
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Muscle Shoals, Ala. 35660

Fanfare Recording Studios  
120 E. Main St.  
El Cajon, Calif. 92020

Fedco Audio Labs.  
37 Clarendon Ave.  
Providence, R.I. 02906

Fidelity Recording Studios  
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Hollywood, Calif.

Film Assocs. Inc.  
4600 S. Dixie Highway  
Dayton, Ohio 45439

Film City  
6087 Sunset Blvd.  
Hollywood, Calif.

Fine Recording Co., Inc.  
118 West 57th St.  
New York, N.Y.

Fink-Pinewood Recs. Inc.  
2732 Beachmont Ave.  
Norfolk, Va. 23504

Fleetwood Recording Co.  
321 Revere St.  
Revere, Mass. 02150

Fletcher Smith  
3141 SW 22nd Ct.  
Fort Lauderdale, Fla. 33312

Fortune Recordings  
3942 3rd Ave.  
Detroit, Mich.

Frank Brock Productions  
928 N. Youk  
Muskogee, Okla. 74401

Frankford/Wayne Recording Labs  
212 N. 12th St.  
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Denver, Colorado 80218

Fred Foxx Music Co.  
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San Mateo, Calif. 94401  
Fredlo Recording Studios  
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Little Rock, Ark. 72204

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New York, N.Y. 10019

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Cincinnati, Ohio 45231

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Dalton, Mass. 01226

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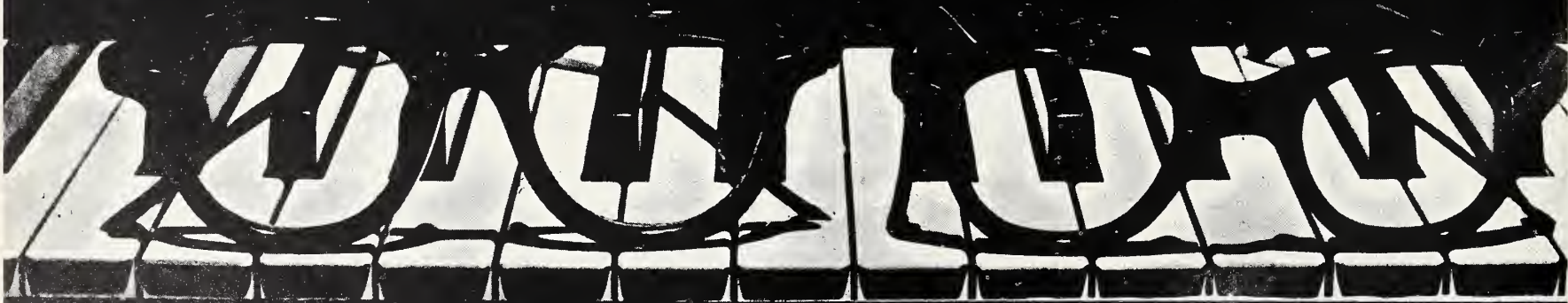
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Los Angeles, Calif. 90069

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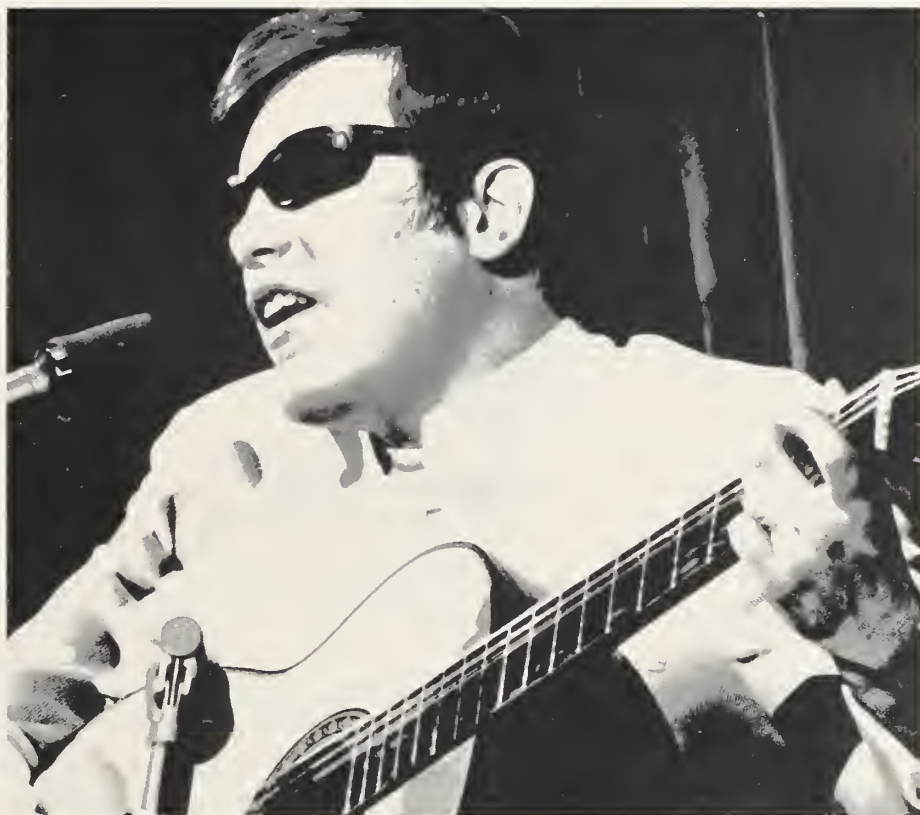
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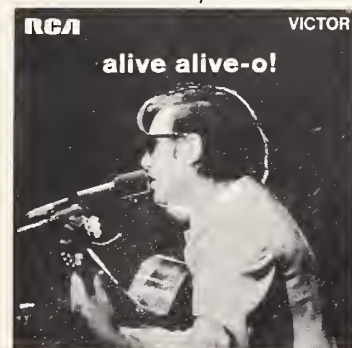


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Hamilton, Ohio 45011

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Nashville, Tenn. 37012

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Ohmit Recording Studio  
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Pacific Recording  
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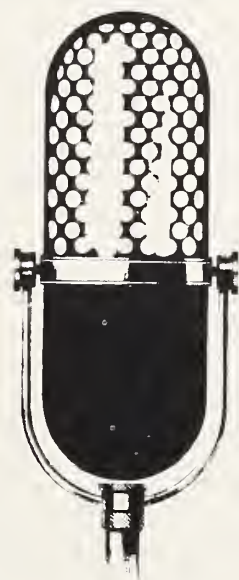
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Richmond, Va. 23220

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Ron Stancil Productions  
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Gary, Ind. 46409

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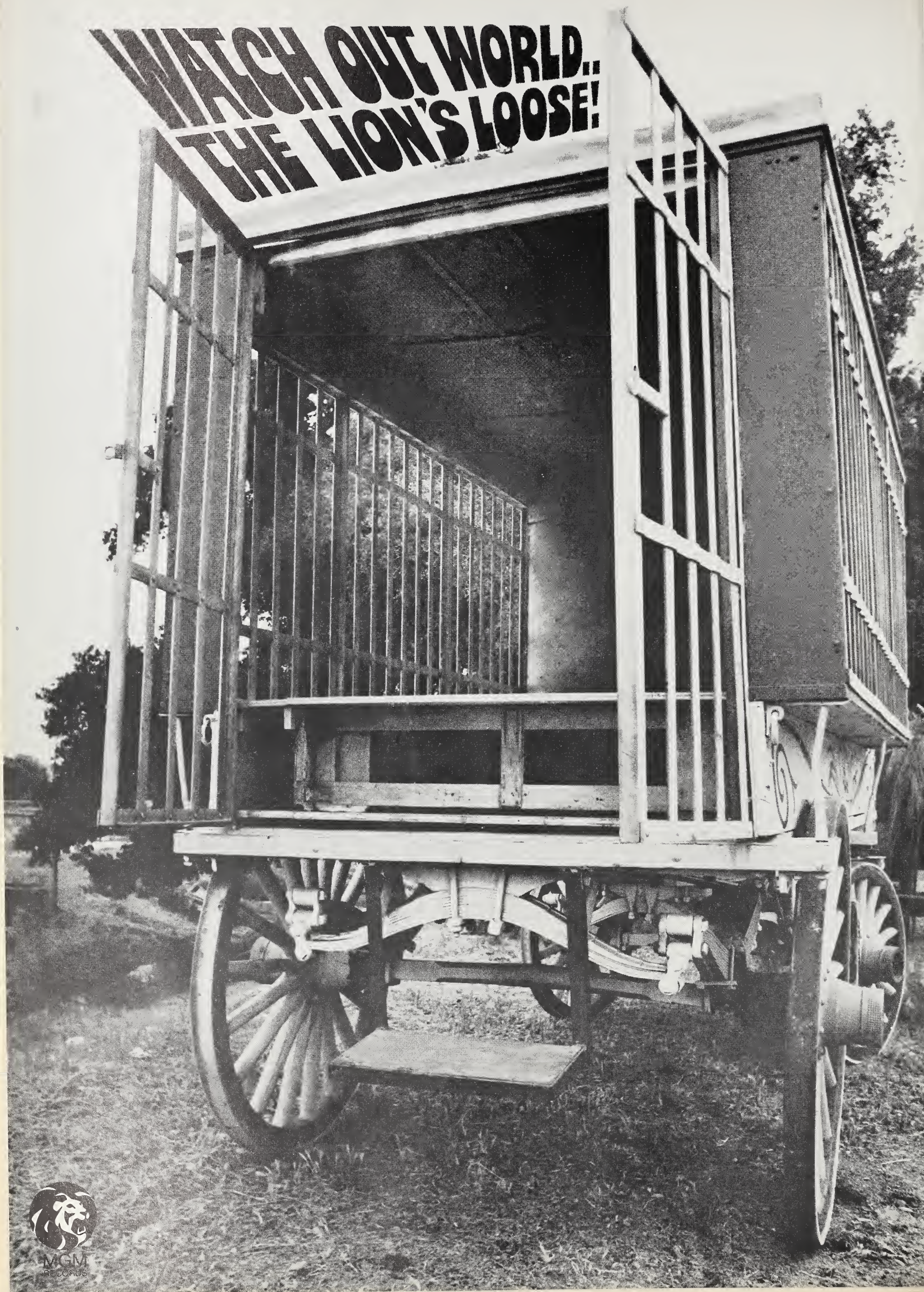
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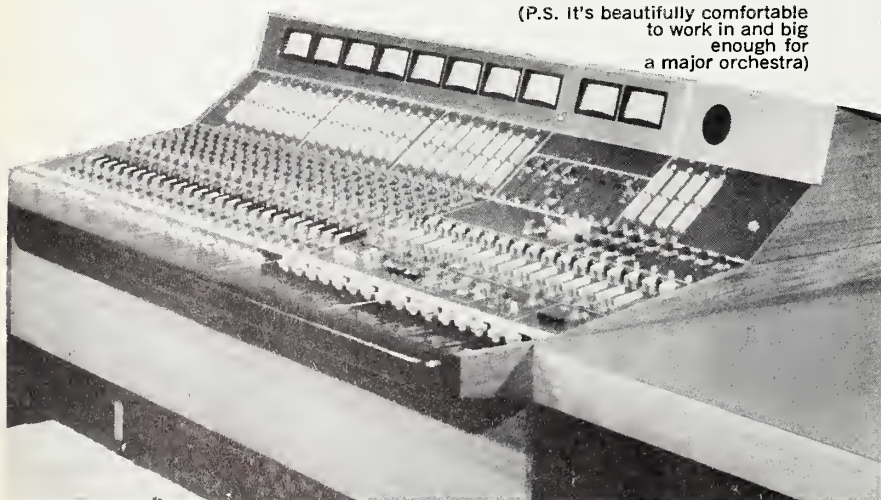
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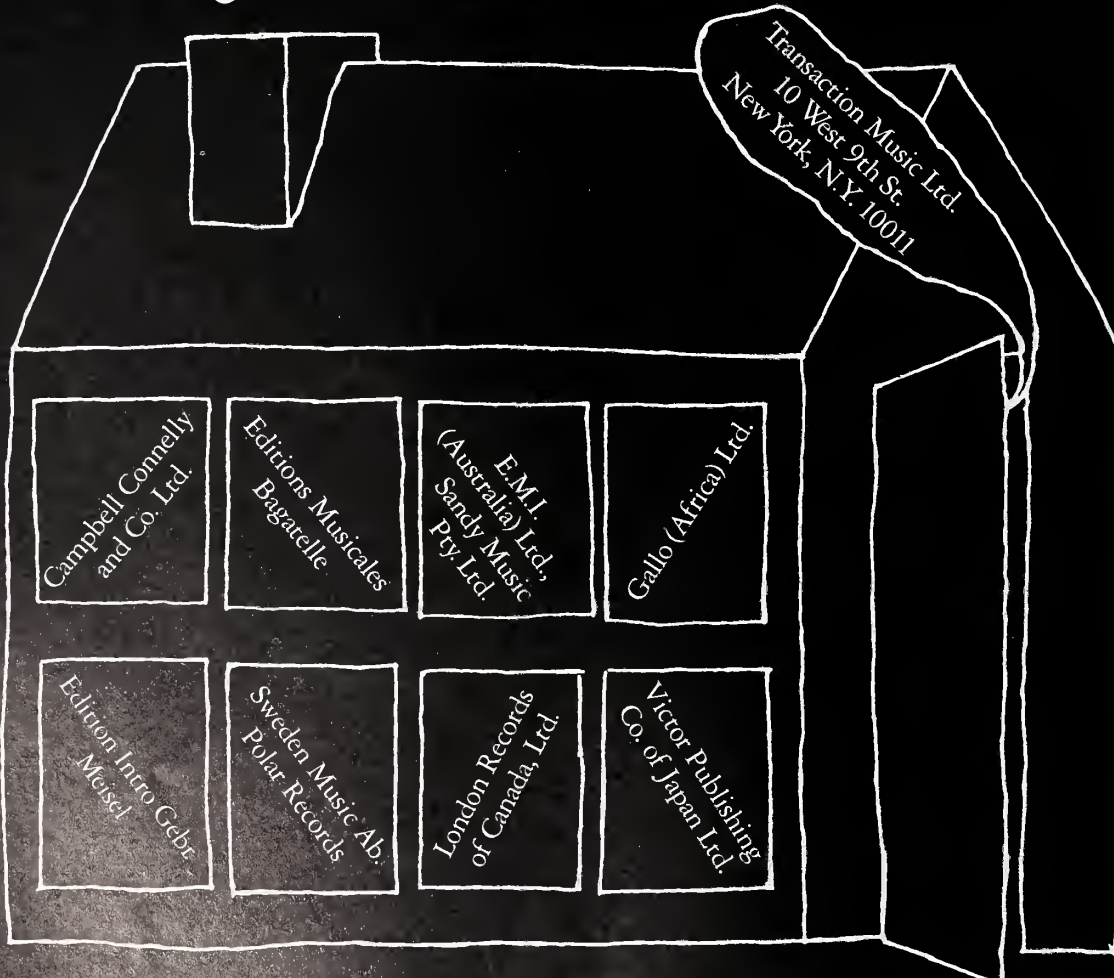
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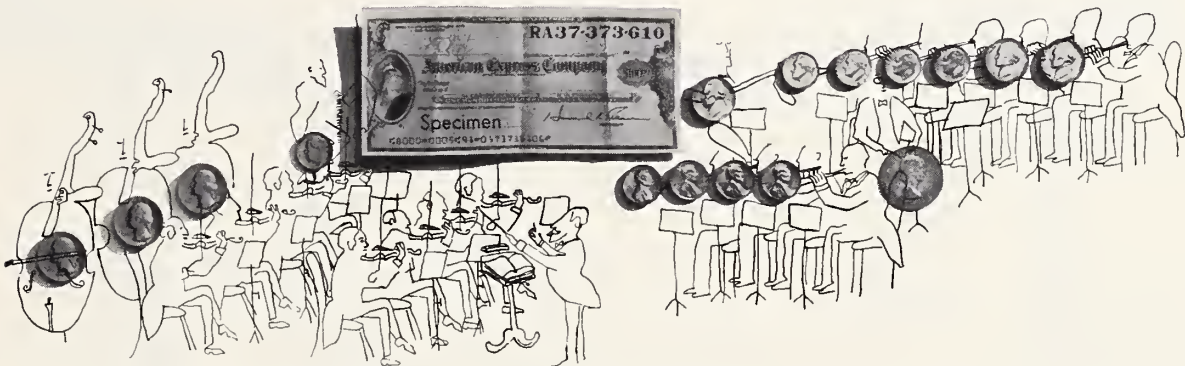
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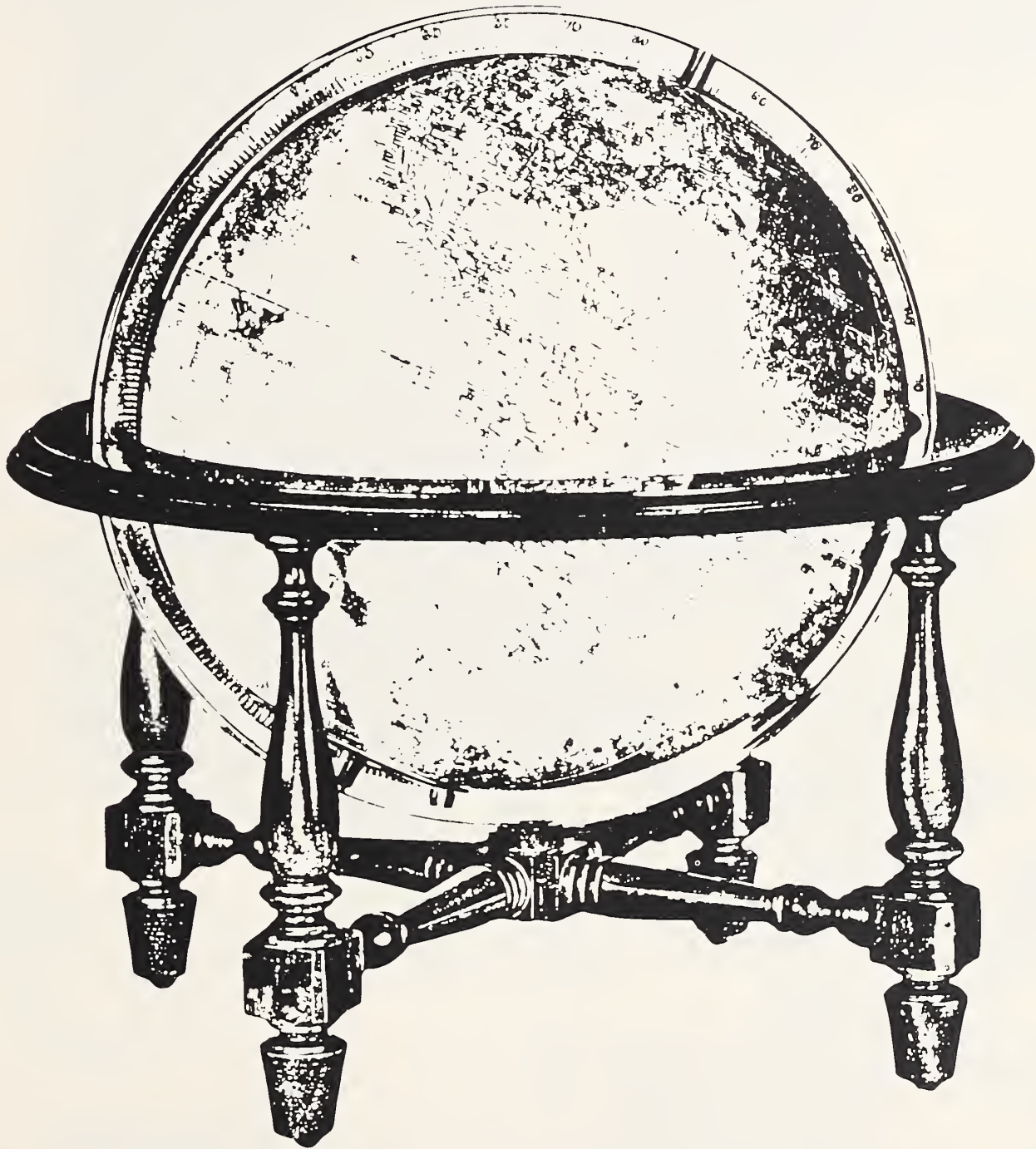
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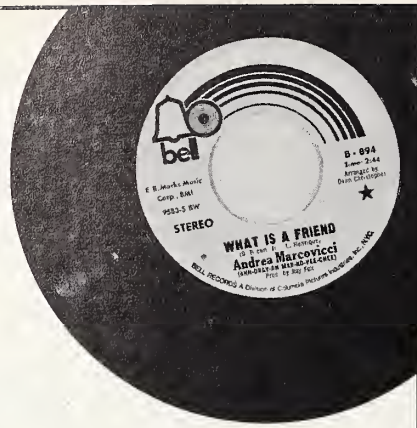
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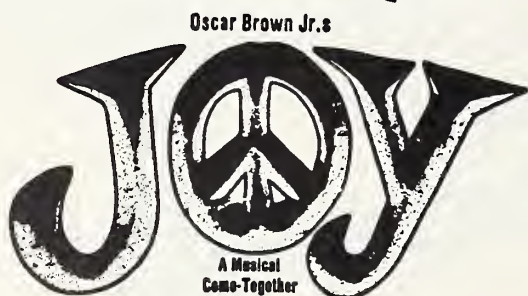
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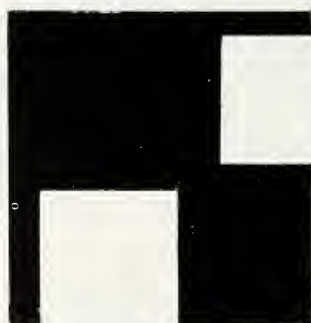
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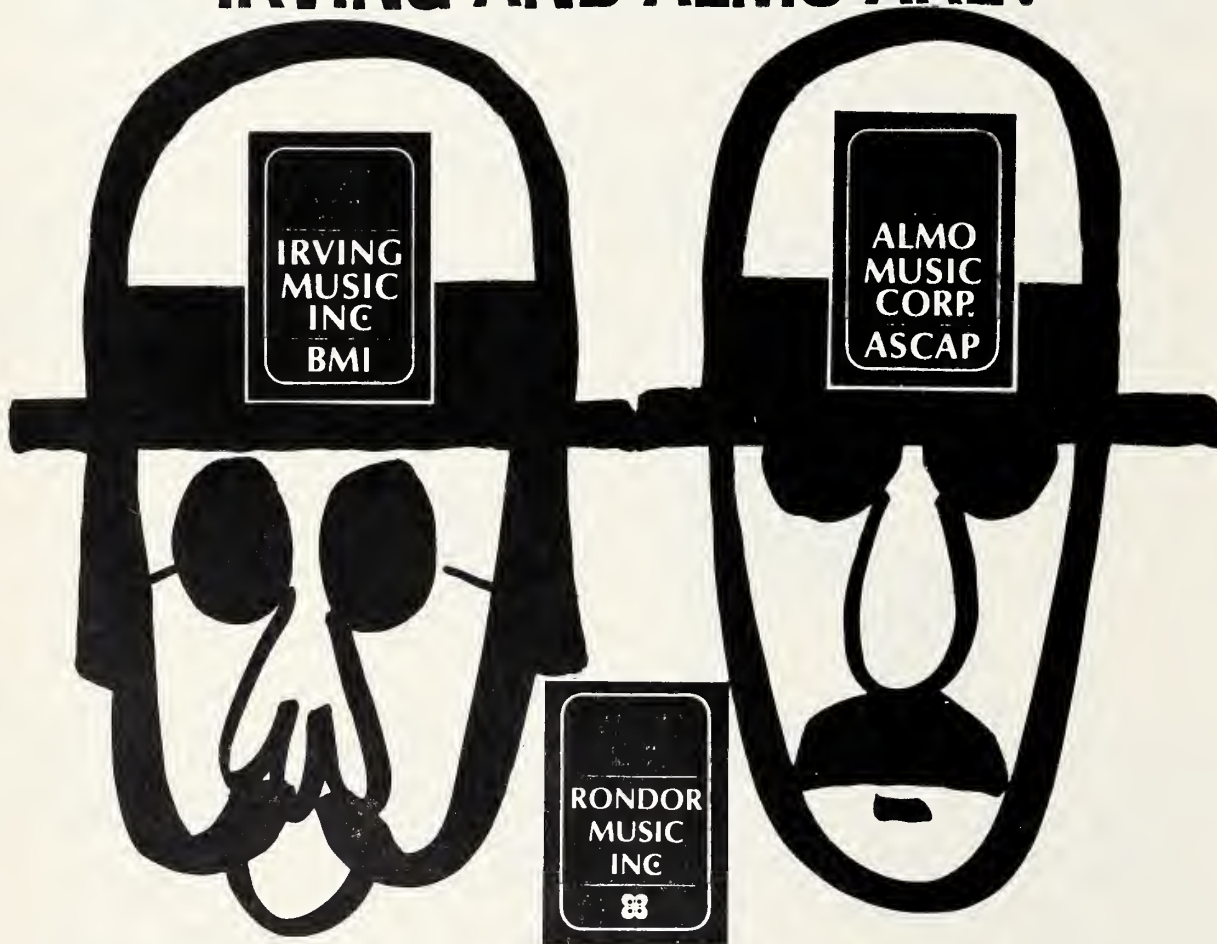
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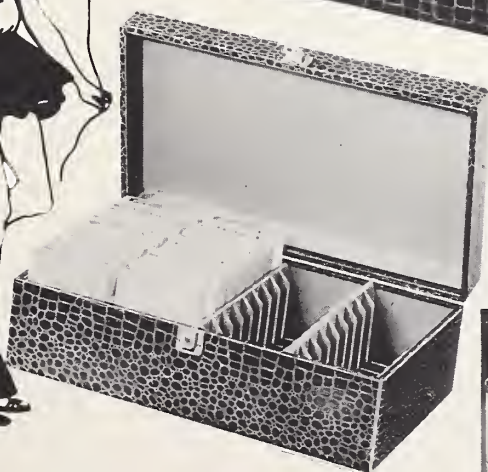
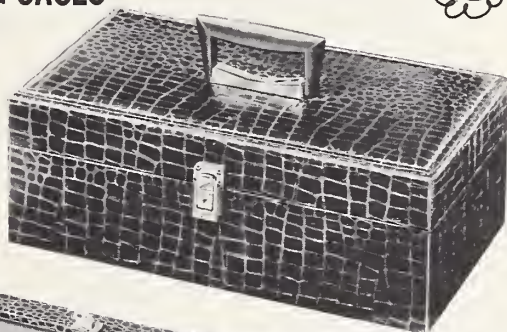
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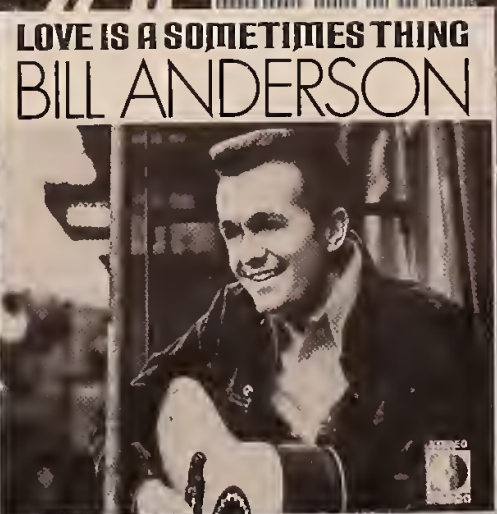
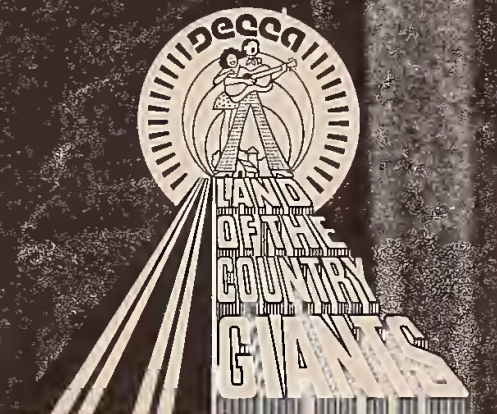


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JAY LEE WEBB • KITTY WELLS • WILBURN BROTHERS • MARION WORTH • BOBBY WRIGHT • JOHNNY WRIGHT  
REX ALLEN • BILL ANDERSON • MARGARET BRIXEY • WILMA BURGESS • JIMMIE DAVIS  
JIMMY DICKENS • CLAUDE GRAY • JACK GREENE • BILL HOWARD • JAN HOWARD • WAYNE KEMP

# JIMMIE DAVIS



LAND  
OF THE  
COUNTRY  
GIANTS



**DL 75199**

Available on 8-Track Cartridge and Cassette Tape

# JACK GREENE



LAND  
OF THE  
COUNTRY  
GIANTS



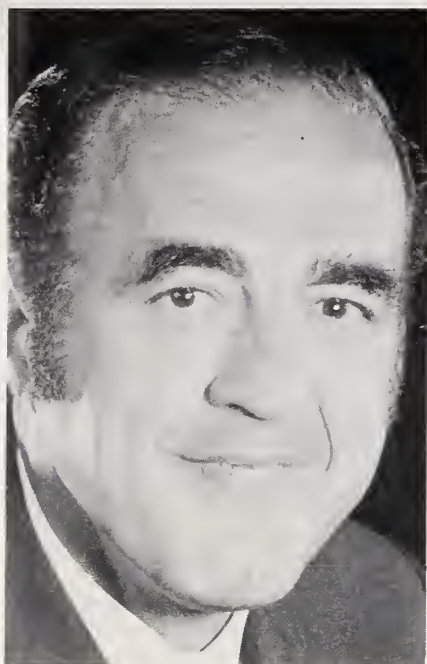
**DL 75208**

Available on 8-Track Cartridge and Cassette Tape

*Current Single:*

**THE WHOLE WORLD COMES TO ME  
32699**

# Owen Bradley: The Biggest of The Country Giants



By **TONY MARTELL**,  
Vice President Marketing  
and Creative Services

To create a "Land of Country Giants" such as Decca Records has, requires a giant working behind the scenes. Decca Records has that "back-stage giant" in the person of Owen Bradley, Vice President and Director of A & R for Country Product.

A giant, according to one Webster definition, is: A person of extraordinary ability, courage, strength, etc. Regardless of who defines the term, Owen Bradley eminently qualifies. A man of average height (at least two of his artists tower high above him), he stands head and shoulders above the average in terms of talent and humanity.

## UP FROM ROCK 'N ROLL



By Conway Twitty

In this day and time when many country artists are looking for that big record that will "go pop", I guess I'm unusual. I started out in rock and roll and worked my way up to Country.

All the time I was singing rock and roll, I wanted to record Country. I even asked the label I was recording for at the time to let me do Country under my real name (Harold Jenkins). But it took the courage of Owen Bradley to let me do my first real Country recording sessions.

Once during the R & R days, I stopped by WSM Radio to visit with Ralph Emery on his all-night show. I was thrilled over a Ray Price recording of one of my songs, WALK ME TO THE DOOR. I told Ralph of my desire to sing Country, and he really didn't

As a producer of hit recordings, he has an uncanny ability to recognize the potential of a song and to match it with just the right artist at just the right time. The national trade listings of Country singles and albums testify to his phenomenal success. In an industry where the only constant is constant change, Owen Bradley-produced singles and albums are continually represented among the national best sellers and at the top of the Country charts.

While keeping a roster of successful artists in sales contention, he has managed to nourish and build a new group of superstars. Realizing that all artists eventually reach a plateau in sales, Owen has insured the future success of our Country artists by constantly grooming promising young talent. The very number of artists with which he is involved and whose careers he is helping to build is staggering. Yet each of them gets his full share of attention and effort. A lesser man would have stumbled under the load years ago, but with Owen the challenge of this millstone is the excitement and stimulation of his life.

A wise man once said, "If you have something that must be done, give it to a busy man". Owen Bradley is proof of the truth in this philosophy. In addition to his duties to Decca and the artists he records, he manages to find time to devote to various civic organizations, fund-raising projects and industry organizations. A gifted businessman, he always has time to give novices in the industry the benefit of his experience and knowledge. Many musicians and artists and executives are where they are today in the industry because of advice they received from Owen.

One of the innovators of the fabled "Nashville sound," Owen is a fascinating personality in the recording studio. His personal creativity and knowledge of music, along with his acute understanding and ability to work with people, have earned him the respect of his artists, the studio technicians and the musicians who create the sound and atmosphere for which Nashville has become famous. He inspires everyone involved to be happy with nothing less than the best they can give.

In the opinion of friends (and this includes every artist on his roster, and artists on other labels as well), associates and students of Nashville recording, there is no question that, as the plaque awarded him by Decca during the recent Country sales meeting attests, Owen Bradley is the "Biggest Country Giant Of Them All".

believe I could, although IT'S ONLY MAKE BELIEVE was and still is a favorite with the Country audience. He handed me a guitar and said, "Okay, Conway, show me you can sing Country." So I did. I sang every Hank Williams song I could think of. He still talks about it every time I go to see him. I had a ball that night!

And I still enjoy singing Country songs and performing for Country fans. I can't really say I ever enjoyed working on a rock and roll show. The music was too loud. The audience was too loud. I don't think they every heard a word I sang. On Country shows, I feel that I'm really communicating with the audience. It's a two-way street and that's the way I like it.

At any rate, I feel quite at home in Country music. It's where my roots are. And I'm grateful to Owen Bradley and Decca Records for giving me this chance to do what I've always wanted to do. I appreciate, too, the acceptance by the fans and the industry.

In case anyone wonders, as far as I'm concerned I'm home to stay.



THE MAN



THE FACTORY



**THE BRASS:** During the recent Country sales meet in Nashville, Decca execs honored Owen Bradley with a plaque which read: "To Owen Bradley, The Biggest Country Giant Of Them All — In Appreciation." Left to right are: Mike Maitland, president of MCA Records; Owen Bradley; Tony Martell, vice president of merchandising and creative services, and Jack Loetz, vice president Decca Records.

# The Country Is Growing By Leaps And Bounds



**THE PROMOTION**

The reason for the success of Country music is attributed to the fact that it's perhaps the easiest way to communicate feelings and the facts of life to "the people". Country music is native to America. All other music has evolved from Country roots.

The most outstanding quality about Country music is its utter simplicity in telling a story. It can be understood by the masses and is the most easily understood the world over—as evidenced by the great acceptance of the Nashville sound in Japan, Ireland, Germany, Finland—even England.

In the United States, Country began to establish national and metropolitan roots during World War II when Southerners migrated to the Eastern and Northeastern industrial centers.

The trend we have experienced in the last 15 years can only be accelerated as changes occur in listening audiences and geography. The more exposure Country gets, the more fans it draws into its following. This is in no small way due to the inroads such Country greats as Johnny Cash, Eddy Arnold, Loretta Lynn, Conway Twitty, and Jimmy Dean—and even more recently Glenn Campbell—have made into Pop-oriented audiences via television and radio exposure.

Major Country acts are no longer limited to bowling alleys and county fairs—they no longer have to work only rural areas. Thanks to the showcasing and popularizing of Country product by Cash and Campbell, a program of Country music can fill even Madison Square Garden to SRO.

During my 12-year membership in the Country Music Association, I have watched Country music progress to unbelievable heights. We have witnessed Country music attain a position



by **JACK LOETZ**

**Decca Records  
Executive Vice-President**

in American and international music that we never thought possible eight years ago.

Nashville has truly become Music City, U.S.A. It has gotten to be such a mecca for Pop artists that it is tough for Nashville's Country natives to get studio time booked. The Grand Ole Opry has become a landmark. The Country Music Museum and Hall of Fame, financed and constructed by the CMA, is one of the most popular tourist attractions in the South—in the nation, as a matter of fact. It has become so popular that the Hall of Fame grounds and building are being expanded to accommodate the annual deluge of visitors.

The CMA has also helped to broaden the appeal of Country product and is responsible for many Pop stations turning their operation in profit-making centers through the full or part-time programming of Country music.

One of the leading developers of Nashville into Music City, U.S.A., and Country music into the epic proportion it has reached today is Owen Bradley. And this brings me to Decca and its "Land of the Country Giants". As the mass appeal of Country grows and grows at faster rates, Decca will continue to expand and expand its promotion and merchandising. We will continue to seek new talent for our roster and to implement new ideas in our recordings.

I am positive that Country music will grow by even more fantastic leaps and bounds. And I can tell you that Decca will continue its policy of being a forerunner in this all important and exciting facet of our industry.

## BEING FIRST WAS FUN (or, WHAT EVER HAPPENED TO BABY FATS?)



by **Jimmy Davis**

Some 35 years ago when I was in Shreveport, Louisiana, a man by the name of Jack Kapp called me from New York. He said he heard me on radio and wanted to know if I would like to audition for a recording contract. I found out later he was President of Decca Records.

I asked him where I would go audition. He said, "Chicago, the next week..."

I didn't own an automobile because I owed everybody while I was trying to finish Louisiana State University. So, I rented an old car (that burned 34 quarts of oil the first 300 miles) and was on my way to Chicago.

I walked into the recording studio (a hotel room) without knocking, where Jack and Dave Kapp were trying to revive a big fat woman (with the cutest baby face I had ever seen) who had fainted while trying to hit a high note. I said to the two boys who were with me, "Let's stick with the low ones."

I recorded four songs—one of them was "Nobody's Darlin'", which happened to hit. Nobody, not even Decca or me, remembers what the other three were.

Decca didn't look like they were too well heeled, so I told them if it would help them in their venture, they could just pay me when times got better, for I'd never had anything anyway. Well, it seemed that everybody who tried out for Decca hit the jackpot, and my check came in and they've been coming in ever since. And, Decca soon had a pile of money that a show dog couldn't jump over—and business at Decca has consistently grown bigger and bigger.

I took the money from "Nobody's Darlin'" and bought a farm that now connects two municipalities—Shreveport and Bossier City.

I was lucky later with the recording of such songs as: "Columbus Stockade Blues", "Worried Mind", "It Makes No Difference Now", "Where The Old Red River Flows", "You Are My Sunshine" and scores of others.

I had always wanted to record gospel songs and hymns, so Decca was kind enough to bear with me. And, my

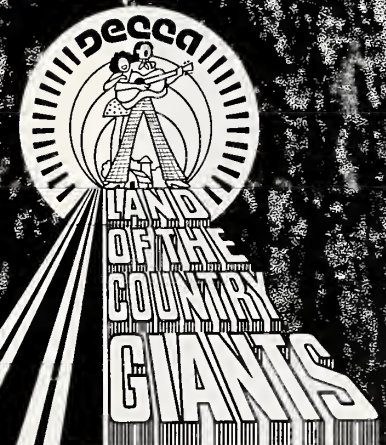
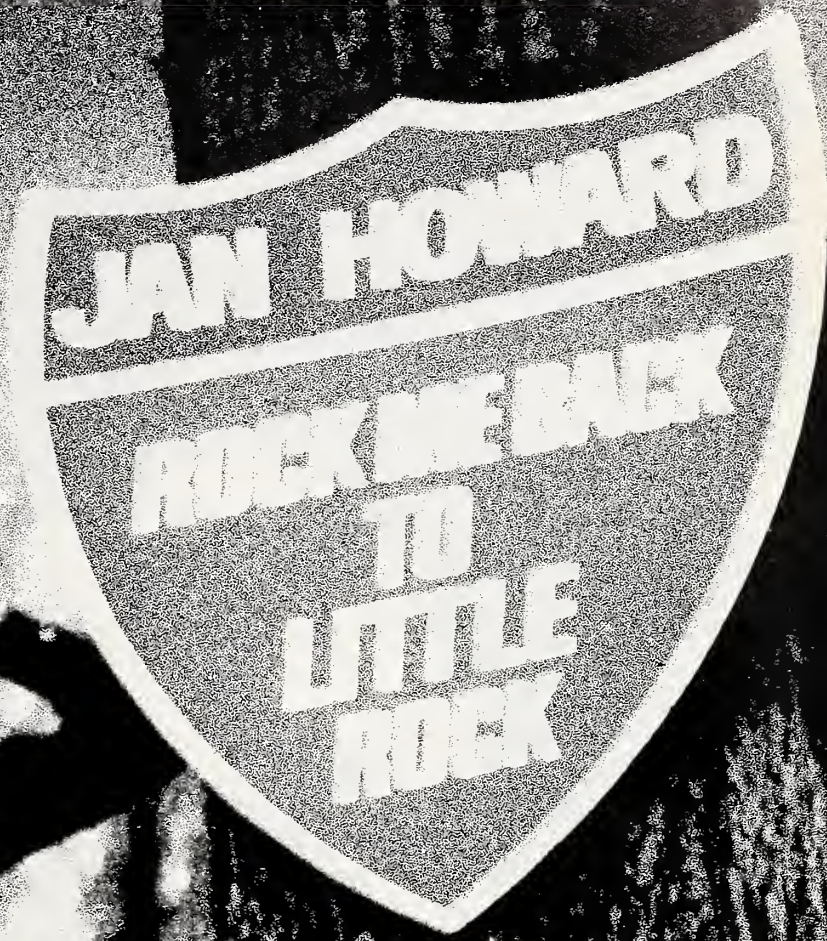
first one, "Someone To Care", was far better than I ever hoped for. So was "Supper Time", "One More Valley", "How Great Thou Art", and enough more to fill twenty albums.

I have a lifetime contract with Decca Records and when this is over they have promised to give me another one. They must like the fact that I've always come in "in the black". But it's the public I must truly thank. They always stood behind me—even in the lean years. Without them, I couldn't have ever made it as a record star—or as a politician!



**THE STAGE**

# JAN HOWARD



**DL 75207**  
Available on 8-Track Cartridge and Cassette Tape  
*Current Single:*  
**ROCK ME BACK TO LITTLE ROCK**  
32636

# LORETTA LYNN



Loretta Lynn Writes 'Em And Sings 'Em



**DL 75198**

Available on 8-Track Cartridge and Cassette Tape

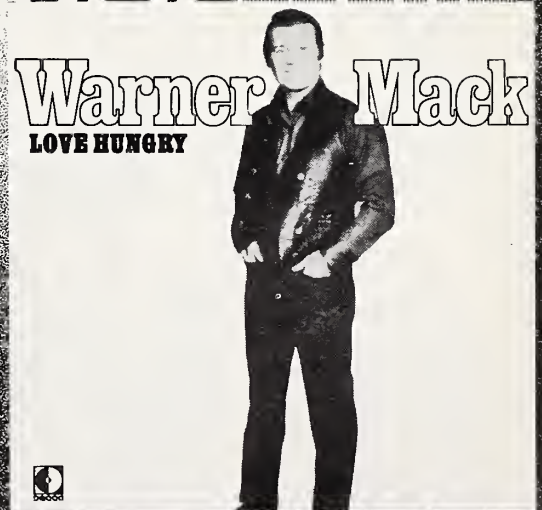
*Current Single:*

**YOU WANNA GIVE ME A LIFT**

**32693**



# WARNER MACK



**DL 75219**

Available on 8-Track Cartridge and Cassette Tape

*Current Single:*

**LOVE HUNGRY**

**32646**

# Let's Talk Country Promotion

# Let's Talk Country Sales



by Gene Kennedy

**National Country Promotion Manager  
Decca Records**

Since I've been in the Land of the Country Giants for only a few short weeks, I consider it a distinct honor to be already considered an authority on Country promotion. Decca Records has long been recognized as a leader in the Country record industry; and I'm especially excited about the opportunity they have given me.

The promotion man's job just starts when he calls on a radio station. In order for him to do the complete job, he has to know his market, know the program directors, music directors, and disc jockeys at all stations in his territory. Additionally, he must know the sales potential of each type of record, whether Country, MOR, rock, R & B or classical. He has to stay in constant touch with all record outlets. In order to build an image for the label he is representing, the promotion man must first build a rapport for himself with the people he calls on. No matter how great the company

he is representing, the service he gives, the follow-through (and this is so vital) will determine the reputation of the label in his area. The company is only as good as the people who represent it. All available information he has about the product he is representing and what is happening in other markets should be passed on to the radio stations and record outlets in his market so they are completely informed about what is happening.

It has been said that Country promotion is easier than pop promotion. Maybe this is true and maybe it isn't. The one thing a promotion man, who is working all types of product, should keep in mind is that Country stations need and must have the same type of service and respect as any other type of station.

Country music is happening today bigger and better than ever before because of a lot of hard work by a lot of devoted people. As these same people keep working harder, and we add new people with the same kind of enthusiasm, it can only get bigger.

With the promotion of Chic Doherty to National Country Sales Manager and my appointment as National Country Promotion Manager and our not being involved in any other areas, Decca Records has once again proven its leadership in the Country field. If there is a trend in music today, it is toward more and more appreciation for and acceptance of Country music.

Decca has a field force dedicated to the success of Country product, and we intend to stay ahead of the trend and to help everyone involved in the marketing of recorded product take full advantage of the ever-increasing market for Country records and tapes.



by Chic Doherty

**National Country Sales Manager,  
Decca Records**

The combination of good product, enthusiasm and hard work spell plus sales of Country records and tapes just as it does in other areas of our business. We, at Decca, are fortunate enough to have an abundance of good product; and I consider it a privilege and a golden opportunity to be in the position to do all I can to help generate the enthusiasm and encourage the necessary effort to take advantage of the sales potential of that product.

The Country music market has moved to town. It is no longer confined to the rural areas of the world. The buying public, like the Country performing artists, is now drawn from all levels of society. They have more money for leisure activities and they spend it at personal appearances and for records and tapes. It's our business to see that those records and tapes are available to them when they want to buy.

Decca records has long been a major factor in the production, promotion and sale of Country product; and the steps the label is taking to strengthen the total organization are very timely. They are expressly designed to take advantage of an ever-changing, growing market for the excellent product which we represent. It is only natural that Decca should be in the forefront of the movement to gain new inroads into the Country record market.

With the extensive popular growth of Country radio and the increasing exposure of Country artists and music on national television, this is one of the most exciting sales eras I have known in my many years of selling Country product. In the relatively new area of cartridge and cassette tapes, Country recordings have already experienced great success. As a result of this industry innovation, the Decca catalog is experiencing a rebirth. We must apply all that we know and all that we can learn toward taking advantage of this young and growing outlet for our product. In view of all this excitement, I am tackling my new assignment with Decca with all the pleasure of a child with a new toy.

As I see it, the industry is at the dawning of a new day for Country record and tape sales. There are numerous opportunities to break through and build new artists. Decca has established solid ground in that area in the person of the remarkable Owen Bradley. These new opportunities require some calculated risks and a coordinated direction to insure that promotion and sales work together.

Gene Kennedy, in his new position, and I intend to work very closely together to coordinate promotion with Country radio stations and sales wherever records and tapes are sold. It is our intention also to encourage the growing trend for retail outlets to work closely with Country radio and to help these outlets profitably stock and merchandise product on an ever-increasing scale.

The market and demand are there and if we promote and merchandise to reach them, it can only mean more business. And Decca plans to do just that!

## COUNTRY MUSIC ON THE CONTINENTS — IN A BIG WAY

by Dick Broderick

**Vice President, MCA Records  
International and International Director,  
Country Music Association**

The importance of Country music in the international markets is a fact of the business. MCA Records International, drawing on the many talents from Nashville (and on Nashville's multi-talented Owen Bradley), has been accentuating the positive with an expanding program of Country album releases in all overseas markets.

Highlighting this campaign was the recent appearance of Loretta Lynn at Wembley Stadium in London and the more recent concert tour of En-

gland, Ireland, Sweden, Holland, Norway and Germany by the "MCA All-stars," a show featuring Loretta, Conway Twitty, Bill Anderson and Jan Howard, Peggy Sue and the Wilburn Brothers. The tour sparked marked sales increases of all the MCA Country product throughout Europe. And there was even the added honor of Loretta being voted "best Country female vocalist of the year" by the British Country Music Association. It was a family affair in a way: Peggy Sue, Loretta's younger sister, was voted "most promising new female singer."

Throughout 1970, MCA Records International will stress Country product with their affiliates around the world. One of my main goals for the year

will be the development of the Nashville Sound on the international scene. The program we now have in the planning stages calls for a Country tour of the Far East with dates in both Japan and Australia—two of the popularity strongholds for Country.

Country has established itself in Europe and in the Far East already and now it is beginning to take hold in South America—where we are expecting big things to happen. And England's little ball of fire Leapy Lee has been a sensation in his own country and also in the States with his exciting Country releases.

At MCA Records International our byword for success has become: "Country—Owen Bradley style"!



LEAPY LEE ON STAGE

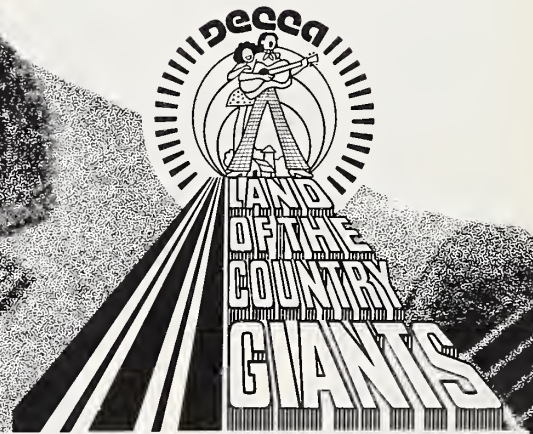


PEGGY SUE



**THE TOUR:** Decca artists gather prior to recent tour of Europe for MCA Records International. Left to right: Doyle Wilburn; Loretta Lynn; Conway Twitty; Jan Howard; Bill Anderson; Peggy Sue; and Teddy Wilburn.

# JIMMY MARTIN



SINGING ALL DAY AND DINNER ON THE GROUND  
with **JIMMY MARTIN**  
AND THE SUNNY MOUNTAIN BOYS

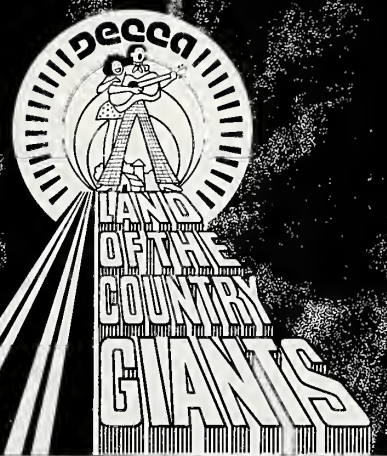


**DL 75226**

Available on 8-Track Cartridge and Cassette Tape

*Current Single:*  
**(I've Got My) FUTURE ON ICE**  
32674

# OSBORNE BROTHERS



*Decca*  
The Osborne Brothers



**DL 75204**

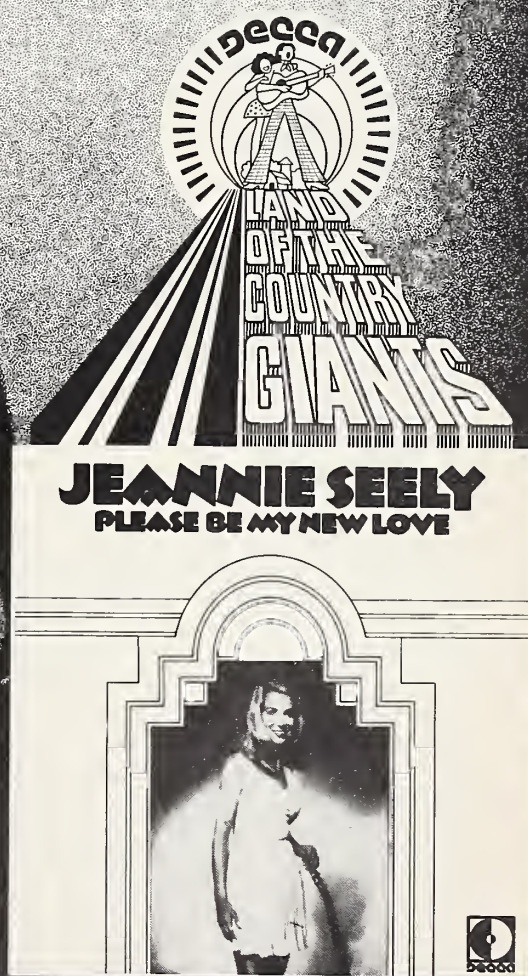
Available on 8-Track Cartridge and Cassette Tape

*Current Single*

**LISTENING TO THE RAIN**

**32680**

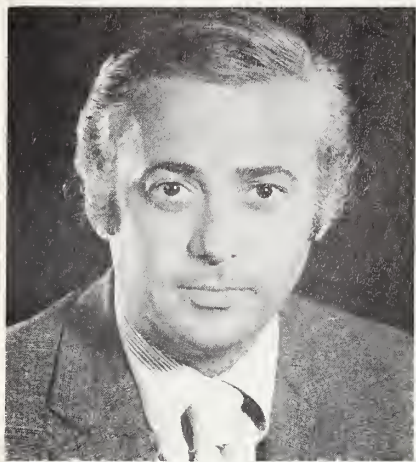
# JEANNIE SEELY



**DL 75228**

Available on 8-Track Cartridge and Cassette Tape

# You Can Take Western Out Of The Country . .



By Bill Levy  
Director of Creative Services

Boots and saddles are back in the Universal prop department, fringed jackets have gone to rock and spurs to Hell's Angels. It was inevitable. "Country" and "Western" have parted. Amiably, nevertheless, parted. Country music has simply become too big for C & W type casting. Especially when casting type. No longer must a country ad or album cover look country. I don't necessarily mean overly contemporary designs—but now that Country music has sort of "gone up town", the graphics must, too.

We're all basically in the business of sales. And if what we do visually can enhance the saleability of a package, then we've done our job. After selling \$1,500,000.00 worth of product during Loretta Lynn's January promotion, we could have let Loretta rest on her laurels in preparing her June LP. Instead,

we flew her to New York for a "new look" photography session. We even called in one of the top theatrical cosmeticians and stylists for the occasion.

We flew Bill Anderson to Los Angeles for photography at Universal City studios, then followed Conway Twitty, Peggy Sue, and Ernest Tubb to Houston to be photographed at the "world's largest country dance". We also travelled in Jack Greene's bus, gathering shots for his unprecedented full-color gate-fold "Greatest Hits" album. Jerry Smith made it big with his first Decca release, the non-country sounding, "Drivin' Home". We followed up with non-country looking full page ads.

And so it goes. Supporting artists every day in many ways. Different strokes for different folks. Make that different strokes for different Country folks. And it's a big Country!

## THE COUNTRY AUDIENCE—THE SAME ONLY DIFFERENT

By LORETTA LYNN

I have just come back from a concert tour of Europe with Conway, Bill

and Jan, Doyle and Teddy Wilburn and sister Peggy Sue. I found out one thing—the same thing I've been find-

ing out everywhere I go: People are pretty much the same everywhere you go.

They may not understand what the heck you're up there singing about, but they sure must be able to feel it—you can see that much in the expressions on their faces and in the way they shout and applaud. People all over the world have the same desires, needs and disappointments—the folks in Oslo, Norway, are very similiar to the folks in Louisville, Kentucky. They enjoy music that tells them how they feel in London just as much as they do in Charlotte.

There are many secrets to successful communication with your audience—and I am not about to tell you all of mine. I think the key to this communication is to be honest with them—tell it like it is. Let them know you understand what they feel and how they feel it. I guess the big secret is to make them believe—to convince them—that you're not just singing about it, you've been there, too. (It's not hard to do when you really have been there and they know it.) But, above all, tell your audience about it simply and without pulling any punches.

If you're going to sing about a bar-room, make them see it, feel it, even smell it. Transport them mentally to a bar. The same holds true for any other subject. Never take a real situation and make it into a fairy tale—they'll know you're putting them on and tear you up in a minute!

Country music is my life. I guess I love to sing more than anything else in life (next to my family, that is!). There is nothing greater than the communication, feeling, love and warmth I establish with my audiences. When I sing a sad number and I start to cry, I know I have reached the hearts of the folks out front when I see them dab their eyes with a hanky or rub their noses with a hand (and those men are the worst: they always try to hide the fact that you got through to them!).

Country singing is love when you get right down to the nitty gritty of it all. And emotion. And feeling. I always try to be just myself in the songs I write and in the way I sing them. I love people and I love performing for them.

Living on a bus can be mighty close quarters and some of the rules we have to follow seem quite stupid. But in the long run they work and we learn to stay out of each other's way—you get to know when the company wants company and when they want to be alone to think and write. The nicest thing is that we are all one big happy family on The Loretta Lynn Show. That's an important thing, too. Yes, we work hard, tough grinds, but it is satisfying. That makes it all worth while.

When we do a show, we have lots of fun, too—and we want everybody in the audience to have fun with us. They usually do—even when they cry!

## DECCA: COUNTRY CHART TOPPERS OF THE SIXTIES

Being No. 1 in the Country market is something of a habit at Decca Records. The Sixties, not long gone, were particularly happy years for Decca's artists and below is a list of singles and albums which earned their No. 1 place on the Cash Box charts along with the issue date they arrived.

### SINGLES

1. **I FALL TO PIECES**  
Patsy Cline (July 15, 1961)
1. **CRAZY**  
Patsy Cline (December 23, 1961)
1. **SHE'S GOT YOU**  
Patsy Cline (March 31, 1962)
1. **MAMA SING A SONG**  
Bill Anderson (October 6, 1962)
1. **STILL**  
Bill Anderson (March 23, 1963)
1. **8 X 10**  
Bill Anderson (October 12, 1963)
1. **HELLO VIETNAM**  
Johnny Wright (October 30, 1965)
1. **YOU AIN'T WOMAN ENOUGH**  
Loretta Lynn (August 13, 1966)
1. **THERE GOES MY EVERYTHING**  
Jack Greene (December 31, 1966)
1. **DON'T COME HOME A-DRINKIN'**  
Loretta Lynn (February 4, 1967)
1. **FOR LOVING YOU**  
Bill Anderson & Jan Howard (December 30, 1967)
1. **FIST CITY**  
Loretta Lynn (April 13, 1968)
1. **NEXT IN LINE**  
Conway Twitty (November 2, 1968)
1. **UNTIL MY DREAMS COME TRUE**  
Jack Greene (March 8, 1969)
1. **DARLING YOU KNOW I WOULDN'T LIE**  
Conway Twitty (March 27, 1969)
1. **WOMAN OF THE WORLD**  
Loretta Lynn (April 26, 1969)
1. **TO MAKE A MAN**  
Loretta Lynn (September 27, 1969)

### ALBUMS

1. **LORETTA LYNN**  
Loretta Lynn (May 16, 1964)
1. **YOU AIN'T WOMAN ENOUGH**  
Loretta Lynn (November 26, 1966)
1. **THERE GOES MY EVERYTHING**  
Jack Greene (February 25, 1967)
1. **ALL THE TIME**  
Jack Greene (September 23, 1967)
1. **FIST CITY**  
Loretta Lynn (June 15, 1968)

Note: Decca is sustaining it's No. 1 tradition in the Seventies with two top singles already this year, Loretta Lynn's "Wings Upon Your Horns" (February 7, 1970) and Conway Twitty's "Hello Darlin'" (May 25, 1970).



**THE GREAT . . .** The late great Patsy Cline who contributed so heavily to Decca's No. 1 performance in the Sixties.

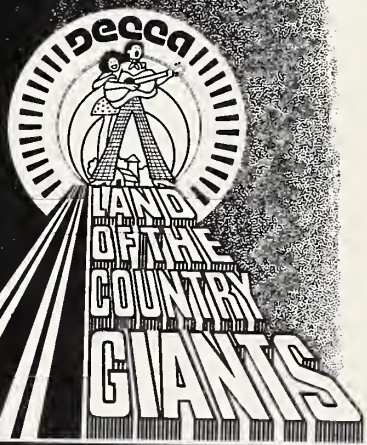


# PEGGY SUE

market is  
Decca Rec-  
ords were  
Decca's  
singles  
No. 1  
along

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NG  
KIN'  
RUE

I  
p  
a  
y  
o



**DL 75215**

Available on 8-Track Cartridge and Cassette Tape

*Current Single:*  
**ALL AMERICAN HUSBAND**  
**32698**

# CONWAY TWITTY



LAND  
OF THE  
COUNTRY  
GIANTS

Conway  
Twitty  
hello  
darlin'



DL 75209

Available on 8-Track Cartridge and Cassette Tape

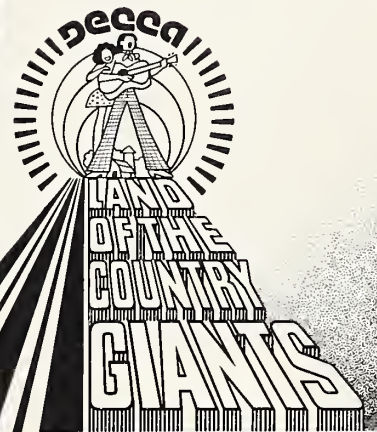
Current Single

HELLO DARLIN'

32661



# KITTY WELLS



*Singing  
'em  
Country*  
**Kitty  
Wells**



**DL 75221**

Available on 8-Track Cartridge and Cassette Tape

*Current Single:*  
**YOUR LOVE IS THE WAY**  
32700

## HELLO, NEIGHBORS: HITTING THE ROAD AGAIN



By **KITTY WELLS**  
(MRS. JOHNNY WRIGHT)

Sometimes you arrive in a town and you see a banner hanging across the main street or a large poster saying, "Welcome Kitty Wells — the Queen of Country Music" — and you look around you at all the tired faces as you bump along and peek out the window at all the folks wondering "Who's the stranger?" and let me tell you: **YOU DON'T REALLY FEEL LIKE A QUEEN.**

There are many times when I don't feel like royalty. One of the few times that I do is after a song in some far-away place when the audience gets to their feet and applaud and shout their approval. This embrace from people I don't even know, but people I love so dearly, is all the royalty I'll ever want. There is nothing like a satisfied audience — nothing in the world.

Satisfaction has become a big part of my musical life with Johnny. We try to give it — and we sure do love to get it from them when we do. We have been working the road for over 25 years. These have been very wonderful and rewarding years for us. The only really bad part was that we had to leave the children at home. The summer months, however, are great because then they could travel with us. Oh yes, they were always a part of the show. All three — Ruby, Bobby and Carol Sue — have always enjoyed getting their feet wet out there on the stage. They are happy when they entertain. Happiness is important, no matter what you do in life. I guess Country artists can appreciate this most for there is nothing better than working before a grand bunch of people — and that's what Country audiences are.

Ruby and Carol Sue were recorded as a duet when they were barely in their teens. Bobby also recorded as a single when he was in his late teens. After high school Ruby and Bobby began traveling as regulars with the show, then Bobby moved out to California where he played the part of "Little Willie" for four years in the popular television series "McHale's Navy."

All three of the "kids" are married now and have families of their own. Ruby still works the road with us and all the children — and grandchildren — appear with us from time to time on our syndicated television show.

I must admit that the road gets hectic at times, especially when you travel 200 days out of a year and on some of those days you have to cover seven to eight hundred miles to the next concert. But the applause and appreciation we get from our fans makes the sleepless hours and driving — worthwhile. We have never been able to get over how we are treated when we arrive. The Decca promotion men take us to visit the DJ's who have helped make us what we are today. And, let me tell you, there is nothing like a Country DJ to really make you feel at home. It's nice to know they remember — that they still care.

## ARE COUNTRY SONGS REALLY THAT DIFFERENT?



By **BILL ANDERSON**

When people ask me what I believe to be the greatest attribute a Country music songwriter can have, I usually surprise them by answering, "empathy".

I say this because a Country song is by and large a song about people . . . about their feelings, their emotions, their dreams, and their failures. A Country song is primarily based on lyrical content rather than on a beat or a sound. Its purpose is to "communicate" . . . to say something that its listener can identify with . . . to establish a "people to people" relationship. And for a Country writer to write this type of song he'd either have to have done an awful lot of "livin'" (which he may have!!!) or know and understand the innermost feelings of those who have.

Skeptics have been heard to say that Country songs only have three themes: booze, love triangles and the impoverished conditions into which one was born. Country themes, in reality, are as wide and varied as the scope of life itself. Truck driving songs, novelty songs, the ever-present songs with religious or moral overtones, and on a lesser scale perhaps than in the other field of music, Country music also has its "message" songs.

The difference here is that Country songs don't usually carry the same message as their pop field cousins. While others are protesting wars, glorifying drugs, and bidding with adults to understand the younger generation, the hard-core Country fan prefers to identify with Merle Haggard and his pro-establishment "Okie from Muskogee", "The Fightin' Side of Me", and more recently "Jesus Take a Hold". Country songstress Jan Howard recently dedicated an entire Decca album to "God and Country". Autry Inman had a country monster with the "Ballad of Two Brothers", the story of a younger boy whose anti-establishment views were altered by his older brother's death in Vietnam.

Country people and Country music have "come to town" all over America, but the farmer or the store-keeper or the lumberjack who came to his new urban environment from rural surroundings not only brought his music to the city but his set of basic values as well . . . his sense of good and bad, right and wrong, and his understanding of and his love for the simple things in life.

One of the primary reasons for the resounding upsurge in Country music popularity over the past few years must surely be that here amidst the confusion and chaos of our age, filtering down through the smog and the polluted air of our advanced civilization, can come a song that has something inside it that feels as refreshing as a good deep breath of the clean country air from which it came.

We have always considered our shows a family affair — and a family show. And the public still loves this type of entertainment!

## COUNTRY MUSIC IS THE REAL THING

By **JACK GREENE** and **JEANNIE SEELY**



We are living in an age of reality. It's only natural, then, that the popularity of Country music should be at its all time peak. This generation's love affair with reality is affecting all areas of life — even history is being re-written in a less mythical vein. But perhaps, this demand for honesty has had its greatest impact in the area of entertainment.

To be successful today, we are told by producers, directors, writers and performers, movies must reflect life as it is and people as they are. The same conditions seem to be decisive in the success of songs and performances on record and on personal appearances. And that's what Country music has always been about — real people singing honestly about real things!

There are many indicators some obvious and others more obscure, of the increasing acceptance and popularity of Country music and Country artists. At the top of the list, of course, are record sales. Many sales come from the juke box market but more and more record stores and department store record departments are stocking and selling Country product. At one time, only two or three record shops specializing in Country product stocked singles in Nashville. In recent months, a number of Country singles have begun to show up in chain stores' singles racks. In Cincinnati, Louisville, Dayton, and Columbus, one distributor has gone into a Country single racking operation in a big way. And it's paid off in increased sales.

Decca Records, which has been a giant in the Country record business for more than 35 years and is perhaps the only major label that has been successful with a Country-dominated artist roster, has recently promoted Chic Doherty to the position of National Country Sales Manager and named Gene Kennedy, National Country Promotion Manager. We, personally, believe this to be the beginning of a really concentrated effort to take advantage of the growing market for recorded Country product. We are particularly pleased that our label recognizes the potential of their Country department and with the respect it has for Owen Bradley, the genius behind Decca's Country success.



In another area, it really hasn't been too long ago that advertising agencies thought the only products Country artists could sell were snuff, chewing tobacco and patent medicines. Major agencies are now utilizing the talents of Country performers to sell such widely diversified products as chain saws, soft drinks, beer, heating and air conditioning units, various food items and dozens of other products.

The success of Country-programmed radio stations in major metropolitan areas is public knowledge. Many of these stations were nearly out of business before changing to a Country format as a last resort. As a result, they moved from nowhere to high ratings in their areas — often to Number One in adult listeners and, in some instances, to Number One across the board. Likewise, the success of Country music and Country performers on television is no longer open to debate. It's the real thing!

Just as radio and television soap operas, which deal in real situations, have survived all the critics, so Country music has survived and will continue to gain popularity because it is in touch with reality . . . it is now, more than ever, the music of the people.

The prime contributing factor in all of these success stories is reality. As more and more of the audience is exposed to Country product, the fact that Country music represents life as it is (love, marriage, divorce, drinking, death, prison are all part of life and the "stuff" from which Country songs are made), will make more and more converts and, consequently, more and more record buyers. And that means just one thing for all of us . . . more dollars, more profits, a more successful business.

In order to take advantage of the potential from the beginning of this small revolution, you must be willing to take a chance just as the Cincinnati distributor did. He had a hazy of knowing whether he could sell Country singles, but he took the chance and it paid off. There's an untapped gold mine in the real music and it's up to you to dig and find it and bank it.

So come on over to the real thing! Country music is, to use a phrase popular in that "other" area of music, where it's at! It's a now happening because it's the real thing!



**THE PERFECTIONISTS** . . . Kitty Wells at a recording session in Bradley's Barns with Owen Bradley, Director of Country A&R for Decca.

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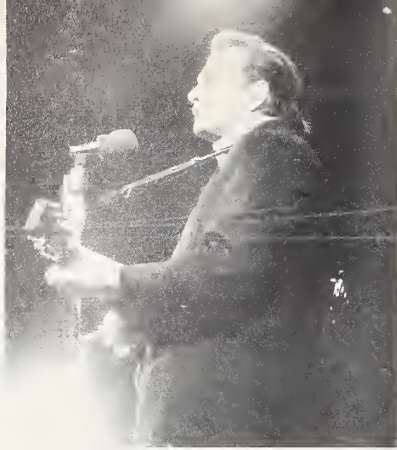


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# The Big Three



## Most Programmed Record

- 1 A BOY NAMED SUE — Johnny Cash — Columbia
- 2 OKIE FROM MUSKOGEE — Merle Haggard — Capitol
- 3 ALL I HAVE TO OFFER YOU IS ME — Charley Pride — RCA

## Most Programmed Album

- 1 JOHNNY CASH AT SAN QUENTIN — J. Cash — Columbia
- 2 BEST OF CHARLEY PRIDE — C. Pride — RCA
- 3 TAMMY WYNETTE'S GREATEST HITS — T. Wynette — Epic

## Most Programmed Male Vocalist

- TIE: 1 JOHNNY CASH — Columbia
- 2 MERLE HAGGARD — Capitol
  - 3 CHARLEY PRIDE — RCA
  - 3 NEIL DIAMOND — Uni

## Most Promising Up & Coming Male Vocalist

- 1 ANTHONY ARMSTRONG JONES — Chart
- 2 BUDDY ALAN — Capitol
- 3 TOMMY CASH — Epic

## Most Programmed Female Vocalist

- 1 TAMMY WYNETTE — Epic
- 2 LORETTA LYNN — Decca
- 3 LYNN ANDERSON — (Columbia/Chart)

## Most Promising Up & Coming Female Vocalist

- 1 CONNIE EATON — Chart
- 2 LAWANDA LINDSEY — Chart
- 3 SUSAN RAYE — Capitol

## Most Programmed Vocal Groups

- 1 PORTER WAGONER & DOLLY PARTON — RCA
- 2 TOMPALL & GLASER BROS. — MGM
- 3 HAGERS — Capitol

## Most Promising Up & Coming Vocal Groups

- 1 HAGERS — Capitol
- 2 JACK BLANCHARD & MISTY MORGAN — Wayside
- 3 COMPTON BROS. — Dot

## Most Programmed Bands & Orchestras

- 1 DANNY DAVIS & NASHVILLE BRASS — RCA
- 2 BUCK OWENS' BUCKAROOS — Capitol
- 3 MERLE HAGGARD'S STRANGERS — Capitol

## Most Promising Up & Coming Bands & Orchestras

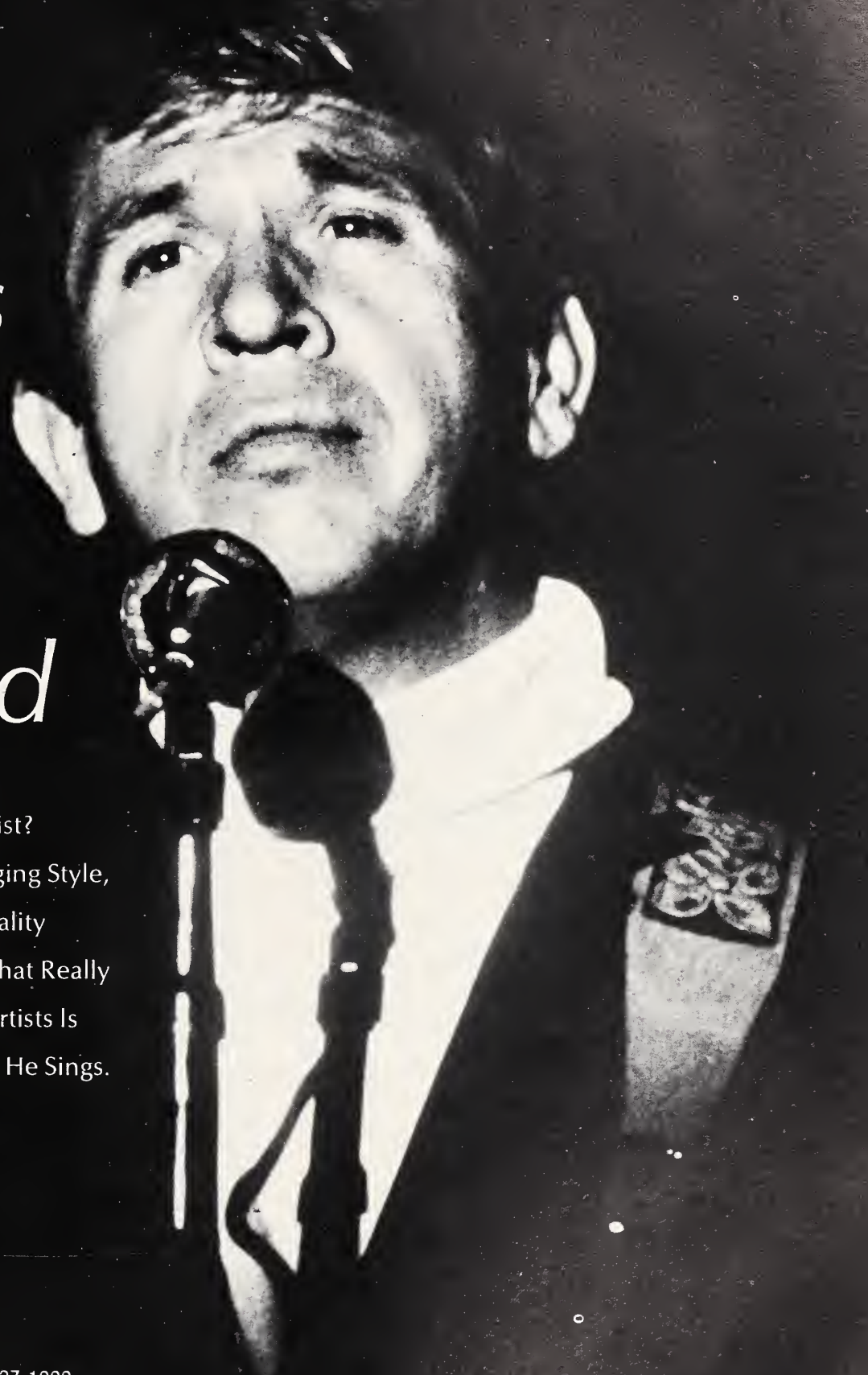
- 1 DANNY DAVIS & NASHVILLE BRASS — RCA
- 2 TENNESSEE GUITARS — SSS International
- 3 HARLOW WILCOX & OKIES — Plantation

## Most Programmed Instrumentalists

- 1 CHET ATKINS — RCA
- 2 FLOYD CRAMER — RCA
- 3 DANNY DAVIS & NASHVILLE BRASS — RCA

## Most Promising Up & Coming Instrumentalist

- 1 JERRY SMITH — Decca
- 2 HARLOW WILCOX & OKIES — Plantation
- 3 LLOYD GREEN — Chart



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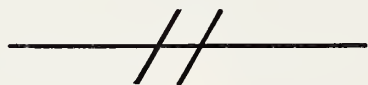
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### MOST PROGRAMMED COUNTRY SINGLES

- 1 A BOY NAMED SUE — Johnny Cash — Columbia
- 2 OKIE FROM MUSKOGEE — Merle Haggard — Capitol
- 3 ALL I HAVE TO OFFER YOU IS ME — Charley Pride — RCA
- 4 Tennessee Birdwalk — Jack Blanchard & Misty Morgan — Wayside
- 5 Tall Dark Stranger — Buck Owens — Capitol
- 6 The Ways To Love A Man — Tammy Wynette — Epic
- 7 (I'm So) Afraid Of Losing You Again — Charley Pride — RCA
- 8 Groovy Grubworm — JHarlow Wilcox & Okies — Plantation
- 9 One Minute Past Eternity — Jerry Lee Lewis — Sun
- 10 The Fightin' Side Of Me — Merle Haggard — Capitol
- 11 Stand By Your Man — Tammy Wynette — Epic
- 12 Welfare Cadillac — Guy Drake — Royal American
- 13 Fancy — Bobbie Gentry — Capitol
- 14 A Week In A Country Jail — Tom T. Hall — Mercury
- 15 Is Anybody Goin' To San Antone — Charley Pride — RCA
- 16 Try A Little Kindness — Glen Campbell — Capitol
- 17 Baby, Baby — David Houston — Epic

### MOST PROGRAMMED COUNTRY ALBUMS

- 1 JOHNNY CASH AT SAN QUENTIN — J. Cash — Columbia
- 2 BEST OF CHARLEY PRIDE — C. Pride — RCA
- 3 TAMMY WYNETTE'S GREATEST HITS — T. Wynette — Epic
- 4 Okie From Muskogee — Merle Haggard — Capitol
- 5 Just Plain Charley — Charley Pride
- 6 Glen Campbell "Live" — G. Campbell — Capitol
- 7 Movin' On — Danny Davis & Nashville Brass — RCA
- 8 It's Just A Matter Of Time — Sonny James — Capitol
- 9 Porter Wayne & Dolly Rebecca — Porter Wagoner & Dolly Parton — RCA
- 10 Hello, I'm Johnny Cash — J. Cash — Columbia
- 11 Best Of Merle Haggard — M. Haggard — Capitol
- 12 Hank Williams, Jr., Live At Cobo Hall — H. W., Jr. — MGM
- 13 Best Of Buck Owens, Vol. 2 — Buck Owens — Capitol
- 14 Easy Way — Claude Gray — Decca
- 15 Big In Vegas — Buck Owens — Capitol
- 16 Same Train, Different Time — Merle Haggard — Capitol
- 17 Tall Dark Stranger — Buck Owens
- 18 Loretta Lynn Sings "Wings Upon Your Horns" — L. Lynn — Decca
- 19 Johnny Cash At Folsom Prison — Johnny Cash — Columbia
- 20 Bill Anderson Story — Bill Anderson — Decca

### MOST PROGRAMMED VOCAL GROUPS

- 1 PORTER WAGONER & DOLLY PARTON — RCA
- 2 TOMPALL & GLASER BROS. — MGM
- 3 HAGERS — Capitol
- 4 Jack Blanchard & Misty Morgan — Wayside
- 5 Johnny & Jonie Mosby — Capitol
- 6 Buckaroos — Capitol
- 7 Jim & Jesse — Epic
- 8 Wilburn Bros. — Decca
- 9 Stonemans — RCA
- 10 Buck Owens & Susan Raye — Capitol
- 11 Bill Anderson & Jan Howard — Decca
- 12 Nat Stuckey & Connie Smith — RCA
- 13 Osborne Bros. — Decca
- 14 Kimberleys — RCA
- 15 Chaparral Bros. — Capitol
- 16 Statler Bros. — Columbia
- 17 Jack Greene & Jeannie Seely — Decca
- 18 Don Gibson & Dottie West — RCA
- 19 Babby Bare & Skeeter Davis — RCA

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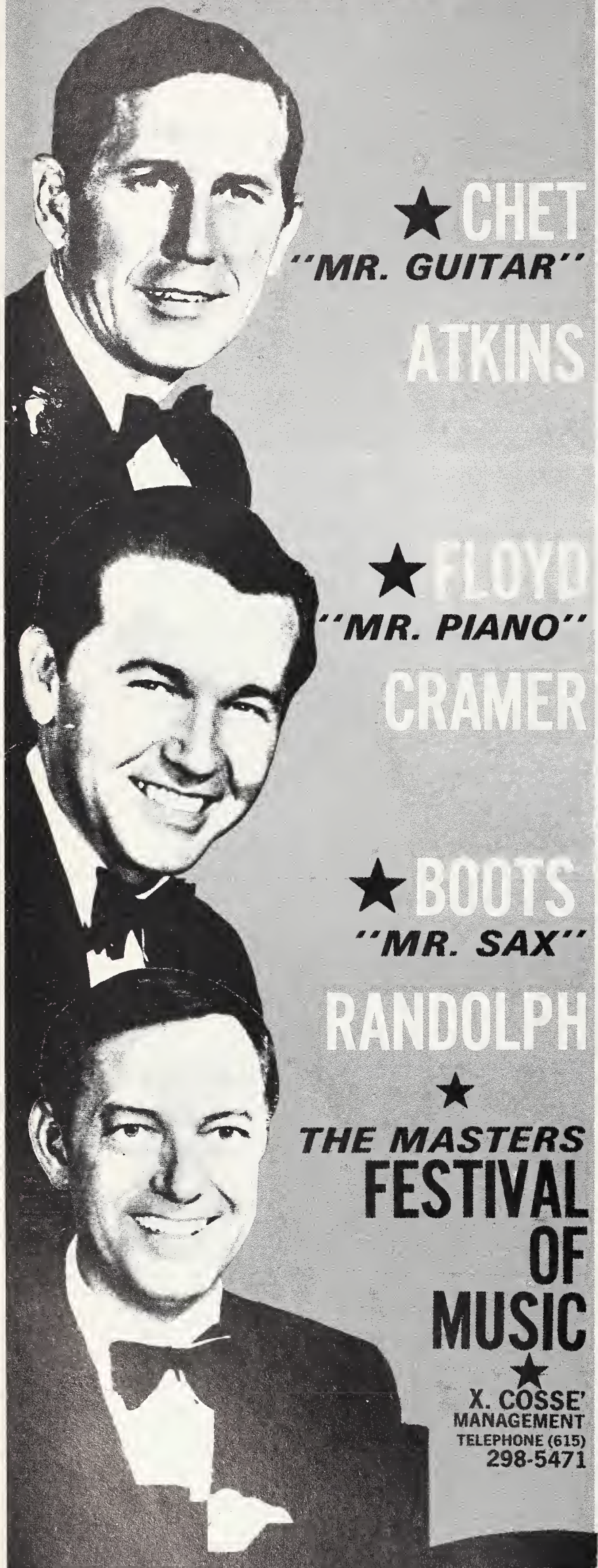
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## MOST PROGRAMMED MALE VOCALISTS

- 1 JOHNNY CASH — Columbia
- 2 MERLE HAGGARD — Capitol
- 3 CHARLEY PRIDE — RCA
- 4 Buck Owens — Capitol
- 5 Glen Campbell — Capitol
- 6 Jerry Lee Lewis — Smash-Sun
- 7 Sonny James — Capitol
- 8 David Houston — Epic
- 9 Conway Twitty — Decca
- 10 Bill Anderson — Decca
- 11 Jack Greene — Decca
- 12 George Jones — Musicor
- 13 Marty Robbins — Columbia
- 14 Nat Stuckey — RCA
- 15 Elvis Presley — RCA
- 16 Eddy Arnold — RCA
- 17 Glenn Barber — Hickory
- 18 Mel Tillis — Kapp (now MGM)
- 19 Del Reeves — United Artists
- 20 Willie Nelson — RCA
- 21 Roy Clark — Dot

## MOST PROGRAMMED FEMALE VOCALISTS

- 1 TAMMY WYNETTE — Epic
- 2 LORETTA LYNN — Decca
- 3 LYNN ANDERSON — (Columbia/Chart)
- 4 Connie Smith — RCA
- 5 Dolly Parton — RCA
- 6 Jeannie C. Riley — Plantation
- 7 Dottie West — RCA
- 8 Jean Shepard — Capitol
- 9 Bobbie Gentry — Capitol
- 10 Wanda Jackson — Capitol
- 11 Skeeter Davis — RCA
- 12 Liz Anderson — RCA
- 13 Susan Raye — Capitol
- 14 Kitty Wells — Decca

## Most Promising Up & Coming Male Vocalists

- 1 ANTHONY ARMSTRONG JONES — Chart
- 2 BUDDY ALAN — Capitol
- 3 TOMMY CASH — Epic
- 4 Freddy Weller — Columbia
- 5 Tom T. Hall — Mercury
- 6 David Rogers — Columbia
- 7 Ron Lowry — Republic
- 8 John Wesley Ryles I — Columbia
- 9 Kenny Vernon — Chart
- 10 Mac Davis — Columbia
- 11 Gene Price — Capitol
- 12 David Frizell — Columbia
- 13 Jimmy Snyder — Wayside
- 14 Jerry Reed — RCA
- 15 Don Rich — Capitol
- 16 Doyle Holly — Capitol
- 17 Ira Allen — Capitol
- 18 Lawrence Reynolds — Warner Bros.
- 19 Raymond A. Smith — Sugar Hill

## Most Promising Up & Coming Female Vocalists

- 1 CONNIE EATON — Chart
- 2 LAWANDA LINDSEY — Chart
- 3 SUSAN RAYE — Capitol
- 4 Barbara Mandrell — Columbia
- 5 Peggy Little — Dot
- 6 Peggy Sue — Decca
- 7 Linda K. Lance — Royal American
- 8 Barbara Fairchild — Columbia
- 9 Leona Williams — Hickory
- 10 Arlene Harden — Columbia
- 11 Lynn Anderson — Chart (now Columbia)
- 12 Billie Jo Spears — Capitol
- 13 Linda Martell — Plantation
- 14 Jessi Colter — RCA
- 15 Diana Trask — Dot
- 16 Brenda Byers — MTA
- 17 Margaret Brixey — Decca



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## Most Programmed Bands & Orchestras

- 1 DANNY DAVIS & NASHVILLE BRASS — RCA
- 2 BUCK OWENS' BUCKAROOS — Capitol
- 3 MERLE HAGGARD'S STRANGERS — Capitol
- 4 Hank Thompson's Brazos Valley Boys — Dot
- 5 Nashville Strings — Columbia
- 6 Ernest Tubb's Troubadors — Decca
- 7 Tennessee Guitars — SSS International
- 8 Bill Anderson's Po' Boys — Decca

## Most Programmed Instrumentalists

- 1 CHET ATKINS — RCA
- 2 FLOYD CRAMER — RCA
- 3 DANNY DAVIS & NASHVILLE BRASS — RCA
- 4 Buckaroos — Capitol
- 5 Lloyd Green — Chart
- 6 Roy Clark — Dot
- 7 Pete Drake — Stop
- 8 Harlow Wilcox & Okies — Plantation
- 9 Merle Haggard's Strangers — Capitol
- 10 Jerry Smith — Decca
- 11 Jerry Reed — RCA
- 12 Boots Randolph — Monument
- 13 Ace Cannon — Hi

## Up & Coming Bands & Orchestras

- 1 DANNY DAVIS & NASHVILLE BRASS — RCA
- 2 TENNESSEE GUITARS — SSS International
- 3 HARLOW WILCOX & OKIES — Plantation

## Up & Coming Instrumentalists

- 1 JERRY SMITH — Decca
- 2 HARLOW WILCOX & OKIES — Plantation
- 3 LLOYD GREEN — Chart
- 4 Jerry Reed — RCA
- 5 Merle Haggard's Strangers — Capitol



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"RAINBOW GIRL"

"YOU AND ME AGAINST THE WORLD"

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## Most Promising Up & Coming Vocal Group

- 1 HAGERS — Capitol
- 2 JACK BLANCHARD & MISTY MORGAN — Wayside
- 3 COMPTON BROS. — Dot
- 4 Buck Owens & Susan Raye — Capitol
- 5 Kimberlys — RCA
- 6 Nat Stuckey & Connie Smith — RCA
- 7 Stonemans — RCA
- 8 Harper Valley P.T.A. — Plantation
- 9 Lawanda Lindsey & Kenny Vernon — Chart
- 10 Kendalls — Stop
- 11 Connie Eaton & Dave Peel — Chart
- 12 Johnny & Jonie Mosby — Capitol

## PAST POLL WINNERS COUNTRY

### Most Programmed Single

- 1960—El Paso—Marty Robbins—Columbia  
He'll Have To Go—Jim Reeves—RCA (Tie)
- 1961—Wings Of A Dove—Ferlin Husky—Capitol
- 1962—Big Bad John—Jimmy Dean—Columbia
- 1963—Still—Bill Anderson—Decca
- 1964—Love's Gonna Live Here—Buck Owens—Capitol
- 1965—I've Got A Tiger By The Tail—Buck Owens—Capitol
- 1966—Waitin' In Your Welfare Line—Buck Owens—Capitol
- 1967—Almost Persuaded—David Houston—Epic
- 1968—I Don't Want To Play House—Tammy Wynette—Epic
- 1969—Harper Valley PTA—Jeannie C. Riley—Plantation
- 1970—A Boy Named Sue—Johnny Cash—Columbia

### Most Programmed Album

- 1961—Gunfighter Ballads—Marty Robbins—Columbia
- 1962—Girls, Guitars & Gibson—Don Gibson—RCA
- 1963—New Favorites of George Jones—United Artists
- 1964—Buck Owens on The Bandstand—Capitol
- 1965—I Don't Care—Buck Owens—Capitol
- 1966—Best of Jim Reeves Vol. II—RCA
- 1967—You Ain't Woman Enough—Loretta Lynn—Decca
- 1968—Best of Eddy Arnold—RCA
- 1969—Wichita Lineman—Glen Campbell—Capitol
- 1970—Johnny Cash At San Quentin—Columbia

### Most Programmed Male Vocalist

- 1960—Jim Reeves—RCA
- 1961—Marty Robbins—Columbia
- 1962—George Jones—United Artists
- 1963—George Jones—United Artists
- 1964—Buck Owens—Capitol
- 1965—Buck Owens—Capitol
- 1966—Buck Owens—Capitol
- 1967—Buck Owens—Capitol
- 1968—Buck Owens—Capitol
- 1969—Glen Campbell—Capitol
- 1970—Johnny Cash—Columbia

### Most Programmed Female Vocalist

- 1960—Kitty Wells—Decca
- 1961—Kitty Wells—Decca
- 1962—Kitty Wells—Decca/Patsy Cline—Decca (Tie)
- 1963—Patsy Cline—Decca
- 1964—Loretta Lynn—Decca
- 1965—Loretta Lynn—Decca
- 1966—Loretta Lynn—Decca/Connie Smith—RCA (Tie)
- 1967—Loretta Lynn—Decca
- 1968—Loretta Lynn—Decca/Tammy Wynette—Epic (Tie)
- 1969—Tammy Wynette—Epic
- 1970—Tammy Wynette—Epic

### Most Programmed Vocal Group

- 1960—The Browns—RCA
- 1961—Wilburn Bros.—Decca
- 1962—Wilburn Bros.—Decca
- 1963—Lester Flatt & Earl Scruggs—Columbia
- 1964—Lester Flatt & Earl Scruggs—Columbia
- 1965—The Browns—RCA
- 1966—Wilburn Bros.—Decca
- 1967—The Browns—RCA
- 1968—Wilburn Bros.—Decca
- 1969—Tompall & The Glaser Bros.—MGM
- 1970—Porter Wagoner & Dolly Parton—RCA



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SHONO MUSIC, 2513 Vine Street, Chattanooga, Tenn.

SHOWALTER, A. J., COMPANY, THE, (See Tennessee Music & Printing Co.)

SHOWALTER, G. H. P., (See Firm Foundation Publishing House)

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SIZZLE MUSIC CORPORATION, 318 West 48th St., New York, N. Y. 10036, (Only compositions as per listed issued)

SLATER, WILL W., (See Slater Company, The)

SLATER COMPANY, THE, 3520 Boulder Drive, Dallas, Texas 75233, including: SLATER, WILL W.

SLAUGHTER, HENRY T., P. O. Box 8073, Nashville, Tenn. 37207

SLIP & SLIDE MUSIC COMPANY, 120 Belair Drive, Dobbs Ferry, N. Y. 10522

SMITH, ALFRED B., (See Singspiration, Inc.)

SMITH, BOBBY, PUBLISHING COMPANY, 2605 Elizabeth, Muskogee, Oklahoma 74401

SMITH, M. LYNWOOD, PUBLICATIONS, Wesson, Miss., 39191

SMOKEY MUSIC, 728 16th Avenue, South, Nashville, Tennessee 37203

SOUTHERN, HAL, (See Golden Valley Music)

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BLOOD, SWEAT & TEARS: COLUMBIA'S BAND OF GOLD

INT'L SECTION BEGINS ON PAGE 45





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## R&B:

# The 'Catalog' Sound

Human nature, being what it is, tends to relegate to indifference long-running success. Nowhere is this more true in the recording business than in the area of R&B sounds. Somehow, new sound fancies seem to cast a shadow over the day-to-day sales momentum of the R&B sound. R&B music is, in a sense, a catalog sound, affording labels involved in this field steady success, not just in one section of the marketplace, but in the broad spectrum of pop music buyers as well. Each week, the Top 100 lists a number of more or less "pure-styled" R&B sounds that, obviously, are winning over a wide cross-section of the record/tape buyer.

Interesting at this stage, the very soul of R&B music, the sound of gospel music, is adding an even stronger dimension to the continued appeal of this often understated music. Since gospel music itself has often stressed, with great beauty and poignancy, the burdens of a people and their faith in a better future, a gospel feel pervades a number of recent and current hits that, like gospel, state without rancor or remorse a message of timelessness. There's "Bridge Over Troubled Water" by Simon & Garfunkel, "Let It Be" by the Beatles, "Lay Down" by

Melanie & the Edwin Hawkins Singers, "Are You Ready" by Pacific Gas & Electric, "United We Stand" by Brotherhood of Man, "Everything Is Beautiful" by Ray Stevens, whose gospel approach is accented by a church choir-like chorus.

Thus, R&B music, making social commentary or not (though lately there's been an abundance of the former), and the gospel feel are combining to indicate the timelessness of their own appeal. Perhaps the present gospel touch which some years ago made a vain try at a "new" trend in music, is not the wave of the pop future, it still serves to highlight the R&B-gospel approach as one that offers the industry tried-and-true acceptance, that acceptance of which we sometimes take too much for granted.

As we noted at the start of this piece, human nature sends out to pasture, so to speak, some of the good things in life. Like Broadcast Music, Inc. (BMI), once pointed out with great drama in an ad series called "The Day Music Stopped," the world of music would certainly be shocked to find the sound of R&B no longer available. That would bring a lot of music to a grinding halt.

Rank	Song	Artist	Label	6/27	6/20
1	THE LOVE YOU SAVE	Jackson 5	Motown 1166	1	4
2	MAMA TOLD ME NOT TO COME	Three Dog Night	Dunhill 4239	5	10
3	BALL OF CONFUSION	Temptations	Gordy 7099	9	17
4	LAY DOWN (CANDLES IN THE RAIN)	Melanie & Edwin Hawkins Singers	Buddah 167	6	7
5	RIDE CAPTAIN RIDE	Blues Image	Atco 6746	8	9
6	HITCHIN' A RIDE	Vanity Fare	Page One 21029 (Dist: Bell)	4	6
7	GET READY	Rare Earth	Rare Earth 5012 (Dist: Motown)	2	7
8	LONG AND WINDING ROAD	Beatles	Apple 2832 (Dist: Capitol)	3	1
9	BAND OF GOLD	Freda Payne	Invictus 9075 (Dist: Capitol)	18	21
10	THE WONDER OF YOU	Elvis Presley	RCA 9835	11	15
11	WHICH WAY YOU GOIN' BILLY	Poppy	Family-London 129	7	2
12	MY BABY LOVES LOVIN'	White Plains	Deram 85058 (Dist: London)	10	11
13	UNITED WE STAND	Brotherhood of Man	Deram 85059 (Dist: London)	13	16
14	GIMME DAT DING	Pipkins	Capitol 2819	15	23
15	A SONG OF JOY	Miguel Rios	A&M 1193	20	38
16	O-O-H CHILD	Five Stairsteps	Buddah 165	22	28
17	LOVELAND	Charles Wright & Watts	103rd St. Band Warner Bros. 7365	17	19
18	CLOSE TO YOU	Carpenters	A&M 1183	56	70
19	QUESTION	Moody Blues	Threshold 67004 (Dist: London)	19	20
20	IT'S ALL IN THE GAME	4 Tops	Motown 1164	14	14
21	TEACH YOUR CHILDREN	Crosby, Stills, Nash & Young	Atlantic 2735	26	33
22	SUGAR SUGAR	Wilson Pickett	Atlantic 2722	16	18
23	SIGNED, SEALED, DELIVERED I'M YOURS	Stevie Wonder	Tamla 54196	58	79
24	OHIO	Crosby, Stills, Nash & Young	Atlantic 2740	55	76
25	ARE YOU READY?	Pacific Gas & Electric	Columbia 45158	30	40
26	CHECK OUT YOUR MIND	Impressions	Curton 1951 (Dist: Buddah)	29	35
27	MISSISSIPPI QUEEN	Mountain	Windfall 532 (Dist: Bell)	28	31
28	SAVE THE COUNTRY	Fifth Dimension	Bell 895	32	52
29	SILVER BIRD	Mark Lindsay	Columbia 45180	35	43
30	WESTBOUND #9	The Flaming Embers	Hot Wax 7003 (Dist: Buddah)	38	42
31	TIGHTER AND TIGHTER	Alive & Kicking	Roulette 7078	43	61
32	GO BACK	Crabby Appleton	Elektra 45687	34	36
33	THE LETTER	Joe Cocker	A&M 1174	12	5
34	CANNED HAM	Norman Greenbaum	Reprise 0919	37	45
35	LOVE ON A TWO WAY STREET	Moments	Stang 5012	24	22
36	SO MUCH LOVE	Faith, Hope & Charity	Maxwell 805 (Dist: Crewe)	39	41
37	HEY, MISTER SUN	Bobby Sherman	Metromedia 188	23	26
38	THE END OF THE ROAD	Marvin Gaye	Tamla 54195	41	50
39	MAKE IT WITH YOU	Bread	Elektra 45686	65	80
40	MISSISSIPPI	John Phillips	Dunhill 4236	46	54
41	I WANT TO TAKE YOU HIGHER	Sly & The Family Stone	Epic 10450	40	63
42	SPIRIT IN THE DARK	Aretha Franklin	Atlantic 2731	25	27
43	DAUGHTER OF DARKNESS	Tom Jones	Parrot 40048 (Dist: London)	27	12
44	STEAL AWAY	Johnnie Taylor	Stax 0068	53	59
45	TRYING TO MAKE A FOOL OF ME	Delfonics	Philly Groove 162 (Dist: Bell)	47	48
46	I JUST CAN'T HELP BELIEVING	B. J. Thomas	Scepter 12283	57	73
47	THAT SAME OLD FEELING	Pickettywitch	Janus 118	51	62
48	EVERYTHING IS BEAUTIFUL	Ray Stevens	Barnaby 72011 (Dist: Columbia)	21	8
49	SWEET FEELING	Candi Staton	Fame 1466 (Dist: Capitol)	44	46
50	UP AROUND THE BEND	Creedence Clearwater Revival	Fantasy 641	33	24
51	COME SATURDAY MORNING	Sandpipers	A&M 1185	31	13
52	MAKE ME SMILE	Chicago	Columbia 45127	42	29
53	MY MARIE	Engelbert Humperdinck	Parrot 40049 (Dist: London)	76	—
54	LAY A LITTLE LOVIN' ON ME	Robin McNamara	Steed 724 (Dist: Paramount)	78	90
55	MAYBE	Three Degrees	Roulette 7079	78	90
56	BOYS IN THE BAND	Boys In The Band	Spring 103 (Dist: Polydor)	61	64
57	SPILL THE WINE	Eric Burdon	War-MGM 14118	67	69
58	SHE CRIED	Lettermen	Capitol 2820	60	72
59	IF YOU LET ME MAKE LOVE TO YOU THEN WHY CAN'T I TOUCH YOU	Ronnie Dyson	Columbia 45110	72	91
60	PEARL	Tommy Roe	ABC 11266	70	82
61	QUE SERA SERA	Mary Hopkin	Apple 1823 (Dist: Capitol)	81	—
62	SUNSHINE	Archies	Kirshner 1009 (Dist: RCA)	73	—
63	SUPERMAN	Ides Of March	Warner Bros. 7403	80	—
64	I'LL BE RIGHT HERE	Tyrone Davis	Dakar 618 (Dist: Atlantic)	74	85
65	COME TO ME	Tommy James & Shondells	Roulette 7076	36	67
66	A LITTLE BIT OF SOAP	Paul Davis	Bang 576	71	74
67	DON'T IT MAKE YOU WANNA GO HOME	Brook Benton	Cotillion 44078 (Dist: ATL/Atco)	48	47
68	BABY HOLD ON	Grass Roots	Dunhill 4237	49	25
69	AIN'T THAT LOVIN' YOU	Luther Ingram	KoKo 2105	45	47
70	OVERTURE FROM TOMMY	Assembled Multitude	Atlantic 2737	79	81
71	GIVE A WOMAN LOVE	Bobbi Martin	U.A. 50687	82	—
72	TELL IT ALL BROTHERS	Kenny Rogers & First Edition	Reprise 0923	—	—
73	WHEN WE GET MARRIED	Intruders	Gamble 4004	88	100
74	THAT SAME OLD FEELING	The Fortunes	World Pacific 77937	59	60
75	NO ARMS CAN EVER HOLD YOU	Bobby Vinton	Epic 10629	—	—
76	PRIMROSE LANE	O. C. Smith	Columbia 45160	77	78
77	APARTMENT 21	Bobbie Gentry	Capitol 2849	—	—
78	DESTINY	Jose Feliciano	RCA 0358	83	—
79	EVERYTHING A MAN COULD EVER NEED	Glen Campbell	Capitol 1260	—	—
80	SUMMERTIME BLUES	The Who	Decca 32708	—	—
81	SLY, SLICK & THE WICKED	The Lost Generation	Brunswick 55436	92	—
82	HUMPHREY THE CAMEL	John Blanchard & Misty Morgan	Wayside 013 (Dist: Mercury)	89	—
83	SIXTY MINUTE MAN	Rufus Thomas	Stax 0071	—	—
84	I WANT TO TAKE YOU HIGHER	Ike & Tina Turner	Liberty 56177	66	68
85	GOOD MORNING FREEDOM	Daybreak	Uni 55234	86	92
86	GIMME SHELTER	Merry Clayton	Ode '70 66003 (Dist: A&M)	87	84
87	YOUR OWN BACK YARD	Dion	Warner Bros. 7401	—	—
88	COTTAGE CHEESE	Crow	Amaret 119	68	71
89	YELLOW RIVER	Christie	Epic 10626	—	—
90	CINNAMON GIRL	Neil Young	Reprise 0911	90	97
91	HELLO DARLIN'	Conway Twitty	Decca 32661	93	—
92	LET THE MUSIC TAKE YOUR MIND	Kool & The Gang	De-Lite 529	97	—
93	YOU'VE BEEN MY INSPIRATION	Main Ingredient	RCA 0340	96	—
94	BIG YELLOW TAXI	Neighborhood	Big Tree 102	—	—
95	STEALING IN THE NAME OF THE LORD	Paul Kelly	Happy Tiger 541	—	—
96	MELANIE MAKES ME SMILE	Tony Burrows	Bell 884	95	98
97	AFTER THE FEELING IS GONE	Lulu	Atco 6761	—	—
98	THIS BITTER EARTH	Satisfactions	Lionel 3201	99	—
99	DRIVIN' HOME	Jerry Smith	Decca 32679	98	—
100	GROOVY SITUATION	Gene Chandler	Mercury 73083	100	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

After The Feeling Is Gone (Cotillion—BMI)	97	Gimme Shelter (Gideon—BMI)	86	Make Me Smile (Aurelius—BMI)	52	Spill The Wine (Far Out—BMI)	57
Ain't That Lovin' You (East/Memphis—BMI)	69	Give A Woman Love (U.A.—ASCAP)	71	Mama Told Me Not To Come (January—BMI)	2	Spirit In The Dark (Pundit—BMI)	42
Apartment 21 (Wits End—BMI)	77	Go Back (Mee-Moo—BMI)	32	Maybe (NDM—BMI)	55	Steal Away (Fame—BMI)	44
Are You Ready (P.G. & E./Hexagram—BMI)	25	Good Morning Freedom (Maribus—BMI)	85	Melanie Makes Me Smile (January—BMI)	96	Stealing In The Name of the Lord (Tree—BMI)	95
Baby Hold On (Trousdate—BMI)	68	Groovy Situation (Cachand—BMI Patcheal—BMI)	100	Mississippi (Alchemy—ASCAP)	40	Summertime Blues (Rumbalero—ASCAP)	80
Ball of Confusion (Jobete—BMI)	3	Hello Darlin' (Decca)	91	Mississippi Queen (Upfall—ASCAP)	27	Sugar Sugar (Kirshner—BMI)	22
Band Of Gold (Gold Forever—BMI)	9	Hey Mister Sun (Green Apple—BMI)	37	My Baby Loves Lovin' (Maribus—BMI)	12	Sunshine (Don Dirshner—BMI)	62
Big Yellow Taxi (Sequomb—BMI)	94	Hitchin' A Ride (Intune Inc.—BMI)	6	My Marie (January—BMI)	53	Superman (Ides—BMI)	63
Boys In The Band (W.B./—ASCAP)	56	Humphrey The Camel (Back Bay—BMI)	46	No Arms Can Ever Hold You (Gil—BMI)	75	Sweet Feeling (Fame—BMI)	49
Canned Ham (Great Honesty—BMI)	34	I Just Can't Help Believing (Screen Gems, Columbia—)	46	D-D-H Child (Duckston/Kama Sutra—BMI)	24	Teach Your Children (Giving Room—BMI)	21
Check Out Your Mind (CAMAD—BMI)	26	If You Let Me Make Love To You Then Why Can't I Touch	59	Dverture From Tommy (Track—BMI)	16	Tell It All Brother (Sunbeam—BMI)	72
Cinnamon Girl (Cotillion—BMI)	96	You (Chappell—ASCAP)	82	Pearl (Low Twi—BMI)	70	That Same Old Feeling (January—BMI—Pickettywitch)	47
Close To You (US Songs—ASCAP)	18	I'll Be Right Here (Bryon—BMI)	64	Primrose Lane (Gladys—ASCAP)	60	That Same Old Feeling (January—BMI—Fortunes)	74
Come To Me (Big Seven—BMI)	65	It's All In The Game (Remick—ASCAP)	20	Que Sera Sera (Artist—ASCAP)	61	This Bitter Earth (Eden—BMI)	98
Come Saturday Morning (Famous—ASCAP)	51	Lay Down (Candles In The Rain) (Kama Ripppa/Alemanie—ASCAP)	4	Question (TRD—Andover—ASCAP)	19	This Bitter Earth (Seven—BMI)	31
Cottage Cheese (Yuggoth—/Forty Tunes—BMI)	88	Lay A Little Lovin' 'N Me (Unart—BMI)	54	Ride Captain Ride (ATM Music—ASCAP)	5	Tighter Tighter (Big Seven—BMI)	31
Daughter of Darkness (Felsted—BMI)	43	Letter, The (Earl Barton—BMI)	33	Save The Country (Tuna Fish—BMI)	28	Trying To Make A Fool Of Me (Nickel Shoe—BMI)	15
Destiny (Johi—BMI)	78	Let The Music Take Your Mind (Stephenye/Delightful—BMI)	92	She Cried (Trio—BMI)	23	United We Stand (Belwin Mills—ASCAP)	43
Don't It Make You Want To Go Home (Lowery—BMI)	67	Little Bit Of Soap, A (Melin—BMI)	66	Signed Sealed Delivered I'm Yours (Jobete—BMI)	19	Up Around The Bend (Jondora—BMI)	50
Drivin' Home (Papa Joe's—ASCAP)	99	Long And Winding Road (Maclean—BMI)	8	Silver Bird (Kangaroo—BMI)	29	Want To Take You Higher (Daly City—BMI)	41 & 84
End Of The Road, The (Jobete—BMI)	38	Loveland (Wright/Yesterie—BMI)	17	Sixty Minute Man (Lois—BMI)	83	When We Get Married (Frost—BMI)	30
Everything A Man Ever Needs (Insign—BMI)	79	Love On A Two Way Street (Gambi—BMI)	35	Sly, Slick & The Wicked (Julio Bryan—BMI)	81	Which Way You Goin' Billy? (Gone Fishin'—BMI)	11
Everything Is Beautiful (AHAB—BMI)	48	Love You Save, The (Jobete—BMI)	1	So Much Love (Van McCoy—BMI)	36	Wonderful You, The (Duchess—BMI)	10
Get Ready (Jobete—BMI)	7	Make It With You (Screen Gems/Columbia—BMI)	39	Song Of Joy (Barnegat—BMI)	15	Yellow River (Noma—BMI)	89
Gimme Dat Ding (Duchess—BMI)	14					Your Own Back Yard (Wedged Fat Zach—BMI)	87
						You've Been My Inspiration (Mullymood—BMI)	93



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## Stax/Volt Ends G&W Ties; Exec Lineup Retained

NEW YORK — Stax/Volt Records will become an indie setup again on June 30, Cash Box has learned. This will end the label's association with Gulf & Western Industries, which purchased the company several years ago. It's understood that in the buy-back Jim Stewart, president, and Al Bell, exec vp, plus other key execs, will continue to operate the company. The label started internal billing as of June 25.



Columbia's Blood, Sweat & Tears, winners of three of this year's Grammy Awards, including that for Best Album of the Year, are breaking through some geographical and political boundaries as well. The nine-man group is currently engaged in an 11-concert, 26-day tour of Yugoslavia, Rumania and Poland and is the first contemporary American musical group to be sent under the auspices of the State Department's cultural program to Iron Curtain countries. Expressing the feelings of the group, lead singer David Clayton-Thomas has said: "I don't believe we are representing the State Department. We are representing young Americans who feel and behave the way we do."

Columbia is now releasing the band's third album, "Blood, Sweat & Tears 3." The group has been awarded RIAA/gold records for their first two albums, "Blood, Sweat & Tears" and "Child Is Father To The Man" and for their singles "You've Made Me So Very Happy," "And When I Die" and "Spinning Wheel". In addition to recording and touring, the group has composed and will perform the score for Barbra Streisand's new film, "The Owl and The Pussycat."

Group members are (l. to r.): Lew Soloff, Jerry Hyman, Fred Lipsius, Dick Halligan, Jim Fielder, Bobby Colomby, David Clayton-Thomas, Chuck Winfield, Steve Katz.

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## Elektra's 'Age Of Maturity' Stresses 'Image' and Coping With Growth Plans

NEW YORK — Entering its own "Age of Maturity," Elektra Records is in the process of learning how to retain image values of the past while growing for the future. The label will celebrate its 21st birthday next year.

The day-to-day process of reaching this goal is now in the hands of Bill Harvey, general manager of the label, a function he's inherited from Jac Holzman, owner of the label who is now involved mainly in "visionary" aspects of the company.

Harvey feels he's charged with a "constant concern of maintaining Elektra's image," both as a label with strong ties to its acts and one with a responsibility to make statements regarding social conditions in the country (e.g. its recent trade ads on the theme of "Violence Ruins Us All").

"We have reached, however, a physical and mental plateau where we know where we want to go and how to get there," Harvey explains. One project is to enlarge the exposure of its product to include more AM radio coverage of its wares, in addition to long-standing FM exposure. To meet

### Harvey Decentralizes

this increased exposure, the label has just enlarged its promo dept., under Gil Bateman, with the addition of five "handpicked" field men.

Harvey also concedes that the growth or "maturing" of the label sort of "ivory towered" the company in the area of its artist relations. Elektra had always provided its acts



Harvey

with a "second home," Harvey notes, but growth factors, including a separation of functions on the east coast (administration) and west coast (recording) has necessitated a need to get to better "relate and have physical contact with our acts beyond the A&R staff." This will be accomplished through frequent visits by home office staffers to the label's west coast offices, headed by Russ Miller.

Similarly, Elektra hopes to provide more "guidance and expertise" for the many "unproven groups" it's planning on bringing on to its talent roster. Harvey emphasizes that this doesn't mean the company's venture into management, but a greater involvement in the acts it presents on recordings.

### Decentralization

A major part of Elektra's growth plans is a decentralization of function, a move mirrored in Harvey's recent appointment. The re-organization now under way ("to keep us as lean and strong as possible") is designed to strengthen each department.

(Cont. on Page 35)

## Alexenburg: Col Promo Is 'Communication & Credibility'

NEW YORK — "One of the comforts in working promotion at Columbia," Ron Alexenburg confides, "is never having to worry about where your next hit will come from." As national promotion director, though, Alexenburg is amply aware that having hit product at a label doesn't always mean having hit sales.

During his two years as the cornerstone of the promo force, he has had to build a vehicle for sampling reactions to new material, establishing credibility for the company's information and spreading exposure based on this data. Columbia's standing with a weekly showing of at least a half dozen singles on the Top 100 and 20+ LP's on the national chart attest to his effectiveness with this program.

Communication, Alexenburg says, is one of the chief success factors. Gathering details from the local men

and keeping each informed about the entire national picture has enabled Columbia's branch men to gain leverage with the product that seems most promising. "While every single released is treated as a national prospect," Alexenburg notes, "we watch the branch responses first. If the servicing shows national acceptance we work the material for immediate sales; and if a side doesn't break immediately, we'll watch for regional hit play and then see if this can bring about second-listens."

This practice has aided in getting the jump on a powerful single, but it has also given Columbia fuel for the longer work records. Among the recent breakouts are Ronnie Dyson's "If You Let Me Make Love To You" that has been built into a national hit after almost four months because of

(Cont. on Page 35)

## Cash Box Disk Jockey Poll On 'Most Programmed & Promising'

NEW YORK — Poll results that determine leading disks and record acts in the pop and country music field among the nation's deejays are in. The comprehensive survey is available in this week's publication of the 28th annual Cash Box International Directory.

In making the survey, Cash Box requested 5000 deejays in the Top 40, MOR and country music areas. The disk jockey poll is conducted through forms on which the deejays are asked to fill top 3 positions in a number of categories. They include "most programmed" and "most promising" over the past 12 months among records, albums, male vocalists, female vocalists, bands, vocal groups, instru-

mentalists (solo).

### Pop

The "most programmed" pop single is "Sugar Sugar" by the Archies (Kirshner), while the LP in this category is "Abbey Road" by the Beatles (Apple).

Among male artists, the winners are Tom Jones and Elvis Presley (tie); the winning female vocalist is Dionne Warwick; the winning vocal

(Cont. on Page 35)

### Lorenz Radio-Music Confab In Ontario

NEW YORK — George "Houndog" Lorenz, publisher of the "Behind the Scenes" tip sheet, is holding a "Scenes '70" confab that he describes as the first annual international radio-music conference at Niagara Falls, Ontario, Brock Hotel, July 16, 17, 18. He expects 500 tradesters to attend. For more information, Lorenz can be contacted at Behind the Scenes, 832-34 Rand Building, Buffalo, New York 14203.

## Atlantic Sues On Bootleg CSN&Y LP

NEW YORK — Atlantic Records has sued a brace of retailers both in New York and California and manufacturer Canyon Records — no relation to Wally Roker's Canyon Records — over sales of the bootleg recording by Crosby, Stills, Nash & Young called "Wooden Nickel". The firm has charged the stores and the manufacturer with copyright infringement and unfair competition. The record is a "live" recording of the group's performance at a concert in California. Atlantic is also applying for a preliminary injunction to stop the stores from selling the disk.

The stores sued in New York are The Gramophone, St. Marks Place and Discophile, Inc. (West 8th Street).

The C,S,N&Y bootleg recording of "Wooden Nickel" contains some songs that have not as yet been released commercially. It is being manufactured and sold without license or permission from Atlantic, or the artists or the publishing firm. Atlantic intends to vigorously prosecute any other retailers of the bootleg disc. The attorneys for Crosby, Stills, Nash & Young have already notified radio stations warning them about playing the disk.

## Top 100 Adds Dist. Feature

Beginning with this week's Top 100 singles chart, the record company distributing a label with a Top 100 disk will also be listed. This added feature of the chart reflects the increasing number of artist and/or producer labels that have associated themselves for distribution with other manufacturers.

### Canada Labels, Pubs

Aid Broadcasters

On Content Ruling

WB Aussy Formed

See Int'l News

**VIDCA: Chevy's Int'l Videt Cartridge Association**

See Tape News

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- |                                                                                                                 |                                                                             |
|-----------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------|
| <input type="checkbox"/> Total point of sale excitement created with 3 full color panels—in Unipak by Shorewood | <input type="checkbox"/> Mobiles                                            |
| <input type="checkbox"/> Co-op Ad Mats                                                                          | <input type="checkbox"/> Counter Cards                                      |
| <input type="checkbox"/> Giant Full-Color 2' x 3' Posters                                                       | <input type="checkbox"/> Aisle End Display Prepak—Life-Size Figure of Susan |
| <input type="checkbox"/> Full-Color 14" x 26" Streamers                                                         | <input type="checkbox"/> 2 Dozen Display LP Prepaks                         |
|                                                                                                                 | <input type="checkbox"/> Cassette and 8 Track—22 Unit Display Prepak        |

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# Capitol Industries' NY Building To House Its Eastern Operations

HOLLYWOOD — Capitol Industries, Inc. will centralize its various New York facilities and functions with a move into new offices at 1370 Avenue of the Americas when that building is completed late this year. The New York structure will be named the Capitol Industries Building to complement the firm's Capitol Tower corporate headquarters in Hollywood. The announcement was made by Stan Gortikov, Capitol Industries President.

## "Continuing Expansion"

"This action," said Gortikov, "emphasizes the continuing expansion of our New York activities. We chose this location after a careful search lasting almost two years. In our new facilities we will have more than doubled the space we currently utilize throughout the city."

Capitol Industries has entered into a long-term lease for 91,500 sq. ft. covering ten complete floors of the 33-story building. The company plans to use a major portion of the space and sublet the balance.

Oppenheimer Realty, Inc., New York, represented by Vice Presidents E. William Judson and Arthur Rosenbloom, were the exclusive leasing agents for Capitol and will also be in charge of the subleasing.

Executives and employees of various Capitol Industries divisions will be housed in the new East Coast center with the majority of the space occupied by Capitol Records. Commenting on the move, CRI President Salvatore J. Iannucci stated:

"We expect to reap numerous benefits from this fine new facility in the very heart of New York's entertainment industry area. In particular, the new location will facilitate dealings with top recording talent, agents, the television networks, and other vital aspects of artist management and development. A major factor will be Capitol's new, highly-advanced recording studios, utilizing the latest in 16-track recording equipment, to be

## Gortikov Predicts Strong Fiscal Yr. For Capitol Ind.

SAN FRANCISCO — For the fiscal year ending June 30, Capitol Industries expects to show significant profit and sales increases over the past year, Stan Gortikov, CI president reported last week (23) in an address delivered before the San Francisco Society of Security Analysts. "In fiscal 1969, Capitol had sales of \$153 million, net income of \$6.6 million, or \$1.52 per share, adjusted for the acquisition of Merco Enterprises, Inc. In the nine month period ended March 31, 1970, sales were reported at \$140 million and per share earnings amounted to \$1.66.

"We are confident that results for the full fiscal year 1970 will show continued improvement in sales and earnings," Gortikov declared. "We plan and prepare for continued growth in sales and profit for fiscal 1971. A most significant consideration is the economy and its effect on industry gains, and, therefore, our share of such gains. However, it is far too early for me to voice specific predictions with any adequate degree of credibility." The company president forecast a continuing growth in the sales of both cassettes and 8-track tape cartridges, which currently comprise about one-third of the company's long-playing product line.

## On Beatles

In commenting on recent activities concerning the Beatles, Gortikov said he is hopeful they will resume a creative relationship, will continue to make records as a group, as well as individually, and he noted that all such records must be released domestically through Capitol.

installed in the Capitol Industries Building as a replacement for our present recording facilities on West 46th Street. We expect to offer East Coast talent the finest recording facilities available in the entire industry."

Chief administrative officer of the new center will be Dick Asher, Capitol vice president of eastern operations. In addition to the expanded A&R functions, offices will be provided for sales, promotion, merchandising, legal, business affairs and administrative personnel of Capitol Records, Inc., Merco Enterprises, Inc., Audio Devices, Inc., and Beechwood/Capitol Music Publishing.

The building is owned by St. Andrews Associates, New York, and Emery Roth & Sons is the owner's architect. The building is being constructed by HRH Construction. The firm of Welton Becket & Associates, Los Angeles and New York, has been retained by Capitol Industries to design its New York office interiors.

## Scepter 'Sesame Street' Album Features 'Susan', Map Campaign

NEW YORK — With more than 100,000 advance orders already under its belt, Scepter Records is marketing this week its album titled "Susan Sings Songs From Sesame Street". The LP features selections from the nationally acclaimed educational TV series as sung by Loretta Long, who is featured about 60% of the air time of the smash TV series.

The disk was rush released in a deluxe, fold-open Unipak with 4 color art and will sell for \$4.98 suggested list, and will be backed by a massive merchandising and in-store promotional campaign as well as a co-op ad campaign. A cassette and 8 track cartridge will also be made available immediately.

### Major Promo Tour

As part of the major promotion, Miss Long (Susan) will begin making appearances in 18 major markets on July 1st. Cities include New York, Newark, Minneapolis, Milwaukee, Chicago, Detroit, Baltimore, Washington DC, Atlanta, Houston, Dallas, St. Louis, Los Angeles, Seattle, San Francisco, and possibly Denver, Cleveland, and Cincinnati. Personal appearances at each store will be supported by co-operative advertising, LP display



Ross, 'Susan', Greenberg & Goff

## London Sets A 'Full Scale' NY Sales Convention In September

NEW YORK — London Records is planning a major convention of all its distributors and regional and district sales and promo personnel in Sept. The full-scale, three-day conclave will take the place of the company's usual July regional distributor meetings, according to national sales and distribution manager, Herb Goldfarb, who is blueprinting the sessions.

Goldfarb feels the affair will be the first full-scale distributor convention the company has held in New York. "These meetings are being given class A priority all the way," Goldfarb asserted, adding that a number of dramatic new departures in both product and packaging are to be unveiled at that time. The sessions will be held at the Summit Hotel, commencing Monday evening, Sept. 14 and continuing

## Record Companies Draw Underground Fire At Alternative Media Project Gathering

PLAINFIELD, VT. — The Alternate Media Project laying the groundwork for a more aware and communicative media community held its first gathering on the campus of Goddard College here June 17-21. The meeting attracted and estimated 1,000 media people—both under and overground—and hundreds of young people from the New York and New England area, who were drawn to the conclave by rumors of a festival type atmosphere and the expected appearance there of several superstar rock groups.

The aim of the project was to work for ways "to facilitate direct communication among innovative broadcasting and record industry people." At Goddard, the aim was only partly realized. Lack of organization—it bordered on the impossible to obtain a program of events—resulted in an air of confusion. Another factor was the nature of the meeting place. The 600 acre Goddard campus was a pastoral enough setting but proved too sprawling for continued close-knit communication.

A general meeting, held during the latter part of the gathering, was addressed by Realist editor Paul Krasner. He spoke out against major record companies, accusing them of exploiting the youth market. This charge had also been made at a number of the project's workshops.

Several dozen of these informal workshop sessions were held at the four day convention. Topics included "The Recording Artist And The Community," "Radio Stations And Their Relationship With Record Companies," "Jazz, Blues And Classical Programming," "Record Production," "Selling Progressive Radio," "Rock Publications, Their Validity And Role" and "The Underground Press And The Record Companies."

On the last named subject, there was considerable discussion, both at the workshop session and in other informal gatherings. Since underground newspapers traditionally depend, to a large extent, on record company advertising, the editors of those publications face something of a dilemma, when they feel compelled to attack those companies for "youth exploitation."

Nevertheless, there were suggestions that the newspapers discontinue national ads in favor of those which relate directly to their own community. Record companies were also asked to kick back money into community projects as a penalty for their "exploitation" practices.

The convention was unique in that it drew the most important members of the underground media in the country. A special charter flight from San Francisco brought a West Coast delegation, and there was a good turnout on the part of Chicago and Midwest based media-ites, in addition of course to a representative group from New York.

Despite the disorganization, and a persistent rain which fell during the early part of the conference, the Alternate Media Project did set the stage for what, in years to come, may become a truly effective means of communication among the entire media community.

## Carlton Leaving Command/Probe

NEW YORK — Joe Carlton is leaving his post as vp and general manager of Command/Probe Records, the ABC Records division, effective this week (30). Carlton said he had reached an "amicable negotiation" of his contract with Sam Clark, group vp of ABC, and would pursue other opportunities. Carlton, who had operated Command/Probe for the past two years, exits the label following the shift of most of ABC's operations to the west coast. At Command/Probe, Carlton directed a program of developing contemporary acts on Probe, including the Zephyr, Rare Bird and Soft Machine. He also added a modern-sound touch to the Command label, one of biggest of the "sound" labels.

The vet music man's past associations include vp and A&R director for Mercury, a similar post at RCA, the formation of his own label, Carlton Records, and director of A&R administration for CBS Records. He joined Command/Probe in 1968.

## London Branches Add More Labels

NEW YORK — London Records factory branches in Chicago and Los Angeles have just acquired key new lines, according to Herb Goldfarb, national sales and distribution manager.

London Records Midwest has taken on both Buddha and Living Language Records, while London Records California has signed to distribute the MGM Family of labels, Vox and Turnabout.

## Prophecy Portends German Wave Next In Euro-Invasion

NEW YORK — While virtually all European acts to flourish in the United States thus far have been from Britain, Prophecy Records is now banking on Germany to provide the next wave of U.S. rock imports. With accent being given to on-continent rock by the Dutch acts that have scored here, Mickey Shapiro, Prophecy president, commented that "too many American record companies have simply looked upon Europe as a 'dumping ground' for excess U. S. product. But those labels that haven't, those that have viewed Europe as a creative market with something to contribute to American rock have been highly successful with product they've brought over."

Spotlighting the German work in contemporary rock, Prophecy is shortly to release two albums from a pair of German groups that have caught the attention of their homeland audience. Shapiro noted that this accomplishment is something of a surprise in itself since the Germans are generally skeptical of native talent performing blues or underground material.

In fact, he pointed out, in the case of one of the first two groups signed to Prophecy from Germany, the team would speak in its best English on stage before performances to overcome the indigent prejudice. On one occasion, a viewer asked members of the act where they were from, and on being told they were Berliners he replied, "well, I like your sound anyway."

First product in the drive by Prophecy will be LP's featuring Birth Control and Amon Duul. Birth Control has stirred interest in Germany with its first single and will shortly have its first LP release overseas as well as in America. Amon Duul is already represented by a strong selling LP in Germany.

Prophecy's product in the United States is distributed through agreement with Bell Records.

## Hy Grill Goes Into Indie Prod

NEW YORK — Hy Grill, vet music man and record producer, has resigned as A&R director for Kapp Records, effective immediately. He'll continue producing Kapp's number one artists, Roger Williams, on an independent basis. After a short vacation, Grill will plane to the coast for Williams' next recording sessions in early July. Upon his return, Grill will announce additional plans in his new role of independent producer.

## Sam & Dave Split

NEW YORK — Sam Moore and Dave Prater of the hit duo of Sam & Dave have ended their 10 year relationship. Moore has formed a new package called "Sam's Soul Together 1970 Review," which makes its debut this week (30) at Cheetah in New York. Featured with Moore are Brenda Jo Harris and a 16-piece orchestra. It'll be showcased for a week.

## Capitol Granted New Prelim Injunction In Tape Piracy Case

HOLLYWOOD — Capitol Records obtained another preliminary injunction last week, following a similar piracy action against a firm called Carrol. The second case, Capitol vs McGettigan, doing business as Car Stereo Center, resulted in another injunction granted by Oregon Circuit Court for the County of Multnomah. Actions are a part of the label's constant eye on the tape pirating of its product.

## Molten, New Canada Label, To Receive US Dist. Through MCA

NEW YORK — Molten Records, a newly formed independent record label from Canada, will have its first singles product distributed in the United States on both the Decca and the Uni labels, according to Jack Loetz, vp of MCA Records.

Molten is headed up by Wes Dakus and Randy Bachman. Bachman is featured singer with Canada's hit act The Guess Who. As a writer he was responsible for their hits "American Woman" and "These Eyes." Bachman is the composer and co-producer with Dakus of the first two single releases from Molten, namely "Wednesday In Your Garden" by Barry Allen which will be released here on the Uni label, and "Second Thoughts" by a new group called Cheyenne Winter which will be released on Decca Records.

Both singles have been recently issued in Canada on the Molten label and are getting very strong initial reaction. Molten Records is distributed in Canada by the Compo Company, a division of MCA, whose Lee Armstrong brought the releases to the attention of MCA Records International executive Dick Broderick in New York.

Molten is the first foreign label to be distributed in the U.S. under the newly created MCA manufacturing, marketing and distribution entity announced last week by Mike Maitland, president of MCA Records. Under the new marketing system, headed by Jack Loetz, all MCA record labels will be consolidated through the same channels of distribution with each label granted autonomy from a creative and planning standpoint.

## Fields Partnership Set w/ Sid Bernstein

NEW YORK — Sid Bernstein-Billy Fields Enterprises will be formed this Sept. as a result of a partnership arrangement between the two talent managers.

Fields, who joined Sid Bernstein Enterprises a year ago, was previously involved with Fred Weintraub in the management of such acts as the Four Seasons and Neil Diamond.

A key act nurtured by Fields within the Bernstein setup is 10 Wheel Drive. The Polydor group is regarded by Fields as unique in the jazz-rock band field in that its organization was not the result of individuals who had made a previous track record. Fields was met with a good deal of industry skepticism in keeping the act intact because of its 10-man makeup plus two road managers and the assorted equipment, including a sound system, that travels with the group.

## Zeitler To Scepter As Nat'l Promo Head

NEW YORK — Scepter Records has announced the appointment of Denny Zeitler as head of national promotion. He previously worked out of San Francisco with H. R. Basford & Co., distributors.

At Scepter he will be reporting to Steve Tyrell who moves up to vice president in charge of artists and product.



Denny Zeitler

## Jacobs And Cameron To Chess Regional Posts

CHICAGO — Chess Records has appointed Harry Jacobs to the position of east coast sales manager and Guy Cameron to the post of promotion manager for the southern region for Chess Records group of labels, including Chess, Cadet and Cadet/Concept. Jacobs will report directly to Arnie Orleans, national sales manager of Chess, Cameron to Chester Simmons, chief of promotion.

Prior to his appointment at Chess, Jacobs spent 25 years at David Rosen Distributors in Philadelphia where he handled sales of key accounts including special racks and major department stores.

Cameron comes to Chess from Shelby Singleton Enterprises (SSS International) in Nashville, where he was east coast regional promotion manager since January 1969. Previous to that, he was a disk jockey at WVOL in Nashville and WBLK-FM and WUFO in Buffalo.

But, Fields' faith in the team, particularly the writing talents (also arrangers) of members Eram Schefrin and Mike Zager and lead singer Gena Ravan, plus general support, financially and otherwise, from such people as Jerry Schoenbaum, president of Polydor, Hal Ray of William Morris and the firms Hill & Range, a co-publisher of the group's material, and BMI, helped keep the 10 Wheel Drive in motion.

Now, following their first LP, "Construction #1," a 75,000 seller, the group has just marketed its second LP, "Brief Replies," along with a single, "Morning Much Better." Fields says the second LP has sold 34,000 copies in the first week on release. The group is slated to make its first appearances in Europe, following the finalization of booking deals.

Fields is also high on two other Bernstein-Fields acts. One is singer Warren Marley, a native of Hawaii, who is debuting on the A&R label with "Los Angeles." Also, Fields is presently negotiating a record deal for an English act called Hands, Heads and Feet, represented by Danny Secunda, a nephew of Yiddish musical theatre composer, Sholom Secunda. Group, seen in the U.S. on the Tonight Show, among other video showcasing, features Tony Colton, guitarist, singer, writer. Colton is the writer of theme from the film, "A Man Called Horse."

Besides these acts, the Bernstein firm also manages the Rascals, discovered by Bernstein, and Rhinoceros.

## Donohue, Ross-Myring To West Coast Elektra

LOS ANGELES, CAL. — Corb Donohue has been appointed A&R administrative assistant for Elektra Records, according to Jac Holzman, president of the label. Donohue, who will be operating out of Elektra's West Coast office, was most recently a music columnist and reviewer for Daily Variety. In his new position, he will be responsible for scouting new talent.

Brian Ross-Myring has also joined Elektra's West Coast office in the capacity of chief engineer along with Bruce Morgan, who will be part of his staff. English-born Ross-Myring has been with Sunset Sound (he engineered the "Mary Poppins" track) and was, most recently, at Columbia Records for three-and-a-half years, where he engineered the Sly "Stand" and "Chicago" LP's among others.

## Joan Marlow Promoted To Beechwood Pro Mgr

BEVERLY HILLS — Beechwood Music Corp. has promoted Joan Marlow to the position of professional manager. Miss Marlow, with the publishers since November as West Coast catalog representative, succeeds Jill Williams, who has embarked upon a career as a recording artist. Prior to entering the publishing field, Miss Marlow taught and managed various recording artists.

## Songwriters 'Hall' Names 30 Nominees

NEW YORK — Ten of America's top living songwriters will become the first to be voted into the Songwriters Hall of Fame later this year. The special group to receive this honor will be selected by the balloting of all members of the Hall of Fame from a list of 30 nominees finalized last week during a special meeting of the board of directors. Irving Berlin and Richard Rodgers have previously been voted in by acclamation of the board. 52 deceased writers are also in the Hall.

Ballots will be mailed to the membership within the next few days, according to a spokesman, who added that to be counted, ballots must be returned no later than August 12, 1970.

The list of nominees, in alphabetical order follows: Harold Adamson, Harold Arlen, Irving Caesar, Sammy Cahn, Hoagy Carmichael, Benny Davis, Howard Dietz, Duke Ellington, Sammy Fain, Dorothy Fields, Arthur Freed, Rudolph Friml, Ira Gershwin, L. Wolfe Gilbert, E. Y. Harburg, Ray Henderson, Ted Koehler, Edgar Leslie, Alan Jay Lerner, Frederick Mercer, Mitchell Parrish, Andy Razaf, Leo Robin, Arthur Schwartz, Pete Seeger, Jule Styne, Jimmy Van Heusen, Harry Warren and Ned Washington.

Announcement of the 10 composers from this list elected to the Hall of Fame is expected to be forthcoming shortly after Labor Day.

## Juggy Sound Studios Now 'Sound Exchange'

NEW YORK — Orville Greene, owner and president of Juggy Sound Studios, reports that the studio name has been changed to Sound Exchange Studios, effective immediately.

Open to the industry since Jan. 1, The Sound Exchange was built at a cost of over \$200,000, and is located at 265 West 54th Street.

Greene also announced that Steve Katz has been named vice president and chief engineer at Sound Exchange. Katz, a graduate in electronics from N.Y. State University, had been an engineer with Gotham and A&R Recording before joining Sound Exchange. An additional \$75,000 has been invested in refurbishing the studio, adding an Ampex MM 1000 16 track Master Recorder and equipment designed by Katz. He is planning several non-profit industry services including a series of producer aids.

Recent sessions at the Sound Exchange include Wilbur Harrison's Sue LP, "Let's Work Together," Ike and Tina Turner; Joe Cocker for A&M; Steeplechase for Polydor; Jimi Hendrix, "Band of Gypsies"; Jake and the Family Jewels for Polydor and Buzz Linhart for Kornfield-Lang. John Mayall, Ten Years After and Eric Mercury also worked at Sound Exchange in recent weeks.

## Lovett To Pro Dept At Motown Pubberies

LOS ANGELES — Jobete Music (B. M.I.) and Stein and Van Stock (ASCAP), Motown's publishing companies, have announced the move of Leroy Lovett from the creative department to the professional department reporting directly to Herb Eiseman, newly appointed general professional manager. Lovett will concentrate on, and be responsible for, securing new recordings of songs from the pubberies' catalogs.

## Albright To Philips

NEW YORK — Albright has been appointed order service manager of Philips Recording Co's manufacturing plant in Richmond, Indiana, according to Robert Teitelman, v.p. and general manager of the company. Prior to Philips, Albright served with Columbia Records as manager of the custom department in Terre Haute, Indiana.



Christie's new  
single, "Yellow River,"  
has gone from 50 to 3  
in ~~four~~ weeks on the  
English charts.

Where do we go from here?



Where else?  
THE ORIGINAL HIT ON EPIC RECORDS.

IT'S EVERYWHERE!  
AND FOR OPENERS IT'S No. 89  
WITH A BULLET.



SEVEN

## Laura Nyro/Miles Davis

FILLMORE EAST, NYC — Two of Columbia's most creative and dynamic artists shared an unusual bill at the Fillmore East. And while the youthful audience obviously belonged to singer-composer Laura Nyro, it was the Prince of Darkness, Miles Davis, who provided many of the evening's most memorable moments.

Miss Nyro has written some of contemporary music's finer songs, a number of which have become top ten items. She has a commanding stage presence which gives considerable impact to her renditions. Accompanying herself ably on piano, sans other backing, she performed fully up to the expectations of her fans. Chalk up the Fillmore as another triumph for the multi-faceted Laura.

Something may be in the process of getting born these days out of the turbulent musical explorations of the current Miles Davis group. Though his sound was presented in very uneven offerings at the Fillmore, Miles himself played truly exciting and moving jazz figures, soaring to startling achievements amid energetic rhythmic patterns offered by his drummer, Jack DeJohnette, and bassist David Holland. The latter by the way is a fine musician, whether playing guitar or stringed bass.

Tenor and soprano saxophonist Steve Grossman's finest moments came from his efforts on the latter instrument. Grossman has heard much of John Coltrane, but this young musician has learned and not been overwhelmed by Coltrane's genius. Look for increasing excellence from Grossman and Holland. And, of course, from Mr. Davis, who is still the most interesting jazz musician extant. **d.l.**

## 'Hee Haw'

GARDEN STATE ARTS CENTER, HOLMDEL, N.J. — Radio Station WJRZ in Hackensack, New Garden State Arts Center, a striking semi-outdoor theater, and on Friday, June 19 we witnessed the "Hee Haw" night of the festival, which starred performers from the popular network C&W TV show.

Grandpa Jones led off the evening with his singing, banjo playing and humor. Grandpa hails from an age when country and folk music amounted to about the same thing, and though he is too much the entertainer to be accepted by present day folk audiences, his act, without the jokes and with a little less polish, might go over at the Newport Folk Festival. He's at his best as a foot-stomping, down home belter of old time country songs.

Singer and comedienne Mary Taylor was next on the bill. Miss Taylor is sort of the Carol Burnette of country music, and though her humor is at times a bit labored, she gets her laughs. Her singing is good, if not extraordinary.

Comedian Archie Campbell, seated upon a stool, delivered the sort of routines which have gained him fame on "Hee Haw." The most memorable was a re-telling of "Cinderella" in a special language akin to pig Latin.

Like Grandpa Jones, Hank Thompson hails from an earlier age in country music. But he's younger than Grandpa, and his style was developed after commercial country music had already gained a strong foothold. His act is straightforward and uncomplicated and somewhat out of date.

Roy Clark was the star of the show, and even if he had not been billed as such, a person who had never heard of him would have admitted his superiority. He generated the kind of excitement that only a star can. Probably one of the top two or three guitarists in country music, Clark has fingers as educated as the feet of a super-fast tap dancer. His voice is serviceable, and his sense of humor honest and unaffected. He's an effective showman and represents present day country music at its best.

Mention should be given to Hank Thompson's Brazos Valley Boys, who provided back-up chores throughout the evening. **j.k.**

## Ten Years After

### Catfish/Illinois Speed Press

FILLMORE EAST, NYC — Alvin Lee is truly a man possessed with the desire for complete perfection. It is unfortunate that he or anybody else for that matter cannot attain that level of achievement. But one thing is certain; that there is no stopping him in his drive for some unimaginable peak. There are those who feel he is on one of those Eric Burdon type ego-trips, and that is really too bad. A man possessed cannot be understood and should not be scrutinized from all angles. Rather just listen to him and what he says with his guitar and some of that understanding might come to the surface.

He repeatedly puts down his albums for the lack of what he feels are his and the groups capabilities. His or rather the groups latest offering is Cricklewood Green on Deram records, and for the first time the band seems to be a bit more satisfied. This might be attributed to the close contact with Leo Lyons his bass player and close friend for the past ten years. It can easily remind you of the relationship between Jimmy Page and Robert Plant of Led Zeppelin, though the latter is more into electronics. It wouldn't be very surprising if Lee started heading in that direction as a soloist or with Lyons, as he has

already past through jazz, blues, commercial rock and if I could use the term acid rock.

Anyway, as usual, he had the crowd standing on their seats as he went through his latest LP, with the addition of the always present "Good Morning Little School Girl." He finished with the now famous "I'm Going Home," and encoed with some Chuck Berry style "good old rock & roll." It seems that whatever he plays always get better with age and his offerings never become vintage, as some groups have the capability of ruining a song when performing it live. That's the ONLY way to really get into the foursome.

Other group members are the somewhat played down Chick Churchill who does the organ and piano work, and Ric Lee on drums, also one of the finest around, but playing in the shadow of Lee.

Preceding Ten Years After, was Catfish, a wanting imitation of Mountain, and The Illinois Speed Press. All that could be said about them is that it was a disappointing way to spend two hours waiting for the featured group. I would go on, but some things are better left unsaid . . .

**m.h.**

## Melanie/Brewer & Shipley

CARNEGIE HALL, NYC — A capacity crowd joined Melanie at Carnegie Hall for an evening of song. The artist offered a score of her most haunting, heart and mind-rending compositions. Sharing her visions and experiences in a way unlike that of any other performer, Melanie was spellbinding.

Playing her guitar with characteristic spirit, she gave some of her early material, "Close To It All," "Animal Crackers," "Uptown Down," the defiant "Tuning My Guitar," and the much-requested "Beautiful People." Items from her current hit album on Buddah included James Taylor's "Carolina On My Mind," the elusive beauty of which was captured, then gently freed by Melanie; "Citiest People," the endearing "Alexander Beetle" and, quite rightly, the exciting and anthem-like "Lay Down (Candles In The Rain)." Surrounded by several hundred fans who leaped to the stage, Melanie encoed with "Leftover Wine" and "Take Me Home."

Preceding her on the program were Brewer And Shipley, two young men from the midwest, with an exceptional talent for harmonizing and fine flair for a delicate brand of acoustic guitar accompaniment. From their debut Kama Sutra album came "Indian Summer," "Lady Like You" and "Witchi-tai-to" (which made us all feel like Indians, if only for a little while).

**e.k.**

## Grand Funk Railroad Mott The Hoople/Kinks

CAPITOL THEATRE, PORTCHES-TER, N.Y. — Mott The Hoople, another English offering, unfortunately are not the same group in person as they are on album. Not to many people are familiar with them as yet. First of all, they are a very talented group, but much too loud on stage. It is true that their material is a bit better than they are, and that could effect them in a number of ways. It might be that I am spoiled by the number of good groups around, but I really wasn't very impressed by them.

Following them were the very surprising Kinks. They also ran through their new album, "Arthur," and quite the contrary to Mott The Hoople, do their LP material much better in person. They highlighted their segment with some of their early, and much

## Ian & Sylvia

TROUBADOUR, L. A. — Anyone who had been expecting a 'new' Ian & Sylvia was probably let down when the husband and wife country/folk duo opened a week's stand at the Troubadour last week, but anyone who came to hear the old sound was richly rewarded. For some unexplained reason, the duo's first album for Ampex made it look like they have merged their identity with several other musicians to become the Great Speckled Bird, but, in truth, no such merging occurred.

Sure, Ian & Sylvia have the help of four talented musicians, but that's been going on for well over a year now. Sure, Sylvia was wearing an orange jumpsuit instead of her 'cutesy' short skirts, but that didn't turn her into Grace Slick. What really went down was what has been going down for a long time: a good helping of down home (in this case, Canada) music.

Though several new songs were introduced, it was the older material, such as Tim Hardin's "Reason To Believe," or their own almost hit, "Lovin' Sound," or Ian's "Someday Soon" (a recent hit for Judy Collins) which went over best. The two encore numbers, Johnny Cash's "Big River," with a vocal assist from bassist Jim Colgrove, and "Smiling Wine," were also strong. All in all, it was a nice set, but methinks they saved their good material for the next set. **a.r.**

superior material. These included songs like, "You Really Got Me," and "I Need You."

The main attraction was The Grand Funk Railroad, and they played their last LP, Grand Funk, in their usual, crashing style. Some performers can constantly get away with showing off one member of the group, but when the bass player Mel Schacher leans against his amplifier throughout the entire performance and drummer Don Brewer cannot be seen at all, well something is missing. They entirely show-off lead guitarist and lead vocalist Mark Farner.

I did see them a few months ago when the album was riding the charts very honorably and liked them. Saturday night, my only thought was — when is it all going to end? They did their heavy songs like, "Paranoid," and "Inside Looking Out," and some other overly-used material. Their brand new album, "Closer To Home," has received great reviews, and I can't understand why they failed to into it. **m.h.**

## Robin McNamara

FACTORY, L. A. — "Hair" has already contributed more than its share of goodies to the music business, but it's far from dried out. Newest contribution is in the form of artists, namely one Robin McNamara, who looms to be one of the most important entertainment finds of the year.

It should be noted, in all honesty, that McNamara's hastily arranged showcase at the Factory, backed by the house band, was not the music event of the year, and yet, despite all the drawbacks, he came thru with flying colors, leaving one to hope that he will follow the Joe Cocker formula and assemble a group of really talented and creative musicians to work with him.

Robin already has a head start over fellow "Hair" performers Bert Sommer and Allan Nichols (who are also headed for bigger things) due to his current Jeff Barry-produced hit, "Lay A Little Lovin' On Me" (Steed). In addition, he is pure entertainment, movin' and grovin', pouring on the steam to get his audience swinging with him.

Having only twenty minutes to rehearse with your group limits your choice of material somewhat, so we'll dismiss the overdone "Feeling Alright" and praise an old Van Trevor ballad, "I Want To Cry," that McNamara dug up somewhere and turned into one of the most moving experiences we've heard lately. His own composition, "Beer Drinking Man," was also a winner.

But, as we've been saying, far more important than what Robin McNamara did at the Factory last week is what he's going to do in a lot of other places in the weeks to come. **a.r.**

## Dick Gregory Esther Marrow

VILLAGE GATE, NYC — It's understandable that regular television viewers of evening newscasts can't find much in current political events to laugh about. For those sensitive to society's problems but weary from the depression that frequently accompanies such concern, Dick Gregory's comic routines are perfect therapy.

As both a political activist and comedian, Gregory is able to penetrate issues deeper than most comics, who dwell on such superficial items as the looks of a president's daughter or a vice president's tendency to misdirect golf balls.

The Poppy recording artist delivered predictable digs at vice president Agnew and the Cambodian invasion, but it was during his ad libbing with audience members and his relating of ghetto experiences that his comic genius was outstanding.

Particularly hilarious were Gregory's constant references to his cousin "Cuz," through which he related events in an earthy, simplified perspective of a slick ghetto dweller, and Gregory's business venture during high school when he and a friend sold imitation reefers cut with horse manure.

Gregory's material is largely political, but appeals to the intellect and funny bone rather than to fears or prejudices. To laugh uproariously with Dick Gregory is by no means to patronize Gregory, who is unquestionably one of the nation's sharpest comic minds.

Preceding Gregory was high-powered songstress, Esther Marrow, who performs with the emotion and vocal expression of a traditional blues singer. Her deep, full, piercing voice produced stirring treatments of "Rainy Night in Georgia," "When I Die" and a moving "Trade Winds," a soulful ballad of societal corruption.

**j. r.**



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## Brotherhood-Winley Label Formed In NY

NEW YORK — Brotherhood-Winley Records has been formed by Paul Winley, president of the new setup based at 409 West 125th St. in New York.

The company, Winley said, will specialize in training and recording talent for its own labels. Four artists have completed recording sessions: Earl Wright and Douglas Haynes are set for releases soon, while the Week-nights and the United Movements are to be released at a later date.

Besides Winley, the exec lineup includes: Ann Winley, vp; Harold Winley, national promo director; and David Winley, controller. Company's phone numbers are (212)-9198; 9199.

## Elektra Host Of ARD Dinner

NEW YORK — Elektra Records hosted a dinner for the Association of Record Dealers, an organization made up of retailers and one-stops in the New York area, at Al and Dick's Restaurant on Tuesday night, June 16.

In addition to Elektra President Jac Holzman and general manager Bill Harvey, other record company execs attending the occasion were Buck Rheingold and Ed Charles of Buddah Records and Cy Spiegeman of Ramwood. Also present were Dave Seidman of Futura Tone Distributors, Jerry Winston of Wendy Distributors, and ARD President Mickey Genzler.

Following a discussion of upcoming Elektra product, Elektra President Holzman spoke about ARD's membership's ability to help record manufacturers to promote new artists. "ARD can become an essential force," said Holzman, "in keeping the life's blood of the industry flowing with new talent."

Harvey offered Elektra's services in making ARD a more effective organization.

## Filmation Sets 'Goolies'; New TV Musicomedy

HOLLYWOOD — Music continues to be the thing on Saturday mornings, and Filmation, who started the trend rolling with the Archies two years ago and followed with the Hardy Boys last year, have another new musicomedy show ready to roll in the fall. Titled "The Groovie Goolies," the show will be a monster laugh-in starring Dracula, Frankenstein and the Wolfman as three lovable characters who double as a rock and roll group.

Dick Delvy, who was West Coast administrator for MGM/Verve before the Mike Curb takeover, was selected to produce the songs for the new show and all 36 sides are already in the can. A label deal is currently being worked out.

Norm Prescott, Filmation exec, noted that the Archie series, which has only been using 17 songs a year, will introduce 51 songs next season. A new feature, "Archie's Giant Juke Box," will be used to showcase the tunes. Songs for the Archie show will continue to be produced by Jeff Barry under the supervision of Don Dirshner. The Archie Comedy Hour, going into its third year, has been guaranteed a five year run.

### Bootleg Archies

Although recent 'bootleg' Archie

## DRK Agency Bows

NEW YORK — DFK, a new advertising, marketing and sales promotion agency, has opened its doors at 588 Fifth Ave. The agency, headed by Sy Davis, Herb Fried and David Krieger has among its accounts Stax Records, Volt, Enterprise and Respect; Jerry Ross Record Productions, with the Colossus and Heritage labels; and the concert groupings of Ed Stimler and Edwin Frederick Productions.

groups have been touring the backwoods sections of the country and raking in heavy money, Prescott does not regret keeping the Archies as a studio group only. "Every generation for the last 30 years has grown up with the Archie comics and we felt that if we created a group that did not look exactly like the kids that they were used to seeing, a psychological negative would set in and there would be a tremendous disappointment that might hurt the property in the long run, even though it might bring in a lot of quick money in the beginning. To us, the basic property was more important than trying to pick up some fast money on a bunch of kids who would go to see the Archies once. But to disappoint them and take away the illusion of these cartoon characters wasn't worth it to us if we want to perpetuate the value of the television show. We probably threw away a half-million dollars in bookings."

The Hardy Boys are a live group, and appear live on the song segments of the show, even though the remainder is cartoon. The Goolies will be live all the way, and in addition to the original group making personal singing appearances, there will be 'touring' companies of Goolies making non-singing appearances at promotional functions.

For the 1970-71 season, Filmation will have 2½ hours of Saturday morning shows, including one non-musical show. "Will The Real Jerry Lewis Please Sit Down." Co-starring with the Goolies in their show will be Sabrina, the Teenage Witch, who vacates her portion of the Archie Comedy Hour. The Goolies show will also feature 'visiting' groups such as the Rolling Grave Stones and the Mummies and Puppies. All in all, it'll be a great year for music on TV.

## AIR's Sherlock On Promo Tour

HOLLYWOOD — George Sherlock, American International Records general manager, has left for an extended promo tour for the AIR label, including meetings with local radio station deejays and branches of Transcontinental Record Corp., AIR's national distrib.

His itinerary during the next 10 days will feature stays in Phoenix, Denver and Salt Lake City.

Meetings will cover AIR's current releases: the original motion picture soundtrack recording of "Bloody Mama," and a new single pulled from the album entitled "Rembrandt," scored by Don Randi; AIR's contract recording artist Judd Hamilton's initial album and single release entitled "Someday Morning." The Source's new single, "It's Me I'm Running From," featured in the release "A Bullet For Pretty Boy," which stars Fabian Forte, Jocelyn Lane, Astrid Warner and Adam Roarke.

## Danny Kaye Stars In Rodgers Show

NEW YORK — Danny Kaye, who left Broadway 29 years ago to become a Hollywood star, is returning to the main stem this fall as the lead in Richard Rodgers' new musical, "Two By Two." Kaye will play the role of Noah in the adaptation of Clifford Odets' last play (1954), "The Flowering Peach." The musical will have a score by Rodgers, with words by Martin Charnin, and a book by Peter Stone. Rodgers is producing, Joe Layton is directing. Kaye last appeared on Broadway in Cole Porter's "Let's Face It" in 1941. He took Broadway by storm shortly before in Kurt Weill and Ira Gershwin's "Lady In The Dark." No cast LP assignment for "Two By Two" has been made.

## Capitol Exec Tops Summer Music Shop

HOLLYWOOD — A Capitol Records exec will be the conductor for a special summer music workshop for young musicians in the Los Angeles area.

Donald E. Stevens, a graduate of the Eastman School of Music, Rochester, New York, and director of accounting at Capitol, emphasizes that the program will provide young musicians with an opportunity to develop their talents over the summer months as well as fulfill a need for a lack of such instruction in the area.

The program, to be held as part of the Saturday College of East Los Angeles, is open to all intermediate and advanced young musicians of high school age and above. It will culminate with the recording of a 12 inch album tentatively titled, "Music of the Americas," exemplifying the richness of music cultures in the Western Hemisphere. The course will cover practice and experimentation in recording techniques, broad exposure to a wide variety of repertoire, and useful exercises for the improvement of intonation, technique, and tonal quality.

Those interested should call the college at 263-7261, Extension 224. Registration is June 27. The program runs July 11 - Aug. 22.

## Atlanta NARAS Membership Drive

NASHVILLE — The Board of Governors of the Atlanta NARAS Chapter voted at their recent meeting to begin an extensive membership drive that is to climax with a social-business function at the end of the Summer. Wade Pepper was selected by the board to serve as Chairman of the first membership committee. Serving with Pepper on the membership committee will be Mary Tallent, Maurice LeFevre, Gy Waldron, Larry King, Gwen Kesler, and Herb Lance.

It was also announced that the Atlanta Chapter will host the national trustees meeting Sept. 12-13.

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APPLE LUAU — Pete Bennett of ABKCO Industries and Apple Records, gets together with friends Glen Campbell, Sal Ianucci, president of Capitol Records, and Al Martino, at the Capitol convention in Hawaii.



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## Tuning In On . . .

### KEX-Portland, Ore. 'We Stress Entertainment'

Programming which involves extensive community action and an air-time accent on entertainment has proved to be a winning combination for KEX-Portland. The 50,000 kw. station has developed a "hip MOR" format which, by drawing from both the young and the old audience, has also played an important part in its success story.

On the public involvement front, KEX maintains a good and continued relationship with the citizenry. The station broadcasts editorials daily and calls attention to many local activities through spots, specials and active participation of airtime personalities.

Recently KEX co-sponsored a Project Thank You, which raised more than \$18,000 for gift packs to be sent to servicemen in Vietnam. A benefit softball game featuring the KEX staff raised a total of \$2500 for a young Portland man who had been seriously hurt during a school wrestling match.

When a large naval fleet sailed into Portland harbor, it was met by a KEX press boat. A "Dirty Picture" promotion called attention to the pollution problem by asking listeners to send in photos of particularly high refuse pile-ups in the city. Morning man Barney

Keep, a veteran of 25 years at KEX, was responsible for lighting up nearby Mt. Hood for the benefit of the Apollo astronauts.

On the lighter side, jock Bob Swanson ran a "Radio Romance," personally matching up singles with similar

**KEX-Portland, Oregon. 50,000 kw. Fulton Wilkins, v.p. and general mgr.; Vic Ives, program dir.; Richard Kale, sales mgr.; Larry Anderson, promotion mgr.; Jim Hollister, music dir.; Jim Howe, news dir.**

**Format: Contemporary MOR; Playlist: approximately 40 singles, 10-15 albums, some oldies.**

**On-Air-Personalities: Barney Keep, 6-10 a.m.; Ric Thomas, 10 a.m. to 1 p.m.; Bob Swanson, 1-4 p.m.; Hal Raymond, 4-7 p.m.; Art Smart, 7 p.m. to midnight; Russ Conrad, midnight to 6 a.m.**

interests. Response to this was excellent since computer dating services are illegal in the state of Oregon. Swanson brought his couples together at a KEX sponsored dance held in a Portland theatre. To date, four marriages have taken place as a result of his playing Cupid.

"Latitude within certain frameworks," is music director Jim Hollister's phrase for the station's policy regarding on-the-air personalities. "We encourage the guys to be themselves. Our jocks are not all in one age group and each one brings a different approach to his time slot." The deejays work from a playlist which, although it is relatively tight, is changed often.

KEX has moved to the forefront among listeners in the 25-49 age group. The playlist ranges from MOR type numbers such as "Close To You" to the rocking "Mississippi" deck by John Phillips. Each Saturday night, the accent is placed firmly on oldies with these decks comprising 50% of the disks heard.

The station also relies on a great deal of pre-produced comedy material. These brief bits feature the KEX air staff and are easily programmed in with the recorded music. Other off-beat features crop up from time to time, and the station boasts of having the only lady helicopter traffic reporter in the U.S. Known as Sheila, Queen Of The Sky, she is heard twice daily.

"Music is an important part of our programming," says program director Vic Ives, "but we also stress entertainment for its own sake. We aim at being bright, entertaining and fun."

### Gavin Names Burkhart

BEVERLY HILLS — A special Awards Committee has been appointed for the Sixth Annual Radio Program Conference by its director, Bill Gavin, with Kent Burkhart, executive vice president of Pacific-Southern Broadcasting, Atlanta, to serve as chairman.

Joining Burkhart will be Conference Advisory Committee members Pat O'Day, general manager, KJR-Seattle; Johnny Hyde, manager, KRBT-FM, Woodland, California; Harold Lipsius, president, Jamie/Guyden Distributors, Philadelphia; and Janet Gavin, The Gavin Record Report, San Francisco.

Responsibilities will include final development of categories and balloting methods for awards to be presented broadcasting and recording industry leaders at the non-profit Conference, set for Nov. 20-21-22 in Los Angeles.

### STATION BREAKS:

Hal Moore, after brief sabbatical in Mexico, will again be heard in afternoon drive time slot on KHOW AM and FM, Denver . . . Jack Ambrozic appointed to newly created post of general sales mgr. of WNCR-FM, Cleveland . . . James Stoke added to WIOD-Miami airstaff as new mid-day personality.

Indiana Broadcasters Assoc. held their mid-year meet this week, with former FCC commissioner Lee Loevinger, the keynote speaker . . .

Projected date for completion of KMPX-San Francisco's new studio and production facility: Sept. 1 . . . Larry McCormick named program mgr. at KGFJ-Los Angeles, succeeding the late Jim Randolph.

Whitney Productions has named R. T. Williams, former exec. producer with WQXI-TV, Atlanta, to position of production staff director.; appointed operations mgr. for Whitney was Jack Leary, most recently program dir. for WAJA-TV, Miami . . . KMPC-Los Angeles reports they've handed out \$12,800 to date in "Home Run For The Money" contest.

"Outdoor Sports," new series debuts on WKYC-TV, Cleveland July 5, to run through Sept. 6 . . . WBCR, the voice of Brooklyn College, claims to be first station in U.S. to play the new Blood, Sweat And Tears album, which they did Wednesday (24) afternoon . . . Public Service revamp at WABC-New York headed by new talk-interview telephone show, "Conference Call," which bowed June 21.

WCFL-Chicago's Mike Rollins has released "Dissent" b/w "Peace," two songs he co-authored with station's record librarian Howie Beyer . . . WAVZ-New Haven wound up their highly successful mustache growing promotion . . . Commemorating radio's golden ann'y. — WIOD-Miami airing "time capsule," featuring highlights from radio's past.

KEX-Portland, Oregon's Barney Keep selected "King Of Fun," in city's rose festival parade . . . College student Dennis Beverage began summer internship in KNX-Los Angeles newsroom . . . Rousing climax to WBML-Macon, Georgia's "Which Announcer Would You Like To See Hit In The Face With A Pie" promotion was just such a smack for program dir. Don King.



THE LINE-UP outside studio of KFRC-San Francisco includes the Epic recording group Poco. From left to right, George Grantham, Rusty Young, both of Poco; David Banks, Epic promotion mgr. in San Francisco; Carole Archer, KFRC music librarian; deejay Mike Phillips; Richie Furay and Jim Messina of Poco; Ted Atkins, KFRC program director; deejay Don Kelly.

Upcoming 30 minute musical special will showcase members of WLWT-Cincinnati's talent staff. Featured will be Bob Braun, Paul Dixon, Kenny Price, Marian Spelman, Colleen Sharp, Bonnie Lou, Dave McCoy and Nancy Dawn . . . Former olympic champ Paul Drayton named desk assistant for NBC News Bureau in Cleveland . . . Fred Sanders appointed sales services coordinator at WIOD-Miami . . . Bob Felix and Cynthia McPherson are recent additions to KGFJ-Los Angeles news staff . . . Stan Dale launched his new program, "Confrontation," on WLS-Chicago.

KLAC-Los Angeles readying July 4 weekend, to include three day "music spectacular," new commentary feature and fireworks celebration . . . While Phil Donahue vacations, his show will be series of ten viewer-favorite programs from past year.

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BOTTLE POWER — During their current cross-country tour to promote their new single "Sorry Suzanne" from their recently-released album, Avco Embassy's The Glass Bottle (back row) performed at The Embers in Nashville. Arrayed in front of the group (l. to r.) WLAC deejays Eddie Parker and Bob Sticht with Luigi Creatore, Avco Embassy vice president and chief operating officer.

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"The most compelling feature of Nolan's vocal performances is his astounding versatility. On different cuts you can detect some of the flamboyance of James Brown, the soul of Otis Redding, the poetics of Donovan, and the clean joyous economy of John Sebastian. But for overall feeling, I have to say that Nolan evokes the same kind of raw response that I first got from Ray Charles before he made the switch to country and western."

—Chris Van Ness



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## Milestone Revamps Distrib. Network

NEW YORK — Milestone Records has completed re-organization of its domestic distribution network. Most recent changes are the label's switch to Summit Distributors for Chicago and Cincinnati, the new Music Merchants of New England organization for that area, the new Bilbo Distributing in Detroit, and Huffine in Seattle. Continuing as Milestone distributors are Merit (Los Angeles), H. R. Basford (San Francisco), Empire State (New York), A & L (Philadelphia), Apex-Martin (Newark), Zamoiski (Baltimore), Music Sales of Florida (Miami), Main Line (Atlanta), Globe (East Hartford), NMC Corp. (St. Louis), Brother's (Cleveland), Aden (Minneapolis), Pan American (Denver). In some secondary markets Milestone deals directly with jazz-oriented retailers or works through sales rep Larry Sockell. Canadian and world-wide release of Milestone is through CBS International, except for the Far East, where the label's outlet is Victor Company of Japan.

## Scepter U.S. Rights To 'Doctor Tom' Single

NEW YORK — Scepter Records has acquired U.S. releasing rights to the Canadian single, "Doctor Tom," by the group, Freedom, which was released in the Dominion on the Acquarius label.

Negotiations leading to the American disc deal with Scepter president, Florence Greenberg, were handled by Bert Siegelson exec of Felsted Music, which at the same time acquired world publishing rights on the song, exclusive of Canada, from the Canadian publisher, Summerlea Music of Montreal. Felsted is part of the London Records publishing division.

The recording was produced by Much Productions and will be issued in the U.S. under the group name, Freedom of Choice.



**LLOYD IN THEIR KAPP** — Jazz artist Charles Lloyd (c.) has signed a long-term contract with Kapp Records. The agreement was personally negotiated by MCA Records proxy J. K. Maitland (l.) and Kapp's general manager Johnny Musso (r.). The three are shown discussing plans for Lloyd's upcoming "concept" LP release for the label.

## \$50,000 Ad Budget Will Support Okun's 'Great Songs Of 60's'

### Book Of 80 Songs From N.Y. Times

NEW YORK — Milt Okun's "The Great Songs . . . of the Sixties" will be the first book published by the New York Times without a publishing association with another book publisher. However, the newspaper's publishing division, Quadrangle Books, has made a sales and distribution agreement with Random House on the book, according to Herbert Nagourney, associate director of the Times' book division, which will support the book with a \$50,000 ad campaign, considered a hefty figure in the book field.

The book, arranged for voice, piano and guitar, will contain 80 songs covering the rock, soul, jazz, the movies,

protest, folk and Broadway. Okun, the vet arranger, musical director, disk producer and folk musicologist, noted, however, that "those whose absence would absolutely preclude the book being called the great songs of the sixties are: Lennon & McCartney, Bob Dylan, Paul Simon and Bacharach & David."

The book, 9" by 12" with a special spiral binding to allow it to be placed easily on a piano or for guitar, will be available in the fall with a first printing of 30,000 copies. It'll be priced at \$14.95 until Christmas, \$17.50 thereafter. Tom Wicker, associate editor of the Times, has written an introduction.

Okun, producer-arranger-musical director for Peter, Paul & Mary, Harry Belafonte, the Chad Mitchell Trio, among others, has also edited a best-selling book, "Something to Sing About," later tied-in with a 3-LP set of the same name.

## George Bennett Dies

NEW YORK — George Bennett, vet public relations man, died last week (24) in Doctors Hospital in New York at the age of 53. Since 1961, he has been president of Bennett Public Relations in New York, operated in association with his brother, Bernie Bennett. Some of the firm's clients include Eddy Arnold, Al Hirt, Kate Smith, among others. Bennett is survived by his brother, his parents, Mr. and Mrs. Louis Bernstein, two sisters, Miss Gert Bernstein, and Mrs. Edward Kaplan. Funeral services were held last Friday (26) at Philip Apter & Sons Funeral Home in Maplewood, N.J.

## Randall To Studio For Polydor Album

NEW YORK — Guitarist Elliott Randall has begun recording his debut solo LP. The as-yet-untitled album is slated for release in September on Polydor Records, and features new material written by Randall and Paul Fleisher. The LP is being co-produced by Randall and Eddie Kramer.

Before working as a solo artist, Randall appeared as a member of Sea Train and later Eric Mercury Birthrite.

## TIC May Offer Shares Of TMC

NEW YORK — Bob Lifton, chairman of the board of Transcontinental Investing Corp., told stockholders at the company's annual meeting held here last week (25) that the individual parts that make up Transcontinental "are considerably more valuable than the current market price our company indicates."

The make-up of the company consists of The American Bank of Commerce, North American Acceptance Corporation and the Security Mortgage Investors' stock it owns, and Transcontinental Music Corp. The balance of the company's holdings consists of real estate and other investments.

"Therefore," he said, "we are re-viewing ways of enabling our shareholders to participate directly in the component companies through a spin-off or other distributions of shares. For example, we are currently exploring ways to permit the distribution of TMC stock to our stockholders. Based on the current direction TMC is taking, the shares distributed could prove highly valuable."

"As part of such a program we also have in mind the sale of the American Bank of Commerce at a price which will allow us to repay the relatively small long-term debt we carry," he added.

"These steps," Lifton said, "would leave Transcontinental debt-free. Its net worth would be over \$65 million in addition to its holdings in Security Mortgage Investors which has a current market value of approximately \$16 million. It would also be in an excellent cash position to concentrate on its finance and land development activities."

"The combination of TIC and TMC stock, which our shareholders would have as part of such a program, could have a much greater worth than today's market value," he said.

In discussing 1970 Mr. Lifton said that it would be inappropriate to compare the company's earnings flow on a quarter-by-quarter basis with 1969. "This year we expect the earnings of TMC to follow a different pattern with lower earnings in the first three quarters and a sharp upswing in the final quarter. Also in 1969, the company profitably sold some of its holdings in the first two quarters. This year the counterpart of that activity, namely the extension of our real estate operations into land development will probably reflect mostly in the company's third and fourth periods."

"In view of these facts and the general economic situation, including the prevailing money market," Lifton said, "it was impossible to predict the level of the company's earnings for the year."

He pointed out that since the company was formed in 1961, net worth has increased six times, gross income has multiplied over nine times and earnings have quadrupled. "I think the decade ahead will see greater growth whether as a single entity or as a combination of component companies spun off to our shareholders."

## Credit Jerome

HOLLYWOOD — Henry Jerome should have been credited with the production of Bobbi Martin's "With Love" single and album and new "Give A Woman Love" single in a Liberty/UA ad that ran in the June 20 issue. His name was inadvertently left out of the copy submitted to us.

## NGC Inks Pact With North Beach

LOS ANGELES — National General Corporation's newly formed NGC Records, has signed a recording contract with Tom Donahue's North Beach Productions. The San Francisco based company will release four groups exclusively through NGC Records.

The first release by North Beach Productions on the National General label is an album by English group, Silver Metre. The group arrives in the U.S. this week for their first national tour, which will kick off on the East Coast.

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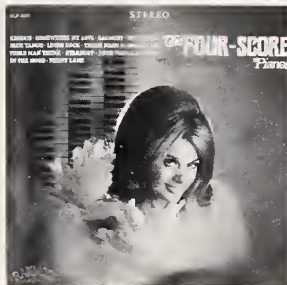
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*The* **FOUR-SCORE** *Pianos*

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COME SATURDAY MORNING  
THE LONG AND WINDING ROAD  
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A SONG OF JOY

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## Chevy To Host 1st VIDCA Seminar On International Videorecordings

NEUILLY, FRANCE — Bernard Chevy, creator of the MIDEM and MIP TV is planning the first international symposium for videorecording specialists to be held at Cannes in next April. According to Chevy, the gathering is being arranged as a result of "consciousness of the needs implicit in the videorecording field for exchange and contact between social and professional circles." He added that he believes "an annual international meeting ground, geared to facilitating this contact, be instituted now."

The April meeting is set for the 17th to the 23rd in Cannes to coincide with the MIP TV gathering and aims to develop a symposium for specialists in all fields to voice their opinion on the future of the videocassette and videorecording as an informational, educational and pleasure tool. It will mark the creation of the VIDCA, International Market for Videocassette and Videorecord Programmes and Equipment.

Chevy, whose international meetings through MIDEM for music publishers and MIP TV regarding television programs, expressed three aims for the VIDCA: to provide a market for the sales and acquisition of software through the meetings of indie producers, suppliers and executives; to become a showcase for the latest

developments in hardware systems for professionals to compare performance and acquaint themselves with the advantages and costs of the systems best suited to their uses; and to provide a platform for open discussion of problems and applications of the videorecording materials.

## Norelco Reveals Three Players With Dual-Motor Tape Transport

An innovative dual-motor tape transport system, integrated circuitry, fuller sound reproduction and styling departures are featured in new Norelco cassette tape recorders announced last week by North American Philips Corp.

The four new recorder/players (to be unveiled at the Consumer Electronics

## N.A. Philips Expects 4-Channel Cassette Product By Year's End

NEW YORK — Matthew Dorenbosch, executive vice president of North American Philips, has stated that his firm is mounting a push for incorporation of four-channel stereo sound into the compact cassette system; and that N.A. Philips is already working on technology to make the 4-channel tapes

fully compatible with existing stereo and mono equipment.

Dorenbosch indicated last week that product to support the new technology is scheduled to be ready before the end of the year.

"Since introducing the cassette system into the U.S. nearly six years ago," he said, "the company has continued to introduce improvements for the system without obsoleting recorders and playback equipment presently in use. N.A. Philips has long sought a method for incorporating 4-channel sound without compromising commitments to consumers and to the trade. Technology has developed to a point where the objective of two-way compatibility can be achieved."

According to Dorenbosch, his firm plans to encourage industry-wide cooperation in establishing standards for such a system.

## Herr Is Gen Mgr With 3M Minicom

ST. PAUL, MINN. — Robert Herr, one of a team of 3M researchers who pioneered in the development of magnetic recording tape and equipment nearly a quarter of a century ago, has been appointed general manager of the company's Minicom division which markets a broad range of recording products.

Herr succeeds R. J. Gavin as general manager. Gavin, division vice president, will continue in that capacity, the company said, devoting his efforts to long range planning.

Herr joined 3M in 1946, after serving several years as a physicist with the Naval Ordnance Laboratories during World War II. As a member of the physics section of 3M's Central Research laboratories, he first concentrated on the development of magnetic recording tape. Subsequently, his research concentrated on electrical insulating materials, including tapes and resins. He also directed marketing research on a still wider range of efforts.

Minicom's product line includes the Wollensak family of audio visual and home entertainment tape recorders, 3M brand professional recorders electron beam recorders for transferring video signals to photographic film, precision instrumentation recorders and other instrumentation and video recording equipment and accessories.

## DeMeo joins BASF

BEDFORD, MASS. — Albert DeMeo has become manager of marketing administration of BASF Systems, Inc. by Thomas J. Dempsey, Director of Marketing of the Bedford-based company.

DeMeo joins BASF from the Transatron Electronic Sales Corp. in Wakefield, where he worked for 11 years in marketing positions. His most recent assignment was as manager of marketing services.

## Koss Raises ESP-7 Price

MILWAUKEE — Koss Electronics, Inc. has announced that effective immediately the consumer net price of ESP-7 electrostatic stereophones will increase to \$90. The former sale tag was \$79.

ESP-7 is a lightweight headset with coupling transformers and self-energized biasing circuitry externally located in the self-energizer unit. Introduced last year, it uses the same electrostatic principles of the ESP-6, the first self-energized electrostatic headphone.

Greg Cornehl, vice president of sales, said that no other price increases are contemplated by Koss in either the electrostatic or dynamic lines.

Show) include models 1570, 1530 and 1320 — with the advanced new two-motor tape transport that results in fewer moving parts providing greater reliability and durability — plus Model 1440, a miniature recorder and the first Norelco cassette machine to use integrated circuits.

Additionally, the three new recorders with the dual-motor system feature larger speakers for better mid-range reproduction and incorporate design and color innovations as well. Model 1570 also includes an FM-AM radio.

"The two-motor transport," according to home entertainment products up Paul Nelson, "provides the fastest and most dependable wind and rewind action so far available in cassette machines."

In the new engineering design, one motor is assigned to the recording/playback function and another furnishes the fast forward and rewind action. Eliminated are many of the complex step-up pulleys, belt arrangements and linkages required in single motor models to accomplish the three tape transport motions.

"The results," Nelson said, "are less wear and tear, hence greater reliability and longer life for the machine."

He noted that the three cassette recorders with the new tape transport design also have larger speakers, permitting better reproduction of the important middle frequencies for fuller enjoyment of the wide assortment of pre-recorded cassettes now available to the public.

The four new Norelco models all are equipped with dynamic microphones which feature remote start-stop switches. Each can play back through its own speaker or through an external speaker, has a lock that safeguards against accidental erasure of pre-recorded cassettes, handy push-button controls and is completely solid-state. Each is completely portable and operates vertically or horizontally.

## Ampex To Unveil Consumer Product

NEW YORK — The Ampex Corp. is unveiling their new products line at the upcoming Consumer Electronics Show. Included are the first component quality stereo multiplex receiver offered by the company, the ASR-100 (priced under \$250); a new home entertainment center combining a 4-speed automatic record changer with a cassette player/recorder and an AM/FM radio, MX-1000 (under \$490 inc. speakers); two open reel tape decks, the top of the line Model AX-300 (\$650) is the most advanced automatic stereo deck offered by Ampex, and the AX-50 priced lower at \$280; and four new models in the Ampex Micro Series of cassette tape recorders and players.

The new models are: Micro 54, a component stereo deck (under \$160); Micro 70, a portable stereo tape recorder with speakers (under \$190); Micro 44, an automobile stereo cassette player and FM stereo radio (under \$200); and the Micro 34, a monaural portable player/recorder and AM/FM radio (under \$120).

## DPC Markets Cassettes In 3 Prices/Qualities

BOSTON — Three new series of loaded blank cassettes are being displayed by the Dynasound division of Data Packaging Corporation at the Consumer Electronics Show.

A broad marketing campaign employing multiple distribution approaches and intensive promotion will be employed to introduce the Dynasound label, according to John Nelson, Data Packaging's director of marketing.

Dynasound began the production of the three series this spring in its Kennebunk, Me., plant, the largest manufacturing facility for cassettes and cartridges in the United States.

The three new series include: "Do-Your-Own-Thing", at popular-price; the "Performance," a medium-priced, quality cassette; and the "Classic" a top of the line, premium quality cassette.

All three cassette series carry a lifetime guarantee.

## Le-Bo Cuts Prices As Gov't Support

NEW YORK — Leslie Bokor and Les Dame have informed Cash Box that they will announce drastic price reductions on many of the items in Le-Bo's accessories line effective July 1. Both men made a point of stating that the price cuts are being instituted in line with the Government's desires for self-restraint in the areas of prices and wages.

In addition, Le-Bo Products will be introducing three additions to their line in the coming month. These will be specially designed cassette and tape home storage units with stylish furniture finishing to enhance the decor in which they are placed.

## Lear's 3rd 8-Tr Recorder

DETROIT — Lear Jet Stereo, Inc., has introduced its third stereo 8-track cartridge recorder. The newest model, H-350, is a deluxe deck with fast forward indexing, automatic stop at track end in the record mode, single and double track erase, and the capacity to record in either full stereo or monaural on all 8 individual tracks.

Product manager Robert Kilchenman stated that, "we refer to the model H-350 unofficially as the deluxe deck because of the advanced deluxe features incorporated, though it will carry a competitive suggested retail price of \$189.95. We will also be introducing a more conventional 8-track recorder deck in the near future at lower price."

Lear Jet's H-350 is finished in a walnut cabinet and comes with twin dynamic microphones.

## Audio Mag Offers Blank 8-Tr. Tapes

NEW YORK — Audio Magnetics Corp. is introducing a line of 8-track blank tape cartridges at the Consumer Electronics Show this week.

"We feel there will be a great response for blank 8-track cartridges to complement the prerecorded music market," said Ray Allen, sales vice president of Audio Mag.

The company will manufacture 36-minute and 72-minute blank tapes for marketing through regular distribution channels.

Audio also introduces two other new products at the New York show: including a Philips-style hard plastic box for 5-inch and 7-inch open reel tapes and a tent-carded package that allows blank cassettes to be rack merchandised.

## Mio & Map City Tapes For Ampex Duplicating

NEW YORK — Mio International Records Inc. has entered a long term tape duplicating agreement with Ampex Stereo Tapes. The pact provides AST with manufacturing and distributing rights to Mio's catalog in all tape configurations for the United States and Canada.

Negotiations were completed last week Mio president Marty Wilson and Don Hall, Ampex vice president and general manager of AST. Initial release of Mio product by AST is scheduled for September to feature twenty new albums, ten on the Mio International label and ten on Mio's recently announced economy label, the Universal Series 5000.

AST has also joined with Map City Records in a long term tape duplicating deal. The agreement gives AST world-wide manufacturing and distribution rights to the entire Map City line for all tape configurations.

Map City was formed by Frank Mell, president with partners Peter Anders and Vini Poncia. Anders and Poncia are also writers, producers and artists.



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# New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

**WQAM — Miami**  
Signed Sealed—Stevie Wonder—Tamlam  
Ooh Child—5 Steps—Buddah  
Make It—Bread—Elektra  
Please Accept My Call—J.P. Robinson

**WABC — New York**  
Check Out—Impressions—Curton  
Close To You—Carpenters—A&M

**WTIX — New Orleans**  
Candida—Dawn—Beli  
Do You See My Love—Jr. Walker—Soul  
Baby This Is Something—McKinley Travis—Pride

**WLS — Chicago**  
Westbound #9—Flaming Embers—Hot Wax  
Why Can't I—Ronnie Dyson—Columbia  
Boys—Boys In The Band—Spring  
Close To You—Carpenters—A&M  
So Much Love—Faith Hope Charity—Maxwell

**KXOK — St. Louis**  
Same Old Feeling—PickettyWitch—Janus  
Superman—Ides Of March—Warner Bros.  
My Marie—Engelbert Humperdinck—Parrot  
Why Can't I—Ronnie Dyson—Columbia  
It's Your Life—Andy Kim—Steed  
She Cried—Lettermen—Capitol  
Que Sera Sera—Mary Hopkin—Apple

**WOKY — Milwaukee**  
Summertime Blues—The Who—Decca  
Monster Mash—Bobby Boris Pickett—Parrot  
Yellow River—Christie—Epic  
Everything A Man Could—Glen Campbell—Capitol  
Spill The Wine—Burdon & War—MGM

**WMAK — Nashville**  
Pick: It's Your Life—Andy Kim—Steed  
Westbound #9—Flaming Embers—Hot Wax  
Mississippi—John Philips—Dunhill  
Superman—Ides Of March—Warner Bros.

**WEAM — Washington, D. C.**  
The Witch—Rattles—Probe  
I Just Can't Help—B. J. Thomas—Scepter  
Close To You—Carpenters—A&M  
Take You Higher—Sly & Family Stone—Epic

**WMEX — Boston**  
Superman—Ides Of March—Warner Bros.  
So Much Love—Faith Hope Charity—Maxwell  
Crutches—Zager & Evans—RCA

**WQXI — Atlanta**  
Check Out—Impressions—Curton  
Make It With You—Bread—Elektra  
In The Summertime—Mungo Jerry—Janus  
Spill The Wine—Burdon & War—MGM  
Signed Sealed—Stevie Wonder—Tamlam  
I'll Be Right Here—Tyrone Davis—Dakar  
Why Can't I—Ronnie Dyson—Columbia

**WDGY — Minneapolis**  
Silver Bird—Mark Lindsay—Columbia  
Make It With You—Bread—Elektra  
So Much Love—Faith Hope Charity—Maxwell  
Lay A Little Lovin—Robin McNamara—Steed  
Spill The Wine—Burdon & War—MGM  
Pearl—Tommy Roe—ABC  
Signed Sealed—Stevie Wonder—Tamlam  
Overture—Assembled Multitude—Atlantic

**CKLW — Detroit**  
Signed Sealed—Stevie Wonder—Tamlam  
Steal Away—Johnny Taylor—Stax  
Are You Ready—Pac. Gas & Elec—Columbia  
Close To You—Carpenters—A&M  
Spill The Wine—Burdon & War—MGM

**WSAI — Cincinnati**  
Your Own Back Yard—Dion—Warner Bros.  
Lights Of Tuscon—Jim Campbell—Lori  
Why Can't I—Ronnie Dyson—Columbia  
Big Yellow Taxi—Neighborhood—Big Tree  
Signed Sealed—Stevie Wonder—Tamlam  
Teach—Crosby Stills Nash Young—Atlantic  
Summertime Blues—The Who—Decca  
Take You Higher—Sly & Family Stone—Liberty  
Mill Valley—Rita Abrams—Reprise

**WKBW — Buffalo**  
I Just Can't Help—B. J. Thomas—Scepter  
Mississippi Queen—Mountain—Windfall  
Superman—Ides Of March—Warner Bros.  
End Of The Road—Marvin Gaye—Tamlam  
If Johnny Comes Marching—Goliath—ABC  
Thrill Is Gone—Aretha Franklin—Atlantic  
War—Edwin Starr—Motown  
Higher & Higher—Canada Goose—Tonsil  
Pick: Why Can't I—Ronnie Dyson—Columbia

**WFIL — Philadelphia**  
Pick: Paper Mache—Dionne Warwick—Scepter  
Save The Country—5th Dimension—Bell  
Signed Sealed—Stevie Wonder—Tamlam  
Silver Bird—Mark Lindsay—Columbia  
Lay A Little Lovin—Robin McNamara—Steed  
Groovin With Mr. Bloo—Cool Heat—Forward  
LP: I Remember Summer Morning—Vanity Fare  
—Page One

**WRKO — Boston**  
You've Been My Inspiration—Main Ingredient—RCA  
Signed Sealed—Stevie Wonder—Tamlam  
LP: Only You Know And I Know—Dave Mason  
—Blue Thumb

**WMPS — Memphis**  
Pick: Paper Mache—Dionne Warwick—Scepter  
I Heard The Voice—Turley Richards—Warner Bros.  
Sly Slick Wicked—Lost Generation Brunswick  
Lets Make Each Other Happy—Illusions—Steed  
Gotta Get Away—Roy Gotfried—Spring  
Down By The River—Buddy Miles—Mercury  
Them Changes—Buddy Miles—Mercury  
Solitary Man—Neil Diamond—Bang  
Yellow River—Christie—Epic  
No Arms Can Hold You—Bobby Vinton—Epic  
One Day Of Your Life—Andy Williams—Columbia  
Monster Mash—Bobby Pickett—Parrot  
It Ain't Easy—Ron Davis—A&M  
LP: Feb. 1970 On Stage—Elvis Presley—RCA

**KQV — Pittsburg**  
Ohio—Crosby Stills Nash Young—Atlantic  
Groovin With Mr. Bloo—Mr. Bloo—DJM  
Silver Bird—Mark Lindsay—Columbia  
Go Back—Crabby Appeltin—Elektra  
Overture—Assembled Multitude—Atlantic  
War—Edwin Starr—Gordy  
Pearl—Tommy Roe—ABC  
Sly Slick Wicked—Lost Generation—Brunswick  
Why Can't I—Ronnie Dyson—Columbia

**WHB — Kansas City, Mo**  
Signed Sealed—Stevie Wonder—Tamlam  
No Arms Can Hold YOU—Bobby Vinton—Epic  
Tell It All Brother—Kenny Rogers—Reprise  
When We Get Married—Intruders—Gamble  
Groovy Situation—Gene Chandler—Mercury  
Give A Woman Love—Bobbi Martin—U.A.  
Make It With You—Bread—Elektra  
Charlie—Dickie Lee—RCA  
Pick: Destiny—Jose Feliciano—RCA  
Pick: Too Much Foolin Around—Tams—ABC

**KFRC — San Francisco**  
In The Summertime—Mungo Jerry—Janus  
Candida—Dawn—Beli  
Black Hands White Cotton—Caboose—Enterprise  
Same Old Feeling—Pickettywitch—Janus

**KIMN — Denver**  
Close To You—Carpenters—A&M  
I Just Can't Help—B. J. Thomas—Scepter  
Save The Country—5th Dimension—Bell  
Everything A Man—Glen Campbell—Capitol  
Tell It All Brother—Kenny Rogers—Reprise

**KXOA — Sacramento**  
Everything A Man—Glen Campbell—Capitol  
My Marie—Engelbert Humperdinck—Parrot

**KYNO — Fresno**  
Spill The Wine—Burdon & War—MGM  
Make It With You—Bread—Elektra  
Ball Of Confusion—Temptations—Gordy  
LP: Wigman—Bob Dylan—Columbia

**KGB — San Diego**  
Tell It All Brother—Kenny Rogers—Reprise  
Go Back—Crabby Appeltin—Elektra  
We're All Playing In The Same Band—Bert  
Summer—Eleuthera

**KYA — San Francisco**  
Spill The Wine—Burdon & War—MGM  
Freedom Blues—Little Richard—Reprise  
Make It With You—Bread—Elektra  
Roll Away The Stone—Leon Russell—Sheiter  
Mississippi Queen—Mountain—Windfall  
Lay A Little Lovin—Robin McNamara—Steed  
Morning Much Better—10 Wheel Drive—Polydor  
Paper Mache—Dionne Warwick—Scepter  
Boys—Boys In The Band—Spring

**KRLA — Pasadena**  
Lay A Little Lovin—Robin McNamara—Steed  
Tell It All Brother—Kenny Rogers—Reprise  
Sign Sealed—Stevie Wonder—Tamlam  
Boys—Boys In The Band—Spring  
Paper Mache—Dionne Warwick—Scepter

**KHJ — Hollywood**  
Black Hands White Cotton—Caboose—Enterprise  
Signed Sealed—Stevie Wonder—Tamlam  
Make It With You—Bread—Elektra

**KILT — Houston**  
Pick: Big Yellow Taxi—Neighborhood—Big Tree  
Can't Leave Your Love—Clarence Carter—Atlantic  
Boys—Boys In The Band—Spring  
Paper Mache—Dionne Warwick—Scepter  
It Ain't Easy—Ron Davis—A&M

**WCAO — Baltimore**  
Do You See My Love—Jr. Walker—Soul  
Tell It All Brother—Kenny Rogers—Reprise  
Yellow River—Christie—Epic  
You've Been My Inspiration—Main Ingredient  
—RCA

When We Get Married—Intruders—Gamble  
Mississippi—John Philips—Dunhill  
Song Of Mash—Al DeLory—Capitol  
Band Of Gold—Freda Payne—Invictus

**WKNR — Detroit**  
Your Own Back Yard—Dion—Warner Bros.  
Big Yellow Taxi—Neighborhood—Big Tree  
Tell It All Brother—Kenny Rogers—Reprise  
War—Edwin Starr—Gordy  
Dat Ding—Pipkins—Capitol

**WIBG — Philadelphia**  
Pick: Groovin With Mr. Bloo—Cool Heat—Forward  
Silver Bird—Mark Lindsay—Columbia  
Signed Sealed—Stevie Wonder—Tamlam

**WAYS — Charlotte**  
Do You See My Love—Jr. Walker—Soul  
Check Out—Impressions—Curton  
Stealing In The Name Of The Lord—Paul Kelly  
—Happy Tiger  
Long Lonely Nights—The Dells—Cadet  
Sly Slick Wicked—Lost Generation—Brunswick  
Westbound #9—Flaming Embers—Hot Wax  
Ooh Child—5 Steps—Buddah  
End Of The Road—Marvin Gaye—Tamlam  
Spill It With You—Bread—Elektra

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## Hotels, Motels Honor BMI's 25th Anniversary Tie-in

NEW YORK — BMI was honored for 25 years of allied membership in the American Hotel and Motel Association, which represents 7,500 hotels and

motels in the United States and abroad.

The Association's president, Herbert C. Blunck, presented a 25-year plaque to BMI vice president George Gabriel at a recent luncheon at the New York Hilton.

More than 350 leading firms providing products or services to the American lodging industry are allied members of the Association.

When a new release comes out everybody jumps, yells, screams, praises, shouts and generally raises hell.

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"Funky Hunk A' Guy" AMPEX (X11007)  
sung by Susan Morse and  
distributed by Ampex Records.

The record will tell you the rest.

**AMPEX**  
RECORDS

## Picks of the Week

**DIONNE WARWICK** (Scepter 12285)

**Paper Mache** (2:56) (Blue Seas/Jac, ASCAP — Bacharach, David)

One of the rare Bacharach/David comments on the world (the last was "Windows of the World") brings a refreshing change from love and loss to both the team and Miss Warwick. Scintillating arrangements, as usual, and the sparkle of performance and production assure across the board exposure. No flip info.

**THE WHO** (Decca 32708)

**Summertime Blues** (3:22) (Rumbalero/Elvis Presley/Viva, BMI — Cochran)

Twice a hit, the "Summertime Blues" comes coasting back in yet another explosive time round. Latest is the Who's from their "Live At Leeds" LP with a ready-made reaction tailored by their early airplay and on stage presentations. Cochran and Cheer, move over. Flip: "Heaven & Hell" (3:31) (Track, BMI — Entwistle)

**NEIL DIAMOND** (Bang 578)

**Solitary Man** (2:28) (Tallyrand, BMI — Diamond)

There's no gem like an old Diamond polished up for new viewing as is the case with this revived side. Attractive arrangements, teen and young adult oriented lyrics and the vocal performance fuse into a shining top forty jewel. Flip: "The Time is Now" (3:10) (Same credits.)

**JR. WALKER & THE ALL STARS** (Soul 35073)

**Do You See My Love (for You Growing)** (3:14) (Jobete, BMI — Beavers, Bristol)

Tension is built into the opening of this new vocal side from Jr. Walker, and the listener magnetism is maintained by a straining sax wail and feverish solo/chorus track. Sensational blues and teen-forty workout. Flip: "Groove & Move" (2:53) (Jobete, BMI — Bristol, DeWalt, Hollis)

**ISLEY BROTHERS** (T-Neck 921)

**Girls Will Be Girls, Boys Will Be Boys** (2:30) (Triple 3, BMI — R,O & R Isley)

An astonishing changeabout from the Isleys shakes them out of the rhythmic carbon copying rut and sets them on a fresh new track. Team relies move heavily on vocal fireworks to cook up the excitement that will break this side R&B. Flip: No info.

**EDDIE FLOYD** (Stax 0072)

**My Girl** (3:19) (Jobete, BMI — Robinson, White)

Jobete's major standard, "My Girl" takes kindly to a readjustment for Memphis sound in this new Eddie Floyd single. The outstanding material and Floyd's woman's-man reputation should start the action flogging from R&B to top forty fronts. Flip: No info.

**ANDY KIM** (Steed 727)

**It's Your Life** (2:45) (Unart/Joachim, BMI — Barry, Kim)

Two of the major forces behind the Archies' scenes, Jeff Barry and Andy Kim turn some of their teeny-sould material into a likely hit outing for Kim himself. Fine rhythmic force and a power-packed production should excite top forty showings. Flip: "To Be Continued" (3:17) (Same credits)

**BILL DEAL & THE RHONDELS** (Heritage 824)

**Hey Bulldog** (2:27) (Maclen, BMI — Lennon, McCartney)

Bill Deal and companions cast off their rough-hewn style with their last single; now they enter a new phase with a cleaner production sound that adds new dimension to the team's sound. Working with a lesser Lennon-McCartney song, the Rhondels come up with a winning teen entry. Flip: No info.

**MAC DAVIS** (Columbia 45192)

**I'll Paint You A Song** (3:24) (Ensign, BMI — Davis)

An outstanding Mac Davis composition for the score of "Norwood," this ballad presents the artist in a dramatic light bound to please fans won by his "Whoever Finds This." Extremely fine side for all formats, teen and country to easy listening. Flip: "Closest I Ever Came" (2:54) (Metric/Low-Twi, BMI — Davis)

**BOBBY GOLDSBORO** (United Artists 50696)

**It's Gonna Change** (2:40) (Detail, BMI — Goldsboro)

Lyrics with the personal touch that made "Honey" a million-seller for this artist, and addition of a more rhythmic undercurrent give B.G. another strong side for total exposure. Expect the rhythm track to catch top forty ears and the lyric to appeal to older listening audiences. Flip: "Down on the Bayou" (2:55) (Same credits)

**THE GENTRYS** (Sun 1118)

**He'll Never Love You** (1:59) (no credits available)

"Cinnamon Girl" having just about wended its course, the Gentrys come back with a softer ballad entry to reenter the chart running. Enticing work with young teen listeners the target group should maintain the group's sales drive. Flip: "I Hate to See You Go" (1:15)

**THE BEACH BOYS** (Brother 0929)

**Slip On Through** (2:14) (Daywin/Brother, BMI — D. Wilson)

Radical Shift in style leaves one wondering about the Beach Boys' name tag on this new side. Group's power is channeled into a more contemporary and less distinctively BB mannerism that should ignite sales even more brightly than their first Reprise venture. Flip: "This Whole World" (2:00) (Brother, BMI — B. Wilson) More of a transitional piece, this side deserves extra consideration as the plug track.

**ESTHER PHILLIPS** (Atlantic 19388)

**Set Me Free** (3:32) (Tree, BMI — Putman, Jr.)

Familiar ballad is refashioned by Esther Phillips to become the side that should earn her the recognition she has long deserved. Her delivery carries just an extra bit of electrical charge to sear listener interest on blues and top forty fronts. Flip: "Brand New Day" (4:15) (Van-Jan, ASCAP — Morrison)

**BURL IVES** (Cyclone 75014)

**One More Time Billy Brown** (2:59) (Martin Cooper, ASCAP — Cooper)

Ever since the surprise ending of "Honey," there is a characteristic interest-locking quality in certain ballads. This Burl Ives performance also telegraphs its closing twist, but follows through one step further in an intriguing across-the-board offering. Flip: "Tied Down Here at Home" (2:20) (J.L.S., ASCAP — Robertson)

## Newcomer Picks

**BERT SOMMER** (Eleuthera 470)

**We're All Playing in the Same Band** (3:17) (Luvlin/Magdalena, BMI — Sommer)

A noisemaker with Capitol, live appearances and his "Hair" reputation have laid solid groundwork in front for Bert Sommer's new single. Side is an intriguing steel-band touched rock ballad that carries sound magnetism for top forty consideration and even MOR thought as a pace-changer. Flip: "It's A Beautiful Day" (3:00) (Same credits)

## Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

**LOU RAWLS** (Capitol 2856)

**Bring It On Home To Me** (2:59) (Kags, BMI — Cooke)

Though this Sam Cooke song has been done countless times, Lou Rawls brings an originality and freshness to "Bring It On Home" that could relight its chart activity yet again. Flip: "Can You Dig It/Take Me For What I Am" (3:14) (Lou Rawls/Kags, BMI — Rawls, Cooke)

**THE SOULFUL DYNAMICS** (Buddah 173)

**Mademoiselle Ninette** (2:28) (Multi-tone, ASCAP — Hildebrandt, Winhauer)

European variant on the bubblegum technique has earned a gold record in Germany and now could win top forty favor in the U.S. Flip: "Monkey" (3:29) (Multiton, ASCAP — Arr: Baierle)

**THE J.B.'s** (King 6317)

**The Grunt (Pt. 1)** (2:47) (Golo, BMI — Brown, J.B.'s)

Searing instrumental powered by a sax spotlight and rhythmic fuel for R&B and possible top forty breakouts. Flip: "Pt. 2" (2:10) (Same credits)

**STRAWBERRY ALARM CLOCK** (Uni 55241)

**Girl From The City** (2:30) (Fitzpatrick, ASCAP — Marshall)

From the "Beyond The Valley Of The Dolls" track comes this CSN&Y-like pop ballad side. Top forty fare. Flip: "Three" (2:30) (Fitzpatrick, ASCAP — King, Freeman)

**AL KOOPER** (Columbia 45179)

**Brand New Day** (3:14) (Unart, BMI — Kooper)

Strange outing has the ready-made familiarity afforded by use in "The Landlord." Pretty on its own, the song could score AM & FM play. Flip: "Love Theme From 'The Landlord'" (3:13) (Unart, BMI — Kooper)

**SAVAGE GRACE** (Reprise 0924)

**Come On Down** (3:30) (Cannibal/WB-Tamerlane, BMI — Koss)

Powerhouse instrumental work and a good vocal performance could ignite this from-the-LP selection for Savage Grace. Flip: Longer (4:19) version.

**JAMES STEWART & HENRY FONDA** (NGC 007)

**Rolling Stone** (3:00) (Montage, ASCAP — Scharf, Kasha, Hirschhorn)

Totally off-the-wall ballad in the "Wandrin' Star" vein, but with spoken comments that just could spark enough play to prod hit sales. Flip: "Theme From 'The Cheyenne Social Club'" (2:20) (Montage, ASCAP — Scharf)

**THE SPECTRAS** (Project Three 1384)

**And You Love Her** (2:59) (Record/Lisa Sue; ASCAP — Hest)

Attractively styled ballad which has both teen and adult power on this new side from the Spectras. Flip: "Happy Life Together" (2:53) (Record/Music, Music, Music, ASCAP — Jordan)

**JAYAR** (Sanfris 52)

**Get Yourself Together** (2:23) (Snow White, ASCAP — Dulka, Marshall)

Sparkling teen side with a summery drive and brass additive for impact. Could find top forty receptions. Flip: "Wanderers East, Wanderers West" (2:50) (Famous, ASCAP — Bernstein, Millrose)

**TEN WHEEL DRIVE** (Polydor 14037)

**Morning Much Better** (2:38) (Scheffrin-Zager/Noma, BMI — Zager, Scheffrin)

Track has been spotted as an FM showpiece from the latest Ten Wheel Drive LP. Could pick up added top forty interest. Flip: "Stay With Me" (3:35) (Ragmar/Crenshaw, BMI — Ragovoy, Weiss)

**DEEP PURPLE** (Warner Bros. 7405)

**Black Night** (2:58) (HEC, ?? — Blackmore, Gillan, Glover, Lord, Paice)

Thundering side with a powerhouse rhythm track to inspire pop-forty as well as FM coverage on the new Deep Purple outing. Flip: "Into The Fire" (3:35) (Same credits)

**NEW COLONY SIX** (Mercury 73093)

**Close Your Eyes Little Girl** (2:49) (New Colony, BMI — Rice, McBride)

Yet another satiny ballad from the New Colony Six presents their soft-sell material with a luster that could capture across the board notice. Flip: No info.

**THE JERRY HAHN BROTHERHOOD** (Columbia 45195)

**Captain Bobby Stout** (2:59) (Sharp — Gannon, ASCAP — Tietgen)

Work gang blues with an amplified instrumental support could make this unusual side a powerful FM entry with top forty prospects. Flip: No info.

**MAVIS STAPLES** (Volt 4044)

**I Have Learned To Do Without You** (4:09) (Groovesville, BMI — Barnes, Jordon, Davis)

That voice, that voice and a standout ballad could make this the track that brings in R&B hit showings. Flip: "Since I Fell For You" (3:34) (Warner Bros., ASCAP — Johnson)

**MAN & WIFE** (Epic 10633)

**Who Shot The Piper Man** (2:52) (Blackwood, BMI — Ford)

English import with a teasing sound that could just make this a long-shot that comes home on the top forty track. Novel teen offering. Flip: "you Got Soul" (3:24) (Blackwood, BMI — Ford)

**ZENDICK** (Pslhrtz 100)

**Is There No Peace** (3:06) (Into Now, BMI — Kossy)

Instrumental charged rock side with the power to captivate top forty and FM audience. Flip: "Aesop" (2:50) (Into Now, BMI — Brower)

**GENTLEHOOD** (Zabad 2525)

**Gazebo** (2:44) (Zodian, BMI — Feigel)

Impressive new act debuts with a softened rock ballad that could attract consideration on both FM and top forty-AM levels. Flip: No info. Zabad is distributed by Musicor.

**RICK McCLELLAN** (Quad 105)

**Redheaded Woman** (3:06) (Stellar, BMI — McClellan)

Medium paced side that makes up in power what it lacks in speed. Could see enough teen discotheque interest to spur top forty action. Flip: "2:30 In The Morning" (Same credits)

**MEL WYNN TREND** (Mercury 73073)

**That's When The World Really Began** (2:28) (Three Bridges/Cypher, ASCAP — Wynn)

Brass intro promises attractive teen material that follows. Fulfiling, this the Mel Wynn Trend could crack top forty playlists. Flip: "Hit Record" (2:29) (Same credits)

## AF Adds 9 More Full-Line Dist.

NEW YORK — Herman D. Gimbel, president of Audio Fidelity Records, reports the appointment of nine new full line distributors, bringing the company's total number of distributors to 26.

The distributors, each of whom will stock the full line of Audio Fidelity records in depth are: Temple Sales, Inc., Boston, Mass., Globe Distributors, Inc., Hartford, Conn., Midwest, Ltd., Cleveland, Ohio and Pittsburgh, Pa., Choice Distributors Corp., Kansas City, Mo., Certron Corp., Phoenix, Arizona, Fidelity Northwest, Seattle, Washington, MacDonald Sales Corp., New Orleans, La., Pan American Distributors, Denver, Colorado and Music Sales of Florida, Miami, Fla.

"... we anticipate a complete line-up of 30 to fully blanket the entire country from coast-to-coast with the finest distributor-network in the record industry," noted Mitch Manning, national sales manager for AF, who recently returned from an extensive field trip covering the east, south and midwest.

"Each of the Audio Fidelity distributors will carry the complete line of our products in every market and will be set up to give immediate sales and promotional aid to all dealers in their area," he also stated.

At the same time, Gimbel revealed that the company's first two albums in its recently released Ambience Sound Series have set new sales figures and will probably be among the best selling LP's ever produced by Audio Fidelity. A major promo program is now being planned for this Series.

## Grand Funk Summer Tour

NEW YORK — Capitol's Grand Funk Railroad initiates a two month summer tour June 19-20 at the Capitol Theatre in Portchester, N.Y. The string of concert dates is guaranteed to gross a minimum of \$275,000 for the group according to manager Terry Knight.

The complete schedule is, after the initial date, June 21, Dinner Key Aud., Miami; 22, Roberts Sports Arena, Sarasota; 23, Jacksonville Coliseum; 24, Civic Aud., West Palm Beach; 25, Sports Center, Orlando; 26, Hampton Roads Coliseum, Virginia; July 10, Aragon Ballroom, Chicago; 12, Rayne Stadium, Youngstown; 17, Randalls Island, N.Y.C.; 24, Stonybrook College, L.I.; 25, Convention Hall, Asbury Park, N.J.; 28, Paramount Theatre, Wilkes Barre, Pa.; 31, Fillmore East, N.Y.C.

August 1, Fillmore East; 2, Powder Hill Ski Area, Middlefield, Conn.; Circuit Quebec, St. Croix, Quebec City; 15, Mississippi River Festival Site, Edwardsville, Ill.; 19, Memorial Stadium, Charlotte, N.C.

## Artist Haven At TEMPI Studios

NEW YORK — Producer Rachel Elkind and performer Walter Carlos, responsible for the smash "Switched-On-Bach" LP on Columbia and their current hit, "The Well-Tempered Synthesizer," will be recording new artists under a unique policy.

They are building a 16-track Dolby State of The Art studio called TEMPI in their 4-story, West 87th Street, brownstone that will allow the artist to perform under "ideal conditions." And that means mentally as well as physically" said Rachel Elkind.

"The performer will not be pushed to end a session because of time," she said. "Nor will he be deprived of having an important say in what material is to be released. Nor will we hang onto an artist's contract if we feel we're not helping him".

"The philosophy of TEMPI" she added "will be to create an atmosphere of family. Performers signed to TEMPI can share our home and our dinner table anytime they please."

"Frankly," said Rachel, "Walter and I intend to make TEMPI as famous for the conditions we offer an artist as the product we put out".

## 'New' Barnaby Makes Good

HOLLYWOOD — Managers are never really happy with the treatment they get from most disk companies, but Barnaby Records is out to change all that. Alan Bernard, after years of fighting with disk firms to get the best possible care for his artists, now finds himself on the other side of the fence as head of Andy Williams' Barnaby Records operation, and his philosophy is "I'd like to run this company as if I had an act on the label."

Bernard, who's been Williams' manager for the last ten years, was not involved with Barnaby when it first started over a year ago, but was called in recently to give the Columbia-distributed label some new direction. First single from Barnaby under the new management was "Everything Is Beautiful," which gave the label its first hit and Ray Stevens his first #1 disk since "Ahab The Arab." Stevens, a former management client of Bernard, was also set as summer replacement for the Andy Williams TV'er, and preliminary indications show that the series will be a heavy success.

"We can't guarantee every artists we sign will get the same kind of TV exposure," said Bernard, "but we are capable of making efficient use of TV to help an artist bring home a 'happening' record and then help build his career." Bernard, who guided Lloyd Thaxton from a local show to the first important syndicated music show, and has also helped the careers of Roger Miller, Jack Jones, Bob Newheart and many others, seems to know whereof he speaks.

"We don't want to manage the acts we sign, but we feel that our experience in the business helps us advise on important career decisions," Bernard added.

### Cadence Reissues

Under Bernard, Barnaby has been busy signing new acts and production deals. Several new artists will be introduced at the upcoming Columbia convention, including Jimmy Buffett, whose "Down To Earth" al-

bum was produced by Bobby Russell and Buzz Cason; and Mayberry R.F.D.'s Ken Berry. Also recording for the label are Peyton Hoag, being produced by Ray Stevens; and the Crickets.

The label has already started re-issuing material from the old Cadence catalog, with a two-record specially priced set of "The Everly Brothers Greatest Hits" being the first LP. In addition, a flock of singles by such artists as the Chordettes, Julius LaRosa, Johnny Ray, Archie Bleyer and others are being issued as part of the Epic "Memory Lane" series. Bernard is currently contemplating release of some of the jazz album in the Candid catalog.

## ATI: Host Of New British Signings

NEW YORK — ATI Public Relations has signed twenty-one British acts for exclusive U.S. representation. They are: Savoy Brown, Small Faces, Rod Stewart, Brian Auger & the Trinity, Family, Nice, Colosseum, Rare Bird, Chicken Shack, Heavy Jelly, Andwella's Dream, Spencer Davis, Black Sabbath, Move, Trader Horne, Van der Graaf Generator, Writing On The Wall, Christine Perfect, Steam Hammer, Jack Bruce, and May Blitz.

Jeff Franklin, chairman of the board of ATI commented that much of the credit for the signings goes to Ira Blacker, who will be coordinating the bookings of the groups. ATI has also completed negotiations for Alice Cooper, Steam, Freddie King, and Tom Rush to tour the U.K. this summer.



**EVERYTHING IS STEVENS** — Singer Ray Stevens, whose Barnaby single "Everything Is Beautiful" has been a smash, will be taking over as Andy Williams' summer TV replacement. An advance screening and press reception was held on both coasts prior to the June 20th premier of "The Ray Stevens Show." Shown greeting Ray at the East Coast reception in N.Y. are Columbia/Epic execs. (from l.) Jon Waxman, associate product mgr., Don Ellis, director of merchandising, Lee Trippett, manager of merchandising services, Nick Barna, salesman, Stevens, Irv Medway, sales mgr. and Mike Kagan, director of nat'l. promo.

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## Becker/Fagen To ASCAP

NEW YORK — Composer/artists Walter Becker and Donald Fagen have signed an exclusive ASCAP songwriter's contract. Becker and Fagen wrote the soundtrack music for a new wave film, "You've Got To Walk It Like You Talk It." The score was produced by Kenny Vance for JATA Enterprises. The music is being co-published with JATA's High Life Music, Inc., by the Peer Southern Organization.

Becker and Fagen arranged "Capture The Moment" and "Tricia Tell Your Daddy," both by Jay and The Americans, the new Ersel Hickey single "Self Made Man" b/w "Honeyboy" and "Simple Song" by the Maximum Security.

Donald Fagen, who co-wrote the score, appears in "Walk It." Upon completion of the soundtrack, Becker and Fagen began recording their debut album, being produced by Kenny Vance.

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# TOP 100 Albums

BOTTOM NO. INDICATES 8 AND 4 TRACK AND CASSETTE

July 4, 1970

1	LET IT BE	BEATLES (Red Apple 34001) (8XT 34001) (4XT 34001)	1	34	THE WORLD OF JOHNNY CASH	(Columbia GP 29) (18 BO 0906) (16 BO 0906)	35	68	BLOOD, SWEAT & TEARS	(Columbia CS 9720) (COL 18 10 0552) (COL 14 10 0552) (16 10 0552)	69
2	WOODSTOCK	ORIGINAL SOUNDTRACK (Cotillion SD-3-500) (TP 3-500) (CS 3-500)	3	35	CRICKLEWOOD GREEN	TEN YEARS AFTER (Deram DES 18038) (M 77838) (M 77638)	33	69	HELLO, I'M JOHNNY CASH	(Columbia KCS 9943) (18 10 0826) (14 10 0826) (16 10 0826)	53
3	McCARTNEY	PAUL McCARTNEY (Apple STAO 3363) (8XT 3363) (4XT 3363)	2	36	LADIES OF THE CANYON	JONI MITCHELL (Reprise RS 6376) (8RM 6376) (CRX 6376)	37	70	THE JIM NABORS HOUR	(Columbia CS 1020) (18 10 1020) (16 10 1020)	—
4	LIVE AT LEEDS	THE WHO (Decca DL 79175) (6-9175) (73-9175)	4	37	LONG LONESOME HIGHWAY	MICHAEL PARKS (MGM SE-4662)	32	71	SOMETHING'S BURNING	KENNY ROGERS & THE FIRST EDITION (Reprise RS 6385) (8RM 6385) (CRX 6385)	55
5	CHICAGO	(Columbia KGP 24) (18 BO 0858) (16 BO 1858)	6	38	SANTANA	(Columbia CS 9781) (18 10 0692) (16 10 0692)	40	72	RAINDROPS KEEP FALLIN' ON MY HEAD	ANDY WILLIAMS (Columbia CS 9896) (18 10 0736) (16 10 0736)	84
6	DEJA VU	CROSBY, STILLS, NASH & YOUNG (Atlantic SD 7200) (TP 7200) (CS 7200)	5	40	HAIR	B. J. THOMAS (Scepter SPS 580)	31	73	WHAT LOVE HAS JOINED TOGETHER	SMOKEY ROBINSON & THE MIRACLES (Tamla TS 301) (T8 1301) (T75 301)	79
7	THE FIFTH DIMENSION GREATEST HITS	(Soul City SCS 33900)	7	41	ABBEY ROAD	BEATLES (Apple SO 383) (8XT 383) (4XT 383)	41	74	HOME	PROCOL HARUM (A&M SP 4261) (8T 4261) (CS 4261)	—
8	ABC	JACKSON 5 (Motown MS 709) (M8 1709) (M75 709)	9	42	JOE COCKER	(A&M SP 4224) (8T 4224) (4T 4224) (CS 4224)	39	75	VIVA TIRADO	EL CHICANO (Kapp KS 3532) (18 10 0736) (16 10 0736)	85
9	CANDLES IN THE RAIN	MELANIE (Buddah BDS 5060) (85061) (55061)	13	43	FIREWORKS	JOSE FELICIANO (RCA LSP 4370) (P8S 1595) (PK 1595)	43	76	GRAND FUNK	GRAND FUNK RAILROAD (Capitol SKAO 406) (8XT 406) (4XT 406)	64
10	BRIDGE OVER TROUBLED WATER	SIMON & GARFUNKEL (Columbia KCS 9914) (18 10 0750) (14 10 0750) (16 10 0750)	10	44	PSYCHEDELIC SHACK	TEMPTATIONS (Gordy 947) (G8 1947) (G75 947)	45	77	BETTER TIMES ARE COMING	RHINOCEROS (Elektra EKS 74075) (M8 4075)	—
11	HENDRIX BAND OF GYPSYS	JIMI HENDRIX (Capitol STAO 472) (8XT 472) (4XT 472)	8	45	ERIC BURDON DECLARES WAR	(MGM SE 4663)	50	78	REFLECTIONS OF MY LIFE	MARMALADE (London PS 575) (72171) (57171)	89
12	ON STAGE—FEBRUARY, 1970	ELVIS PRESLEY (RCA LSP 4362) (P8S 1594) (PK 1594)	19	46	CLOSER TO HOME	GRAND FUNK (Capitol SKAO 471) (8XT 471) (4XT 471)	—	79	GETTING TO THIS	BLODWYN PIG (A&M SP 4243) (8T 4243) (4T 4243) (CS 4243)	83
13	STEPPENWOLF LIVE	(Dunhill DSD 50075)	16	47	POCO	(Epic BN 26522) (N18 10258) (N16 10258)	58	80	LET'S BE FRIENDS	ELVIS PRESLEY (Camdon CAS 2408)	72
14	AMERICAN WOMAN	THE GUESS WHO (RCA LPS 4266) (P8S 1518) (PK 1518)	12	48	OH HAPPY DAY	GLEN CAMPBELL (Capitol SW 443) (8XT 443) (4XT 443)	38	81	JUST PLAIN CHARLEY	CHARLEY PRIDE (RCA LSP 4290) (P8S 1536) (PK 1536)	77
15	GET READY	RARE EARTH (Rare Earth RS 507) (R8 1507) (R75 507)	17	49	SWEET BABY JAMES	JAMES TAYLOR (Warner Bros. /7 Arts WS 1843) (8WM 1843) (CWX 1843)	56	82	MARRYING MAIDEN	BEAUTIFUL DAY (Columbia CS 1058) (18 10 1058) (16 10 1058)	—
16	IT AIN'T EASY	THREE DOG NIGHT (Dunhill 50078)	11	50	GASOLINE ALLEY	ROD STEWART (Mercury SR 6 1264)	60	83	IN-A-GADDA-DA-VIDA	IRON BUTTERFLY (Atco 2051) (2501) (X 52501)	82
17	THE ISAAC HAYES MOVEMENT	(Enterprise ENS 1010) (EN8 1010) (ENC 1010)	18	51	PORTRAIT	5TH DIMENSION (Bell 6045) (M8 6045) (M5 6045)	44	84	LENA & GABOR	LENA HORNE & GABOR SZABA (Skye SK 15A)	88
18	TOM	TOM JONES (Parrot XPAS 71037) (M 79837) (M 79637)	14	52	WE MADE IT HAPPEN	ENGELBERT HUMPERDINCK (Parrot XPAS 71038) (M 79838) (M 79638)	—	85	FIRST STEP	SMALL FACES (Warner Bros. WS 1851) (8WM 1851) (CWX 1851)	92
19	MOUNTAIN CLIMBING	MOUNTAIN & FELIX PAPPALARDI (Windfall W-4501)	20	53	JOHN B. SEBASTIAN	(MGM SE 4654) (Reprise RS 6379) (8RM 6379) (CRX 6379)	49	86	DIANA ROSS PRESENTS THE JACKSON 5	(Motown MS 700) (M8 1700) (M75 700)	73
20	HEY JUDE	BEATLES (Apple SW 385) (8XT 385) (4XT 385)	21	54	RAINDROPS KEEP FALLIN' ON MY HEAD	JOHNNY MATHIS (Columbia CS 1005) (18 10 1005) (16 10 1005)	59	87	FRIJID PINK	(Parrot PAS 71033) (79833) (79633)	76
21	BENEFIT	JETHRO TULL (Reprise RS 6400) (8RM 6400) (CRX 6400)	22	55	AIR FORCE	GINGER BAKER (Atco SD 2-703) (TP2-703) (CS2-703)	42	88	OPEN	BLUES IMAGE (Atco 33-317) (TP 33-317) (CS 33-317)	93
22	LIVE CREAM	(Atco SD 33-328) (TP 33-328) (CS 33-328)	15	56	BITCHES BREW	MILES DAVIS (Columbia GP 26) (18 BO 0908)	57	89	GETTING TOGETHER	FERRANTE & TEICHER (United Artists UAS 5501)	—
23	THE BEST OF PETER, PAUL & MARY	(Warner Bros. BS 2552) (8WM 2552) (CWX 2552)	30	57	EVERYTHING IS BEAUTIFUL	RAY STEVENS (Barnaby 212 35005) (Z 18 35005) (Z 16 35005)	62	90	JOHN PHILLIPS	(Dunhill DS 50077)	96
24	STILL WATERS RUN DEEP	FOUR TOPS (Motown MS 704) (M8 1704) (M5 704)	28	58	MORRISON HOTEL	DOORS (Elektra EKS 75007) (M8 5007)	46	91	WHICH WAY YOU GOIN' BILLY	THE POPPY FAMILY (London PS 574) (72172) (57172)	98
25	THE DEVIL MADE ME BUY THIS DRESS	FLIP WILSON (Little David LD 1000)	25	59	GARY PUCKETT & THE UNION GAPS GREATEST HITS	(Columbia CS 1042) (18 10 1042) (16 10 1042)	87	92	DEEP PURPLE AND THE ROYAL PHILHARMONIC	(Warner Bros. WS 1860)	90
26	IRON BUTTERFLY LIVE	(Atco SD 318) (TP 318) (CS 318)	23	60	GREATEST HITS	SERGIO MENDES & BRASIL 66 (A&M SP 4252) (8T 4252) (CS 4252)	65	93	ALONE TOGETHER	DAVE MASON (Blue Thumb BTS 19)	—
27	HERE COMES BOBBY	BOBBY SHERMAN (Metromedia 1028) (890-1028) (590-1028)	24	61	THE AGE OF AQUARIUS	5TH DIMENSION (Soul City SCS 92005) (8951) (4951) (C-951)	51	94	IN THE BEGINNING (CIRCA 1960)	THE BEATLES FEATURING TONY SHERIDAN (Polydor 4504)	95
28	MUSIC FROM "BUTCH CASSIDY AND THE SUNDANCE KID"	BURT BACHARACH (A&M SP 4227) (8T 4227) (4T 4227) (CT 4227)	27	62	CUCUMBER CASTLE	BEE GEES (Atco SD 33-327) (TP 33-327) (33-327)	52	95	AIRPORT LOVE THEME	VINCENT BELL (Decca DL 75212) (6-5212) (73-5212)	—
29	I'LL NEVER FALL IN LOVE AGAIN	DIONNE WARWICK (Scepter 581)	29	63	WORKINGMAN'S DEAD	GRATEFUL DEAD (Warner Bros. WS 1869) (8WM 1869) (CWX 1869)	75	96	OLIVER AGAIN	(Crewe CR 1344)	94
30	SELF PORTRAIT	BOB DYLAN (Columbia C2X 30050) (C2A 30050) (C2T 30050)	67	64	LED ZEPPELIN II	(Atlantic SD 8236) (8236)	47	97	THEME FROM "Z"	HENRY MANCINI (RCA LSP 4350) (P8S 1583) (PK 1583)	99
31	SENTIMENTAL JOURNEY	RINGO STARR (Apple SW 3365) (8XT 3365) (4XT 3365)	26	65	ENGELBERT HUMPERDINCK	(Parrot PAS 71030) (M 79830) (X 79430) (X 79630)	61	98	VEHICLE	IDES OF MARCH (Warner Bros. WS 1863) (8WM 1863) (CWX 1863)	—
32	RIGHT ON	SUPREMES (Motown MS 705) (M8 1705) (M75 708)	36	66	FAREWELL	DIANA ROSS & THE SUPREMES (Motown MS 702) (M8 1702) (M75 702)	54	99	TOM JONES LIVE IN LAS VEGAS	(Parrot PAS 71031) (M 7983) (X 79431) (X 70631)	74
33	EASY RIDER	ORIGINAL SOUNDTRACK (Dunhill DSK 50063) (8RM 2026) (CRM 2026)	34	67	SPIRIT IN THE SKY	NORMAN GREENBAUM (Reprise RS 6365)	63	100	MOTT THE HOPPLE	(Atlantic SD 8258) (TP 8258) (CS 8258)	—

# Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

## ROULETTE (Con't)

Tommy James & Shondells	Travelin'	SR42044
Ronnie Hawkins & Band	Best of Ronnie Hawkins	SR42045
Don Cooper	Bless The Children	SR42046
Morganmasondowns	Morganmasondowns	SR42047
Sonny Stitt	Stardust	SR42048
Morning Dew	Morning Dew	SR42049
Original Cast	Billy Noname	SROC-11

## SCEPTER

The Shirelles	The Shirelles Greatest Hits	S507
Dionne Warwick	Presenting Dionne Warwick	S508
Dionne Warwick	Anyone Who Had A Heart	S517
Dionne Warwick	Make Way For Dionne Warwick	S523
Dionne Warwick	The Sensitive Sound Of Dionne Warwick	S528
Dionne Warwick	Here I Am	S531
Dionne Warwick	Dionne In Paris	S534
B. J. Thomas	I'm So Lonesome I Could Cry	S535
Dionne Warwick	Here Where There Is Love	S555
Dionne Warwick	On Stage & In Movies	S559
Dionne Warwick	The Windows Of The World	S563
Dionne Warwick	Dionne Warwick's Golden Hits—Pt. 1	S565
Dionne Warwick	Dionne Warwick In Valley Of The Dolls	S568
B. J. Thomas	Everybody's Out of Town	582
Dionne Warwick	I'll Never Fall in Love Again	581
B. J. Thomas	Raindrops Keep Falling On My Head	580
B. J. Thomas	Greatest Hits Part I	578
Dionne Warwick	Greatest Hits Part II	577
B. J. Thomas	Young and In Love	576
Dionne Warwick	Dionne Warwick's Greatest Motion Picture Hits	575
Dionne Warwick	Soulful	573
Dionne Warwick	Promises, Promises	571
B. J. Thomas	On My Way	570

## SKYE

Cal Tjader	Solar Heat	SK-1
Gary McFarland	Does The Sun Really Shine On The Moon	SK-2
Gabor Szabo	Bacchanal	SK-3
Grady Tate	Windmills Of My Mind	SK-4D
Armando Peraza	Wild Thing	SK-5D
Cal Tjader	Cal Tjader Sounds Out Burt Bacharach	SK-6
Gabor Szabo	Dreams	SK-7
Gary McFarland	America The Beautiful	SK-8
Bonnie & Wendy Flower	Genesis	SKD-1006
Grady Tate	Feeling Life	SK-1007D
Gabor Szabo	Gabor Szabo 1969	SK-9
Cal Tjader	Cal Tjader Plugs In	SK-10

Grady Tate with the Gray McFarland Orch.	Slaves	SK-11
Ruth Brown	Black Is Brown and Brown Is Beautiful	SK-13
Gary McFarland	Gary McFarland Today	SK-14
Lena Horne & Gabor Szabo	Lena & Gabor	SK-15

## SOLID STATE

Jimmy McGriff	The Big Band	18001
Jimmy McGriff	A Bag Full Of Soul	18002
Thad Jones, Mel Lewis	Presenting The Jazz Orch.	18003
Presenting Joe Williams & Jazz Orch.		18008
Johnny Lytle	A Man & A Woman	18014
Thad Jones, Mel Lewis	Live At The Village Vanguard	18016
Jimmy McGriff	Bag Full Of Blues	18017
King Pleasure	Mr. Jazz	18021
Dizzy Gillespie	Jazz For A Sunday Afternoon, Vol. 1	18027
Dizzy Gillespie	Jazz For A Sunday Afternoon, Vol. 2	18028
Jimmy McGriff	I've Got A Woman	18030
Dizzy Gillespie	Live At The Village Vanguard	18034
Jimmy McGriff	Honey	18036
Chick Corea	Now He Sings, Now He Sobs	18039
Billie Holiday	Ladylove	18040

## SOLID STATE (Con't)

Be Proud	18044
The Worm	18045
Little Green Apples	18047
Monday Night	18048
Head Hunters	18050
Step One	18053
It's My Way	18054

## SONGBIRD

The Second Coming Of Christ (Sermon)	Songbird 208
Presenting The Untouchables	Songbird 209
The Rose Of Sharon	151
The Gentlemen Of Song	157
	153

Heart And Soul	154
God Is Love	155

He Did It All	159
Close To Thee	SBLP 213 LRS 11287/11288

	SBLP 216 LRS 11358/11359
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## STARDAY

Hank & Lewie Wickham	Little Bit Late	SLP 462
Red Sovine	I Know You're Married	SLP 459

The Best Of Cowboy Copas	SLP 458
The Best Of George Morgan	SLP 457

The Best Of Carl Story	SLP 455
Best Of The Truck Drivers	SLP 454

Exciting Young J. David Sloan	SLP 453
Various Stars Of Hee Haw	Country Music Laugh Out

Golden Gospel Best Of The Lewis Family	SLP 452
Buck Owens	Sweethearts In Heaven

Red Sovine	Who Am I
Best Of Johnny Bond	SLP 446

Willis Brothers	Bummin' Around
Red Sovine	Closin' Time Til Dawn

Golden Hits Of George Jones	SLP 440
T. Hill's Band	SLP 442

Dolly Parton & George Jones	SLP 441
Willis Brothers	SLP 444

Red Sovine	SLP 445
Various	SLP 444

Johnny Bond	SLP 442
Willis Brothers	SLP 441

Various	SLP 440
Various	SLP 439

George Jones	SLP 429
Willis Brothers	SLP 428

Red Sovine	Hey, Mr. Truck Driver
Various	Phantom 309

Red Sovine	Man Behind The Wheel
Various	Giddyup Go

Johnny Bond	That's Truck Driving
Willis Brothers	Queens Of Country Music

Various	Ten Little Bottles
Various	Give Me 40 Acres

Flatt & Scruggs/ Jim & Jesse	SLP 323
	SLP 306

	SLP 323
	SLP 306

	SLP 250
	SLP 386

## STEED

The Illusion	Together (As A Way Of Life)	ST37005
Andy Kim	Baby I Love You	ST004



# TOP 100 Albums

101 TO 140

101 AIRPORT Original Soundtrack (Decca DL 79173)	111 LET IT BLEED Rolling Stones (London NPS 4) (M 72167) (X 17167) (X 57167)	121 WILLY AND THE POORBOYS Creedence Clearwater Revival (Fantasy 8397)	131 HE AIN'T HEAVY, HE'S MY BROTHER Hollies (Epic BN 26538) (N18-10262) (N16-10262)
102 HERB ALPERT & THE TIJUANA BRASS GREATEST HITS (A&M SP 4245) (8T 4245) (4T 4245) (CS 4245)	112 BRIDGE OVER TROUBLED WATER Ray Conniff (Columbia 1022) (18 10 1022) (16 10 1022)	122 I LOOKED UP Incredible String Band (Elektra EKS 74061) (M8 4061)	132 TRAVELIN' Tommy James & The Shondells (Roulette SR 42044)
103 MOONDANCE Van Morrison (Warner Bros. WS 1835) (8WM 1835) (CWX 1836)	113 LEON RUSSELL (Shelter 1001)	123 CROW BY CROW (Amaret ST 5006) (M-55006)	133 LIVE PEACE IN TORONTO 1969 Plastic Ono Band (Apple 3362) (8XT 3362) (4XT 3362)
104 SAVAGE GRACE (Reprise RS 6399) (8RM 6399) (CWX 6399)	114 FANCY Bobbie Gentry (Capitol ST 428) (8XT 428) (4XT 428)	124 THE BAND (Capitol STAO 132) (8XT 132) (4XT 132)	134 HELLO DOLLY Original Soundtrack (20th Century Fox DICS 5103)
105 RAW SIENNA Savoy Brown (Parrot 71036) (M-79836) (M-79636)	115 GIMME DAT DING Pipkins (Capitol ST 483) (8XT 483) (4XT 483)	125 EVERYBODY'S OUT OF TOWN B. J. Thomas (Scepter 582)	135 ANDY WILLIAMS' GREATEST HITS (Columbia KCS 9979) (18 10 0870) (16 10 0870)
106 APPLAUSE Original Cast (ABC OCS 11)	116 CAPTURED LIVE AT THE FORUM Three Dog Night (Dunhill DS 50068) (850068) (450068) (550068)	126 THIS GIRL'S IN LOVE WITH YOU Aretha Franklin (Atlantic SD 8248) (TP 8248) (CS 8248)	136 OLIVER Original Soundtrack (Colgems COSD-5501) (08-CB-1003) (OK CG-1003)
107 PURLIE Original Cast (Ampex A 40101) (8T-L80101) (CAS-L50101)	117 "Z" Original Soundtrack (Columbia OS 3370) (18 12 0046)	127 BARBRA STREISAND'S GREATEST HITS (Columbia KCS 9968) (18 10 0852) (16 10 0852)	137 ON TOUR Delaney & Bonnie & Friends With Eric Clapton (Atco SD 326) (TP 326) (CS 326)
108 COME TOGETHER Ike & Tina Turner & The Ikettes (Liberty LST 7637)	118 WALKING IN SPACE Quincy Jones (A&M SP 3023) (8T 3023) (4T 3023) (CT 3023)	128 THE LAST POETS (Douglas 3)	138 FUNNY GIRL Original Soundtrack (Columbia BOX 3220) (COL 19 12 0034) (COL 14 12 0034) (16 12 0034)
109 MIDNIGHT COWBOY Original Soundtrack (United Artists UA 5198) (U-3035) (K-9035)	119 NASHVILLE BY CARR Vikki Carr (Liberty LST 11001)	129 ROD STEWART ALBUM (Mercury SR 61237)	139 GLADYS KNIGHT & THE PIPS GREATEST HITS (Soul SS 723) (S8 1723) (S75 723)
110 STAND! Sly & The Family Stone (Epic BN 26456) (N 18-10186) (N 14-10186) (N 16-10186)	120 REAL FRIENDS Friends Of Distinction (RCA LPS 4313) (PBS 1555) (PK 1555)	130 EMPTY ROOMS John Mayall (Polydor 4010) (8F 4010) (CR 4010)	140 CLOSING THE GAP Michael Parks (MGM SE 4646)





# CashBox Looking Ahead

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| <p><b>1 RUNAWAY PEOPLE</b><br/>(Drive-In/Westward — BMI)<br/>Dyke &amp; Blazers (Original Sound 96)</p> <p><b>2 WAR</b><br/>(Jobete — BMI)<br/>Edwin Starr (Gordy 7097)</p> <p><b>3 DOWN BY THE RIVER</b><br/>(Cotillion/Broken Arrow — BMI)<br/>Brooklyn Bridge (Buddah 179)</p> <p><b>4 MASH</b><br/>(Twentieth Century — ASCAP)<br/>Al De Lory (Capitol 230)</p> <p><b>5 I.O.I.O.</b><br/>(Casserole — BMI)<br/>Bee Gees (Atco 6752)</p> <p><b>6 CAN'T STOP LOVIN' YOU</b><br/>(Felsted — BMI)<br/>Flirtations (Deram 85062)</p> <p><b>7 I'LL BE THERE</b><br/>(Danian/Virtu/Schochie Bug — ASCAP)<br/>Eddie Holman (ABC 11265)</p> <p><b>8 BIG YELLOW TAXI</b><br/>(Siquomb — BMI)<br/>Joni Mitchell (Reprise 0906)</p> <p><b>9 IF MY HEART COULD SPEAK</b><br/>(Lois — BMI)<br/>Manhattans (Deluxe 122)</p> <p><b>10 LIGHTS OF TUCSON</b><br/>Jim Campbell (Laurie)</p> <p><b>11 JUST A LITTLE BIT MORE</b><br/>(Assorted — BMI)<br/>Intrigues (Yew 1007)</p> <p><b>12 EVE OF DESTRUCTION</b><br/>(Trousdale — BMI)<br/>Turtles (White Whale 355)</p> <p><b>13 WITCH</b><br/>Rattles (Probe 480)</p> <p><b>14 MONSTER MASH</b><br/>(Garpax Music Co./Capizzi Music — BMI)<br/>Boris Pickett (Parrot 348)</p> <p><b>15 IN THE SUMMERTIME</b><br/>(Our — Dorset)<br/>Mungo Jerry (Janus 1299)</p> <p><b>16 DOWN BY THE RIVER</b><br/>Buddy Miles (Mercury 70386)</p> <p><b>17 HEY MR. BALLOON MAN</b><br/>(Finius Myth/Sunbeam — BMI)<br/>Ray Hildebrand (Metromedia 175)</p> <p><b>18 LET'S MAKE EACH OTHER HAPPY</b><br/>(Broadside/New Beat/Five Illusion — BMI)<br/>Illusion (Steed 726)</p> <p><b>19 ROLL AWAY THE STONE</b><br/>(Sky Hill — BMI)<br/>Leon Russell (Shelter 301)</p> <p><b>20 LET ME LOVE YOU ONE MORE TIME</b><br/>(Morro — BMI)<br/>Jerry Ross Symposium (Colossus 119)</p> | <p><b>21 A LOVE IS THERE</b><br/>Bridge (Roulette 7081)</p> <p><b>22 FORGET IT, I GOT IT</b><br/>(Irving — BMI)<br/>Ambergris (Paramount 0027)</p> <p><b>23 IT'S YOUR LIFE</b><br/>Andy Kim (Steed 727)</p> <p><b>24 SOLITARY MAN</b><br/>Neil Diamond (Bang 578)</p> <p><b>25 TWO LITTLE ROOMS</b><br/>(Multimood — BMI)<br/>Janet Lawson (United Artists 50671)</p> <p><b>26 SNOWBIRD</b><br/>(Beechwood Music Corp. — BMI)<br/>Ann Murray (Capitol 2738)</p> <p><b>27 CIRCLES IN THE SAND</b><br/>(Sufi Pipkin — BMI)<br/>Frankie Valli (Philips 40680)</p> <p><b>28 WHEREFORE AND WHY</b><br/>(Warner Bros. — ASCAP)<br/>Johnny Mathis (Columbia 45183)</p> <p><b>29 DO I LOVE YOU</b><br/>(Hill &amp; Range/Mother Bertha — BMI)<br/>Jay &amp; The Americans (U.A. 50683)</p> <p><b>30 EXUMA, THE OBEAH MAN</b><br/>Exuma (Mercury 73084)</p> <p><b>31 I GOTTA GET AWAY</b><br/>(Gaucho — BMI)<br/>Ray Godfrey (Spring 104)</p> <p><b>32 IF JOHNNY COMES MARCHING HOME</b><br/>(Transco/Banks — BMI)<br/>Goliath (ABC 11267)</p> <p><b>33 NEVER GOIN' HOME</b><br/>(Pocket Full — BMI)<br/>Owen B. (Janus 123)</p> <p><b>34 IF YOU' KNEW HIM LIKE I DO</b><br/>(Blockbuster — BMI)<br/>Barbara Mason (National General 005)</p> <p><b>35 THE THRILL IS GONE</b><br/>(Leo Feist — ASCAP)<br/>Aretha Franklin (Atlantic 2731)</p> <p><b>36 WATCH WHAT HAPPENS</b><br/>(Peer Southern — BMI)<br/>Lena Horne (Skye 4523)</p> <p><b>37 WHERE YOU LOVE LIKE HEAVEN</b><br/>Peggy Lipton (Ode 70 66001)</p> <p><b>38 I SHALL BE RELEASED</b><br/>(Dwarf Music — ASCAP)<br/>Freddie Scott (Probe 481)</p> <p><b>39 SUZIE-Q</b><br/>Jose Feliciano (RCA 0358)</p> <p><b>40 CALIFORNIA ROCK'N ROLL</b><br/>(Crowfoot — ASCAP)<br/>Crowfoot (Paramount 0029)</p> |
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## Uni 'Care Packages' Serve To Introduce Label's Key Talent

LOS ANGELES — Close on the heels of MCA's newly created Manufacturing, Marketing and Distribution organization, the Uni Records division, under vp general manager Russ Regan, has instituted a plan designed primarily to familiarize MCA's sales force with the label's wares.

A number of "care" packages comprised of existing and new materials from Uni's promotion, advertising and press information departments is now shipping to MCA distribution centers. "They contain," said Rick Frio, Uni's national sales manager, "a potpourri of merchandising aids on current targets like Daybreak ('Good Morning Freedom'), England's Elton John, Dewey Martin and consistent sellers like Bill Cosby, Fever Tree and Neil Diamond."

The varied assortment includes four-color consumer tabloids on Neil Diamond and Fever Tree, European press reprints pertaining to Elton John, merchandisers for use in conjunction with Dick Glasser's "Artistry in Sound" LP, including a radio spot transcription and a primer on Uni Records executive staff. Additionally, a weekly wrap-up, The Uni Form, from Pat Pipolo, Uni's national promotion director, is in the works.

Frio said, "product can derive a large amount of 'built-in' exposure if presented properly: then, of course, the 'in the groove' requisite takes over. A good example is our forthcoming album, "Dewey Martin and Medicine Ball." By itself, it is merely a name and a title, however, a well informed representative would know that Martin is the last member of the legendary Buffalo Springfield, and the title is also the

name of the artist's new group. Certainly worth noting in lieu of other Buffalo alumni who have gone on the stardom, i.e. Crosby, Stills, Nash and Young, Poco etc."

Further attesting to Uni's logic in providing a consistent flow of information to the field, is the momentary debut of "Badfoot Brown and the Bunions Bradford Funeral and Marching Band." The LP actually spotlights a new facet to the talent of Bill Cosby. A serious endeavor, it was composed by the actor-comedian and also showcases his prowess on a number of instruments. The full orchestra, with Cosby at the helm, will auspiciously launch the LP at the Newport Jazz Festival July 12.

## Four ABC Dunhill LP's Readied For Release

NEW YORK — ABC/Dunhill will release four LP's this week according to Jay Lasker, President of the company. Set for release are LP's by new English group Freedom, Greatest Hits anthology by various ABC/Dunhill artists, the first LP by Bush, another new English group, and the new Roy Head LP, his first for label.

## RCA Signs Osmosis: New 7 Man Group

NEW YORK — RCA Records has signed a group called, Osmosis, whose debut album, titled "Osmosis" will be released in July. Independently produced by Dave Blume for Red River Productions, the seven piece group is spearheaded by veteran jazz musician Charlie Mariano.

Besides Mariano on flute, alto sax, soprano sax and nathaswaram, (an Oriental reed instrument), and Bobby Knox as vocalist, Osmosis is Danny Comfort, bass; Lou Peterson, drums; Bobby Clark, percussion, drums; Andy Steinhorn, guitar (background vocals) and Charlie Bechler, keyboards, melodic, tympani and chimes).

The group is scheduled to play the Boston workshop in August with a free concert tour being planned for the fall for colleges, high schools and junior high schools in the New England area. The group will be playing in Japan later this year, with Mariano taking a solo engagement in Finland for three weeks starting July 1.

## Philips Names Grant

NEW YORK — The Philips Recording Company, Inc. has named David Grant director of national sales. The announcement was made by Robert Teitelman, v.p. and general manager. Grant had been associated with Columbia Records for seven years, serving as an account executive in custom record productions.

## Howard Cook Dies

NEW YORK — Howard Cook, vet public relations man and trade writer, died here at St. Vincent's Hospital on Monday, June 15 of lung disease. He was 40 years old. In recent years, Cook ran his own public relations firm in New York.



POP CARNE — Judy Carne, former "Laugh-In" regular and current star of the Broadway revival of "The Boy Friend," recently dropped into Korvette's Fifth Avenue record department to autograph copies of the Decca cast LP of the show. Judy is shown flanked on the left by Korvette exec Ben Bernstein and on the right by Harold Komisar, Decca sales exec.



# CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations, reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
62%	Spill The Wine—Eric Burdon & War—MGM			62%
33%	Tell It All Brother—Kenny Rogers & First Edition—Reprise			33%
32%	Paper Mache—Dion Warwick—Scepter			32%
31%	Yellow River—Christi—Epic			40%
30%	Why Can't I Touch You—Ronnie Dyson—Columbia			85%
30%	Superman—Ides Of March—Warner Brothers			72%
29%	Everything A Man—Glen Campbell—Capitol			41%
26%	Your Own Back Yard—Dion—Warner Brothers			34%
22%	Summertime Blues—Who—Decca			22%
22%	Sunshine—Archies—Kirshner			64%
21%	My Marie—Engelbert Humperdinck—Parrot			56%
20%	In The Summertime—Mungo Jerry—Janus			60%
20%	Que Sera Sera—Mary Hopkin—Apple			41%

19%	Candida—Dawn—Bell	19%
18%	It's Your Life—Andy Kim—Steed	18%
17%	Black Hands, White Cotton—Caboose—Enterprise	17%
17%	Do You See My Love—Jr. Walker—Soul	17%
16%	God Knows I Love Her—Classics Four—Imperial	16%
16%	I'll Be Right There—Tyrone Davis—Dakar	60%
14%	After The Feeling Is Gone—Lulu—Atco	14%
14%	Apartment 21—Bobbie Gentry—Capitol	14%
12%	No Arms Can Ever Hold Me—Bobby Vinton—Epic	12%
11%	Big Yellow Taxi—Neighborhood—Big Tree	59%
11%	Song From Mash—Al De Lory—Capitol	46%
11%	Destiny—Jose Feliciano—RCA	51%
10%	Mississippi Queen—Mountain—Windfall	93%

### LESS THAN 10% BUT MORE THAN 5%

Sly, Slick & Wicked—Lost Generation—Brunswick	33%	Groovy Situation—Gene Chandler—Mercury	12%
Make It With You—Bread—Elektra	97%	Signed, Sealed Delivered, I'm Yours—Stevie Wonder—Tamla	90%
IOIO—Bee Gees—Atco	29%	Maybe—Three Degrees—Roulette	58%
Witch—Rattles—Probe	52%	The Thrill Is Gone—Aretha Franklin—Atlantic	19%

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**JAYE P. MORGAN**

BH 45-9349

**"I've Got An Awful Lot Of Losing You To Do"**

**William Loose Orchestra**

**"THEME OF 'THE VIXEN' "**

BH-45-9347

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I CAN'T TELL THE BOTTOM  
FROM THE TOP  
THE HOLLIES.....EPIC  
Anne-Rachel Music

PRIMROSE LANE  
O.C. SMITH.....COLUMBIA  
Gladys Music

I CAN'T SEE TO SAY GOODBYE  
JERRY LEE LEWIS.....SUN  
Anne-Rachel Music

LUZIANA RIVER  
VAN TREVOR..ROYAL AMERICAN  
Noma Music  
S-P-R Music  
Birmingham Music

TOMORROW NEVER COMES  
SLIM WHITMAN.....IMPERIAL  
Noma Music

YELLOW RIVER  
CHRISTIE.....EPIC  
LEAPY LEE.....DECCA  
Noma Music

SHE'S AS CLOSE AS I CAN GET  
(TO LOVING YOU)  
BILLY WALKER.....MGM  
Hill & Range  
Blue Crest

ARE YOU GROWING TIRED OF MY  
LOVE  
CUPIDS INSPIRATION.....DATE  
Noma Music  
Inquiry Music

DO I LOVE YOU  
MONDAY BLUES.....VAULT  
Hill & Range Songs  
Mother Bertha

**THE ABERBACH GROUP**  
241 West 72 Street, New York N.Y.

## New Additions To Radio Playlists - Secondary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

**WGLI — Babylon, N.Y.**  
Everything A Man—Glen Campbell—Capitol  
Why Can't I Touch You—Ronnie Dyson—Columbia  
Yellow River—Christi—Epic  
Paper Mache—Dion Warwick—Scepter  
It's Your Life—Andy Kim—Steed

**WTRY — Albany, Schenectady, Troy, N.Y.**  
Sunshine—Archies—Kirshner  
I'll Be Right There—Tyrone Davis—Dakar  
Tighter—Alive & Kicking—Roulette  
Destiny—Jose Feliciano—RCA  
Suzie Q—Jose Feliciano—RCA  
My Marie—Engelbert Humperdinck—Parrot  
Yellow River—Christi—Epic  
If Johnny Comes Marching Home—Goliath—ABC  
Everything A Man—Glen Campbell—Capitol  
Picks: Freedom Blues—Little Richard—Reprise  
Long Long Time—Linda Ronstadt—Capitol  
It's Your Life—Andy Kim—Steed  
In The Summer—Mungo Jerry—Janus

**WKIX — Raleigh, N.C.**  
Superman—Ides Of March—Warner Bros.  
I'll Be Right There—Tyrone Davis—Dakar  
Summertime Blues—Who—Decca  
Make It With You—Bread—Elektra

**KLEO — Wichita, Kansas**  
Spill The Wine—Eric Burdon—MGM  
Your Own Back Yard—Dion—Warner Bros.  
Take You Higher—Sly & Family Stone—Epic

**WLOF — Orlando, Fla.**  
Going Back To Living In The City—Peggy Scott  
& Jo Jo Benson—SSS  
Apartment 21—Bobbi Gentry—Capitol  
Snow Bird—Ann Murry—Capitol  
I'm Gonna Capture You—Terry Jacks—Parrot  
Never Goin' Home—Owen B.—Janus  
Pick: Accident—Thunder Clap Neuman—Track

**WJET — Erie, Pa.**  
Don't It Make You—Brook Benton—Cotillion  
Make It With You—Bread—Elektra  
Superman—Ides Of March—Warner Bros.  
Whose Gonna Take The Blame—Smokey Robinson  
—Tamla  
Pick: Pearl—Tommy Roe—ABC

**WSGN — Birmingham, Ala.**  
Sunshine—Archies—Kirshner  
Signed, Sealed—Stevie Wonder—Tamla  
Check Out Your Mind—Impressions—Curton  
I Just Can't Help Believing—B.J. Thomas—  
Scepter  
Everything A Man Could Ever Need—Glen  
Campbell—Capitol  
Overture From Tommy—Assembled Multitude—  
Atlantic

**WBAM — Montgomery, Ala.**  
God Knows I Love Her—Classics Four—Imperial  
Tell It All Brother—Kenny Rogers—Reprise  
Hey Bull Dog—Bill Deal—Heritage  
After The Feeling—Lulu—Atco  
Superman—Ides Of March—Warner Bros.  
Save Your Love—Tony Joe White—Monument  
Spill The Wine—Eric Burdon—MGM  
Close To You—Carpenters—A&M  
Do You See My Love—Jr. Walker—Soul

**WLAV — Grand Rapids, Mich.**  
Come On Down—Savage Grace—Reprise  
Superman—Ides Of March—Warner Bros.  
Candida—Dawn—Bell  
Yellow River—Christi—Epic  
I Just Can't—B.J. Thomas—Scepter  
Cinnamon Girl—Neil Young—Reprise  
Que Sera Sera—Mary Hopkin—Apple  
LP: Self Portrait—Bob Dylan—Columbia

**WDRG — Hartford, Conn.**  
Spill The Wine—Eric Burdon—MGM  
Boys In The Band—Spring  
Destiny—Jose Feliciano—RCA  
Mississippi Queen—Mountain—Windfall  
No Arms Can Ever Hold You—Bobby Vinton—Epic

**WIRL — Peoria, Ill.**  
Pick: After The Feeling—Lulu—Atco  
Maybe Three Degrees—Roulette  
I'll Paint You A Song—Mac Davis—Columbia  
Long, Lonely Nights—Dells—Cadet  
Song From MASH—Al De Lory—Capitol  
My Marie—Engelbert Humperdinck—Parrot  
Everything A Man—Glen Campbell—Capitol  
The Green Mamelishi—Fleetwood Mac—Reprise  
Still Got My Head—Soul Survivors—Atco  
Good Morning Freedom—Daybreak—Uni  
Jesus Is Just Alright—Underground Sunshine—  
Intrepid  
IOIO—Bee Gees—Atco

**KIOA — Des Moines Iowa**  
Lay A Little Lovin'—Robin McNamara—Steed  
Are You Ready—Pacific Gas & Electric—Columbia  
I Just Can't Help—B.J. Thomas—Scepter  
Que Sera Sera—Mary Hopkin—Apple  
Passport To The Future—Jean Jacques Perry—  
Vanguard

**WKWK — Wheeling, W. Va.**  
Let The Music Take Your Mind—Kool & Gang—  
De-Lite  
Groovin' With Mr. Bloe—Cool Heat—Forward  
No Arms—Bobby Vinton—Epic  
Destiny—Jose Feliciano—RCA  
Bitter Earth—Satisfaction—Uni  
Candida—Dawn—Bell  
Black Fox—Freddy Robinson—World Pacific  
Everything A Man—Glen Campbell—Capitol  
Why Can't I Touch You—Ronnie Dyson—Columbia  
Two Little Rooms—Janet Lawson—Liberty  
Love Is A Funny Thing—Francis Lai—U. A.

**WHLO — Akron, Ohio**  
In The Summer—Mungo Jerry—Janus  
Summertime Blues—Who—Decca  
Superman—Ides Of March—Warner Bros.  
Roxanna—Wild Butter—United Artists  
Mills Alley—Miss. Abrams—Reprise  
Eleanor Rigby—El Chicano—Kapp  
Give A Women Love—Bobbi Martin—United  
Artists  
God Knows I Love Her—Classics Four—Imperial  
It's Gonna Change—Bobby Goldsboro—United  
Artists

**WIFE — Indianapolis, Ind.**  
Ooh Child—5 Stairsteps—Buddah  
Make It With You—Bread—Elektra

**WKLO — Louisville, Ky.**  
I'll Point You A Song—Mac Davis—Columbia  
God Knows I Love Her—Classics Four—Imperial  
No Arms—Bobby Vinton—Epic  
Spill The Wine—Eric Burdon—MGM  
Pearl—Tommy Roe—ABC  
Close To You—Carpenters—A&M  
Make It With You—Bread—Elektra  
Superman—Ides Of March—Warner Bros.  
Summertime Blues—Who—Decca  
Apartment 21—Bobbi Gentry—Capitol  
I Got You On My Mind—Blue Horizon—Vanguard

**WPRO — Providence, R.I.**  
Tell It All Brothers—Kenny Rogers—Reprise  
Yellow River—Christi—Epic  
After The Feeling—Lulu—Atco  
Summertime Blues—Who—Decca  
Your Own Back Yard—Dion—Warner Bros.  
Make It With You—Bread—Elektra  
Down To The Valley—Nilson—RCA  
Mill Valley—Miss. Abrams—Reprise  
Everything A Man—Glen Campbell—Capitol

**WNHC — New Haven, Conn.**  
Signed, Sealed—Stevie Wonder—Tamla  
Spill The Wine—Eric Burdon—MGM  
Paper Mache—Dion Warwick—Scepter  
Please Baby Please—Realistics—De-Lite  
I've Got An Awful Lot—J.P. Morgan—Beverly  
Hills  
Same Old Feeling—Pickettywitch—Janus  
Make It With You—Bread—Elektra  
Big Yellow Taxi—Neighborhood—Big Tree  
Cottage Cheese—Crow—Amaret

**WING — Dayton, Ohio**  
Make It With You—Bread—Elektra  
Signed, Sealed—Stevie Wonder—Tamla  
I Just Can't Help—B.J. Thomas—Scepter  
Sunshine—Archies—Kirshner  
Superman—Ides Of March—Warner Bros.  
Monster Mash—Bobby Pickett—Parrot  
In The Summer—Mungo Jerry—Janus  
Everything A Man—Glen Campbell—Capitol

**WBBQ — Augusta, Ga.**  
Your Own Back Yard—Dion—Warner Bros.  
Do You See My Love—Jr. Walker—Soul  
In The Summer—Mungo Jerry—Janus  
Sorry Suzanne—Glass Bottle—Avco Embassy  
Solitary Man—Neil Diamond—Bang  
Comin' Apart—Poza Seco—Certron  
Mills Alley—Miss. Abrams—Reprise  
One Day Of Our Life—Andy Williams—Columbia

**WAVZ — New Haven, Conn.**  
Destiny—Jose Feliciano—RCA  
Down By The River—Buddy Miles—Mercury  
Superman—Ides Of March—Warner Bros.  
Long, Lonely Nights—Dells—Cadet  
Bless The Children—Don Cooper—Roulette  
Picks: Paper Mache—Dion Warwick—Scepter  
Do You See My Love—Jr. Walker—Soul  
I'll Paint You A Song—Mac Davis—Columbia  
Were All Playing In The Same Band—Bert  
Sommer—Eleuthera

**WAPE — Jacksonville, Fla.**  
After The Feeling—Lulu—Atco  
Superman—Ides Of March—Warner Bros.  
Ooh Child—5 Stairsteps—Buddah  
Do You See My Love—Jr. Walker—Soul  
Tell It All Brother—Kenny Rogers—Reprise

**WPOP — Hartford, Conn.**  
She Cried—Lettermen—Capitol  
Same Old Feeling—Pickettywitch—Janus  
Maybe—Three Degrees—Roulette  
Ohio—Crosby, Stills, Nash & Young—Atlantic  
Two Little Rooms—Janet Lawson—U.A.  
Paper Mache—Dion Warwick—Scepter  
IOIO—Bee Gees—Atco  
Summertime Blues—Who—Decca  
Wigwam—Bob Dylan—Columbia  
Lucrinas Mac Evil—Blood Sweat & Tears—  
Columbia  
Something's Goin' On—Blood Sweat & Tears—  
Columbia

### Handleman Picks Novick

**DETROIT** — The Handleman Company has appointed Marvin Novick as controller. Prior to joining the record and tape distribution company, Novick, a certified public accountant, served as vice-president, finance of Michigan Blue Shield.



COMING  
SOON



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## Pop Picks

### BLOOD, SWEAT & TEARS 3 — Blood, Sweat & Tears — Columbia KS 30090

After a year and a quarter comes the new BS&T set. In that time, it seems, they haven't lost the ultra commercial formula that has launched them to stardom. The extended "Lucretia MacEvil" bears a marked resemblance to "Spinning Wheel" and the instrumental passages in their version of the Stones' "Sympathy For The Devil" seem to have been spun out of the "Blues" cut from the last LP. Aesthetically, the most successful cuts are the low-keyed ones such as "The Battle," on which Steve Katz sings an interesting change of pace lead. "Fire And Rain," and "He's A Runner." Any way you look at it, this one will be high on the charts in no time flat.



### THE ASSOCIATION "LIVE" — Warner Bros. 2WS 1868

This polished seven man group which has had an enviable string of hits is heard in a two record set, recorded live during their recent college tour. Many of their singles successes are featured, among them "Along Comes Mary," "Never My Love," "Windy" and, of course, "Cherish." But there is more, much more — the funky "Dubuque Blues," a full scale production of "Requiem For The Masses," a gently rocking "Babe, I'm Gonna Leave You" — all enhanced by the sounds of crowd response as well as the Association's on-stage banter between songs. Should be a big charter.

### ECOLOGY — Rare Earth — Rare Earth RS 514

Rare Earth, most successful of the new Motown groups on the Rare Earth label, here comes up with their second LP. Most interesting cut on the album is the group's version of the Temptation's smash "(I Know) I'm Losing You," which runs almost eleven minutes. Track was produced by Motown stalwart Norman Whitfield, who has used stereo and echo studio effects with fine results. Set also includes an extended re-working of "Eleanor Rigby." Group has improved musically from the first LP; the long instrumental passages on the set are more together. Should please their many fans.



### HOME — Procol Harum — A&M SP 4261

Hard not to go overboard in praising "Home," the fourth Procol Harum album. While the set is striking on first hearing the album has that extremely rare quality of getting better with further listening. Most noticeable is that there is more of Robin Trower's fine guitar on the cuts, especially "Whiskey Train" and the Mountainesque "Still There'll Be More." Gary Brooker and Keith Reid's writing has improved beyond measure and "Piggy Pig Pig," "The Dead Man's Dream," and the monumental, moody "Whaling Stories" are among the finest work they've yet turned out. Like their last LP, "Salty Dog," this one has a total, cyclical feel to it that increases the classical atmosphere of the album. Sure to be huge as the set is already on the charts.

### THE HAWAIIANS — Original Soundtrack — United Artists UAS 5210

Veteran composer Henry Mancini can always be counted on to come up with consistently original tracks for films and the "Hawaiians" score is no exception. Mancini, whose credits include scores from "Peter Gunn," "Charade," and "Breakfast At Tiffany's," among a host of others, is a stickler for authenticity. Accordingly, he has employed koto, Chinese zither and a number of Oriental woodwinds as solo instruments (film deals with the Chinese emigration to Hawaii). All the cuts are good. "Pineapple Pirates" is most like his old style, evoking images of Mancini's "Mr. Lucky" score. This will do well.



### PERFORMANCE — Original Motion Picture Sound Track — Warner Bros. 2554

A super-charged grab bag of musical sound, this is the track from the upcoming film which stars Mick Jagger. While the Stone is only heard on one cut, the powerful and raunchy "Memo From Turner," there are some stirring numbers by Merry Clayton and Randy Newman. Buffy Sainte-Marie contributes a couple of vocals and a fine mouth bow solo; the Last Poets shake up the premises with "Wake Up, Niggers." A major portion of the music was composed by Jack Nitzsche. This could develop into a sizeable item.

### THE SESAME STREET BOOK & RECORD — Original Cast — Columbia CS 1069

Here is the original cast album of the critically praised and highly successful children's educational television show, "Sesame Street." The album, which showcases the program's regulars in performances of songs from the show, comes with a 24 page color book and a full color poster. Children will be begging their parents for the set, and it could well become a huge seller.



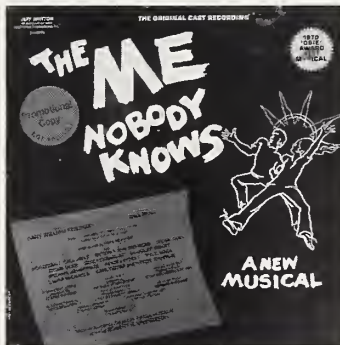
### SUSAN SINGS SONGS FROM SESAME STREET — Scepter SPS 584

Thousands of children will want to own this record, and if enough of their parents buy it for them, it will be a hit. Susan (Loretta Long), one of the stars of "Sesame Street," probably the most acclaimed children's television program of all time, sings, with children's chorus, twelve songs from the show in a bright, cheerful manner. Album was produced by "Sesame Street" musical director Joe Rapose, whose work on the show earned him a 1970 Emmy Award.

## Pop Best Bets

### CALIFORNIA GIRL — Eddie Floyd — Stax STS 2029

Eddie Floyd did nicely with his single of the title tune of this album, and he should do nicely with the set itself. In addition to "California Girl," the popular R&B chanter offers "Rainy Night In Georgia," "People, Get It Together," "Hey There Lonely Girl" and seven others. Eddie's fans should want to save a spot on their record shelves for this one, so have some copies in stock.

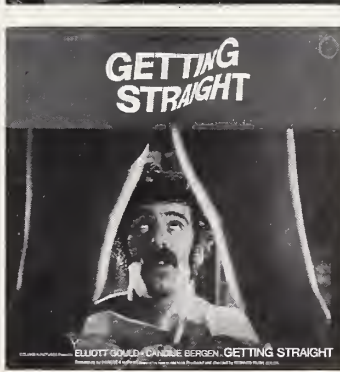
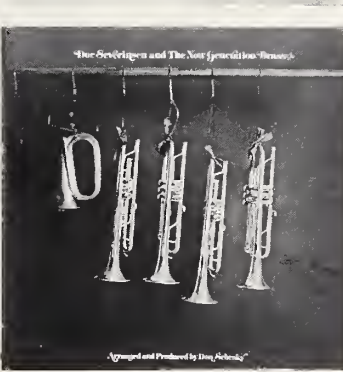


### THE ME NOBODY KNOWS — Original Cast — Atlantic SD 1566

"The Me Nobody Knows," represents, as Clive Barnes wrote, "the victory of the human spirit over circumstances." The show is based on the writings of ghetto children between the ages of 7-18 from the New York City school system and the music is by Gary William Friedman and Will Holt. The score is superb; a powerful statement about the New York people tend to ignore. Particular standouts from the set are "How I Feel," spotlighting Jose Fernandez and Beverly Ann Bremers in a memorable duet, and "Light Sings," a rousing show-stopping number. An important show to see and hear.

### DOC SEVERINSEN'S CLOSET — Doc Severinsen and the Now Generation Brass — Command RSSD-950-S

This LP certainly seems to be a turning point in the career of trumpeter Doc Severinsen. For one thing the music is much more serious than any he has recorded before. Doc's version of King Crimson's epic, "In The Court Of The Crimson King," is seven and a half minutes of musical brilliance. Not the usual middle of the road rendition, the cut takes on new dimensions led by Doc's soaring Spanish-tinged trumpet. Other cuts include "Footprints Of The Giant," based on Bela Bartok melodies and an "Abbey Road" medley. All in all, a surprising and exciting album that could see chart action.



### GETTING STRAIGHT — Original Soundtrack Recording — Colgems COSO-5010

The film score for "Getting Straight" features selections by P.K. Limited and the New Establishment. Composer Ronald Stein conducts several numbers and there are excerpts of dialogue as spoken by the movie's principals, Elliott Gould and Candice Bergen. Title theme was composed by David Gates of the Bread group. Entire package is an attractive one which should get impetus from the popularity of the film.

## Buddy Miles/Chariot

WHISKEY A GO GO, L. A. — I've been sitting here for the last hour trying to think of a really clever way to begin this Buddy Miles review, and I guess this is it. It would have been simple to pull all the old phrases out of the review hat and remix them for the 1000th time, but Buddy Miles, finally, deserves something better, much better.

I've seen the old Buddy Miles Express over a dozen times, in small clubs, concerts, dances, and though Buddy always showed some talent, and the Express was always somewhat competent, they were easily dismissible as "having potential." The new Buddy Miles Band, after an almost disastrous debut at a recent Jimi Hendrix concert, has turned into a first rate rock & soul band, perhaps the only one of its kind, mixing progressive riffs, contemporary lyrics and moving, soulful, driving rhythm into a supercharged show that had the Whiskey overflowing with excitement.

Buddy, who at one time was afraid to come out from behind his drums, now spends more than half the show center stage, leaving the drumming to someone else. It would be nice to say that Buddy moves with the grace of an antelope, but that's too much to expect from one his size. Yet, Buddy has started to develop a sense of inner motion that lets him appear at ease as he moves across the stage.

The new band, 10 pieces with Buddy, is super-tight, and while not as progressive as the Family Stone (and they're not trying to be), they are an evolutionary step above the usual soul band. Tunes ranged from Neil Young's "Down By The River" thru Otis' "Cigarettes & Coffee" (an old Miles favorite) to "Them Changes," the title tune of his latest Mercury LP.

Chariot is an enjoyable hard-rock trio who lack the material to make their musical knowledge leave a lasting impression on an audience.

a.r.

## Traffic

### Bloomsbury People/SRS

ARAGON BALLROOM, CHICAGO — Several thousand fans packed the Aragon Ballroom for the Friday night concert presented by Michael Butler's American Tribal Productions, which successfully took over the room a couple of months back. Traffic, featuring Stevie Winwood, was the headliner and the obvious draw of the evening. Group's first couple of numbers received mediocre response from the audience, but by the time the complete set was over—1 hour 45 minutes and 2 encores later, the crowd was on its feet. The turning point occurred following Stevie Winwood and company's performance of the title tune and excerpts from their newest UA album "John Barleycorn Must Die". From here on the crowd was their's.

A new group, Bloomsbury People, made their debut on the Traffic bill. Together less than a year, they possess an unlimited catalog of original material, some of which was recently incorporated into their current album on MGM. Group's performance this evening, after a rather slow start and some mike difficulties, went over well with the crowd; their outstanding contribution being a number called "Virginia" which showcased their very accomplished individual musicianship. Just prior to the end of the number group members abandoned their instruments and continued the beat with wooden boards on the floor of the stage. Needless to say, the crowd went wild. Members of Bloomsbury People are: Sigmund Snopek III, keyboards; Greg Janick, organ and saxophone; Dennis Lanting, lead guitar; Ding Lorenz, drums; Paul Du Jardin, bass and Jon Wyderka lead singer.

Unfortunately, we only caught the last few minutes of SRS who were also on the bill, but judging from the condition of the crowd at that time we can assure their reception closely equaled that of Traffic. Sorry we missed them.

c.c.

## Pop Best Bets

### APPEARING NIGHTLY AT THE PIANO — Merv Griffin — Metromedia MD 1023

Merv Griffin, the noted TV personality, is a fine pianist and has put together a deck of top-notch material that is just right for easy listening. Backed by a full orchestra conducted by Frank Hunter (who also arranged the selections), Merv pours forth lots of good things including "Love Theme From Romeo And Juliet/Tschaikowsky's Romeo And Juliet," "Love's Been Good To Me," "Jean," "Delilah" and "Why Can't I Walk Away." Could do nicely.



### GENE VINCENT — Gene Vincent — Kama Sutra KSBS 2019

Old-time rock'n'roller Gene Vincent surfaces with his second Kama Sutra LP, which showcases his new sound and plenty of new material. In other words, this is today's Vincent, with his rocker days just a pleasant memory. Vincent's into some fine relaxed music that rather defies classification. Certainly "I Need Woman's Love" and "A Million Shades Of Blue" are country-flavored tunes but "Danse Colinda" is bayou music and the extended "Slow Times Comin'," while having C&W lyrics, is arranged in an exciting pure rock manner. Well, whatever you wish to call it, Vincent's singing is deft and sure. And his voice is perfectly suited to each number. Good set that may go places.



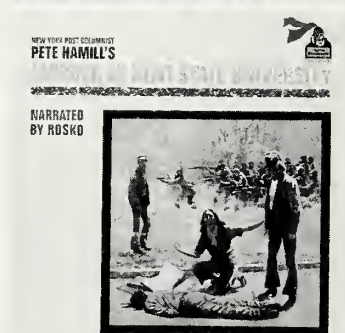
### FRANK POURCEL PLAYS MIDNIGHT COWBOY — Paramount PAS 5015

Frank Pourcel conducts his own arrangements of a variety of tunes on this album, and the results add up to a very pleasant and tasteful good music package that should please MOR devotees. Among the numbers to which Pourcel lends his talents are "Midnight Cowboy," "The Impossible Dream," "Un Homme Qui Plait" ("My Kind Of Man"), "I'll Never Fall In Love Again" and "Je T'Aime, Moi Non Plus." Easy on the ear without inducing sleep, this is one of the best LP's of its kind that we've heard in a long while.



### PETE HAMILL'S MURDER AT KENT STATE UNIVERSITY — Narrated By Rosko — Flying Dutchman FDS-127

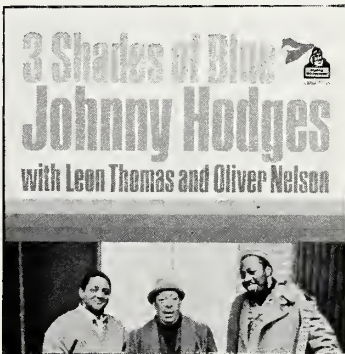
New York Post columnist Pete Hamill was among the first and most eloquent journalists to speak out against the action of the National Guard at Kent State as well as the demonstrations conducted by construction workers in New York City. A half dozen of his columns, as spoken by WNEW-FM's Rosko, with the musical backing of James Spaulding (alto sax, flute) and Ron Carter (bass) adds up to an album which effectively captures the uncompromising stance of Hamill and is, in itself, a remarkable experience. LP deserves attention.



## Jazz Pick

### 3 SHADES OF BLUE — Johnny Hodges With Leon Thomas And Oliver Nelson — Flying Dutchman FDS-120

Veteran jazz saxophonist Hodges recorded this session several weeks before his death. Accompanied by a roster of excellent musicians — Marvin Stamm, Jerome Richardson, Earl Hines, Grady Tate (to name only a few) — and fusing his talents with those of Leon Thomas and band leader and arranger Oliver Nelson, Hodges laid down a superb set. To compliment standards such as "Rockin' In Rhythm" and "Echoes Of Harlem," there's Thomas singing his wryly amusing and constantly swinging "Welcome To New York" and the Nelson piece "Yearning," on which Hodges offers a memorable solo. Outstanding entry.



## Classical Pick

### HENRY PURCELL: AYRES — Deller Consort — RCA Victorola VICS 1506

The Deller Consort, directed by Alfred Deller, whose incomparable counter-tenor voice is the highlight of the ensemble, has done much to promote the music of English composer Henry Purcell (c. 1659-1695), and that worthy task is continued with this record, which is primarily devoted to examples of Purcell's vocal music for the theater. The album will not be to everyone's taste but lovers of Purcell will want to hear it.



## Producer's Profile

Where does it all begin for a person like Ted Cooper who has, as a producer, chalked up twenty-three chart records in the last four years? Perhaps it was when he began studying violin at age four. Perhaps it was during his studies at Julliard School of Music, where he was the youngest student to ever be enrolled there. Perhaps it was...

In 1965 he joined Shapiro-Bernstein as general professional manager and it was there that he created Alice In Wonderful Productions. During his year at S.B. he produced such artists as the Flamingos, the Drifters, Dobie Gray and Leslie Uggams. The firm, that year, turned out over fifty chart records, including six which reached number 1 in England.

He went on to Epic Records where he was pop A&R head for three years. The first record he produced for the label was "Up Hill Climb To The Bottom" by Walter Jackson, which hit the charts. Eight other records by Jackson, also produced by Cooper, all hit the R&B and/or pop charts. They include "Corner In The Sun," "After You" written by Cooper, "Speak Her Name," "Tear For Tear" (also written by Cooper), and "Deep In The Heart Of Harlem." He produced Damita Jo's famous chart version of "If You Go Away," the song which was to become Rod McKuen's best known. He produced Vivian Reed's chart success, "Yours Until Tomorrow," which helped earn her a NATRA Award as Most Promising Female Artist. He produced The Third Rail's chart record, "Run, Run, Run." Other artists he produced for Epic include the Staple Singers, Major Lance, Maxine Brown and an LP with Godfrey Cambridge.



TED COOPER

He joined Mills Music in March, 1969 as vp. He created Double M Productions. He worked out a deal at Atlantic Records for Walter Jackson and recorded "Any Way That You Want Me" as Walter's first chart record for Cotillion. He also made a deal with Mercury to produce the Magnificent Men.

He left Mills in October, 1969 and formed a new association with Wes Farrell. He produced the Flamingos' single "Buffalo Soldier" on Polydor which went Top 10 R&B and Top 50's on pop. His latest production is "Mongoose" by The Elephant's Memory. Also, he's just finished the Flamingos' album and is working on the completion of the Elephant's Memory LP as well.

Perhaps that is where it all begins for a person like Ted Cooper.

# Alexenburg On Col. Promo Dept.

(Con't. from Page 7)

the action in one market, Detroit. Mark Lindsay's "Arizona," Billy Joe Royal's "Cherry Hill Park" and Pacific Gas & Electric's "Are You Ready" are other examples; and the label is now reseriving Johnny Mathis' "The Wherefore & The Why" because of a similar reception.

"The reseriving policy is another of our tools," Alexenburg points out. "We make a practice of sending out a reservice copy marked with a special label to avoid confusion, but these are kept to a minimum for particular

impact. The field men are provided a telegram explanation of the reason for reservice: areas that have the single showing, chart action, radio listings and the like. By holding down the number and calling special attention only to proven singles, the label has built a respect into its reservices."

If a record is strongly geared for one audience the promotion may be based on starting the song there, but Columbia's eye is always on moving a hit single into top forty. Consequently a Dyson, Chambers Brothers or O. C. Smith will gain exposure in as many radio formats as possible.

## Two-Way Information

On the initial release, Alexenburg will supply information about the direction in which a single is expected to be pushed. Decisions for the directive are arrived at by discussions with home office and field personnel. Based on reactions, he will then send regular directives about stations to contact and areas or outlets that have begun to move the single into other formats. This gives MOR singles the power to go top forty, R&B records a shot at teen sales and country product a chance to sell adult or top forty. "While it's comforting to have success with major acts, a tremendous amount of satisfaction is still in bringing about something with new artists. A first hit for a new act is excellent, but getting a million-seller for performers who are not teen attractions is the greatest feeling."

Supplementing the directives, Alexenburg is supplied with copies of correspondence between national, regional and branch representatives to stay on top of the situation developing for a record.

Each week is wrapped up by running down the radio status of the product and compiling a "master sheet" of all stations playing product, where the song is charted and how frequently he record is played. Separate tallies are compiled for top forty, R&B and country stations and these are on the desks of all field people Monday morning.

On the other side, Alexenburg is kept supplied with computer rundowns of sales figures with totals and regional breakdowns to reflect growth by area for various periods up to the present. These include LP's from which singles can be pulled using added information from radio playlist samplings.

"This gives us the power to follow through with sales by assuring that stock is supplied to cities where the material is played." It also allows Alexenburg and his associates to keep the trades and tip sheets aware of the course of a single or album on the sales level. Handling disbursement of this data are Steve Popovich, assistant director of national promotion; Jim Brown, manager of album promo; Sheila Chlanda, supervisor of promo administration; and Nashville based Gene Ferguson handling promotion of country product.

## Sam Goody Ups Sales Earnings

MASPETH, NEW YORK — Sam Goody, Inc. has the results of operations for the first quarter and twelve months ended March 31, 1970: Earnings for the initial 1970 period amounted to \$57,900, or \$.08 per share, calculated on 683,000 shares, as compared with \$55,084, or \$.08 per share on 650,000 shares, for the comparable interval in 1969. Sales of the company for the 1970 first quarter amounted to an initial period high of \$5,024,556, as compared with \$3,584,507 reported in the same 1969 period.

For the trailing twelve months ended March 31, 1970, sales amounted to \$17,670,832, as compared with \$14,579,813 recorded in the comparable twelve months through March 31, 1969. Earnings rose to \$623,072, or \$.94 per share, as compared with \$383,703, or \$.67 per share for the respective twelve months periods. The twelve months ended March 31, 1970 included extraordinary credits of \$.11 per share, while the preceding twelve months included a \$.03 per share extraordinary charge.

Per share results for the 1969 periods have been adjusted for the 2-for-1 stock split in December, 1969.

Sam Goody, president, noted that start-up costs in connection with establishment of the new wholesale division, as well as interest expenses incurred in financing the acquisition, prevented first quarter earnings from expanding further.

Goody indicated that the company's ninth retail store is scheduled for opening in Sept. 1970, in the regional King's Plaza Shopping Center in Brooklyn, New York, and that the company's tenth unit would be located in a large shopping center being constructed in Woodbridge, New Jersey, which is scheduled for completion in October, 1970.

Sam Goody, Inc., traded over-the-counter, presently operates a chain of eight retail audio and record stores. Through a wholly-owned subsidiary, Brun-International Recotape Corporation, the company is also engaged in the wholesale distribution of records, tapes and accessories.

## Cash Box DJ Poll

(Con't. from Page 7)

group is the Beatles; the orchestra category is led by Henry Mancini, while the most programmed instrumentalist is Ferrante & Teicher.

The winners in "most promising" are: Joe Cocker, Melanie, Jackson Five and Chicago (tie), El Chicano and Vincent Bell Orchestra.

### Country

The "most programmed" country single is "A Boy Named Sue" by Johnny Cash (Columbia), while the LP is "Johnny Cash at San Quentin" (Columbia). The other "most programmed" winners are: Johnny Cash (male vocalist), Tammy Wynette (female vocalist), Danny Davis & Nashville Brass (bands), Dolly Parton & Porter Wagoner (vocal groups), Chet Atkins (instrumentalist).

In the "most promising" category the winners are: Anthony Armstrong Jones (male vocalist), Connie Eaton (female vocalist), Gerry Smith (instrumentalists), Danny Davis & Nashville Brass (bands), Hagers (vocal group).

## Elektra 'Maturity'

(Con't. from Page 7)

ment and provide clearly defined functions. Also, major department heads are being given more time to expand their responsibilities within their scope. The label assigned George Steel to the company's New York office to assist national sales manager Mel Posner, who move into such areas as international sales. Bruce Harris, formerly involved solely in publicity, will handle both pr and advertising under the new look. Other revampings for key execs are in the works, too.

On the international level, Sue Roberts will continue to handle license deals and general business affairs; Clive Selwood is the company's manager in England, where the label is distributed through Pye.

Elektra is now housed in its new headquarters on the 13th floor of the Gulf & Western Building in New York.



THE MAN WITH NO NAME RIDES ON — Movie and TV bad guy Clint Eastwood received the red carpet treatment on arrival in Nashville Music City USA to record his first material for Certron Music Division. Among those on hand to greet him was Aubrey Mayhew, Certron chief. Clint's most recently completed film is "Beguiled".

## 'X' Marks Sales For Beverly Hills

HOLLYWOOD — Beverly Hills Records, via a long-term deal with movie producer-director Russ Meyer and his music coordinator for Meyer's "X" rated flicks, Igo Kantor, is releasing two new motion picture soundtrack albums "The Vixen" and "Cherry... & Harry... & Raquel".

Label prexy Morris I. Diamond, has labeled his June release "X" Marks the Spot - & Sales". A single from each soundtrack has already been released. Both scores were composed and arranged by William Loose.

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# TOP HITS OF THE YEAR

A COMPILATION OF THE YEAR'S BIGGEST HITS TO DATE

Because Cash Box is continually asked to supply a list of the year's leading hits to A&R men, record producers and radio stations, etc., Cash Box offers a continuing feature that lists the year's Top 50 titles as of the date the feature appears. The feature is published in the last issue of each month and is compiled from the Cash Box Top 100 Sales Chart. Point system operates as follows: For each week a song is #1 on the Top 100 it receives 135 points. Each #2-record is awarded 124 points. No. 3 gets 123. No. 4 gets 122. No. 5 gets 121. From No. 6 thru No. 10 songs get 115 to 111 points respectively. No. 11 song gets 90 points and so on down the line till the No. 50 song which gets 51 points. Only the top fifty titles of any given week are included in the survey. Survey begins with the first issue in January.

	Total Points
1. Spirit In The Sky—Norman Greenbaum—Reprise	1417
2. ABC—Jackson 5—Motown	1415
3. Bridge Over Troubled Waters—Simon & Garfunkel—Columbia	1359
4. Venus—Shocking Blue—Colossus	1358
5. American Woman—Guess Who—RCA	1344
6. Let It Be—Beatles—Apple	1291
7. Raindrops Keep Falling On My Head—B.J. Thomas—Scepter	1244
8. Hey There Lonely Girl—Eddie Holman—ABC	1200
9. Instant Karma—John Ono Lennon—Apple	1171
10. No Time—Guess Who—RCA	1166
11. Something's Burning—Ken Rogers & First Edition—Reprise	1133
12. Thank You—Sly & The Family Stone—Epic	1128
13. Get Ready—Rare Earth—Rare Earth	1111
14. Reflections Of My Life—Marmalade—London	1109
15. I Want You Back—Jackson 5—Motown	1101
16. Turn Back The Hands Of Time—Tyrone Davis—Dakar	1096
17. Love Grows—Edison Lighthouse—Bell	1090
18. Rapper—Jaggerz—Kama Sutra	1089
19. Everything's Beautiful—Ray Stevens—Barnaby	1084
20. Which Way You Goin' Billy—Poppy Family—London	1071
21. Up Around The Bend—Creedence Clearwater Revival—Fantasy	1052
22. House Of The Rising Sun—Frijid Pink—Parrot	1036
23. Psychedelic Shack—The Temptations—Gordy	1016
24. Come And Get It—Bad Finger—Apple	1010
25. Easy Come Easy Go—Bobby Sherman—Metromedia	1005
26. Vehicle—Ides Of March—Warner Bros./7 Arts	990
27. For The Love Of Him—Bobbi Martin—U.A.	963
28. Without Love—Tom Jones—Parrot	961
28. Cecilia—Simon & Garfunkel—Columbia	961
29. Travelin Band—Creedence Clearwater Revival—Fantasy	957
30. Whole Lotta Love—Led Zeppelin—Atlantic	952
31. Love Or Let Me Be Lonely—Friends Of Distinction—RCA	952
32. The Letter—Joe Cocker—A&M	921
33. He Ain't Heavy He's My Brother—Hollies—Epic	915
34. Ma Belle Amie—Tee Set—Colossus	914
35. Make Me Smile—Chicago—Columbia	905
36. Arizona—Mark Lindsay—Columbia	897
37. Evil Ways—Santana—Columbia	886
38. I'll Never Fall In Love Again—Dionne Warwick—Scepter	881
39. Rainy Night In Georgia—Brook Benton—Cotillion	851
40. Didn't I Blow Your Mind This Time—Delfonics—Philly Groove	832
41. Don't Cry Daddy—Elvis Presley—RCA	810
42. Woodstock—Crosby Stills Nash Young—Atlantic	791
43. Love On A Two Way Street—Moments—Stang	777
44. Jam Up Jelly Tight—Tommy Roe—ABC	775
44. Daughter Of Darkness—Tom Jones—Parrot	775
45. Long And Winding Road—Beatles—Apple	774
46. Call Me—Aretha Franklin—Atlantic	771
47. Honey Come Back—Glen Campbell—Capitol	762
48. Jingle Jangle—The Archies—Kirshner	762



## Top 50 In R & B Locations

1 THE LOVE YOU SAVE Jackson 5 (Motown 1166)	1	26 SWEET FEELING Candi Staton (Fame 1466)	19
2 BALL OF CONFUSION Temptations (Gordy 7099)	3	27 LET THE MUSIC TAKE YOUR MIND Kool & The Gang (De-Lite 529)	34
3 IT'S ALL IN THE GAME Four Tops (Motown 1164)	2	28 STEALING IN THE NAME OF THE LORD Paul Kelly (Happy Tiger 541)	32
4 SPIRIT IN THE DARK Aretha Franklin (Atlantic 2731)	7	29 WHEN WE GET MARRIED Intruders (Gamble 4004)	39
5 STEAL AWAY Johnny Taylor (Stax 0068)	12	30 I WANT TO TAKE YOU HIGHER Ike & Tina Turner (Liberty 56177)	21
6 AIN'T THAT LOVIN' YOU Luther Ingram (KoKo 2105)	11	31 HAND CLAPPING SONG Meters (Josie 1021)	37
7 THE SLY, SLICK AND WICKED Lost Generation (Brunswick 55436)	8	32 YOU'VE BEEN MY INSPIRATION Main ingredient (RCA 0340)	36
8 MAYBE Three Degrees (Roulette 7079)	14	33 I'LL BE RIGHT HERE Tyrone Davis (Dakar 618)	38
9 LONELINESS/IF Manhattens (Deluxe 122)	15	34 FREEDOM BLUES Little Richard (Reprise 0907)	28
10 COLE, COOKE & REDDING/ SUGAR SUGAR Wilson Pickett (Atlantic 2722)	10	35 DEAR IKE Sisters & Brothers (Uni 55238)	35
11 THE END OF OUR ROAD/ME Marvin Gaye (Tamla 54195)	13	36 TIGHTER TIGHTER Alive & Kicking (Roulette 7078)	—
12 BROTHER RAPP (PT. 1) James Brown (King 6310)	4	37 THIS BITTER EARTH Satisfaction (Lionel 3201)	—
13 O-O-H CHILD Five Stairsteps (Buddah 165)	18	38 MAIL CALL TIME Mel & Tim (Bamboo 114)	43
14 LOVE ON A TWO WAY STREET The Moments (Stang 5012)	5	39 ARE YOU READY Pacific Gas & Electric (Columbia 45158)	—
15 WESTBOUND #9 Flaming Embers (Hot Wax 7033)	6	40 I GOTTA GET AWAY FROM MY OWN SELF Ray Godfrey (Spring 104)	40
16 CHECK OUT YOUR MIND Impressions (Curtom 1951)	9	41 GROOVY SITUATION Gene Chandler (Mercury 73083)	—
17 SHE DIDN'T KNOW Dee Dee Warwick (Atco 6154)	24	42 STAY AWAY FROM ME Major Lance (Curtom 1953)	—
18 BAND OF GOLD Freda Payne (Invictus 9075)	22	43 WATCH WHAT HAPPENS Lena Horne (Skye 4523)	44
19 LOVELAND Watts 103rd. St. Band (Warner Bros. 7365)	25	44 SOMETHING STRANGE IS GOIN' ON Ted Taylor (Ronn 44)	—
20 WHO'S GONNA TAKE THE BLAME Miracles (Tamla 54194)	23	45 ONE WAY TICKET TO NOWHERE Syl Johnson (Twilight 134)	—
21 SIGNED, SEALED, DELIVERED I'M YOURS Stevie Wonder (Tamla 54196)	29	46 PLEASE MAKE THE LOVE GO AWAY Whatnauts (Stang 5014)	47
22 TRYING TO MAKE A FOOL OUT OF ME Delfonics (Philly Groove 162)	27	47 LIFT EVERY VOICE & SING Kim Weston (Pride 1)	48
23 WHY CAN'T I TOUCH YOU Ronnie Dyson (Columbia 45110)	33	48 TWO LITTLE ROOMS Janet Lawson (UA 50671)	—
24 AND MY HEART SANG (TRA LA LA) Brenda & The Tabulations (Top & Bottom 403)	16	49 DROP BY MY PLACE Little Carl Carlton (Back Beat 613)	—
25 DON'T IT MAKE YOU WANNA GO HOME Brook Benton (Cotillion 44078)	17	50 BLACK FOX Freddy Robinson (Pacific Jazz 88155)	—



# insight&sound

## NEW YORK — COFFEE, TEA OR INFLATION

Last week Bill Graham wrote an open letter to agents and managers in the trade saying that the very existence of his Fillmore rock theaters is being threatened by the high prices of acts. His letter cited that no new acts have come along, that there is no longer any place for them to gain exposure, and that the big acts are making all the big money. In order for small acts to be exposed to the public a bigger act would necessarily have to be the drawing attraction, in any concert in which one of these smaller acts would appear. He says none of the big acts are letting themselves in to that. He also says that his places can't afford the asking prices of these bands, citing the large amounts of cash an act can take home by doing just one performance at a festival. Where will the next acts come from and how will they get the exposure necessary to gain them the success due them?

One of the places some of them will come from is the Bitter End Coffeehouse Circuit. Started three years ago by Fred Weintraub of the Bitter End Cafe, who has since gone on to a job at Warner Brothers, and Mike Brovsky, now president of the whole company called "Campus Directions", the organization has incorporated the whole company called Campus Directions, the organization has incorporated two hundred colleges from coast to coast into its talent circuit. Some thirty-five one week stints from one college's coffeehouse to another. All but 10% of their transportation is paid for by the colleges and they're put up at the expense of the colleges.

The acts play in the college coffeehouses. A coffeehouse consists of a room usually in the student union but always on campus. It's a university approved and sponsored function. Each college has total autonomy over its set-up, and therefore each coffeehouse is flexible to the needs of the campus. The students are charged around 50¢ or \$1.00 and in some cases it is free, sponsored entirely by the college. When a college agrees to get into the circuit, someone from the organization goes and sets up the light system, the sound system, and makes the room a total environment conducive to the artist as well as the student. Most of them have facilities for serving coffee, soda, snacks and a few of them offer alcoholic beverages.

At most of the colleges, coffeehouse week is a special event which takes place only one week out of each month, and during the preceding three weeks the college enters full scale into publicity by their own radio stations and newspapers. The whole campus gets involved with the act that is coming in.

Mike Brovsky calls the network "a workshop of entertainment. The act becomes something like the artist in residence of the classical period whereby he lives on campus in private housing — guest houses or motel: whatever the college has for them — and becomes part of the campus life." Some of the entertainers have been known to give lectures and attend classes. According to Brovsky, "For the artist the coffeehouse circuit becomes an outlet for an appreciative audience. It's a place for talent development. For the school the coffeehouse network provides the students a chance to have an entertainment workshop on campus, gives them a chance to know entertainers as people as opposed to stars, and its low budget is something that the school simply can afford."

What can the entertainer make on this circuit? Actually there's not that much money involved: a starting act can get anywhere from \$150 to \$200 and someone who has a record or has played the circuit for some time or has gained a lot of fame can get up to \$500 for a week.

(Con't. on page 38)

## HOLLYWOOD — ROCK PHOTOGRAPHY: A GROWING ART

"Rock photography," said Columbia's Michael Ochs recently, "is a rather undeveloped field." Pun aside, the art of capturing musical artists in a way that conveys some of the same aura as their music is only in its infant stages. There are several good rock photographers around these days, most of them connected in some way with Rolling Stone. They include **Baron Wolman** (who's now publishing "Rags," a contemporary culture fashion magazine), **Ed Careff** (who's so busy shooting album covers that he doesn't make the L.A. scene too often of late), **Jim Marshall** and, in N.Y., the super album cover champ, **Joel Brodsky**.

Our favorite photographers, who can be found anywhere there is rock music of merit, are **Sam Emerson** and **Tony Loew**, currently working together as "Emerson-Loew." We admire them as much for their persistence in freedom of movement at big rock concerts (no easy task) as for their pictures (which manage to capture the mood of the artist and the mood of the audience).

Sam, who worked at a taco stand and a car wash to get enough bread to subsidize his yen for photography, is a native Mississippian who majored in such subjects as accounting, business law, journalism and business management, before deciding to move to L.A. His pictures of the Rolling Stones' Altamont disaster, sold to Rock Magazine, brought him his first major success.

Tony, on the other hand, is a veteran of the record business, having served as West Coast regional promotion man for Kapp Records and local promoter for Record Merchandising and organized and ran a division of J.B.L. for four years before dropping out to become a photographer.

Sam and Tony, in their quest for pictures, kept running into each other at concerts. In their quest for sales, they kept running into each other at record company and P.R. offices. Also, everyone got them confused because of their hair. In March, they decided to try the first rock photographers merger on a limited basis. Their first job together was the Led Zeppelin concert, and it was their first big sale. Bill Yaryan, Atlantic's West Coast publicist, gave the boys a boost, and they now do most of Atlantic's picture work on the Coast. They've also become the

(Con't. on page 38)

Mungo Jerry/Johnny Winter  
Cissy Houston/Gulliver  
Anaheim Who concert through the lenses  
of Emerson-Loew (lower left)



**NEW YORK** (Cont'd. from page 38)

In the fall, the company plans to start an intermediate priced concert program which works on the same idea as the coffeehouse but in a concert format. The deal would be for one or two nights packaging one or two performers for each concert. Act might get from \$200 to \$1,500 for a concert. Again, it's something that the schools could afford, concerts that big agencies wouldn't bother to handle because of the money involved and it also gives the performer someplace to go after the coffeehouse circuit.

The Bitter End network is the only circuit of this nature in the country. Thirteen circuit coordinators handle the colleges in the various areas throughout the country. All the colleges are kept informed of what's happening by a monthly newsletter.

One of the other things in the works is a film circuit in which specialized films like an Incredible String Band concert film, or a film on woman's liberation could be passed around the circuit. A part of the plans call for a Movie Orgy which employs a concept of piecing together bits of film and sound for a six hour show that has no plot but a central theme, so that anyone could enter or leave during its running time and not miss anything.

The main thing about Campus Directions is that out of one office comes the management, booking and publishing facilities necessary for an act. The whole idea of the company is sound and is one of the most promising things to actually be working within the American folk and rock scene. Such artists as John Denver, Jerry Jeff Walker, McKendrie Spring, Keith Sykes, Townes Van Zandt and Don Crawford have been a part of the coffeehouse circuit and have gotten the proper exposure each of them needed from it. As a certain publicity director said about Mike Brovsky and his whole idea: "His head is in the right place." Maybe instead of going after the big, big money and the big, big bands, some other heads throughout the country could start turning in the right direction.

**fred holman**

**EAST COAST GIRL OF THE WEEK**

Would you call a Swedish girl who married an Italian a Swedish Meatball? Not if she was Karin Grasso of Tonsil Records, where she is a production assistant, sales person, bookkeeper, song publishing aide, etc. Married to BMI songwriter Richard Grasso of Beechwood Music, Karin is 25 years old. She says, though, that she's been in the record/entertainment business for a hundred years!

As a teenager she worked in her home town Miami with three dj's as Radio Girl, giving nightly reports on the Top 10 songs and the local scene. Upon graduation (two days after to be exact) she was on a plane to New York where she turned up a job as a dancer—something she had done in Miami. She was a "twister" at the Peppermint Lounge, The Roundtable, Trudy Heller's and other clubs around town. She also worked at free lance fashion modeling during what she calls her "ultra-skinny days" and appears on a few Blue Note album covers. For 3 years she worked as Roulette president Morris Levy's secy, and for 2½ years she held a job at Liberty. The opportunity came up late last year to work with a new record company from scratch and took it—Tonsil, started in January, 1970, and now has one LP and two singles. She loves her work and, between her hobbies of cooking and athletics, finds a few hours a day for it.



**SHORT TAKES**

When a group sits down to create a name that it can go under, the members must always have things to say about words and phrases that will be associated with it — complimentary or derogatory. **Gulliver**, a new group on Elektra, must have had fun thinking about record reviews that would say "... a group that stands tall" or "Watch for this one to travel way up the charts." The possibilities are endless depending on your familiarity with English literature (Jonathan Swift in particular) or your talent for making puns. While you mull over a few ideas on this matter, let me fill you in on the group. I mentioned their album several weeks ago and it is still one of my favorites to come from an American (Philadelphia in particular) group in a long time. They came up and rapped about how they recorded it to get such clarity on the recording. The quartet, composed of ex-music students, an ex-art student and an ex-transient apple picker/drive-in theatre attendant, have all worked among one of the three clics of Philadelphia studio men over the past two years. Together they have cut with The Electric Indian, Assembled Multitude and others. So, studio techniques are very familiar to them and the group uses them to their fullest to enhance their songs. And they say that the strongest thing working for them is each of their songs which are simple and flowing without a single unnecessary frill added. Harmonies and choice of instrumentation are tactfully chosen and worked out. The group says they go into the studio knowing what to do and go after a tight, full and coherent sound. The quietly amplified set-up of the studio makes it their creative workshop and the album they have produced is a masterpiece. It'll be out soon and the group will be promoting it on-stage. (I'll not end this item with a blasted pun about these potential giants.)

Two of the most promising happenings slated for the New York area this summer — **Mountindale** and the **New York Pop Concerts** — are beginning to turn less turn less promising each day. It seems that **Brave New World**, the producers of the NYPC, is forcing several top acts slated for both fests on the July 11 and 17 weekends to be withdrawn from the Mountindale bill because of a 100-mile/21-day exclusivity clause in the contracts they signed with various agencies. Mountindale is trying to replace the acts with others, and seems to be doing a good job of it considering the odds. This is one to keep an eye on. Meanwhile the only people who are really suffering from the rip-off are ticket holders who are anxious of

official photographers of Concert Associates, California's leading promoters. In addition to album covers, concerts and P.R. pictures, Emerson-Loew are also working with writer Kathy Orloff on some stories.

The pictures on the lower two-thirds of this page were all shot at the Who concert at Anaheim Stadium, and represent rock photography at its best.

**allan rinde**

**LOUIE, LOUIE** "As long as those pearly teeth hold out, Louie'll still be playing something new, and all the others will be running after him, trying to catch up." (Jazz pianist **Richard M. Jones**)

If anyone should ask we'd say that **Louie Armstrong, Duke Ellington** and **Benny Goodman** are the Bach, Beethoven and Brahms of jazz. And if we had to name one guy alone, we'd give Louis the title as the greatest jazz personality ever to raise a horn to his lips and blast a rooftop.

Armstrong is 70 years old — today. He has been blowing into a trumpet (and cornet) for nearly 60 out of those 70 barrelhouse years. The history books tell us that he started in New Orleans, fooling around with a beatup trumpet and trying it on for size. He was twelve when he was sentenced to the Waif's home for "firing firearms within the city limits." And it was there that he learned to read music.

By 1917 he was playing in the excursion boats that moved up the Mississippi's muddy waters. By 1922 he was a member of King Oliver's band at the Lincoln Garden in Chicago. And two years later he was the star attraction with Fletcher Henderson's band at the Roseland in N.Y. By 1927 he had moved into the Sunset Cafe with his own band. But Louis was always — and will always be — the main attraction. So eloquent, so unique that kids who had jazz within them came nightly to listen in awe-struck devotion. Kids who were screwballs at the time — **Muggsy Spanier, Bing Crosby, Frank Teschmacher, Bix Beiderbecke, Jess Stacy** and **Benny Goodman**.

What Armstrong did those nights at the Sunset he is still doing. And if he occasionally hams it up a bit, we understand. It was in the mid-thirties when Hollywood finally discovered him — handed him a scene or two in a Crosby flick ("Pennies From Heaven") and Louis became a kind of clown. And in "Going Places" he crooned **Johnny Mercer's** "Jeepers Creepers" (where'd you get those peepers?) to a horse. Louis probably came off best in "New Orleans," a film based loosely on his life. To our recollection it was (and probably still is) the most authentic jazz incorporated into a film score.

Now he can be caught on TV occasionally, guesting on shows helmed by far lesser talents than him. And in Europe, where he is revered, he'll tour to standing room only crowds with pick up all star combos. Soon he'll be in town, we hear, to celebrate his 70th with us, concertizing and compelling.

This then (since we don't have his home address) is our open-adoration birthday greeting to the King. Stick with the Swiss Kriss, man. Happy 70th.

A post-script on Ellington (also celebrating his 70th this year) who is currently represented with a two pocket Solid State (Transamerica) LP, cut in Manchester, England last November. We heard the LP just this morning. And we're planning to take it to bed tonight. To our ears they're the best Ellington sides since he left Victor... and that's a long long time.

**AND HOWE** — Last week's announcement that **Macey Lipman** and **Bones Howe** had joined forces to form a new production firm (Mr. Bones Productions), we hear, has been in the works for months. As a matter of fact songsmith **Norman Gimbel** mentioned it to us when we were in N.Y. in April. "It's not definite," said Norman. "I called Macey the other day but he refused comment." Another case of Macey not telling Gimbel — no?

**harvey geller**

**CHICAGO**

Enjoyed a delightful visit with Steed songster **Andy Kim**, who was in Chicago for a couple of days last week following his smash performance at the Milwaukee Pop Festival. In addition to recording a new single "It's Your Life", Andy's been quite busy on the p.a. front with appearances on the **Barbara MacNair Show**, a co-hosting stint on the popular Upbeat TV'er and presiding over Andy Kim Day in Montreal. He's due back this way in August to appear at the Illinois State Fair in Springfield... **Dick Sarlo** of the Pick Congress Hotel has formed Sarlo Enterprises Inc. and will be booking a series of concerts in Chicago, geared to the adult ticket buyer. Opening bill, scheduled for Sept. 18-19 in Orchestra Hall, will spotlight **Jimmy Rosselli** and **Corbett Monica**. **Paul Gallis** will be handling p.r. for the new firm... WB's promo rep **Roy Chiovari** is working on the newly released **Dion** single "Your Own Back Yard", which has an anti-drugs theme... Two very important local personalities were farewell parted last week: Chicago Today columnist **Charlie Dawn**, who covered the night club beat in town for the past 40 years; and pianist **Eddie Higgins**, formerly of London House, who's departing for Florida... Liberty-UA's promo man **Paul Diamond**, cut some commercials for airing on WSDM... **Brownsville Station** have a new single on Paladium, coupling "Bebop Confidential" with "City Life". Personal manager **Al Nalli** (A&A Productions) says the group has a heavy schedule of personal appearances to fulfill and will be playing several of the major festivals across the country... Songstress **Sylvia Syms** and comedian **George McKelvey** will be opening in Mister Kelly's 6/29 for three weeks... **The Four Freshmen** are scheduled for the local Playboy Club August 17-29... The July 3-4 bill at the Aragon will feature the **Grateful Dead**, **It's Beautiful Day**, **Aum** and **Rare Bird**... **Tony Bennett** headlines the Villa Scalabrini benefit in the Opera House 8/15... The Empire Room will discontinue its entertainment format for the summer, following **John Davidson's** current two weeks engagement.

the outcome. Please, people, try to get it together. Your time here is too short to create such unnecessary bummers. I'm beginning to agree with Bill Graham that big business is on the verge of killing the whole big business.

Jug band group from England, **Mungo Jerry**, is really on fire in that country with their act and their single, "In The Summertime," which hit No. 1 overnight. Janus Records has released that song here... **Johnny Winter** will play with his new group at The Playground on Long Island on July 4. Group includes Rick Deringer on guitar and vocals, Randy Hobbs on bass and vocals, Randy Z on drums and Johnny on the usual... Commonwealth-United's **Cissy Houston** was among the acts for the last taping of this season's NET "Soul" show... **Dave Van Ronk**, newly signed with Polydor, into the Gaslight July 1-4... The **Modern Jazz Quartet** opens a two week stand at the Rainbow Grill June 29.

# Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

*New To The Top 100			
<p><b>#1</b> <b>THE LOVE YOU SAVED (2:42)</b> <b>Jackson Five-Motown 1166</b> 2457 Woodward Ave. Detroit, Mich. PROD: The Corporation c/o Motown PUB: Jobete BMI (same address) FLIP: I Found That Girl</p>	<p><b>#15</b> <b>ASONG OF JOY (4:45)</b> <b>Miguel Rios-A&amp;M 1193</b> 1416 N La Brea, L.A. Calif. PROD: By Hispavox PUB: Barnegat BMI c/o U.A. 729 7th Ave, NYC. WRITERS: Orbe-W. DeLosrios FLIP: El Rio</p>	<p><b>#29</b> <b>SILVER BIRD (3:05)</b> <b>Mark Lindsay-Columbia 45180</b> 51 West 52 St. NYC. PROD: Jerry Fuller c/o Columbia PUB: Kangaroo BMI 225 E 63 St. NYC. WRITER: K. Young ARR: Artie Butler FLIP: So Hard To Leave You</p>	<p><b>#43</b> <b>DAUGHTER OF DARKNESS (3:18)</b> <b>Tom Jones-Parrot 40048</b> 539 West 25 St. NYC. PROD: Peter Sullivan for Gordon Mills 24-25 New Bond St. London W1 England. PUB: Felsted BMI 539 W. 25 St. NYC. WRITERS: Les Reed-Geoff Stephens ARR: Les Reed FLIP: Tupelo Mississippi Flash</p>
<p><b>#2</b> <b>MAMA TOLD ME NOT TO COME (2:58)</b> <b>Three Dog Night-Dunhill 4239</b> 8255 Beverly Blvd. L.A. Calif. PROD: Richie Podolor c/o American Studios 11386 Ventura Blvd. Sherman Oaks, Calif. PUB: January BMI 25 W 56 St. NYC. WRITER: Randy Newman FLIP: Rock And Roll Widow</p>	<p><b>#16</b> <b>OOH OOH CHILD (3:11)</b> <b>Five Steps-Buddah 165</b> 1650 Bway, NYC. PROD: Stan Vincent 300 W 55 St. NYC. PUB: Duckstein/Kama Sutra BMI c/o Buddah WRITER: S. Vincent FLIP: Who Do You Belong To</p>	<p><b>#30</b> <b>WESTBOUND #9 (2:53)</b> <b>Flaming Ember-Hot Wax 7003</b> c/o Buddah 1650 Bway, NYC. PROD: Stage Coach 2601 Cadillac Tower, Det. Mich. PUB: Gold Forever BMI c/o Stage Coach WRITERS: D. Dumas-R. Dunbar-E. Wayne FLIP: Why Don't You Stay</p>	<p><b>#44</b> <b>STEAL AWAY (3:15)</b> <b>Johnnie Taylor-Stax 0068</b> 926 E. McLamore, Memphis, Tenn. PROD: Don Davis c/o Stax PUB: Fame BMI P. O. Box 2238 Muscle Shoals, Ala. WRITER: Jimmy Hughes FLIP: Friday Night</p>
<p><b>#3</b> <b>BALL OF CONFUSION (4:04)</b> <b>Temptations-Gordy 7099</b> 2457 Woodward Ave. Detroit, Mich. PROD: Norman Whitfield c/o Gordy PUB: Jobete BMI (same address) WRITERS: Whitfield-Strong FLIP: It's Summer</p>	<p><b>#17</b> <b>LOVELAND (3:02)</b> <b>Watts 103rd St. Band-Warner Bros. 7365</b> 4000 Warner Blvd. Burbank, Calif. PROD: Chas. Wright c/o Wright Gerstele PUB: Wright Gerstele BMI 488 Mad. Ave. NYC. Tamarlane BMI 6290 Sunset Blvd. L.A. Calif. WRITERS: Trotter-Wright FLIP: Sorry Charlie</p>	<p><b>#31</b> <b>TIGHTER AND TIGHTER (2:45)</b> <b>Alive &amp; Kicking-Roulette 7078</b> 17 W 60 St. NYC. PROD: T. James-B. King c/o Mark Allan 300 W 55 St. NYC. PUB: Big Seven BMI c/o Roulette WRITERS: T. James-B. King ARR: Jimmy Wisner FLIP: Sunday Morning</p>	<p><b>#45</b> <b>TRYING TO MAKE A FOOL OF ME (2:58)</b> <b>Delfonics-Philly Groove 162</b> c/o Bell 1776 Bway, NYC. PROD: Stan &amp; Bell 250 S Broad St. Phila, Pa. PUB: Nickle Shoe BMI c/o Stan &amp; Bell WRITERS: Thom Bell-Wm. Hart ARR: T. Bell FLIP: Baby I Love You</p>
<p><b>#4</b> <b>LAY DOWN (CANDLES IN THE RAIN) (3:49)</b> <b>Melanie-Buddah 167</b> 1650 Bway, NYC. PROD: Peter Schnekerky c/o Buddah PUB: Kama Rippa/Amelanie ASCAP (same address) WRITER: Melanie Safka FLIP: Candles In The Rain</p>	<p><b>#18</b> <b>CLOSE TO YOU (3:40)</b> <b>Carpenters-A&amp;M 1183</b> 1416 N La Brea, L.A. Calif. PROD: Jack Dougherty c/o A&amp;M PUB: U.S. Songs BMI c/o Quartet ASCAP 1619 Bway, NYC. WRITERS: Hal David-Burt Bacharach ARR: Richard Carpenter FLIP: I Keep On Loving You</p>	<p><b>#32</b> <b>GO BACK (3:08)</b> <b>Crabby Appleton-Elektra 45687</b> 1655 Bway, NYC. PROD: Don Gallucci c/o Elektra PUB: Mee Moo BMI 9220 Sunset Blvd. L.A. Calif. WRITER: M. Fennelly FLIP: Try</p>	<p><b>#46</b> <b>I JUST CAN'T HELP BELIEVING (2:57)</b> <b>B. J. Thomas-Scepter 12283</b> 254 W 54 St. NYC. PROD: Chips Moman 827 Thomas St. Memphis, Tenn. PUB: Screen Gems/Columbia BMI 711 5th Ave. NYC. WRITERS: Mann-Weil ARR: Glen Spreen-Mike Leech FLIP: Send My Picture To Scranton, Pa.</p>
<p><b>#5</b> <b>RIDECAPTAIN RIDE (3:06)</b> <b>Blues Image-Atco 6746</b> 1841 Bway, NYC. PROD: Richard Podolor for Big Foot Prod. PUB: ATM ASCAP WRITERS: Blues Image ARR: Blues Image FLIP: Pay My Dues</p>	<p><b>#19</b> <b>QUESTION (4:55)</b> <b>Moody Blues-Threshold 67004</b> c/o London 539 West 25 St. NYC. PROD: Tony Clarke 8 Rathbone Pl. London W1 Eng. PUB: TRO-Andover ASCAP 10 Columbus Circle, NYC. WRITER: Hayward FLIP: Candle Of Life</p>	<p><b>#33</b> <b>THE LETTER (4:10)</b> <b>Joe Cocker-A&amp;M 1174</b> 1416 N La Brea, L.A. Calif. PROD: Denny Cordell-Leon Russell c/o A&amp;M PUB: Earl Barton BMI 1121 S. Glenstone, Springfield, Mo. WRITERS: Wayne-Carson-Thompson FLIP: Space Captain</p>	<p><b>#47</b> <b>THAT SAME OLD FEELING (2:56)</b> <b>Picketty Witch-Janus 118</b> 1700 Bway, NYC. PROD: John Macleod c/o Fye, ATV House, London, England PUB: January BMI 25 W 56 St. NYC. WRITERS: J. Macleod-T. MacAulay FLIP: Maybe We've Been Loving Too Long</p>
<p><b>#6</b> <b>HITCHIN' A RIDE (2:37)</b> <b>Vanity Fare-Page One 21029</b> 1776 Bway, NYC. PROD: Roger East Jerry &amp; DesChamp London, England. PUB: Intune Inc. BMI 666 5th Ave. NYC WRITERS: Mitch Murray-Peter Callander FLIP: Man Child</p>	<p><b>#20</b> <b>IT'S ALL IN THE GAME (2:49)</b> <b>Four Tops-Motown 1164</b> 2457 Woodward Ave. Detroit, Mich. PROD: Frank Wilson c/o Motown PUB: Remick ASCAP 488 Madison Ave, NYC. WRITERS: Dawes-Sigman ARR: Jerry Long-Jimmy Roach FLIP: Love Is The Answer</p>	<p><b>#34</b> <b>CANNED HAM (2:47)</b> <b>Norman Greenbaum-Reprise 0910</b> 4000 Warner Blvd. Burbank, Calif. PROD: Erik Jacobson c/o Reprise PUB: Great Honesty BMI 1414 6th Ave, NYC. WRITER: Norman Greenbaum FLIP: Junior Cadillac</p>	<p><b>#48</b> <b>EVERYTHING'S BEAUTIFUL (3:29)</b> <b>Ray Stevens-Barnaby 72011</b> c/o Columbia 51 W 52 St. NYC. PROD: Ray Stevens for AHAB PUB: AHAB BMI Meadowgreen Dr. Franklin, Tenn. WRITER: Ray Stevens FLIP: A Brighter Day</p>
<p><b>#7</b> <b>GET READY (2:46)</b> <b>Rare Earth-Rare Earth 5012</b> c/o Motown 2457 Woodward Ave. Detroit, Mich. PUB: Jobete BMI (same address) WRITER: W. Robinson FLIP: The Magic Key</p>	<p><b>#21</b> <b>TEACH YOUR CHILDREN (2:53)</b> <b>Crosby, Stills, Nash, Young-Atlantic 2735</b> 1841 Bway, NYC. PROD: Crosby, Stills, Nash, Young c/o Atlantic PUB: Giving Room BMI WRITER: Graham Nash FLIP: Carry On</p>	<p><b>#35</b> <b>LOVE ON A TWO WAY STREET (3:05)</b> <b>Moments-Stang 5012</b> 106 W. Palisades Ave, Engelwood, N.J. PROD: Sylvia (same address) PUB: Gambi BMI (same address) WRITERS: Sylvia Robinson-B. Keyes FLIP: I Won't Do Anything</p>	<p><b>#49</b> <b>SWEET FEELING (2:45)</b> <b>Candi Staton-Fame 1466</b> c/o Capitol 1740 N Vine, L.A. Calif. PROD: Rick Hall c/o Fame PUB: Fame BMI c/o Harry Fox 110 E 59 St. NYC. WRITERS: Carter-Hall-Daniel-Staton FLIP: Evidence</p>
<p><b>#8</b> <b>LONG AND WINDING ROAD (3:40)</b> <b>Beatles-Apple 2832</b> 1700 Bway, NYC. PROD: Phil Spector 9130 Sunset Blvd. L.A. Cal. PUB: MacLen BMI 1780 Bway, NYC. WRITERS: John Lennon-Paul McCartney FLIP: For You Blue</p>	<p><b>#22</b> <b>SUGAR SUGAR (3:45)</b> <b>Wilson Pickett-Atlantic 2722</b> 1841 Bway, NYC. PROD: J. Wexler-T. Dowd c/o Atlantic PUB: Kirshner BMI 655 Mad. Ave. NYC. WRITERS: Jeff Barry-Andy Kim ARR: Wm. Fischer</p>	<p><b>#36</b> <b>SO MUCH LOVE (3:03)</b> <b>Faith Hope &amp; Charity-Maxwell 805</b> 1655 Bway, NYC. PROD: Van McCoy BMI 341 N. Woodland St. Engelwood, N.J. WRITERS: Van McCoy-Joe Cobb FLIP: Let's Try It Over</p>	<p><b>#50</b> <b>UP AROUND THE BEND (2:38)</b> <b>Creedence Clearwater Revival-Fantasy 641</b> 1281 30th St. Oakland, Calif. PROD: John Fogerty c/o Fantasy PUB: Jondora BMI c/o Fantasy WRITER: J. Fogerty ARR: J. Fogerty FLIP: Run Through The Jungle</p>
<p><b>#9</b> <b>BAND OF GOLD (2:50)</b> <b>Freda Payne-Invictus 9075</b> 2601 Cadillac Tower, Detroit, Mich. PROD: Holland-Dozier-Holland c/o Invictus PUB: Gold Forever BMI (same address) WRITERS: R. Dunbar-B. Wayne FLIP: The Easiest Way To Fall</p>	<p><b>#23</b> <b>SIGNED SEALED DELIVERED I'M YOURS (2:45)</b> <b>Stevie Wonder-Tamla 54196</b> 2457 Woodward Ave. Detroit, Mich. PROD: Stevie Wonder c/o Tamla PUB: Jobete BMI (same address) WRITERS: S. Wonder-L. Garrett-S. Wright-L. Hardaway ARR: Paul Riser FLIP: I'm More Than Happy</p>	<p><b>#37</b> <b>HEY MISTER SUN (2:32)</b> <b>Bobby Sherman-Metromedia 188</b> 1700 Bway, NYC. PROD: Jackie Mills 6430 Sunset Blvd. L.A. Calif. PUB: Green Apple BMI c/o Jackie Mills WRITER: D. Janssen ARR: Al Capps FLIP: Two Blind Minds</p>	<p><b>#51</b> <b>COME SATURDAY MORNING (2:57)</b> <b>Sandpipers-A&amp;M 1185</b> 1416 N La Brea, L.A. Calif. PROD: Allen Stanton c/o A&amp;M PUB: Famous ASCAP 6290 Sunset Blvd. L.A. Cal. WRITERS: Dor Previn-Fred Karlin ARR: Nick DeCaro FLIP: Pretty Flamingo</p>
<p><b>#10</b> <b>THE WONDER OF YOU (2:37)</b> <b>Elvis Presley-RCA 9835</b> 1133 Ave. of the Americas, NYC. PUB: Duchess BMI c/o MCA 445 Park Ave, NYC. WRITER: Baker Knight ARR: Glenn D. Hardin FLIP: Mama Liked The Roses</p>	<p><b>#24</b> <b>OHIO (3:00)</b> <b>Crosby Stills Nash Young-Atlantic 2740</b> 1841 Bway, NYC. PROD: Crosby Stills Nash Young c/o Atlantic PUB: Cotillion BMI c/o Atlantic Broken Arrow BMI 449 S Bev. Dr. Bev. Hills, Calif. WRITER: Neil Young FLIP: Find The Last Of Freedom</p>	<p><b>#38</b> <b>THE END OF THE ROAD (2:48)</b> <b>Marvin Gaye-Tamla 54195</b> 2457 Woodward Ave. Detroit, Mich. PROD: Norman Whitfield c/o Tamla PUB: Jobete BMI (same address) WRITERS: Whitfield-Strong-Penzabene FLIP: Me And My Lonely Room</p>	<p><b>#52</b> <b>MAKE ME SMILE (2:58)</b> <b>Chicago-Columbia 45127</b> 51 West 52 Street, NYC. PROD James Wm Guercio c/o Columbia PUB: Aurelius BMI 7781 Sunset Blvd. L.A. Cal. WRITER: J. Pankow FLIP: Colour My World</p>
<p><b>#11</b> <b>WHICH WAY YOU GOIN' BILLY? (3:10)</b> <b>Poppy Family (featuring Susan Jacks)</b> <b>London 129</b> 539 W 25 St. NYC. PROD: T. Jacks 150-24 St. Suite 705 W. Vancouver B.C. Canada PUB: Gone Fishin BMI WRITER: T. Jacks FLIP: Endless Sleep</p>	<p><b>#25</b> <b>ARE YOU READY (5:49)</b> <b>Pacific Gas &amp; Elec Co-Columbia 45158</b> 51 West 52 St. NYC. PROD: John Hill c/o Columbia PUB: Pacific Gas &amp; Elec Co. c/o Pilger Dubay Co. 1180 S Bev. Dr. L.A. Calif. Hexagram BMI WRITERS: C. Allen-J. Hill FLIP: Staggolee</p>	<p><b>#39</b> <b>MAKE IT WITH YOU (3:14)</b> <b>Bread-Elektra 45686</b> 15 Columbus Circle, NYC. PROD: David Gates c/o Elektra PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC. WRITER: D. Gates FLIP: Why Do You Keep Me Waiting</p>	<p><b>#53</b> <b>MY MARIE (3:05)</b> <b>Engelbert Humperdinck-Parrot 40049</b> 539 W 25 St. NYC. PROD: Peter Sullivan for Gordon Mills 24-25 New Bond St. London W1 England. PUB: January BMI 25 W 56 St. NYC. WRITERS: Macaulay-Mason FLIP: Our Song (La Paloma)</p>
<p><b>#12</b> <b>MY BABY LOVES LOVIN' (2:38)</b> <b>White Plains-Deram 85058</b> 539 West 25th Street, NYC. PROD: Roger Greenway-Roger Cook (England) PUB: Maribus BMI 1780 Bway, NYC. WRITERS: Cook-Greenway FLIP: Show Me Your Hand</p>	<p><b>#26</b> <b>CHECK OUT YOUR MIND (3:20)</b> <b>Impressions-Curtom 1951</b> c/o Buddah 1650 Bway, NYC. PROD: Curtis Mayfield 8543 Stoney Island Ave, Chi. Ill. PUB: Camad BMI c/o Curtis Mayfield WRITER: C. Mayfield FLIP: Can't You See</p>	<p><b>#40</b> <b>MISSISSIPPI (2:59)</b> <b>John Philips-Dunhill 4236</b> 8255 Beverly Blvd. L.A. Cal. PROD: Lou Adler c/o Ode 1416 N La Brea, L.A. Cal. PUB: Alchemy ASCAP 9777 Wilshire Blvd. L.A. Cal. WRITER: J. Philips ARR: J. Philips FLIP: April Anne</p>	<p><b>#54</b> <b>LAY A LITTLE LOVIN' ON ME (3:04)</b> <b>Robin McNamara-Steed 724</b> Guif &amp; Western Plaza, Col. Circle, NYC. PROD: Jeff Barry c/o Unart PUB: Unart BMI 729 7th Ave, NYC. WRITERS: Jeff Barry-J. Cretecos-R. McNamara FLIP: I'll Tell You Tomorrow</p>
<p><b>#13</b> <b>UNITED WESTAND (2:54)</b> <b>Brotherhood Of Man-Deram 85059</b> 539 West 25 St. NYC. PROD: Tony Hiller c/o Belwin Mills 20 Denmark St., London WC2, England. PUB: Belwin Mills ASCAP 16 W 61 St. NYC. WRITERS: Tony Hiller-Peter Simons ARR: Cy Payne FLIP: Say A Prayer</p>	<p><b>#27</b> <b>MISSISSIPPI QUEEN (2:30)</b> <b>Mountain-Windfall 532</b> 1776 Bway, NYC. PROD: Felix Pappalardi 161 W 54 St. NYC. PUB: Uptall ASCAP 161 W 54 St. NYC. WRITERS: West-Laing-Pappalardi-Rea ARR: F. Pappalardi FLIP: The Laird</p>	<p><b>#41</b> <b>I WANT TO TAKE YOU HIGHER (2:55)</b> <b>Sly &amp; Family Stone-Epic 10450</b> 51 West 52 St. NYC. PROD: Sly Stone for Stone Flower 700 Urbano St. San Francisco, Calif. PUB: Daly City BMI 221 W 57 St. NYC. WRITER: S. Stewart ARR: Sly &amp; Family Stone FLIP: Stand</p>	<p><b>#55</b> <b>MAYBE (4:06)</b> <b>Three Degrees-Roulette 7079</b> 17 W 60 St. NYC. PROD: Richard Barrett c/o Roulette PUB: Nom BMI (same address) WRITER: R. Barrett ARR: Swanson-Barrett FLIP: Collage</p>
<p><b>#14</b> <b>GIMME DAT DING (2:10)</b> <b>Pipkins-Capitol 2819</b> 1750 N Vine, L.A. Calif. PROD: John Burgess c/o Capitol PUB: Duchess BMI 445 Park Ave, NYC. WRITERS: Hammond-Hazlewood ARR: Jim Sullivan FLIP: To Love You</p>	<p><b>#28</b> <b>SAVE THE COUNTRY (2:39)</b> <b>5th Dimension-Bell 895</b> 1776 Bway, NYC. PROD: Bones Howe 8833 Sunset Blvd. L.A. Calif. PUB: Tuna Fish BMI 1650 Bway, NYC. WRITER: Laura Nyro ARR: Alcivar-Holman-Howe FLIP: Dimension 5</p>	<p><b>#42</b> <b>SPIRIT IN THE DARK (2:58)</b> <b>Aretha Franklin-Atlantic 2731</b> 1841 Bway, NYC. PROD: Jerry Wexler-Tom Dowd-Arif Mardin c/o Atlantic PUB: Pundit BMI WRITER: Aretha Franklin FLIP: The Thrill Is Gone</p>	<p><b>#56*</b> <b>BOYS IN THE BAND (2:59)</b> <b>Boys In The Band-Spring 103</b> c/o Polydor 1700 Bway, NYC. PROD: Bob Feldman-Hierman Griffin for Fireplace, 1619 Bway, NYC. PUB: Yellow Dog ASCAP 477 Mad. Ave. NYC. WRITERS: Jerry Leiber-Mike Stoller FLIP: Sumpin Heavy</p>

# Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

**\*New To The Top 100**

**#57**  
**SPILL THE WINE (3:59)**  
**Eric Burdon & War-MGM 14118**  
1350 Ave of the Americas, NYC.  
PROD: Jerry Goldstein c/o MGM  
PUB: New Film BMI c/o Ernest Pintoff  
130 E 75 St, NYC.  
WRITERS: War FLIP: Magic Mountain

**#58**  
**SHE CRIED (3:12)**  
**The Lettermen-Capitol 2820**  
1750 N Vine, L.A. Calif.  
PROD: Al DeLory c/o Capitol  
PUB: Trio BMI 1619 Bway, NYC.  
WRITERS: G. Richards-T. Daryl FLIP: For Love

**#59**  
**IF YOU LET ME MAKE LOVE TO YOU,  
THEN WHY CAN'T I TOUCH YOU (3:26)**  
**Ronnie Dyson-Columbia 45110**  
51 West 52 St, NYC.  
PROD: Billy Jackson c/o Columbia  
PUB: Chappell ASCAP 609 5th Ave, NYC.  
WRITERS: C.C. Courtney-P. Link  
FLIP: Girl Don't Come

**#60**  
**PEARL (2:55)**  
**Tommy Roe-ABC 11266**  
8255 Bev. Blvd. Bev. Hills, Calif.  
PROD: Steve Barri c/o ABC  
PUB: Low Tvi BMI c/o Bill Lowery  
P. O. Box 9687 Atlanta, Ga.  
WRITERS: T. Roe-Freddie Weller ARR: Jimmie Haskell  
FLIP: Dollars Worth Of Pennies

**#61**  
**QUE SERA SERA (3:04)**  
**Mary Hopkin-Apple 1823**  
1700 Bway, NYC.  
PROD: Paul McCartney c/o Apple  
PUB: Artist ASCAP  
250 N. Canon Dr. Bev. Hills, Calif.  
WRITER: Livingston-Evans  
FLIP: Fields Of St. Etienne

**#62**  
**SUNSHINE (2:56)**  
**Archies-Kirshner 1009**  
655 Madison Ave, NYC.  
PROD: Jeff Barry 729 7th Ave, NYC.  
PUB: Don Dirshner BMI (same address)  
WRITERS: Jeff Barry-Bobby Bloom  
ARR: Jeff Barry FLIP: Over And Over

**#63**  
**SUPERMAN (2:57)**  
**Ides Of March-Warner Bros 7403**  
4000 Warner Blvd. Burbank, Calif.  
PROD: Frank Rand-Bob Destacki c/o WB  
PUB: Ides BMI 185 N. Wabash, Chicago, Ill.  
WRITER: Jim Peterik FLIP: Home

**#64**  
**I'LL BE RIGHT HERE (2:41)**  
**Tyrone Davis-Dakar 618**  
1841 Bway, NYC.  
PROD: Willie Henderson c/o Dakar  
PUB: Julio Bryon BMI Judon BMI  
WRITERS: J. Daniels-J. Moore  
ARR: Tom Tom Washington  
FLIP: Just Because Of You

**#65**  
**COME TO ME (2:31)**  
**Tommy James & Shondells-Roulette 7074**  
17 W 60 St, NYC.  
PROD: T. James-Bob King c/o Mark Alan  
300 W 55 St, NYC.  
PUB: Big Seven BMI c/o Roulette  
WRITERS: T. James-B. King ARR: Jimmy Wisner  
FLIP: Talkin' And Signifyin'

**#66**  
**A LITTLE BIT OF SOAP (2:30)**  
**Paul Davis-Bang 576**  
1650 Bway, NYC.  
PROD: Eileen Burns-Paul Davis c/o Bang  
PUB: Mellin BMI (same address)  
WRITER: Bert Burns FLIP: Three Little Words

**#67**  
**DON'T IT MAKE YOU WANNA GO HOME (3:20)**  
**Brook Benton-Cotillion 44078**  
1841 Bway, NYC.  
PROD: Arif Mardin c/o Cotillion  
PUB: Lowery BMI P. O. Box 9687 Atlanta, Ga.  
WRITER: Joe South ARR: Arif Mardin  
FLIP: I've Gotta Be Me

**#68**  
**NO ARMS CAN EVER HOLD YOU (2:34)**  
**Grass Roots-Dunhill 4237**  
8255 Beverly Blvd. L.A. Calif.  
PROD: Steve Barri c/o Dunhill  
PUB: Truesdale BMI c/o Dunhill  
WRITERS: H. Price-D. Walsh  
ARR: Jimmie Haskell FLIP: Get It Together

**#69**  
**AIN'T THAT LOVIN' YOU (3:20)**  
**Luther Ingram-Koko 2105**  
c/o Stax 926 E. McLemore, Memphis, Tenn.  
PROD: Johnny Baylor c/o Stax  
PUB: E. Memphis BMI (same address)  
WRITERS: A. Jones-H. Banks  
FLIP: Home Don't Seem Like Home

**#70**  
**OVERTURE FROM TOMMY (2:30)**  
**Assembled Multitude-Atlantic 2737**  
1841 Bway, NYC.  
PROD: Bill Buster c/o Atlantic  
PUB: Track BMI 200 W 57 St, NYC.  
WRITER: Peter Townhend ARR: Tom Sellers  
FLIP: Mud

**#71**  
**GIVE A WOMAN LOVE (3:02)**  
**Bobbi Martin-U.A. 50687**  
729 7th Ave, NYC.  
PROD: Henry Jerome c/o U.A.  
PUB: U.A. ASCAP 729 7th Ave, NYC.  
Teeger ASCAP 165 E 32 St, NYC.  
WRITERS: A. Mortimer-B. Martin  
ARR: Lee Holdridge FLIP: Goin' South

**#72\***  
**TELL IT ALL BROTHER (3:22)**  
**Kenny Rogers & First Edition-Reprise 0923**  
4000 Warner Blvd. Burbank, Calif.  
PROD: Jimmy Bowen-K. Rogers c/o Amos  
6565 Sunset Blvd. L.A. Calif.  
PUB: Sunbeam BMI 22 W 48 St, NYC.  
WRITER: Alex Harvey  
FLIP: Just Remember You Are My Sunshine

**#73**  
**WHEN WE GET MARRIED (3:05)**  
**Intruders-Gamble 4004**  
1650 Bway, NYC.  
PROD: Gamble Huff 250 S Broad St. Phila, Pa.  
PUB: Elsher BMI c/o Jerry Ross 1855 Bway, NYC.  
WRITERS: D. Hogan-A. K. Music ARR: Bobby Martin  
FLIP: Doctor Doctor

**#74**  
**THAT SAME OLD FEELING (2:53)**  
**The Fortunes-World Pacific 77937**  
6920 Sunset Blvd. L.A. Calif.  
PROD: Noel Walker-Billy Davis c/o World Pacific  
PUB: January BMI 25 W 56 St, NYC.  
WRITERS: Tony MacCauley-John Macleod  
ARR: Gary Sherman FLIP: Lifetime Of Love

**#75\***  
**NO ARMS CAN EVER HOLD YOU (2:31)**  
**Bobby Vinton-Epic 10629**  
51 W 52 St, NYC.  
PROD: Billy Sherrill c/o Epic  
PUB: Gil BMI 1650 Bway, NYC.  
WRITERS: A. Crafer-J. Nebb  
FLIP: I've Got That Lovin' Feelin' (Back Again)

**#76**  
**PRIMROSE LANE (2:28)**  
**O. C. Smith-Columbia 45160**  
51 West 52 Street, NYC.  
PROD: Jerry Fuller c/o Columbia  
PUB: Gladys ASCAP 1619 Bway, NYC.  
WRITERS: W. Shanklin-G. Callendar  
FLIP: Melodee

**#77\***  
**APARTMENT 21 (3:20)**  
**Bobbie Gentry-Capitol 2849**  
1750 N Vine, L.A. Calif.  
PROD: Rich Hall c/o Capitol  
PUB: Wits End BMI  
WRITER: John Wilkins  
FLIP: Seasons Come Seasons Go

**#78**  
**DESTINY (2:28)**  
**Jose Feliciano-RCA 0358**  
1133 Ave Of The Americas, NYC.  
PROD: Rick Garrard c/o RCA  
PUB: Johi BMI 15541 Beach Blvd. Westminster, Cal.  
WRITER: Feliciano ARR: Perry Botkin Jr.  
FLIP: Susie Q

**#79\***  
**EVERYTHING A MAN COULD EVER NEED (2:31)**  
**Glen Campbell-Capitol 1260**  
1750 N Vine, L.A. Calif.  
PROD: Al DeLory c/o Capitol  
PUB: Insign BMI 1619 Bway, NYC.  
WRITER: Mac Davis ARR: Al DeLory  
FLIP: Norwood

**#80\***  
**SUMMERTIME BLUES (3:22)**  
**The Who-Decca 32708**  
445 Park Ave, NYC.  
PROD: Kit Lambert-Chris Stamp, London, Eng.  
PUB: Rumbalero BMI 241 W 72 St, NYC.  
Elvis Presley BMI 241 W 72 St, NYC.  
Viva BMI 6922 H'wood Blvd. H'wood, Calif.  
WRITERS: Eddie Cochran-Jerry Capehart  
FLIP: Heaven And Hell

**#81**  
**SLY SLICK & THE WICKED (2:57)**  
**The Lost Generation-Brunswick 55436**  
445 Park Ave, NYC.  
PROD: Eugene Record c/o Brunswick  
PUB: Julio-Bryan BMI  
WRITERS: Lowrell Simon-Larry Brown Lee  
Gus Redwood ARR: Tom Tom Washington  
FLIP: You're So Young But You're So True

**#82**  
**HUMPHREY THE CAMEL (3:04)**  
**John Blanchard-Misty Morgan-Wayside 013**  
c/o Mercury 35 E Wacker Dr. Chicago, Ill.  
PROD: Little Richie Johnson Belen N. Mex.  
PUB: Back Bay BMI 10 E 44 St, NYC.  
WRITER: J. Blanchard FLIP: A Place In My Mind

**#83\***  
**60 MINUTE MAN (3:30)**  
**Rufus Thomas-Stax 0071**  
926 E McLemore, Memphis, Tenn.  
PROD: Al Bell-Tom Nixon c/o Stax  
PUB: Lois BMI 1540 Brewster, Cinn. Ohio  
WRITERS: Ward-Marks FLIP: The Preacher & The Bear

**#84**  
**I WANT TO TAKE YOU HIGHER (2:51)**  
**Ike & Tina Turner-Liberty 56177**  
6920 Sunset Blvd. L.A. Calif.  
PUB: Daly City BMI 6922 H'wood Blvd. L.A. Calif.  
WRITER: Sylvester Stewart ARR: I. Turner  
FLIP: Contact High

**#85**  
**GOOD MORNING FREEDOM (2:36)**  
**Daybreak-Uni 55234**  
8255 Sunset Blvd. L.A. Calif.  
PROD: Lewis Merenstein for Inherit 57 W 56 St, NYC.  
PUB: Maribus BMI 1780 Bway, NYC.  
WRITERS: R. Cook-R. Greenaway-A. Hammond-  
M. Hazlewood ARR: Geo Butcher  
FLIP: I Could Have Heard The Crying

**#86**  
**GIMME SHELTER (3:00)**  
**Merry Clayton-Ode 70-66003**  
1416 N La Brea, L.A. Calif.  
PUB: Gideon BMI 1700 Bway, NYC.  
WRITERS: Jagger-Richards ARR: Gene Page  
FLIP: Good Girl

**#87\***  
**YOUR OWN BACK YARD (3:50)**  
**Dion-Warner Bros. 7401**  
4000 Warner Blvd. Burbank, Calif.  
PROD: Phil Gernhardt c/o Warner Bros.  
PUB: Wedge/Fat Zach BMI 162 W 56 St, NYC.  
WRITERS: Dion-D. Mucci-Tony Fasce  
FLIP: Sit Down Old Friend

**#88**  
**COTTAGE CHEESE (2:43)**  
**Crow-Amaret 119**  
1717 N Highland, Hollywood, Calif.  
PROD: Bob Monaco for Dunwich  
25 E Chestnut, Chicago, Ill.  
PUB: Yuggoth/Forty Tunes BMI c/o Dunwich  
WRITERS: R. Wiegand-D. Waggoner-D. Craswell  
FLIP: Slow Down

**#89\***  
**YELLOW RIVER (2:40)**  
**Christie-Epic 10626**  
51 W 52 St, NYC.  
PROD: Mike Smith c/o Epic  
PUB: Noma BMI 241 W 72 St, NYC.  
WRITER: J. Christie  
FLIP: Down The Mississippi Line

**#90**  
**CINNAMON GIRL (2:45)**  
**Neil Young-Reprise 0911**  
4000 Warner Blvd. Burbank, Calif.  
PROD: David Briggs-Neil Young c/o Warner Bros.  
PUB: Cotillion BMI 1841 Bway, NYC.  
Broken Arrow BMI 449 S. Bev. Dr. Bev. Hills, Calif.  
WRITER: Neil Young FLIP: Sugar Mountain

**#91**  
**HELLO DARLIN' (2:25)**  
**Conway Twitty-Decca 32661**  
445 Park Ave, NYC.  
PROD: Owen Bradley c/o Decca, Nashville, Tenn.  
PUB: Twitty Bird BMI 913 17th Ave S. Nashville, Tenn.  
WRITER: C. Twitty FLIP: Girl At The Bar

**#92**  
**LET THE MUSIC TAKE YOUR MIND (2:50)**  
**Kool & The Gang-De-Lite 529**  
300 W 55 St, NYC.  
PROD: Gene Redd c/o De-Lite  
PUB: Stephenye/Delightful BMI (same address)  
WRITERS: Kool & Gang-G. Redd  
FLIP: Chocolate Buttermilk

**#93**  
**YOU'VE BEEN MY INSPIRATION (2:55)**  
**Main Ingredient-RCA 0340**  
1133 Ave Of The Americas, NYC.  
PROD: Sylvester Simmons McPherson c/o RCA  
PUB: Mulumood BMI 1790 Bway, NYC.  
WRITER: S. S. McPherson ARR: Bert DeCoteaux  
FLIP: Life Won't Be The Same Without You

**#94\***  
**BIG YELLOW TAXI (2:10)**  
**Neighborhood-Big Tree 102**  
1650 Bway, NYC.  
PROD: Jimmy Bryant c/o Big Tree  
PUB: Sequombi BMI 55 Liberty St, NYC.  
WRITER: J. Mitchell  
FLIP: You Could Be Born Again

**#95\***  
**STEALING IN THE NAME OF THE LORD (3:35)**  
**Paul Kelly-Happy Tiger 541**  
1801 Ave Of The Stars, L.A. Calif.  
PROD: Buddy Killen c/o Tree  
PUB: Tree BMI 905 16th Ave S. Nashville, Tenn.  
WRITER: Paul Kelly FLIP: The Day After Forever

**#96**  
**MELANIE MAKES ME SMILE (3:04)**  
**Tony Burrows-Bell 884**  
1776 Bway, NYC.  
PROD: Tony Macaulay for Mustard  
15 Berkeley St. London W1 England.  
PUB: January BMI 25 W 56 St, NYC.  
WRITERS: Barry Mason-Tony Macaulay  
ARR: Lew Warburton  
FLIP: I'll Get Along Somehow Girl

**#97\***  
**AFTER THE FEELING IS GONE (2:52)**  
**Lulu-Atco 6761**  
1841 Bway, NYC.  
PROD: Jerry Wexler-Tom Dowd-Arif Mardin c/o Atco  
PUB: Cotillion BMI c/o Atco  
Muscle Shoals Sound BMI 3614 Jackson H'way,  
Sheffield, Ala.  
WRITERS: Terry Woodford-George Soule  
FLIP: Good Day Sunshine

**#98**  
**THIS BITTER EARTH (2:25)**  
**Satisfaction-Lionel 3201**  
1345 Ave of the Americas, NYC.  
PROD: Art Wayne-Howard Burgess c/o Lionel  
PUB: Eden BMI 1697 Bway, NYC.  
WRITER: Otis FLIP: Ol' Man River

**#99**  
**DRIVIN' HOME (2:08)**  
**Jerry Smith-Decca 32679**  
445 Park Ave, NYC.  
PUB: Papa Joe's ASCAP 1007 17th Ave S.  
Nashville, Tenn.  
WRITER: Jerry Smith FLIP: Louisiana Blues

**#100**  
**GROOVY SITUATION (3:14)**  
**Gene Chandler-Mercury 73083**  
35 E Wacker Drive, Chicago, Ill.  
PROD: Gene Chandler c/o Mercury  
PUB: Cachand BMI Patcheal BMI c/o Gene Chandler  
1321 S Michigan Ave, Chicago, Ill.  
WRITERS: Russell Lewis-Herman Davis  
ARR: Tom Washington FLIP: Not The Marrying Kind



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# C & W Singles Reviews

## Picks of the Week

**DAVE DUDLEY** (Mercury 73089)

**This Night (Ain't Fit For Nothing But Drinking)** (2:44) (Newkeys, BMI—Hall)  
Dave Dudley follows up his monster, "The Pool Shark" with a Tom T. Hall song that should do very well. Look for "This Night (Ain't Fit For Nothing But Drinking)" on the charts. No flip information available.

**MEL TILLIS AND THE STATESIDERS** (MGM 14148)

**Heaven Everyday** (2:33) (Jack & Bill, ASCAP—Foster, Rice)  
Mell Tillis bows on MGM with a tender ballad which his fans should want to hear. He had one of his biggest records with his last single, "Heart Over Mind," so he's very hot now, and "Heaven Everyday" should be watched closely. Flip: "How You Drink The Wine" (2:42) (Sawgrass, BMI—McCown)

**GUY DRAKE** (Royal American 15)

**Born To Be An Opry Star** (3:08) (Bullfighter, BMI—Drake)  
Guy Drake came into his own with "Welfare Cadillac," and he bids fair to continue his success with "Born To Be An Opry Star," a tale of a would-be C&W luminary. Flip: "Politickin' Pete" (2:40) (Bullfighter, BMI—Drake, Laceyfield)

**COMPTON BROTHERS** (Dot 17352)

**That Ain't No Stuff** (2:09) (BlueCrest, BMI—Frazier)  
Here's a real rousing side from the Compton Brothers that should have no difficulty chalking up plenty of spins and sales for them. "That Ain't No Stuff" sounds like a sure hit. Fine follow-up to "Charlie Brown." Flip: "I Wanna Sing A Country Song" (2:22) (Brothers Two, ASCAP—Compton)

**ANTHONY ARMSTRONG JONES** (Chart 5083)

**In The Flowers** (4:07) (Sue-Mirl, ASCAP—Hinson, Deckard)  
Anthony Armstrong Jones could very well have his biggest record to date in "Sugar In The Flowers." The side is memorable, both in music and lyrics, and will tug the heartstrings of numerous country listeners. Flip: "If You Gotta Go, Go Now" (2:36) (Warner Bros., ASCAP—Dylan)

**DICK CURLESS** (Capitol 5057)

**Hard, Hard Traveling Man** (2:32) (Acuff—Rose, BMI—Bond)  
Dick Curless follows his recent charter, "Big Wheel Cannonball" with another trucking song that may do even better for him. Keep very close tabs on "Hard, Hard Traveling Man." Flip: "Winter's Comin' On Again" (3:07) (Central Songs, BMI—Merritt)

**ROY ACUFF, JR. & SUE THOMPSON** (Hickory 1573)

**Why You Been Gone So Long** (2:42) (Acuff—Rose, BMI—Newbury)  
May well be a chart spot in the cards for Roy Acuff, Jr. and Sue Thompson with "Why You Been Gone So Long." Side is a real good foot-stomper. Flip: "Don't Let The Stars Get In Your Eyes" (2:12) (Four Star, BMI—Willet)

**RAY FRUSHAY** (Paramount 0030)

**Santa Ana Winds** (2:45) (Carlman, BMI—Christopher, Maduri)  
"Santa Ana Winds" is one of those songs that sounds like a ready-made hit, and it could well turn out to be just that. Ray Frushay may wake up and find himself famous. No flip information available.

## Newcomer Picks

**LES SEEVERS** (Chestnut 221)

**There Goes My Life** (2:26) (Don White, ASCAP—Chianco)  
**Two Wrongs** (2:25) (Don White, ASCAP—Chianco)  
This is the strongest newcomer record to appear in a long while. Both sides are excellent, with "There Goes My Life," an emotion-filled ballad, getting the edge. Don't miss out on this one.

## Best Bets

**BARBARA FAIRCHILD** (Columbia 45173)

**Find Out What's Happenin'** (2:52) (Champion, BMI-Crutchfield)  
Could be nice things in store for Barbara Fairchild with this outing. Eye it. Flip: "When You Close Your Eyes I'll Make You See" (3:14) (Champion, BMI-Crutchfield)

**BOBBY WRIGHT** (Decca 32705)

**Hurry Home To Me** (2:36) (Forrest Hills, BMI-Crutchfield, Keith) Bobby Wright could go places with this one. Try it out. No flip information available.

**KIMBERLEYS** (Happy Tiger 547)

**The Family** (2:50) (Kimichi River, BMI-Gay) Cheerful message ode may gain airplay. Give it a spin. Flip: "Leavin' California" (2:43) (Kimichi River, BMI-Gay)

**RAY SANDERS** (United Artists 50689)

**Blame It On Rosey** (2:05) (Wilderness, BMI-Hervey) Ray Sanders could garner coin with "Blame It On Rosey." Merits a listen. Flip: "Waikiki Sand" (1:50) (Unart, BMI-Turner)

**JERRY FOSTER** (Metromedia 184)

**When My Blue Moon Turns To Gold Again** (2:11) (Peer International, BMI-Walker, Sullivan) May be action on tap for Jerry Foster with this one. Scan it. Flip: "I Forgot To Remember To Forget" (2:53) (Hi Lo, BMI-Kesler, Feathers)

**JOHNNY O'KEEFE** (Wasp 124)

**So Why** (1:50) (Blue Spruce, BMI-O'Keefe) "So Why" could do something for Johnny O'Keefe. Watch it. Flip: "My Lonely Lonely World" (2:05) (Blue Spruce, BMI-O'Keefe)

**JERRY MC CAIN** (Royal American 14)

**The Cockfight** (3:55) (Ly-Rann, BMI-Blalock, Kelton) Novelty single could make noise for Jerry McCain. Give it a chance. Flip: "I'm In Trouble" (3:39) (Smar-T, BMI-McCain)

**DUGG COLLINS** (Certron 10005)

**Talk About Me** (2:56) (Mayhew, BMI-Keith) Dugg Collins could gain attention with "Talk About Me." Deserves a spin. Flip: "That's The Way It Is On Monday" (3:15) (Aldrich, BMI-Darnell)



# Top Country Albums

- |    |                                                                                       |    |    |                                                                                     |    |
|----|---------------------------------------------------------------------------------------|----|----|-------------------------------------------------------------------------------------|----|
| 1  | <b>THE BEST OF JERRY LEE LEWIS</b><br>(Smash SRS 67131)                               | 1  | 16 | <b>THE BEST OF EDDY ARNOLD VOL. II</b><br>(RCA LSP 4320)                            | 16 |
| 2  | <b>BABY, BABY</b><br>David Houston (Epic BN 26539)                                    | 3  | 17 | <b>YOU AIN'T HEARD NOTHIN' YET</b><br>Danny Davis & Nashville Brass (RCA LSP 4334)  | 19 |
| 3  | <b>TAMMY'S TOUCH</b><br>Tammy Wynette (Epic BN 26549)                                 | 5  | 18 | <b>THE WORLD OF TAMMY WYNETTE</b><br>(Epic EGP 503)                                 | 25 |
| 4  | <b>JUST PLAIN CHARLEY</b><br>Charley Pride (RCA LSP 4290)                             | 2  | 19 | <b>BIRDS OF A FEATHER</b><br>Jack Blanchard & Misty Morgan (Wayside WSS-33-001)     | 20 |
| 5  | <b>PORTER WAYNE AND DOLLY REBECCA</b><br>Porter Wagoner & Dolly Parton (RCA LSP 4305) | 4  | 20 | <b>STAY THERE TILL I GET THERE</b><br>Lynn Anderson (Columbia CS 1025)              | 18 |
| 6  | <b>IT'S JUST A MATTER OF TIME</b><br>Sonny James (Capitol ST 432)                     | 6  | 21 | <b>LORD IS THAT ME</b><br>Jack Green (Decca DL 75188)                               | 22 |
| 7  | <b>WE'RE GONNA GET TOGETHER</b><br>Buck Owens & Susan Raye (Capitol ST 448)           | 7  | 22 | <b>LONG LONESOME HIGHWAY</b><br>Michael Parks (MGM SE 4662)                         | 17 |
| 8  | <b>MY WOMAN, MY WOMAN, MY WIFE</b><br>Marty Robbins (Columbia CS 9978)                | 11 | 23 | <b>THE STARS OF HEE-HAW</b><br>Various Artists (Capitol ST 437)                     | 24 |
| 9  | <b>IF IT'S ALL THE SAME TO YOU</b><br>Bill Anderson & Jan Howard (Decca 75184)        | 9  | 24 | <b>THE BEST OF PORTER WAGONER VOL. II</b><br>(RCA LSP 4321)                         | 27 |
| 10 | <b>THE WORLD OF JOHNNY CASH</b><br>(Columbia GP 29)                                   | 15 | 25 | <b>LORETTA LYNN WRITES 'EM AND SINGS 'EM</b><br>(Decca DL 75198)                    | —  |
| 11 | <b>YOUR MOTHER'S PRAYER</b><br>Buck Owens & His Buckaroos (Capitol ST 439)            | 12 | 26 | <b>SHE'LL BE HANGIN' ROUND SOMEWHERE</b><br>Mel Tillis & Statesiders (Kapp KS 3630) | 28 |
| 12 | <b>HANK WILLIAMS, JR. GREATEST HITS</b><br>(MGM SE 4656)                              | 8  | 27 | <b>LOVE IS A SOMETIMES THING</b><br>Bill Anderson (Decca DL 75206)                  | 29 |
| 13 | <b>A TASTE OF COUNTRY</b><br>Jerry Lee Lewis (Sun 114)                                | 13 | 28 | <b>HELLO DARLIN'</b><br>Conway Twitty (Decca DL 75209)                              | —  |
| 14 | <b>YOU WOULDN'T KNOW LOVE</b><br>Ray Price (Columbia CS 7918)                         | 14 | 29 | <b>THE CARL SMITH ANNIVERSARY ALBUM</b><br>(Columbia GP 31)                         | 30 |
| 15 | <b>OKIE FROM MUSKOGEE</b><br>Merle Haggard (Capitol ST 384)                           | 10 | 30 | <b>THE LEGEND</b><br>Johnny Cash (Sun 2-118)                                        | —  |

## Best Bets

**TOMMY PHARR** (Certron 10007)  
**Apt. #9** (2:12) (Mayhew, BMI — Paycheck, Austin) Nice version of this while-back Tammy Wynette hit could do something for Tommy Pharr. Deserves a spin. Flip: "Touch My Heart" (2:32) (Mayhew, BMI — Paycheck, Mayhew)

**JACK FORD** (Music of America 1021)  
**I'm Going Back To Nashville** (2:07) (Window, Reba, BMI — Evans) Could be airplay in store for this session. Eye it. Flip: "The Dark Side Of The Moon" (2:03) (Reba, BMI — Evans)

**CLAY ALLEN** (Longhorn 587)  
**The Way You Are** (2:34) (Saran, BMI — Allen) Lend an ear to Clay Allen's performance on this love side. Could get play. Flip: "Promise Her Anything (But Give Her Money)" (2:30) (Akard, SESAC — Allen)

**COLE SHELTON** (Wasp 125)  
**Little Tina Marie** (3:27) (Peer Southern, BMI-Shelton) This one could experience sales for Cole Shelton. Listen to it. Flip: "I'm A Son-Of-A-Gun" (Peer Southern, BMI-Shelton)

**WYNN NELSON** (Musical Spinn 001)  
**Diaper Avenue** (2:25) (Acuff-Rose, BMI-Jay, Brown) Wynn Nelson could have a good future with his Musical Spinn debut. Try it for size. Flip: "Last Goodbye" (2:03) (Acuff-Rose, BMI-Nelson)

**JEFF YOUNG** (Wasp 127)  
**Moving On My Mind** (1:21) (Peer-Southern, BMI-Young) Pleasant toe-tapper could gain attention. Listen to it. Flip: "I Wanna Be Free" (2:25) (Peer-Southern, BMI-Young)

**SYLVIA MARIE** (North Way 211)  
**My First Love** (2:17) (Silverlake, BMI-Bailey) Strong vocal by Sylvia Marie on this one. Could do well. Flip: "Run In The Sun" (Silverlake, BMI-Williamson)

**BILL EUSTIS** (Paramount 0032)  
**Let It Be Known** (2:33) (Racie, BMI-Burnette) Bill Eustis could be heard on the country airwaves with "Let It Be Known." Keep tabs. Flip: "Coleen" (Ensign, Aguila, BMI-Gillis, Richardson, Ward)

**HANK PENNY** (Wasp 126)  
**The Strong Black Man** (3:03) (Penny-Penny) Narrative outing reminiscent of "Big John." Could catch some attention. Flip: "Little Red Wagon" (1:23) (Penny-Griffin)

**FRANKIE VEE** (Tonka 24)  
**Spanish Two Step** (1:58) (Tata Grande, BMI-Brewer) Pleasant instrumental could do nicely on the airwaves. Warrants a listen. Flip: "Somewhere There's Someone" (2:30) (Tata Grande, BMI-Hall, Copeland)

# CONWAY TWITTY'S HELLO DARLIN

There's no question that Conway Twitty's "Hello Darlin'" 32661 is a number one country hit. There's also no question that "Hello Darlin'" has made the big move and crossed country into pop. (And from hit single into hit LP!)  
Decca Records, Land of the Country Giants.  
Twitty Bird Music Publishing Co., Nashville, Tenn.





# Country Roundup

Loretta Lynn says, "It's real hard to climb that ladder to the top. Don't step on anybody as you go up 'cause you have to step on the same people on the way down and you come down much faster" . . . Orlando's WHOO is going to the birds for "Tennessee Bird Talk." The listener who can name the most birds correctly in the Sheb Wooley parody wins a pair of baby Mynah birds. Fifty runners-up receive a copy of the single . . . "The Sounds of Good-bye," written by Eddie Rabbitt and Dick Heard, is being used in a feature length film presently in production in India. The film, entitled "Bombay Talkie," will be shown around the world in theaters and on television . . . Columbia's David Rogers, currently appearing at the Golden Nuggett in Las Vegas through July 1, is scheduled to tape Porter Wagoner's widely syndicated TV'er July 27. Roger's recent single is "So Much In Love With You" . . . The latest in a series of successful shows promoted by PLS Productions of Snow Hill, North Carolina, was a package including Tompall and the Glasser Brothers, David Houston and Billie Jo Spears at Goldsboro last weekend. A benefit for the Wayne County Law Enforcement Association, the show was sold out a week in advance . . . Faron Young to work four shows in Honolulu, Hawaii, on July 10th and 11th . . . George Morgan's new one is "Kansas City Stock Yard" on Stop Records . . .

George Hamilton IV back home after his fifth European trip the past year. The IV's recent single on RCA is "She's A Little Bit Country" . . . Webb Pierce Enterprises will headquarter in new offices in Music City in mid-July. The suite of offices formerly occupied by Buck Owens Enterprises at 1819 Broadway in Music City will house Wandering Acres Music, Tuesday Music and Fa-Web Music. Pierce, a veteran of twenty years with Decca, has increased his road show activity following his recent signing with the Buddy Lee Agency . . . Jack Reno is currently recovering from surgery, which has kept him out of action since the first of June. Reno's new Dot release is "Mrs. Miller" . . . To toast Hank Locklin's new Nashville Room Club in Pensacola, Hank Williams, Jr. will cater a barbeque and picnic on the ground in Pensacola from his Music City kitchen Mel Tillis will be on hand . . . Loretta Lynn brought her entire show, featuring Peggy Sue, Sonny Wright, and the Nashville Tennesseans, to Peru, Indiana for an afternoon and evening performance June 21 for her step-father, Tommy Butcher. Butcher regularly books shows at the 4-H Building outside Peru, and he had not even thought about Father's Day when he booked Loretta for Sunday. However, he admitted that the two full houses made a fine Father's Day gift . . . The Florida Boys are slated to appear in cameo roles in the historical drama, "Shepherd of the Hills," the week of July 13-18. The drama is presented Monday through Saturday from Memorial day through late Fall each year at the old Mill Theatre at the Shepherd of the Hills Farm in Branson, Missouri . . .

Ray Price to appear at the Astrodome in Houston, Texas on Saturday, July 11th. Ray will appear between ball games with the Houston Astros and the San Francisco Giants . . . Escoheag, Rhode Island will host a country music festival in July, according to Stepping Stone Stables' general manager, Rod Harris . . . MGM national sales and promo man B. J. McElwee on a real "high" from action of new artists Billy Walker and Mel Tillis . . . Bob Woods has the first country LP on Ranwood, "Introducing Bob Woods," produced by Don Law . . . Tom Hartman, newly elected GM of Hollywood Tree, scheduled for a brief return to Nashville in July, while producing Ronnie Sessions on Republic Records . . . The Judy Lynn Show has rented a streamlined Greyhound bus and driver for a 14-day tour of the East, New York, Pennsylvania, Indiana, starting July 6, with accent on

"Vacation, Pleasure, Fun" as the band members will be accompanied by their wives . . . Red Lane of Tree International/RCA Records fame, checks in as co-writer on "The Johnny Cash Show" for next season. Reba Hancock reports from the House of Cash, "Red's one of the new breed of writers which everyone can identify with, and we're glad to have him" . . . The Calhoun Twins, the country jet set from St. Martin, V. I., in Music City conferring with Stop Record chief Pete Drake on material and recording . . .

Piano Red, now appearing at the Underground in Atlanta, has a new album on Starday-King titled "Dr. Feel-good—Underground Atlanta" . . . Loretta Lynn recently turned away fans at first show in Valdosta, then played second 10 PM show to a packed house . . . Mayf Nutter (Starday-King), nominated by C&W Academy for most promising male vocalist, has just completed a starring role in a "Bonanza" show, "The Weary Willies" . . . Dick Heard, president of Royal American Records has announced the appointment of Rudy Hickman to the post of national promotion director. Hickman was formerly with Newkeys Music . . . Plantation artist Harlow Wilcox has been set for personal appearances that will carry him through to mid-July, according to Don Fowler of CTA Booking in Nashville. The latest Harlow Wilcox single on Plantation is "Cripple Cricket" . . . Decca's Bobby Wright to co-host an "Up-Beat" Show in Cleveland during June. Bobby's latest release is "Hurry Home To Me" . . . The Tokyo Happycoats arrived with 40 pieces of luggage to record a new album and singles for Starday-King under direction of Darol Glenn . . . Kapp artist Leroy VanDyke and the Auctioneers play a series of fair dates July 19 through September 7 throughout the Midwest area, New York, Ohio, Indiana and Pennsylvania . . . Roy Drusky and the Loners to tour Missouri and Oklahoma, winding up with a return four-day stint in Florida the last of June . . . Charlie Walker appearing June 25, 26 and 27 at the rodeo in Georgetown, Texas.

## Wheeler, Throckmorton Signed To Hilltop

NASHVILLE — Karen Wheeler and Sonny Throckmorton have been signed to Hilltop Records, a division of Pickwick International, it was announced last week by Ralph Davis, head of Pickwick International's Nashville publishing operation.

The first session on these two artists has been concluded and the records will be released immediately.

### "Record Ourselves"

In announcing the signing, Davis noted that "Too often, first-rate materials which we publish go unnoticed and unrecorded. It is our decision to call attention to and exploit these promising copyrights by recording them ourselves. In that way, we will be able to best serve our writers by doing just that."

## Ireland's Entertainment To Be Supplied By Long Agency

NASHVILLE — Entertainment for the recently formed chain of Ireland's Restaurants will be co-ordinated by the Hubert Long Agency and Ireland's Bill Kleinart and Ben Stuart.

The Ireland's chain now includes restaurants in Lexington, Memphis, Athens, Ga., Tuscaloosa, Ala., with Nashville serving as home-base.

Ireland's "steak and biscuits", so popular in the Nashville area, are now the headlining standard item in all their establishments.



# Country Top 60

- 1 **HE LOVES ME ALL THE WAY** (Algee — BMI) 1  
Tammy Wynette (Epic 10612)
- 2 **SHE'S A LITTLE BIT COUNTRY** (Wilderness — BMI) 3  
George Hamilton IV (RCA 9829)
- 3 **LONG LONG TEXAS ROAD** 5  
Roy Drusky (Mercury 73056)
- 4 **I NEVER ONCE STOPPED LOVING YOU** (Stallion — BMI) 4  
Connie Smith (RCA 9832)
- 5 **HELLO DARLIN'** (Twitty Bird — BMI) 2  
Conway Twitty (Decca 32661)
- 6 **IF I EVER FELL IN LOVE (WITH A HONKY TONK GIRL)** (Newkeys — BMI) 8  
Faron Young (Mercury 73065)
- 7 **HEART OVER MIND** (Cedarwood — BMI) 7  
Mel Tillis (Kapp 2086)
- 8 **WONDER COULD I LIVE THERE ANYMORE** (Hall-Clement — BMI) 9  
Charley Pride (RCA 9855)
- 9 **JESUS, TAKE A HOLD** (Blue Book — BMI) 10  
Merle Haggard (2838)
- 10 **KANSAS CITY SONG** (Blue Book — BMI) 15  
Buck Owens & The Buckaroos (Capitol 2783)
- 11 **I WISH I HAD A MOMMY LIKE YOU** (Algee — BMI) 13  
Patti Page (Columbia 45159)
- 12 **I CAN'T SEEM TO SAY GOODBYE** (Don Robertson — ASCAP) 6  
Jerry Lee Lewis (Sun 1115)
- 13 **SOMEDAY WE'LL BE TOGETHER** (Jobete — BMI) 24  
Bill Anderson & Jan Howard (Decca 32689)
- 14 **WARMTH OF THE WINE** (Window — BMI) 17  
Johnny Bush (Stop 5402)
- 15 **HEAVENLY SUNSHINE** (Al Gallico — BMI) 11  
Ferlin Husky (Capitol 2793)
- 16 **I DO MY SWINGING AT HOME** (Algee — BMI) 12  
David Houston (Epic 10596)
- 17 **LOVIN' MAN** (Arlene Harden (Columbia 45120) 14
- 18 **HELLO MARY LOU** (January, Champion — BMI) 23  
Bobby Lewis (United Artists 50668)
- 19 **YOU WANNA GIVE ME A LIFT** (Sure-Fire — BMI) 26  
Loretta Lynn (Decca 32693)
- 20 **I NEVER PICKED COTTON** (Central Songs/Freeway — BMI) 27  
Roy Clark (Dot 17349)
- 21 **PLAYIN' AROUND WITH LOVE** (Algee — BMI) 20  
Barbara Mandrell (Columbia 45143)
- 22 **YOU AND ME AGAINST THE WORLD** (Contention — SESAC) 19  
Bobby Lord (Decca 32657)
- 23 **LAND MARK TAVERN** (Passkey — BMI) 36  
Del Reeves & Penny DeHaven (United Artists 50669)
- 24 **TOGETHERNESS** (Blue Book — BMI) 16  
Buck Owens & Susan Raye (Capitol 2791)
- 25 **TELL ME MY LYING EYES ARE WRONG** (Blue Crest — BMI) 32  
George Jones & Jones Boys (Musicor 1408)
- 26 **ROCKY TOP** (House of Bryant — BMI) 30  
Lynn Anderson (Chart 5068)
- 27 **I'LL BE YOUR BABY TONIGHT** (Dwarf — ASCAP) 28  
Claude King (Columbia 45142)
- 28 **A GOOD THING** (Padskey — BMI) 29  
Bill Wilbourn & Kathy Morrison (United Artists 50660)
- 29 **HUMPHREY THE CAMEL** (Back Bay — BMI) 40  
Jack Blanchard & Misty Morgan (Wayside 013)
- 30 **I'M LEAVING IT UP TO YOU** (Venice — ASCAP) 18  
Johnny & Jonie Mosby (Capitol 2796)
- 31 **DRIVIN' HOME** (Papa Joe's — ASCAP) 33  
Jerry Smith (Decca 32679)
- 32 **WHEN A MAN LOVES A WOMAN** (Forrest Hills — BMI) 41  
Billy Walker (MGM 14134)
- 33 **DON'T KEEP ME HANGIN' ON** (Marson — BMI) 43  
Sonny James (Capitol 2834)
- 34 **THE MOST UNCOMPLICATED GOODBYE I'VE EVER HEARD** (Blue Crest — BMI) 21  
Henson Cargill (Monument 1198)
- 35 **IT DON'T TAKE BUT ONE MISTAKE** (Minstrel — BMI) 22  
Luke The Drifter, Jr. (MGM 14120)
- 36 **FOR THE GOOD TIMES** (Buckhorn — BMI) 47  
Ray Price (Columbia 45178)
- 37 **SON OF A COAL MAN** (United Artists — ASCAP) 39  
Del Reeves (United Artists UA 50667)
- 38 **I'VE JUST BEEN WASTING MY TIME** (John Wesley Ryles (Columbia 45119) 31
- 39 **HIT THE ROAD JACK** (Tangerine — BMI) 35  
Connie Eaton & Dave Peel (Chart 5066)
- 40 **COME AND GET IT MAMA** (Tuff — BMI) 42  
Charlie Louvin (Capitol 2824)
- 41 **LUZIANA RIVER** (Birmingham, Norma, S.P.R. — BMI) 46  
Van Trevor (Royal American 9)
- 42 **GOIN' HOME TO YOUR MOTHER** (Blue Book — BMI) 45  
Hagers (Capitol 2803)
- 43 **A MAN'S KIND OF WOMAN** (Twin Forks, Ragmar — BMI) 48  
Eddy Arnold (RCA 9848)
- 44 **REMOVING THE SHADOW** (Hank Williams, Jr. — BMI) 53  
Hank Williams, Jr. & Lois Johnson (MGM 14136)
- 45 **DUTY NOT DESIRE** (Shelby Singleton — BMI) 55  
Jeannie C. Riley (Plantation 59)
- 46 **THE WONDER OF YOU** (Duchess — BMI) —  
Elvis Presley (Capitol 9835)
- 47 **MARY GOES ROUND** (Jack — BMI) 51  
Bobby Helms (Certron 1002)
- 48 **LET'S GO FISHER BOYS (THE GIRLS ARE BITIN')** (Green Grass — BMI) 52  
Charlie Walker (Epic 10610)
- 49 **A PERFECT MOUNTAIN** (Acuff-Rose — BMI) —  
Don Gibson (Hickory 1571)
- 50 **LEAVIN' ON A JET PLANE** (Cherry Lane — ASCAP) 54  
The Kendalls (Stop 373)
- 51 **MULE SKINNER BLUES** (Peer Int'l — BMI) 61  
Dolly Parton (RCA 9863)
- 52 **DO IT TO SOMEONE YOU LOVE** (Newkeys — BMI) 57  
Norro Wilson (Mercury 73077)
- 53 **SALUTE TO A SWITCHBLADE** (Newkeys — BMI) 63  
Tom T. Hall (Mercury 73078)
- 54 **ONE NIGHT STAND** (Blue Book — BMI) 60  
Susan Raye (Capitol 2833)
- 55 **CRIPPLE CRICKET** (Shelby Singleton — BMI) 58  
Harlow Wilcox & The Oakies (Plantation 60)
- 56 **BIG WHEEL CANNONBALL** (Southern — ASCAP) —  
Dick Curless (Capitol 2780)
- 57 **FLYING SOUTH** (Coldwater — BMI) —  
Hank Locklin & Danny Davis & Nashville Brass (RCA 9849)
- 58 **AN OLD LOVE AFFAIR, NOW SHOWING** (Moss Rose — BMI) —  
Leroy Van Dyke (Kapp 2091)
- 59 **SO MUCH IN LOVE WITH YOU** (Acclaim — BMI) 59  
David Rogers (Columbia 45111)
- 60 **PICK ME UP ON YOUR WAY DOWN** (Tree — BMI) —  
Carl Smith (Columbia 45177)
- 61 **OLD MAN WILLIS** (Combine — BMI) —  
Nat Stuckey (RCA 9833)
- 62 **EVERYTHING A MAN COULD EVER NEED** (Insign — BMI) —  
Glen Campbell (Capitol 1260)
- 63 **TOMORROW NEVER COMES** (Norma — BMI) —  
Slim Whitman (Imperial 66441)
- 64 **IF THIS IS LOVE** (Contention — SESAC) —  
Jack Greene (Decca 32699)
- 65 **BROTHER RIVER** (Tree — BMI) —  
Johnny Darrrell (United Artists 50675)



# *cash box*

INTERNATIONAL MUSIC SECTION



Always popular on the continent, Roger Whittaker has been on the fringe of success for several years but really hit the big time in the U.K. with "Durham Town" (Columbia). Now contracted to RCA, Roger followed up his success in England with "I Don't Believe In If Any More" and achieved American recognition via "New World in the Morning."



# CashBox Great Britain

Another sign of the coming times is the formation of W. H. Smith Cassettes Ltd. This new venture by the giant book, newspaper, stationery and disk retailing chain testifies to the growing confidence in hitherto untried media such as the video cassette, which is the primary motive for the new Smith company. The video cassette has also been tagged the television cassette, and Philips is expected to launch it on the market here by the end of 1971. The thinking behind the Smith move is that initially this product will be best handled on a hire-loan basis on account of its cost, and the chain will utilize its experience and know-how gleaned from the lengthy life of its lending library service, discontinued some years ago but easily possible to revive to handle video cassettes once sufficient demand is proved. Smith will probably stock video cassettes in bulk at its multi-million pound supply center at Swindon. The directors of the new company are Smith chairman C. H. W. Troughton, deputy chairman P. W. Bennett, Lord Brabourne, who is a Smith director, and corporate planning chief C. D. Yarrow, who will act as managing director of Smith Cassettes.

A campaign to overcome the traditional summer sales slump with a target of 500,000 sales on six LPs was unveiled at a promotion presentation by Music for Pleasure, the budget album specialists. The LPs concerned are "Summer In Spain," Dean Martin's "Hey Brother, Pour The Wine," Count Basie's "Basie's Beatle Bag," "Viva Tijuana," "More Music From The Greek Island," and "Edith Piaf." A Consumer competition is being organized, open to customers buying one of the six LPs, and the prizes are vacations in Rio de Janeiro, Torremolinos and Paris. Dealers who sell albums to the three prizewinners will receive £100, £50, and £25, respectively. Attending the presentation were MFP's entire sales force and about 40 disk retailers and other trade representatives. A travel movie depicting the three vacation destinations was screened, presented by a British United Airways hostess. BUA is collaborating with MFP in running the competition.

The first four members of Warner-Reprise's embryo sales force hit the road two weeks ago in their super de luxe estate cars. They are Tony Zonenblick, former Philips salesman who will work out of Leeds; Trevor Edwards, who has worked for Pye, Major Minor and Saga and who will cover London; Warren Taylor, who worked for Saga after coming here from the New Zealand Broadcasting Corporation and whose Warner-Reprise sales bailiwick will be Surrey, and Alan Wade, former Polydor Midland and South Wales rep, who will work out of Wolverhampton. Their main initial task is to promote additional sales on W-R product by fixing dealer and artist promotion on a local and national basis. They will be briefed regularly from the W-R headquarters in New Oxford Street, London, by means of pre-recorded cassettes for use in their automobiles. W-R sales manager Ron Smith intimated that the selling quartet would be strengthened with new recruits as and when circumstances indicated.

The smoldering controversy about the abolition of the 5% returns allowance by EMI and its partial abolition by other companies shows signs of flaring up again following an appeal by the Music Trades Association to its members for views on the subject. 582 dealers have responded to date, and unanimously ask for the reinstatement of the 5% allowance. Christopher Foss, honorary secretary of the Gramophone Record Retailers Committee of the MTA, stated that the dealers want at least 5% allowed on all product, including cassettes, and also seek improved trading terms. Following this response and the solidarity of opinion, the MTA is expected to ap-

proach the record companies officially for talks on the matter.

Adrian Rudge has been named promotion manager for Polydor Records, and took up his new duties on July 1st. A former EMI and Page One staffman, Rudge has been working in partnership with Tony Palmer, another EMI alumnus, in a promotion and production enterprise called Finito. It is not likely to be finito for this company, however, as Palmer has busy recording commitments over the next few months, and may appoint a replacement for Rudge to handle the promotion end. Rudge takes over from Phil Greenop at Polydor, and Greenop is now responsible for artist development. Peter Knight, hitherto Polydor A & R co-ordinator, has been named label manager and all three men report to creative division general manager Alan Bates.

Hardie Ratcliffe, general secretary of the Musicians Union since 1948, intends to retire in the spring of next year, and a ballot is being held this month to decide his successor. The 32,000 MU members have three candidates from which to choose, and they are assistant general secretary Harry Francis, executive committee member John Morton, and south-west district organizer Howard Rudge. Whatever the outcome of the ballot, it seems very unlikely that the MU will modify its intransigent attitude on the amount of needle time permitted to the BBC for disk programs each week. Francis particularly is a notable hardliner for maintaining the status quo.

Evolution Records are expanding on the international front with a three-year licensing deal with Disco Grafica Talar S.A. of Barcelona whereby their product will be released throughout Spain with an initial release of six singles. Another international deal concerns Arzachel whose album is to be issued by Deutsche Vogue in Germany, Austria, Switzerland, Scandinavia and the Benelux countries.

Fred Marks, newly appointed managing director of Philips Records has announced two new executive appointments in the expansion of the company's activities. P.R. man Paddy Fleming has been appointed to the newly created position of International Promotion Manager teaming up with both U.K. and European artistes in all media activities with a view to creating top exposure for "middle of the road" artistes on an international basis. Richard Swainson has been appointed U.K. Promotion Manager responsible for the co-ordination of local artistes in the "pop underground" area. Press officer Nick Massey will work closely with both Fleming and Swainson reporting directly to Marks. The new appointments are effective from July 1st.

Musical personalities figures prominently in the Queen's Birthday Honors. Sir David Webster, retiring this month after twenty-five years as Royal Opera House general administrator, becomes a Knight of the Royal Victorian Order (KCVO). CBSs went to mezzo Janet Baker, Hugh Bean, former concertmaster of the BBC Symphony Orchestra, and singing tutor Roy Henderson, whose pupils included the late Kathleen Ferrier. The Amadeus Quartet now parade four OBEs, with violinist Sigmund Nissell, violist Peter Schidlöf and cellist Martin Lovett joining the leader Norbert Brainin, who already held the award. Another OBE went to Welsh composer-conductor Mansell Thomas, and conductor Henry Krips, half brother of Josef Krips, received an MBE, as did Jack Hatchett, joint managing director of British Piano Actions, who got the honor for services to export. Veteran bandleader Henry Hall, one of the first broadcasting stars in the infant years of radio, got a CBE. For those wondering, CBE means Commander of the Order of the British Empire, OBE means Order of the British Empire, and MBE is Mem-



FAMOUS AMERICANS AND BRITONS — In London signing their new publishing contract, seated: Neil Reshen (business manager Famous USA); Leslie Gould (managing director Famous U.K.); Jacques Chabrier (president Chappell) and standing: Frank Coachworth (general manager Chappell) and Bill Gallagher (president of Famous).

## Great Britain's Top Best Sellers

This Week	Last Week	Weeks On Charts	Title
1	2	3	*In The Summertime—Mungo Jerry—Dawn Maxi—Our Music
2	1	6	*Yellow River—Christie—CBS—Gale
3	3	4	Groovin' With Mr. Bloe—Mr. Bloe—DJM—DJM
4	6	4	Cottonfields—Beach Boys—Capitol—Kensington
5	4	5	Honey Come Back—Glen Campbell—Capitol—Jobete/Carlin
6	9	3	Everything Is Beautiful—Ray Stevens—CBS—Peter Maurice
7	5	6	Question—Moody Blues—Threshold—Tyler
8	15	3	*Sally—Gerry Monroe—Chapter One—Keith Prowse
9	7	8	*Back Home—England World Cup Squad—Pye—Mews
10	12	4	Abraham, Martin & John—Marvin Gaye—Tamla Motown—R. Mellin
11	8	4	Up The Ladder To The Roof—Supremes—Tamla Motown—Jobete/Carlin
12	14	3	*The Green Manalishi—Fleetwood Mac—Reprise—Fleetwood
13	—	1	*All Right Now—Free—Island—Blue Mountain
14	10	5	ABC—Jackson 5—Tamla Motown—Jobete/Carlin
15	11	6	*I Don't Believe In It Anymore—Roger Whittaker—Columbia—Croma/Tembo
16	19	2	It's All In The Game—Four Tops—Tamla Motown—Warner Bros.
17	13	12	Spirit In The Sky—Norman Greenbaum—Reprise—Great Honesty
18	—	1	*Goodbye Sam, Hello Samantha—Cliff Richard—Columbia—Intune
19	—	1	*I Will Survive—Arrival—Decca—Essex
20	—	1	Kentucky Rain—Elvis Presley—RCA—Carlin

\*Local Copyrights

## Great Britain's Top Ten LP's

1	Let It Be—Beatles—Apple
2	Bridge Over Troubled Water—Simon & Garfunkel—CBS
3	Live At Leeds—The Who—Track
4	McCartney—Paul McCartney—Apple
5	Deja Vu—Crosby, Stills, Nash & Young—Atlantic
6	Easy Rider—Various Artists—Stateside
7	Andy Williams Greatest Hits—CBS
8	Led Zeppelin 2—Atlantic
9	World Beaters Sing The World Beaters—1970 England Football Squad—Pye
10	In The Wake Of Poseidon—King Crimson—Island

ber of the British Empire.

Quickies: EMI to distribute Billy McBurney's Outlet label throughout Ireland . . . Elvis Presley's "On Stage '70" album recorded at Las Vegas to be released here by RCA July 10th . . . Prophecy Records president Mickey Shapiro here to fix British and European distribution for his label and seek recording and producing talent . . . Tom Ransley named manager of the recording and international services department of CBS . . . Death of Mrs. M. E. Rosetti, aged 82, widow of the co-founder of the well-known instrument firm . . . A & M released "A Song Of Joy" by Miguel Rios by special arrangement with Pye, who first issued the single from the Hispavox

catalogue . . . Neville Smith, disk and tape chief of the Australian Astor company, here on business and to explain to licensors the effect of the commercial broadcasting deadlock in Australia following the implementation of the Copyright Act of 1968 . . . Graham Bond signed to three-year deal by Philips, and his first album will be released on Vertigo in the fall . . . Stevie Wonder in London for "Talk of the Town" engagement commencing June 24th . . . Songwriter Jerry Lordan (writer of many past hits for the Shadows) comes back on the scene as an artiste with his own composition "The Old Man and the Sea" issued on CBS and published by Francis Day & Hunter.



## Warners Opens Australian Co.; Paul Turner Heads Operation

SYDNEY, AUSTRALIA — Australia will become the third foreign country in which Burbank-based Warner Bros. Records Inc. has established its own local and totally self-contained record company, reports Phil Rose, vice president and director of overseas operations.

Warner Bros. Records of Australia, which formally begins operations Oct. 1, will be headed by 33-year-old Paul M. Turner, Australian-born record industry exec.

Rose emphasized that the Australian company, to be headquartered in Sydney, will be an entirely autonomous unit in the growing and lucrative Australian market.

Turner and staff will have complete control of release and promo policy in the country to fit local needs and conditions. Patterned after the United Kingdom operation, formed June 1, 1969, the Australian operation will, according to Rose, be a tight, aggressive promotion-oriented operation. Turner will report directly to Rose.

Warner Bros. Records has severed its arrangement with its Australian licensee by allowing its contract to elapse. Pressing and distribution functions of the new company will be leased out to various Australian firms.

Both Turner and Rose stressed that the new firm would be a "recording" company in every sense of the word. A talent building campaign is already in operation.

"Any Australian artists signed by our new label," Rose emphasized, "will have the added windfall of international exposure and exploitation via our American concern, our companies in Great Britain and Canada, and our network of licensees around the world."

Turner said that he is currently completing the formation of a nationwide promotion staff.

Mo Ostin and Joe Smith, president and executive vice president, respectively, of the parent Warner Bros. Records, stressed that the formation of Warners' own company in Australia was a "natural step" hard on the heels of the "unprecedented success" of its Canadian firm, founded in 1967 and now headed by Kenneth N. Middleton, and its British unit, which is headed by Ian Ralfini.

However, both Ostin and Smith emphasized that the company had no plans "in the immediate future" for the formation of any other company in foreign countries. Except for these three essentially English-speaking countries, Warner Bros. product in all other world markets is released, distributed and promoted by foreign licensees.

### Turner's Background

In selecting 33-year-old Turner as the head of its Australian company, Warner Bros. Records is following its trend in choosing both youthful and

youthful thinking executives. Ralfini was 32 when named to the head of the U.K. company; Middleton had just turned 40 when he was tapped to head the Canadian company.

Turner has been in the record business for approximately half of his life, having joined Phillips Records at 17 in his native Perth. He had the advantage of quickly becoming familiar with Phillips' worldwide catalogues, including—at that time—America's Columbia Records.

At 19, he moved to Melbourne to become the representative for the state of Victoria, of which Melbourne is the metropolis. Two years later, at 21, he became Phillips Records' manager for Victoria.

In 1962, Turner was further promoted and moved to Phillips' head office in Sydney, where he became sales manager for the state of New South Wales, Australia's largest market. In 1967, he became General Manager for a then-new Phillips subsidiary label, Phonogram Recordings Ltd., which had been formed by Phillips in Holland and D.G.G. in West Germany.

## On Content Ruling: Record Men & Publishers Map Assistance To Broadcasters

TORONTO — The Canadian Radio Television Commission (CRTC) has finally approached the important arm of the recording business and asked for assistance in making its proposed 30% (now law) more appetizing for the broadcasters.

With Nimbus 9's Allan Macmillan representing the CRTC (the first time anyone from the record business has been approached by the Commission), a series of meetings was instigated with representatives from the Canadian Record Manufacturers' Association, Canadian Music Publishers' Association, Composers, Authors and Publishers Association, BMI Canada Ltd. and RPM Weekly.

It's hoped that through these meetings a practical method of identification of records meeting the four conditions set out by the CRTC can be arranged for the broadcaster. It's obvious the broadcasters are in a bind and have to look to those people for assistance. The 30% content ruling, as

set down, will require the broadcasters to hire extra hands to research their current library and set up a system they hope won't mislead them. The getting together of the record men and publishers could, on the other hand, solve many of the broadcaster's problems. The meetings already held have moved these important people in the direction of making available to all licensers of broadcast outlets a comprehensive listing of recorded music from existing catalogs qualifying as domestic content according to the regulations. Target date for this listing has been set as Aug. 1, 1970 with completion by Oct. 1.

It has also been agreed upon for the adoption of a uniform system of label identification by title of all new Canadian and foreign produced recordings released in Canada and which qualify as domestic content under: the 30% domestic content of performance, production and composition of music or lyrics, and 5% domestic content for composition of music or lyrics.

It is also hoped to expand the committee to include reps from private and public broadcast outlets.

Elected co-chairmen of this association of record men and music publishers were: Bert Betts, secretary of the Canadian Record Manufacturers' Association and John Bird of the Canadian Music Publishers' Association.

## Radio Luxembourg To Sponsor Second Producers Festival

LONDON — The combined services of Radio-Tele-Luxembourg are again sponsoring a Grand Prix to honor the role played by record producers in the European music business.

Top producers from Austria, Belgium, France, Germany, Great Britain, Ireland, Luxembourg, Netherlands and Switzerland, will compete for the Radio Luxembourg trophy, in the Grand Duchy's National Theatre on Wednesday, October 28.

The rules have been changed this year and producers will not be required to submit their entries in two languages. An English language entry for this country is all that is required. Entries close at 6 p.m. on Sept. 15th, and a British jury will convene that evening to select the three songs to represent this country in the Gala.

The show, featuring the 12 finalists, will be carried as a color TV special on part of the Eurovision link. The 12 productions selected for the final will be promoted extensively throughout Europe on all the services of Radio Luxembourg from October 12. The 1st,

2nd and 3rd winners will receive one play a day each on all services from 1st November for two weeks.

A new feature has been added this year to the Gala evening. After the competition, top stars from each of the five major Radio Luxembourg countries will appear. The artists from Holland are expected to be Shocking Blue, Germany is presenting Peter Alexander and Joe Dolan will appear for Britain and Ireland.

Geoffrey Everitt 208's general manager, said "We are looking to the record business for support in this event. This company is allocating a sum in excess of £25,000 for this promotion and the Gala is a prime European showcase for artists. This year we would like a record company whose entry is selected for the final to guarantee European release of the disk".

"We shall again be chartering a plane to take the British contestants and music press to Luxembourg—the event is growing in importance and we shall do everything to ensure that the 1970 Gala is a great success".

## Bill Martin In U.S.

LONDON — Writer/producer Bill Martin, whose current smash, "Back Home" by the World Cup Squad on Pye is approaching the half-million mark in sales, is now in the U.S. placing masters from his Martin-Coulter Production Co. He's staying at the St. Regis Hotel in New York, and plans to fly to Hollywood after a week's stay.

## BMI Expects To CISAC

NEW YORK — BMI president Edward M. Cramer, board chairman Sydney M. Kaye, and vice president of foreign performing rights administration Leo Cherniavsky are attending the International Confederation of Societies of Authors and Composers (CISAC) in the Canary Islands the last week in June.

## Perrey To Europe

NEW YORK — Composer and Vanguard recording artist Jean Jacques Perrey left for France and will remain in Europe for 10 weeks during which time he will promote his single, "Passport to the Future." Some of the cities he will visit include Brussels, Amsterdam, London, Berlin, Hamburg, Geneva, Rome, Milan, and,

## MCA's Broderick: C&W Artist Tours Increase Sales

NEW YORK — Following the recent MCA country artist tour of England, Norway, Sweden, Holland, Germany and Ireland, Dick Broderick, vice president of MCA Records International, reports a marked increase in sales of country albums throughout the territories where the artists made personal appearances. Big sales are also anticipated for Conway Twitty's single, "Hello Darlin'" in England and Europe following its No. 1 chart position in the U.S. Twitty was featured in the recent MCA country tour. Continuing their promo activity for MCA Record artists overseas, Broderick also announced that Jonathan Swift will participate in the Coupe d'Europe at Knokke, Belgium, July 18. Swift will be a member of the U.S. team and will introduce a new song specially written for him by hit song writers Paul Vance and Lee Pockriss. The Knokke Festival competition will be televised throughout Europe, and this year will mark the first time that an American team has been entered. MCA Records will rush release a Jonathan Swift single featuring the new song to tie in with Swift's appearance.

Also appearing at the festival on the English team will be Tony Christie, a newly signed MCA artist in the United Kingdom.

Broderick also reported world-wide success for Vinnie Bell's "Airport Love Theme." Another MCA single that has been released throughout the Continent and is getting extra heavy promo in Germany features Karen Wyman singing two of the titles she will perform on German television July 1. The show "Show an Bord" will be telecast from the liner Bremen, docked in New York harbor and beamed via satellite to West Germany.

of course, his native city, Paris. Several television appearances have been set up for Perrey. Barclay Records will release the single in the fall in Europe.

## Monument Execs To UK, Continent

HOLLYWOOD — Monument Records president Fred L. Foster and Bobby Weiss, vice-president and director of the firm's international division, arrived in London over the weekend (27) for a series of meetings with Decca, the label's record licensee, and KPM, the music publishing partners of Combine, in England.

In addition, the execs will be conferring with various British recording and production teams on securing product for release on the Monument label in the USA and certain foreign markets, similar to their recent acquisition of certain Penny Farthing disks. While in London, they will hold meetings with Peter Phillips, manager of the overseas division of KPM and Johnny Gordon, professional manager for the Combine/KPM operation.

One of the main topics of their discussions with Decca and KPM, will be to arrange special promo campaigns in behalf of Monument and Combine artists/writers Tony Joe White and Kris Kristofferson.

During their stay, they will maintain headquarters in care of Keith Prowse Music and will arrange all appointments via the office of Peter Phillips.



TURNER & ROSE



# CashBox Belgium

The copyright of Marva's "Tipi tipiti" is published by Sugarmusic Benelux. The number is currently number 12 in the BRT Hitgolf National top 30. Paul Sebastian's "A Chicago" on Hebra Records is now really breaking through. The BRT 2 Hitgolf disk-jockeys give Crabby Appleton's "Go Back" on Vogue an extra plugging. The record is expected in the BRT National top 30. Polydor released the LP's "Cucumber Castle" (The Bee Gees) and "The Who Live At Leeds." What a pity this last LP has not its original cover. Barclay will release all its home-made productions on the Triangle label. The company organizes a competition "Op zoek naar nieuw talent" (In search of new talent).

Gramophone released John Phillips' "Mississippi" on Stateside. It is promotion girl Els Van den Abeele's favourite record. Further releases are "We gotta do something new" (The Wallace Collection), a track from their second LP, B.J. Thomas' first LP on the Scepter label, "Sing brother sing" (Edgar Broughton Band) and "Deep Purple In Rock" on Harvest. The Greatest Show on Earth have a hit with "Real Cool World." This success is due to Beat-O-Rama's Etienne Smet. Monopole Records will distribute the Dutch label Blossom. The first record released is "She Was Naked" by the Dutch group Super Sister. Further Monopole singles are by Big Wheel and Fun of It. The company has a hit in Belgium with Anja's "Op het strand van Cadzand." Inelco reports that Duke Ellington will be in Oostende on August 1st. He will do one concert. The newest Inelco singles are "The

Wonder Of You" (Elvis Presley) on RCA and "A Time For Love" (John Rowles), "Do The Funky Chicken" (Willie Henderson), both on MCA.

Polygram does a great promotion for "Let Us Pray Together" by the Dutch duo Sandra and Andress. Roger Whittaker entered the BRT National top 30 with "I Don't Believe In If Anymore." Knokke member Truus has a new single out: "Een rozerode appelboom," the Flemish version of "Ein roseroter Apfelbaum." CBS-Artone general manager Pascal Robieffroid's daughter married a CBS promotion manager. On this occasion a party was organized for the press and the customers. Special guests were Marie Laforet, Michel Fugain and Joe Dassin. Fonior released the newest single by Ten Years After entitled "Love Like A Man." A new LP for Mary Porcelijn: "Mary Porcelijn zingt Boris Pasternak."

Palette news: Gillespie from the company W. and G. visited Brussels. He is Palette's representative in Australia and will release the series "Hurrah" and the artist Nico Gomez. Also Mr. Kulakowski from Carinia in Australia visited Brussels. Will Tura recorded a new single and prepares a production of two English titles for Kapp Records. This as a result of his visit to the U.S.A. Luigi started for Paris. He will sing "Un chant d'amour" in the TV-show "Midi Magazine." Joe Berluck has a new single entitled "The Erotic Voice." New LP's by Jimmy Camble and The Mertens Brothers. The new group El Chiclos released their version of "Viva Tirado." The J.J. Band started for a one month tour in Denmark.



**NAMELESS IN LONDON** — Ex-Bee Gee Vince Melouney has formed a new group (as yet unnamed) and signed a five year world-wide contract with MCA U.K. both as producer and artist. Present at the signing of the contract Brian Brolly, managing director of MCA U.K., Vince Melouney and group and Dorris Land, U.K representative of Cash Box.

## Belgium's Best Sellers

This Last  
Week Week

1	4	Yellow River (Christie—CBS—Eurovox).
2	1	Keep On Smiling (James Lloyd—Supreme—Intermission).
3	3	Question (The Moody Blues—Threshold—Essex Paris).
4	2	Up Around The Bend (Creedence Clearwater Revival—Liberty—Eds. Granit de Paris).
5	14	Kitsch (Barry Ryan—Polydor—Belinda).
6	10	Never Marry A Railroad Man (Shocking Blue—Pink Elephant—Primavera).
7	9	Ruby Is The One (Earth & Fire—Polydor—Primavera).
8	8	Mademoiselle Ninette (Soulful Dynamics—Philips—Benelux).
9	5	American Woman (Guess Who—RCA—Universal).
10	6	Cecilia (Simon & Garfunkel—CBS—World Music).



RADIO — TELE — LUXEMBOURG

# GRAND PRIX INTERNATIONAL 1970

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## Argentina's Best Sellers

This Week	Last Week	Artist/Album
1	1	*La Cumparsita Alain Debray (RCA)
2	3	Como Has Hecho (Relay) Domenico Modugno (RCA)
3	2	*Se Te Nota (Ansa) Sandro (CBS)
4	6	Doblando La Curva (Up Around The Bend) Creedence Clearwater Revival (Liberty-EMI)
5	4	Cae La Lluvia Sobre Mi Cabeza (Melograf) B.J. Thomas (Trova); Soundtrack (EMI); Carlos Bisso, Sam Shay (RCA); El Comite (Microfon); Mel Williams (Odeon)
6	7	Con Amor O Sin Amor (Melograf) Luis Aguile (CBS)
7	10	*Cara De Sueno (Melograf) Los Naufragos (CBS)
8	8	*Paco Camorra (Kleinman) Septima Brigada (Disc Jockey)
9	17	Cecilia (Melograf) Simon and Garfunkel (CBS)
10	13	Sin Amor Tom Jones (London)
11	9	Espiritus En El Cielo Norman Greenbaum (Music Hall)
12	5	Venus (Korn) Shocking Blue (Polydor); Carlos Bisso (RCA); Sands (Disc Jockey)
13	—	*Un Dia De Invierno (Clanort) Palito Ortega (RCA)
14	18	*Yo Vivo En Esta Ciudad (Melograf) Pedro y Pablo (CBS)
15	12	*Muchacho De Blue Jeans (Relay) Tormenta (RCA)
16	20	*No Te Olvides De Recordar Pibe Estevez (Music Hall)
17	19	*Sentado En El Cordón De La Vereda Rolando Percy (Music Hall)
18	11	Let It Be (Fermata) Beatles (Odeon)
19	16	*Balada Para Un Gorso (Relay) Juan y Juan (RCA)
20	—	*Hace Una Larga Angustia (Ultramoderna) Roberto Vicario (EMI)
20	14	*Me Has Ensenado A Conocer Luis Aguile (CBS) *Local

This Week	Last Week	Artist/Album
1	1	Sotano Beat Vol II Selection (RCA)
2	2	Dedicado A Machado Joan Manuel Serrat (Odeon)
3	3	Led Zeppelin II Led Zeppelin (Atlantic)
4	10	"Z" Soundtrack (CBS)
5	4	Willy Y Los Ninos Pobres Creedence Clearwater Revival (Liberty-EMI)
6	5	Hey Jude Beatles (Odeon)
7	—	Butch Cassidy Soundtrack (EMI)
8	6	Festival De Festivales Selection (RCA)
9	—	Puente Sobre Aguas Turbulentas Simon and Garfunkel (CBS)
10	7	Dyango Dyango (RCA)

## CashBox Mexico

Deep grief among the Mexican public for Earl Grant's death. This performer's style remembered the late Nat King Cole. Earl Grant was well known in Mexico where he staged several times in the last few years as well as for his TV series. Now the videotapes are going to be used in a special program in his memory, this will be the Mexican TV homage to a great entertainer. DISCOS ORFEON just released Earl Grant's latest LP.

We regret that the Wilson Simonal's TV shows are not as good as they should be, specially when compared with his night club appearances. As we reported before, his stage projection is terrific, with a very well balanced program and a perfect handling of himself. On TV he has not been able to fully communicate his talent to the audience. The reason may be that the studio is packed with the wrong audience. It's a pity that the TV grand audience can not enjoy the real Wilson Simonal.

Before an audience of 20,000 people at the Agustin Lara Open Theatre in the Alameda Central, Canned Heat and The Rocking Foo were received with extremely warm applause. We must report that after Raphael this has been the second largest audience for the place.

ORFEON-VIDEOVOX Int'l Division released this week 3 very interesting EPs. "La Musica Original de la Pelicula Los Amores de Isadora" from KAPP; "Dionne Warwick," and "Holly Holy" with Neil Diamond from SPENCER. The LP release was "Favoritas con Pete Fountain" on CORAL with numbers such as "Raindrops Keep Fallin' On My Head," "Early In The Morning," "Jean," "Leaving On A Jet Plane" and "Midnight Cowboy."

As Cash Box fores it, Marco Antonio Muniz's "Nadita de Nada" on RCA, is on its way to the top of the charts. Other product of the same label having good sales are "El Primer Amor" with Angelica Maria; "Senorita Rita" with The Archies; "American Woman" with The Guess Who; "Mira" with Estela Nunez and "The Wonder of You" with Elvis Presley. As to the A&M

Records product we must mention "The Letter" with Joe Cocker; "Come Saturday Morning" with The Sandpipers and "Close to You" with The Carpenters.

For the way he handled himself on the stage, Wilson Simonal's El Dorado debut was quite a success. Repertoire consisted of the expected Brazilian beat, particularly outstanding were his "Si Voce Pensa," "Zazueira" and "Pais Tropical." Wilson Simonal's reason to be in Mexico beside his night club engagement is to cheer up the Brazilian foot-ball team taking part in the IX Football World Championship.

Organ player Juan Torres, who records for DISCOS MUSART, gave a highly successful concert at the Guadalajara Hilton (over 1,500 people). In celebration of such a success Casa Pedro Domecq and DISCOS MUSART hosted their largest press conference/cocktail yet. According to Jesus Acosta, Discos Musart top exec, Juan Torres has been a top seller through each of his nine LP releases.

Jose Jose creator of such hits as "La Nave del Olvido" and "El Triste" is cutting for RCA a new LP with numbers by Armando Manzanero, Arturo Castro and Roberto Cantoral. Jose Jose who is getting ready to stage Buenos Aires in a couple of months, will do, in the mean time, personal appearances in Los Angeles, Chicago and New York.

Luis Demetrio, the well known composer/chanter joined RCA's catalog. His debut on this label is a single with two of his latest songs "Palmaditas" & "Guadalupe." Another forthcoming RCA release will be the latest of Perry Como. The English version of "Somos Novios" by Armando Manzanero.

Raul Bejarano, sales general manager of CBS/COLUMBIA INT'L, was host for the press people at a cocktail reception to introduced Victor Blanco Labra, the label's new publicity manager.

## CashBox Argentina

Phonogram's artists Duo Salteno and Gustavo Leguizamon are preparing a music show that will comprise the several musical styles from the Northern part of the country, along with poetry by Manuel J. Castilla and Miguel Angel Perez. The show will be premiered at the Rivera Indarte theater, in the city of Cordoba, and afterwards brought to Buenos Aires to be presented at an undisclosed theater, probably the IFT. The Duo Aalteno is also preparing his second LP for the diskery, and is fulfilling public appearances at the Salamanca nitery, in Buenos Aires.

Odeon's Denis Dunn infos about the release of the new LP by Joan Manuel Serrat, but this time sung in Catalan language, the folk language used in the part of Spain where he was born. There is also a new LP by Uruguayan folk chanter Zitarrosa, recorded in Buenos Aires, and two LP's by Tom Jones: his latest "Tom" and the album recorded live at Las Vegas.

Music Hall's Luis Calvo sends word about the contracting of vocal group Buenos Aires Ocho by channel 7, for appearances at the "Argentinisima" music show emceed and produced by Julio Marbiz. Argentine chanter Alberto Cortez travelled last week to Spain, after a couple of months in Buenos Aires, for performances on Spanish TV, consisting in two special programs; the diskery has released the second volume of his "Poems and Songs" series, with works by Latin American poets.

EMI's Juan Carlos Mena reports that the Belter label, whose representation right were obtained a few months ago, has been a strong success in several markets of the interior of the country. EMI is working mainly on Victor Manuel and lark Salome, whose recordings are very popular in Europe. Several albums from the catalog are also appealing to the Spanish colony living in Argentina.

RCA's Garbarino sends word about the recording of an LP by Astor Piazzolla, one of the leading arrangers and musicians from this country, live at the Regina Theater. The diskery is also receiving this week the visit of the executive VP of the RCA Records Division, R. Laginestra, who is coming to Buenos Aires for talks with the top execs of the local branch.

CBS is releasing the first album recorded by the Cuarteto Zupay for the diskery. The group will start, during July, August and September, a tour covering the Northern part of the country, recording immediately its second album. On the international side, the top sales are going on Simon and Garfunkel's recent "Bridge Over Troubled Waters" album, which appears this week in the charts.

Fermata's Mauricio Brenner infos that there is a new single by chanter Giorgio, "Moody Trudy," and another one by Mina, under the PDU series: "Una Sombra." The diskery is also outing an LP by The Exotic Guitars, cut by Ranwood in the States, and another LP by French chanter Sacha Distel.

## Mexico's Best Sellers

This Week	Last Week	Artist/Album
1	1	Raindrops Keep Fallin' On My Head—B. J. Thomas—Scepter
2	4	Cotton Fields—Creedence Clearwater—Liberty
3	2	Te He Prometido—Leo Dan—CBS
4	3	*El Triste—Jose Jose—RCA
5	9	Spirit In The Sky—Norman Greenbaum—Reprise
6	5	*Te Regalo Mis Ojos—Maria Del Rayo—Peerless
7	6	*Besando La Cruz—Marco A. Vazquez—Peerless
8	8	Concierto Para Una Voz—Saint Preux—Gamma
9	—	*Nadita De Nada—Marco A. Muniz—RCA
10	10	*La Nave Del Olvido—Jose Jose—RCA

\*Local

## Montreaux Classics Awards This Sept.

MONTREUX — Given for the third consecutive year and sponsored by the Montreaux Music Festival, the Montreaux International Record Award will be granted again this year. An international panel of jurors will convene in Montreaux from Sept. 5 to 8; they are coming from the United States, England, France, West Germany, Switzerland, Belgium, Sweden, Italy, Czechoslovakia and Argentina.

This Record Award is considered unique: the only one to be sponsored by a long established, respected Music Festival, awarding only three recordings without consideration of categories (Symphonic, Operatic, Chamber music etc . . .) and without any commercial consideration.

A Preselection Committee composed of the specialized record critics all over the world is preparing the task of the jury, sending a preselection list of the best recordings (10) issued in their respective countries. A list of 20 titles has been made after all the preselections lists by the Chairman of the Preselection Committee (in addition to that list, each juror has the right to add one disk of his choice).

The Jury is granting a Citation for special achievement, entitled Diplome d'honneur, to a personality (engineer, musician, producer, executive of a company) having significantly contributed in the course of his activities towards progress in the world of recording. 1968 citation was granted to Leopold Stokowski; 1969 to Walter Legge.

## Airplane To U.K.

NEW YORK — Jefferson Airplane, top RCA recording group, arrived in London June 22 for a headline concerts at the famed Bath Festival last Sunday (28), preceded by the Rotterdam festival on June 26.

Also featured at the "Bath Festival of Blues and Progressive Music '70" will be rock groups Led Zeppelin, The Moody Blues, Steppenwolf, Frank Zappa, The Byrds, The Flock, Santana, Dr. John the Night Tripper and Country Joe and the Fish.

Before embarking on their European trip, Airplane members Jack Casady, Jorma Kaukonen, Marty Balin and Joey Covington will start production of their second "Hot Tuna" LP. The first "Hot Tuna" album, featuring Casady and Kaukonen, will be released in England by RCA next week. Jefferson Airplane's new single, "Mexico", was released this week in the U. S.

## Wallichs At EMI Meet

HOLLYWOOD — Glenn E. Wallichs, chairman of the board, Capitol Industries, is in the United Kingdom attending a Board meeting of Electric and Musical Industries, Ltd., London.

His itinerary also includes a visit to EMI's subsidiary, Pathe Marconi, Paris. EMI is the largest record manufacturer in the world. The firm owns more than 70 per cent of Capitol's stock.



## NEWS FROM HOLLAND

For the second time The Cats will be given a golden disc, for their LP "Colour Us Gold." They received their first Golden Disc for their album "The Cats." It is the first time in Holland a popgroup receives two Golden Discs for Albums. Their single "Marian" is released in America on the Rare Earth label. Dutch top group Brainbox released a new single, "Alpha And Omega," which is rising fast on the Dutch charts. "Alpha And Omega" will be released in America on the Capitol label. In September this year a tour is planned for Brainbox in the U.S. Dutch pop music is getting more and more popular all over the world. Capitol Records will shortly release "My World Is Empty" by The Buffoons, "Wait For Summer" by Allondee and "Please Sing A Song For Us" by The Continental Uptight Band. Bell Records will release the new single "Heartaches And Sorrow" by Unit Gloria. The group recently paid a visit to America where they had a successful performance in the Hollywood Palladium.

Bovema's aggressive attack on the progressive pop market with a special series called "Hey June" is very successful. Big LP hits are Canned Heat, Brinsley Schwarz, Steppenwolf and the promotion sampler "Hey June" with songs of Dutch top groups. Bovema recently welcomed in Holland Brinsley Schwarz for VPRO-TV and The Johnstons for VARA-TV. Phonogram released several strong chart-items last week: the football song "Chelsea" by Stamford Bridge (Penny Farthing), Octopus "The River" (Penny Farthing), Mr. Bloe's British smash "Groovin' with Mr. Bloe" (D.J.M.), "All Right Now" by Free (Island) and the Deram single "Love Like A Man" by Ten Years After. Roger Whittaker has a giant hit again in Holland with "I Don't Believe In If Anymore" (Philips—a Lansdowne recording). The record zoomed to No. 26 on last week's charts. The Alan Price recording of "Sunshine & Rain (Decca) is No. 24 this week, while Alan is topping the bill on the "Eddy Ready Go" TV-show next week. Phonogram rush-released a first album by Eurovision winner Dana. The Irish singer had a big seller with "All Kinds Of Everything," which is also included on the Album (Rex). The first Island single by Cat Stevens, "Lady d'Arbanville" has currently top-airplay on all stations. The record (taken from the "Mona Bone Jakon" album) will be one of the big sellers of the year without doubt. It was rush released by Phonogram last week.

Following the 25th anniversary of the Dutch Swing College Band in May, Phonogram released four re-packed albums of the internationally famous band. "Dixie Jubilee" features the best recordings from 1949-'69. "Gems Of Jazz" includes many of the famous 1949-'53 recordings. Both "At The Berlin Sport Palast" and "When The Swing Comes Marching In" are more recent albums of the D.S.C. Band. Though boogie-woogie music is not particularly popular in Holland, the albums of Dutch boogie-pianist Rob Hoeke are bestsellers for many years already. Hoeke normally leads his own R&B group, but frequently records boogie albums with pick-up groups. Phonogram released Hoeke's latest product, "Racing The Boogie" last week. Both his boogie and R&B albums are on the Philips label.

Last week James Lloyd appeared on the Willem Duys-program "De Vuist" with his hit "Keep On Smiling." Ariola-Benelux will also give strong promotion to the new Apocalypse single "Reflections Of A Summer." Their first single "Little Little," which got good review in the U.S.A., is still going strong here. The Avco Embassy group Liquid Smoke will reach very high on the charts with the single "I Who Have Nothing," released together with their hit album.

Barclay singing star Mireille Mathieu did three concerts in Rotterdam, The Hague and Amsterdam last weekend. Duke Ellington and his orchestra did an Amsterdam concert last Sunday at the 5000 seater RAI Building. CNR's shot of the year is an eighteen minute single with the reportage of the European soccer-final between Glasgow Celtic and Feyenoord (Rotterdam). With sales over 20,000 this record was in the Top 10. Last week CNR's close harmony group The Rowdies' first album has been baptized. It was Dutch golden artist Gert Timmerman who offered the LP "Friends" to the five members of the group. With the decline of soul music on the Dutch market Rotterdam's Soul Sound changed its style and released on CNR Records its first hard-rock single "My Mind's Phantasy." New name of the group: Rabbit Food. Like a tornado, Buddah's "Up With The People," the American musical-rock phenomenon, stormed over our country. Concerts were given in Amsterdam, Rotterdam, The Hague, Utrecht and Apeldoorn. The Dutch audience was very enthusiastic and the ones who did not have the opportunity to see the show must watch television on July 10th for the half hour show "Up With The People."

Holland was the first country American singer Melanie became a star in. Her albums "Born To Be" and "Back In Town" are Golden ones while her singles "Beautiful People" and "Lay Down" have been top ten hits over here. Barclay/CNR released a new single from Melanie's longplay "Candles In The Rain": "Look What They've Done To My Song/Ruby Tuesday" is a double-hit record. Another great Buddah group is the Edwin Hawkins Singers. They started here last year with their million seller "Oh Happy Day" and their popularity improved a lot with their appearance in Holland in February last. The live album "At The Concertgebouw Amsterdam" is a massive seller from which Barclay/CNR took the track "Praise Him" for a single record.

Norman Greenbaum and his producer Erik Jakobsen arrived in Amsterdam to appear in NCRV TV's "Eddy, Ready, Go" show. Norman's new single will be issued on the Reprise label within two weeks: "Canned Ham."

Crabby Appleton is getting strong radio-exposure with its first attempt for the Elektra label: "Go Back." The record is about to enter the Dutch charts and will be followed as soon as possible by the group's first album.

Dutch group Spacetrack has gained until now only international acclaim. At Least they are achieving national popularity here with their new Negram released single "She's So Fine." It's already on the air, while Radio Veronica has tipped it for the charts. Last week Negram unveiled Warner's Valiant album series including a great number of impressive mid-priced LP's by Fats Domino, Alan Sherman, Everly Brothers, Ike & Tina Turner, a.o. Negram is very pleased with this development and has the Warner/Reprise catalogue winning on three fronts now. The labels have a share of over 10% of the hits in Holland, has proven to be a very "Creedy" album seller and is now expanding in the "attractive" price field.

Elbert van Zoeren reported great activity at Holland Music N.V.: Barry Hopkins ("Love Ya, Want Ya, Need Ya" on Spark Records) was in Holland to appear in the very popular TV program "Eddy, Ready, Go" and for Radio-appearances. Two Italian songs, Dutch copyright by Holland Music were recorded in Holland: "Canzone Blu" (Wat Ziet Ie Blauw) by the Cocktail Trio on CBS and "Nevicava A Roma" by Willy Alberti on Philips. The theme song of the World Football Cup TV series "Guadalajara," a Holland Music copyright, was recorded with Freddy Golden on Philips.



**WHICH WITCH IS WHICH** — John Dyer, marketing manager of A & M Records; Alex Sanders, king of the witches; his wife Maxine; Tom Grantham, marketing director, Pye Records; Larry Yaskiel, European director A & M Records; are seen together after the reception held to launch Alex Sanders' record "A Witch Is Born" on A & M Records.

## Holland's Best Sellers

This Week	Last Week	Title
1	1	Question (Moody Blues/Threshold) (Essex—Basart/Amsterdam)
2	4	Kitsch (Barry Ryan/Polydor) (Belinda/Amsterdam)
3	2	Never Marry A Railroad Man (Shocking Blue/Pink Elephant (Dayglow Music/Hilversum)
4	6	Yellow River (Christie/CBS) (Anagon/Heemstede)
5	9	Real Cool World (Greatest Show On Earth/Harvest) (Dayglow/Hilversum)
6	3	Up Around The Bend (Credence Clearwater Revival) (Basart/Amsterdam)
7	—	She Was Naked (Super Sister/Blossom Records) (Dayglow/Hilversum)
8	8	The Green Manalishi (Fleetwood Mac/Reprise)
9	—	Lucy Lucy (Amsterdam/Polydor) (Dayglow/Hilversum)
10	5	American Woman (Guess Who/RCA) (Universal Songs/Amsterdam)

## Kruize Of Bovema Praises Capitol's New Talent Thrust

HEEMSTEDE — Roel Kruize, general label manager for Bovema-Holland and repertoire coordinator for EMI in the German countries, returned from a U.S. trip. His main object was attending the Capitol Convention in Hawaii. Kruize told Cash Box: "Capitol's convention was a great experience and a pleasant surprise, because I got the feeling they seriously are paying a lot of attention to one major fact, essential in the growth of a record company, such as finding and developing new talent. Capitol did so and I am very glad to state that a lot of good artists with excellent material will come up in the near future. They reorganized a lot of departments during the past year and coordination between A & R and marketing really knocked me out. Capitol's merchandising projects presented during the convention were of very high standard and I was very pleased with the philosophy behind it. We, doing Capitol in the European territories, also got the feeling that they are expanding their international efforts. That they are going to use their experience and talent on a wider scale will benefit all of us!"

Kruize, being asked for an example that Capitol's future indeed is developing today, stated: "Sal Iannucci, president of Capitol's industries, is playing records every day. I like a top executive playing records because doing so he knows today what his people are going to sell tomorrow!"

"Further, I had some very good talks with A & R director international Don Shain. The Dutch are also coming on Capitol now. They really are behind our groups and within a short time first records will be released of Brainbox, Buffoons, Continental Uptight Bnad and probably more."

## Klein In London

NEW YORK — Allen Klein, president of ABKCO Industries, is in London for a series of business conferences concerning his clients who include The Beatles, The Rolling Stones, and the upcoming ABKCO Films production, "Come Together," starring Tony Anthony, Luciana Paluzzi and Rosemarie Dexter.

## Larry Douglas Inks Prod. Deals

LONDON — American independent producer Larry Douglas, of the Larry Douglas Productions, has entered into a three year contract deal with the record firms, PDU, owned by Italy's top recording artist, Mina, for Italy and Switzerland; German Vogue Records, for Germany, Austria and the Benelux, excluding the artists the Dorians, for the Benelux, for they are represented by EMI-Bovema on its Stateside label for Holland and Benelux; for the United Kingdom, Embers Records, Ltd.

Via this deal, these firms will have access to all new material produced by Douglas, which includes the Detroit based group, The Dorians, whose new release of "Psychedelic Lipstick" backed with "Good Love" is now released world-wide by PDU Records for Italy and Switzerland; German Vogue Records for Germany and Austria; French Vogue for France, French territories and former colonies; EMI-Bovema-Holland on its Stateside label, for Holland and Benelux; and Discophon Records for Spain. With Discophon Records, Douglas has signed a one record deal with the firm for the Dorians, leaving the door open, for another major Spanish firm to join the ranks of the Larry Douglas Productions in a three year contract deal.

Douglas is now negotiating with Philips in Beyrouth, Lebanon, for the Dorians and other artists in the Larry Douglas Productions, for the Middle East.

EMI — For the World — is representing the Larry Douglas Productions for Australia, New Zealand, Japan, Singapore, Malaya, The Philippines, South Africa, Rhodesia, etc.

They will tour and play Europe this fall, by opening in Italy.

# "PSYCHEDELIC LIPSTICK" and "GOOD LOVE"

THE INTERNATIONAL HIT SONGS FROM:  
**DETROIT / MICHIGAN / U.S.A.**  
SUNG BY: THE INTERNATIONAL HIT ARTISTS FROM:  
**DETROIT / MICHIGAN / U.S.A.**

**"THE DORIANs"**  
"PSYCHEDELIC LIPSTICK"  
"GOOD LOVE"  
BY THE  
DORIANs



JOHN UNGER / BILL LOOP / MIKE BUTTS / BOB NIXON  
**"THE DORIANs"**

RELEASED ALL  OVER THE WORLD

*In Italy and Switzerland on*  
**PDU-RECORDS \***  
#P.A. 1036

*In Germany and Austria on*  
**VOGUE RECORDS**  
#D.V. 11080

*The Netherlands and Benelux*  
by *EMI-BOVEMA*  
On **STATESIDE RECORDS**  
#5-C006-91604

*In the United Kingdom and Eastern Europe by*  
**EMBERS RECORDS**  
#EMBS-285  
"Help For My Waiting"

*In France, The French Possessions,  
Territories and former Colonies on*  
**VOGUE RECORDS**  
#D.Y. 11080

*In Spain on*  
**DISCOPHON RECORDS**  
#S.5. 104

Recorded at GM Studios East Detroit, Michigan

\* PDU-RECORDS is the label that MINA,  
Italy's number one recording artists made famous

**Larry Douglas Productions (USA)**

FOR EUROPE / AFRICA / ASIA / AUSTRALIA / UNITED KINGDOM  
POST OFFICE BOX 265 / RADIO CITY STATION / NEW YORK, N.Y. 10019  
LARRY DOUGLAS PRIVATE EUROPEAN ADDRESS:  
6 RUE DE L'EGLISE-92-NEUILLY, FRANCE



Among new appointments within the industry is a joining of a top administrative head and A&R man for Compo's new Product Development and Sales Marketing division. Taking equal shares of the new chores are Lee Armstrong, former manager of Apex Division and Ronnie Dykhof, producer of several French Canadian and English Canadian groups for Compo. Some of these include Sebastian, who is now making chart gains with his Apex deck "Back In Love Again;" Quebec's Les Coquettes; and John Allan Cameron. Also from Compo, Gordon Morrison has joined the company as Quebec promotion man. He'll look after promotion with the English Canadian stations in Quebec and the Ottawa-Kingston area. Morrison was formerly associated with Thomas Rathwell Ltd., Compo's Manitoba and Saskatchewan distrib.

London Records has upped Ken McFarland to the post of Ontario sales and promotion manager with Joe Toews taking on duties as Ontario operations manager.

New national promotion manager for Ampex Tapes & Records is Martin McGinnis. He was a co-organizer of the first two College Entertainment Conferences at the University of Waterloo, later becoming a partner in Albert Groosman's management company, leaving in 1969 to work in New York for Chartwell Artists. He later formed his own management company in Canada which was just prior to his new appointment with Ampex. Initial promotion for McGinnis is the newest Ian and Sylvia single "Trucker's Cafe" culled from their album "Great Speckled Bird".

Keith Lawrence, manager of Vancouver's Collectors dropped by Toronto's Cash Box offices with news of a name change for the successful London recording unit. In keeping with the Canadian image, they've adopted the

name of Chilliwack, which happens to be the name of a small town up the West Coast of British Columbia. Lawrence was just returning from New York where the group had put the final touches on their A&R produced session. Their next single "Chain Train" will be released on the Parrot label. They are the only Canadian group on board this powerful UK label. Canada's Top Female Singer, Ginette Reno, also on Parrot, has made good gains with her new release "Crowded By Happiness." Latest single from London, a Ritchie York production, "Uncle Pen" by Crowbar, was produced at Toronto Sound Studios (formerly Revolution Sound). The "Dr. Tom" single by Montreal's Freedom on the Aquarius label, has picked up considerably across the nation. This single was a production of Chum's Much Music and although missing out of the Maple Leaf System, has managed to move up the Chum chart. Brian Chater, who heads up Chum's pubbery, Summerlead Music, and production house, reports the single has become an outstanding seller in Montreal with top exposure from CFOX. Chater also reports the single is to be released in the U.S. on Scepter and on Gamma in France. New signing for Much is the Halifax group, April Wine.

Ottawa's MRQ were given a very few hours notice to replace the Guess Who at Expo '70 (Osaka). The MRQ are managed by Harvey Glatt of Ottawa, who has also signed Canada Goose, currently making chart moves with their Tonsil lid "Flying High." This is the old Esquires group. Glatt has also signed David Wiffen, former member of 3's A Crowd. He's just returned from San Francisco and a recording session with Fantasy. The #2 man at Fantasy is former Quebec Branch Manager for RCA, Lee Mendel.

## Capitol Canada Presents Awards

Capitol Records (Canada) Ltd. presented seven awards and two certificates on June 18, climaxing five days of its National Convention 1970 at the Bayshore Inn in Vancouver. Convention theme was CHIMO, the warm friendly Eskimo greeting.

Guests included Anne Murray recently a guest on a TV pilot film with Ian and Sylvia called "Nashville North," Pierre Lalonde well known star of TV in Quebec; Joe South, Capitol artist recently seen on the Bobby Gentry CTV Special; and Gary Buck, general manager of Beechwood, a division of Capitol Records (Canada) Ltd.

Awarded to the branch in the Capitol rack division was Moncton New Brunswick. Jim MacLeod, branch manager, accepted the silver rose bowl from Bud Farquharson, national sales manager of the rack division.

Douglas Hadden of Vancouver received the rose bowl award from Bud Farquharson. This is the first time Capitol has presented these awards to the Rack Division.

Top salesman from Vancouver, Uwe Schnack won the sword for concern for his customers and company.

Paul White, director of A&R, received an award for his work and direction with the Edward Bear Group.

Hal Schatz, director of advertising and promo, was given an award for his division's effort in publicizing and promoting Edward Bear.

Edward Bear received an award for being the first group to break in the United States as a Capitol Canadian International Artist.

Pierre Lalonde received an award for his hit song Caroline which sold over 50 thousand singles in Quebec.

Certificates were given to last years winners as a momentum of the past years efforts for 1968-1969. Dave Evans, former Ontario branch manager, received one for his branch and Bill Rotari, Quebec sales manager, for being salesman of the year 1968-1969.

## Plumb's 'Fiddles' LP To EMI Dist.

LOS ANGELES — IMC Productions has granted EMI distribution rights to Neely Plumb's "Funky Fiddles" album for the United Kingdom and other world-wide outlets.

Plumb has just returned after completing recording the instrumental album in London. EMI is rush releasing a single from the LP, "It's All In The Game" backed by "Happy Sad Song," a Plumb original.

"Funky Fiddles" is an album of motion picture scores and rhythm and blues hits arranged in a special way by Plumb.

IMC Productions and EMI have a releasing relationship whereby American production company provides EMI with eight LP's and a number of singles each year for three years. Lenny Poncher, co-owner of the company with Bill Loeb, negotiated the deal last December.

While in London, Plumb also completed recording the instrumental music he wrote for Anthony Newley's interpretation of Jennings Cobb's free form love poem, "For You." IMC has not yet set any distribution arrangement for this album which it has financed. Newley recorded his vocal readings in Los Angeles, so Plumb knew exactly how many minutes of music were required before he went into the London recording studio.

In his role as Capitol Records exclusive soundtrack LP specialist, Plumb visited a number of European film companies anent securing film music.

Among the films he investigated were "The Young Cassanova" with a score by Fiorenzo Capri (starring Leonard Whiting of "Romeo & Juliet" distinction); "Waterloo" with a score by Nino Rota; "Brother Son, Sister Moon" with a composer yet to be assigned. These films were all being prepared in Italy.

In England, Plumb saw "On This Rock," a documentary based on St.



PROPHEYSING THE FUTURE — Tony Reeves, recording manager, Colin Richardson, general manager of Bron Artists Management, Mickey Shapiro, president of the American company, Prophecy Records and Ian Ralfini, managing director of Warner Bros. Records Ltd. seen together at a party given by Mickey Shapiro. Shapiro was in London to meet British record company executives to arrange a distribution deal for his new record label, Prophecy.



## CashBox Germany

On July 10, Frederick Loewe, composer of "My Fair Lady," celebrated his 69th birthday in the Hamburger Hotel. Loewe had reckoned out that he must have been "made in Hamburg" when his father at that time was guest star in Hamburg, but he was born in Vienna. This birthday party was arranged by the best seller author Harold Robbin, who's new novel "Die Bosse" is being printed in the German magazine Stern, and by Juergen Otterstein of Polydor/Antenna. Only a few German journalists and artists were invited. The American TV actor Raymond Burr, who is on a goodwill tour through Europe and well known here from his TV series as criminal chief "Ironside," made a surprise appearance.

The Grand Prix Eurovision de la Chanson 1971 will probably take place in Dublin Ireland next March. 12 countries will participate . . . Larry Yaskiel, A & M director for Europe in London, was in Munich. It was leaked out in the German trade the distribution of A & M, until now done by Polydor, perhaps shall be overtaken in autumn by Ariola/Eurodisc . . . In June the Hansa Musik Produktion starts a special promotion and sales campagne for Dutch pop music. After the great success they had with the Tee Set and the George Baker Selection they are going to bring more Dutch bands on the German-speaking market. Under their emblem appearing on all covers of the Dutch bands, a rising sun with the text "Dutch pop — the new way in the top," five bands will be introduced in June. All recordings of the Dutch pop-series are stereo recordings. Thus, the Meisel Brothers give you a survey of the happenings in Dutch pop-music. At the same time a Dutch pop lotto will be arranged for the professional circles when they will guess the placement of the best selling bands . . . The kings of Limbo, "The Peanuts Taylor Group," came from the Bahama Islands to Cornet Music GmbH, Cologne. The reason for the recording of the WestDeutscher Rundfunk transmission "Variete'-Zauber" which will be broadcast on the 8th of August. Cornet will publish in a near future the first record by this fantastic group titled: "Chi Chi Merengue"/ "Island Woman" . . . The publishing house B. Schott's Soehne, Mainz, managing directors, Ludwig Strecker and

Heinz Schneider-Schott, celebrated their 200 years jubilee. The repertoire of this famous publishing house reaches from Beethoven over Richard Wagner to the contemporary European

. . . Edition C.F. Peters, Frankfurt, published for the first time an opus of Franz Schubert, the "Ouvertuere c-moll fuer Streicher." This is one of the earliest Schubert compositions which is complete . . . Press chief Wolf Bruemmel of Electrola invited journalists from the whole of Germany to come to Berlin on the 18th of June to an English breakfast together with Cliff Richard. Occasion was the recording of a Cliff Richard show by the Sender Freies Berlin . . . "music 2000," a subsidiary company of Deutsche Grammophon, plans to publish the Beethoven edition of the Deutsche Grammophon Gesellschaft on about 70 MusiCassettes . . . The German trade journal "Automatenmarkt" will lead a contest of which German speaking hits in the first half of 1970 were the favorites in the juke boxes. Until now the succession is: 1. Roy Black with "Dein schoenstes Geschenk," 2. Christian Anders with "Nie mehr allein" and 3. Michael Holm with "Mendocino." . . . Hermann Zentgraf, production chief of CBS in Frankfurt, took the English singer Mike Brent under contract for several years. Brent, a new discovery of the last Midem in Cannes, will sing on his first German record two titles by the successful composer Hans Blum, who has also taken over the production . . . The big German youth magazine Bravo, which is charged with the alignment of the 24 final choices of the "World Teen Princess" has determined that this festival will take place in Berlin on July 18-25.

## Ampex Videotape Center In Germany

NEW YORK — Ampex International has established a videotape duplication center in Boeblingen, Germany, to serve the growing European closed circuit television market. According to B. A. Olerich, group vice president, the purpose of the new center is to provide any number of duplicate monochrome videotape copies of master programs for closed circuit television users in education, medicine, business and industry.

Copies in the Ampex one-inch videotape recorder format will be supplied from master tapes recorded in either the broadcast standard two-inch tape format or the Ampex one-inch format. Tapes produced on any Ampex one-inch recorder can be played back on any other Ampex one-inch recorder.

The center also is equipped to edit electronically several master tapes into a single taped program, Olerich said.

Peters Basillica with a Michael Lewis score. Plumb has been talking to Capitol's special products department about this LP. He also discussed an LP for "Say Hello To Yesterday" which has a Riz Ortolani score.

Before leaving for Europe, Plumb's last domestic assignment for Capitol was the completion of the "Norwood" soundtrack package starring Glen Campbell. Plumb had also produced Campbell's "True Grit" LP.



## EDITORIAL:

### The Professional Operator

At this time, when all eyeballs are focused on the dollar, it's almost impossible to believe there are still hundreds of thousands of people in this country who take greater pleasure from what they work at than from the money they make doing it. This is especially true in artistic circles . . . composers, actors, writers, and such, although everyone knows people who are quite satisfied in whatever little niche they may sit, be it the Post Office or behind the counter of a coffee shop.

Before the world learned that monetary currency provided a more convenient means of trading services and goods than bartering, people were measured by what they did rather than by how much they made. Folks chose careers on personal aptitude and interest and eventually became slick professionals. The better they became at making coffee kettles or shoeing horses, the more goods they could ask in return, and many got "rich."

Most of the successful music and games operators who populate this industry are professionals in the same sense. They make money from their routes because they are good operators, not because they're good money manipulators. This is an all-but-forgotten thought in this day of loans, gifts and other sky-rocketing operating expenses. It is almost impossible to conceive of an operator accepting a compliment from a location on the quality of his service and equipment without first thinking: "Hey, I guess I've got this place locked up." Shouldn't the first thought have been: "Hey, I'm doing a pretty good job."

Surely, the first priority at the operating company must be to present entertaining equipment to customers at the stops. After all, when Joe Doaks drops a quarter into the jukebox, the last thought in his mind is supporting your business. He's either happy with the good selection of music you offer or mad at the lack of it. He's either interested in playing your games or he ignores them. In both cases, the bad collections will clearly indicate what kind of job the operator's doing, **but**, if this is what you wait for before correcting the situation, you're not as professional as you think.

The professional operator takes pride in his work. He enjoys knowing his music boxes are cooking with great music, his games are banging away because they're so much fun to play, and his location owners are happy they deal with him because **he knows his business.**

We often talk of creating ways to keep machines out of the hands of the location, but there's one certain method too often ignored. Call it operating talent, coin machine sense or competent professionalism — the message is clear. First comes the product and then comes the sale.

### Brunswick Introduces Coin-Op 'CB-8'; 8-Footer With Basic Design of 'CB-7'

CHICAGO — The Brunswick Corp. recently introduced its new "CB-8" coin-operated billiard table, a four by eight foot table identical in design to the "CB-7" which measures three and one-half by seven feet.

The "CB-8" table has a registered one-inch thick, one piece precision ground bed, formica rails resistant to burns, a bed cloth that can be changed without removing the slate and snap-in cushions that facilitate service.

The coin box of the "CB-8" can hold more than \$250 in quarters and a non-reversible meter is optional. The table's wire track ball returns prevent clogging of the holes with debris as small particles fall through the track and larger pieces can be pushed out easily.

Brunswick regional representative Ron Bartos explained that the success of the "CB-7" made it unnecessary to develop major innovations in the "CB-8". "There's no need to change the design of the "CB-7" for our new table," he said, "because in the "CB-7" we did everything we could to make it acceptable from a standpoint of playability and durability."

Bartos also said that the "CB-8" is coming off the production line and is available for distribution through Brunswick distributors. He revealed that Brunswick expects to produce

a similarly-designed three by six foot table in the fall, intended for locations with limited recreation area and for those in locales where legal restrictions do not permit larger tables.

### Florida House Bill to Legalize Bingos Fails After FAMA Opposition Lobbying Effort

WINTER HAVEN — Florida House Bill 4755, proposing the legalization of in-line pinball machines, failed to gain passage during the recently concluded regular session of the Florida Legislature.

The bill, opposed by the Florida Amusement & Music Assn., was passed by a House committee but did not reach the House floor. FAMA president Wesley Lawson made two trips to Tallahassee where he and FAMA executive director Bob Rhinehart presented FAMA's position to the House Committee. After the bill's passage out of committee, it was removed from the special order calendar and consequently never reached a vote.

The FAMA says the pinball bill will probably be again introduced in 1971. FAMA expects the state legislature will attempt to raise two hundred million dollars of additional tax money in order to maintain the operation of the state government. According to


FAMA, governmental committee meetings will soon be held throughout the state that are likely to shape the tax future of Florida's coin machine industry. FAMA plans to step up lobbying efforts in an attempt to influence decisions that will be made concerning additional taxes on coin-operated equipment.

### MOA Distributes Stickers To Help Promote Expo '70

CHICAGO — The MOA is currently engaged in a mailing effort to distribute its pressure-sensitive Exposition promotion stickers which it hopes will help promote Expo Seven-O, to be held in October.

The stickers are intended for use on letters and other mailings and are free in any quantity from the MOA office here.

REALISTIC REVERBERATING SOUND      EXCITING MINE EXPLOSION

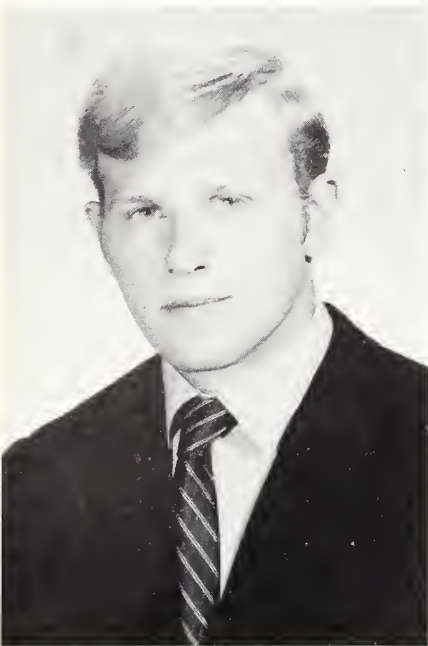


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**Peter Betti Finishes Undergraduate Career; Eyes Coinbiz Future**



**PETER BETTI**

**NORTH BERGEN** — Peter Betti, son of Bert Betti, president of Betson Enterprises and associated companies, here recently graduated from American University in Washington, D.C.

Peter, who spent his summers at Betson, starting as a floor sweeper and currently working as a phonograph serviceman, completed his college career with several honors. He achieved the Dean's List, was president of Zeta Beta Tau fraternity, a member of several honor societies and captain of the rugby team, which he founded in his sophomore year. He capped his four years at American with his election to "Who's Who in American Colleges and Universities," and was chosen as American University's "Outstanding Fraternity Man in 1969-70."

Peter is currently waiting to be called for six months of active reserve army training after which he will pursue graduate studies in business administration. Discussing his post-scholastic plans, he says, "The coin machine industry offers a great challenge, is exciting, and offers great opportunities for the future. I hope to carry on in the tradition of my father and grandfather, Humbert Betti, Sr., the founder of the business."

**German Coin Exhibition Postponed Until 1971**

**BERLIN** — The International Coin Machine Exhibition, "ima 70," scheduled to be held here this year in October, has been cancelled. The supreme joint committee, AMA, which represents manufacturers and distributors of coin machines, voted to cancel the Exhibition because manufacturers, importers and distributors were opposed to another exhibition after the Hanover Fair, held in May.

The three AMA partners, who voted 2-1 for cancellation, also decided that "ima 71" will, however, be held in October next year at the Berlin Kongresshalle. The "ima 71" will be combined with German Coin Machine Day as have past "ima" exhibitions. The AMA hopes that the coin machine exhibits will be omitted from the Hanover Fair next year, which is a general trade show, thus endowing "ima 71" with an exclusive coin machine flavor where all types of games and amusement machines would be displayed.



**Location Programming Guide**

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

**Adult Locations**

- PAPER MACHE (2:56)  
**DIONNE WARWICK**  
No Flip Info. Scepter 12285

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- IT'S GONNA CHANGE (2:40)  
**BOBBY GOLDSBORO**  
Down On The Bayou (2:55) United Artists 50696

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- I'LL NEVER FALL IN LOVE AGAIN (3:02)  
**JERRY VALE**  
Lovin' Time (2:38) Columbia 45188

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- BRING IT ON HOME TO ME (2:59)  
**LOU RAWLS**  
Can You Dig It/Take Me For What I Am (3:14) Capitol 2856

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- LOVE IS ALL (3:27)  
**SERGIO FRANCHI**  
Here We Go Round Again (2:51) United Artists 50681

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- I'LL PAINT YOU A SONG  
**MAC DAVIS**  
Closest I Ever Came (2:54) Columbia 45192

**R & B**

- DO YOU SEE MY LOVE (FOR YOU GROWING) (3:14)  
**JR. WALKER & THE ALL STARS**  
Groove And Move (2:53) Soul 35073

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- MY GIRL (3:19)  
**EDDIE FLOYD**  
No Flip Info. Stax 0072

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- GIRLS WILL BE GIRLS, BOYS WILL BE BOYS (2:30)  
**ISLEY BROTHERS**  
No Flip Info. T-Neck 921

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- SET ME FREE (3:32)  
**ESTHER PHILLIPS**  
Brand New Day (4:15) Atlantic 19388

**Teen Locations**

- SUMMERTIME BLUES (3:22)  
**THE WHO**  
Heaven & Hell (3:31) Decca 32708

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- SOLITARY MAN (2:28)  
**NEIL DIAMOND**  
The Time Is Now (3:10) Bang 578

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- HEY BULLDOG (2:27)  
**BILL DEAL & THE RHONDELS**  
No Flip Info. Heritage 824

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- IT'S YOUR LIFE (2:45)  
**ANDY KIM**  
To Be Continued (3:17) Steed 727

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- HE'LL NEVER LOVE YOU (1:59)  
**THE GENTRYS**  
I Hate To See You Go (1:15) Sun 1118

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- SLIP ON THROUGH  
**THE BEACH BOYS**  
This Whole World (2:00) Brother 0929

**C & W**

- BORN TO BE AN OPRY STAR (3:08)  
**GUY DRAKE**  
Politickin' Pete (2:40) Royal American RA-15AA

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- HEAVEN EVERYDAY (2:33)  
**MEL TILLIS**  
How You Drink The Wine (2:42) MGM K14148

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- THIS NIGHT (AIN'T FIT FOR NOTHING BUT DRINKING) (2:44)  
**DAVE DUDLEY**  
No Flip Info. Mercury 73089

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- THAT AIN'T NO STUFF  
**COMPTON BROTHERS**  
I Wanna Sing A Country Song (2:22) Dot 17352

check your local One Stop for availability of the listed recordings

## EASTERN FLASHES

**AROUND TOWN** — Lots of cigarette operators and dealers were packing off for the 1970 Cigarette Merchandisers Assn. convench at Laurels in the mountains at press time. Weekend (26-28) should see many music and games operators and their families there . . . Coinrow dealers with can drink machines doing brisk business with this item now that summer is upon the trade. Unfortunately, not too many straight-line juke and games operators buying them. Still think this is one area that fits nearly perfect within this industry's scope . . . Affable Billy Whitcomb of Peach State's Columbia office and his charming wife Dorothy into New York City last week for brief vacation. They drove up from South Carolina to the city in just over six hours weekend before last and got in all the sights hereabouts (Circle Line cruise, etc.) before driving off again to Niagara Falls and then into Canada. While here, they shuttled over to the American Shuffleboard factory in Union City, N.J., met with Nick Melone and Sol Lipkin and took in a party in Union with Sol that night . . . Local ops enjoying new convention journal recently published by the three local associations, under the direction of Ben Chicofsky. Book looks great and would have been given out at the Bahama convention except that customs regulations made it too difficult to bring the books in. As many factory execs, who held sales conventions out of the country one time or another know, some countries pile a heavy duty on top of any printed matter.

**NEW ENGLAND NOTES** — Chatted with Irv Margold up at Trimount in Dedham, Mass. on the phone, shortly after he returned from Sol Gottlieb's funeral in Chicago Wed. the 17th. Irv said many coinbiz friends of Sol and the Gottlieb family were in attendance. Of those he immediately recalled seeing were Joe Ash, Hymie Zorinsky, Johnny Bilotta, Al Rodstein, and J.D. Lazar.

**THE JERSEY BOUNCE** — Arcades are bustlin' up and down the shore now and much of the new amusement equipment released since last fall is stage front at the games rooms and boardwalk "casinos". Heavy hitters are expected to be the electronic target and combat machines and racing games on quarter play. Dealers in the State also expect sterling action on the Baseball pin by Gottlieb, Bally's Space Flight astronaut game and the Zoltan horoscope game by Prophetron. The latter, operating on dime play, can book a consistent \$100 a week in a well-trafficked location. Here's to a good season for all . . . Brunswick's regional table sales rep Ron Bartos says Brunswick's new 8' coin table (CB-8) will probably be followed up in the fall with a 6' version, giving the company greater flexibility in selling its coin-op products to this industry . . . The United Billiards factory is now into production on a host of products. In addition to its coin table lines (which in combination of size and color cabinet colors available comes to 15), United's manufacturing and marketing a coin and non-coin 9' shuffleboard table called the 'Jet', and their recently introduced 'Jumbo' aluminum frame shipping dolly. To facilitate production line demands, the firm has leased another building nearby the headquarters plant on Progress St. in Union.

## UPPER MID-WEST

Our congratulations to the **Manolises**, Huron, on the marriage of their son **Steve** on June 6. Steve recently graduated from the University of South Dakota where he majored in business administration. He now has a position with the Kodak Co., Rochester, N. Y. . . . **Ron Manolis** ran for the School Board in the last election, but we don't know whether or not he made it.

**Mrs. Ted Salvesson** returned home from a month vacation in San Diego where she visited her sister . . . The **Porters** of Mitchell have their daughter **Cindy** home for the summer. Cindy attends school in Tuscon. Their son **Craig** and his family are also spending the summer with them . . . **Dar Holsman** and his son in town on a fast trip to pick up some equipment . . . **Phil Smith**, Minneapolis op, flew to South Bend and then to Bloomington, where he saw his nephew graduate from the University of Indiana.

**Earl Ackley** at a postmasters conventions for a week at Sturgeon Bay . . . **Johnny Cooper**, Duluth and **Nik Berquist** in town for the day buying equipment . . . **Bob Lucking** in the cities buying records and parts. So was **Cab Anderson** and his son **Kevin** . . . **Herb Peterson** and **Duane Reiners** in the cities for the day making the rounds . . .

**Ryel Gelineau**, back in the hospital after another heart attack. He was released five weeks ago, and feeling fine forgot his illness and tried chopping down a small tree. He's getting along fine and will be out in about two weeks . . . **Bob Guillaume** and his son in town for the day taking in a ball game . . . **Mr. and Mrs. Frank Mager** in the cities for the day . . . Lots of raves from ops on Gottlieb's "Baseball" and Williams' "Jive Time" and "Bonanza." . . . **Don Hazelwood** and **Don Jr.** in town for the day. Don Jr.'s wife and child are visiting her parents in New York.

## MILWAUKEE MENTIONS

Schlitz Brewing Co. will sponsor a huge July 4 circus parade which will be televised in various states across the country. Among participants in the gala event will be movie actor **Ernest Borgnine** and the **Ringling Bros. and Barnum & Bailey** entourage . . . New member of Empire Dist.'s sales staff is **Pat Netterville**, who's also a newcomer to the coin machine industry. Pat spends a great deal of time on the road covering the state of Wisconsin, the upper peninsula, and points thereabouts. Welcome aboard!

In addition to keeping up with activity at the busy Pierce Music operation in Brodhead, **Clint** and **Marie Pierce** are involved in Dairy Month (currently running) and the various functions held in conjunction with the big event. A Dairy Queen will be elected and a special "Cheese Day" will be held in Green County. The Pierce farm, of course, is a real showcase at this time!

Nice chatting with **Jim Stansfield** Novelty in LaCrosse. He and Jim Jr. attended the recent Minnesota Vending Seminar at Madden's Retreat in Brainard, Minn., which reportedly attracted a record-breaking crowd! Stansfield Novelty is enjoying a surge in business resulting from activity at the various resorts in the surrounding areas!

Got the word from **Gordon Pelzek** of Record City on some hot operator singles hereabouts. His list includes **Engelbert Humperdinck's** latest release "My Marie" (Parrot), "Close To You" by **The Carpenters** (A&M), "Drivin' Home" by **Jerry Smith** (Decca), "Eleanor Rigby" by **El Chicano** (Kapp) and "You Wanna Give Me A Lift" by **Loretta Lynn** (Decca).

## CHICAGO CHATTER

As of Friday, June 26, the Rock-Ola Mfg. Corp. plant closed for the annual two weeks vacation period. Factory will resume production on Monday, July 13. We understand, however, that a skeleton force will be on hand in the office.

Our condolences to Empire Dist. veepee **Joe Robbins**, whose father-in-law, **Phillip Hoffman**, passed away (21). Funeral services were held last Tuesday (23) and Joe's many friends and associates in the industry were present . . . "SAMI" continues to be a strong item out at the Midway Mfg. Co. plant in Schiller Park. Sales manager **Larry Berke** says "operators love the game and are especially pleased about the apparent lack of service problems involved."

No summer doldrums at Atlas Music Co. **Joe Kline** says all departments are busy — music, vending, games. The crew is already gearing itself for a five-day week, because the Atlas showrooms will be closed on Saturdays for the months of July and August. Get out the golf clubs, fellas! . . . The word "bonanza" is defined as "any rich source of profit", and this accurately describes Williams' current, "red hot" rifle game, according to **Bill DeSelm**. He says location reports reaching the factory bear out the definition. Also on the receiving end of operators' praise are "Laguna" and "Hit & Run", which are both on the current Williams' delivery schedule.

**Ted Rubey** and the staff of Marvel Mfg. Co. are getting set for vacation time. The firm will close on July 3 and reopen for business on Monday, July 27 . . . A new kiddie ride is on display at the World Wide Dist. showrooms. It's called "Palomino" and **Howie Freer** says it's an extremely well constructed piece of equipment. **Fred Skor** had tons of praise for Williams' "Bonanza", to which operators have been receptive.

Happy to report that Bally ad manager **Herb Jones** returned to his office last week after a stay in the hospital. He was knee deep in accumulated paperwork when we called, but he's feeling just fine and is pleased to be back at work . . . Export is way up at National Coin Machine Exchange. Domestically, the local trucking strike-lock-out (which, by the way, is in its 11th week) has certainly put a damper on things. **Mort Levinson** says the distrib's enjoying plenty of action with Gottlieb's "Baseball", the Wurlitzer "Statesman", etc., but meeting customers' demands is not so easy, under present circumstances.

Production schedules at Chicago Dynamic Industries are currently centering on "Speedway" and "Esquire"! The newly released 6-player puck bowler is enjoying wide acceptance, according to **Mort Secore**, and is fast becoming a strong item . . . MOA recently issued the first supply of promotion stickers and is hopeful they will be used by everyone in the trade on all correspondence. This is an excellent way to promote Expo '70. Remember, the stickers are free for the asking so if you need more please contact the local MOA office.

On the singles scene, **Joe Ceddia** of Lormar lists the following new releases as active with local operators: "No Arms Can Ever Hold You" by **Bobby Vinton** (Epic), "I Just Can't Help Believin'" by **B. J. Thomas** (Scepter) and "Our Song (La Paloma)" by **Engelbert Humperdinck** (Parrot).

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# coin machine INVENTORY LIST used equipment

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Machines Actively Traded On  
Used Coin Machine Markets

## MUSIC MACHINES

### ROCK-OLA

1485 Tempo II 200 sel '60  
1488 Regis 120 sel '61  
1495 Regis 200 sel '61  
1493 Princess 100 sel '62  
1496 Empress 120 sel '62  
1497 Empress 200 sel '62  
404 Capri I 120 sel '63  
408 Rhapsody I 160 sel '63  
414 Capri II 100 sel '64  
418-SA Rhapsody II 160 sel '64  
424 Princess Royal 100 sel '64  
425 Grand Prix 160 sel '64  
429 Starlet 100 sel '65  
426 Grand Prix II 160 sel '65  
431 Coronado 100 sel '66  
432 GP/160 160 sel '66  
433 GP/Imperial 160 sel '66  
435 Princess Deluxe 100 sel '67  
436 Centura 100 sel '67  
437 Ultra 160 sel '67

### ROWE-AMI

K-120 120 sel '60  
K-200 200 sel '60  
Lyric 100 sel '60  
Continental 200 sel '60  
Continental II 100 sel '61  
Continental II 200 sel '61  
L-200 100-160 sel '63  
M-200 Tropicana 200 sel '64  
N-200 Diplomat 200 sel '65  
O-200 Bandstand 200 sel '66  
MM-1 100, 160, 200 sel '67  
Kadet 100 100 sel '67  
M-2 200 sel '68

### SEEBURG

Q-100 100 sel '60  
Q-160 160 sel '60  
AY-100 100 sel '61  
AY-160 160 sel '61  
DS-100 100 sel '62  
DS-160 160 sel '62  
LPC-1 160 sel '63  
LPC-480 160 sel '64  
Electra 160 sel '65  
Mustang 100 sel '65  
Stereo Showcase 160 sel '66  
Phono Jet 100 sel '67  
Spectra 200 sel '67

### WURLITZER

2400 200 sel '60  
2404 104 sel '60  
2410 100 sel '60  
2500 200 sel '61  
2504 104 sel '61  
2510 100 sel '61  
2600 200 sel '62  
2610 100 sel '62  
2700 200 sel '63  
2710 100 sel '63  
2800 200 sel '64  
2810 100 sel '64  
2900 200 sel '64  
3000 200 sel '65  
3100 200 sel '66  
3200 200 sel '67

## PINGAMES

### BALLY

Beauty Contest (1/60)  
Laguna Beach (3/60)  
Queens (3/60)  
Roller Derby (3/60)  
Barrel-O-Fun (9/60)  
Touchdown (11/60)  
Circus Queen (2/61)  
Lite A-Line (2/61)  
Barrel-O-Fun (4/61)  
Acapulco (5/61)  
Flying Circus 2P (6/61)  
Can Can (10/61)  
Barrel O-Fun (11/61)  
Lido (2/62)  
Golden Gate (6/62)  
Shoot-A-Line (6/62)  
Funspot '62 (11/62)  
Silver Sails (11/62)  
Twist (11/62)  
Moonshot (3/63)  
Cue-Tease 2P (7/63)  
3-In-Line 4P (8/63)  
Hootenany 1P (11/63)  
Star Jet (12/63)  
Monte Carlo 1P (2/64)  
Ship Mates 4P (2/64)  
Bongo 2P (3/64)  
Sky Diver 1P (4/64)  
Mad World 2P (5/64)  
Grand Tour 1P (7/64)  
Happy Tour 1P (7/64)  
2-In-Line 2P (8/64)  
Harvest 1P (10/64)  
Hay Ride 1P (10/64)  
Bus Stop 2P (1/65)  
Bullfight 1P (1/65)  
Sheba 2P (3/65)  
Six Sticks 6P (3/65)  
Band Wagon 4P (5/65)  
Magic Circle 1P (6/65)  
50/50 2P (8/65)  
Aces High 4P (9/65)  
Big Chief 4P (10/65)  
Discotek 2P (10/65)  
Trio 1P (11/65)  
Blue Ribbon 4P (1/66)  
Fun Cruise 1P (2/66)  
Wild Wheels 2P (3/66)

Campus Queen 4P (8/66)  
Capersville 4P (2/67)  
Rocket III 1P (6/67)  
Wiggler 4P (9/67)  
Surfers 1P (1/68)  
Dogies 4P (3/68)  
Dixieland 1P (5/68)  
Safari 2P (7/68)  
Rock Makers 4P (10/68)  
MiniZag 1P (11/68)

### CHICAGO COIN

Sun Valley (8/63)  
Firecracker 2P (12/63)  
Bronco 2P (5/64)  
Royal Flash 2P (8/64)  
Big League Baseball 2P (4/65)  
Par Golf (9/65)  
Hula Hula 2P (5/66)  
Kicker 1P (8/66)  
Festival 4P (1/67)  
Beatniks 2P (2/67)  
Twinky 2P (9/67)  
Gun Smoke 2P (6/68)  
Playtime 2P (9/68)  
Stage Coach 4P (8/68)

### GOTTIEB

Seven Seas 2P (1/60)  
World Beauties 1P (2/60)  
Spot-A-Card 1P (3/60)  
Lite-A-Card 2P (3/60)  
Texas 4P (4/60)  
Captain Kidd 2P (7/60)  
Melody Lane 2P (9/60)  
Kewpie Doll 1P (10/60)  
Flipper 1P (11/60)  
Merry-Go-Round 2P (12/60)  
Foto Finish 1P (1/61)  
Oklahoma 4P (2/61)  
Showboat 1P (4/61)  
Flipper Parade (5/61)  
Flying Circus (6/61)  
Big Casino 1P (7/61)  
Lancer 2P (8/61)  
Corral (9/61)  
Aloha 2P (11/61)  
Flipper Fair 1P (11/61)  
Egg Head 1P (12/61)  
Liberty Belle 4P (3/62)  
Flipper Clown (4/62)  
Fashion Show 2P (6/62)  
Cover Girl 1P (7/62)  
Preview 2P (8/62)  
Olympics 1P (9/62)  
Flipper Cowboy 1P (10/62)  
Sunset 2P (11/62)  
Rock-A-Ball 1P (12/62)  
Gaucha 4P (1/63)  
Slick Chick 1P (4/63)  
Swing Along 2P (7/63)  
Sweet Hearts 1P (9/63)  
Flying Chariots 2P (10/63)  
Gigi 1P (12/63)  
Big Top 1P (1/64)  
World Fair 1P (5/64)  
Bonanza 2P (6/64)  
Bowling Queen 1P (8/64)  
Majorettes 1P (8/64)  
Sea Shore 2P (9/64)  
North Star 1P (10/64)  
Happy Clown 4P (11/64)  
Sky Line 1P (1/65)  
Thoro Bred 2P (2/65)  
Kings & Queens 1P (3/65)  
Hi Dolly 2P (5/65)  
Cow-Poke 1P (5/65)  
Buckaroo 1P (6/65)  
Dodge City 4P (7/65)  
Bank-A-Ball 1P (9/65)  
Paradise 2P (11/65)  
Flipper Pool 1P (11/65)  
Ice Review 1P (12/65)  
King Of Diamonds 1P (1/66)  
Masquerade 4P (2/66)  
Central Park 1P (4/66)  
Mayfair 2P (6/66)  
Dancing Lady 4P (11/66)  
Super Score 2P (3/67)  
Sing-A-Long 1P (9/67)  
Surf Side 2P (12/67)  
Royal Guard 1P (1/68)  
Spin Wheel 4P (3/68)  
Funland 1P (5/68)  
Paul Bunyan 2P (8/68)  
Domino 1P (10/68)  
Four Seasons 4P (12/68)

### KEENEY

Old Plantation (2/61)  
Rainbow (6/62)  
Go-Cart 1P (5/63)  
Poker Face 2P (9/63)

### MIDWAY

Rodeo 2P (10/64)

### WILLIAMS

Black Jack 1P (1/60)  
Golden Gloves 1P (1/60)  
Twenty-One 1P (2/60)  
Nags 1P (3/60)  
Serenade 2P (5/60)  
Darts 1P (6/60)  
Music Man 4P (8/60)  
Jungle 1P (9/60)  
Viking 2P (10/61)  
Space Ship 2P (12/61)  
Coquette (4/62)  
Trade Winds (6/62)  
Valiant 2P (8/62)  
King Pin (9/62)  
Vagabond (10/62)

Mardi Gras 4P (11/62)  
Four Roses 1P (12/62)  
Tom Tom 2P (1/63)  
Big Deal 1P (2/63)  
Jumpin' Jacks 2P (4/63)  
Skill Pool 1P (6/63)  
El Toro 2P (8/63)  
Big Daddy 1P (9/63)  
Merry Widow 4P (10/63)  
Beat The Clock (12/63)  
Oh Boy 2P (2/64)  
Soccer 1P (3/64)  
San Francisco 2P (5/64)  
Palooka 1P (5/64)  
Heat Wave 1P (7/64)  
Riverboat 1P (9/64)  
Whoopee 4P (10/64)  
Zig-Zag 1P (12/64)  
Wing Ding 1P (12/64)  
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Lucky Strike 1P (8/65)  
Big Chief 4P (10/65)  
Teachers Pet 1P (12/65)  
Bowl-A-Strike 1P (12/65)  
Full House 1P (3/66)  
A-Go-Go 4P (5/66)  
Top Hand 1P (5/66)  
Magic City (1/67)  
Magic Town 1P (2/67)  
Jolly Roger 4P (12/67)  
Ding Dong 1P (2/68)  
Lady Luck 2P (4/68)  
Student Prince 4P (7/68)  
Doozie 1P (9/68)  
Pit Stop 2P (11/68)

## SHUFFLES

### BALLY

Official Jumbo (9/60)  
Jumbo Deluxe (9/60)  
Super Shuffle (12/61)  
Big 7 Shuffle (9/62)  
All The Way (10/65)

### CHICAGO COIN

6-Game Shuffle (6/60)  
Triple Gold Pin Pro (2/61)  
Starlite (5/62)  
Citation (10/62)  
Strike Ball (5/63)  
Spotlite (11/63)  
DeVille (8/64)  
Triumph (1/65)  
Top Brass Shuffle (4/65)  
Gold Star Shuffle (7/65)  
Belaire Puck Bowler  
Medalist (4/66)  
Imperial (9/66)  
Riviera (6/67)  
Sky Line (1/68)  
Melody Lane (4/68)

### UNITED

Big Bonus (2/60)  
Sunny (5/60)  
Sure Fire (10/60)  
Line-Up (1/61)  
5-Way (5/61)  
Avalon (4/62)  
Silver (6/62)  
Shuffle Basketball (6/62)  
Action (7/62)  
Embassy (9/62)  
Circus Roll-down (9/62)  
Lancer (11/62)  
Sparky (12/62)  
Caravelle (2/63)  
Crest (4/63)  
Rumpus Tarquette (5/63)  
Astro (6/63)  
Ultra (8/63)  
Sippy (11/63)  
Jill-Jill (11/63)  
Bank Pool (11/63)  
Topper (2/64)  
Tempest (2/64)  
Pacer (4/64)  
Tiger (7/64)  
Orbit (8/64)  
Mombo (12/64)  
Cheetah (3/65)  
Pyramid (6/65)  
Corral (10/65)  
Tango (2/66)  
Blazer (6/66)  
Encore (9/66)  
Altair (3/67)  
Orion (11/67)  
Alpha (3/68)  
Pegasus (8/68)

## BOWLERS

### BALLY

Super 8 (4/63)  
Deluxe Bally Bowler (1/64)  
1965 Bally Bowler (65)  
1966 Bally Bowler (4/66)

### CHICAGO COIN

Duke (8/60)  
Duchess (8/60)  
Princess (4/61)  
Gold Crown (3/62)  
Royal Crown (8/62)  
Grand Prize (3/63)  
Official Spare Lite (9/63)  
Cadillac (1/64)

Majestic (8/64)  
Tournament (12/64)  
Super Sonic (3/65)  
Preview (9/65)  
Corvette (2/66)  
Flair (9/66)  
Vegas (3/67)  
Fleetwood (9/67)

### UNITED

Falcon (4/60)  
Savoy (5/60)  
Bowl-A-Rama (9/60)  
Tip Top (10/60)  
Dixie (1/61)  
Cameo 5 Star (5/61)  
Classic (6/61)  
Alamo (4/62)  
Sahara (7/62)  
Tropic (9/62)  
Lucky (11/62)  
Cypress (12/62)  
Sabre (2/63)  
Regal (4/63)  
Fury (8/63)  
Futura (12/63)  
Tornado (3/64)  
Thunder (6/64)  
Polaris (8/64)  
Galleon (3/65)  
Bowl-A-Rama (7/65)  
Amazon (3/66)  
Aztec (9/66)  
Coronado (6/67)

## BASEBALL

Bally Ball Park (4/60)  
CC Big Hit (10/62)  
CC All Star Baseball (1/63)  
CC All Stars Baseball (2/68)  
Kaye Batting Practice (7/68)  
Midway Deluxe Baseball (5/62)  
Midway Slugger (3/63)  
Midway Top Hit (3/64)  
Midway Little League (66)  
Midway Fun Ball (1/67)  
United Bonus Baseball (3/62)  
Wms Official Baseball (4/60)  
Wms Deluxe Batting Champ (5/61)  
Wms Extra Inning (5/62)  
Wms World Series (5/62)  
Wms Major League (3/63)  
Wms Grand Slam (2/64)  
Wms Double Play (4/65)  
Wms Ball Park (2/68)

## GUNS

Bally Derby Gun (2/60)  
Bally Sharpshooter (2/61)  
CC Ace Machine Gun (11/67)  
CC Ray Gun (10/60)  
CC Long Range Rifle Gallery (1/62)  
CC Ace Machine Gun (1/68)  
CC Riot Gun (6/63)  
CC Carnival (5/68)  
CC Champion Rifle Range (1/64)  
Keeney Two Gun Fun (3/62)  
Midway Shooting Gallery (2/60)  
Midway Target Gallery (7/62)  
Midway Monster Gun (67)  
Midway Carnival Tgt. Gtry (2/63)  
Midway Rifle Range (6/63)  
Midway Trophy Gun (6/64)  
Midway Captain Kid Rifle (9/66)  
Williams Aqua Gun (3/68)  
Williams Arctic Gun (67)

## ARCADE

Amer Shuffle Situation (5/61)  
Bally Skill Score (6/60)  
Bally Skill Derby (10/60)  
Bally Table Hockey (2/63)  
Bally Spinner (2/63)  
Bally Bank Ball (1/63)  
Bally Fun Phone (3/63)  
Bally World Cup (1/68)  
CC Pony Express (4/60)  
CC Wild West (5/61)  
CC Pro Basketball (6/61)  
CC All American Basketball (1/68)  
CC Popup (10/64)  
Midway Bazooka (10/60)  
Midway Flying Turns (9/64)  
Midway Raceway (10/63)  
Midway Winner (12/63)  
Midway Mystery Score (8/65)  
Southland Speedway (6/63)  
Southland Time Trials (9/63)  
Williams Road Racer (5/62)  
Williams Hay Burner II (9/68)  
Williams Voice-O-Graph (62)  
Williams Mini Golf (10/64)  
Williams Hollywood Driving Range (4/65)

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BINGOS FOR EXPORT: BIG WHEELS, LAGUNA BEACHES, Can Cans, Golden Gates, Circus Queens, Bikinis, Bountys, and Border Beauty. All types of pin balls available. D & P MUSIC, 27 E. Philadelphia Street, York, Pa. Phone (717) 848-1846.

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Here's where he's been in the last six months:

Staller Hilton — San Francisco

The Shoreham Hotel — Chicago

The Jung Hotel — New Orleans

Six appearances on the Arthur Godfrey Show — CBS Radio

Ten appearances on Kraft Music Hall, NBC-TV

Four appearances on Mike Douglas (including co-host last outing)

Two weeks at the Frontier Hotel — Las Vegas, with Wayne Newton

The Sands Hotel — Las Vegas, with Alan King

The Shamrock Hotel — Houston (for 2 weeks, June 4-18)

And here's where he's going:

Doing Tom Sawyer at Starlight Theatre — Kansas City (July 6-19)

As you can see, a lot of people already know about Browning Bryant's clear voice and fresh style. About the only thing he could top his credits with is a spot on The Ed Sullivan Show. Which is coming this fall. And the way we feel, it just can't hurt. Sales, that is.

**Browning Bryant's new single,  
"One Time in a Million" c/w "Tina"**

**47-9825**

**His new album,**

**"One Time in a Million"**

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(inside)

# YOU DISC JOCKEYS HAVE VOTED RCA RECORDS SO MANY AWARDS IN THE 1969 CASH BOX DISC JOCKEY POLL—

OP—

- #1 Most Programmed Record . . . "Sugar, Sugar." The Archies on the Kirshner label.
- #1 Most Programmed Orchestra . . . Henry Mancini
- #2 Most Promising Up and Coming Orchestra . . . Danny Davis and the Nashville Brass
- #4 Most Programmed Instrumentalist . . . Chet Atkins
- #5 Most Promising Up and Coming Vocal Group . . . The Friends of Distinction
- #7 Most Promising Up and Coming Vocal Group . . . The Guess Who
- #8 Most Programmed Instrumentalist . . . Floyd Cramer

C&W—

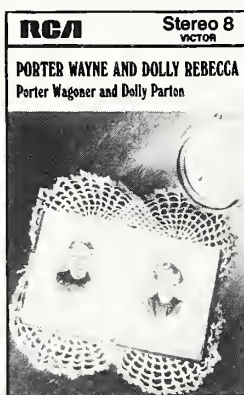
- #1 Most Programmed Instrumentalist . . . Chet Atkins
- #1 Most Programmed Vocal Group . . . Porter Wagoner and Dolly Parton
- #1 Most Programmed Band . . . Danny Davis and the Nashville Brass
- #2 Most Programmed Album . . . "The Best of Charley Pride"
- #2 Most Programmed Instrumentalist . . . Floyd Cramer
- #3 Most Programmed Male Vocalist . . . Charley Pride
- #3 Most Programmed Single . . . "All I Have to Offer You (Is Me)," Charley Pride
- #3 Most Programmed Instrumentalist . . . Danny Davis and the Nashville Brass
- #4 Most Programmed Female Vocalist . . . Connie Smith
- #5 Most Programmed Album . . . "Just Plain Charley" Charley Pride
- #5 Most Programmed Female Vocalist . . . Dolly Parton
- #5 Most Programmed Up and Coming Vocal Group . . . The Kimberlys
- #6 Most Programmed Up and Coming Vocal Group . . . Nat Stuckey and Connie Smith
- #7 Most Programmed Single . . . "(I'm So) Afraid of Losing You Again." Charley Pride
- #7 Most Programmed Album . . . "Movin' On" . . . Danny Davis and the Nashville Brass
- #7 Most Programmed Up and Coming Vocal Group . . . The Stonemans
- #7 Most Programmed Female Vocalist . . . Dottie West
- #9 Most Programmed Album . . . "Porter Wayne and Dolly Rebecca," Porter Wagoner and Dolly Parton

## —WE THINK IT'S HIGH TIME WE GAVE YOU AN AWARD.

# WILL THERE BE A SECOND ANNUAL "THANKS JOCK" AWARD?

## COULD BE.

Our award winners of 1969 have already produced a whole bunch of good stuff in 1970.  
Like on this page.



LSP-4305  
P8S-1550  
PK-1550



LSPX-1000  
P8S-1596  
PK-1596



The Archies'  
new single –  
"Sunshine"  
63-1009



LSP-4334  
P8S-1568  
PK-1568



LSP-4331  
P8S-1570  
PK-1570

**RCA** Records  
and Tapes

And if next year you vote them another whole bunch of neat awards, well . . . we're only human.  
One hand washes the other, as they say.



**ANNUAL**  
*World Wide*  
**COIN MACHINE**  
**DIRECTORY**

1970-1971

*28th Anniversary Edition*

*from the desk of . . .*

GEORGE ALBERT

OF



JULY, 1970

Dear Friends:

On January 1, 1970, the coin machine industry, along with its sister industries in the entertainment world, entered the much heralded "leisure 70's". While some members of the jukebox and games trade waited for a bonanza in additional dollars to break around their shoulders, some charged forth to meet it half-way -- by establishing modern fun centers and by exploiting additional locations in virtually untapped areas like schools, shopping malls and the hotel-motel complex. What is the net result after the first six months?

While a great many firms held back any additional investment into the budding leisure explosion, fearing an economic slowdown that might reach into the consumer's change purse, many more wisely sought after a bigger share of the market by spending to improve services and enlarge the route. The latter know this business by its other name -- a depression industry -- a dubious title, but a fact of life. Music and games are "everyman's" opera, his ball park, his race track -- the only place today where he can still enjoy a few minutes of pure entertainment for a quarter.

Recognizing the proud position of the music and games industry on the international scene, and the role of Cash Box as one of the tools utilized by that industry in its drive toward increased prosperity, I am pleased to present our 1970-71 World Wide Directory edition. Its pages of reference material carry the "who, what and where" information to the four corners of this globe -- necessary information to every firm serving the public via the coin chute.

We are proud to be a part of this trade, and on my own behalf, as well as for the entire staff at Cash Box, may I thank you once again for making it possible to serve you.

George Albert

President and Publisher

*George Albert*

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Beirut, Lebanon  
Tel: 242528

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Scheveningen, Holland  
Tel: 55 01 98

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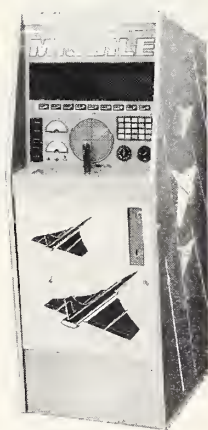
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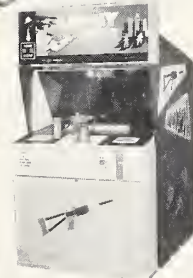
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# 1969 Phonograph Export Report

Country	(Jan.-Dec. 1968)		(Jan.-Dec. 1969)	
	No. of Units	Dollar Volume	No. of Units	Dollar Volume
<b>NO. and CENTRAL AMERICA</b>				
Bahamas.....	110	\$72,694	100	60,259
Barbados.....	1	601	2	1,010
Bermuda.....	12	2,886	8	4,524
British Honduras.....	8	6,870	10	6,501
Canada.....	1,541	1,122,714	1,885	1,292,589
Costa Rica.....	65	45,834	181	118,092
Dom. Rep.....	18	4,782	27	5,550

El Salvador.....	21	10,185	47	13,078
F. Guiana.....	—	—	2	2,064
F. W. Ind.....	7	2,620	—	—
Guatemala.....	42	27,656	65	27,960
Haiti.....	5	850	6	500
Honduras.....	361	124,213	160	89,932
Jamaica.....	148	96,490	390	291,091
Lw. Ww. Is.....	12	7,711	20	11,611
Mexico.....	711	146,940	862	93,609
Neth. Antilles.....	43	31,286	43	42,031
Nicaragua.....	20	8,585	17	2,700
Panama.....	190	84,459	126	110,356
Trinidad.....	51	24,791	82	66,144

## SOUTH AMERICA

Argentina.....	61	38,144	41	40,000
Brazil.....	8	3,033	20	14,382
Chile.....	2	1,506	1	800
Colombia.....	2	470	3	830
Ecuador.....	61	11,957	9	6,447
Guiana.....	85	20,325	140	40,185
Peru.....	128	5,107	22	7,060
Surinam.....	6	5,450	17	14,826
Uruguay.....	4	1,000	4	836
Venezuela.....	1,525	427,943	566	485,123

## EUROPE

Austria.....	253	150,903	215	121,862
Azores.....	—	—	2	2,098
Belgium.....	3,692	2,724,443	2,207	1,686,705
Cyprus.....	48	22,387	16	10,093
Denmark.....	65	48,300	44	30,449
Finland.....	16	7,546	12	13,431
France.....	589	493,198	424	348,745
Greece.....	1,267	322,764	924	270,807
Ireland.....	26	7,538	19	5,350
Italy.....	2,473	1,792,969	1,523	1,349,459
Malta.....	2	1,756	3	2,678
Netherlands.....	591	449,209	360	279,921
Norway.....	29	21,184	23	17,324
Portugal.....	20	12,891	12	6,915
Spain.....	1	693	2	3,537
Sweden.....	90	68,715	23	16,524
Switzerland.....	318	258,565	121	104,947
United Kingdom.....	1,621	772,305	925	525,822
W. Germany.....	6,152	4,171,324	5,590	3,782,303

## ASIA

Hong Kong.....	460	272,977	143	99,838
Israel.....	47	9,790	24	10,300
Japan.....	6,020	3,447,769	6,075	3,194,230
Korean Rep.....	26	34,602	21	24,455
Lebanon.....	11	1,513	—	—
Malaysia.....	46	25,772	97	34,898
Nansei Is.....	218	79,037	220	120,369
Philippine Rep.....	349	62,451	59	19,990
Singapore.....	—	—	6	4,005
S. Vietnam.....	19	7,235	—	—
S. Yemen.....	1	802	—	—
Taiwan.....	1	820	2	1,724
Thailand.....	87	48,808	121	44,529

## AUSTRALIA

Australia.....	168	73,176	94	40,966
New Zealand.....	16	2,080	72	10,869
F. Pacific Is.....	4	1,010	6	600
T. Pac. Is.....	11	4,490	6	3,355

## AFRICA

Algeria.....	1	300	—	—
Canary Is.....	19	11,475	11	5,028
Kenya.....	102	28,012	216	39,987
Malagas.....	—	—	1	827
Malawi.....	4	1,982	—	—
Mozambique.....	9	3,645	3	2,641
Senegal.....	1	983	—	—
Tanzania.....	—	—	9	2,810
Uganda.....	98	25,854	283	47,265
Un. S. Africa.....	24	17,100	1	530
Zambia.....	5	3,359	1	707

**Grand Totals.....30,238 \$17,820,374 24,772 \$15,138,983**

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# 1969 Amusement Games Export Report



Country	(Jan.-Dec. 1968) Dollar Volume	(Jan.-Dec. 1969) Dollar Volume
<b>NO. and CENTRAL AMERICA</b>		
Bahamas	93,119	21,465
Bermuda	2,795	9,174
British Honduras	—	575
Canada	999,282	1,224,442
Costa Rica	—	250
Dominican Rep.	—	200
Guatemala	752	—
Haiti	—	10,000
Honduras	4,480	1,168
Jamaica	16,902	2,225
Lw. Wv. Is.	506	8,606
Mexico	71,596	46,918
Neth. Antilles	57,041	143,663
Nicaragua	690	—
Panama	143,600	215,629
Salvador	—	206
Trinidad	—	995
<b>SOUTH AMERICA</b>		
Argentina	11,542	52,064
Brazil	212	79,910
Colombia	7,804	—
Ecuador	6,039	970
French Guiana	1,567	795
Guyana	—	5,362
Paraguay	1,445	—
Surinam	—	978
Venezuela	72,860	61,542
<b>EUROPE</b>		
Austria	249,576	351,994
Azores	4,060	8,991
Belgium	3,910,941	4,901,882
Cyprus	7,651	2,112
Denmark	888,640	966,613
Finland	20,789	42,037
France	3,467,677	3,567,049
Gibraltar	4,299	3,742
Greece	85,869	66,181
Greenland	—	10,000
Ireland	242,253	334,205
Iceland	20,394	20,417
Italy	4,149,670	1,485,959
Malta	616	—
Netherlands	230,956	460,686
Norway	102,698	92,542
Portugal	17,670	98,082
Rumania	1,750	—
Spain	25,545	44,604
Sweden	591,276	2,565,803
Switzerland	7,504,718	4,268,877
Turkey	—	14,400
United Kingdom	5,373,805	2,832,745
W. Germany	5,106,279	5,763,294
Yugoslavia	—	685
<b>ASIA</b>		
Arabia	4,504	—
S. Arabia	408	—
Cambodia	—	1,531
Hong Kong	98,953	215,514
India	—	2,395
Indonesia	—	1,000
Iran	1,300	1,200
Iraq	—	883
Israel	1,353	29,830
Japan	2,000,932	2,408,870
Korean Rep.	92,670	279,900
Lebanon	12,369	18,132
Malaysia	4,713	10,710
Nansei Is.	59,991	160,757
Pakistan	6,194	5,481
Philippine Is.	148,158	129,445
Singapore	1,860	—
Taiwan	43,970	29,330
Thailand	104,539	16,316
S. Vietnam	291,175	223,061

Country	(Jan.-Dec. 1968) Dollar Volume	(Jan.-Dec. 1969) Dollar Volume
<b>AUSTRALIA</b>		
Australia	208,783	312,372
F. Pacific Is.	8,694	22,506
New Zealand	—	4,078
T. Pacific Is.	750	699
<b>AFRICA</b>		
Afrs. Is.	1,106	—
Canary Is.	76,217	79,168
C. Af. Rep.	318	—
Ethiopia	2,935	3,600
Gabon	1,310	—
Ivory Coast	—	24,600
Kenya	1,127	13,036
Liberia	—	550
Libya	16,575	24,481
Mozambique	10,074	1,595
Morocco	—	17,050
Nigeria	—	14,500
Senegal	4,714	—
Tanzania	1,575	3,192
Uganda	1,570	—
Zambia	2,444	44,956
U. So. Africa	13,647	9,391
Other Countries	117,042	—
<b>Grand Total</b>	<b>\$34,618,232</b>	<b>\$33,900,166</b>

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# 1969 Vending Machines Export Listing

Country	(Jan.-Dec. 1968)		(Jan.-Dec. 1969)		Ireland					
	No. of Units	Dollar Volume	No. of Units	Dollar Volume						
<b>NO. and CENTRAL AMERICA</b>										
Bahamas	141	\$45,871	420	103,435	2	498	2	864		
Barbados	29	13,282	9	5,583	427	107,414	461	125,081		
Bermuda	134	43,017	145	61,048	1,825	489,998	747	165,393		
Canada	15,346	4,252,514	14,875	4,563,520	774	161,828	481	139,832		
Costa Rica	107	12,555	106	8,605	9	5,337	88	3,836		
Dom. Rep.	57	27,327	76	18,555	211	110,968	254	102,947		
El Salvador	1,026	26,779	63	7,555	784	444,043	1,194	546,571		
Fr. West Indies	20	12,103	46	61,576	171	44,406	95	70,267		
Guatemala	407	8,490	97	31,362	3,857	1,551,700	3,014	1,225,143		
Haiti	—	—	8	1,956	9,798	1,457,417	3,400	1,520,653		
Honduras	108	60,125	66	28,297	<b>ASIA</b>					
Jamaica	134	52,992	53	13,359	10	7,114	10	6,882		
Lw. Wv. Is.	7	3,864	8	5,211	4	2,070	—	—		
Mexico	647	184,003	796	69,121	—	—	20	10,007		
Neth. Antilles	86	22,892	15	6,881	—	—	4	1,767		
Nicaragua	50	525	117	3,750	531	50,941	89	90,549		
Panama	814	341,699	380	152,527	5	1,513	6	212		
Trinidad	102	57,849	134	64,712	6,137	1,390,172	2,179	554,107		
<b>SOUTH AMERICA</b>					—	—	25	6,874		
Argentina	7	1,890	3	3,414	354	221,773	113	71,673		
Brazil	—	—	3	1,320	142	95,763	—	—		
Br. Guiana	79	42,175	32	14,821	—	—	32	11,321		
Chile	—	—	3	1,320	93	37,377	117	60,956		
Colombia	5	4,865	62	27,570	347	209,407	127	63,433		
Ecuador	1	1,000	2	1,400	6	3,406	—	—		
Fr. Guiana	8	5,110	5	2,190	—	—	35	31,431		
Peru	16	7,970	6	3,077	—	—	1	619		
Surinam	—	—	24	15,049	15	630	—	—		
Venezuela	562	215,032	971	531,619	<b>AUSTRALIA</b>					
<b>EUROPE</b>					1,437	117,936	1,459	235,045		
Austria	120	48,557	63	23,925	53	14,120	—	—		
Belgium	7,801	1,464,023	4,078	1,762,292	6	1,120	—	—		
Denmark	42	10,189	340	54,953	—	—	38	15,775		
Finland	70	48,801	78	43,955	<b>AFRICA</b>					
France	2,651	388,397	1,670	448,337	—	—	11	2,560		
Greece	—	—	58	7,668	15	12,366	19	16,225		
Iceland	—	—	6	3,680	1	540	—	—		
					151	58,929	165	83,658		
					<b>Grand Totals</b>		57,742	\$14,002,682	39,004	\$13,317,725

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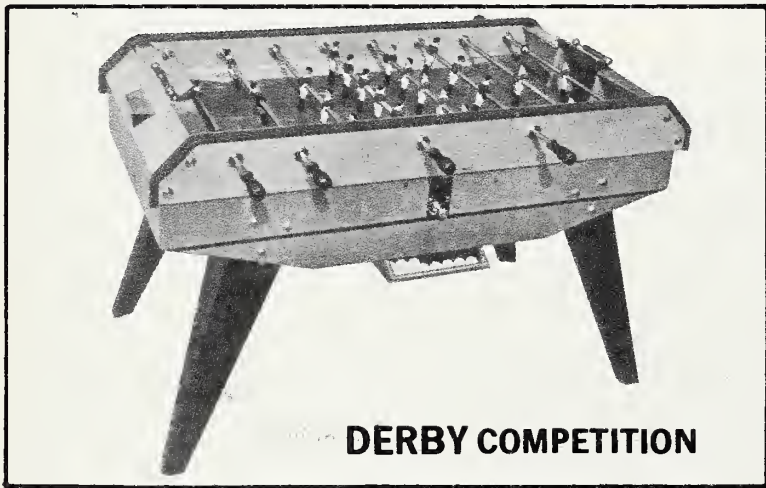
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### DIVISION BREAKDOWN

<u>PHONOGRAPHS</u>		<u>VENDING</u>		<u>AMUSEMENTS</u>
Units	Dollars	Units	Dollars	Dollars
24,772.....	\$15,138,983	39,004.....	\$13,317,725	\$33,900,166

### TOP TEN IMPORT COUNTRIES

#### PHONOGRAPHS

COUNTRY	Units	Dollars
West Germany	5,590	\$3,782,303
Japan	6,075	3,194,230
Belgium	2,207	1,686,705
Italy	1,523	1,349,459
Canada	1,885	1,292,589
United Kingdom	925	525,822
Venezuela	566	485,123
France	424	348,745
Jamaica	390	291,091
Netherlands	360	279,921

#### VENDING

COUNTRY	Units	Dollars
Canada	14,875	\$4,563,520
Belgium	4,078	1,762,292
West Germany	3,400	1,520,653
United Kingdom	3,014	1,225,143
Japan	2,179	554,107
Sweden	1,194	546,571
Venezuela	971	531,619
France	1,670	448,337
Australia	1,459	235,045
Netherlands	747	165,393

#### AMUSEMENTS

COUNTRY	Dollars
West Germany	\$5,763,294
Belgium	4,901,882
Switzerland	4,268,877
France	3,567,049
United Kingdom	2,832,745
Sweden	2,565,803
Japan	2,408,870
Italy	1,485,959
Canada	1,224,442
Denmark	966,613

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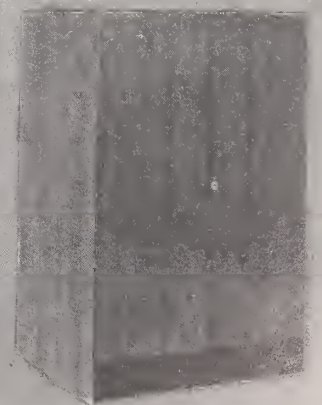
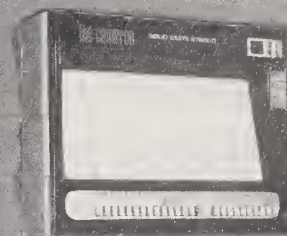
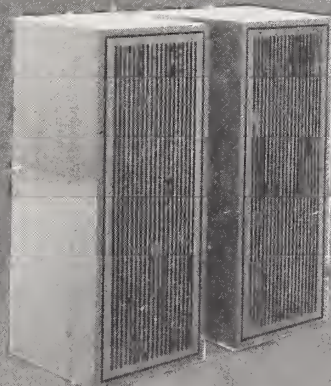
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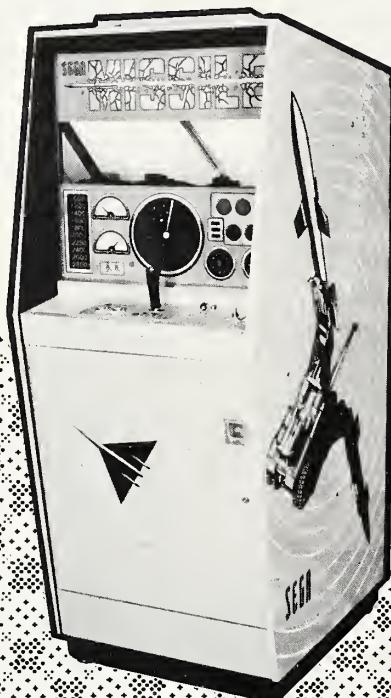
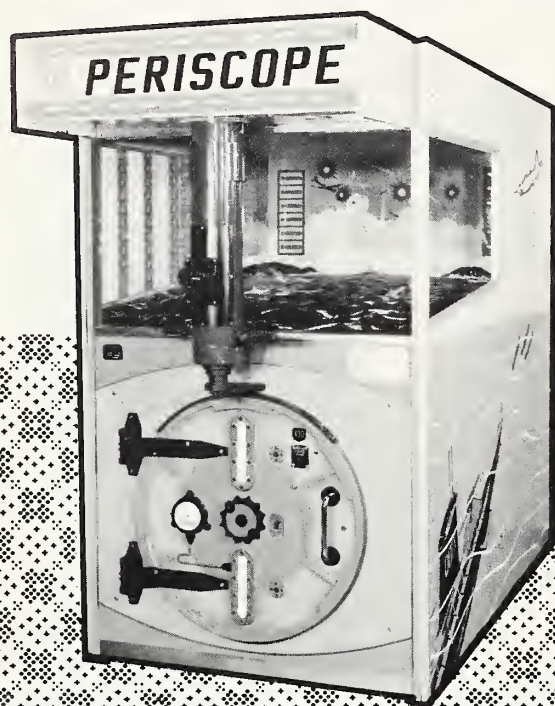
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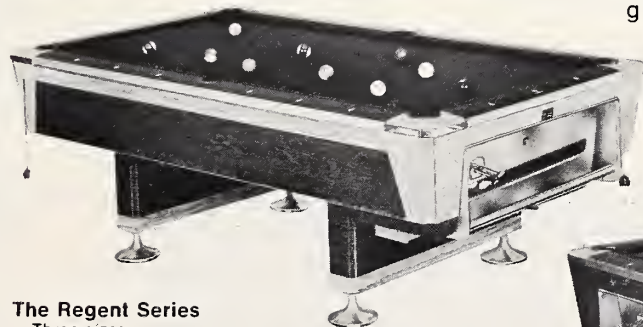
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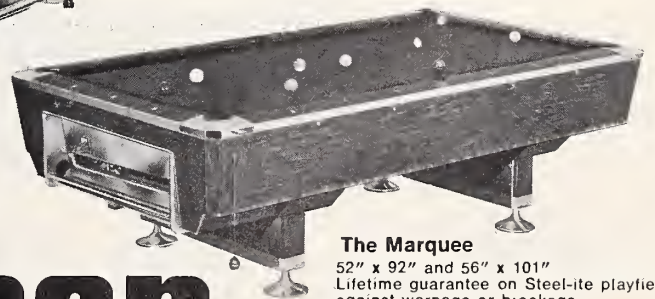


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# 1969-70 HI-LITES COIN MACHINE NEWS



**July**—The coinbiz fiscal year began with inflationary trends posing mounting problems for the industry. Increased operating costs necessitated higher play-pricing on machines and two for a quarter pricing gained in popularity as operators and location owners anxiously tried to gauge consumer reaction.

The entire vending industry mourned the June 27 passing of NAMA executive director Tom Hungerford . . . David Rosen inked a 10-20 year lease for the site of SEGA's new Tokyo plant . . . Sam Stern was appointed executive vice president of Bally Mfg. after retirement from Williams . . . Sam Daub's Eastern Pa. Amusement Machine Assn. completed its first U.S. Billiards-sanctioned eight-ball pool tourney . . . Millie McCarthy spoke out against Gov. Rockefeller's veto of the LaVerne Licensing Bill . . . The trade suffered the loss of MOA director A. M. Fleishman.

William Art Wood of World Wide Dist.'s sales staff celebrated his 40th year in coinbiz . . . Japan's royal family awarded a plaque to SEGA for its ambitious export program.

Interstate United Corp. added to its music/games holdings by acquiring the extensive route of B&B Vending and Music of Dallas . . . George Woolridge of Blackhawk Music was elected ICMOA prexy . . . Rowe appointed Harold Handkins as field sales manager and Dan Denman as marketing planning manager . . . Sugerman Intl. opened its Buenos Aires branch office . . . The break-in problem continued unrelieved in New York City and in other big city locations.

**August**—Within three days, Bally Mfg. announced its planned acquisition of both Midway Mfg. and the Lenc-Smith Co . . . Jerry Harris, Virginia sales rep for General Vending Sales, suffered a fatal stroke . . . John Bilotta, JAYBEE Records prexy, announced the release of Don Cornell's "The Lonely One," a jukebox-styled stereo single.

Harry Jacobs Jr., founder and president of United, Inc. died suddenly of a heart attack July 23 . . . Sol Lipkin, American Shuffleboard sales director, began a campaign to bring a stronger marketing emphasis behind his firm's non-coin products at the coin-op

equipment distributor-dealer level . . . Dime-n-Leagues completed its 1969 Grand National Tourney in bowling and pool divisions . . . Alvin D. Schaffer was elected vice president of manufacturing of Triangle Conduit & Cable Co., Inc., Rowe's parent company.

MOA Record Poll winners were Glen Campbell, best artist; "Harper Valley PTA" as best record, and MGM Records as record company best serving the needs of music operators . . . Drew Pearson, shortly before his death, accepted MOA's invitation as guest speaker on public relations for the Sept. convention.

Lance Hailstone was named Cointronics' marketing director . . . Fischer Mfg. opened new offices and showrooms in Skokie, Ill . . . Eurovend, newly-formed multi-national vending machine operation, acquired the backing of an international financial group . . . NAMA launched its 69-70 membership drive . . . Roy Waltemade was feted for his 35 years of service with Wurlitzer.

Jack Anderson was announced as Drew Pearson's stand-in at the MOA Exposition seminar on public relations when Pearson was confined to a hospital bed with a severe case of bronchial pneumonia . . . Mississippi locations felt the devastating onslaught of Hurricane Camille . . . John Trucano, president of Black Hills Novelty, was named to the South Dakota Industrial Development and Expansion Advisory Commission . . . Arnold Kaminkow announced his resignation as controller of General Vending Exchange, Inc . . . The West Virginia Music and Vending Assn. held its 15th annual convention in Charleston.

Last-minute details were attended to for the MOA Exposition as the entire trade anxiously prepared to converge on the Windy City . . . Louis Nicasro returned to the presidency of Seeburg . . . William Sabol was named general sales manager for National Rejectors Inc . . . Betson Enterprises/Eastern Novelty completed construction of an additional story, adding 8,000 square feet to the firm's North Bergen, N.J. headquarters.

Bally Mfg. signed an agreement to acquire its independently-owned Belgium distributor, Bally Continental Ltd . . . Mrs. Audrie May Granger, mother of MOA executive vice president Fred Granger, died August 30 at the age of 71 . . . Drew Pearson, originally scheduled to speak at the MOA Expo, died . . . James Sturdy was named director of engineering for National Rejectors, Inc . . . Wolf Lebovitz was re-elected president of the Shelby Cigarette Vendors Assn. . . Fred Blaess was appointed district sales manager for Fischer Mfg.

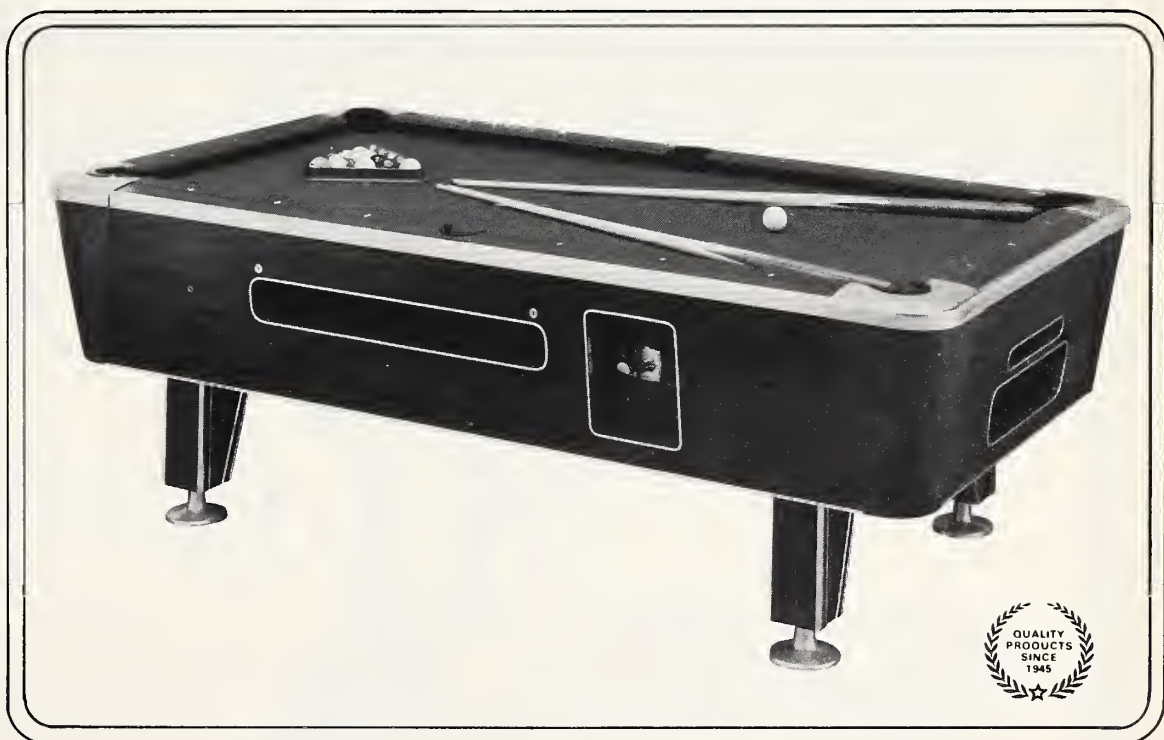
**September**—More than 2,000 MOA members and exhibitors attended the MOA Exposition held in Chicago September 5-7. Lou Ptacek was elected MOA president and outgoing prexy Howard Ellis received a plaque of appreciation. The only complaints were from

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## 1969-70 HI-LITES COIN MACHINE NEWS

those who objected to the post-Labor Day dates and the 1970 Expo date was consequently set for October . . . Edward Wurgler, former sales manager of the Wurlitzer phonograph division, died Sept. 7 at 78 . . . Allied Leisure moved to new manufacturing and office facilities in Hialeah, Fla . . . Harry Hurvich, borther and partner of Max Hurvich in Birmingham Vending Exchange, passed away Sept. 9.

Cameron Musical Industries Ltd. went public, offering 100,000 shares at three dollars a share . . . Arthur Siegel was named Seeburg senior vice president of finance . . . Dan Foster was named southern area sales manager for Canteen Corp . . . Thurman Greis was promoted to manager of quality assurance for National Rejectors Inc

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. . . Jack Romero was appointed Los Angeles district general manager of the Western Division of the Business and Industry Group of Interstate United Corp . . . James Trierwiler was tabbed as district manager of vending services for the Tacoma vending operation of Canteen Corp.

The eighth annual Japan Coin Machine Show was held in the Osaka Municipal Exhibition Hall for four days starting Sept. 18 . . . Representatives from all principal nations that manufacture amusement and music equipment gathered in West Berlin Sept. 16-19 for that city's first International Coin Machine Exhibition . . . Robert Mullins was appointed sales amanger of the Business and Industry Group of Interstate United Corp . . . Seth White was named district manager of vending services for the Charlotte operation of the Canteen Corp.

**October**—A State of Israel Bonds dinner honoring Philadelphia music and games operator Al Rodstein was scheduled for Oct. 26

. . . National Shuffleboard and Billiard Co. opened its new, multi-million dollar production and administration center in Green Brook, NJ . . . Dave Ralstin was named marketing director of Nutting's amusement machine line . . . Jerome Marcus was elected vice president and general manager of Victor Products Corp. of Hagerstown, Md . . . Portale Automatic Sales announced the appointment of Jim Wilkins as director of sales for the Southern California, Nevada and Arizona territories . . . Wendell Kilpatrick was named vice president and general manager of Universal Metal Products/Glasco . . . More than 400 operators, their wives, guests and members of allied industries gathered in Spring Glen, N.Y. for the anniversary convention of MONY, the Westchester Operators Guild and N.Y. State Operators Guild . . . National Rejectors, Inc. appointed Joseph Dalton director of manufacturing.

Bally Mfg. announced the consummation of its third acquisition in two months, the Midway Mfg. Co. which had annual sales of \$4 million . . . Julius Sturm announced his resignation as executive director of the Florida Amusement and Music Assn. after three and a half years of service . . . The fruit machine controversy in England continued to rage as more pressure was brought on brewers to permit licences to negotiate for and install fruit machines of their own choosing and many publicans objected to the dictation of terms by brewers.

The 23rd annual NAMA Convention-Exhibition in New Orleans was attended by more than 6,800 people. G. R. Schreiber, former editor and publisher of Vend Magazine, was named NAMA chief executive, succeeding the late Tom Hungerford . . . The South Carolina Coin

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## 1969-70 HI-LITES COIN MACHINE NEWS



Operators Assn. held their fall meeting in Greenville . . . Bally Mfg. announced the completion of the 21,600 square-foot addition to its Dublin, Ireland plant . . . The Dime-n-Leagues eight-ball tournament got underway in 13 Virginia taverns . . . National Rejectors announced plans to locate its world headquarters in Hot Springs, Arkansas . . . Jim Tolisano of the Treasure Island Fun Center suffered a heart attack.

**November**—MOA group insurance trustees met to shape a new insurance plan . . . John Retting was named national sales manager for Airtown Records' single and little LP products.

The televised eight-ball tournament organized by South Dakota operators John Trucano and Buzz Oglemiller drew great response after KOTA-TV coverage . . . Harry Horne, well-known and well-liked New York City route collector died Nov. 3 at age 58 . . . Carl Novy was appointed sales manager of All-Tech Industries . . . Fischer Mfg. named Don Lee southwestern sales rep . . . James "Pie" Haley, one of the first midstate New York operators, passed away Nov. 1. Paul Rechtschafer, president of Capital Vending Services, was found dead in his car Nov. 3.

Bally Mfg. signed a contract proposal to acquire controlling interest in Automatiport, one of Sweden's largest distributors of music and games equipment . . . Mrs. Millie McCarthy was re-elected president of the N.Y. State Coin Machine Assn. at its annual meeting . . . Henry Leyser, prexy of California based ACA Sales and Service, announced appointment of Mickey Greenman as national sales chief for Prestige 160 and Consul 120, German-made jukeboxes.

Gene Wagner resigned as Nutting's marketing director . . . Harold G. Maerten retired after completing his 50th year with Wurlitzer . . . The industry was saddened by the passing of Les Montooth's wife Marge on Nov. 19 in Peoria.

K. A. O'Connor was elected president of the Music Operators of Virginia at its annual convention . . . New Jersey and Connecticut operators celebrated the 38th anniversary of Betson Enterprises . . . Mort Secore, sales manager at Chicago Dynamic, was hospitalized after a mild heart attack . . . Fred Pliner was appointed field director of sales and service for Bally and Midway Mfg.

**December**—Karl Goetting was named to represent Chicago Coin as director of exports for Europe, Africa and the Near East . . . The International Outdoor Amusement Exposition-Amusement Parks annual convention was held at Chicago's Sherman House featuring 245 display booths that represented 135 exhibitors . . . The board of directors of the Florida Amusement and Music Assn. held its fall meeting in Tampa . . . U.S. Billiards-sponsored eight-ball tournament finals were held in Davenport, Iowa with \$5,000 distributed in prizes . . . The coinbiz annual Boys' Town of Italy, Inc. campaign was successfully concluded.

Bally's directors voted a 3-2 split of the corporation's common stock . . . Nearly 100 tradesters attended an open house reception at N.Y.C. Paramount's route headquarters to celebrate repairs completed after the building was gutted by a June fire . . . Phase II of MOA's public relations program swung into high gear . . . Fischer Mfg. appointed Ralph Thrasher as a representative in the southeastern territory.

Ward (Marty) Johnson was named Nutting's director of marketing . . . The Billiards Congress of America concluded its annual tournament in Las Vegas, which was won by Luther Lassiter.

Bob Nims, president of A.M.A. Distributors, Inc., flew a large group of his customers to Grand Bahama Island for a long weekend in the sun . . . Howard Reinhart, president of Billiard Research and Development announced plans for relocating his entire operation in Berkley, Mich . . . Jimmy Caras, five-time World's Pocket Billiard champion, gave an exhibition of his pool skills at World Wide's Chicago showroom, to promote the new Brunswick CB-7 table.

**January**—A formal ceremony was held to celebrate the completion of SEGA's new Tokyo plant . . . Rowe president Jack Harper announced a major "operator-oriented" realignment of the firm's distribution division, making Joe Barton responsible for all Rowe sales and distribution activities, Clint Shockey director of music and games sales and Arnold Cohen director of vending sales . . . The Commercial and Financial Chronicle ran a flattering feature story on the Bally Mfg. Corp . . . Gordon Patton was appointed national accounts manager for Rowe and Vince Francischetti was named national accounts service engineer . . . ARA Services announced the completion of plans to build a million dollar area headquarters building in Sharonville, Ohio.

Dave Rosen took over the operation of Allinger's Billiard Academy

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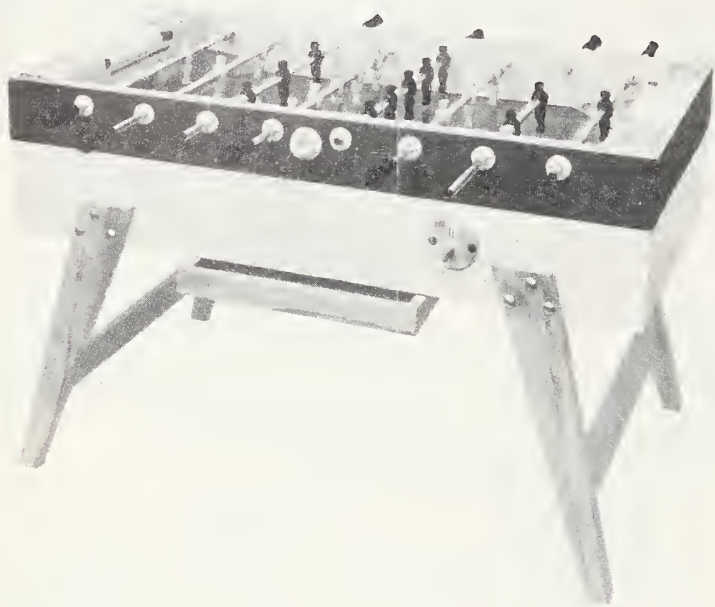
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**1969-70 HI-LITES  
COIN MACHINE  
NEWS**



on Market Street in Philadelphia with plans to set up an expansive home amusement center . . . The Irving Kaye Co. announced the appointment of World Wide Dist. as distributor of the Kaye line of coin-operated pool tables in the greater Chicago area . . . Bob Goad of the Game Sales Co. suffered a mild heart attack . . . MONY prexy Al Denver started his members on a vigorous mail petition campaign to combat the "Williams Amendment" to the Copyright Revision Bill.

Robert L. Lindelof of General Music Co. died on January 9 at the age of 65 . . . Al Miniaci of Paramount Industries, MONY's Ben Chifsky and Meyer Parkoff of Atlantic New York combined to lend a jukebox to the Riverdale Mental Health Clinic's annual Christmas party, one example of many such deeds across the country in the spirit of trade pr . . . Richard Stuke was appointed Fischer's director of marketing . . . Edouard Laniel was named chairman of the board of Laniel Canada, Inc. and Paul H. Fournier was appointed treasurer shortly after the death of Romeo Laniel, president and founder of the Canadian firm . . . Seeburg Corp. president Lou Nicastro was again elected president and chief executive officer of Seeburg's parent company, the Commonwealth United Corp . . . Joe Westerhaus Jr. of Royal Distributing donated the use of a phonograph to the Salvation Army Christmas drive in downtown Cincinnati . . . Murrey & Sons of Los Angeles instituted a sales promotion campaign to bring the pool table factory to the forefront of national trade attention as prexy Gordon Murrey set out to establish territorial distributors from coast to coast . . . H. Hayashi of Osaka's Matsushita Electric Trading Co. visited Wurlitzer of Los Angeles.

Jack Prokof, director of domestic military sales for Philip Morris, U.S.A., retired after 33 years with the company . . . NASA's Apollo 11 mission sparked the production of several moon mission games by leading amusement machine manufacturers . . . Seventeen service technicians attended two Wurlitzer service schools held at Bilotta Enterprises, Inc. in Newark, N.Y.

The largest attendance of foreign coin machine dealers and factory representatives on record joined their British trade colleagues Jan. 20-22 at the 1970 Amusement Trades Exhibition . . . Dick Gilger was named sales manager of the Shaffer Distributing Co.'s game division . . . Stanley Kluba, shop man at Marvel Mfg. Co. for 20 years, died of a heart attack on Jan. 26.

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**February**—MOA put its mailing campaign into high gear to supply members with the 1970 Membership Directory and "Jukebox Story" in condensed booklet form . . . The Kansas Amusement and Music Assn. in conjunction with the Kansas Tobacco and Candy Distributors and Vending Assn. sponsored a bill in the state senate that would make it a felony to break into any coin-operated machine . . . Jack Mitnick announced his resignation from Allied Leisure Industries . . . Op Jack Jeffreys received the "1969 Community Service Award" at presentation ceremonies at the Osceola, Iowa Country Club . . . Shareholders of Bally Mfg. Corp. approved a 3-2 split of the company's common stock . . . Pool table manufacturers showed their non-coin products at Chicago's National Sporting Goods Show . . . Pete Entringer announced the formation of P.E. Enterprises, based in St. Louis.

MOA announced its Group Life Insurance Plan for members . . . Maynard Hopkins was elected president of the Northwest Ohio Music Operators Assn . . . Ross Scheer was appointed director of marketing for Bally and Midway Mfg. Co . . . Clayton Ballard was named as Wurlitzer's manager of market research and sales training . . . Bill Adair was named president of the Chicago Division of the Seeburg Corp. of Delaware.

At a board of directors meeting, ICMOA adopted a resolution to combat the Williams amendment to the copyright revision bill pending before the Senate . . . Anthony "Bart" Bartholomew was named manager of the Wurlitzer Los Angeles factory branch . . . New York tradesters were grieved to learn of the death of Abe Lipsky, a 20-year distributing and jobber veteran, on Feb. 15 at the age of 57 . . . Larry Berke was named sales manager for Midway Mfg . . . Gene Lipkin was named national sales manager for Allied Leisure Industries . . . A. Bouchard was named assistant manager of Montreal's Alouette Amusement and Hector Levert was appointed as sales representative . . . About 40 operators and wives were on hand for the general membership meeting of COIN in Omaha.

Fischer Mfg. Co. named Arnold Pyle as a sales staffer, Cliff Thayer as northwest sales representative and former U.S. Woman's Billiard Champion Mrs. Dorothy Wise as advisory staff member . . . Amile Addy was appointed manager of Wurlitzer's San Francisco branch . . . The Dale Distributing Co. of Vancouver, B.C. was appointed Canadian distributor for Cointronics' moon mission game.

## 1969-70 HI-LITES COIN MACHINE NEWS



**March**—The coin machine industry was deluged with both positive and negative publicity as the Washington Star ran a complimentary feature story, "Gee, It's A Wurlitzer" and CBS' "Sixty Minutes" insinuated that the jukebox industry was infiltrated by organized crime . . . Bob Burris was named Columbus branch manager for the Royal Distributing Corp. and Ray Hetterscheidt was named his assistant . . . Fred Minter was appointed sales manager of Specialty Sales Corp . . . The Gulf Coast Distributing Co. of Houston opened a showroom in San Antonio.

Louis Gruber celebrated his 25th year as a member of the service staff at David Rosen, Inc . . . The Mike Munves Corp. quelled rumors of the firm's sale, announcing "business as usual." . . . Gene Conklin was promoted to credit and collection manager at the Wurlitzer home office and Ronald Pyszynski was named his assistant . . . Myron Sugarman Intl. was appointed by Phonographic Equipment Ltd. of England as exclusive importer and distributor of their games line in the U.S. and Canada . . . Richard Stewart, representative of Club Specialty Overseas, Inc., the world-wide sales agent for SEGA games, met with SEGA management at the Tokyo hq . . . The German coin industry, behind the initiative of Lars Skriver completed a successful fund-raising drive, proceeds of which went for the construction of a hospital swimming pool for disabled children . . . Robert Spies received his second consecutive Canteen Corp. "salesman of the year" award.

Installation of equipment was completed at Expo '70's "Gameland" tent where 370 imported and Japanese-made coin-operated machines were placed . . . Canteen Corp. completed installation of 340 vending machines for a northern California military exchange food vending accounts . . . The MOA board of directors meeting was held at the Mark Hopkins Hotel in San Francisco where an amendment to kill the Williams Amendment to the U.S. Senate's Copyright Revision Bill was drawn up for presentation to the Senate Judiciary Committee . . . Edgar Blankenbeckler was named vice

president of the coin-operated phonograph division of the Seeburg Corp.

Michael Beckett, operator and board member of Mecca Ltd., one of Europe's largest leisure conglomerates, completed a five-day whirlwind tour of the US . . . Joseph Lally was elected vice president of engineering at the Bally Mfg. Corp . . . Automatic Products announced the development of its new line of 72 inch vending machines.

**April**—Germany's ZOA, comprising 10 regional coin machine associations, held its annual meeting, attended by 2,400 operators . . . The opening of the Japan World Exposition was formally held before Japan's imperial family and dignitaries from the 77 participating countries . . . David Hankin of Australia's A. Hankin & Co., completed a round-the-world business trip . . . Officers were elected by vending operators of Mississippi and Alabama at the first joint meeting of the associations in Biloxi, Miss . . . The Ninth Northern Amusement Equipment and Coin-Operated Machine Exhibition was held during February in Blackpool, England . . . Richard Oliver was named as Fischer's director of marketing for several southern and southwestern states . . . Delmar DeHaven, owner of DeHaven Vending, died at the age of 52 after a year's illness.

Betson Enterprises received the Automatic Products line of cigarette and snack venders for distribution in New York City, Westchester and two Long Island counties . . . Vic Haim, president of R. H. Belam Co., Inc., completed a sales trip during which he visited six Asian countries . . . The Jacksonville branch of Eli Ross Distributors, Inc. of Miami moved into new, expanded quarters . . . The Manistee, Mich. operators group completed its eighth annual coin-operated bowling tournament.

Representatives of music and amusement machine factories, scheduled to exhibit their products at the 1970 MOA Expo, met in Chicago with MOA executives to select individual exhibit space and air suggestions to increase attendance . . . Mecca Ltd. of London acquired 40,000 shares of Cameron Musical Industries' common stock at three dollars a share . . . The New York State Operators Guild completed its third annual eight-ball tournament.

Stanley Grajek was named Wurlitzer's director of phonograph engineering . . . A group of Massachusetts operators, under the leadership of Russ Mawdsley, intensified efforts to reactivate the Massachusetts Coin Machine Assn . . . Kansas State Bill 512, providing that any breakin of a coin operated machine would be regarded as a Class A misdemeanor, was passed and signed into law

# 2 FOR THE MONEY...

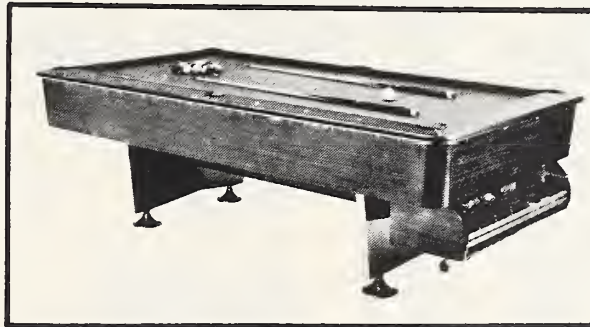
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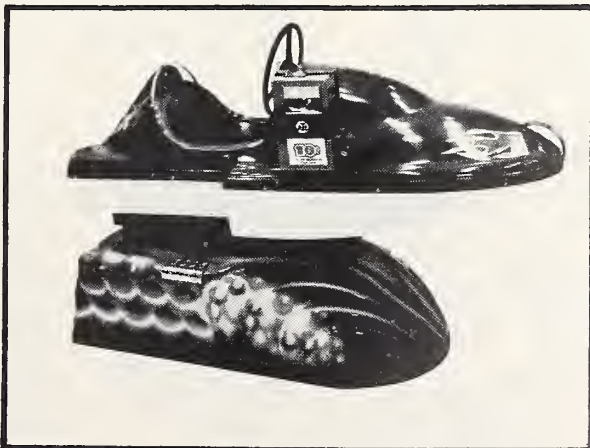


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## 1969-70 HI-LITES COIN MACHINE NEWS

... Jack Beresin, coin-machine veteran, was honored by the Pop Warner Little Scholars for his long-time service to youth ... Many MOA members signed up for a new MOA group life insurance plan.

Meyer Parkoff, president of the Atlantic New York Corp., was honored by Congregation Beth Shalom of Lawrence, N.Y. for his vigorous efforts on behalf of the United Jewish Appeal ... The Music and Vending Assn. of South Dakota completed its third annual state eight-ball tournament in Pierre with 64 locations participating in four divisions.

**May**—Coin Controls Ltd. of London appointed Mar-Matic Sales, Inc. of Baltimore as its exclusive coin retractor representative in the U.S. and Canada ... Patent suit between Seeburg Corp. and NSM, manufacturers of Prestige 160 and Consul 120 jukeboxes settled, as two imported boxes become first foreign music machines to make major inroads on American market under sales leadership of Mickey Greenman, former head of Color Sonics, audio-visual combi-juke.

An Elizabeth, N.J. city council vote on a highly restrictive proposed ordinance regulating the licensing and sale of coin-operated phonographs and amusement machines, originally scheduled to be taken by May 6, was postponed until May 28 ... The Northern New York State Operators Guild held its second annual eight-ball tournament in Lake Placid ... Some 40 representatives of vending machine manufacturing companies participated in a meeting called by NAMA to be briefed and to exchange views on industry problems ... Three 1970 Wurlitzer Foundation scholarships were awarded to children of employees at the North Tonawanda headquarters ... The Seeburg Corp. of Delaware signed a 10-year licensing and trademark agreement with the Fuji Electric Co. of Japan to produce and distribute Seeburg-designed coffee and soft drink vending equipment for Japan and seven other Far East countries.

Jim Tolisano stepped down as president of the Florida Amuse-

ment and Music Assn. during a joint FAMA-Florida Automatic Merchandising Council convention held in Miami ... Russell Dougherty, owner of Rapids Coin Machine Service, Rapids, Wisc., announced his candidacy for the Republican nomination for state representative ... The federal Coinage Commission approved a Senate plan to mint 150 million silver dollars.

Jack Gordon conducted a coinbiz "happening" in New York where he presented the "Cameron" coin-op phonograph and discussed the "leisure decade" of the '70's and its implications for music operators ... AMIRO s/a of Geneva was appointed exclusive distributor in Switzerland for the entire line of Chicoin-manufactured equipment ... Jerry Janda, president of the New-Way Sales Co. of Toronto completed a two-week trip to Japan ... Tommy Wills, former head of Airtown Records, announced the formation of Juke Record Co., Inc., based in Richmond, Indiana.

**June**—Harry Martin was elected president of Rowe and was also elected to the board of directors of Triangle Industries, Rowe's parent company ... Edward Simmons was elected president of Triangle ... The South Dakota Music and Vending Assn. held its annual meeting, electing Buzz Oligmiller president ... Bally Mfg. Corp. released its 1969 annual report and first quarterly report for 1970, listing increases in all major financial categories compared with figures of a year ago.

The LaVerne Licensing Bill, a measure that would license amusement machine operators in the state of New York on a bi-annual basis, was vetoed by Gov. Rockefeller for at least the fifth time ... Walt Waldman of S.L. Stiebel in Louisville, completed an Asian business trip ... Empire Dist. of Chicago set up a display of coin-operated machines in the lobby of the new University Bank in Green Bay ... Controversy was aroused in Florida over the proposal of a bill to legalize bingo machines in that state.

UMC Industries of St. Louis created an international company, NRI Intl., to assume management responsibilities for the worldwide manufacture and sale of coin and currency handling equipment for the automatic merchandising industry ... Rock-Ola appointed Quentin Ruchte to the newly formed position of director of technical services for the firm's music and vending divisions ... James Bowling, vice president of Philip Morris Inc. attacked the critics of the tobacco industry during a speech to the Missouri Assn. of Candy and Tobacco Distributors ... Coin Operated Industries of Nebraska got its organizing drive into high gear with ambitious plans for its Omaha meeting.

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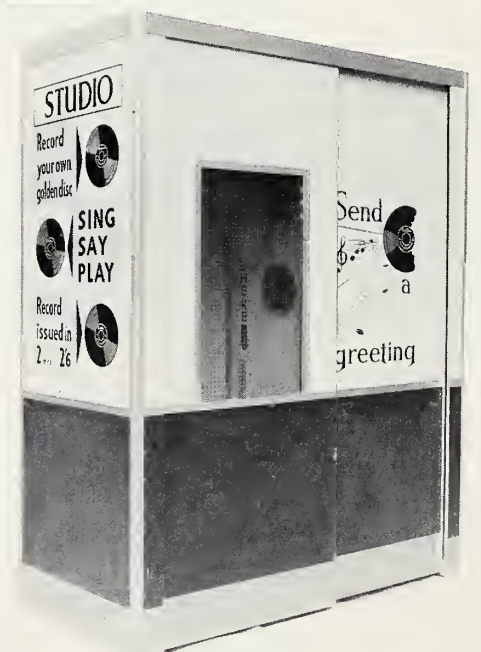
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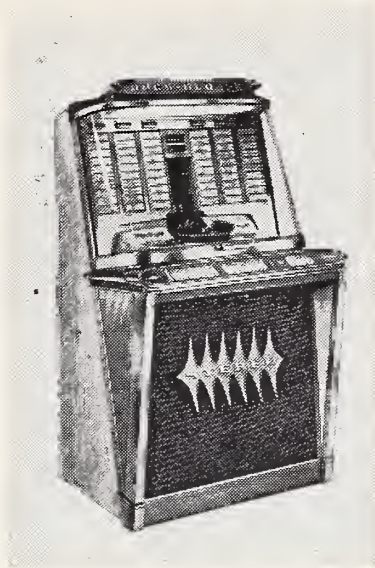


# COIN-OPERATED PHONOGRAPHS (ACTIVELY TRADED)

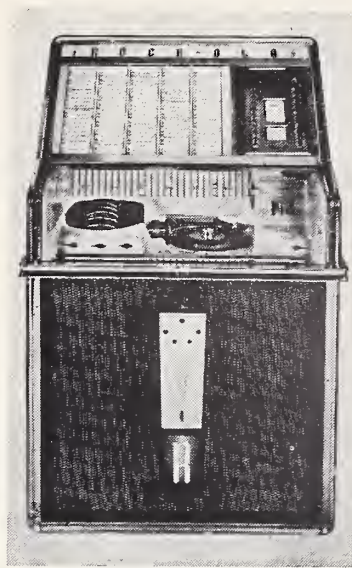
## ROCK-OLA

Mfg. Corp.

800 N. Kedzie Ave.  
Chicago, Ill.  
1961-1970



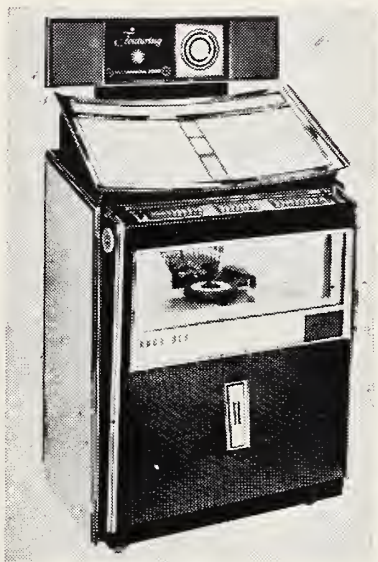
Rock-Ola 1495  
(1961-200 Sel.)  
Model 1488-120 Sel.



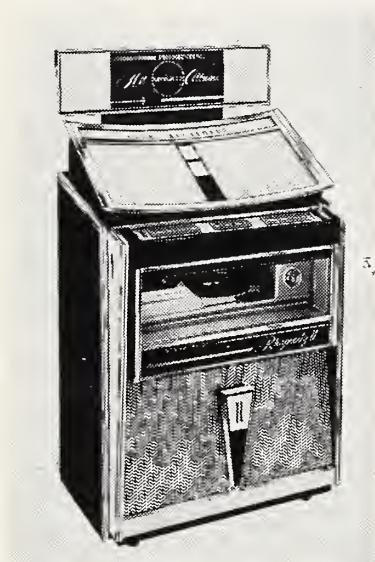
Rock-Ola 1493  
(1962 Princess-100 Sel.)  
45-33 rpm, and Wall Mdl. Avail.



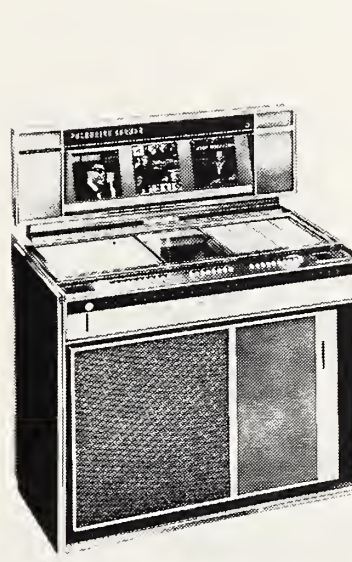
Rock-Ola 1497  
(1962 Empress-200 Sel. 45-33)  
Model 1496-120 Sel.



Rock-Ola 408  
(1963 Rhapsody-160 Sel.)  
Capri-404-100 Sel., 45-33 rpm



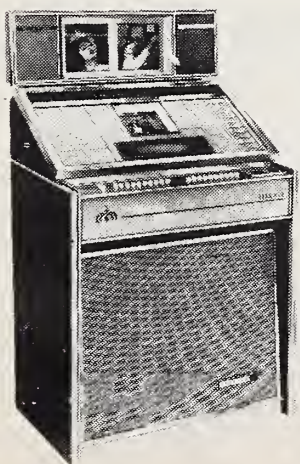
Rock-Ola 418 SA  
(1964 Rhapsody II-160 Sel.)  
Capri-414-100 Sel., 45-33 rpm



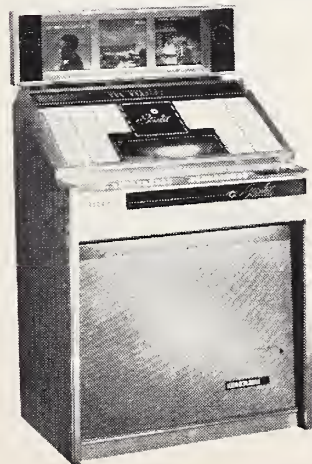
Rock-Ola 425  
(1964 Grand Prix 160-Sel.)  
33-45 rpm



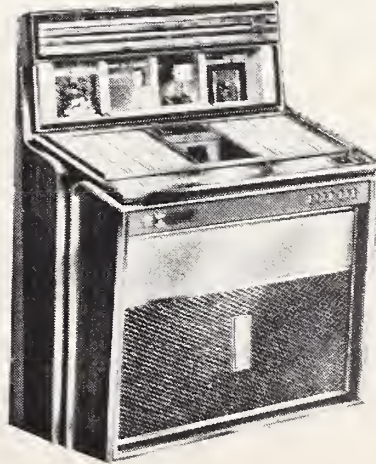
Rock-Ola 426  
(1965 Grand Prix II 160-Sel.)  
St-Mon. 33-45 rpm



Rock-Ola 424  
(1964 Princess Royal St-Mon)  
100-Sel. 33-45-7" LP Intermix



Rock-Ola 429  
(1965 Starlet St-Mon)  
100-Sel. 33-45-7" LP



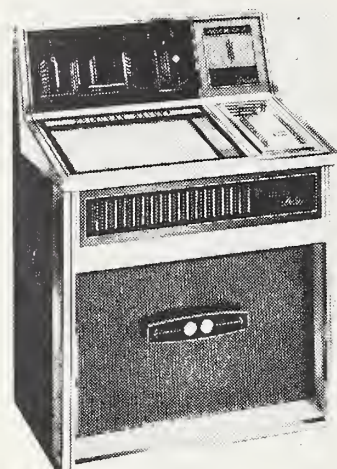
Rock-Ola 433  
(1966 GP/Imperial St-Mon)  
160 Sel. 33-45 rpm



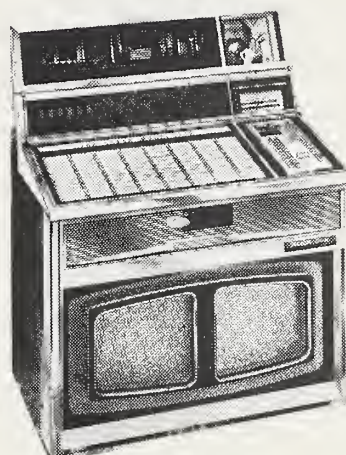
Rock-Ola 431  
(1966/67 Coronado St-Mon)  
100 Sel. 33-45 rpm



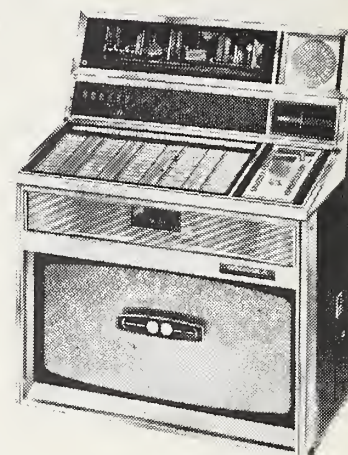
Rock-Ola 432  
(1966/67 GP/160 St—Mon)  
160 Sel. 33—45 rpm



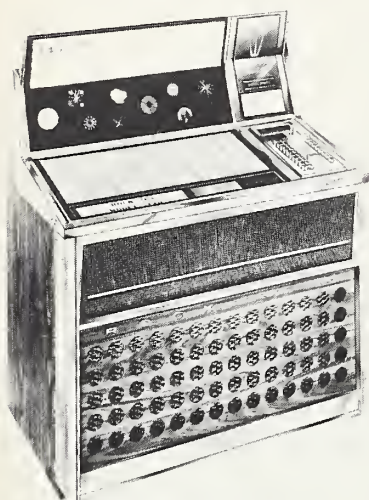
Rock-Ola 435  
(1967-68 Princess Deluxe Stereo)  
100 Sel. 33—45 rpm



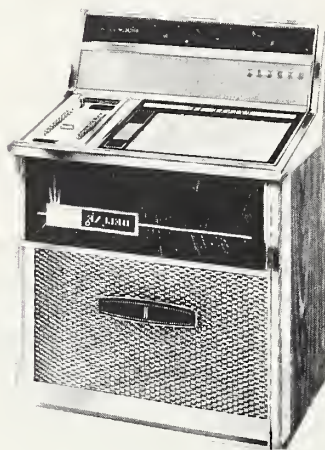
Rock-Ola 437  
(1967-68 Ultra Stereo)  
160 Sel. 33—45 rpm



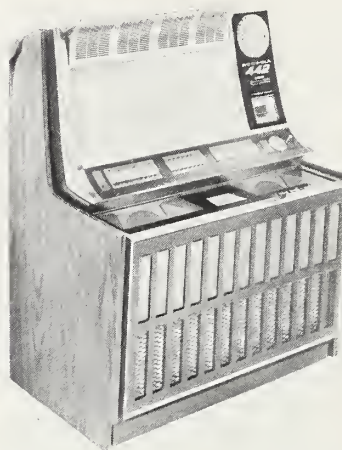
Rock-Ola Centura 436  
(1967-68 Centura)  
100 Sel. 33—45 rpm



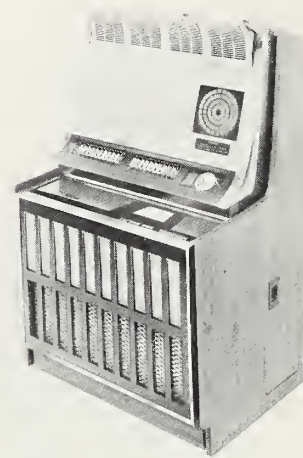
Rock-Ola Model 440  
(1968-1969)  
160—Sel. St—Mon



Rock-Ola Model 441  
(1968-1969)  
100—Sel. St—Mon

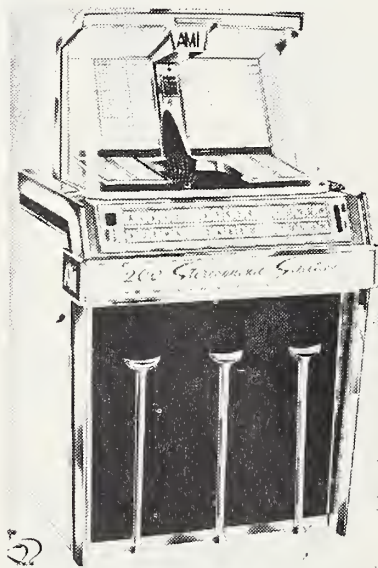


Rock-Ola Model 442  
(1969-1970)  
160-200 Sel. 33-45 rpm stereo

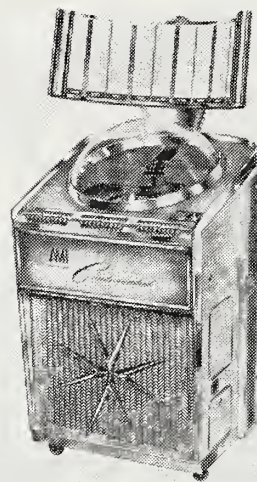


Rock-Ola Model 443  
(1970)  
100 Sel. 33-45 rpm stereo

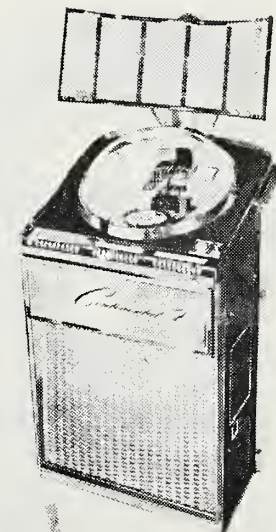
**ROWE**  
**INTERNATIONAL**  
(Div. of Triangle Industries, Inc.)  
**Troy Hills Road**  
**Whippany, N.J.**  
**1960—1970**



Rowe "K"  
(1960 200, 120 or 100 Sel.)



Rowe "Continental 200"  
(1960 200—Sel. Lyric 100—Sel.)



Rowe "Continental 2"  
(1961 200 or 100—Sel. 45—33)



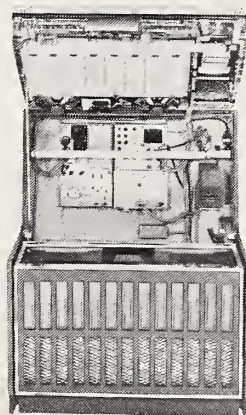
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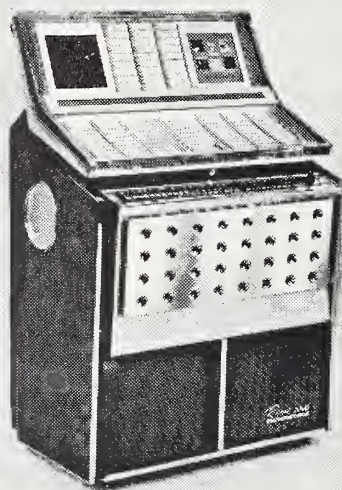
## ROCK-OLA/442

"we want you to take it easy"

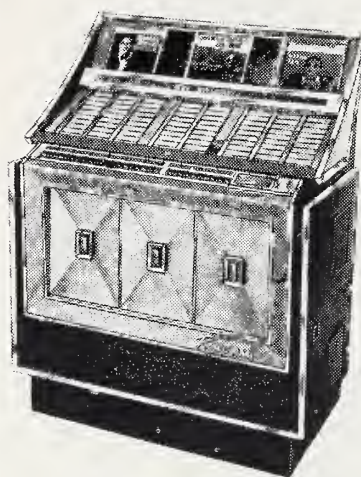
**Rock-Ola Manufacturing Corporation**  
800 North Kedzie Avenue  
Chicago, Illinois 60651



Rowe-AMI  
(1962-63 200, 160 or 100—Sel. 45—33)



Rowe "Tropicana"  
(1963-64 200, 160 or 100—Sel. 45—33)



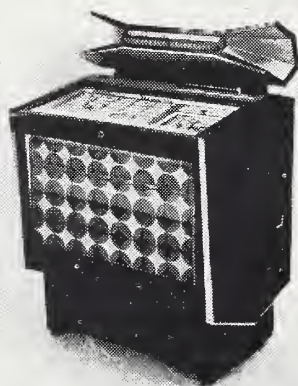
Rowe "Diplomat"  
(1965 200, 160 or 100—Sel. 45—33)



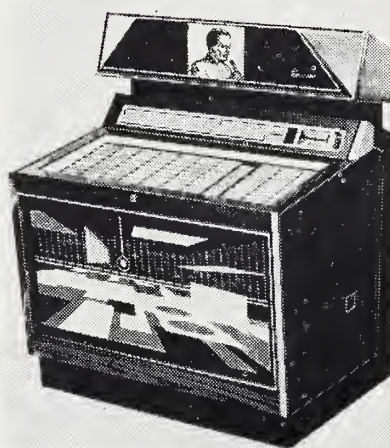
Rowe "Band Stand"  
(1966 Model JAO 200 Sel.)  
33—45 rpm



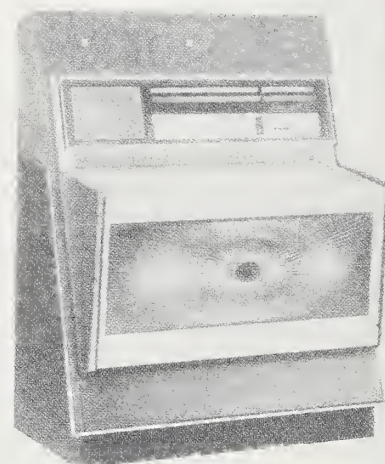
Rowe AMI MM-1  
(1966/67 100-160-200 Sel.)  
Optional dollar bill acceptor  
33—45 rpm



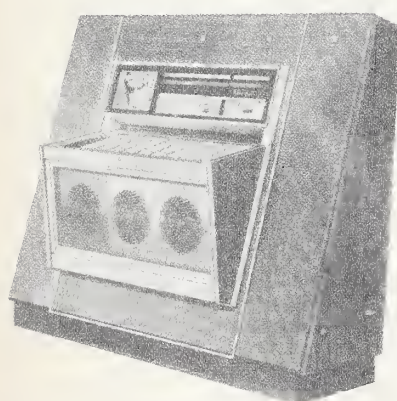
Rowe AMI Cadette  
(1967-68 Compact)  
100 Sel. 33—45 rpm



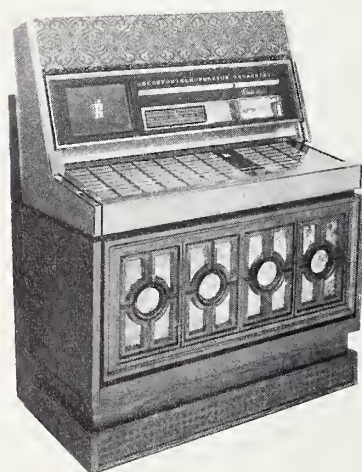
Rowe AMI MM 11  
(1967-68 Music Master)  
RoweVue Slide Projector  
200 Sel. 33—45 rpm Stereo



Rowe Music Miracle  
Model MM-3 (1969)  
200 Sel. (converts to 160 & 100)  
Stereo-Mono

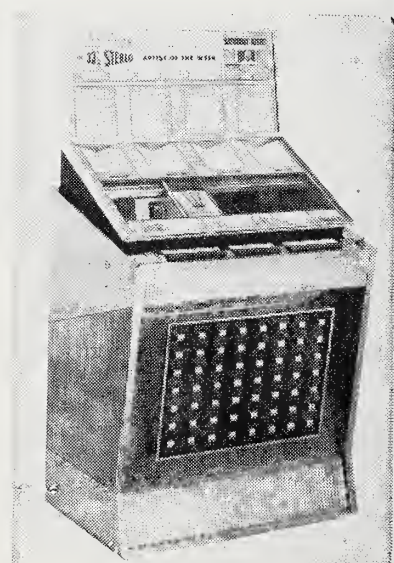


Rowe Music Miracle  
Model MM-3 (1969)  
Same as left but with  
Wall-of-Sound Speakers



Rowe Trimount (MM4)  
(1969-1970)  
100-160-200 Sel. 33-45 rpm stereo

**SEEBURG**  
**SALES CORP.**  
**1500 N. Dayton**  
**Chicago, Ill.**  
**1960—1970**



Seeburg "AQ160S"  
(1960—160 Sel. 45—33)



A NEW DIMENSION  
IN  
MUSIC.  
THEME AND VARIATIONS



SILVER CROWN GRILL



TRIPLE TRIM PANEL



ORANGE FANTASY PANEL



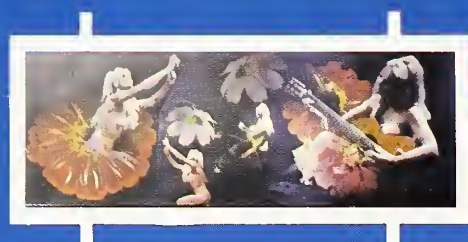
MEDITERRANEAN PANEL WITH FABRIC COWL GRILL



VINYL VEIL GRILL



BOXES 4 PANEL



FLOWER FRIENDS PANEL

**THE TRIMOUNT BY ROWE AMI**

The theme is the Rowe basic machine. As dependable as ever. With complete front door servicing. Dry lubricants that last 5 years. Sintered gold electrical contact points that don't corrode, pit, or tarnish. And a 5-year warranty.

Our basic theme also includes these new features: an improved bass sound chamber. New Hybrid Solid State Tube amplifiers that use the best of two amplifying systems. (They can be visually "troubleshoot" on location.) And an animated display that will attract attention and stimulate play.

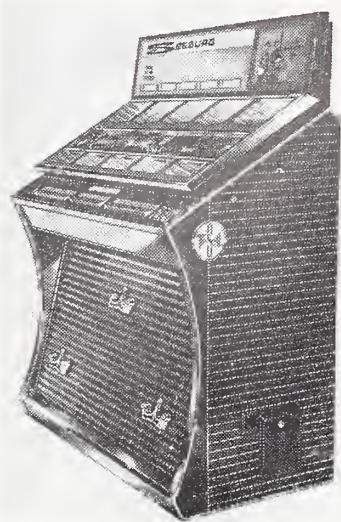
The variations are the grills and front panels pictured here. They can make the Rowe Trimount look like 15 different machines. And can be changed on location within 15 minutes.

If you want to see what a difference a panel makes, use the cut-outs on this page. And make your own music maker.

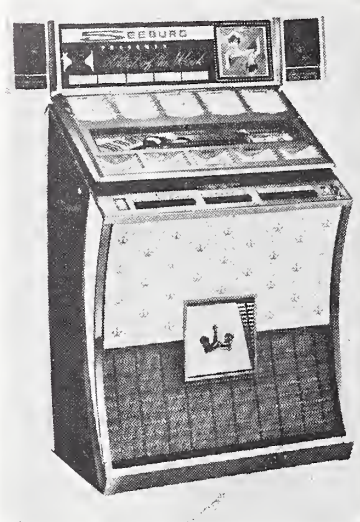
Then make sure you see a Rowe man about it. So we can make beautiful music together. Soon.

**Rowe international, inc.**

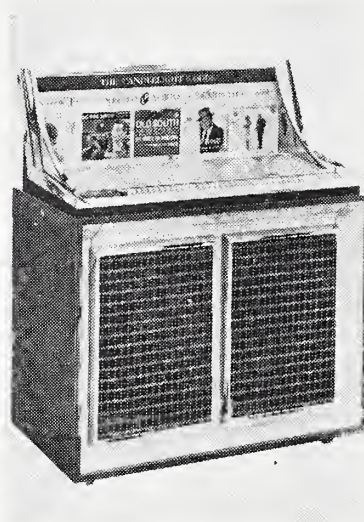
A SUBSIDIARY OF TRIANGLE INDUSTRIES, INC.  
75 TROY HILLS RD., WHIPPANY, N. J. 07981



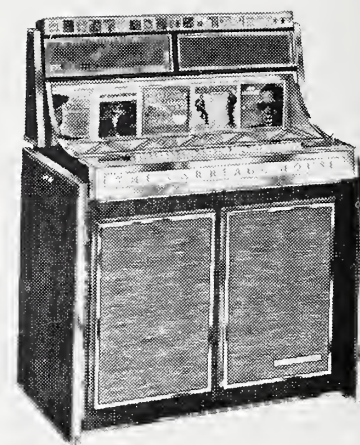
Seeburg "AY160S"  
(1961 160—Sel. 45—33)  
Model "AY100S" 100—Sel.



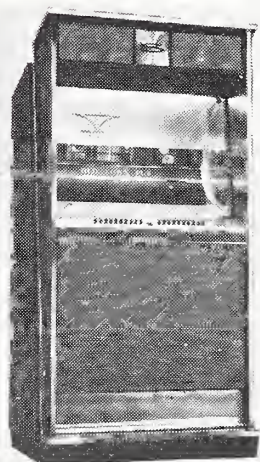
Seeburg "DS160"  
(1962 160—Sel. 45—33)  
Model "DS100" 100—Sel.



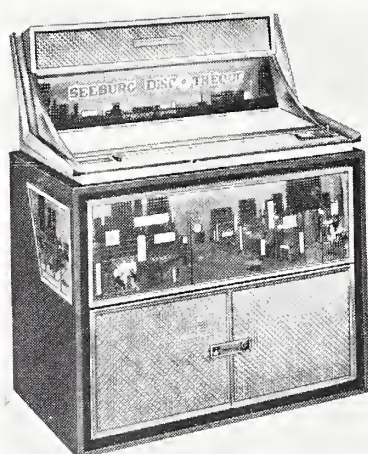
Seeburg LPC-1  
(1963-64 160—Sel. 45—33)



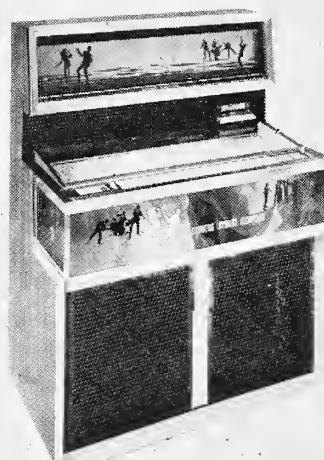
Seeburg LPC480  
45—33 rpm



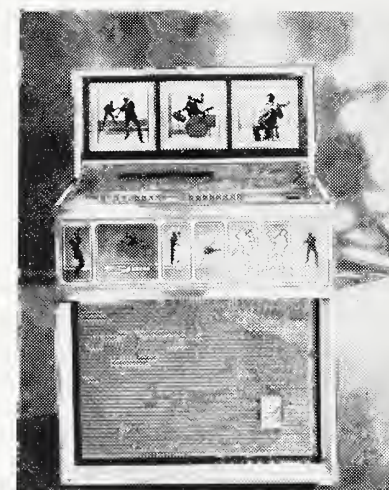
Seeburg "Mustang"  
(1965-1966 100—Sel. 45 rpm)



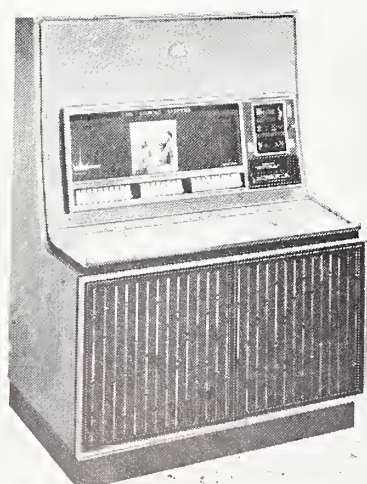
Seeburg "Electra"  
1965-66 160—Sel. 33—45 rpm)



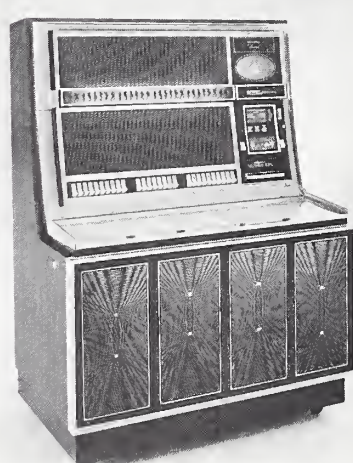
Seeburg Stereo Showcase  
(1966/67 160 Sel. St. Mon.)  
33—45 rpm  
optional dollar bill acceptor



Seeburg Phono Jet  
1967-68 100 Sel. Stereo  
Compact 33-45 rpm



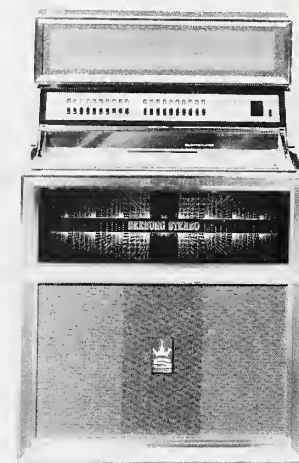
Seeburg Spectra  
1967-68 200 Sel. Stereo  
2 for .25 Pricing 33-45 rpm



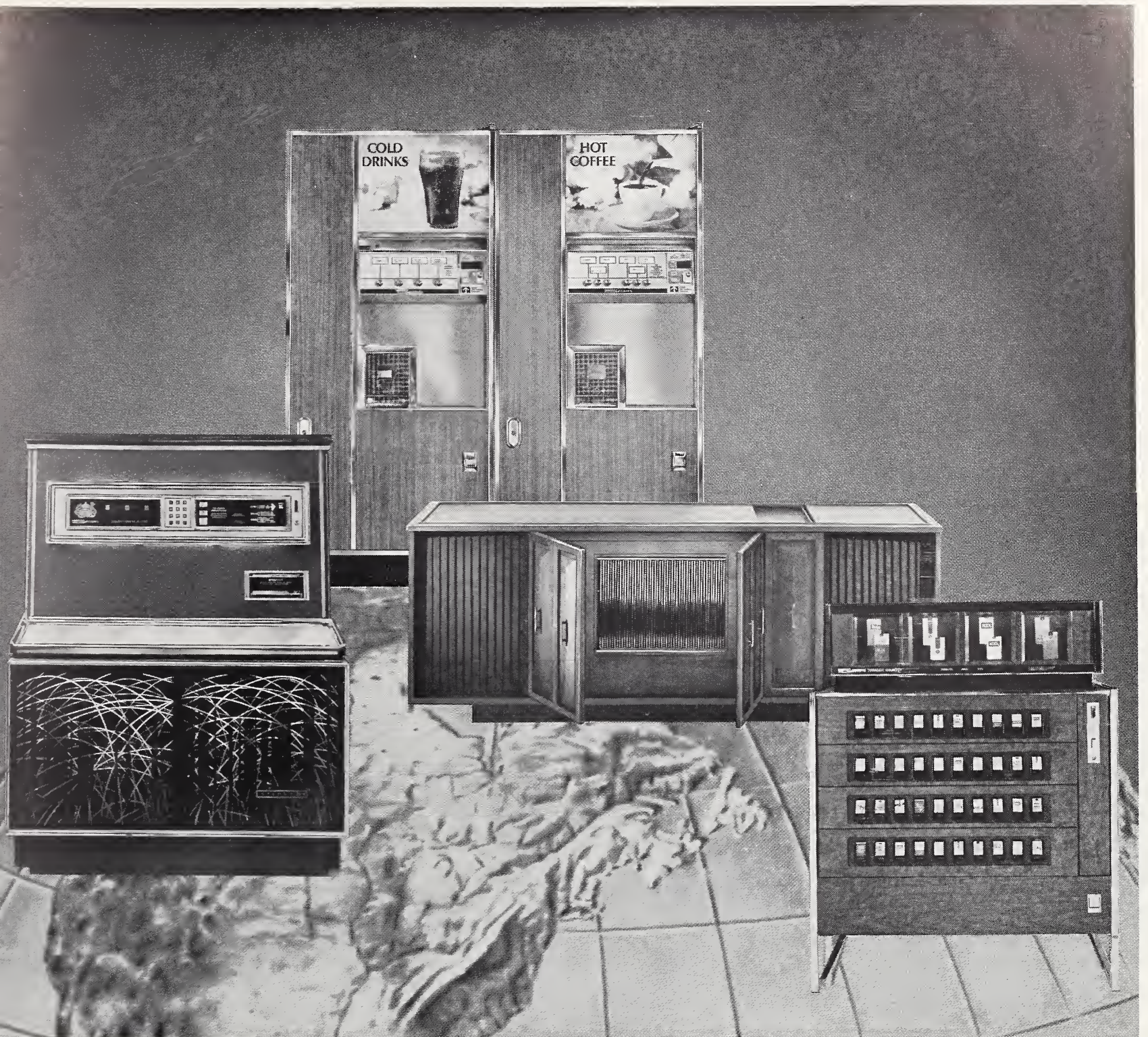
Seeburg Gem—160 Sel. Stereo  
Dollar Bill Special  
2-way cone & Horn speakers  
slide in slide out record mech  
rear access panel.



Seeburg Apollo  
(1969-1970)  
160-200 Sel. 33-45 rpm stereo



Seeburg Golden Jet  
(1969-1970)  
100 Sel. 33-45 rpm stereo



Nationwide; worldwide... Seeburg serves you!

Wherever you find coin-operated vending, you find Seeburg first with the best.

In coin-operated phonographs, Seeburg leads with profit-making features. The high-style contemporary look and the high-fidelity stereo sound of today's coin phonos are both Seeburg firsts.

In cigaret vending, the Seeburg Tobacco Counter has eliminated the awkward stooping and bending. Handsome new 1,056 pack machines offer as many as 40 brands at countertop level instead of knee level.

In beverage vending, the name Seeburg stands for progress and innovation. Seeburg designed and marketed the first cold-drink vender. Today Seeburg sophisticated hot and

cold venders are preferred the world over.

In home stereo, Seeburg is first with the exclusive new vertical record changing system that ends record handling, turning, and record damage. In background music, Seeburg is a leader in shaping attitudes with music specially paced to the work tempo. In pianos, organs and band instruments, Seeburg subsidiaries are world-renowned.

Wherever you work or play, nationwide or worldwide, Seeburg serves you . . . first with the best.

**SEEBURG**

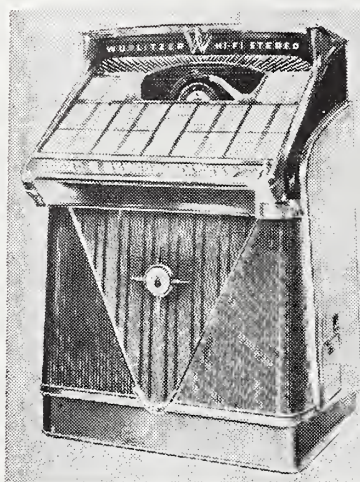
THE SEEBURG CORPORATION, CHICAGO, ILLINOIS 60622

# COIN-OPERATED PHONOGRAPHS

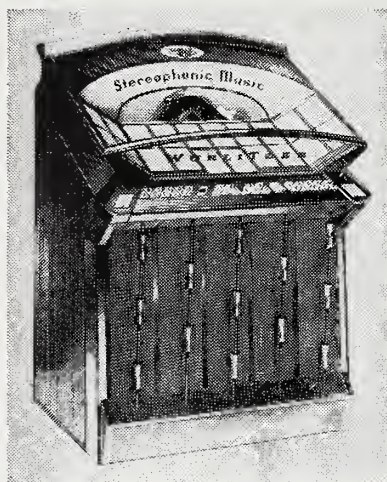
**Wurlitzer**

**THE WURLITZER CO.  
N. TONAWANDA, N.Y.**

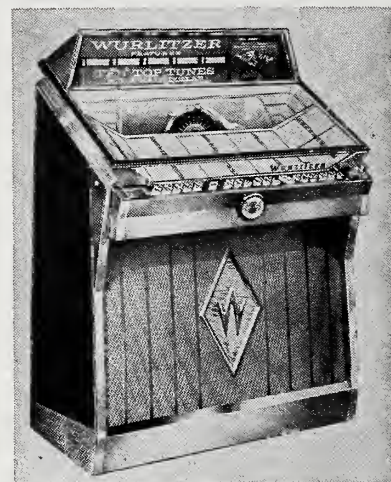
**1960-1970**



**Wurlitzer 2400**  
(1960 200-Selections)  
2404-104-Sel., 2410-100-Sel.



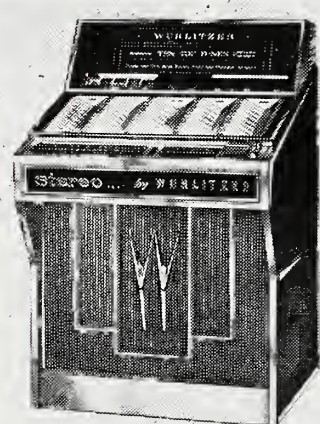
**Wurlitzer 2500S**  
(1961 200-Sel. 45-33 Avail.)  
2504-104-Sel., 2510-100-Sel.



**Wurlitzer 2600**  
(1962 200-Sel. 45-33)  
Model 2610 100-Sel.



**Wurlitzer 2700**  
(1963 200-Sel. 45-33)  
Model 2710 100 Sel.



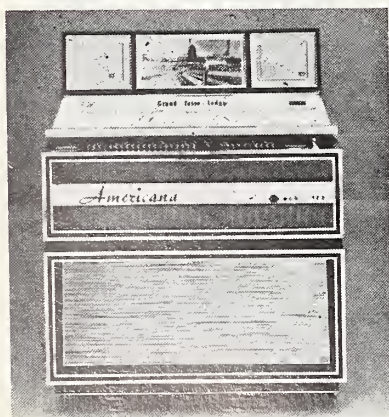
**Wurlitzer 2800**  
(1964 200-Sel. 45-33)  
Model 2810 100-Sel.



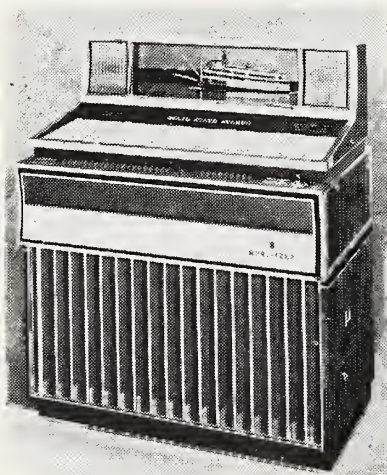
**Wurlitzer 2900**  
(1965 200-Sel. 45-33)  
Model 2910 100-Sel.



**Wurlitzer 3000**  
(1965-1966 200 Sel. w/Top Tunes  
and little LP albums)



**Wurlitzer Americana 3100-3110**  
160-200 Sel. Models  
(1966/67 stereo-mono 33-45 rpm)  
optional dollar bill acceptor



**Wurlitzer Americana 11**  
Model 3200 200 Selection  
33-45 rpm stereo



**Wurlitzer Americana 111**  
200 Sel., Stereo, Solid State Amplifier  
Play Selector Panel  
Dollar Bill Acceptor, Income Computer  
P.A. System, Playrak credit System  
LLP's



**Wurlitzer Statesman**  
(1969-70)  
100-160-200 Sel. 33-45 rpm stereo



# Just Like Having Two Juke Boxes in a Location



**Sure to  
multiply  
earnings from  
multi-room  
locations**

**Wurlitzer  
Satellite II**  
Another  
Wurlitzer  
Exclusive

Satellite II is the world's biggest wall box but it sits on the floor and stands way up in earnings.

Takes coins like a juke box. Selects like a juke box.

Blends beautifully into any decor. Offers 200 selections, can be set for any combination of coin play on its own Playrak, contains no play mechanism as music is played from its companion Wurlitzer Phonograph.

Never wears out. Never goes out of style. Never fails to pay its way in increased earnings. Never offered by anyone but WURLITZER!

See your Wurlitzer Distributor — FAST!

The Wurlitzer Company  
115 Years of Musical Experience  
North Tonawanda, N. Y. 14120

# COIN-OPERATED PHONOGRAPHS

N.S.M. GMBh (Bingen am Rhine, Germany)  
 Associated Coin Amusement Co. Oakland Cal.  
 (Exclusive Sales Representatives)

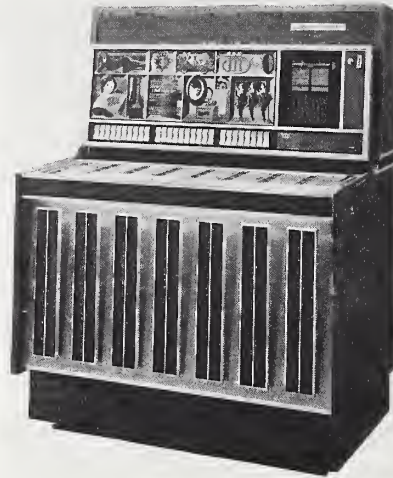
Cameron Musical Instruments

82 S. Bayles Avenue  
 Port Washington, N.Y. 11050

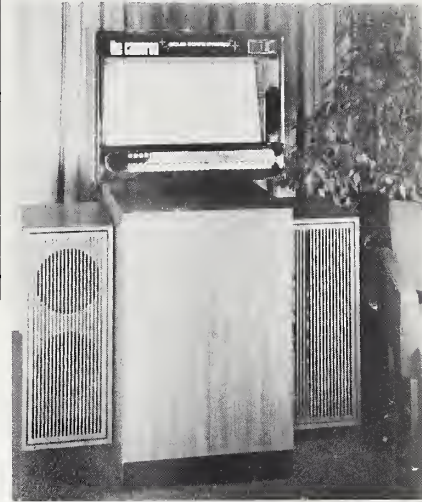
## N. S.M. Cameron



**CONSUL 130**  
 128 selections, 33-45 rpm, 30 watt amplifier; oak cabinet, furniture-like appearance.



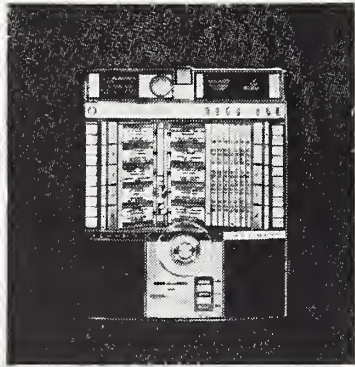
**PRESTIGE 160**  
 160 selections, 45-33 rpm, adjustable credit unit for pricing flexibility.



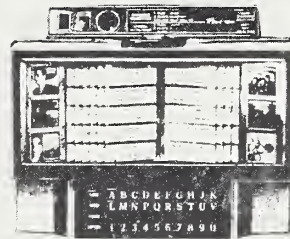
**THE CAMERON**  
 140 Selections, 33-45 rpm, components can be separated (for remote operation), kept intact for console appearance.

## REMOTE SELECTOR UNITS

Under current  
 production



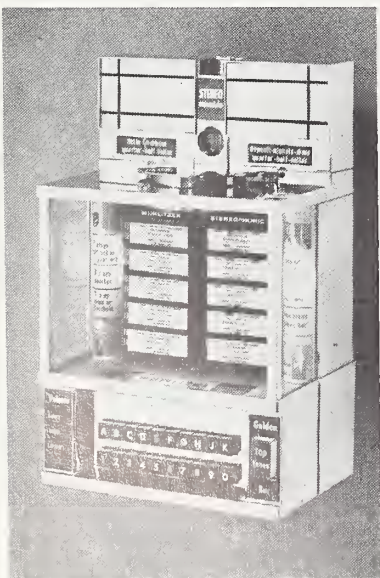
Rock-Ola Phonette  
 (Remote Wallbox 160 Sel. Twin st. speakers Model 503, Model 504 100 sel.)



Rowe AMI Wall-Ette  
 (#WRA, WRB remote 200 Sel Push-button volume control, twin st. speakers)



Seeburg Consolette  
 (Remote, 160 Sel., Push-button volume control, Twin st. speakers)



Wurlitzer Model 5220  
 (200 Sel. W/twin speakers, push-button volume control)



Wurlitzer Satellite II  
 (Model 5131, 100 Sel. Remote speaker console Model 5132, 200 Sel.)

Rowe AMI Phono Vue companion film projection unit. 20 sel., cartridge load. Super 8mm film.



## (The United Billiard's Address)

*Four years and seven months ago we brought forth in our industry a new company, conceived in the idea that a better product could be produced and dedicated to the proposition that all pool tables on the market are not equal.*

*Now we are engaged in a great competitive war, testing whether our products, or any other such products, can long endure.*

*We have met on this battlefield of competition and emerged, not only with a product that will long endure, but also emerge as the fastest growing company in our industry.*

*The industry will little note or long remember that it was not too long ago that we first started, but it will never forget the quality and workmanship of our product.*

*It is fitting and proper that we did this, but in a larger sense we cannot dedicate ourselves to the past. We must continue to research and develop our product to give birth to new ideas that shall present to the industry a product with the operator in mind. We shall dedicate ourselves to the principle that only a product that is conceived by the operator and for the operator will long endure.*



51 Progress Street, Union, N.J. 07083  
Phone: (201) 686-7030

## PINGAMES



BALLY

CHICOIN



Bally Bally Hoo 4 pl



Bally Bowl-O 1 pl



Bally Camelot 4 pl



Bally Galahad 2 pl



Bally Gator 4 pl



Bally Joust 2 pl



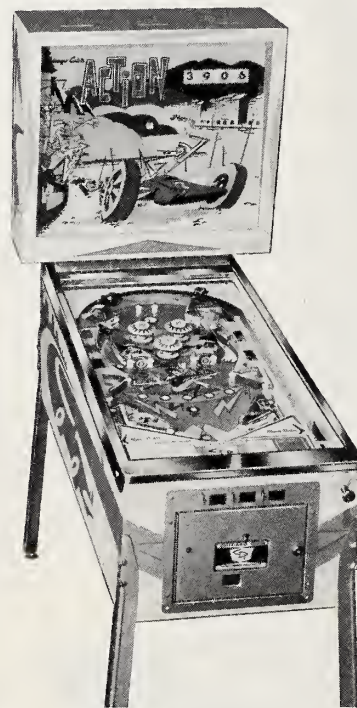
Bally King Tut 1 pl



Bally King Rex 1 pl



Bally On Beam 1 pl





Chicoin Action 1 pl



Chicoin Astronaut 2 pl

# Great new Coin-Op Table in sizes you can live with!

Right! This year Murrey has expanded its popular 3M (Murrey Money Maker) Coin-Op Table line to include 3 basic models...tables that will fit almost any area's limitations. And, best of all, these quality slate tables are **tamper-proof** and **service free**. Check Murrey's prices and you'll buy Murrey...no matter where you are in the U. S. For the finest in Coin-op, regulation and home tables and equipment, write, wire or telephone Murrey today.   Murrey & Sons Company, 14150 South Figueroa Street, Los Angeles, Dept. C-6, California 90061 • Phone: (213) 323-1752

## TAMPER PROOF SERVICE FREE

### 3 POPULAR SIZES

#### Model 3M-1 Professional

4' x 8'  
Playing area 44" x 88"  
Overall Size 4' 8" x 8' 4"  
Quality 3/4" Slate

#### Model 3M-2 Popular Three-Quarter

4' x 8'  
Playing area 40" x 80"  
Overall Size 4' 4" x 7' 8"  
Quality 3/4" Slate

#### Model 3M-3 Space Saver Model

Playing area 36" x 72"  
Overall size 4' 1" x 7' 2"  
Quality 3/4" slate

- Live Rubber Cushions
- Fast Rebound Straight Line Rails
- Aluminum Pocket Castings
- Automatic Anti-cheat Mechanism
- Easy to See - Removable Ball Viewer
- Streamlined Fast Ball Return
- Coin Meter Standard Equipment
- Bum-Proof, Stain Resistant Simulated Wood Laminated Rails and Cabinet
- Professional Billiard Equipment
- Mar-Proof Metal Molding
- Separate Locked Cash Box
- Recessed Trouble-free Coin operating Mechanism
- Pro Nylon-Blend Billiard Cloth With Backing
- Not Necessary to Remove Slats for Recovering... 1 Man Job
- Adjustable Leg Levelers



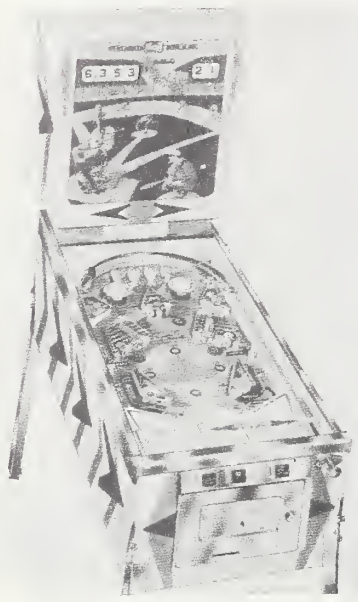
## PINGAMES



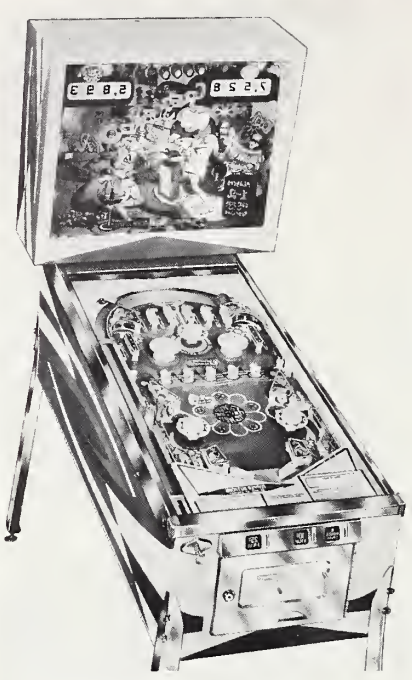
CHICOIN  
GOTTLIEB  
WILLIAMS



Chicoin Moon Shot 4 pl



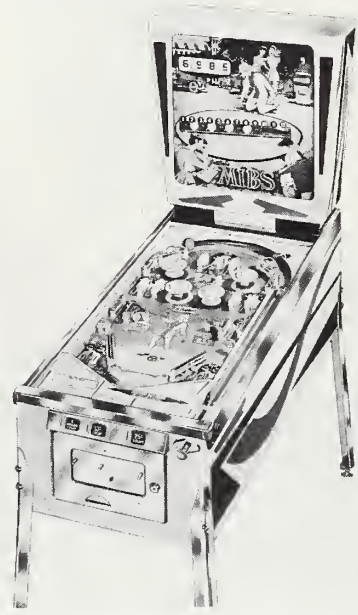
Gottlieb Baseball 1 pl



Gottlieb Crescendo 2 pl



Gottlieb Flip a Card 1 pl



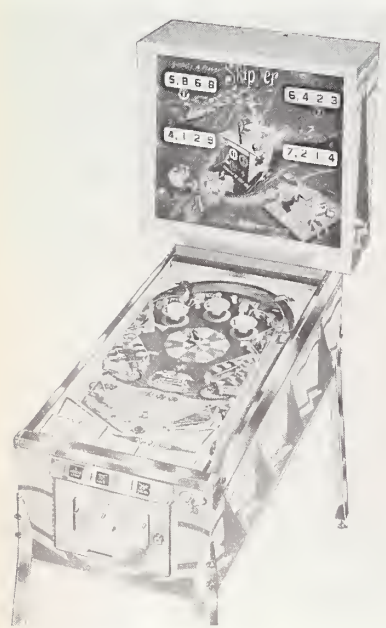
Gottlieb Mibs 1 pl



Gottlieb Mini Cycle 2 pl



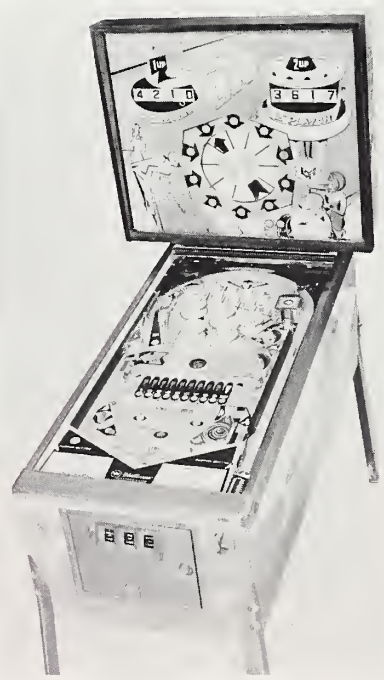
Gottlieb Road Race 1 pl



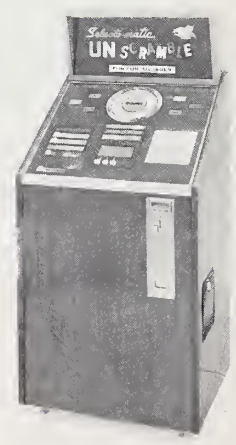
Gottlieb Skipper 4 pl



Gottlieb Wild Wild West 2 pl



Williams Expo 2 pl



Selecto-Matic Unscramble

PI NGAMES



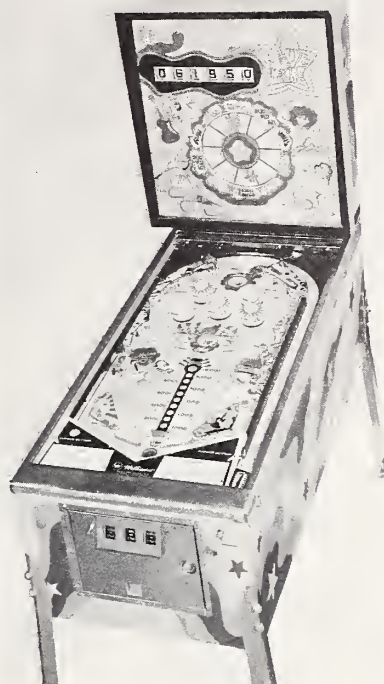
WILLIAMS

NOVELTIES

SPACE GAMES



Williams Gay 90's 4 pl



Williams Jive Time 1 pl



Williams Paddock 1 pl



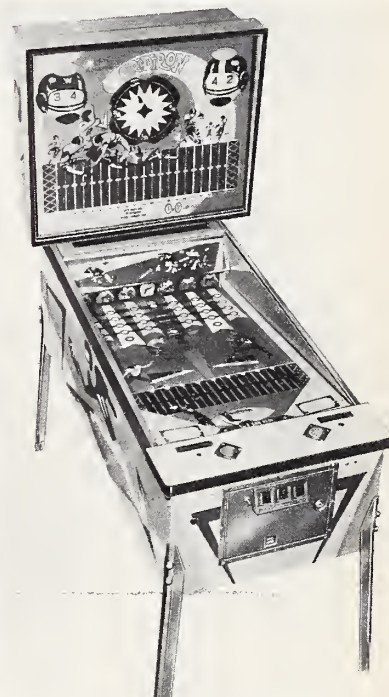
Williams Seven Up 1 pl



Williams Smart Set 4 pl



Aladdin Basketball



Williams Gridiron 2 pl



Williams 4 Aces 2 pl



Williams Hit and Run 1 pl



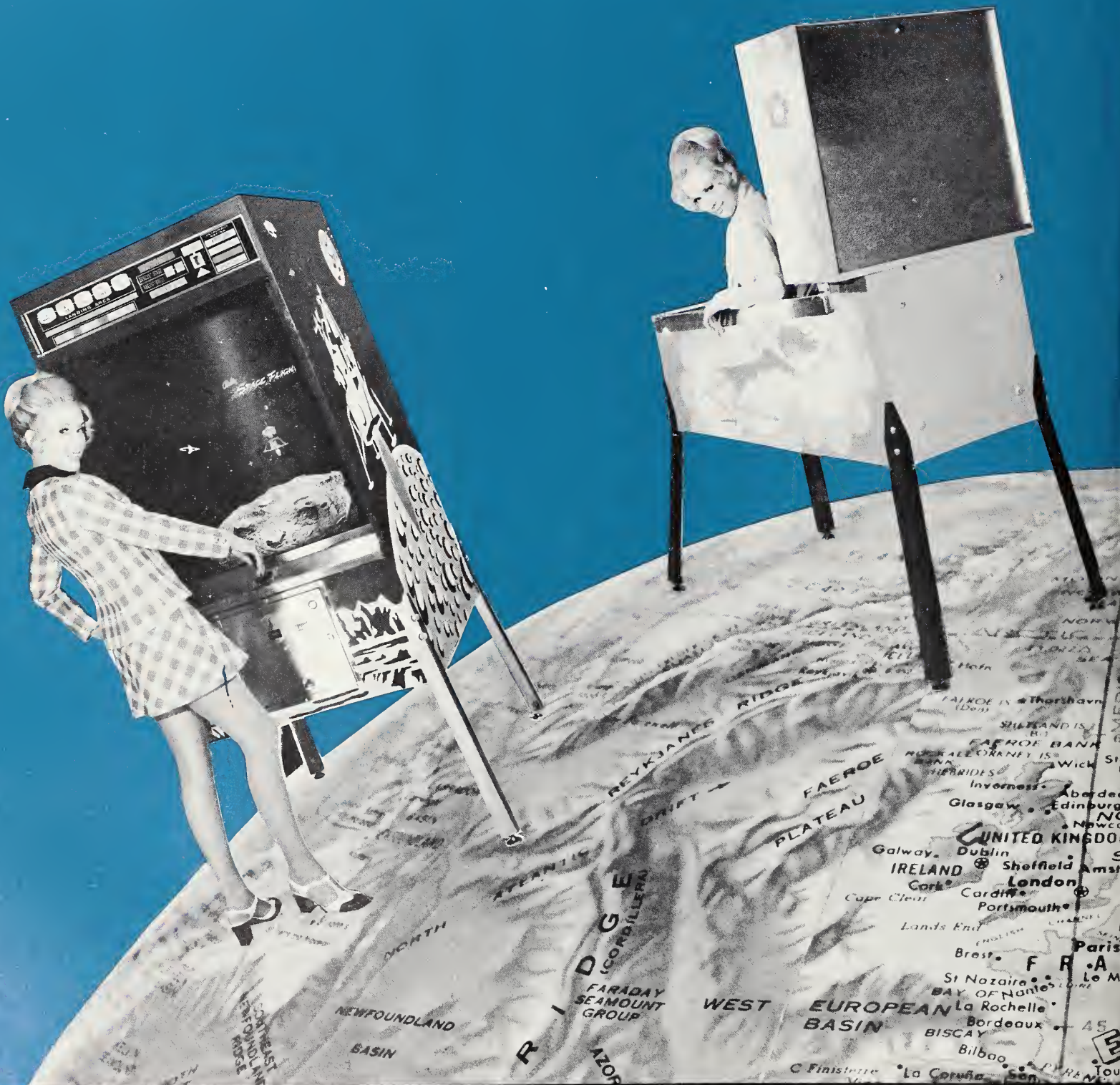
Bally Space Flight 1 pl



Cointronics Lunar Landing

# You Won't Find *Bally*

# But We're



**BALLY MANUFACTURING CORPORATION ★ Chicago, Illinois, U.S.A.**



# or MIDWAY on Any Map

# All Over the Globe



For information regarding  
BALLY OR MIDWAY DISTRIBUTORSHIPS  
CONTACT: ROSS B. SCHEER

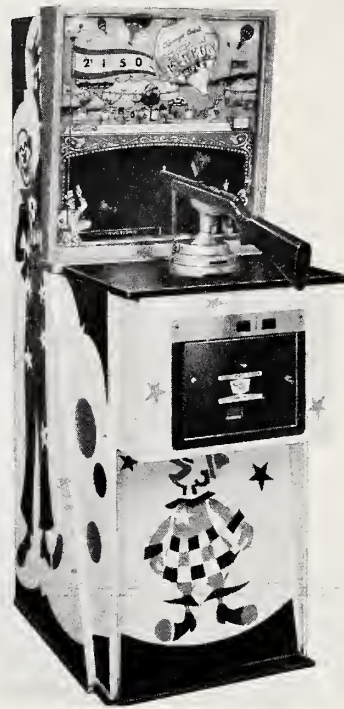
Director of Marketing  
BALLY MANUFACTURING CORPORATION  
2640 Belmont Avenue  
Chicago, Illinois 60618, U.S.A.  
(312) 267-6060  
CABLE: BALFAN

**MIDWAY MANUFACTURING COMPANY** • Schiller Park, Illinois, U.S.A.

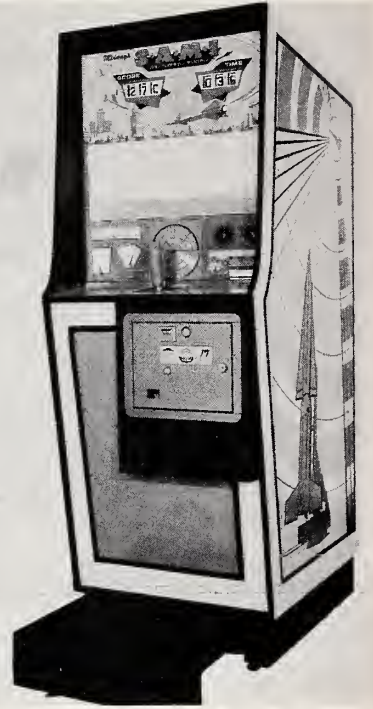
## TARGET AMUSEMENT MACHINES



Midway Flying Carpet



Chicoin Super Circus



Midway S.A.M.I.



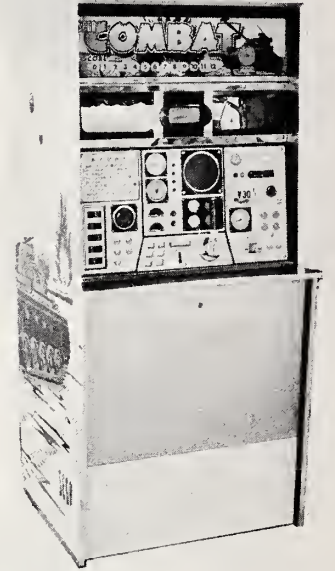
Phonographic Super Missile



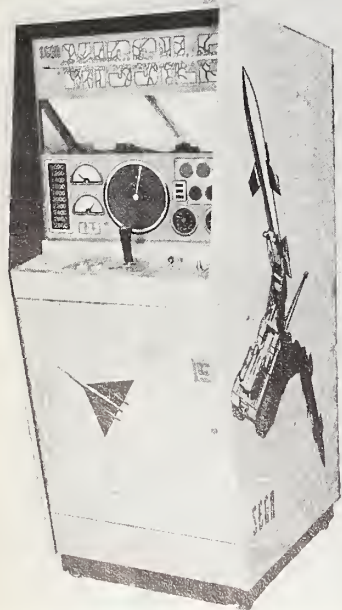
Phonographic Tank Assault



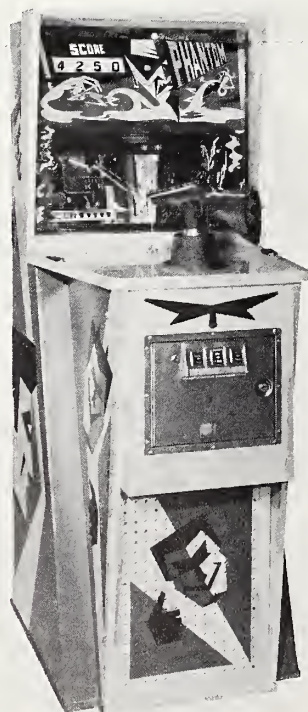
Phonographic Attack



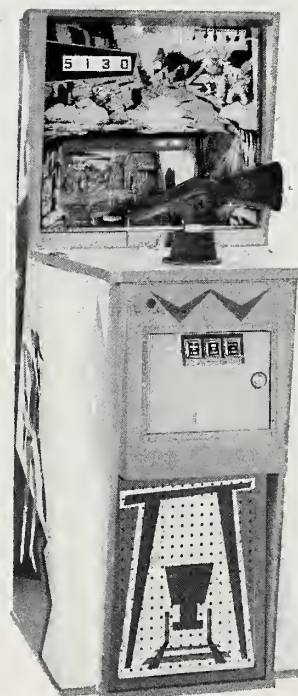
SEGA Combat



SEGA Missile



Williams Phantom



Williams Bonanza

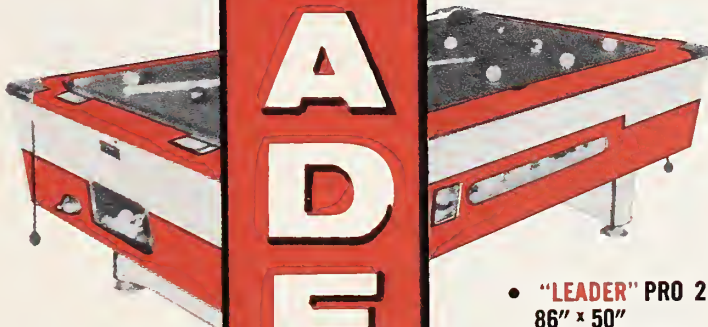


Knight Ent. Your Deal

NUMBER

# LEADER

- Genuine Solid Slate Bed
- Tamper Proof Meter
- Cabinet, Legs and Rails of Mica



- "LEADER" PRO 2  
86" x 50"
- "LEADER" PRO 3  
93" x 53"
- "LEADER" PRO 4  
103" x 58"

CHOICE  
BY  
NATION'S  
LEADING  
OPERATORS



## "PRO" SERIES

WALNUT

- |                        |                           |
|------------------------|---------------------------|
| • PRO-1 . . . . 78x46  | • Genuine Solid Slate Bed |
| • PRO-2 . . . . 86x50  | • Tamper Proof Meter      |
| • PRO-3 . . . . 93x53  | • Cabinet, Legs and       |
| • PRO-4 . . . . 103x58 | Rails of Mica             |

## POOL TABLES

by

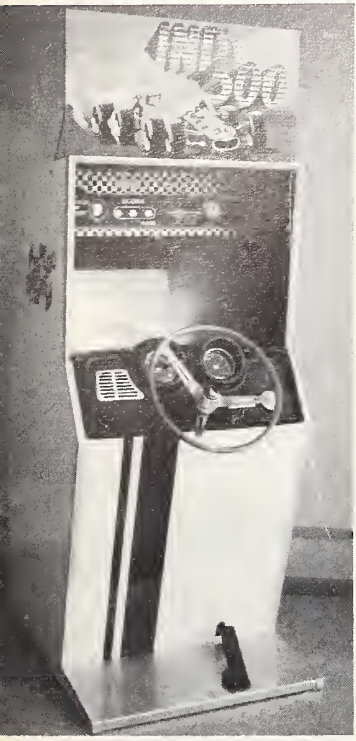
U.S. BILLIARDS TABLES  
FEATURE LAMINATED CABINETS  
OF  
*Wilson Art*  
PLASTICS  
Div. of DART Ind.

**U S BILLIARDS, Inc.**  
Amityville, New York

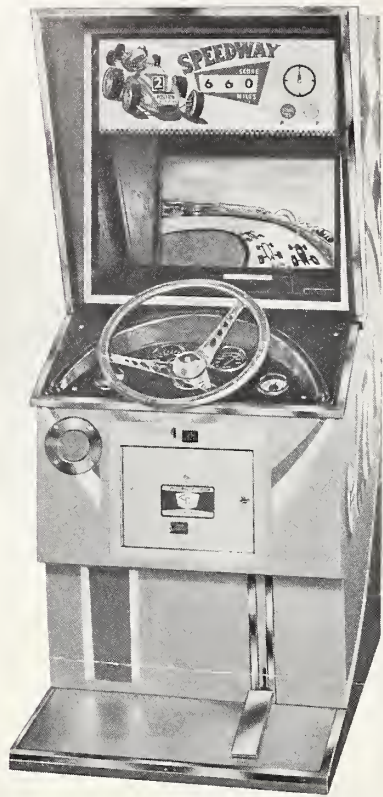
## RACE GAMES



## QUIZ MACHINES



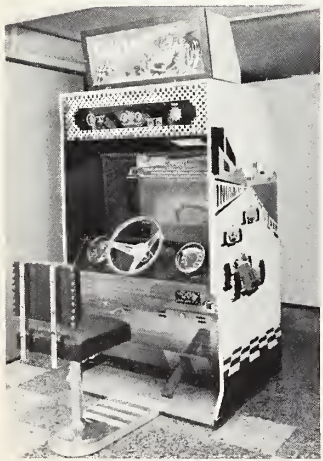
A.C.E. Indy 500



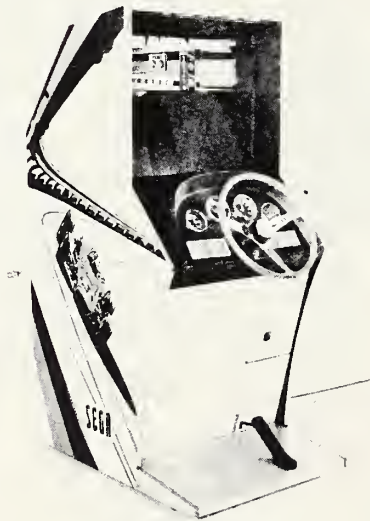
Chicoin Speedway



Chicoin Drive Master



SEGA Indianapolis



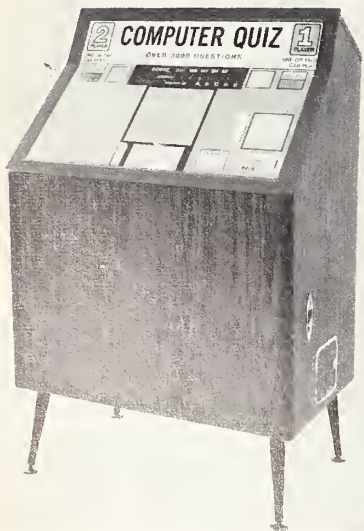
SEGA Grand Prix



Allied Wild Cycle



Nutting Assoc. Sports World



Nutting Assoc. Computer Quiz



Nutting Assoc. Astro Computer



Nutting Ind. Golf I.Q.

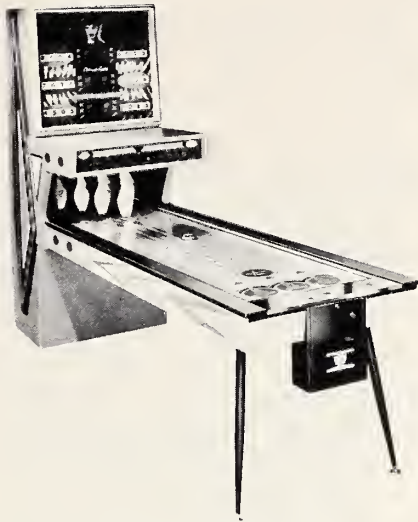


Nutting Ind. Dual I.Q.

## SHUFFLE ALLEYS

•

## BIG BALL BOWLERS



Chicoin Varsity



Chicoin Esquire



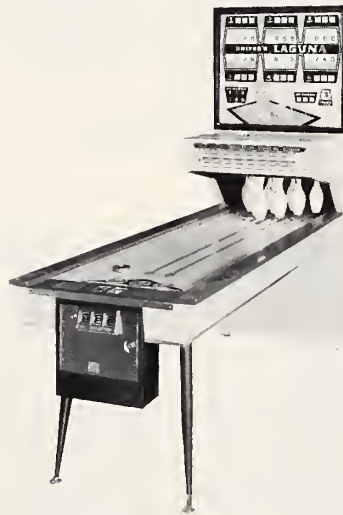
United Beta



United Gamma



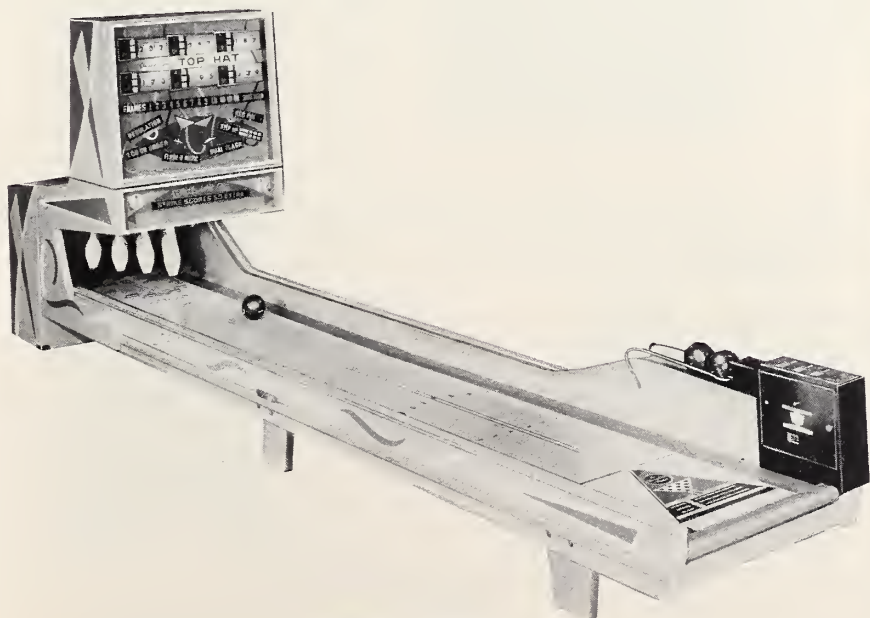
United Epsilon



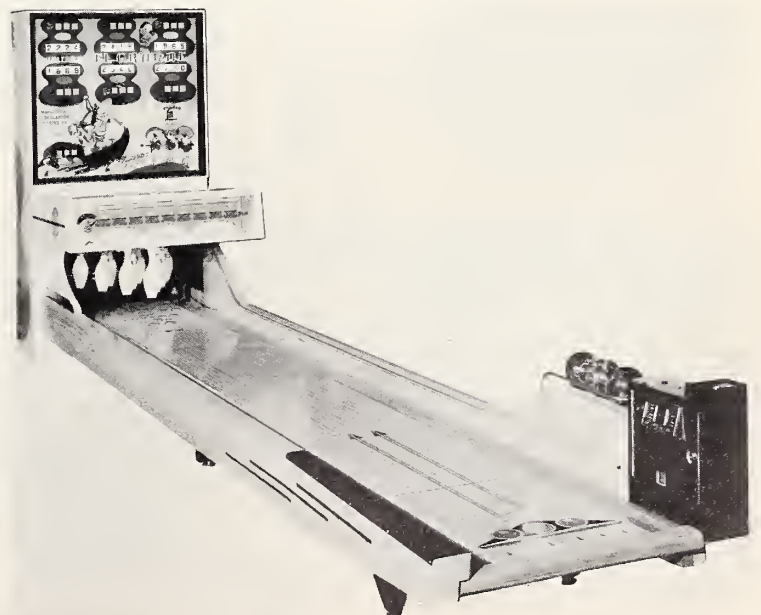
United Laguna



U.S. Billiards Electro-Pool

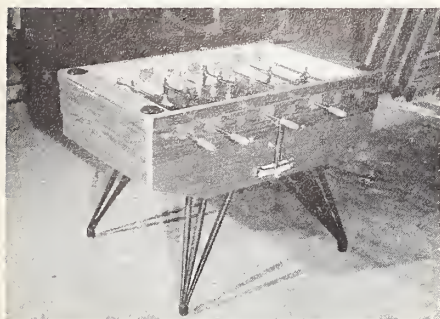


Chicoin Top Hat

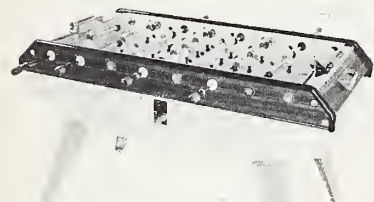


United El Grande

## SOCCER GAMES • SHUFFLEBOARDS • ARCADE NOVELTIES



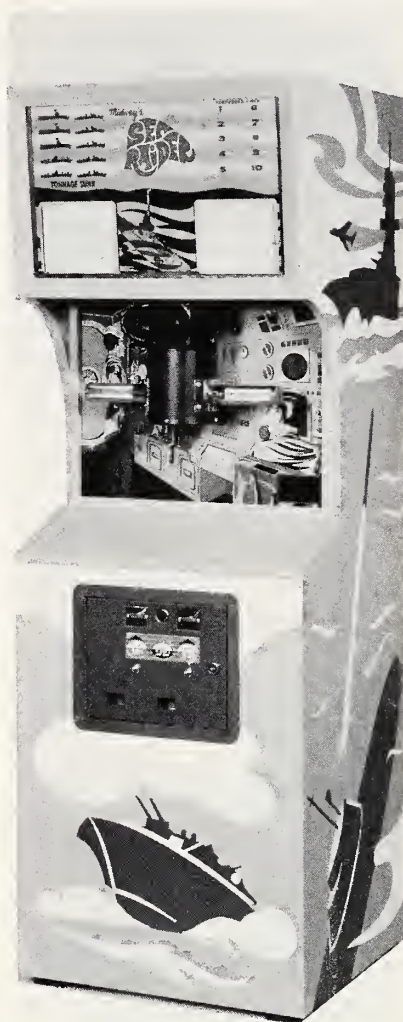
Mondial Flash Soccer



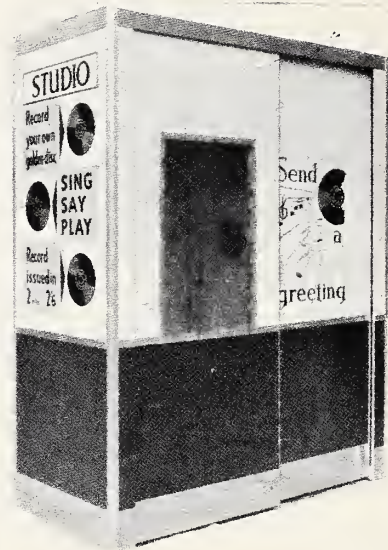
PZP Soccer



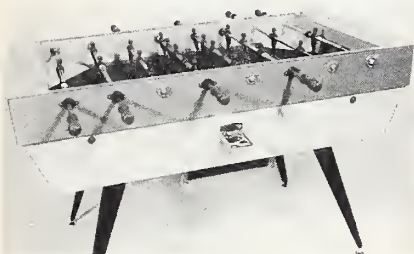
Mutoscope Photomatic Photo Studio



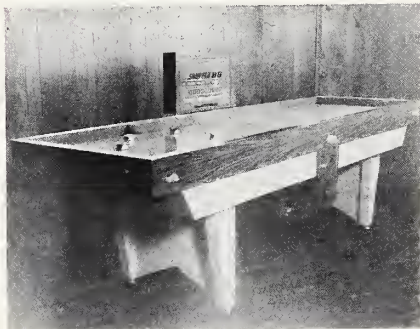
Midway Sea Raider



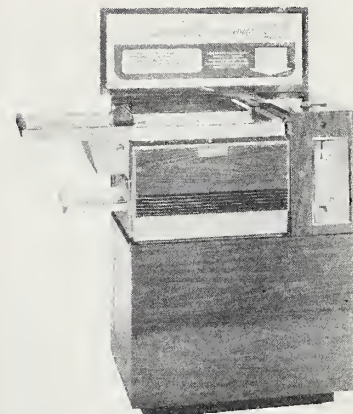
Mutoscope Voice Recorder



Rene Pierre Football Derby



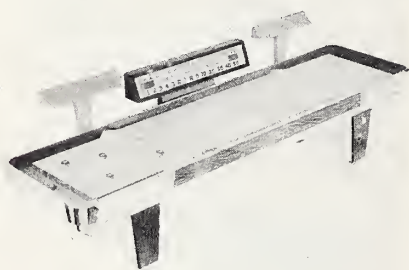
American Shuffleboard Coin-op Shuffle 88



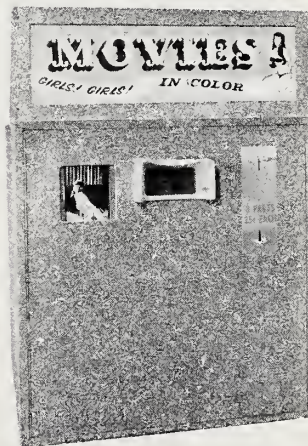
U.S. Coin-a-Copy Photocopy Machine



U.S. Billiards Pro Soccer



American Shuffleboard Coin-op Bank Shot (12-foot)



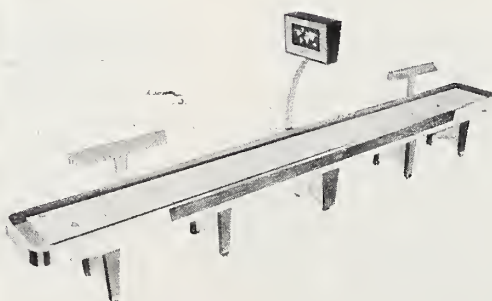
Urban Ind. Panoram



United Billiards Bimbo 3-Ring Circus Puppet Theater



National Shuffleboard Starlite (22-foot)

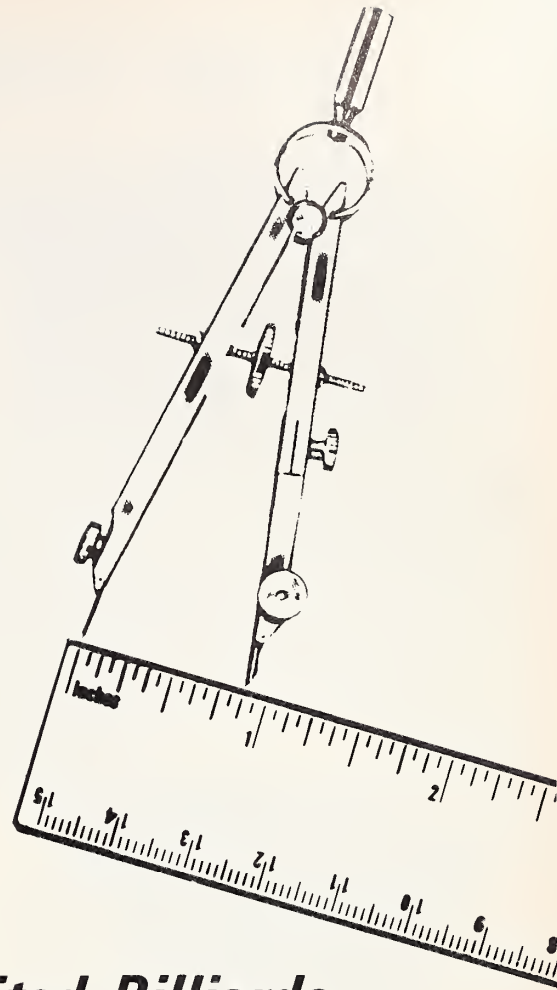


American Shuffleboard Royal American (22-foot)

# what's in an extra 1/8th inch?

Plenty to operators who install 3½ X 7' coin tables and later face expensive replacement of a warping or sagging slate. But don't blame the weather . . . blame the ¾" thickness of the slate.

Then United Billiards began shipping all its 7' Silver Fox and Red Fox tables with a 7/8" slate (that extra 1/8"), and one more problem was solved for the coin table operator.



## Another pace-setting feature from United Billiards

*makers of the Operator's Table*



SILVER FOX by United

### Silver Fox Line

*Dramatic design of ashwood cabinet, black mica rails and corners, chrome trim.*

### Red Fox Line

*Traditional rosewood beauty.*

### Red Devil Line

*Startling fire red cabinet, trimmed in black mica and chrome.*

MODELS	OVERALL SIZE	SLATE SIZE
100	78" x 46"	67½" x 35¼" (¾")
200	88" x 51"	75" x 39" (¾")
300	93" x 53"	82" x 42" (¾")
400	103" x 58"	91½" x 57½" (¾")
500	114" x 67½"	107" x 57" (1")
BUNNY POOL	55" x 39"	

**Setting the standards for the coin table industry**



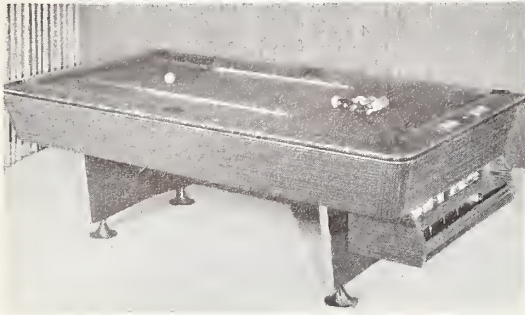
**United** BILLIARDS, INC., 51 PROGRESS ST., UNION, N. J. 07083

Turn to P. 31 and "Get the Message."

# POOL TABLES

Produced July 1969—June 1970

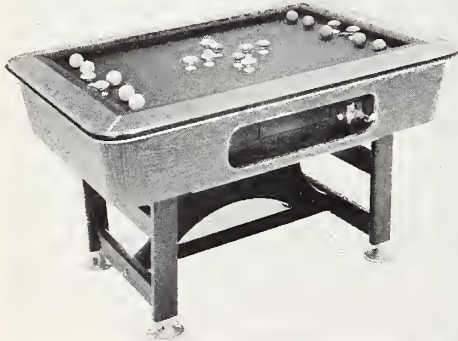
## ALL-TECH



### DIPLOMAT

The Diplomat line features on-location cloth recovery by servicemen; available in three sizes: 49" x 85", 52" x 92" and 57" x 101"; new line comes in a Satin Teak cabinet finish.

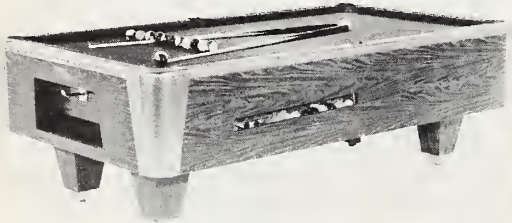
## ALL-TECH



### PLAY-MATE

All-Tech's coin-op rebound table. Sized 42" x 58".

## AMERICAN SHUFFLEBOARD



### CLASSIC

American's coin-operated Classic line, featuring a genuine Formica cabinet, is available in 6', 6½', 7' and 8' models.

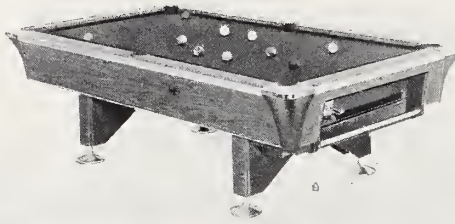
## BRUNSWICK



### CB-7

The Brunswick Corp's CB-7 coin table measures 53" x 92" including rails. Features on-location cloth replacement. Table is also now available in an 8' version.

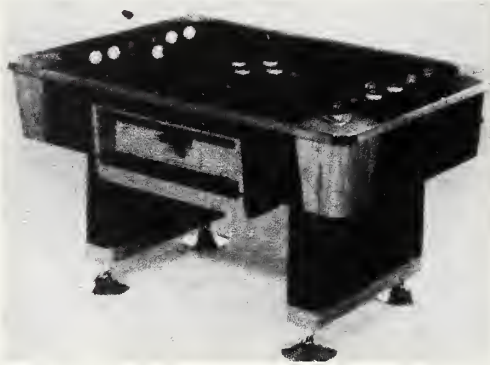
## FISCHER



### EMPRESS

Two model sizes available: 105F (59" x 105") and 92F (52" x 92"). Walnut-grained finish with Wedge-lock cushions.

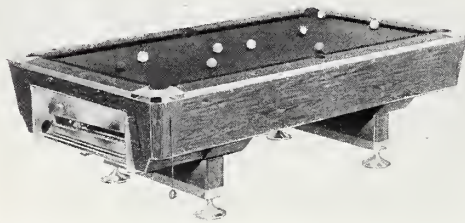
## FISCHER



### FIESTA 58

Regulation-sized rebound table (41 3/16" x 57 3/16") in walnut cabinet finish comparable to the Empress.

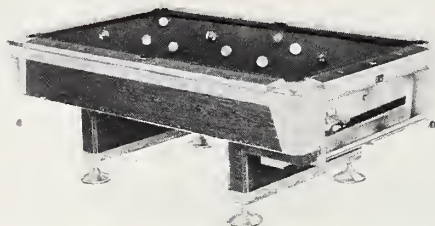
## FISCHER



### MARQUEE

Available in two sizes: 100F (56" x 101") and 90F (52" x 92") with guaranteed Steelite modular playfield.

## FISCHER



### REGENT

Three sizes available: 101F (56" x 101"), 91F (52" x 92") and 86F (48" x 86"). Choice of Iberian Oak vinyl cabinet or red walnut.

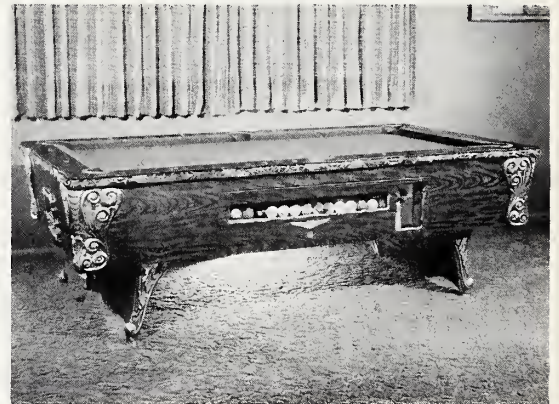
## IRVING KAYE



### APOLLO

The Apollo table line features heavy-gauge steel trim, 3/4" ply construction laminated with walnut mica, available in sizes: Apollo 7 (48" x 85"), Apollo 7 (52" x 92"), Apollo 8 Jr. (101" x 57") and Apollo 8 (105" x 59").

## IRVING KAYE



### ANTIQUE APOLLO

A highly-stylized version of the Apollo line, featuring identical construction standards, designed for the plushy-decorated location.

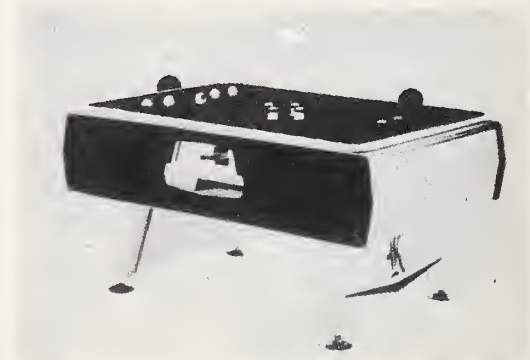
## IRVING KAYE



### THUNDERBIRD

The Kaye Thunderbird line, sized identical to the Apollo line, is designed with vertical cabinet sides for easy installation at the location.

## IRVING KAYE



### DELUXE KLUB POOL

Regulation sized available in Red & White or Blue & White finish. Jumbo model, is Formica Teak, measures 45" x 75".



# The Table of TOMORROW is



## here TODAY!...it's **apollo**

Never before have **SO MANY NEW FEATURES** been incorporated into one table!

### **NEW Cabinet**

- \* Completely constructed of 3/4" plywood (no chip board whatever)
- \* Completely finished in high pressure laminate
- \* Nothing at all protrudes beneath the sculptured cabinet
- \* All four corners are finished in magnificent, chrome plated, steel corner sections

### **NEW Coin Mechanism**

- \* All heavy gauge steel
- \* Completely new design to assure maximum security and maintenance-free operation

### **NEW Runways**

- \* Completely constructed of aluminum for trouble-free operation
- \* Cueball returns to shooter's end, while numbered balls go to racker's end

### **NEW Legs**

- \* All aluminum die cast leg post
- \* Virtually indestructible
- \* Entirely new construction design
- \* Legs slip in and bolt rigidly to bottom of cabinet
- \* Extra-large, heavy duty casters
- \* All tables use same size leg

### **NEW Cashbox**

- \* Entire housing constructed of 16 gauge steel
- \* Specially designed for maximum security
- \* Pull-out operation \* Tamper-proof meter

### **NEW Cushions**

- \* Completely constructed of pure rubber
- \* Exclusive design provides the ultimate in true rebound performance
- \* Held to top frame by machine screws
- \* Locked into position by a spline

*plus...*

- Chrome plated, 16 gauge upper and lower corner sections
- All ball return openings trimmed with die cast aluminum frames.
- Two chrome plated, die cast scoring markers
- New improved table cloth assures longer life
- Recessed storage area for cue sticks and racking triangle
- Finest quality accessories
- All ball return openings trimmed with die cast aluminum escutcheons.

#### *Models*

APOLLO 6	APOLLO 7	APOLLO 8 JR.	APOLLO 8
85" x 48"	92" x 52"	101" x 57"	105" x 59"

### **No more Drawers**

Simply remove the new "front door" for service. This newly designed door has one lock and is held in place at three points by a heavy cam and two rods. And in the unlikely case the mechanism must be removed, it can be unbolted and taken out.

**Irving Kaye Co. Inc.**

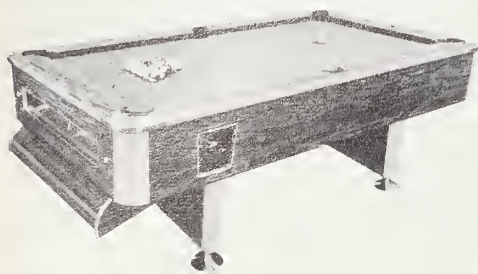
363 Prospect Place, Brooklyn N.Y. 11238

(212) STerling 3-1200

# POOL TABLES

Produced July 1969 - June 1970

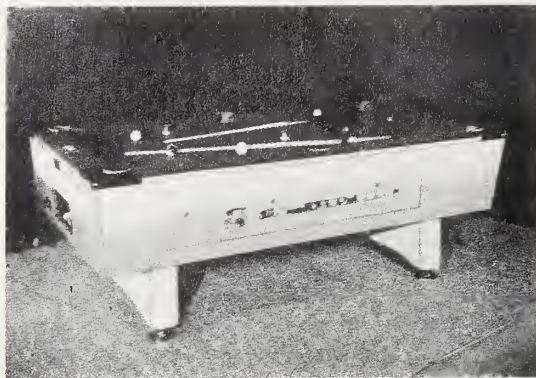
## MURREY & SONS



### 3M Series

Model 3M-1 with 4' x 8' x 4" playing area; Model 3M-2 with 4' 4" x 7' 8" playing area; and the Model 3M-3 with 4' 1" x 7' 2" playing area.

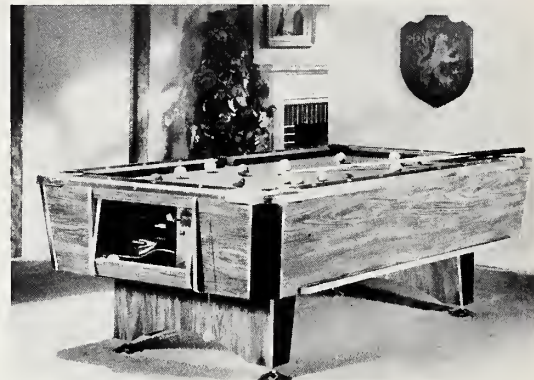
## U.S. BILLIARDS



### LEADER

The red and white line of Pro Series tables. Available in 86" x 50", 93" x 53" and 103" x 58".

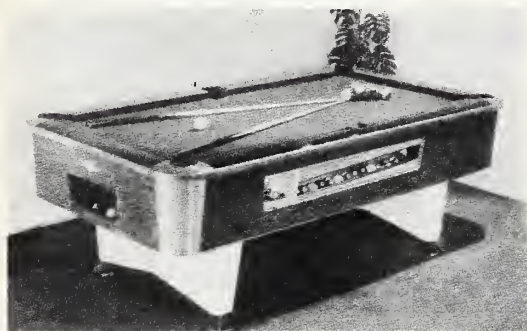
## UNITED BILLIARDS



### SILVER FOX

Five sizes are available in this Ashwood Texolite finished line: model 100 (78" x 46"), model 200 (88" x 51"), model 300 (93" x 53"), model 400 (103" x 58") and 500 (114" x 67 1/2").

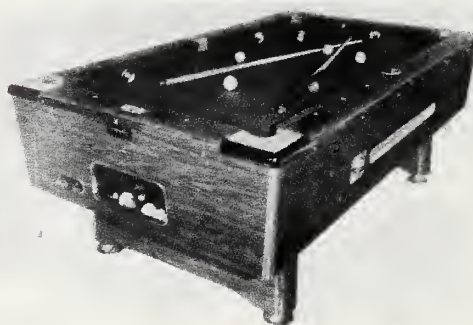
## NATIONAL



### CORONET

Available in five sizes from Coronet IV (63" x 113") down to Coronet I (46" x 78").

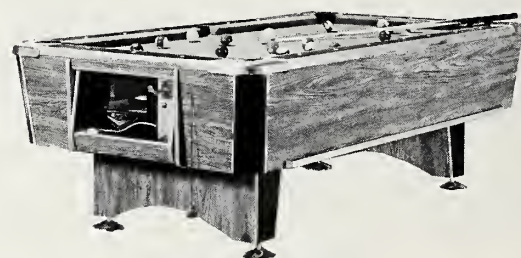
## U.S. BILLIARDS



### PRO SERIES

Location table series available in 78" x 46", 86" x 50", 93" x 53" and 103" x 58".

## UNITED BILLIARDS



### RED FOX

Same sizes as the Silver Fox line, in a Rosewood Texolite cabinet finish. United also offers a Red Devil cabinet, with brilliant red Texolite balanced with black mica.

## U.S. BILLIARDS



### TIME POOL

Six sizes, including two Snooker models, are available in the Time Pool model. Can convert to standard coin-op.

## UNITED BILLIARDS



### BUNNY POOL

Rebound table (55" x 39")

## U.S. BILLIARDS



### CLUB POOL

Rebound table, measuring 55 1/2" x 39 1/2".

## VALLEY



### 1970 COIN TABLE

Valley Mfg's current table line offers the patented Cats' Eye Cue Ball, sized 2 1/4". Table features Panalite laminated cabinet, rounded rail edges with aluminum trim chrome plated corner brackets and pedestal-type legs.

Why take chances?

coinmen who need information in a hurry, find it in

the Cash Box Coin Directory



# If everybody played pool like he does, we wouldn't make this table.

But let's face it, not everybody has the delicate touch of a Jimmy Caras.  
(He's 5 times Pocket Billiards Champion of the world.)

And so we bring you the Brunswick CB-7.

A specially-built table that can stand up under the constant pounding and rough play a table gets in most coin-op establishments, yet still give you the true tournament playability that Jimmy Caras demands.

To begin with, the legs on this table are sturdy as oaks.

(Tip it over on two legs, you still won't buckle them.)

Return tracks are fast, quiet and absolutely jam-proof.

It has a removable ball box. Extra large coin-box. Easy-off Formica® rails.

And a cloth you can change in minutes without removing the slate.

And when its commercial playing days are over, you can even convert it and sell it as a home pool table with our special conversion kit.

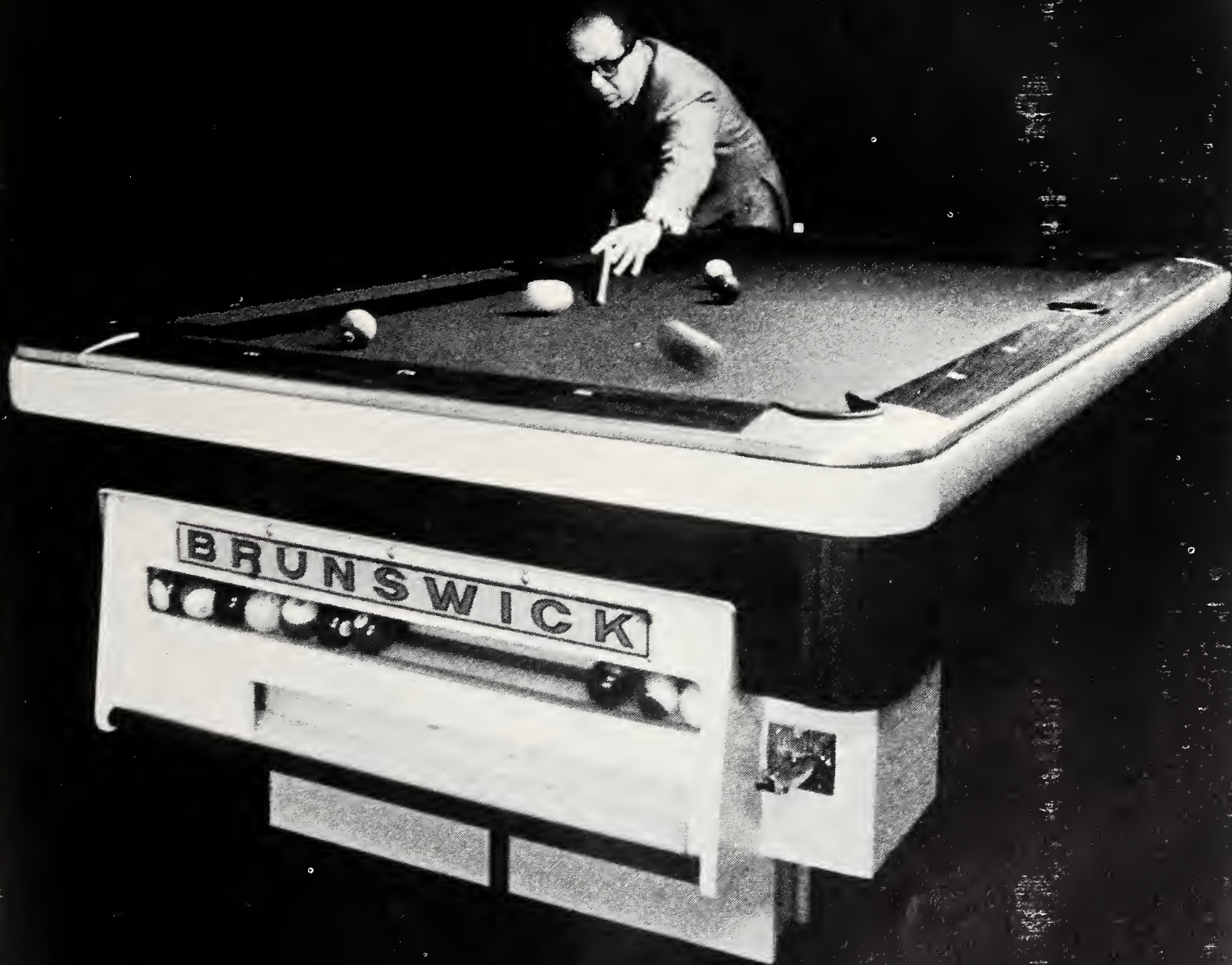
All in all, it's the finest, most service-free coin-op made.

Just what you'd expect from Brunswick.

Makers of fine professional billiard tables since 1845.

## Brunswick

Consumer Division Brunswick Corporation



# American Amusement Machine Manufacturers

## ALLIED

ALLIED LEISURE IND. INC.

1780 W. 4th Ave.  
HIALEAH, FLORIDA 33010  
(305) 696-5600  
Bob Braun, Pres.  
Gene Lipkin, Sales Mgr.

(Coin-op Amusement games)

## ALL-TECH

ALL-TECH INDUSTRIES, INC.

14000 N.W. 57th Court  
MIAMI LAKES, FLORIDA  
(305) 821-0150  
Aaron Goldsmith, Pres.  
Mel Blatt, Coin Div. Sales

(Coin-operated pool tables, home tables, kiddie rides, arcade equip.)

## AMERICAN

AMERICAN SHUFFLEBOARD CO.

210 Patterson Plank Rd.  
UNION CITY, N.J. 07087  
(201) UN 5-6633  
Mrs. Mary Cusano, Pres.  
Nick Melone, Gen. Mgr.  
Sol Lipkin, Sales Mgr.

(Coin-op pool tables, home tables, shuffleboards, and supplies)

## AUTO-BELL

AUTO-BELL MFG., INC.

31 W. Kenzie  
CHICAGO, ILLINOIS  
(312) 467-0178  
Zeke Wolf, Pres.

(Counter games and fruit machines)

## AUTO-PHOTO

AUTO-PHOTO CO.

3300 Central Ave.  
LOS ANGELES, CALIF. 90006  
(213) 223-6247  
Verle VanNatten, Gen. Mgr.  
(Coin-op photo studios)

## BALLY

BALLY MANUFACTURING CORP.

2640 Belmont Ave.  
CHICAGO, ILLINOIS 60618  
(312) CO 7-6060  
Bill O'Donnell, Pres.  
Rooss Scheer, Gen. Sales Director  
Paul Calamari, Sales Mgr.

(Pingames, bingos, uprights, fruit machines and arcade games)

## BRUNSWICK

CONSUMER DIV. /  
BRUNSWICK CORP.

69 W. Washington St.  
CHICAGO, ILLINOIS 60602  
(312) 341-7044  
Mac Makenny, Product Mgr.

(Coin-op pool tables, home tables)

## CHICOIN

CHICAGO DYNAMICS INDUSTRIES, INC.

1725 W. Diversey Blvd.  
CHICAGO, ILL. 60614  
(312) WE 5-4600  
Sam Gensburg, Chairman  
Sam Wolberg, Pres.  
Avron Gensburg, V.P.  
Mort Secore, Sales Mgr.

(Pingames, shuffle alleys. Big ball bowlers car race games and arcade equip.)

## COINTRONICS

COINTRONICS, INC.

2560 Wyandotte  
MOUNTAIN VIEW, CALIF.  
(415) 969-0280  
Ransom White, Pres.  
Lance Hailstone, Sales Mgr.

(Coin games and counter pieces)

## EXHIBIT

EXHIBIT SUPPLY CO.

4719 W. Lake St.  
CHICAGO, ILL. 60644  
(312) ES 8-9070

(Photo card vendors)

## AL FISCHER

AL FISCHER & CO.

37 Lafayette Ave.  
FORT THOMAS, KY.  
(806) 261-1575  
Al Fischer, Pres.

(Coin-op kiddie rides)

## FISCHER

FISCHER MFG., INC.

TIPTON, MISSOURI  
(816) 443-5531  
Charles Bailey, Pres.  
Frank Schroeder, Coin Sales  
Lou Wermers, Home Sales

(Coin-op pool tables, home tables)

## FRANTZ

J. F. FRANTZ MFG. CO.

1940 W. Lake St.  
CHICAGO, ILL. 60644  
Johnny Frantz, Pres.

## GOTTLIEB

D. GOTTLIEB & CO.

1140-50 N. Kostner Ave.  
CHICAGO, ILL. 60651  
(312) AL 2-2640  
Dave Gottlieb, Pres.  
Nate Gottlieb, V.P.  
Alvin Gottlieb, Sales  
Judd Weinberg, Sales

(Pin games)

## HAWKINS

PAUL HAWKINS CO.

3119 E. Pennsylvania Ave., Rt. 7  
TUCSON, ARIZ. 85714  
(602) 294-1607  
Paul Hawkins, Pres.

(Coin-op kiddie rides)

## KAYE

IRVING KAYE CO., INC.

363 Prospect Place  
BROOKLYN, N.Y. 11238  
(212) ST 3-1200  
Irving Kaye, Pres.  
Howard Kaye, Sales Mgr.  
Arnold Kaye, Prod. Mgr.

(Coin-op pool tables, home tables, coin-op amusement games, billiard supplies)

## KIDDIETIME

KIDDIETIME CORP.

19 Willow St.  
NATICK, MASS. 01760  
(617) 237-3600  
Sumner Segall, Pres.

(Kiddie rides)

## MARVEL

MARVEL MFG. CO.

2849 West Fullerton  
CHICAGO, ILL.  
(312) 342-2424  
Ted Rubey, Pres.

(Electric scoreboards for shuffleboards)

## MIDWAY

MIDWAY MFG. CO.

3750 River Road  
SCHILLER PARK, ILL. 60176  
(312) 678-1350  
Marcine Wolverton, Pres.  
Larry Berke, Sales Mgr.

(Arcade games)

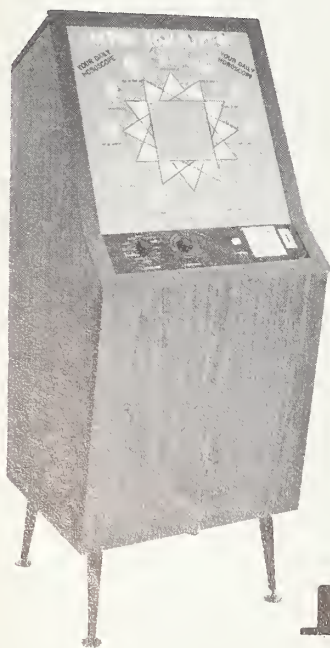
## MONDIAL

MONDIAL COMMERCIAL CORP.

350 Fifth Ave.  
NEW YORK, N.Y. 10001  
(212) WI 7-5659  
Suren Vesjian, Pres.  
Aspet Varten, Sales  
Dick Sarkisian, Sales

(Amusement games)

## Nutting Associates for COMPUTERS



**NA**

**NUTTING ASSOCIATES**

500 ELLIS STREET ■ MOUNTAIN VIEW, CALIFORNIA 94040

■ 415-961-9373

**American Amusement  
Machine Manufacturers**

**MURREY**

MURREY & SONS

14150 S. Figueroa St.  
LOS ANGELES, CAL. 90061  
Gordon Murrey, Pres.

(Coin-op pool tables, home tables,  
billiard supplies)

**MUTOSCOPE**

INTERNATIONAL  
MUTOSCOPE CORP.

11-12 44th Ave.  
LONG ISLAND CITY, N.Y.  
(212) ST 4-3800  
Larry Galante, Pres.  
Joe Bertoloti, Sales

(Voice recorders, photo studio, plastic  
laminating machines, game importers)

**NATIONAL**

NATIONAL SHUFFLEBOARD  
& BILLIARD CO.

Route 22  
GREEN BROOK, N.J.  
(201) 968-0600  
Paul Kotler, Pres.

(Coin-op pool tables, shuffleboards,  
home tables)

**NUTTING**

NUTTING ASSOC.

500 Ellis St.  
MOUNTAIN VIEW, CAL. 94040  
(415) 961-9373  
Bill Nutting, Pres.  
Dave Ralstin, Sales Mgr.

(Coin-op quiz games)

**NUTTING**

NUTTING INDUSTRIES LTD.

3404 N. Holton St.  
MILWAUKEE, WIS. 53212  
(313) 846-8077  
Marty Johnson, Sales Mgr.

**PZP**

PZP ASSOC., INC.

396 Sharon Drive  
CHESHIRE, CONN. 06410  
(203) 272-7523  
Leon Pienkowski, Pres.

(Coin-op table soccer games)

**STANDARD**

**HARVARD**

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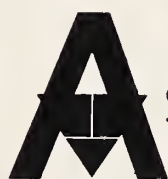
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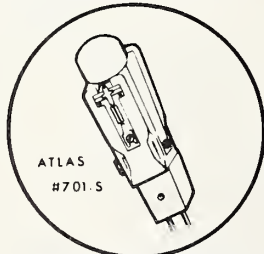
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East Hartford, Conn.

ATLANTIC NEW JERSEY CORP.  
Elizabeth, N.J.

ATLANTIC NEW YORK CORP.  
New York, N.Y.

ATLAS MUSIC CO.  
Pittsburgh, Pa.

DAVIS DIST. CORP.  
Syracuse, N.Y.

DAVIS DIST. CORP.  
Buffalo, N.Y.

DAVIS DIST. CORP.  
Albany, N.Y.

DAVIS DIST. CORP.  
Rochester, N.Y.

DUNIS DIST. CO.  
Portland, Ore.

EASTERN MUSIC SYSTEMS  
Philadelphia, Pa.

EASTERN DISTRIBUTORS, INC.  
Baltimore, Md.

H. A. FRANZ & CO.  
Houston, Tex.

LIEBERMAN MUSIC CO.  
Minneapolis, Minn.

S. L. LONDON VENDING CO., INC.  
Milwaukee, Wis.

L & R DIST. INC.  
St. Louis, Mo.

MARTIN & SNYDER CO.  
Detroit, Mich.

MARTIN & SNYDER OF OHIO  
Cleveland, Ohio

MODERN VENDING CO., INC.  
Indianapolis, Ind.

PHILIP MOSS & CO.  
Des Moines, Iowa

PHILIP MOSS & CO.  
Omaha, Neb.

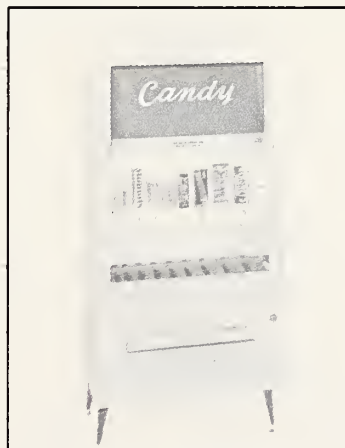
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SAMMONS-PENNINGTON NASHVILLE, INC.  
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SOUTH ATLANTIC DIST. CO.  
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SOUTH ATLANTIC DIST. CO.  
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STRUVE DIST. CO.  
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STRUVE DIST. CO.  
Phoenix, Ariz.  
STRUVE DIST. CO.  
Salt Lake City, Utah  
SUTHERLAND DIST. CO., INC.  
San Antonio, Tex.  
SUTHERLAND DIST. CO.  
El Paso, Tex.  
SUTHERLAND DIST. CO.  
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WORLD-WIDE DIST.  
Chicago, Ill.  
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The Wurlitzer Company  
North Tonawanda, New York  
(716) NX-3-2500  
Roy Waltemade, v.p. & manager,  
N. Tonawanda Div.  
Bob Bear, sales director

(Distributors)

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ANGOTT DIST. CO., INC.  
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BANNER SPECIALTY CO.  
Philadelphia, Pa.  
BILOTTA ENTERPRISES, INC.  
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BILOTTA ENTERPRISES, INC.  
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BRANDT DIST. CO., INC.  
St. Louis, Mo.  
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Toledo, Ohio

COMMERCIAL MUSIC CO., INC.  
Dallas, Tex.

CO-OPERATIVE DIST. CO.  
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Evansville, Ind.

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Denver, Colo.

F.A.B. DIST. CO., INC.  
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GULF COAST DIST. CO.  
Houston, Tex.

GULF COAST DIST. CO.  
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Chicago, Ill.

NORTHWEST SALES CO.  
Seattle, Wash.

NORTHWEST SALES CO. OF OREGON  
Portland, Ore.

ROCK CITY DIST. CO., INC.  
Nashville, Tenn.

ROTH NOVELTY CO.  
Wilkes-Barre, Pa.

ROYAL DIST. CORP.  
Cincinnati, Ohio

ROYAL DIST. CORP.  
Columbus, Ohio

SANDLER VENDING CO.  
Minneapolis, Minn.

SOUTHERN MUSIC DIST. CO., INC.  
Orlando, Fla.

SOUTHERN MUSIC DIST. CO., INC.  
Jacksonville, Fla.

STATE SALES AND SERVICE CORP.  
Baltimore, Md.

UNITED, INC.  
Brookfield, Wis.

UNITED DIST., INC.  
Wichita, Kan.

VALIANT AMUSEMENT, INC.  
Phoenix, Ariz.

WURLITZER DIST. CORP.  
Atlanta, Ga.

WURLITZER DIST. CORP.  
Columbia, S.C.

WURLITZER DIST. CORP.  
East Hartford, Conn.

WURLITZER DIST. CORP.  
Los Angeles, Cal.

WURLITZER DIST. CORP.  
New Orleans, La.

WURLITZER DIST. CORP.  
San Francisco, Cal.

WURLITZER DIST. CORP.  
Newton Highlands, Mass.

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2230 E. 14th St., Oakland, Cal.  
(415) 533-3421  
2891 W. Pico Blvd., L.A., Cal.  
(213) 737-0104  
Henry Leyser, Pres.  
Mickie Greenman, VP Sales

(Exclusive U.S. and Canadian representatives for NSM, GmbH, W. Germany, phonograph products)

(A.C.A. Distributors)

A.C.A. (Oakland and Los Angeles offices)

ALL-COIN EQUIPMENT CO.,  
San Antonio, Texas

GRECO BROS. DIST. CO.  
Glasco & Albany, N.Y.

INT'L MUTOSCOPE SALES CORP.  
New York City

LEONARD MUSIC CO.  
Adrian, Michigan

MODERN COIN INC.  
Minot, North Dakota

MOHAWK MUSIC CO.  
Greenfield, Mass.

RIES MUSIC CO.  
Dennison, Iowa

SOUTHEASTERN DIST. INC.  
Norfolk, Virginia

SPECIALTY SALES CORP.  
Chicago, Illinois

STANDARD DISTRIBUTING  
Seattle, Washington

SUBURBAN VENDING  
Sussex, Wisconsin

UNIQUE MUSIC CO.  
St. Louis, Mo.

## CAMERON

Cameron Musical Ind., Ltd.  
82 S. Bayles Ave.  
Port Washington, N.Y.  
(516) 767-6662  
Jack Gordon, Pres.  
Dick Murphy, Sales

(Cameron phonograph distributed exclusively in U.S.A. by Miamco, Inc., Div. of Vendo Co.)

(Miamco Distributors)

LOGAN VENDING SERVICE  
Chicago, Ill.

M & S VENDING  
Minot, N.D.

PENNSYLVANIA DIST.  
Tipton, Pa.

VASCO VENDING  
Brooklyn, N.Y.

THE VENDO CO.  
Los Angeles, Cal.

THE VENDO CO.  
Atlanta, Ga.

THE VENDO CO.  
Elk Grove Village, Ill.

THE VENDO CO.  
Stoneham, Mass.

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\*Branch Offices

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### BIRMINGHAM VENDING CO.

540 Second Ave. N.  
Birmingham 35204  
324-7526  
Max Hurvich & Albert Toronto, partners  
(All Charm, All-Tech, Automatic, Auto Photo, Chicoin, Cointronics, Fischer, Gottlieb, Leaf Brands, North-western.)

### FRANCO DISTRIBUTING CO., INC.

24 North Perry St.  
Montgomery 36104  
263-6463  
Rubin A. Franco, president  
(All-Tech, Brunswick, Chicoin, Gottlieb, Midway, Rock-Ola, U.S. Billiards, Williams-United.)

### \*HERMITAGE MUSIC

1631 First Ave. N.  
Birmingham 35203  
Jack Williams, manager.  
(All-Tech, American Shuffleboard, Beaver Vendors, Rowe, U.S. Billiards.)

### JEFFERSON MUSIC CO.

716 N. 19th St.  
Birmingham 35203

## ALASKA

### ALASKA MUSIC CO.

815 2nd Ave. P.O. Box 1234  
Fairbanks 99701  
456-4055  
Dan Thompson, president  
George Thompson, vice president  
(Nutting Assoc.)

## ARIZONA

### ARIZONA AMUSEMENT & VENDING

848 N. Fourth Ave.  
Tucson 85705

### GARRISON SALES CO.

2911 West Fairmount Ave.  
Phoenix 85017  
Stan Beasley, president  
(Gottlieb, Rowe.)

### GILA MUSIC CO.

406 Main St.  
Safford 95546

### \*STRUVE DISTRIBUTING CO.

1900 East McDowell Rd.  
Phoenix 85003  
(Nutting Assoc., Seeburg, U.S. Billiards, Williams-United.)

### VALIANT AMUSEMENT

3129 E. McDowell St.  
Phoenix 85008  
John Nowlin  
(Brunswick)

### VALLEY VENDORS CORP.

1145 W. Hilton Ave.  
Phoenix 85003  
258-8581  
Joel Kaufman, president  
(Jobber)

## ARKANSAS

### BRUNSWICK BILLIARD SUPPLY OF ARKANSAS

2681 Pike Ave.  
No. Little Rock 72114  
Lew Dellinger  
(Brunswick)

### GODWIN DISTRIBUTING CO., INC.

2116 W. 38th St.  
North Little Rock 72118  
Lester Godwin, president  
(Wurlitzer)

### JACK'S AMUSEMENT

Box 598  
Hampton  
(Gottlieb, United Billiards.)

### WILCOX AMUSEMENT CO., INC.

318 West 2nd St.  
Pine Bluff 7,601  
G. Tim Massanelli, president  
(American Shuffleboard)

## CALIFORNIA

### ADVANCE AUTOMATIC SALES CO.

1350 Howard St.  
San Francisco 94103  
431-1750  
Lou Wolcher, president  
C.N. McMurdie, vice president and general manager  
C.R. Klein, F.C. Robertson, DeLoss Osborn, Richard Rice, sales representatives  
(Brunswick, Chicoin, Gottlieb, Lektro-Vend, Midway, Seeburg, U.S. Automatic, Valley, Williams-United.)

### AMERICAN SHUFFLEBOARD SALES CO.

1423 S. Western Ave.  
Los Angeles  
733-3724  
Johnny Weiss, president  
(American Shuffleboard)

### \*AMERICAN SHUFFLEBOARD SALES CO.

1646 E. 12th St.  
Oakland 94606  
535-0100  
Leslie Lystad, president  
Thomas Elder, vice president and general manager  
(All-Tech, American, Brunswick, Chetek, Diversified, Federal, Fischer, Frederick, Gotham, Murrey, Rock-Ola, Rowe, Valley, Willys.)

### AMERICAN COIN AMUSEMENT SALES & SERVICE

2230 East 14th St.  
Oakland 94606  
Henry Leyser, president  
George Muraoka, vice president  
Harry Burd, vice president  
Francis Carneior, sec-treasurer  
(Kansai, NSM, SEGA.)

### AMERICAN COIN AMUSEMENT SALES & SERVICE

2891 West Pico Blvd.  
Los Angeles 90006

### BADGER SALES CO.

2251 W. Pico Blvd.  
Los Angeles 90007  
Bill Happell, president  
(jobber)

### CIRCLE INTERNATIONAL CO.

2401 South Hill St.  
Los Angeles 90007  
Dean McMurdie, president  
Ken Smith, vice president  
(All-Tech, Bally, Fischer, Rowe, U.S. Automatic.)

### DARVIN CORP.

2809 W. Pico Blvd.  
Los Angeles 90006  
David Solish, president  
(All-Tech, Brunswick, Wurlitzer.)

### EASTERN NOVELTY CO.

2939 E. 11th St.  
Los Angeles  
269-5979  
Sol Mollengarden, manager  
(billiard accessories)

### PAUL LAYMON, INC.

1429-31 W. Pico Blvd.  
Los Angeles 90015  
RI-9-7351  
(Brunswick)

### PACIFIC COIN MACHINE DIST., INC.

P.O. Box 3351  
Modesto 95353  
Bud Patton, president  
(Rock-Ola)

### PORTALE AUTOMATIC SALES

1319 West Pico Blvd.  
Los Angeles 90015  
746-1191  
Robert Portale, president  
(Chicoin, Gottlieb, Nutting, Rock-Ola, United Billiards.)

### C.A. ROBINSON CO., INC.

2301 West Pico Blvd.  
Los Angeles  
385-7318  
Al Bettelman, president  
Malcolm Hall  
Henry Tronick  
(Bally, Cointronics, Midway, Valley.)

### ROVENDCO INTERNATIONAL

1400 Minnesota St.  
San Francisco 94107  
285-0300  
W.B. Gaul, manager  
(All-Tech, Gottlieb, Rowe.)

### STRUVE DISTRIBUTING CO.

1403 W. Pico Blvd.  
Los Angeles 90015  
748-8641  
Bud Lurie, manager  
(Seeburg, U.S. Billiards, Williams-United.)

### THE WURLITZER CO.

2920 W. Pico Blvd.  
Los Angeles 90006  
737-2521  
Anthony (Bart) Bartholomew, general manager  
(Brunswick, Wurlitzer.)

### THE WURLITZER CO.

154 S. Van Ness Ave.  
San Francisco 94703  
863-7900  
Amie Addy  
(Wurlitzer)

### THE VENDO CO.

7101 East Telegraph Rd.  
Los Angeles 90022  
Lawrence Kice  
(Cameron)

## COLORADO

### DIAMOND DIST. CO.

2830 W. 9th Ave.  
Denver 80204  
534-6308  
Phillip Glover, manager  
(Gottlieb, Rowe.)

### DRACO SALES CO.

759 Valjejo St.  
Denver 80204  
892-7063  
M.J. Savio  
(Brunswick, Wurlitzer.)

### MAR-MAC SALES & SERVICE CO.

3501 N. El Paso  
Colorado Springs  
(Brunswick)

### MOUNTAIN DISTRIBUTORS

3630 Downing St.  
Denver 80205  
222-8518  
Peter Geritz, owner  
Frank Negri, sales manager  
Paul Vidmar, service manager  
(American, Automatic, Chicoin, Cornelius, Gottlieb, Rock-Ola, Valley, Universal, Westinghouse.)

### \*STRUVE DIST. CO., INC. OF COLO.

50 Rio Grande Blvd.  
Denver 80223  
(Nutting Assoc. Seeburg, U.S. Billiards, Williams-United.)

## CONNECTICUT

### \*ATLANTIC CONN. CORP.

171 Park Ave.  
East Hartford 06108  
289-4386  
Max Perlman, general manager  
Alfred Stellaccio, office manager  
Norman Bower, vending manager  
(All-Tech, Gottlieb, Seeburg, Valley, Williams-United.)

### COUNTY BILLIARD SUPPLY

1838 Stratford Ave.  
Bridgeport 06607  
F. Hanko, general manager  
(Brunswick)

### WURLITZER DIST. CORP.

360 Tolland St.  
East Hartford 06108  
289-6017  
Ben Gordon, manager  
(United Billiards, Wurlitzer.)

## FLORIDA

### ALL-COIN AMUSEMENTS CO., INC.

7401 NW Miami Place  
Miami 33150  
Joseph Mangone, president  
(Gottlieb)

### BUSH INTERNATIONAL, INC.

286 N.W. 29th St.  
Miami 33137  
633-2608  
O.R. Truppman, vice president  
George Klersey, staff coordinator  
Felix Whatley, manager  
Sam Hartman, comptroller  
(All-Tech, Chicoin, Cointronics, Rowe.)

### BUSH INTERNATIONAL, INC.

60 Riverside Dr.  
Jacksonville 32202  
356-0256

### BUSH INTERNATIONAL, INC.

1723 West Cypress St.  
Tampa 33606  
251-1801

### \*ELI ROSS DISTRIBUTORS, INC.

807 Kipp St.  
Jacksonville 32207  
Eli Ross, president  
(Allied Leisure, Cointronics, Rock-Ola, U.S. Billiards.)

### ELI ROSS DISTRIBUTORS, INC.

852 N.W. 71st St.  
Miami 33150

### F.A.B. DISTRIBUTING CO., INC.

3927 Navy Blvd.  
Pensacola 32507  
455-1341  
F.A. Blalock, president  
F. Albert Blalock, vice president  
(American, Fischer, United Billiards, U.S. Billiards, Wurlitzer.)

### FLORIDA MUSIC & VENDING

310 Riverside Ave.  
Jacksonville  
(Seeburg, Williams-United.)

### SOUTH ATLANTIC DIST. CO.

1100 NW 163rd Dr.  
Miami 33169  
621-1415  
Ted Lowe, manager  
Bill Morrow, controller  
(Seeburg, United Billiards, Williams-United.)

### SOUTH ATLANTIC DIST. CO.

4635 Highway Ave.  
Jacksonville 32205  
387-7501  
Jack McKinney, manager

### \*SOUTHERN MUSIC DIST. CO., INC.

2465 Harper St.  
Jacksonville 32204  
356-1337  
J.T. Elkins, manager  
(Brunswick, Wurlitzer.)

### SOUTHERN MUSIC DIST. CO., INC.

503 W. Central Blvd.  
Orlando 32801  
423-2261  
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H.F. Tripp, manager



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**GREATER SOUTHERN DIST. CO.**  
321 Edgewood Ave., S.E.  
Atlanta 30312  
523-3456  
Morris Pihl, president  
(All-Tech, Chicoin, Fischer, Gottlieb, Midway, Rock-Ola, U.S. Billiards.)

**PEACH STATE MUSIC CO.**  
148 State St. P.O. Box 4371  
Macon 31208  
743-1588  
W.N. Hawes, president  
A.J. Hawkins, vice president  
(Bally, Brunswick, Chicoin, Fischer, Gottlieb, Rowe.)

**PEACH STATE DIST. CO.**  
1040 Boulevard, S.E.  
Atlanta 30312  
622-4401

**SOUTH ATLANTIC DISTRIBUTING CO.**  
763 Trabert Ave. NW  
Atlanta 30318  
351-2380  
Joe Fitzpatrick, president  
Charles Cooper, treasurer  
Jack Lovelady, representative  
(Seeburg, Williams-United.)

**VARIETY DISTRIBUTING**  
585 Grant St. SE  
Atlanta 30312  
(Nutting Assoc.)

**THE VENDO CO.**  
452 Armour Circle N.E.  
Atlanta 30324  
(Cameron)

**THE WURLITZER DIST. CORP.**  
1761 Tully Circle N.E.  
Atlanta 30329  
633-0303  
Bob Bender, manager  
(Allied, Automatic, Gottlieb, Midway, Moyer Diebel, Universal, Wurlitzer.)

## HAWAII

**AUTOMATIC VENDING MACHINE CO.**  
P.O. Box 186 712 California Ave.  
Wahiawa, Hawaii 96786  
Charles Tashima, president  
Joe Inouye, manager  
Samuel Izumi, service manager  
(American, Cointronics, Gottlieb, Midway, Watling.)

**CIRCLE INTERNATIONAL CO.**  
P.O. Box 315  
Honolulu 96809  
Jose Guzman, controller  
Francis Thompson, salesman  
Furd Glover, salesman  
(All-Tech, Bally, Fischer, Rowe, U.S. Automatic.)

**NATIONAL AMUSEMENT, INC.**  
3014 Wai'ala'e Ave.  
Honolulu 96816  
732-1877  
Lorin Kushiya, president  
Alvin Kushiya, vice president  
Gerald Kushiya, treasurer  
Tadashi Hashimoto, secretary  
James Cabbab, manager  
(Automatic, Macon, Panasonic, Wurlitzer.)

**HAWAIIAN AMUSEMENTS CO.**  
905 Ahnoa St.  
Honolulu 96819  
(SEGA)

**\*NATIONAL AMUSEMENT, INC.**  
340 N. Market St.  
Wailuku, Maui, Hawaii  
35-455

## ILLINOIS

**AMERICAN SHUFFLEBOARD SALES CO.**  
101 S. Goodwin St.  
Peoria  
Lou Osterman  
(American Shuffleboard)

**ATLAS MUSIC CO.**  
2122 N. Western Ave.  
Chicago 60647  
276-5005  
Ed Ginsburg  
Sam Gersh  
Joe Kline  
Sam Kolber  
Stanley Levin  
Bill Phillips  
Robert Fabian  
Joe Klykun  
(Bally, Rowe, Tele-Norm.)

**EMPIRE DIST., INC.**  
120 S. Sangamon  
Chicago 60607  
421-5200  
Gil Kitt, president  
Joe Robbins, vice president  
(Bally, Chicoin, Gottlieb, Midway, Nutting Assoc., Rock-Ola, SEGA.)

**MID-WEST DISTRIBUTING CO.**  
212 N. Madison St.  
Rockford 61104  
962-8887  
William Morris, president  
Reno Sandona, vice president  
(jobber)

**LOGAN VENDING SERVICE**  
1850 W. Division St.  
Chicago  
Jack Nelson  
Dick Boylan  
(Cameron)

**NATIONAL COIN MACHINE EXCHANGE**  
1411-13 Diversey Blvd.  
Chicago 60614  
BU-1-8211  
J.A. Schwartz, partner  
Morton Levinson, sales manager  
(Chicoin, Gottlieb, Valley, Wurlitzer.)

**PURVEYOR DISTRIBUTING CO.**  
4322-24 North Western Ave.  
Chicago 60618  
588-1814  
Herbert Perkins  
Shirlee Ann Byrd  
(American Shuffleboard)

**SPECIALTY SALES CORP. OF AMERICA**  
2606 W. Peterson Ave.  
Chicago  
764-5025  
Ron Kaghan  
Larry Kaghan  
(Nutting Ind., NSM, United Billiards.)

**THE VENDO CO.**  
2201 Arthur Ave.  
Elk Grove Village 60007  
John Kensey Jr., general manager  
(Cameron)

**WORLD WIDE DISTRIBUTORS, INC.**  
2730 W. Fullerton Ave.  
Chicago 60647  
384-2300  
Nathan Feinstein, president  
Irving Owitz, vice president, vending  
Harold Schwartz, vice president, phonographs  
Fred Skor, vice president, games  
(Brunswick, Candy Mat, Choice Vend, Irving Kaye, Lekro-Vend, Murrey, Omnivend, Seeburg, Steel-made, U.S. Automatic, Valley, Williams-United.)

## INDIANA

**Jack Eiser Sales Co.**  
820 Schick St.  
Fort Wayne 46803  
422-8615  
Jack Eiser, owner  
(jobber)

**\*GATEWAY CO-OPERATIVE DIST. CO.**  
1252 Division St.  
Evansville 47714  
424-6290  
L.W. Cruze, manager  
(Wurlitzer)

**LEW JONES DISTRIBUTING CO., INC.**  
1311 N. Capitol Ave.  
Indianapolis 46202  
635-1593  
Lewis Jones, president  
(Chicoin, Gottlieb, Irving Kaye, Wurlitzer.)

**J & J DISTRIBUTORS, INC.**  
1661 W. 16th St.  
Indianapolis 46202  
634-3571  
Joseph Flynn, president  
John Stockdale, secretary-treasurer  
(Bally, Brunswick, Chicoin, Fischer, Gottlieb, Irving Kaye, Midway, Moyer Diebel, Rowe, Valley, Victor, Williams-United.)

**MODERN VENDING CO., INC.**  
423 N. Alabama St.  
Indianapolis 46204  
634-8468  
Al Calderon, president  
Elliott Nelson, vice president  
(Bally, Chicoin, Seeburg, Valley, Williams-United.)

## IOWA

**PHILIPS MOSS & CO.**  
1420 Locust St.  
Des Moines 50309  
Philip Moss, president  
(American Shuffleboard, Chicoin, Fischer, Midway, Seeburg, Williams-United.)

## KANSAS

**BIRD MUSIC DISTRIBUTORS, INC.**  
124-126 Poyntz Ave.  
Manhattan 66503  
778-5221  
A.L. Ptacek, president  
(Rock-Ola, United Billiards.)

**UNITED DISTRIBUTORS, INC.**  
902 W. Second St., Box 1995  
Wichita 67203  
264-6111  
M.M. Hammer  
M.Y. Blum  
Mark Blum Jr.  
(Automatic, Bally, Cointronics, Midway, Tape-Athon, Universal, Valley, Williams-United, Wurlitzer.)

## KENTUCKY

**CO-OPERATIVE DIST. CO.**  
221 E. Market St.  
Louisville 40202  
583-6173  
Bernard Jacobs, manager  
(Wurlitzer.)

**WAGG SERVICE-SOUTHERN MUSIC CO.**  
735 S. Brook St.  
Louisville 40201  
Kenny Young, general manager

**S.L. STIEBEL CO.**  
635 W. Main St.  
Louisville 40202  
583-2813  
Walter Waldman, president  
Harvey Weingarten, secretary-treasurer  
(Automatic, Chicoin, Fischer, Gottlieb, Midway, Rock-Ola, Universal.)

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# U.S. Jobbers & Distributors Listed By States

## LOUISIANA

### A.M.A. DISTRIBUTORS, INC.

1711 St. Charles Ave.  
New Orleans 70130  
529-2315  
Robert Nims, president  
John Asproditis, sales manager  
James Aucdin, parts department manager  
(Automatic, Brunswick, Coffee-Mat, Fischer, Midway, Rock-Ola.)

### BUSH INTERNATIONAL

1601 S. Gayoso  
New Orleans 70125  
822-9000  
(All-Tech, Chicoin, Cointronics, Rowe.)

### CROSSE-DUNHAM & CO.

225 Wright Blvd.  
Gretna 70053  
David Joyce  
jobber

### NEW ORLEANS NOVELTY

1055 Dryades St.  
New Orleans 70113  
529-7321  
Louis Boasberg, general manager  
Ralph Bosworth, sales manager  
Joseph Isaacson, head engineer  
(Bally, Chicoin, Gottlieb, Nutting Assoc., Williams-United, SEGA)

### OPERATORS SALES, INC.

4122 Washington Ave.  
New Orleans 70125  
John Elms Jr., president  
Lawrence Lagarde, secretary-treasurer  
Hubert Bordelon, executive vice president  
(Seeburg, Valley, Williams-United.)

### WURLITZER DIST. CORP.

832 Baronne St.  
New Orleans 70113  
523-4734  
R.G. DePuy  
(United Billiards, Wurlitzer.)

### S & H DISTRIBUTING CO.

1550 Bolinger St.  
Shreveport 71103  
422-1642  
Tom Hughes, manager  
(Rowe.)

### SOUTH ATLANTIC DIST. CO.

191 Orchard Rd.  
New Orleans 70123  
737-6141  
Ernest Phillips, representative

## MARYLAND

### ADVANCE VENDING

829 Nursery Road  
Linthicum  
David Rubenstein, manager  
jobber

### EASTERN DISTRIBUTORS, INC.

1812 Worcester St.  
Baltimore 21230  
(Seeburg)

### GENERAL VENDING SALES CORP.

245 W. Biddle St.  
Baltimore 21201  
837-4119  
Harry Hoffman, president  
George Goldman, vice president  
Arnold Kaminkow, controller  
Irving Block, service manager  
(Brunswick, Chicoin, Cointronics, Fischer, Gotham, Gottlieb, Klopp, Nutting Assoc., Rock-Ola, Standard.)

### MAR-MATIC SALES CO., INC.

1140 E. Cold Spring Lane  
Baltimore 21212  
Maurice Sykes, president  
Joseph Barranco, secretary-treasurer  
(Jennings)

### STATE SALES & SERVICE CORP.

1825 Guilford Ave.  
Baltimore 21202  
Samuel Weisman, president  
David Koenigsberg, secretary-treasurer  
(Bally, Colorsonics, Irving Kaye, Midway, Moyer Diebel, Tape-Athon, Universal Venders, Vendo, Wurlitzer.)

## MASSACHUSETTS

### EASTERN BILLIARD SUPPLY

508 Medford St.  
Somerville 02143  
Paul Luchessi, general manager  
(Brunswick)

### COFFEEMAT INC.

24 Bridge St.  
Watertown 02172  
(Nutting Assoc.)

### GLOBE AUTOMATIC VENDING MACHINE CO., INC.

378 Granite St.  
Quincy 02169  
Tony Grazio, president  
Nelson Kady, manager  
(Rock-Ola)

### TRIMOUNT AUTOMATIC SALES CORP.

888 Rear Providence Hwy.  
Dedham 02026  
Irwin Margold, vice president  
Marshall Caras, general manager  
(All-Tech, Bally, Brunswick, Chicoin, Fischer, Gottlieb, Irving Kaye, Rowe, Valley, SEGA)

### W.S. DISTRIBUTING CO.

40 Teed Dr.  
Randolph  
William Schwartz, president  
Bob Green, general manager  
(Bally, Irving, Kaye, Seeburg, Williams-United)

### WURLITZER DIST. CORP.

70 Winchester St.  
Newton Highlands 02161  
527-0002  
Ralph Lackey, general manager  
(Wurlitzer)

### THE VENDO CO.

16 Spencer St.  
Stoneham 02180  
(Cameron)

## MICHIGAN

### ANGOTT DIST. CO., INC.

2616 Puritan Ave.  
Detroit 48238  
864-0773  
Carl Angott Sr., president  
Carl Angott Jr., vice president  
William Angott, secretary-treasurer  
(Automatic, Universal Venders, Wurlitzer)

### EMPIRE DIST. INC.

8201 Fenkell Ave.  
Detroit 48238  
341-5800  
Gilbert Kitt, president  
James Frye, manager  
American, Automatic, Avenco, Bally, Chicoin, Fischer, Gottlieb, Midway, Rock-Ola, Valley, Westinghouse.

### MARTIN & SNYDER CO., INC.

8880 Hubbell  
Detroit 48228  
272-7800  
G.A. Snyder, president  
F.J. Martin, executive vice president  
J.W. Hamilton, vice president, sales  
Hamilton, Ideal, Irving Kaye, Magic Chef, Moyer-Diebel, Northwestern, Seeburg, Standard, Steelmade, United, Universal Vendors, U.S. Automatic, Valley, Williams.

### MARTIN & SNYDER CO., INC.

1123 S. Division St.  
Grand Rapids 49507

### MILLER DISTRIBUTING CO.

3767 E. 28th St.  
Grand Rapids 49508  
949-2030  
Donald Miller, president  
Art Hebert, vice president  
Jerry Van Gessel, secretary-treasurer  
Allied, All-Tech, American, Brunswick, Chicoin, Gottlieb, Leaf, Litton, Nutting, Oak, Rowe, Valley, Victor.

### MILLER DIST. CO.

310 Livernois  
Ferndale

## MINNESOTA

### ADVANCE MUSIC CO., INC.

7650 Wayzata Blvd.  
Minneapolis 55426  
544-5050  
Norman Pink  
Amos Heilicher  
Daniel Heilicher  
Auto Photo, Rock-Ola, U.S. Billiards.

### LIEBERMAN MUSIC CO.

9549 Penn Ave. S.  
Minneapolis 55431  
888-5521  
All-Tech, Fischer, Gottlieb, Midway, Nutting Assoc., Seeburg, Williams-United.

### VIKING VENDING CO. (DIV. OF LIEBERMAN)

9549 Penn Ave. S.  
Minneapolis 55431  
Lektro-Bend, Seeburg Bend, Tommy Lift Gate, U.S. Automatic, Universal.

### K.C. SALES AND SERVICE

1926 University Ave.  
St. Paul 55104  
645-9184  
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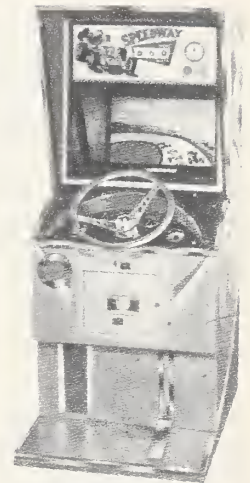
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# U.S. Jobbers & Distributors

## Listed By States

### NEW JERSEY

• **ATLANTIC NEW JERSEY CORP.**  
730 Division St.  
Elizabeth 07201  
289-8500  
Oscar Parkoff, president  
Paul Cantor, sales manager  
All-Tech, Gottlieb, Magic Chef, Seeburg, United, Valley,  
Williams.

### BETSON ENTERPRISES

3726 Tonnelle Ave.  
North Bergen 07307  
UN-4-2424  
Bert Betti, president  
Louis Avoglia, service manager  
Jerry Gordon, sales director  
Howard Rubin, field sales manager  
Joseph Rubin, field sales manager  
Joseph Cirillo, comptroller  
All-Tech, American Shuffleboard, Automatic, Chicoin,  
Cointronics, Fischer, Midway, Rock-Ola.

### IRVING MORRIS, INC.

145 Frelinghuysen Ave.  
Newark 07114  
243-4300  
Irv Morris, president  
Irwin Rosenfield, manager  
Gottlieb, Pin Games, United Billiards.

### RUNYON SALES CO.

U.S. Route 22 & Fadam Rd.  
Springfield 07081  
DR-6-8720  
Abe Green, president  
Ed Berg, general manager  
Bally, Irving Kaye, Nutting Assoc., Rowe, U.S. Auto-  
matic.

### SEACOAST DISTRIBUTORS

1200 North Ave.  
Elizabeth 07201  
248-3524  
Dave Stern, president  
Rock-Ola

### SUGERMAN INTERNATIONAL

140 Central Ave.  
Hillside 07205  
923-6430  
Myron Sugerman, president  
Barry Feinblatt, vice president  
Hans Vandendoop, vice president  
Edward Ryblewski, parts division manager  
Phonographic

### NEW MEXICO

### BORDER-SUNSHINE NOVELTY

2919 Fourth St. NW  
Albuquerque 87107  
344-1626  
John Snodgrass, President  
Jobber

### HARPER'S CONSOLIDATED MUSIC CO., INC.

1062 N. Seventh St. Box 86  
Las Cruces 88001  
524-4175  
Al Harper, President  
Wurlitzer

### NEW YORK

### ACE-HI Distributors

1286 Electric Ave.  
Lackawanna 14218  
822-3800  
William Eagan, sales representative  
David Vystup, parts manager  
Rita Croce, office manager  
Rock-Ola

### A-1 RECREATIONAL EQUIPMENT

Freeport, L.I.  
American Shuffleboard, U.S. Billiards

### ACTIVE AUTOMATIC SALES CORP.

391 Coleridge Rd.  
Rockville Centre 11570  
Hal Zimmerman, president  
C.S. Zimmerman, vice president  
Al Fischer, Urban, Rene Pierre.

### ADVANCE DIST., INC.

601 Thompson Rd. N.  
Syracuse 13211  
Maurie Lerner, president  
Automatic Prod., Rock-Ola.

### AMERICAN VENDING CO.

3000 Coney Island Ave.  
Brooklyn  
Milt Green  
Jobber

### ATLANTIC NEW YORK CORP.

843 Tenth Ave.  
New York 10019  
PL-7-3140  
Meyer Parkoff, president  
Murray Kaye, sales manager  
All-Tech, Gottlieb, Magic Chef, Seeburg, United, Valley,  
Williams.

### R.H. BELAM, INC.

51 Madison Ave.  
New York 10010  
MU-9-5633  
Vic Haim  
Morris Nahum  
Exporters

### SANDLER VENDING CO.

236 Girard Ave. North  
Minneapolis 55405  
377-1140  
Irving Sandler, chairman  
Warren Sandler, president  
Hy Sandler, secretary, sales manager  
American Shuffleboard, Automatic, Bally, Nutting Ind.,  
Valley, Wurlitzer.

### MISSOURI

### ADVANCE DIST. CO., INC.

2820 North Grand Blvd.  
St. Louis 63107  
Charles Kagels, president  
Arnold Edmonds, general manager  
American Shuffleboard, Auto Photo, Rowe, U.S. Bill-  
iards.

### BRANDT DIST. CO., INC.

1809-11 Olive St.  
St. Louis 63103  
421-3413  
Peter Brandt, president  
Norman March, general manager  
Wurlitzer

### CENTRAL DISTRIBUTORS

2315 Olive St.  
St. Louis 63103  
SEGA

### L & R DISTRIBUTING INC.

1901 Delmar Blvd.  
St. Louis 63103  
Lou Rubin  
Seeburg

### MORRIS NOVELTY CO.

St. Louis

### MUSICAL SALES INC.

2920 Locust St.  
St. Louis 63103  
535-4310  
Joseph McCormick, president  
Sam Massaro, sales manager  
Fischer, Rock-Ola, Valley.

### MIDWEST AMUSEMENT DIST. INC.

10407 Liberty St.  
St. Louis County  
Peter Entringer, president  
423-1100  
Brunswick

### SEEBURG CENTRAL DIST. CO.

512 E. 12th Ave.  
N. Kansas City  
Seeburg

### W.B. MUSIC CO., INC.

2900 Main St.  
Kansas City 64108  
Harry Silverberg, president  
Jerome Becker, sales manager  
All-Tech, Bally, Brunswick, Chicoin, Fischer, Gottlieb,  
Midway, Rowe.

### MONTANA

### H.B. BRINCK

825-827 E. Front St.  
Butte 59701  
Harry Brinck, president  
Rock-Ola

### NEBRASKA

### CENTRAL DIST. CO.

1209 Douglas St.  
Omaha 68102  
346-5200  
L. Singer, manager  
SEGA, Wurlitzer

### COIN-A-MATIC, INC.

1208 Farnam St.  
Omaha 68102  
341-0425  
Howard Ellis, president  
American Shuffleboard

### H.Z. VENDING & SALES CO., INC.

1205 Douglas St.  
Omaha 68102  
341-1121  
Hymie Zorinsky, president  
Brunswick, Chicoin, Gottlieb, Rock-Ola, U.S. Billiards.

### • PHILIP MOSS & CO.

309 N. 16th St.  
Omaha 68110  
346-3933

### NEW HAMPSHIRE

### TRI-STATE AMUSEMENT CO.

622 Elm St.  
Manchester 03101  
Ed Martell, president  
All-Tech, American Shuffleboard.

# U.S. Jobbers & Distributors Listed By States

**\*BILOTTA ENTERPRISES, INC.**  
388 Broadway  
Albany 12207  
Bob Catlin, manager

**BILOTTA ENTERPRISES, INC.**  
224 N. Main St.  
Newark 14513  
DE-1-1855  
John Bilotta, president  
Automatic Prod., Bally, Chicoin, Cointronics, Fischer,  
Gottlieb, Irving Kaye, Midway, Mutoscope, Nutting  
Ind., U.S. Billiards, Universal, Wurlitzer.

**VICTOR CONTE SALES, INC.**  
506 Nichols St.  
Utica 13501  
Vic Conte, president  
Cameron

## NEW YORK

**\*VICTOR CONTE SALES, INC.**  
1813 South Ave.  
Syracuse 13207

**DAVIS DISTRIBUTING CORP.**  
738 Erie Blvd. East  
Syracuse 13210  
475-1631  
Albert Wertheimer, president  
Henry Wertheimer, vice president, sales  
Robert Romig, secretary-treasurer  
Seeburg

**\*DAVIS DISTRIBUTING CORP.**  
1231 Main St.  
Buffalo 14209  
882-5500

**\*DAVIS DISTRIBUTING CORP.**  
56 N. Union St.  
Rochester 14607  
546-7848

**\*DAVIS DISTRIBUTING CORP.**  
1056 Broadway  
Albany 12204  
434-4151

**FLOWER CITY DISTRIBUTORS, INC.**  
389 Webster Ave.  
Rochester 14607  
654-8020  
Joe Grillo, president  
Ann Grillo, corp. secretary  
Automatic, Bally, Brad, Chicoin, Fischer, Gottlieb,  
Rock-Ola, U.S. Billiards, Williams.

**GRECO BROS. AMUSEMENT CO., INC.**  
P.O. Box G Main Street  
Glasco 12432  
246-8700  
Tom Greco, president  
Joe Greco, vice president  
John Greco, secretary  
Frank Greco, treasurer  
Midway, NSM, United Billiards.

**\*GRECO BROS. AMUSEMENT CO., INC.**  
1288 Broadway  
Albany 12204  
465-0228  
Jules Olshein, manager  
Midway, NSM, United Billiards, Vendo.

**LIPSKY DIST. CORP.**  
607 Tenth Ave.  
New York  
LO-3-4028  
Mrs. Bernice Lipsky, principal  
Jobber

**MOHAWK SKILL GAMES CO.**  
67 Swaggertown Rd.  
Scotia 12302  
377-2162  
Ogden Whitbeck, proprietor  
Jobber

**\*WHITBECK NOVELTY CO.**  
86 Snowden Ave.  
Schenectady 12302  
274-7549

**MIKE MUNVES CORP.**  
577 Tenth Ave.  
New York 10036  
279-6677  
Mike Munves, president  
Joe Munves, vice president  
Arcade equipment

**\*ECONOMY SUPPLY CORP.**  
579 Tenth Ave.  
New York 10036  
CH-4-8628

**MUSICAL DISTRIBUTORS CORP.**  
2714 Beverley Rd.  
Brooklyn 11226  
UL-6-7720  
Harold Kaufman, president

**\*MUSICAL DISTRIBUTORS CORP.**  
714 Tenth Ave.  
New York 10019  
JU-6-7782  
Candimat, Chicoin, Contronics, Ideal, Midway, Moyer,  
Diebel, United Billiards, Valley, Vendo, Westinghouse,  
Wurlitzer

**\*MUSICAL DIRECTORS CORP.**  
4170 Sunrise Highway  
Massapequa, L.I.

**NYACK SLATE CO.**  
112 Railroad Ave.  
Nyack 10960  
358-2464  
John Van Wyck, president  
Billiard supplies

**\*RUNYON SALES CO.**  
593 Tenth Ave.  
New York 10036  
LO-4-1880  
Irving Greene, general manager  
Irving Kempner, general sales manager  
Louis Wolberg, sales  
Bally, Irving Kaye, Nutting Assoc., Rowe, U.S. Auto-  
matic

**ALBERT SIMON, INC.**  
587 Tenth Ave.  
New York 10036  
LO-4-0006  
Albert Simon, president  
Albert D'Inzillo  
Auto-Photo, Rock-Ola, SEGA, U.S. Billiards, Williams.

**SHELDON SALES DIST. CORP.**  
550 Fillmore Ave.  
Tonawanda 14150  
694-5050  
John Cooper, president  
Anthony Illos, secretary  
Fred Iverson, manager  
All-Tech, Bally, Gottlieb, Irving Kaye, Rowe, United  
Billiards, Victor, Williams

**VASCO VENDING**  
311 Scholes St.  
Brooklyn  
Zachary Katz, general manager  
Cameron

## NORTH CAROLINA

**BRADY DIST. CO.**  
1900 W. Morehead St.  
Charlotte 28208  
375-1717  
C. B. Brady, president  
Jon Brady, vice president  
R. Blair Norris, asst. sec.-treasurer  
J. V. Bradley, parts manager  
George Ferrell, service manager  
Bally, Brunswick, Chicoin, Fischer, Midway, Wurlitzer.

**LESTOURGEON DIST. CO.**  
3100 S. Tryon St. P. O. Box 641  
Charlotte 28201  
523-5834  
Larry Lesturgeon, president  
Rock-Ola, U.S. Billiards.

**SOUTH ATLANTIC DIST. CO.**  
2407 Paula St. P.O. Box 26717  
Raleigh 27611  
Glenn Daughtry, manager  
Seeburg, Williams-United.

**THE VENDO CO.**  
3642 Tryclan  
Charlotte 28210  
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William Rosenfield, sales director  
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Larry Gold, manager  
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ern, Nutting Ind., SEGA, Universal, Valley, Williams,  
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Toledo  
Stanley Knoll, manager

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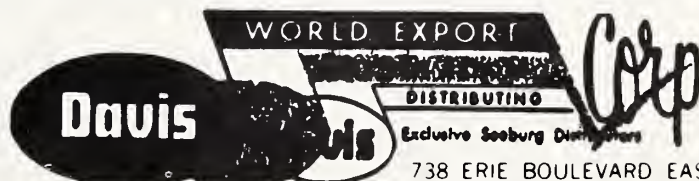
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Gottlieb, Rowe, United, Valley, Williams.

**B. D. LAZAR CO.**  
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Edward Goldvarg, sec.-treasurer  
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Dave Weiss, sales manager  
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Ind., Rowe, U.S. Automatic, U.S. Billiards, Victor.

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Philip Sternberg, used equipment sales manager  
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Walter Flexer, president  
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Michael Anderson Jr., manager  
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Billiard, Valley, Wurlitzer.

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Tipton  
Cameron.

**ROTH NOVELTY CO.**  
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Wilkes-Barre 18701  
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Walter Haczewski, general manager  
Leonard Lukas, sales manager  
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American Shuffleboard, Automatic, Bally, Irving Kaye,  
Midway, Wurlitzer.

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Nashville 37203  
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Wilson Bracey  
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Ken Brake Sr., president  
Tom Watts, manager  
Wurlitzer.

**SAMMONS-PENNINGTON CO., INC.**  
440 Monroe Ave.  
Memphis 38103  
526-0611  
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"Cotton" Pennington, sec.-treasurer  
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Automatic, United, Universal, Williams.

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Nashville 37203  
255-1129  
"Stub" Thomas, vice president

**SANDERS DIST. CO.**  
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Nashville 37203  
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Wolf Lebovitz, credit manager  
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**B & B SUPPLY**  
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Brunswick.

**CENTRAL SALES CO.**  
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Houston 77006  
523-7464  
Hans Von Reydt, manager  
Rowe.

**COMMERCIAL MUSIC CO., INC.**  
1550 Edison St.  
Dallas 75207  
741-6381  
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Jack Eskew, manager  
Wurlitzer.

**EAST TEXAS BILLIARD SUPPLY**  
Longview 756-01  
Brunswick.

**GULF COAST DIST. CO.**  
6205 Gulf Freeway  
Houston 77023  
923-5906  
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All-Tech, Automatic, Midway, U.S. Billiards, Wurlitzer.

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San Antonio 78207  
227-3400  
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Houston 77006  
H. A. Franz, president  
Seeburg.

**L. E. CORP.**  
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Houston 77002  
523-7494  
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Automatic, Bally, Brunswick, Coffe-Mat, Fischer, Irving  
Kaye, Midway, Rock-Ola, U.S. Automatic.

**O'CONNOR DIST. CO., INC.**  
9030 Directors Row  
Dallas 75247  
Seeburg.

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Lubbock 79401  
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Brunswick.

**SANTONE SALES CO.**  
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San Antonio 78205  
227-5181  
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Rowe.

**STATE MUSIC DIST., INC.**  
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Dallas 75226  
Rock-Ola.

**SOUTHERN VENDING SALES CO., INC.**  
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Dallas 75207  
638-4280  
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Litton, Rowe.

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El Paso 79903  
Seeburg.

**SUTHERLAND DIST. CO.**  
226 S. Flores St.  
San Antonio 78204

**THE VENDO CO.**  
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Dallas 75220  
Richard Roberts, general manager  
Cameron.

**WALLACE DIST. CO.**  
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W. O. Wilborn, vice president  
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**WICHITA RECREATION**  
Wichita Falls 76307  
Brunswick.

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3753 S. State St.  
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262-5493  
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Garth Brown  
Rowe.

**STRUVE DIST. CO., INC.**  
276 W. First St. S.  
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282-4221

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Bernie Inge, president  
NSM, SEGA.

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669-7147  
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All-Tech, Rock-Ola, United, Williams.

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Leigh Brownell, vice president  
Viola Wyse, sec.-treasurer  
All-Tech, American Shuffleboard, Rock-Ola.

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10744 1/2 5th N.E.  
Seattle 98125  
Brunswick.

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3150 Elliott Ave.  
Seattle 98121  
284-8030  
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Marshall McKee, sec.-treasurer  
"Buzz" Heyer, sales manager  
Walt Merritt, service manager  
John Kage, parts manager  
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ley, Wurlitzer.

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Seattle 98133  
Jobber

**ROVENDCO INTERNATIONAL**  
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**WALLACE & WALLACE MUSIC, INC.**  
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Milwaukee 53213  
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Walter Bohrer Jr., general manager  
Rock-Ola, Smoke Shop, Valley.

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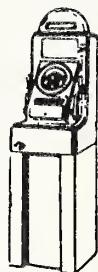
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Western Mass. Music Guild  
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Missouri Coin Machine Council  
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Malta, Mont. 59538

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Haddonfield, N. J. 08033

N. J. Council of Coin Machine Op's.  
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Newark, N. J. 07114

Vending Guild of New Jersey  
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Newark, N. J. 07114  
Pres. Allen Waldor

Garden State Amusement Op's. Ass'n.  
1201 Lakewood Rd.  
Toms River, N. J. 08753

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New York, N. Y. 10019

New York State Coin Machine Ass'n.  
Box 204  
Hurleyville, N. Y. 12747

New York State Operators Guild  
P.O. Box 371  
Beacon, N.Y. 12508

Westchester Operators Guild  
125 N. Main St.  
Port Chester, N. Y. 10573

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N. Carolina Op's Ass'n.  
111 S. Front St. Box 3154  
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Northwestern Ohio Music Op's. Ass'n.  
511 S. Canal St.  
Delphos, Ohio 45833

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Portland, Ore. 97218

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Phila, Pa. 19130

Eastern Penn. Amusement Machine Ass'n.  
341 Fairview  
Stowe, Pa. 19464

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Columbia, S. C. 29204

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Mitchell, S. D. 57301

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Salt Lake City, Utah 84103

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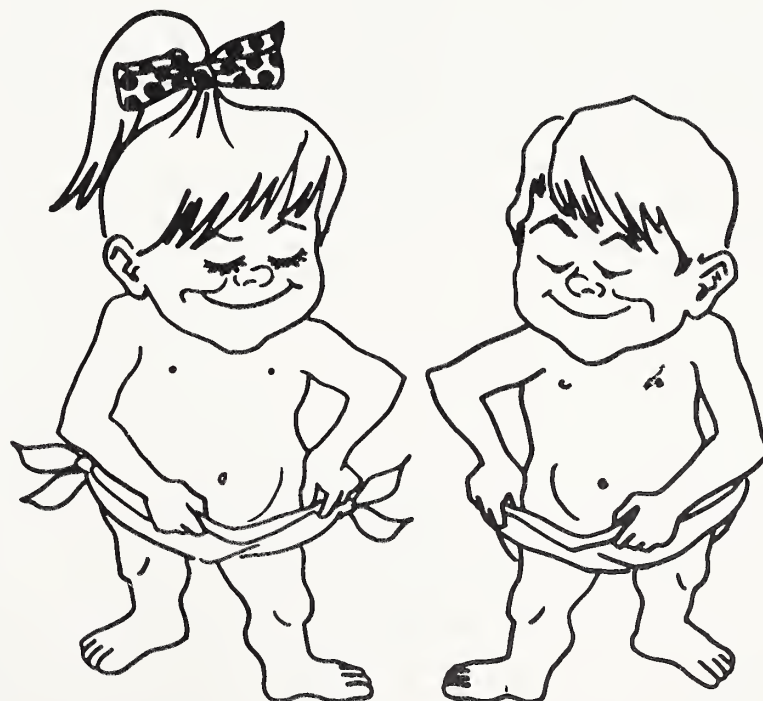
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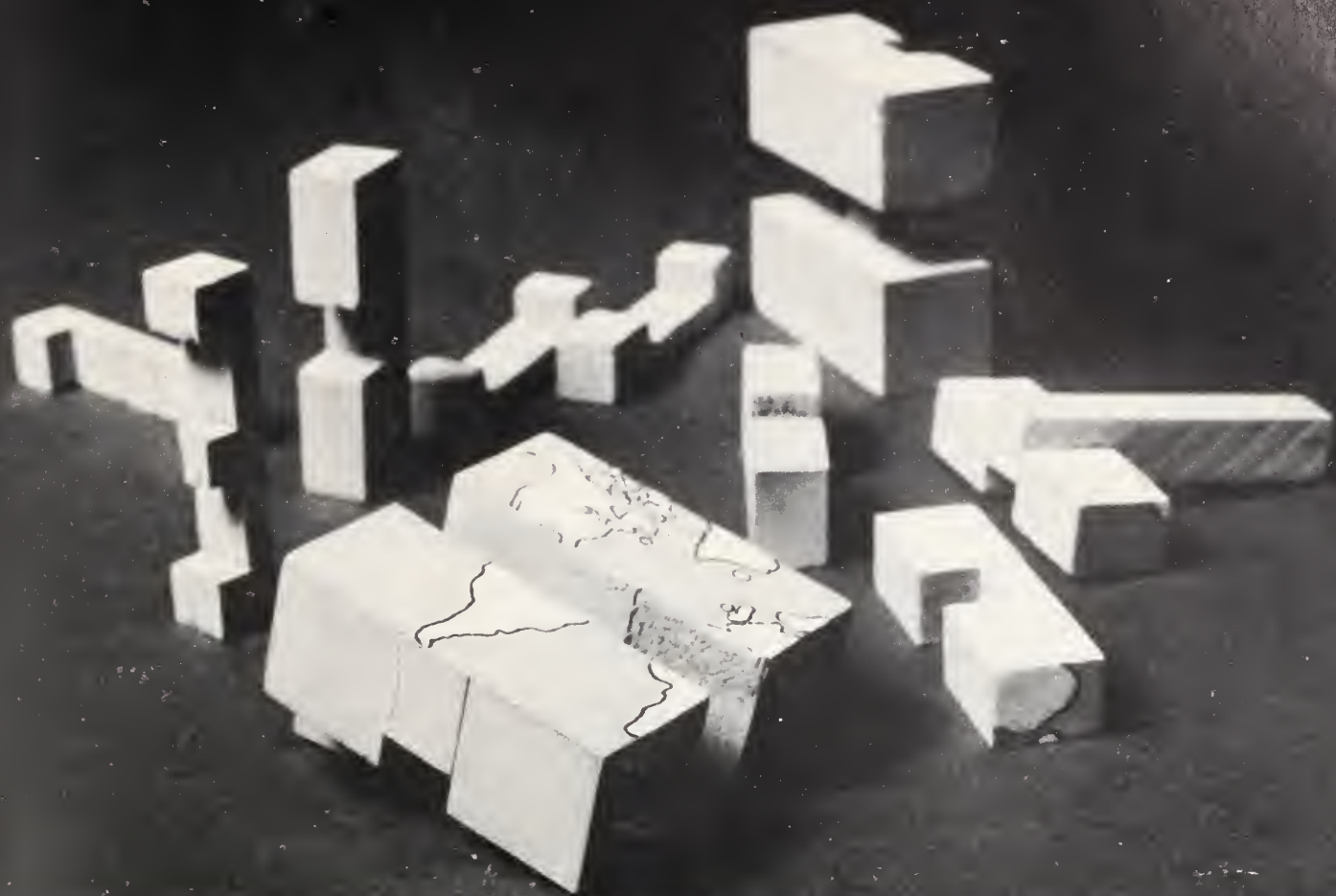
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# ENGLAND: The Past 12 Months

The year ended April 30th 1970 has seen several major changes in the British music industry. Like all changes, they have taken their toll of victims, but reflect the altering conditions and revised philosophies as a new decade dawned that will transpire to be the most important and significant watershed in the history of international popular music. The calendar year of 1969 proved to be the best yet in terms of British record manufacture and sales. The statistics hit their highest peak yet, with the LP leading the way — solid facts of success that might surprise those aware of the regular gripes and despondency expressed in several quarters at regular intervals about the viability and buoyancy of the music industry's future. Even the 45 r.p.m. disk showed distinct signs of rallying towards the end of the year, confounding those who had predicted its imminent total demise. The year under review began with further evidence of the polarisation of the retail market. EMI Records set forth its new sales theory of the Music Center concept, retail outlets comprising an elite of about 500 of the top dealers accounting for a high proportion of total sales throughout the country. These dealers stock an agreed minimum of EMI catalog material at all times, and are classified in two categories according to the volume of their trade. EMI prepares the catalog packs and offers regular dividends in the shape of special promotions and favorable trading terms, and gets action across the whole range of its product in return. Song-writer-musical director Les Reed laid plans for his infant Chapter One label distributed by Decca with the signing of the Bournemouth Symphony Orchestra, a pact that has not yet seen its first release. Reed's busy schedule was increased with commitment to a couple of TV spectaculars featuring him and his music and a crop of disk releases on his songs. Charlie Koppelman, Don Rubin and John Gross announced plans for the later launching

of their own music company here and Shapiro-Bernstein Music captured the score and cast album recording assignment for the Cyril Ornadel-David Croft musical "Ann Veronica." Britain shared in the rather ludicrous result of the 1969 Eurovision Song Contest with no less than four songs tying for first place. Lulu sang the U.K. entry "Boom Bang-a-Bang." Pye Records won U.K. representation rights to the new Metromedia label subsidiary of the New York Metromedia Corporation and also acquired the remaining 49% equity interest of the Alex Strickland chain of retail shops. Mervyn Conn readied the first International Festival of Country & Western Music at the Wembley Empire Pool on April 5th with a star contingent from the States and CBS did a manufacture and distribution deal for the Reflection label offshoot of Artists Musical Productions.

APRIL litigation ensued between Nemperor Holdings and the Triumph Investment Trust on one side and EMI on the other about whom should receive disk royalties earned by the Beatles. EMI was upheld in its declaration that it would pay no royalties to anyone until the whole dispute was resolved and the judge dismissed the case. RCA opened a Red Seal classical operation headquarters for Europe at its London base in Curzon Street, and Rosemary Schnutz was named as its administrator. Charles Curran succeeded Sir Hugh Greene as director general of the BBC and his appointment marked the beginning of a bitter and acrimonious wrangle inside the BBC and outside about its future plans and policy. The Beatles started their campaign to prevent Northern Songs, their publishing outlet, passing into the control of Associated Television. The Paramount label celebrated its first British release of the "Oh What a Lovely War" soundtrack album with an old time lunch at Flanagan's and the Atlantic-Atco month in Britain got underway with

an American tour as the winning prize. The April budget slammed the amusement machine trade with increased duty and a new excise duty, curtailed evasive measures by big-earning stars to minimise their tax assessments, and hit the whole music industry with an increase in the Selective Employment Tax. Morgan Records and Morgan Studios amicably parted company and Tony Bennett arrived to an SRO tour with Count Basie.

MAY saw The Beatles continuing their battle for Northern Songs with a counter bid of over £2 million against ATV and Essex Music European chief David Platz emerged as a major adviser to the Beatles on their publishing affairs.

RCA named Ian Grant as U.K. A&R chief and Tommy Loftus as Head of Promotion. Performing Right Society general manager R.F. Whale lambasted the Singapore Government on its denial of royalties on music broadcast over its radio station. The Fidelity group announced plans for a \$3 million recording and movie complex in north London to be called Advance. The House of Commons rejected a bill to enable the Greater London Council to operate a commercial radio system and Dick James' DJM label signed actor Edward Woodward, star of the TV counter-espionage series called "Carlan." ATV neared victory in the struggle for Northern Songs, despite

(Con't. on Page 9)

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## ENGLAND: The Past 12 Mos.

(Con't. from Page 4)

Warner Brothers and other temporarily getting in on the act with counter bids and approaches. Bill Martin, Phil Coulter, Les Reed, Mitch Murray, Peter Callander, Barry Mason and the Scaffold were amongst those honored in the Ivor Novello Awards; two musicals "Belle Starr" and "Ann Veronica" folded; Nems took over the Brian Morrison Agency and Screen Gems-Columbia did a worldwide deal with Richard Harris' Limbridge Music.

In JUNE rumblings of discontent gathered force within the BBC particularly on the subject of staff orchestras reported destined for the redundancy axe but later reinstated after Musicians' Union intervention. The month came to a close with EMI Chairman Sir Joseph Lockwood announcing his intention to relinquish his duties as chief executive in November on the occasion of his sixty-fifth birthday while retaining his chairmanship. The new progressive label, Harvest, was launched in Britain in June and quickly established itself as an important reflection of the current musical scene. RCA launched its new disk promotion department under Tommy Loftus with a champagne reception and the Rolling Stones disclosed plans for some concerts in Rome as well as the fact that Brian Jones had left and been replaced by Mick Taylor. Warner Bros-Seven Arts took possession of its London home in New Oxford Street headed by Ian Ralfini and the Matings concert hall at Snape, annual venue for the Aldeburgh Festival was gutted by fire.

JULY opened with the news of Pye Records' major entry into the American market via a new company jointly owned with the GRT Corporation. BBC bother continued with heated dissent from some quarters on its plans for forty local radio stations, a formidable counter to commercial radio projects envisaged with a change of government at Westminster. In a surprise move, the British Phonographic Industry organisation representing the country's major disk manufacturers decided to abandon its case for the retention of resale price maintenance, opening the door to price cutting. MCA Records reverted to its licensing deal with Decca after a period of independence, but retained its own London office under Brian Broly. EMI Records sales director John Fruin was named merchandising director and disk jockey Chris Denning became Decca director of radio and television promotion in succession to Selwyn Turnbull, who took up the new post of artist and management liaison manager. Hassle broke out between UA Films and Sir William Walton because the company commissioned Ron Goodwin to write major part of "Battle of Britain" score, for which Sir William was originally assigned. The Beatles exited from Nems Enterprises, the company of their late manager Brian Epstein, in a settlement with Triumph Investment Trust. The BBC published its future radio plans, confirming fears that several orchestras were for the chop, and Pye Records chief Louis Benjamin named budget line and special projects head Monty Presky director of the company. Page One label chief Larry Page sold his interest in the enterprise to his partner Dick James and announced the formation of Penny Farthing Records.

AUGUST began with Pye capturing exclusive licensing rights for the U.K. and Ireland for Festival Records, the newly established British subsidiary of the Australian firm of the same name which is part of newspaper magnate Ruper Murdoch's business empire. EMI acquired Rediffusion's stake in the Keith Prowse-Peter Maurice music publishing group and Steve Gottlieb was named Philips-Polydor supremo in Britain. RCA made Ian Gillespie its product and operations general manager and Walter Sparksman its general marketing manager while MGM's British disk

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operation reverted to a licensing deal with EMI once again. Campbell Connelly Music revealed plans to launch its own Concord label and Philips and Polydor readied massive fall campaign on cassettes.

The agreement between EMI and Tamla/Motown for Britain was renewed for a further long period at the beginning of September and staff changes at Philips resulted in Olav Wyper becoming marketing manager after service with CBS and producers Jack Baverstock and Terry Brown leaving. CBS announced its entry into the musical instrument and accessories market and increased involvement in the tape field at its regional sales conferences. Decca also forecast its entry into the tape market via cassettes at a later date and bowed a new budget line called Eclipse and details of its deal with the Moody Blues' new Threshold label. A huge open-air festival on the Isle of Wight with Bob Dylan headlining passed off with only minor incidents. Philip Solomon's Major Minor label set a three year deal with the French Barclay company and EMI announced its Regal Starline budget series. Former Radio Caroline pirate chief Ronan O'Rahilly gave details of his projected TV pirate station to be located in an aircraft flying over the North Sea, and the Management Agency and Music enterprise of Tom Jones, Engelbert Humperdinck and their manager reached dizzy new heights of success in the stock market. Pye chief Louis Benjamin referred to the unrealistic attitude of artists and managers on the question of advances during the Pye sales conference and said British industry was becoming more like Las Vegas every day in terms of risk. Pye took the Delyse label headed by Isabella Wallich and specialising in children's records and ethnic music under its administrative wing.

OCTOBER marked the increased interest at Philips in the indie production market by the signing of a deal with Monty Babson of Morgan Studios, producers of the Blue Mink hit "Melting Pot." AIR London head and Beatle producer George Martin set plans for the company's own recording studios to be located at London's Oxford Circus. Norrie Paramor ended a 20 year association with EMI, and set up independently with a Polydor affiliation. Elektra named Clive Sel. The nineteen seventies are tipped as the decade of the tape explosion in Britain and Europe generally. Cartridges and cassettes are expected to

(Con't. on Page 21)

## AUDIO — VISUAL COPYRIGHTS: A Situation Without Precedent In England

bite deeply for an ever-growing share of the music market, and just around the corner is the audio-visual device, enabling video performances to be seen and heard through television receivers.

This latter development will be a slow starter in domestic terms on account of its heavy cost. But the British music business anticipates an initial hiring system until the audio-visual branch of entertainment comes within reach of the pockets of the general public for use in their own homes.

### Copyright View

Dick James of Northern Songs has been pondering the resultant circumstances from a copyright point of view. The advent of audio-visual systems poses a situation without precedent, and James wants the matter of royalties and copyright protection to be defined and settled at the outset.

"Don't get me wrong," he said. "I'm not disturbed or opposed to these developments. I think they are fantastic and inevitable, and I welcome them, although they'll probably give the cinema and television something to worry about."

"I know several expert bodies already have the copyright and royalty aspects under consideration, and they're as aware as I am about all the angles. But now is the time to get the whole matter ironed out and regularised in readiness."

James referred to the long-standing statutory royalty rate of 6¼% for a double-sided record or tape established in 1928 and unvaried ever since.

"We're still living with that rate," he commented. "Overheads have in-

creased, so has the cost of living, and the value of money has decreased. Consequently a hit now is actually worth less than it would have been in 1928."

Like everyone else involved, he obviously would like to see this royalty rate raised, and raised in time to meet the audio-visual development in the market. James has ideas on how royalties could be collected.

### German Answer

"I believe that in Germany the price of video sound tape incorporates royalties for publishers with material used on the tape. Alternately I think people should buy a performing license with their audio-visual machines which is renewable each year like the one we have now for radio and TV receivers unless it is proved that the machine is no longer owned or in use."

This remedy would overcome the impossibility of the Performing Right Society licensing every individual household. Audio-visual equipment employed regularly for non-domestic private performances could be licensed by the PRS in the same way applied to music societies giving record recitals now.

James's hope for clarification and formulation of rates and safeguards for this new entertainment medium is strengthened by recent experience. The Ivor Novello Awards show was filmed for closed circuit TV in the States, and it was not until after the event that it was realised that this was the first international closed circuit project of its kind, and no copyright royalty basis had been set to cover it.

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Ballad of John & Yoꝰo Barabajagal Baby Make It Soon	Beatles Donovan Flying Machine	Northern Southern Welbeck/Schroeder	MacLen Peer Southern January	Apple Pye Pye	Apple Epic Congress
Cold Turkey Come Together Come And Get It Come Into My Life	Plastic Ono Band Beatles Badfinger Jimmy Cliff	Northern Songs Harrisongs-Northern Northern Island	MacLen Harrisongs MacLen Irving	Apple Apple Apple Trojan	Apple Apple Apple A & M
Didn't We Delta Lady Don't Forget to Remember Don't Waste My Time Daughter of Darkness	Richard Harris Joe Cocker Bee Gees John Mayall Tom Jones	Carlin Corp. Alan Keen Abigail St. George Music Hush-A-Bye Carlin	Ja-Ma Skyhill Casserole Felsted	RCA Regal Zonophone Polydor Polydor Decca	Dunhill A & M Atco Polydor Parrot
Early in the Morning Eleanor Rigby	Vanity Fare Aretha Franklin	Morris/Shaftesbury Northern	Duchess MacLen	Page One Atlantic	Page One Atlantic
Feeling Alright Give Peace A Chance Honky Tonk Women He Ain't Heavy, He's My Brother Hitchin' A Ride Hum A Song	Joe Cocker Plastic Ono Band Rolling Stones Hollies Vanity Fare Lulu	Island Music Northern Mirage Cyril Shane Intune	Almo Music Corp. MacLen Gideon Harrison Intune Walden	Regal Zonophone Apple Decca Parlophone Page One Atlantic	A & M Apple London Epic Page One Atco
In The Bad, Bad Old Days Imagine the Swan I'm Free I'll Never Fall In Love Again I Am A Better Man	The Foundations Zombies The Who Tom Jones Engelbert Humperdinck	Schroeder/Welbeck Marquis Music Fabulous Blues/Jac Blues Seas/Jac	January Mainstay Track Hollis Blue Seas	Pye Decca Decca Decca Decca	Uni Date Decca Parrot Parrot
I'm Tired Instant Karma If Only I Had My Mind On Something Else	Savoy Brown John Ono Lennon Bee Gees	Chrysalis Music Northern Abigail	Cool Waters MacLen Casserole	Decca Apple Polydor	Parrot Apple Atco
Look At Mine Let It Be Love Grows	Petula Clark Beatles Edison Lighthouse	Welbeck Northern Songs Mustard/Schroeder Mason	Leeds MacLen January	Pye Apple Bell	Warner Bros. Apple Bell
My Little Chickadee Midnight Cowboy No One Better Than You	Foundations Ferranti & Teicher Petula Clark	Welbeck/Schroeder United Artists Fluke Carlin	January Unart	Pye United Artists Pye	Uni U.A. Warner Bros.
Oh Me Oh My Oh Well (Part One)	Lulu Fleetwood Mac	Noo Trac Fleetwood	Noo Trac Fleetwood Mac	Atlantic Reprise	Atco Reprise
Question	Moody Blues	Tyler	Tro-Andover	Threshold	Threshold
Room To Move Reflections Of My Life	John Mayall Marmalade	Walrus	St. George/Mayall Walrus	Decca Decca	Polydor London
Something In The Air	Thunderclap Newman	Fabulous	Track	Track	Track
Something St. Louis Smile A Little Smile For Me She Came Through The Bathroom Window Silly Silly Fool	Beatles Easy Beats Flying Machine Joe Cocker Dusty Springfield	Harrisongs-Northern Welbeck/Schroeder Northern Carlin	Harrisongs Robbins January MacLen Assorted	Apple Pye Regal Zonophone Philips	Apple Rare Earth Congress A & M Atlantic
Tomorrow Tomorrow That's The Way God Planned It Temma Harbour The Seeker The Letter United We Stand	Bee Gees Billy Preston Mary Hopkin The Who Joe Cocker Brotherhood Of Man	Abigail Apple Rak Fabulous Belwin-Mills	Casserole Apple Major Oaks Track Earl Barton Belwin-Mills	Polydor Apple Apple Track Regal Zonophone Deram	Atco Apple Apple Decca A & M Deram
Victoria	Kinks	Davray/Carlin	Hill & Range	Pye	Reprise
Winter World Of Love	Engelbert Humperdinck	Donna	Donna	Decca	Parrot
Willie & Laura Mae Jones Whole Lotta Love Wonderful World Beautiful People Without Love	Dusty Springfield Led Zeppelin Jimmy Cliff Tom Jones	KPM Cop. Con. Island Valley	Combine Superhype Irving Tro Suffolk	Philips Atlantic Trojan Decca	Atlantic Atlantic A & M Parrot

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# ENGLAND: THE PAST 12 MONTHS

(Con't. from Page 9)

wood and Mike Hales as European and British representative respectively and Jan Olofsson resigned from the London helm of Olga Records to establish the Green Light Songs office. Philips launched its progressive Vertigo label, following in the track of EMI's Harvest line and the Moody Blues bowed their Threshold project via Decca. Pye and GRT heralded plans for a joint tape venture in the U.K. and the Beatles sold off a hefty slab of Northern Songs shares following their defeat at the hands of ATV for control of the pubbery. J.A. Freedman won the first Radio Luxembourg international song contest for Britain with "When You Walked Out of My

Life" and impresario Don Arden released details of his projected Aquarius enterprise involving disk production, label and artist management and publishing. Pye Records chief Louis Benjamin was named head of the Moss Empires Theatre chain in succession to the retiring Leslie Macdonnell, and retained his Pye duties.

NOVEMBER marked EMI's entry into the 8-track stereo cartridge field with a star-studded first release: Leslie Gould announced his departure from the London helm at Philips Records and John Robinson was named European marketing manager for MCA Records. ABC Records appointed John Snell as its European representative and Stuart Reid headed up a new pop division of Chappell Music with a brief to revitalise the publishing giant's activities in the pop field on an international scale. RCA fixed to handle Audio Fidelity product in the U.K. and Ireland and the Management Artists and Music group launched MAM Merchandising to cover goods being marketed with the name or endorsement of MAM stars Tom Jones and Englebert Humperdinck. Songwriter-producer Tony Macaulay signed five year pact with Bell Records and Stan West was named product manager for the European, African and Middle East divisions of Ampex Stereo Tapes. Bandleader Ted Heath died aged 67 after several years of declining health.

DECEMBER kicked off with the BBC giving details of its initial twelve new local radio stations, a number which would rise eventually to forty over the next four years, and IBC recording studios proclaimed its new label to be called UPC and headed by Eddie Tre-Vett. Radio North Sea International began its pirate transmissions off the Dutch coast and the Beatles reached final agreement on the sale of their Northern Songs stock to ATV while publisher Sean O'Mahony closed down the six-year old

Beatles Monthly magazine. A multi-million deal involving exchange of shares between Decca and Tom Jones and Englebert Humperdinck of MAM ensured their continued presence on Decca for another six years. Carlin Music and others took High Court action to stop pre-release importation of disks from the States with consequent alleged evasion of copyright royalty payments by the importers.

JANUARY 1970 began with the customary pre-Midem flurry of preparation and activity. Fred Marks of Festival Records in Australia was named as successor to Leslie Gould at the Philips helm in London and the Robert Stigwood Organisation ceased its plans for a reverse takeover of Arbitrator and Weston. Festival made its British bow with a single by Israeli movie star Dahliah Lavi and disk jockey Pete Murray collected the Order of the British Empire in the New Years Honours List. Warner Reprise outlined plans to present concerts by artists on its roster at major British venues as a promotional vehicle, and Reprise founder Frank Sinatra's May charity gigs in London were announced. The newly formed Country Music Association of Great Britain blueprinted plans for a larger slice of country music on the air and Leslie Gould was named chairman and managing director of Famous Chappell. Bob Kingston who heads up Southern Music in London visited Hollywood to record, in association with Denny Diante, an album with Eartha Kitt recently signed to the Peer Southern Organisation for release on the Spark label. A full crop of deals were set at the Midem meet in Cannes where EMI held a conference of its international publishing affiliates and branches to introduce the newly acquired Keith Prowse-Peter Maurice group to the family. Bob Kingston given further responsibilities within the Southern Music Organisation including closer liaison with branch offices resulting in extensive continental travel.

FEBRUARY brought a sudden executive move when John Fruin left his

merchandising director's chair at EMI to head Polydor in succession to Roland Rennie who took the helm of Polydor International. Lord Willis made an unsuccessful attempt to up the songwriters' royalty rate via a defeated bill in the House of Lords, and the budget Music for Pleasure label announced its entry in the language instruction market. CBS demonstrated its confidence in the future of underground music at its London Sales conference attended by international licencees. A & M Records headed here by Larry Yaskiel welcomed Sergio Mendes to Britain prior to their appearances in

(Con't. on Page 23)

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# BRITISH ARTISTS TO BREAK INTO AMERICAN TOP 100 ALBUM CHARTS

Title	Artist	American Label	British Label
Are You Experienced?	Jimi Hendrix Experience	Reprise	Track
A Salty Dog	Procol Harum	A & M	Decca
A Step Further	Savoy Brown	Parrot	Decca
Abbey Road	The Beatles	Apple	Apple
Arthur	Kinks	Reprise	Pye
A Brand New Me	Dusty Springfield	Atlantic	Philips
Benefit	Jethro Tull	Reprise	Island
Best Of Traffic	Traffic	United Artists	Island
Blodwyn Pig	Blodwyn Pig	A & M	Island
Beck Ola	Jeff Beck Group	Epic	Columbia
Best Of The Bee Gees	The Bee Gees	Atco	Polydor
Best Of Cream	Cream	Atco	Polydor
Blind Faith	Blind Faith	Atco	Polydor
Beggar's Banquet	Rolling Stones	London	Decca
Build Me Up Buttercup	The Foundations	Uni	Pye
Colosseum	Colosseum	Dunhill	Vertigo
Cricklewood Green	Ten Years After	Deram	Deram
Donovan's Greatest Hits	Donovan	Epic	Pye
Engelbert Humperdinck	Engelbert Humperdinck	Parrot	Decca
Engelbert Humperdinck	Engelbert Humperdinck	Parrot	Decca
First Step	Small Faces	Warner Brothers	Warner Bros.
Fat Mattress	Fat Mattress	Atco	Polydor
Goodbye	Cream	Atco	Polydor
Green Green Grass Of Home	Tom Jones	Parrot	Decca
Hendrix Band Of Gypsies	Jimi Hendrix Experience	Capitol	Track
He Ain't Heavy, He's My Brother	Hollies	Epic	Parlophone
Help-Yourself	Tom Jones	Parrot	Decca
In The Court Of The Crimson King	King Crimson	Atlantic	Island
Joe Cocker	Joe Cocker	A & M	Regal Zonophone
Jethro Tull	Jethro Tull	Reprise	Island
Live Cream	Cream	Atco	Polydor
Live Peace in Toronto 1969	Plastic Ono Band	Apple	Apple
Looking Back	John Mayall	London	Decca
Led Zeppelin	Led Zeppelin	Atlantic	Atlantic
Led Zeppelin II	Led Zeppelin	Atlantic	Atlantic
Last Exit	Traffic	United Artists	Island
Let It Bleed	Rolling Stones	London	Decca
Mantovani Today	Mantovani	London	Decca
Odessa	Bee Gees	Atco	Polydor
On The Threshold Of A Dream	Moody Blues	Deram	Threshold
Postcard	Mary Hopkin	Apple	Apple
Portrait Of Petula	Petula Clark	Warner Brothers	Pye
Rare, Precious & Beautiful Vol. 2	Bee Gees	Atco	Polydor
Raw Sienna	Savoy Brown	Parrot	Decca
Smash Hits	Jimi Hendrix Experience	Reprise	Track
Street Noise	July Driscoll & Brian Auger	Atlantic	Marmalade
Shhhhh	Ten Years After	Deram	Deram
Songs For A Tailor	Jack Bruce	Atco	Polydor
Sgt. Pepper's Lonely Heart Club Band	The Beatles	Capitol	Parlophone
Stonehenge	Ten Years After	Deram	Deram
Stand Up	Jethro Tull	Reprise	Island
The Beatles	The Beatles	Apple	Apple
Tom Jones Live	Tom Jones	Parrot	Decca
The Mantovani Scene	Mantovani	London	Decca
To Our Children's Children's Children	Moody Blues	Threshold	Threshold
Two	Spooky Tooth	A & M	Island
Through The Past Darkly	Rolling Stones	London	Decca
The Turning Point	John Mayall	Polydor	Polydor
This Is Tom Jones	Tom Jones	Parrot	Decca
The World Of Mantovani	Mantovani	London	Decca
Tommy	The Who	Decca	Track
Tom Jones Live In Las Vegas	Tom Jones	Parrot	Decca
Ummagumma	Pink Floyd	Harvest	Columbia
Wheels Of Fire	Cream	Atco	Polydor
Yellow Submarine	The Beatles	Apple	Apple

## ENGLAND: Past 12 MOS.

(Con't. from Page 21)

the Grand Gala du Disques in Amsterdam. Mervyn Conn gave advance information about the second country music fest at Wembley in the Spring and Tito Burns left London Weekend Television to join the MAM organisation. Ron Randall was named European director for Hickory Records and Cliff Busby became EMI sales and distribution general manager following

John Fruin's departure. Plans to form a big band of young British musicians under the patronage of Count Alberto Cinzano were set forth and Ampex marketing administrator Fred Mandler said the company was contemplating establishing a duplication plant in the London area.

In FEBRUARY EMI dropped a bombshell by announcing price rises and abolition of the 5% allowance on returns; Pye closed its Birmingham distribution depot and struck off 1,700 dealers from its van call lists because they

(Con't. on Page 25)

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## BEST SELLING ALBUMS FROM A&M

America	Herb Alpert & TJB	A&M
Beat of the Brass	Herb Alpert & TJB	A&M
Going Places	Herb Alpert & TJB	A&M
Introducing Sergio Mendes & Brasil '66	Sergio Mendes & Brasil '66	A&M
Warm	Herb Alpert & TJB	A&M

## BEST SELLING SINGLES FROM CBS

A Boy Named Sue	Johnny Cash	CBS
Bringing on back the good Times	Love Affair	CBS
Baby Make it Soon	Marmalade	CBS
Birth	Peddlers	CBS
Bridge Over Troubled Waters	Simon & Garfunkel	CBS
By the Way	Tremeloes	CBS
Call Me Number One	Tremeloes	CBS
Can't Help falling in Love	Andy Williams	CBS
Everything is Beautiful	Ray Stevens	CBS
Groovy Baby	Microbe	CBS
Good Morning Starshine	Oliver	CBS
Girlie	Peddlers	CBS
Happy Heart	Andy Williams	CBS
I'm a Man	Chicago	CBS
I'd Rather go Blind	Chicken Shack	CBS
Lay Lady Lay	Bob Dylan	CBS
Need your Love so Bad	Fleetwood Mac	CBS
Peaceful	Georgie Fame	CBS
Seventh Son	Georgie Fame	CBS
The Boxer	Simon & Garfunkel	CBS
Tears in the Wind	Chicken Shack	CBS
What is Truth	Johnny Cash	CBS
You've made me so very Happy	Blood, Sweat & Tears	CBS
Yellow River	Christie	CBS

## BEST SELLING ALBUMS FROM CBS

At San Quentin	Johnny Cash	CBS
At Folsom Prison	Johnny Cash	CBS
Andy Williams Greatest Hits	Andy Williams	CBS
Bookends	Simon & Garfunkel	CBS
Best of the Marmalade	Marmalade	CBS
Bob Dylan's Greatest Hits	Bob Dylan	CBS
Blood, Sweat & Tears	Blood, Sweat & Tears	CBS
Chicago Transit Authority	Chicago	CBS
Chicago	Chicago	CBS
Funny Girl	Original Soundtrack	CBS
Fiddler on the Roof	Original London Cast	CBS
Fill Your Head with Rock	Various Artists	CBS
Gunfighter Ballads	Marty Robbins	CBS
Get Together with Andy Williams	Andy Williams	CBS
Hello, I'm Johnny Cash	Johnny Cash	CBS
His Orchestra, His Chorus, His Singers, His Sound	Ray Conniff	CBS
Happy Heart	Andy Williams	CBS
Johnny Cash's Greatest Hits	Johnny Cash	CBS
My Fair Lady	Original Soundtrack	CBS
Nashville Skyline	Bob Dylan	CBS
Parsley, Sage, Rosemary & Thyme	Simon & Garfunkel	CBS
Rock Machine—I Love You	Various Artists	CBS
Songs of Leonard Cohen	Leonard Cohen	CBS
Songs from a Room	Leonard Cohen	CBS
Sounds of Silence	Simon & Garfunkel	CBS
Tony Bennett's Greatest Hits	Tony Bennett	CBS
The Graduate	Simon & Garfunkel	CBS
West Side Story	Original Soundtrack	CBS
Wednesday Morning 3 a.m.	Simon & Garfunkel	CBS

## BEST SELLING SINGLES FROM DECCA

All Kinds of Everything	Dana	Rex
Daughter of Darkness	Tom Jones	Decca
Friend	The Arrival	Decca
Honky Tonk Women	The Rolling Stones	Decca
I'm a Better Man	Engelbert Humperdinck	Decca
Love Me Tonight	Tom Jones	Decca
Let It All Hang Out	Jonathan King	Decca
My Baby Loves Love	White Plains	Deram
Question	The Moody Blues	Threshold
Reflections of My Life	The Marmalade	Decca
Sally	Gerry Monroe	Chapter One
Tracy	Cuff Links	MCA
The Holy City	Moir Anderson	Decca
United We Stand	The Brotherhood of Man	Deram
Winter World of Love	Engelbert Humperdinck	Decca
Without Love	Tom Jones	Decca
When Julie Comes Around	Cuff Links	MCA

## BEST SELLING ALBUMS FROM DECCA

A Man Without Love	Engelbert Humperdinck	Decca
Buddy Holly's Greatest Hits	Buddy Holly	Coral
Beggar's Banquet	The Rolling Stones	Decca
Cricklewood Green	Ten Years After	Deram
Engelbert Humperdinck	Engelbert Humperdinck	Decca
High Tide Green Grass	The Rolling Stones	Decca

## BEST SELLING ALBUMS FROM DECCA (Con't.)

Let it Bleed	The Rolling Stones	Decca
Looking Back	John Mayall	Decca
Mantovani Today	Mantovani	Deram
On the Threshold of a Dream	The Moody Blues	Decca
Raw Sienna	Savoy Brown	Deram
Shhhh	Ten Years After	Deram
Snafu	East of Eden	Decca
This is Tom Jones	Tom Jones	Decca
Through the Past Darkly	The Rolling Stones	Decca
To Our Children's Children's Children	The Moody Blues	Threshold
The World of John Mayall	John Mayall	Decca
Tom	Tom Jones	Decca
The World of Mantovani Vol. 1	Mantovani	Decca
The World of the Bachelors Vol. 1	Bachelors	Decca
Tom Jones Live in Las Vegas	Tom Jones	Decca
The World of Reginald Dixon	Reginald Dixon	Decca
World of Val Doonican	Val Doonican	Decca
World of Mantovani Vol. 2	Mantovani	Decca
World of Hits Vol. 1	Various Artists	Decca
World of Val Doonican Vol. 2	Val Doonican	Decca
World of the Bachelors Vol. 2	Bachelors	Decca
World of Hits Vol. 2	Various Artists	Decca
World of Brass Bands	Various Artists	Decca
World of Oliver	Various Artists	Decca
World of Charlie Kunz	Charlie Kunz	Decca
World of Progressive Music	Various Artists	Decca
World of Kenneth McKellar	Kenneth McKellar	Decca
World of Phase 4 Stereo	Various Artists	Decca
World of Blues Power	Various Artists	Decca

## BEST SELLING SINGLES FROM E.M.I.

All I Have to do is Dream	Bobbie Gentry & Glen Campbell	Capitol
Breakaway	Beach Boys	Capitol
Ballad of John & Yoko	The Beatles	Apple
Born to be Wild	Steppenwolf	Stateside
Be Young, Be Foolish, Be Happy	The Tams	Stateside
Boom Bang-A-Bang	Lulu	Columbia
Behind a Painted Smile	Isley Brothers	Tamla Motown
Big Ship	Cliff Richard	Columbia
Conversations	Cilla Black	Parlophone
Curly	The Move	Regal Zonophone
Cloud Nine	Temptations	Tamla Motown
Cold Turkey	Plastic Ono Band	Apple
Dizzy	Tommy Roe	Stateside
Do What You Gotta Do	Four Tops	Tamla Motown
Delta Lady	Joe Cocker	Regal Zonophone
Dick-A-Dum-Dum	Des O'Connor	Columbia
Everybody Get Together	Dave Clark Five	Columbia
Farewell is a Lonely Sound	Jimmy Ruffin	Tamla Motown
Give Peace a Chance	Plastic Ono Band	Apple
Get Back	The Beatles	Apple
Good Old Rock 'n' Roll	Dave Clark Five	Columbia
Gin Gan Goolie	The Scaffold	Parlophone
Gimme Dat Ding	Pipkins	Columbia
Games People Play	Joe South	Capitol
Get Ready	Temptations	Tamla Motown
Good Times	Cliff Richard	Columbia
He Ain't Heavy, He's My Brother	The Hollies	Parlophone
It's Getting Better	Mama Cass	Stateside
I've Passed This Way Before	Jimmy Ruffin	Tamla Motown
I'll Never Fall in Love Again	Bobbie Gentry	Capitol
I Second That Emotion	Diana Ross & Supremes & Temptations	Tamla Motown
I Miss You Baby	Marv Johnson	Tamla Motown
I Can't Get Next to you	Temptations	Tamla Motown
I Want You Back	Jackson 5	Tamla Motown
Instant Karma	Plastic Ono Band	Apple
I Can't Help Myself	Four Tops	Tamla Motown
I Heard it through the Grapevine	Marvin Gaye	Tamla Motown
I Can Hear Music	Beach Boys	Capitol
I Don't Know Why	Stevie Wonder	Tamla Motown
I'm Livin' in Shame	Diana Ross & Supremes	Tamla Motown
Joy of Living	Cliff & Hank	Columbia
Love at first Sight	Sounds Nice	Parlophone
Leavin' (Durham Town)	Roger Whittaker	Columbia
Loneliness	Des O'Connor	Columbia
Love Grow	Edison Lighthouse	Bell
Let it Be	Beatles	Apple
My Cherie Amour	Stevie Wonder	Tamla Motown
My Sentimental Friend	Herman's Hermits	Columbia
Never Had a Dream Come True	Stevie Wonder	Tamla Motown
Put Yourself in my Place	Isley Brothers	Tamla Motown
Put a little Love in your Heart	Dave Clark Five	Columbia
Please Don't Go	Donald Peers	Columbia
Raindrops Keep Falling on my Head	Bobbie Gentry	Capitol
Road Runner	Jr. Walker & All Stars	Tamla Motown
Soul Deep	Box Tops	Bell
Soul Clap '69'	Booker T & the MG's	Stax
Something	Beatles	Apple
Someday We'll Be Together	Diana Ross & The Supremes	Tamla Motown
Sorry Suzanne	The Hollies	Parlophone
Surround Yourself with Sorrow	Cilla Black	Parlophone
Too Busy Thinking about my Baby	Marvin Gaye	Tamla Motown
Tears Won't Wash away my Heartaches	Ken Dodd	Columbia
Time is Tight	Booker T & The MG's	Stax
Throw Down a Line	Cliff & Hank	Columbia
25 Miles	Edwin Starr	Tamla Motown
Two Little Boys	Rolf Harris	Columbia
Try a little Kindness	Glen Campbell	Capitol
Tracks of my Tears	Smokey Robinson & Miracles	Tamla Motown
Way of Life	Family Dog	Bell
What Does it take	Jr. Walker & All Stars	Tamla Motown
With the Eyes of a Child	Cliff Richard	Columbia
Wanderin' Star	Lee Marvin	Paramount
Why (Must we fall in Love)	Diana Ross & Supremes & Temptations	Tamla Motown
What is a Man	Four Tops	Tamla Motown
Yester-me, Yester-you, Yesterday	Stevie Wonder	Tamla Motown
Years May Come, Years May Go	Herman's Hermits	Columbia

## BEST SELLING LP'S FROM E. M. I.

Abbey Road	The Beatles	Apple
Best of Cilla Black	Cilla Black	Parlophone
Best of the Beach Boys	Beach Boys	Capitol
Best of Gene Pitney	Gene Pitney	Stateside
Blue Hawaii	Wout Steenhuis	Regal Starline
Best of Beach Boys Vol. 1	Beach Boys	Capitol
Bobbie Gentry & Glen Campbell	Bobbie Gentry & Glen Campbell	Capitol
Best of Nat King Cole	Nat King Cole	Capitol
Beard of Stars	Tyrannosaurus Rex	Regal Zonophone
Bug-In	Beach Boys	Regal Starline
Cosa Nostra—Beck Ola	Jeff Beck	Columbia
Cloud Nine	Temptations	Tamla Motown
Cream of the Crop	Diana Ross & Supremes	Tamla Motown
Collection of big Hits Vol. 8	Various	Tamla Motown
Capitol's Country Festival	Various	Regal Starline
Diana Ross & The Supremes join the Temptations	Diana Ross & The Supremes join The Temptations	Tamla Motown
Deep Purple in Concert with the Royal Philharmonic Orch.	Deep Purple in Concert with the Royal Philharmonic Orch.	Harvest
Diana Ross Presents The Jackson 5	Jackson 5	Tamla Motown
Easy Rider	Music From the Film	Stateside
Frank Sinatra sings the select Cole Porter	Frank Sinatra	Regal Starline
Fully Qualified Survivor	Michael Chapman	Harvest
Greatest Hits	Four Tops	Tamla Motown
Glen Campbell 'Live'	Glen Campbell	Capitol
Golden Hits	Shirley Bassey	Columbia
Hollies Sing Dylan	Hollies	Parlophone
Hank Marvin	Hank Marvin	Columbia
Hello Dolly	Soundtrack	Stateside
Impact	Various Artists	Studio Two
It'll be me	Cliff Richard	Regal Starline

# CARLIN MUSIC CORPORATION

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(As Voted by The Record Retailer for 1966-67; 1967-68; 1968-69; 1969-70)

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## BEST SELLING SINGLES FROM MAJOR MINOR

Allentown Jail	Karen Young	Major Minor
Busybody	Neville Dickie	Major Minor
Cupid	Johnny Nash	Major Minor
Dream of Olwyn	Second City Sound	Major Minor
Everybody Knows	Miki & Griff	Major Minor
Erotica	Rita	Major Minor
Gimme Gimme Good Lovin'	Crazy Elephant	Major Minor
Hey Ya	Jeronimo	Major Minor
It's Your Thing	The Isley Brothers	Major Minor
Je T'aime moi non Plus	Jane Birkin/Serge Gainsbourg	Major Minor
Love is All	Malcolm Roberts	Major Minor
Lords Prayer	Ray Morgan	Major Minor
My Elusive Dreams	Jon Hamilton/Karen Young	Major Minor
Nobody's Child	Karen Young	Major Minor
On the Run	Custer's Track	Major Minor
Please Don't Go Away	Malcolm Roberts	Major Minor
Que Sera Sera	Karen Young	Major Minor
Robin's Return	Neville Dickie	Major Minor
Sunshine Red Wine	Crazy Elephant	Major Minor
The Deal	Pat Campbell	Major Minor
Today I Killed a Man I Didn't Know	Jon Hamilton	Major Minor
Two Little Orphans	Miki & Griff	Major Minor
We Can Make it Girl	Malcolm Roberts	Major Minor

## BEST SELLING LP'S FROM MAJOR MINOR

Aznavour Sings Aznavour	Charles Aznavour	Major Minor
All Time Party	The Dubliners	Major Minor
A Drop of the Dubliners	Ronnie Hawkins	Major Minor
Arkansas Rock Pile	Various Artists	Major Minor
Beat Party	Count Basie	Major Minor
Bumper Bundle of Hits	Crazy Elephant	Major Minor
Barrack Room Ballads	Various Artists	Major Minor
Best of Basie Vols. 1 & 2	Count Basie	Major Minor
Crazy Elephant	Crazy Elephant	Major Minor
Children's Songs	Isley Brothers	Major Minor
Cocktail Time	Neville Dickie	Major Minor
Hawaiian Party	Neville Dickie	Major Minor
It's Our Thing	Pat Campbell	Major Minor
Introducing Neville Dickie	Kim Weston & Johnny Nash	Major Minor
I Love a Piano	Malcolm Roberts	Major Minor
Just a quiet Conversation	Karen Young	Major Minor
Kim Weston & Johnny Nash	Johnny Nash	Major Minor
Malcolm	Raymond Lefevre	Major Minor
Nobody's Child	Miki & Griff	Major Minor
Piano Party	Count Basie	Major Minor
Rugby Songs Party	Count Basie	Major Minor
Soul Folk	Count Basie	Major Minor
Strauss Waltzes	Johnny Nash	Major Minor
Those Rocking Chair People	Raymond Lefevre	Major Minor
The Atomic Mr. Basie	Miki & Griff	Major Minor
The Chairman of the Board	Count Basie	Major Minor

## BEST SELLING SINGLES FROM PHILIPS

Am I the Same Girl	Dusty Springfield	Philips
Brand New Me	Dusty Springfield	Philips
Boogaloo Party	Flamingos	Philips
Don Juan	Dave Dee, Dozy, Beaky, Mick & Tich	Fontana
Good Morning Freedom	Blue Mink	Philips
Je T'aime Moi Non Plus	Jane Birkin & Serge Gainsborough	Fontana
Lights of Cincinnati	Scott Walker	Philips
Little Green Apples	Roger Miller	Mercury
Melting Pot	Blue Mink	Philips
My Woman's Man	Dave Dee	Fontana
Na Na Hey Hey Kiss Him Goodbye	Steam	Fontana
Passing Strangers	Sarah Vaughan & Billy Eckstine	Mercury
Ragamuffin Man	Manfred Mann	Fontana
Sanctus	Troubadours du Roi Baudouin	Philips
Space Oddity	David Bowie	Philips
Snake in the Grass	Dave Dee, Dozy, Beaky, Mick & Tich	Fontana
Who Do You Love	Juicy Lucy	Vertigo

## BEST SELLING LP'S FROM PHILIPS

At your Request	Harry Secombe	Philips
An Old Raincoat Won't Ever Let you down	Rod Stewart	Vertigo
Ark	Flaming Youth	Fontana
Black Sabbath	Black Sabbath	Vertigo
Exquisite Nana Mouskouri	Nana Mouskouri	Fontana
Favourite Song of Richard Tauber	Harry Secombe	Philips
Joan Baez on Vanguard	Joan Baez	Vanguard
Juicy Lucy	Juicy Lucy	Vertigo
Ofarim Concert Live '69	Esther & Abi Ofarim	Philips
Over & Over	Nana Mouskouri	Fontana
Rock & Roll	Chuck Berry, Jerry Lee Lewis, Fats Domino	Fontana Special
Scott 3	Scott Walker	Philips
Scottish Love Songs	Corries	Fontana
Seekers Golden Collection	Seekers	Fontana Special
Songs from his T.V. Series	Scott Walker	Philips
Valentyne Suite	Colosseum	Vertigo

## BEST SELLING SINGLES FROM POLYDOR

August October	Robin Gibb	Polydor
Both Sides Now	Judy Collins	Elektra
Comin' Home	Delaney & Bonnie	Atlantic
Don't Forget to Remember	Bee Gees	Polydor
Don't Waste My Time	John Mayall	Polydor
Desdemona	Marsha Hunt	Track
Hey Joe	Wilson Pickett	Atlantic
I'm Gonna Make You Mine	Lou Christie	Buddah
I.O.I.O.	Bee Gees	Polydor
Keep the Customer Satisfied	Marsha Hunt	Track
Love Man	Otis Redding	Atco
Marrakesh Express	Crosby, Stills, Nash & Young	Atlantic
Oh Happy Day	Edwin Hawkins Singers	Buddah
Oh Me Oh My	Lulu	Atco
Something in the Air	Thunderclap Newman	Track
Saved by the Bell	Robin Gibb	Polydor
She Sold me Magic	Lou Christie	Buddah
Tomorrow, Tomorrow	Bee Gees	Polydor
The Seeker	Who	Track

## BEST SELLING LP'S FROM POLYDOR

Aretha's Gold	Aretha Franklin	Atlantic
Blind Faith	Blind Faith	Polydor
Best of the Bee Gees	Bee Gees	Polydor
Best of the Cream	Cream	Polydor
Crosby, Stills, Nash & Young	Crosby, Stills, Nash & Young	Atlantic
Dock of the Bay	Otis Redding	Atco
Fat Mattress	Fat Mattress	Polydor
Goodbye Cream	Cream	Polydor
History of Otis Redding	Otis Redding	Atco
Hammond A Go Go	James Last	Polydor
Jack Bruce	Jack Bruce	Polydor
Led Zeppelin	Led Zeppelin	Atlantic
Led Zeppelin II	Led Zeppelin	Atlantic
Live at the Apollo 2 Vols.	James Brown	Polydor
Love Four Sail	Love	Elektra
My Favourite Instrument	Oxcar Petersen	Polydor
Non Stop Dancing '69	James Last	Polydor
Odessa	Bee Gees	Polydor
Oh Happy Day	Edwin Hawkins Singers	Buddah
Otis Redding in Europe	Otis Redding	Atco
Soul 69	Aretha Franklin	Atlantic
Streetnoise	Julie Driscoll, Brian Auger & the Trinity	Marmelade
Trumpet A Go Go Vols. I, II, III	James Last	Polydor
Tommy	Who	Track
The Original Delaney & Bonnie	Delaney & Bonnie	Elektra
The Soft Parade	Doors	Elektra
The Turning Point	John Mayall	Polydor

## BEST SELLING SINGLES FROM PYE

Are you growing tired of my Love	Status Quo	Pye
Barabajagal	Donovan & Jeff Beck Group	Pye
Born to live, born to die	The Foundations	Pye
Baby take me in your Arms	Jefferson	Pye
Cry Baby Cry	Ramsey Lewis	Carnaby
Color him Father	The Winstons	Pye
Drivin'	The Kinks	Pye
Don't cry my Angelina	Val Doonican	Pye
Happy Heart	Petula Clark	Pye
"Jean" (from the film "The Prime of Miss Jean Brodie")	The Alexander Brothers	Pye
Love of a Gentle Woman	Val Doonican	Pye
Make me an Island	Joe Dolan	Pye
My Little Chickadee	Geno Washington & The Ram Jam Band	Pye
Many The Memories	Real McCoy	Pye
Pretty Belinda	Chris Andrews	Pye
People Got to be Free	Dionne Warwick	Pye
Rescue Me	Fontella Bass	Carnaby
Sing a Rainbow, Love is Blue	The Dells	Carnaby
Shangri-La	The Kinks	Pye
That Same Old Feeling	Pickettywitch	Pye
Teresa	Joe Dolan	Pye
The Straight Life	Val Doonican	Pye
Victoria	The Kinks	Pye
Who Do You Think you are Mr. Hitler?	Bud Flanagan	Pye
You're a good looking Woman	Joe Dolan	Pye

## BEST SELLING LP'S FROM PYE

A Little Bitty Tear	Miki & Griff	Marble Arch
Autumn Chartbusters	Various Artists	Marble Arch
Arthur, or The Decline & Fall of the British Empire	The Kinks	Pye
Chartbusters—Movin'	Various Artists	Marble Arch
Chartbusters Now	Various Artists	Marble Arch
Chartbusters '70	Various Artists	Marble Arch
Chartbusters Booming	Various Artists	Marble Arch
Greatest Country & Western Hits	Various Artists	Marble Arch
Hair	The Aquarius	Marble Arch
Joe Dolan's Greatest Hits	Joe Dolan	Marble Arch
Just Pet	Petula Clark	Pye
Late Night Listening in Stereo	Various Artists	Pye
Max Bygraves	Max Bygraves	Marble Arch
Mr. & Mrs. Music	Jackie Trent & Tony Hatch	Pye
Nina Simone at Newport	Nina Simone	Marble Arch
Showcase (A Marble Arch Sampler)	Various Artists	Marble Arch
Sounds Gentle	Val Doonican	Pye
Soul Spectacular	Various Artists	Marble Arch
Stars of '69	Various Artists	Marble Arch
Stan Reynolds plays a Stereo Salute to James Last	Stan Reynolds & his Orchestra	Marble Arch
Spring Chartbusters	Various Artists	Marble Arch
Stan Reynolds plays a Stereo Salute to James Last Vol. 2	Stan Reynolds & his Orchestra	Marble Arch
Stereo Spectacular	Various Artists	Marble Arch
Soulful	Dionne Warwick	Pye
Songs from Mary Poppins	Various Artists	Marble Arch
The World of Donovan	Donovan	Marble Arch
The Foundations	The Foundations	Marble Arch
Top Chartbusters of '69	Various Artists	Marble Arch
Tribute to Johnny Cash	Johnny Cash	Marble Arch
The Sandie Shaw Supplement	Sandie Shaw	Marble Arch
The Hitmakers	Various Artists	Marble Arch
The Bacharach & David Song Book	Sheila Southern	Marble Arch
Uptight	Geno Washington & the Ram Jam Band	Marble Arch
Walt Disney presents songs from The Jungle & other Jungle Favourites	The Jungle V.I.P.s	Marble Arch

## BEST SELLING SINGLES FROM RCA

American Woman	Guess Who	RCA
And The Sun Will Shine	Jose Feliciano	RCA
Bijou	Clodagh Rodgers	RCA
But You Love Me Daddy	Jim Reeves	RCA
Clean Up Your Own Backyard	Elvis Presley	RCA
Cecilia	Harmony Grass	RCA
Don't Cry Daddy	Elvis Presley	RCA
Don't You Know (She Said Hello)	Butterscotch	RCA
Everybody's Talkin'	Nilsson	RCA
Goodnight Midnight	Clodagh Rodgers	RCA
In The Ghetto	Elvis Presley	RCA
In the Year 2525	Zager & Evans	RCA
Jingle Jangle	The Archies	RCA
Kentucky Rain	Elvis Presley	RCA
Move In a Little Closer	Harmony Grass	RCA
Nobody's Fool	Jim Reeves	RCA
Ole Turkey Buzzard	Jose Feliciano	RCA
Suspicious Minds	Elvis Presley	RCA
Sugar Sugar	The Archies	RCA
When Two Worlds Collide	Jim Reeves	RCA

## BEST SELLING ALBUMS FROM RCA

According to My Heart	Jose Feliciano	RCA
Ain't Misbehavin'	Fats Waller	RCA
Bless It's Little Pointed Head	Jefferson Airplane	RCA
Feliciano	Jose Feliciano	RCA
Flaming Star	Elvis Presley	RCA
Glen Miller Story	Glen Miller	RCA
Glen Miller Memorial	Glen Miller	RCA
Hair	Broadway Cast	RCA
Jeanette McDonald/Nelson Eddy	Jeanette McDonald	RCA
Jim Reeves Golden Records	Jim Reeves	RCA
Jim Reeves On Stage	Jim Reeves	RCA
Jim Reeves and Friends	Jim Reeves	RCA
Let's Be Friends	Elvis Presley	RCA
Memphis to Vegas	Elvis Presley	RCA
Oliver	Soundtrack	RCA
Sound of Music	Soundtrack	RCA
Twanging the Golden Hits	Duane Eddy	RCA
TV Spectacular	Elvis Presley	RCA
The Nearness of You	Glen Miller	RCA
Volunteers	Jefferson Airplane	RCA

## BEST SELLING SINGLES FROM WARNER BROS.

Love's Been Good to me	Frank Sinatra	Reprise
Leaving on a Jet Plane	Peter, Paul & Mary	Warner Bros.
My Way	Frank Sinatra	Reprise
No Mule's Fool	Family	Reprise
Oh Well	Fleetwood Mac	Reprise
Ruby, Don't Take Your Love to Town	Kenny Rogers & The First Edition	Reprise
Raindrops Keep Falling on my Head	Sacha Distel	Warner Bros.
Something's Burning	Kenny Rogers & The First Edition	Reprise
Spirit in the Sky	Norman Greenbaum	Reprise
The Highway Song	Nancy Sinatra	Reprise

## BEST SELLING LP'S FROM WARNER BROS.

A Song for me	Family	Reprise
Alice's Restaurant	Arl Guthrie	Reprise
Burnt Weeny Sandwich	Mothers of Invention	Bazaar
Hot Rats	Frank Zappa	Reprise
Sacha Distel	Sacha Distel	Warner Bros.
Then Play On	Fleetwood Mac	Reprise
Watertown	Frank Sinatra	Reprise

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# EXPOSED: The International Motown Conspiracy.

The truth is out.  
Agents of the MOTOWN family of labels  
are in every corner of the world  
supplying the people of each nation  
with that intriguing MOTOWN sound.  
All roads lead from Detroit.  
The code word is "HITS."



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# EXPOSED: The International Jobete Conspiracy.

The secret "material" ingredients in the Motown success story are created by the publishing double agents JOBETE (BMI), and STEIN & VAN STOCK, INC. (ASCAP). There are some territories still open for sub-publishers who won't keep this fact a secret.

If you act now, JOBETE will put your company on the map.

A stylized map of the Americas, including North and South America, is shown in white against a black background. Three specific locations are marked with small white stars and numbered. Star 1 is in the Detroit area, star 2 is in Mexico, and star 3 is in Brazil. The map also shows the outlines of the continents and some major cities.

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Detroit, Michigan 48201

2. GREVER INTERNATIONAL S.A.  
Insurgentes Sur No. 273-70  
Piso, Mexico 11, D.F.

3. EBRAU EDITORA BRASILEIRA  
AUTORES UNIDOS  
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Rio de Janeiro, Brazil

4. IMPALA-BASART MUSIC N.V.  
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7. REUTER & REUTER FORLAGS A.B.  
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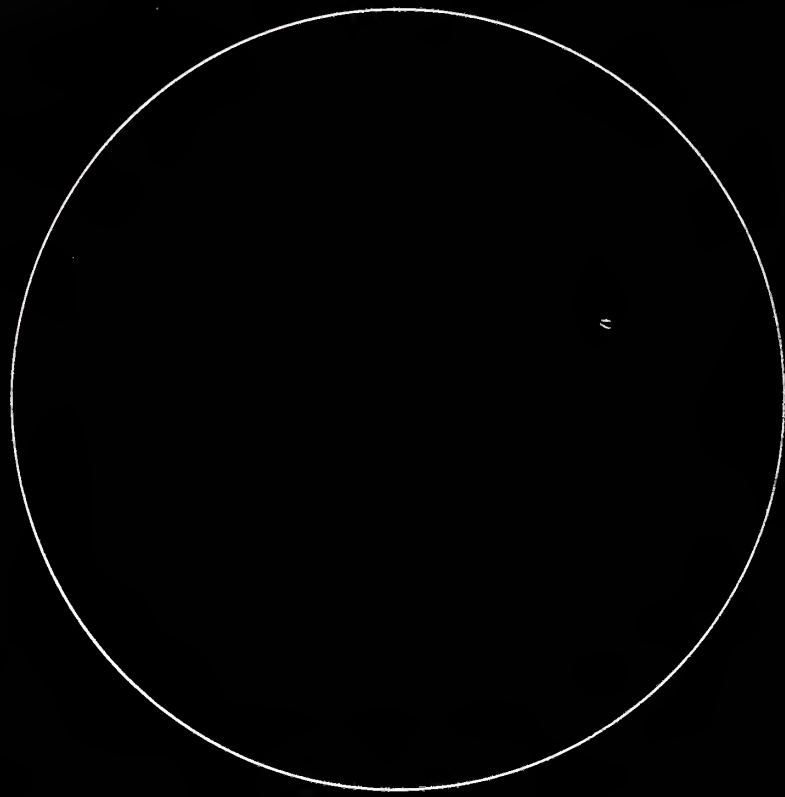
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Madrid, Spain



12. TAIYO MUSIC INC.  
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3-Chome Iikura  
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Johannesburg, South Africa

13. CASTLE MUSIC PTY. LTD.  
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Sidney, N.S.W. 2000, Australia



perfection



perfection



prognostion

# GERMANY: The Past 12 Months

The business on the German market is still healthy. The total sales rose about 9% over the previous year and close to about 138 million dollars worth of product was sold. Further-

## ENGLAND: PAST 12 MONTHS

(Con't. from Page 25)

Sparta Music's Hal Shaper and Jeff Kruger, boss of Ember Records, signed a deal merging their publishing interests via a new company to be known as Sparta Florida Music Group. Martin Davis named Managing Director of Liberty/UA, and Creedence Clearwater took Britain by storm giving Burlington Music yet another hit by the group with "Travelin' Band". Paul McCartney eventually left The Beatles after months of rumors.

### Future Directions

The future is clarifying itself in some directions. Cassettes and cartridges are going to grow bigger as more companies make massive commitments to this field. Disk retailers are going to diminish in number as the trade becomes aligned in favour of the big chains or the well organised specialist. Newly independent American labels here will learn some more hard lessons with quite possibly more major casualties before they can breathe easy in the British market. It's all in the game, like the song says.

more, about 1.74 million MusiCassettes were sold and, together with the turnover of the non-registered firms, the turnover increased to 560 million DM, that will say 151 million dollars.

The 12" LP is with the grand total of 94.8 million records (incl. export) leading with 51.1 million sold (+ 14.3%) and the sale of 40.8 million singles shows an increase of 10%.

The sale of low-priced LP's was much the same as those of the normal-priced ones but in the past year the low-priced LP's sales rose significantly. The turnover of normal priced LP's stagnated with 14.3 million.

The classical music sales reached 25.6% increase for the past year. In other European countries that field reached 20%. The sales of EP's and 10" LP's showed still a downward trend. By the export of 19.1 million records the 12" LP is leading.

On the single scene, 59 records made the top 10 in the last 12 months, compared to 89 records the year before.

Only about 32% of the songs listed were German original songs. As in the years before, record sales in large cities accounted for most of the English language volume with the kids all over the country favoring the foreign product.

On the LP scene it looks a little bit different. 36 LP's made the top 10 in the last 12 months on the LP charts. About 19 LP's that means 47%, were recorded in Germany. The events of the last 12 months were as follows:

Category	% Increase	SALES	
		1969 In Millions	1968 In Millions
Singles	+10.0	40.8	37.1
EP's	—	2.8	3.6
10" LP's	—	0.1	0.4
12" LP's	+14.3	51.1	44.7
<b>Total Amount</b>		<b>94.8</b>	<b>85.8</b>
<b>LOCAL SALES</b>			
Singles	+ 9.1	34.8	31.9
EP's	—	2.6	3.2
10" LP's	—	0.1	0.4
12" LP's	+14.4	38.2	33.4
<b>Total Amount</b>		<b>75.7</b>	<b>68.9</b>
<b>EXPORTS</b>			
Singles	—	6.0	5.2
EP's	+15.4	0.2	0.4
10" LP's	—	0.0	0.0
12" LP's	+14.2	12.9	11.3
<b>Total Amount</b>		<b>19.1</b>	<b>16.9</b>
<b>IMPORTS</b>			
Singles	—	0.26	0.33
EP's	—	0.02	0.04
10" LP's	—	0.00	0.01
12" LP's	—	2.43	2.25
<b>Total Amount</b>		<b>2.71</b>	<b>2.63</b>

### MUSICASSETTS-SALES 1969

1.75 Millions. Local sales and export share about 50% each.

## GERMANY'S TOP 10 HIT SINGLES IN THE LAST 12 MONTHS

(In order of appearance in the top 10 Not in order of sales or alphabetical order)

- Israelites — Desmond Dekker and the Aces — Ariola/Ember — Intro
- Ballad Of John and Yoko — The Beatles — Electrola/Apple — Budde
- \*Das Maedchen Carina — Roy Black — Polydor — Riva/Seith
- Aquarius/Let The Sunshine In — The 5th Dimension — Liberty — United Artists
- Get Back — The Beatles — Electrola/Apple — Budde
- \*Er steht im Tor — Wencke Myhre — Polydor — Hanseatic/Aberbach
- Michael And The Slipper Tree — The Equals — Ariola/President — AME-Kassner
- Dizzy — Tommy Roe — Columbia — Chappell
- Proud Mary — Creedence Clearwater Revival — Bellaphon — Burlington/Arends
- Pretty Belinda — Chris Andrews — Deutsche Vogue — Gerig
- \*Mendocino — Sir Douglas Quintett — Mercury — Altus/Global
- Oh, Happy Day — Edwin Hawkins Singers — Polydor/Buddah Records — United Artists
- Bad Moon Rising — Creedence Clearwater Revival — Bellaphon — Burlington/Arends
- Je'taime . . . moi non plus — Jane Birkin & Serge Gainsbourg — Fontana — Marbot
- Tomorrow Tomorrow — Bee Gees — Polydor — Slezak
- In The Ghetto — Elvis Presley — RCA Victor — B-n-B Music & Gladys Music
- \*Heute so, morgen so — Roberto Blanco — Deutsche Vogue — April
- Honky Tonk Woman — The Rolling Stones — Decca — Gerig
- In The Year 2525 — Zager & Evans — RCA Victor — Gerig
- Give Peace A Chance — Plastic Ono Band — Electrola/Apple — Budde
- Saved By The Bell — Robin Gibb — Polydor — Slezak
- \*Mendocino — Michael Holm — Ariola/Hansa — Altus/Global
- \*Geh' nicht vorbei — Christian Anders — Columbia — Toledo/Intro
- Don't Forget To Remember — The Bee Gees — Polydor — Slezak
- Sugar, Sugar — The Archies — RCA Victor — Intro
- \*Anuschka — Udo Juergens — Ariola — Montana
- \*Scheiden tut so weh — Heintje — Ariola — Maxim
- Venus — Shocking Blue — Metronome — Metorion
- Green River — Creedence Clearwater Revival — Ballaphon — Burlington/Arenda
- Something — The Beatles — Electrola/Apple — Apple
- \*Dein schoenstes Geschenk — Roy Black — Polydor — Gerig
- \*Weine nicht, kleine Eva — The Flippers — Bellaphon — Badenia/Comes
- Oh Well — Fleetwood Mac — Reprise — Fleetwood Music
- Come Together — The Beatles — Electrola/Apple — Budde
- (Call Me) Number One — The Tremeloes — CBS — Melodie der Welt
- Down On The Corner — Creedence Clearwater Revival — Bellaphon — Burlington/Arends
- Dynamite Woman — Sir Douglas Quintett — Mercury — Altus/Global
- \*Mademoiselle Ninette — The Soulful Dynamics — Philips — Sikorski
- Suspicious Minds — Elvis Presley — RCA Victor — Melodie der Welt
- Na Na Hey Hey Kiss Him Good Bye — The Steam — Fontana — Altus/Global
- Gruezi wohl, Frau Stirnimaa! — Die Minstrels — Columbia — Accord
- Rub A Dub Dub — The Equals — Ariola/President — AME Kassner
- Jingle Jangle — The Archies — Intro — RCA Victor
- Whole Lotta Love — Led Zeppelin — Metronome/Atlantic — Superhype Music
- Mighty Joe — The Shocking Blue — Metronome — SMV/Metorion
- I'm A Man — Chicago — CBS — Gerig
- Let's Work Together — Canned Heat — Liberty United Artists Music
- \*Die Maschen der Maedchen — Chris Roberts — Polydor — Riva/Seith
- Oh Lady Mary — Peter Alexander — Ariola — Marbot
- Let It Be — The Beatles — Electrola/Apple — Budde
- Travelin' Band — Creedence Clearwater Revival — Bellaphon — Burlington/Arends
- \*Ein kleines Glueck — Adamo — Columbia — Montana
- \*Barfub im Regen — Michael Holm — Ariola — Arabella
- Hosuse Of The Rising Sun — Frijid Pink — Decca — Gerig
- Bridge Over Troubled Water — Simon & Garfunkel — CBS — Altus/Global
- \*Du — Peter Maffay — Telefunken — Rahn
- All Kinds Of Everything — Dana — Decca — Montana
- I.O.I.O. — The Bee Gees — Polydor — Slezak
- Ma Belle Amie — Tee-Set — Ariola/Hansa — Intro

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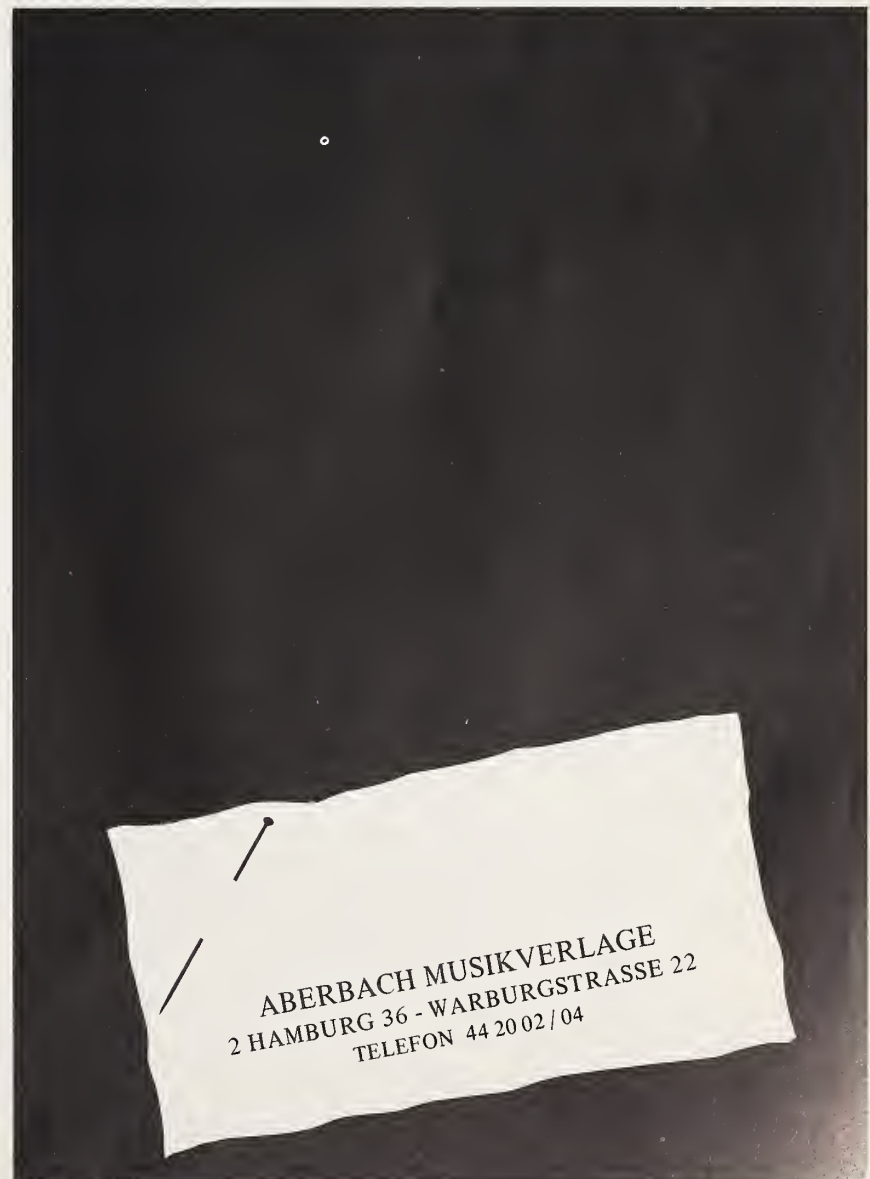
## GERMANY: The Past 12 Mos.

JUNE 1969

In Germany are at present about 15.5 million TV spectators. 340,000 of them are owners of colour TV re-

ceivers . . . Barry and Paul Ryan signed a contract with Polydor which runs over 1 million dollars. Barry is obliged to record during the next 3 years 72 sides and will get therefore 750,000 dollars and his brother Paul

(Con't. on Page 42)



# GERMANY'S MUSIC PUBLISHERS

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Herr Otto Demler  
Warburgstrasse 22  
2 Hamburg 36  
Telephone: 442002

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Herr Bert Kaempfert  
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(Atus Musikverlag, Minor Musikproduktion, Fanfare  
Musikproduktion)  
Herr Peter Kirsten  
Nagelstrasse 4  
7 Stuttgart 1  
Telephone: 244905

## J. S. KORDULETSCH MUSIKVERLAG

Ickstattstrasse 23/II  
8 Muenchen 5  
Telephone: 26 41 23

## OTTO KUHL MUSIKVERLAGE

Herr Jack Joseph  
Am Hof 34/36  
5 Koeln  
Telephone: 212276

## WILL MEISEL MUSIKVERLAGE

Herr Rudolf Schroeder  
Wittelsbacherstrasse 18  
1 Berlin  
Telephone: 8832345  
(Meisel, Monopol)

## MELODIE DER WELT MUSIKVERLAGE

Herr Michel  
Grosse Friedbergerstrasse 23-27  
6 Frankfurt/Main  
Telephone: 287847

## MINERVA MUSIK

(TeQuila Musik)  
Herr Rudi von der Dovenmuehle  
Sebastianusstr. 29  
5021 Grosskronsdorf/bei Koeln  
Telephone: (02234) 6499

## MOZART-EDITION

Dr. Gustav Zagler  
Wittelsbacherstrasse 18  
823 Bad Reichenhall  
Telephone: 32 19

## PEER MUSIKVERLAGE

(Southern Music)  
Frau Gertraud Seeger/Herr Michael Karnstedt  
Muehlenkamp 43  
2 Hamburg 39  
Telephone: 279 10 44

## C. F. PETER

Dr. Johannes Petschull  
Kennedy-Allee 101  
6 Frankfurt S 10  
Telephone: 71 01 01

## G. RICORDI & CO.

Herr Ludwig Hinterschweiger  
Holzgraben 31  
6 Frankfurt  
Telephone: 2 35 08

## RECITE MUSIKVERLAG

Herr Gunter Beyer  
Friesenwall 19  
5 Koeln  
Telephone: 236036

## PETER SCHAEFFERS MUSIKVERLAGE

Sendlingerstrasse 23  
8 Muenchen 2  
Telephone: 262091

## B. SCHOTT'S SOEHNE

Weihergarten 1-7  
65 Mainz  
Telephone: 2 43 41

## AUGUST SEITH MUSIKVERLAGE

Herr August Seith  
Sendlinger-Torplatz 10  
8 Muenchen 2  
Telephone: 59 68 28

## RALPH MARIA SIEGEL MUSIKVERLAGE

Herr Ralph Maria Siegel  
Am Biederstein 7  
8 Muenchen  
Telephone: 476820

## ALFRED SCHACHT MUSIKVERLAGE

Adolfstrasse 45  
2 Hamburg  
Telephone: 2203704

## PAUL SIEGEL MUSIKVERLAGE

Herr Paul Siegel  
Tauentzienstrasse 15  
1 Berlin  
Telephone: 247029

## HANS SIKORSKI MUSIKVERLAGE

Herr Dr. Hans Sikorski  
Johnsallee 23  
2 Hamburg 13  
Telephone: 446245

## RUDI SLEZAK MUSIK

Frau Inge Mewes  
2 Hamburg 13  
Frauenthal 11  
Telephone: 458853

## SONG EDITION

Gustav Freytagstrasse 9  
1 Berlin  
Telephone: 893971

## SONOKLANG MUSIKVERLAG

Mainzer Landstrasse 87-89  
6 Frankfurt/Main 8  
Telephone: 235151

## TUTTI MUSIKVERLAG

Frau Gamber  
Eschersheimer Landstrasse 12  
6 Frankfurt/Main  
Telephone: 592996

## UFATON MUSIKVERLAGE

Herr Rudolf Foerster  
Sonnenstrasse 19  
8 Muenchen  
Telephone: 557957

## UNITED ARTISTS MUSIK

Frau Gaby Richt  
Herzog-Rudolph-Strasse 3  
8 Muenchen 22  
Telephone: 22 51 75

## VERLAG LUDWIG VOGGENREITER

Herr Heinrich Voggenreiter  
Meckenheimer Strasse 12  
532 Bad Godesberg  
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## GERMANY'S RECORD MANUFACTURERS, PRODUCERS AND THEIR ARTISTS

### ARIOLA-EURODISC GMBH

8 Muenchen 81, Arabellastrasse 4  
Telephone: 91 10 71  
(Ariola, Athena, Eurodisc, Melodia, Baccarola, Hansa, Supraphon, Maritim, Ariston, Embassy, Beacon, Cetra, Fonit, Joy, Laurie, Major Minor, Pama, Page One, President, Spark, Sonet, TWR, Blue Note, Cupol, Durium, harmonia mundi, Liberty, United Artists, Nashville, Minit, Request Records, RTB, Supreme, World Pacific)  
General Managers: Egmont Lueftner/Friedrich Schmidt  
Production Chief Classic: Fritz Ganss  
Production Chief Pop: Hans Georg Ehmke

**FRITZ GANSS, BERLIN:**  
Anna Moffo, Margit Schramm, Rudolf Schock, Robert Stolz

**HEINZ ALISCH, BERLIN:**  
Peter Alexander, Hanna Aroni, Helga und Klaus

**KURT FELTZ, KOELN:**  
Peter Alexander, Anna Moffo

**FRANZ SCHMIDT-NORDEN, HAMBURG:**  
Renaute u. Werner Leismann, Jo Ment, Stig Hallen, Ann Louise Hanson

**GIORGIO MORODER, BERLIN:**  
Michael Holm, Apocalypse, Tim Elton, Adriano Celentano, Uschi Glas

**GUENTER VORWERGK, BERLIN:**  
Folklore

**GERD HAEMMERLING, BERLIN:**  
Mireille Mathieu

**HANS R. BEIERLEIN (MONTANA), MUENCHEN:**  
Udo Juergens

**THOMAS MEISEL, BERLIN:**  
Rex Gildo, Mike Kennedy

**WOLFGANG ROLOFF, BREMEN:**  
Heintje, Sigi Hoppe

**HANSA MUSIK, BERLIN:**  
Marion, Nini Rosso, Ricky Shayne, Gaby Berger, Tony Marshall

**TWR (HORST FUCHS), BERLIN:**  
Fred Bertelmann, Rainer Thomas, Fausti, Karin Huebner, Wolfgang Gruner

### BELLAPHON RECORDS

6 Frankfurt, Mainzer Landstrasse 87-89  
Telephone: 23 51 51  
(Bellaphon, Condor, Admiral, America, Savoy, Aida, Auditorium, Bel Air, Belvedere, Visadisc)  
(No information about producers and artists)

### DEUTSCHE AUSTROPHON

284 Diepholz/Hann.  
Auf dem Esch 8  
Telephone: (05441) 344  
(Elite Special, Triola)  
General Manager: Rolf Neumann

**PRODUKTION NORD, HAMBURG:**  
Henry Vahl, Heidi Kabel, Hein Timm, Gundi Hein, Adriano Valle, Fifi Brix, Eckart Kahlhofer, Hai & Topsy, The Dynamic 6+1

**PRODUKTION FRANKFURT:**  
Oscar Muller, Grossner-Duo, Loni & Franzl, Brock-Terzett

**PRODUKTION MUENCHEN:**  
Die 3 Lausbuben, Das Bechteler-Trio, Die Illerspatzen

**PRODUKTION WIEN:**  
Peter Kreuder, Boris Rubaschkin, Heinz Sandauer, Julius Herrmann und die Original Hock-und Deutschmeister

**PRODUKTION ZUERICH/BASEL (TURICAPHON):**  
Hula Hawaiians, Ciccadilly-Six, Therese Wirt von Kaenel, Valter Skok und sein Oberkriener-Sextett

**WENDY STERN PRODUCTIONS:**  
Boddy Astor, Hammondorgel

### CBS SCHALLPLATTEN

6 Frankfurt, Sontraerstrasse 18  
Telephone: 41 71 21  
(CBS, Linda, Maris, Scout, Blue Horizon, Vee Jay, Amy, Arhoolie, Bell, 20th Century-Fox, Epic, Fillmore, Mala, Metromedia, Milestone, Movietone, New Voice, Odyssee, Okeh)  
General Manager: Rudolf Wolpert  
(No informations about producers and Artists were given)

### CORNET MUSIC

5022 Junkersdorf bei Koeln, Aachener Strasse 112  
Telephone: (02234) 76076  
(Cornet, Cornet Special, Cornet International)  
General Managers: Heinz Gietz/Guenter Ilgner  
Production Chief: Heinz Gietz

**HEINZ GIETZ, KOELN:**  
Jacqueline Boyer, Vivi Bach und Dietmar Schoenherr, Jay Five, Marie Christina, Curd Borkmann, Chris Howland, Rocco Granata, Bill Ramsey, Benny Maro, Ilja Kostar

**FRIEDEL BERLIPP, KOELN:**  
Roland W., Jay Walker, Camillo Felgen, Teeny, Sandra & Sharon

**WOLFGANG HIRSCHMANN, KOELN:**  
Horst Muys/Lotti Krekel, The Boston, Jette Franka, Joyce Suma

**HORST HEINZ HENNING, OBERTIEFENBACH:**  
Jarmilla Gerlova

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Zur Muhle 2  
5021 GroBkonigsdorf b. Koln  
Telephone: (02234) 3961  
(Vogue, Pye, Durium, Seeco Music, Clan, Red Bird, Dot, Roulette)  
General Manager: Guy Khavessian

**PRODUCERS:**  
**RICHARD DANNER, WURZBURG:**  
The Cry n Strings, Helmut Schmidt, Wolf Jung

**OTTO DEMLER, HAMBURG:**  
Andy Fisher

### DEUTSCHE VOGUE (Con't)

**RUDI VON DER DOVENMUHLE, KOLN:**  
Valerie Pascal  
Hans Jurgen Baumler, The Casey Jones Government

**PETER KIRSTEN, STUTTGART:**  
Peter Horton

**TONY HENDRIK, KOLN:**  
Tony Hendrik, Ron Gordon, Chris Conway, Angela, Tommy York

**RALPH SIEGEL JR., MUNCHEN:**  
Michell, The Blackberries

**JACK WHITE, BERLIN:**  
Bob Telden, Roberto Blanco, Renee Martin

**MIKI DALLON, LONDON:**  
Don Fardon, The Chantelles, Tony Ritchie

**BILL WELLINGS, LONDON:**  
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Telex: 021 2434  
Managing Directors: Coen Solleveld, Hans-Werner Steinhilber, Johannes Ven Der Velden, Kurt Kinkele (Deputy)

(Direction Germany)

2 Hamburg 13, Rothenbaumchaussee 5  
Telephone: 44 17 91  
(Deutsche Grammophon, Archiv, Heliodor, Literarisches Archiv, Karussell, Tip, Polydor, Kuckuck, Chess, Buddah, Kama Sutra, MGM, Verve, A&M, Riverside, Storyville, Palette, Hispavox, Ricordi)  
General Manager: Richard Busch  
Production Chief Klassik: Dr. Hans Hirsch  
Production Chief Pop: Oskar Drechsler

**HANS BERTRAM, KOELN:**  
Roy Black, Kallmann-Chor, Willy Millowitsch, Chris Roberts, Heinz Schachtner

**UDO BOWIEN, HAMBURG:**  
Franz J. Degenhardt, Max Greger, Ilja Richter, Swetlana, Adolf Scherbaum, Horst Wende, Roberto Delgado, Conchita Bastista

**A. BUDDER, BERLIN:**  
Teddy Lee

**OTTO DEMLER, HAMBURG:**  
Karel Gott, Marta Kubisova

**KURT FELTZ, KOELN:**  
Rene Carol, Ingeborg Hallstein, Kim, Martin Lauer, Lolita, Waldemar Matuska, Peter Rubin, Dagmar Koller

**HANNS HUBER, MUENCHEN:**  
Muenchner Lach-u. Schiessgesellschaft, Sepp Viel-lechner, Thomas Piper

**GIBSON KEMP, HAMBURG:**  
Golden Kids, Napoleon Smith, Valendras, Heiena Waschek

**PETER KIRSTEN, STUTTGART:**  
Peter Horton, Marek & Vacek, Joy Unlimited

**HANS LAST, HAMBURG:**  
James Last, Wonderland

**WERNER LAST, HAMBURG:**  
Waltraud Dirks, Renata Kern, Ivo Robic, Kai Warner

**GERHARD MENDELSON, MUENCHEN:**  
Gus Backus, Gigliola Cinquetti, Connie Francis, Freddy, Milva, Rita Pavone

**WOLFGANG MEWES, FRANKFURT:**  
Barbi Glueck, Bata Illic, Laurent Rossi, Peter Wolf

**BOBBY SCHMIDT, HAMBURG:**  
Wencke Myhre, Medium-Terzett, Dagmar Koller, Fritz Schulz-Reichel

### ELECTROLA GMBH

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5 Koeln-Braunsfeld, Maarweg 149  
Telephone: 49 31 31  
(ABC, Apple, Bluesway, Capitol, Columbia, Cornet, Dot, Dunhill, Electrola, Enterprise, Grand Award, Hor zu, Harvest, Impulse, Immediate Isarton, Odeon, Orange, Preiser, Paramount, Dacapo, Stax, State-side, Tamla Motown, Tangerine Records, Volksplatte, Vanguard, Walt Disney)  
General Managers: Dr. Gerhard Hundertmark/Wilfried Jung  
Production Chief Klassik: Dr. Helmut Storjohann  
Production Chief Pop: John Moehring

**NILS NOBACH:**  
Adamo, Lale Andersen, Mal Anthony, Bonny St. Claire, Wanda Jackson, Ray Miller, Brigitt Petry

**ERICH OFFIEROWSKY:**  
Adam & Eve, The Buffoons, Guenther Frank, Arne Jansen, Carl Linstroem, Pedro, Friedrich Schuetter

**JOCHEN HEIDER:**  
Christian Anders, Regine

**KURT FELTZ:**  
Michael Heymann, Marika Lichter, Ralf Bendix

**GUENTER NORIS:**  
Gitte, Britt Miamkjell, Guenter Noris

**PETER MEISEL:**  
Howard Carpendale, Erik Silvester

**EDITION MONTANA:**  
Gilbert Beaud

**HANS BLUM:**  
Peter Beil

**RALF BENDIX:**  
Heino, Die Contis

**HELMUT ZACHARIAS:**  
Helmut Zacharias

(Con't. on next page)

# GERMANY'S RECORD MFRS. (Con't)

(Con't. from Page 38)

## HANSA MUSIKPRODUKTION

1 Berlin 31, Wittelsbacherstrasse 18  
Telephone: 881 40 57  
(Hansa)  
General Manager: Peter Meisel  
Producers: Peter Meisel, Thomas Meisel, Joachim Heider, Guenter Henne, Gerhard Haemmerling, Jack White

Artists: Manuela (Telefunken), Marion (Hansa), Gerd Boettcher (Metronome), Giorgio (Hansa), Nini Rosso (Hansa), Ricky Shayne (Hansa), Andy Star (Metronome), Siw Malmkvist (Metronome), Anna-Lena (Metronome), Nina Lizell (Metronome), Erik Silvester (Electrola), Howard Carpendale (Electrola), Rex Gildo (Ariola), Mireille Mathieu (Ariola), Christian Anders (Electrola), Jack White (Polydor), Pat Simon (Metronome), Gaby Berger (Hansa), Tony Marshall (Ariola), Xhol Caravan (Hansa), Jack White (Polydor)

## LIBERTY/UA GMBH

8 Muenchen 22, Herzog-Rudolf-Strasse 3  
Telephone: 22 13 61  
(Liberty, United Artists, Sunset, Minit, Blue Note, Solid State, World Pacific Jazz)  
General Manager: Siegfried E. Loch  
Production Chief: Siegfried E. Loch/Gerhard Augustin

**SIEGFRIED E. LOCH:**  
Suzanne Doucet, Paul Nero, Klaus Doldinger, Krokodil, Don Paulin, Vic Dana

**CHRISTIAN BRUHN:**  
Katja Ebstein

**HEINZ KIESSLING:**  
Lester Wilson

**ABI OFARIM:**  
Shade, The Can

## MCA RECORDS/MILLER

### INTERNATIONAL

2085 Quickborn bei Hamburg,  
Justus-von-Liebig-Ring 2-4  
Telephone: (04106) 2885  
(MCA, Coral, Europa, Somerset)  
General Managers: Harald A. Kirsten/Franz J. Elmen-dorff  
Production Chief: Norman Douglas

**ARTISTS:** Josef Laufer, Tracy, Gissy Andre, Karl Heinz Hess, Leapy Lee, Barry Mason & Sylvian, Karen Wymann, The Skorpions, Frank Valdor, The Hearts of Soul, Peter Sydan, Hardy Kingston, John & Ann Ryder, Andres Segovia

## METRONOME RECORDS

2 Hamburg 1, Heidenkampsweg 76 b  
Telephone: 24 12 61  
(Metronome, Atlantic, Barclay, Golden 12, Atco, Mondial)  
General Manager: Leif Kraul  
(No informations about producer and artists were given)

## MONTANA

8 Muenchen 23, Koenigstrasse 121  
Telephone: 34 30 36  
General Manager: Hans R. Beierlein  
Promotion/Intern. Department: Dieter Weidenfeld  
Artists: Udo Juergens, Gilbert Becaud, Sacha Distel

## MPS-RECORDS

7730 Villingen/Schwarzwald,  
Richthofenstrasse 3  
Telephone: (07721) 52007  
(MPS, MPS, Klassik, Session, Center, Top Five, Prestige, Octave)  
General Manager: Hans Georg Brunner-Schwer  
Production Chief: Willi Fruth  
Artists: Friedrich Gulda, Oscar Peterson, Clarke-Boland  
Big Band, Dave Pike Set, Ambros Seelos Show-Band

## PHONOGRAM TON GMBH

2 Hamburg 1, Moenckebergstrasse 7  
Telephone: 33 92 21  
(Philips, Fontana, Vertigo, Mercury, Fass, Pergola, Island, Penny Farthing, Mirtó, Contemporary, Good-time Jazz)  
General Manager: Dr. Werner Vogelsang  
Production Chief: Wolfgang Kretzschmar

**FRED WEYRICH, HAMBURG:**  
Jorgen Edman, Francoise Hardy, Edina Pop, Dorthe, Thereza

**LEO LEANDROS, HAMBURG:**  
Blue Diamonds, Vicky Leandros

**HERBERT HILDEBRANDT, HAMBURG:**  
Lee Patterson Singers, Tony, The Rattles, Hajo, The Tonics, The Soulful Dynamics

**HORST HARTMANN, PORZ BEI KOELN:**  
Lisbeth List, Gerhard Wendland, Travellers

**CLIVE WESTLAKE:**  
Heidi Bruehl

**KONNI AMBERG, HAMBURG:**  
Roger Bean, Bela Sanders, Franz Lambert

**EGON L. FRAUENBERGER, MUENCHEN:**  
Orch. Peter Covent, Franz Lang

**ESTHER OFARIM:**  
Esther Ofarim

**HORST HEINZ HENNING:**  
Eric Thomas

**HANNS HUBER, MUENCHEN:**  
Marcia Griffiths, The Reggaes

## SPECIAL RECORD GMBH

8023 Pullach bei Muenchen, Rotwandstrasse 16  
Telephone: (0811) 79 42 66  
(Tempo, Special-Record, Osca)  
General Manager: Kurt Meissner  
Artists: Herbert Hisele, Maria Hellwig, Ernst Jaeger, Fred Rauch, Kathi Prechtl, Frank Pleyer, Franz Lof-fler

## TELDEC-SCHALLPLATTEN GMBH

(Telefunken-Decca)  
2 Hamburg 19, Heussweg 25  
Telephone: 4 01 91  
(Telefunken, Decca, RCA Victor, London, Warner Bros., Reprise, Scepter, Deram, Monument, Chapter One, Resono, Threshold)  
General Managers: Hans Lieber/Kurt Richter  
Production Chief Klassik: Dr. Gerhard Slavik  
Production Chief Pop: Bert Varell  
Public Relations: Guenther Braeunlich  
(No information about producers and artists were given)

## GERMANY'S TOP ALBUMS IN THE LAST 12 MONTHS

(In order of appearance on charts. Not in order of sales)

- \*Non Stop Dancing 8 — James Last — Polydor
- \*Udo Live — Udo Juergens — Ariola
- The Fantastic 5th Dimension — Liberty/Stern-Musik — The 5th Dimension
- \*Haare — Verschiedene Interpreten — Polydor (Deutsche Originalaufnahme)
- \*Heintje — Heintje — Ariola
- Hair (Original-Sound-Track) — Verschiedene Interpreten — RCA Victor
- \*Die goldene Stimme aus Prag — Karel Gott — Polydor/Stern-Musik
- \*Ich hab' dich lieb — Roy Black — Polydor
- The Beatles — The Beatles — Electrola/Apple
- \*Hammond Pops II — Klaus Wunderlich — Telefunken
- The Age Of Aquarius — The 5th Dimension — Liberty
- \*Schlager-Rendezvous mit Peter Alexander — 1. Folge — Peter Alexander — Ariola
- \*Heintje-Ich sing' ein Lied fuer dich — Heintje — Ariola
- \*Udo '70 — Udo Juergens — Ariola
- \*Sehnsucht — Alexandra — Philips
- Blind Faith — Blind Faith — Polydor
- \*Aennchen von Tharau II — James Last — Polydor
- Abbey Road — The Beatles — Electrola/Apple
- \*Im Land der Lieder — Peter Alexander — Ariola
- \*In mir klingt ein Lied — Karel Gott — Polydor
- \*Non Stop Dancing 9 — James Last — Polydor
- Let It Bleed — The Rolling Stones — Decca
- \*Stunde der Stars — Verschiedene Interpreten — Ariola
- \*Concerto d'amour — Roy Black — Polydor
- Die grobe und aktuelle Starparade '69/4 — Polydor
- Led Zeppelin II — Led Zeppelin — Metronome/Atlantic
- Stand Up — Jethro Tull — Philips
- Ssssh — Ten Years After — Teldec/Deram
- \*Vergibmeinnicht (Sternstunde der Musik) — Verschiedene Interpreten — Polydor
- Bridge Over Troubled Water — Simon & Garfunkel — CBS
- Spirit Orgasmus Of Jeronimo & Creedence Clearwater Revival — Bellaphon
- The Best Of Creedence Clearwater Revival — Bellaphon
- \*Golden Non Stop Dancing 10 — James Last — Polydor
- Mireille Mireille — Mireille Mathieu — Ariola
- Easy Rider (Original-Sound Track) — Verschiedene Interpreten — Columbia
- \*Schlager-Rendezvous mit Peter Alexander 3. Folge — Ariola

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Tokyo, Japan

Cosdel (Singapore) Ltd.  
P. O. Box 2659  
Singapore

Cosdel  
P. O. Box 1712  
Bangkok, Thailand

Dischi Ricordi S.P.A.  
Via Berchet, 2  
Milano 20121, Italy

Discos CBS S. A.  
Apartado Aereo 15756  
Bogota, Columbia

Discos Rge Ltda.  
Avenida Ipiranga 1123  
Soa Paulo, Brazil

Disques Artone Fonoplaten N.V.  
20-21, Oudewijnlaan  
Brussers 1, Belgium

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London, S.W.1., England

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20 Manchester Square  
London W1A-1ES, England

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Greek Phonograph Record House  
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TT 125  
Athens, Greece

Hispavox S/A  
Torrelaguna, 102  
Madrid 17, Spain  
(also Portugal)

Industria de Discos Centroamericana S. A.  
Apartado 4093  
San Jose, Costa Rica

La Discoteca  
Apartado 70948  
Caracas, Venezuela

Les Industries Musicales Et. Electriques  
Pathe Marconi  
19, Rue Lord Byron  
Paris 8e, France

Mico Industries, Inc. (Cosdel)  
P. O. Box 2364  
Manila, Philippines

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Zijlweg 154  
P. O. Box 345  
Haarlem, Holland

Quality Records Ltd.  
380 Birchmount Road  
Scarborough, Ontario, Canada

RCA, S. A. de C. V.  
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Mexico 17, D. F.

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# ITALY: The Past 12 Months

The 27th anniversary edition of Cash Box noted the most encouraging and optimistic perspective for the future of Italian industry, and not only for music. Italy was considered at that time, together with Germany and Japan, a very strong economical power with a very strong currency. National gross product was expected to increase in 1969 nearly 7%, and from many international authorities came word that Italy would revalue her Lira at the same time as the German Mark (The Economist, August 1969). Now, June 1970, we know that the apparent increase of National Gross Product for 1969 was less than 5% and that the Italian Lira has lost over 4% of its value. In the meantime the cost of living from May '69 to Jan. '70 (last official data available) jumped 3.7% against

an increase of 2.6% from Sept. 1967 to May 1969. The causes of such an inversion are generally considered the social turmoils that have shook Italy since eleven months. From 1969 summer until Christmas, about three hundred million hours per workers had been lost, according to available data, with a net loss, for workers' pockets, of roughly 330 million dollars. The total cost of "Hot Autumn" are considered pretty near to one billion dollars. When one considers that the population amounts to 50 million one discovers that each Italian citizen suffered a loss of 20 dollars during 1969. Unfortunately, strikes are still heavy and general, and from many parts a crisis is expected. The forecasts for our economical weather are dark.

With such a background, we should

think that the last twelve months were a true disaster for our music industry, but, although a reduction of sales was reported, the record industry was capable of reaction. Italy had a remarkable drop of single sales, which were good only after Canzonissima and San Remo, with few exceptions like Phonogram's autumn with Johnny Hallyday and Georges Moustaki; but we noted a steady increase in albums figure and the explosion of pre-recorded tapes.

It is a true pity that in Italy it is not possible to have official data about the record market. This fact is probably due to the distrust of the use of such data from many industries, and to lack of professional mind in others. Anyway, according to unofficial information, we may consider that reduc-

tion of single sales for normal market was near to 25%, but was over 50% for low price market and covers market. On the contrary, album sales probably increased 20% (for some companies the increase has reached nearly 50%) and we may think that in Italy the proportion between singles and albums could be 8:1, which is the lowest in the western hemisphere. On pre-recorded tapes, we probably have a very good position, in Europe at least, for Italy has two different markets, both in fast expansion. The Philips system is leading, but RCA cartridges had last year a very good increase in sales. The proportion between pre-recorded tapes and albums is, in case of albums and tapes similar in prices, 1:4. But in many cases we discover that an album cannot be sold at a price of 3 dollars, while the same cassette has a market at over 5 dollars!

Classical music has largely helped the development of the album and tape market, and Beethoven's bicentenary is proving a good promotional medium, but to attain real satisfactory sales we must have a couple of such events each year.

In publishing, the main fact of last twelve months was the end of an era in the administration of mechanical rights. Sedrim, Italian agent of Biem, disappeared and Siae, which was involved only in performing rights, has taken its place. By the way, Siae was already involved in collecting many rights (besides performing) and taxes on books, public entertainment, shows, etc., and it is also a State Agency. This particular position gives to Siae a greater power to inquire and a larger authority to intervene, and that is very important to prevent underhanded sales. We know that record market had a serious drop, but many publishers expect to receive higher figures for mechanical rights. Likely they will not, but this may give an idea of the damage caused by covers and unfair and underhanded sales.

## GERMANY: The Past 12 Mos.

(Con't. from Page 35)

as composer and author 250,000 dollars . . . The composer **Werner Eisbrenner** and the texter **Willy Dehmel** got as special awards the "GEMA-Ehrenring" . . . For the first time in the history of Switzerland a golden disk was awarded to the young **Heintje (Ariola)** for 200,000 sold LP's.

### JULY 1969

**Siegfried E. Loch**, chief of Liberty Record GmbH and his team celebrated 2-years-existence . . . The Deutsche Sage-OPP Records GmbH was renamed in Deutsche OPP Records GmbH and took over the distribution of their productions by themselves. For the distribution in Austria also in the future the firm Centrocord is responsible and for Switzerland the Phonag AG . . . Winners of the German hit competition 1969 are:

1. **Roberto Blanco**: (Deutsche Vogue): "Heute so, morgen so" by **Gerd Schmidt** and **Guenter Loose**, 2. **Paola (Teldec)**: "Stille Wasser, die sind tief" by **Guenter Sonneborn** and **Werner Raschek**, 3. **France Gall (Teldec)**: "Ein bisschen Goethe, ein bisschen Bonaparte" by **Christian Bruhn** and **Hans Bradtke**. 432 titles were given in. 24 of them came into the preliminary decision . . . **Hans-Georg Ehmke** has become pop-chief of Ariola/Eurodisc . . . The very promising young talent **Alexandra** died in a traffic accident.

### AUGUST 1969

From the 29th of August till 7th of September the German Radio exhibition take place in Stuttgart . . . **Flamingo Music**, **Frank Valcher**, is the name of a new founded music publishing house in Munich . . . **Hans-Werner Funke**, at present most successful German tournee and concert organizer celebrated his 10 years anniversary . . . The seven biggest German record firms, which are collected

in a working pool, made a contract over five years with the Sender Freies, Berlin, which includes that each year in co-operation the "Gala Abende der Schallplatte" will be held in Berlin and be transmitted in colour by the German TV and it will be overtaken by about 20 countries of Eurovision (West) and Intervision (East). The programming plans a change of Gala Abende classic and pop each years, on which many international stars of the music scene shall participate . . . **Wolfgang Wagner**, the chief intendant of the "Bayreuther Festspiele" was on the 30th of August 50 years old.

### SEPTEMBER 1969

Phonogram expanded their import service. An exploitation contract between Phonogram Tongesellschaft mbH and Contemporary Records Inc., Los Angeles has been concluded . . . The winners of the Loewen (lion) award of Radio Luxemburg, which

(Con't. on Page 46)



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# ITALY'S MUSIC PUBLISHERS

## ABBATE

Galleria del Corso 2, 20122 Milano  
Tel: 709491  
General Manager: Gabriele Abbate  
Associated firms: Canzone, Mediolana

## ALFIERE ESEDRA

Via Borgogna 2, 20122 Milano  
Tel: 791566  
Cable: Cominon, Milano  
General Manager: Peter Keun

## ALLIONE

Via Enrico Toti 4, 20123 Milano  
Tel: 4639920  
General Manager: Abramo Allione

## ARISTON

Piazzetta Pattari 1/3, 20122 Milano  
Tel: 897745  
Cable: Aristonrecords, Milano  
President: Alfredo Rossi  
Manager: Giusta Spotti  
Associated Firms: Accademia, First Music, Formidable, Bussola, MEC, Palace, Pettiroso, Piper Club, Regent, Santa Cecilia, Kassner.

## BIDERI

Via San Pietro a Majella 17, 80138 Napoli  
Tel: 210325  
President: Maria Flavia Bideri  
General Manager: Luciano Villevielle Bideri  
Branch: Via Teulada 52, Roma. Tel: 380700  
Associated firms: Donnarumma, E. Gennarelli, Santa Lucia, Santojanni, Scia.

## BIXIO CEMSA

Via Borgogna 7, 20122 Milano  
Tel: 701107, 701108  
Managing Director: Cesare Andrea Bixio  
General Manager: Pasquale Caliman  
Branch: Via Veneto 108, Roma. Tel: 470764  
Associated firms: Allegro, Grandi Firme Della Canzone.

## CAMPI

Corso Europa 5, 20122 Milano  
Tel: 706915  
General Manager: Theo Treppiedi  
Associated firms: CAM, Fulginea, Sorrisi e Canzoni, Tank, Rome Tree

## CANOPO

Viale Pasteur 70, 00144 Eur Roma  
Tel: 595786  
General Manager: Romano Di Bari

## CARISCH S.p.A.

Via General Fara 39, 20124 Milano  
Tel: 650741  
Manager: Calisto Ravizza

## CIELOVIDEO

Galleria del Corso 2, 20122 Milano  
Tel: 705231  
General Managers: Dante e Virgilio Panzuti

## CURCI

Galleria del Corso 4, 20122 Milano  
Tel: 791440  
President: Giuseppe Gramitto Ricci  
Associated firms: Accordo, Ariete, Cervino, D'Anzi, Dea, Fast, Fortuna, Italcanto, Italian Yank, Izzo, Music Union, Orchestral-music, RTV, Spanka Italiana.

## DOMINGAS

Via S. Paolo 1, 20121 Milano  
Tel: 896770  
General Manager: Christine Leroux

## DURIUM

Via Manzoni 40/42, 20123 Milano  
Tel: 701008  
President: Krikor Mintangian  
Manager: Franco Cassano  
International Dept: Elisabel Mintangian.  
Associated firms: Duomo, Spring, Welbeck

## FP4

Galleria del Corso 2, 20122 Milano  
Tel: 798845  
General Manager: Aldo Pagani

## FONOCINE

Via San Paolo 15, 20121 Milano  
Tel: 874460  
General Manager: Pericle Boschetti

## FRANCIS DAY

Piazza del Liberty 2, 20121 Milano  
Tel: 780036  
Cable: Arpeggio-Milano  
General Manager: Giuseppe Gallazzi  
Associated firms: Cada Editrice Musicale Gustavo Gori, Edizioni Gallazzi, Francis Day & Hunter, Donna, Sea of Tunes, Lawrence Wright.

## GENERAL MUSIC

Viale Liegi 41, 00198 Roma  
Tel: 865307  
General Manager: Enrico De Melis

## GUERRINI

Via delle Erbe 3, 20121 Milano  
Tel: 898635  
President: Gualtiero Guerrini  
General Manager: Maria Luisa Nobile  
Associated firms: Edicom, Eldorado, Rampoldi, San Giusto, Zig Zag

## ITALMUSICA

Corso Genova 22, 20123 Milano  
Tel: 854641  
General Manager: Giovanni Moretto

## LEONARDI

Corso Europa 5, 20122 Milano  
Tel: 702094  
President: Franz Leonardi  
General Manager: Giuseppe Coreca  
Associated firms: Alfa, Cantanapoli, Casiroli, Clan, Elite, Leon, Luisiana, Musicalfilm, Souvenir, Settebello, Dior.

## MAS

Corso di Porta Vercellina 6, 20123 Milano  
Tel: 490171  
General Manager: Pierangelo Codevilla  
International Dept.: Michele Del Vecchio  
Associated firm: Saar.

## MASCOTTE

Galleria del Corso 4, 20122 Milano  
Tel: 793601  
President: Eloisa Spaziani  
General Manager: Eros Sciorilli

## MIMO

Via Degli Scipioni 268/a, 00192 Roma  
Tel: 385430  
General Manager: Franco Migliacci  
Assistant Manager: Giovanna Tentori

## MIURA

Corso Europa 5, 20122 Milano  
Tel: 782296  
Cable: Miurarecords, Milano

## MUSICA E DISCHI

Via Carducci 8, 20123 Milano  
Tel: 870015  
General Manager: Mario De Luigi jr.

## NAZIONALMUSIC

Corso Vittorio Emanuele 30, 20122 Milano  
Tel: 793769  
General Manager: Mario Gili  
Assistant Manager: Aldo Peri  
Associated firms: Chiappo, Ear, Nazionale, Sonofilm.

## NUMERO UNO

Galleria del Corso 2, 20122 Milano  
Tel: 799127  
General Manager: Mariano Rapetti  
Associated firms: Universale, Acqua azzurra

## PICCOLA VELA

Via Enrico De Marinis 4, 80134 Napoli  
Tel: 314140  
General Manager: Felice Genta

## RCA

Via Tiburtina Km. 12, 00131 Roma  
Tel: 416041  
Cable: Radiointer, Roma  
General Manager: Mario Cantini  
Branch: Corso Europa 5, Milano. Tel. 702142  
Associated firms: Aberbach, Progressive, Roosevelt, Carlin, Hill & Range, Lark, Living Music, Pigalie, Spectacular.

## RICORDI

Via Berchet 2, 20121 Milano  
Tel: 898242  
Manager: Federico Monti Arduini  
Associated firms: Edir, Fama, Fonofilm Ricordi, Radio Record Ricordi, Ritmi e Canzoni, Iller, Jubal, Pegaso.

## RIFI MUSIC

Corso Buenos Aires 77, 20124 Milano  
Tel: 273641  
Cable: Rifirecord, Milano  
Managing Director: Giovanbattista Ansoldi  
General Manager: Marinko Rigoldi  
International Dept.: Gianfranco Finamore  
Associated firms: Settebello, Cicogna, Rias.

## RIMI

Galleria del Corso 2, 20122 Milano  
Tel: 793896  
Cable: Mariart, Milano  
General Manager: Marino Marini  
Associated firm: Mini.

## ITALY'S MUSIC PUBLISHERS

### C.A. ROSSI

Via Barletta 11, 20141 Milano  
Tel: 5392392  
General Manager: Carlo Alberto Rossi  
Associated firms: California, Stradivarius, Tre Stelle.

### SCIASCIA

Via Lumiere 2 (Cinelandia), 20093 Cologno Monzese (Milano)  
Tel: 9124691  
General Manager: Armando Sciascia  
Associated firms: Eliseo, International Music of Italy

### SIDET

Piazzetta Pattari 4, 20122 Milano  
Tel: 804818  
General Manager: Emilio Daniele  
International Dept.: Emanuele Daniele  
Branch: Via Teulada 52, Roma  
Associated firms: Bluesky, Daniele, Diamante, Millenote, Radio, Tornado.

### SOUTHERN

Piazzetta del Liberty 2, 20121 Milano  
Tel: 796473  
Cable: Southmusic, Milano  
General Manager: Alberto Carisch  
Associated firms: Applauso, Fortissimo, Fox, Italcarsch, Kramer, Peer Italiana, Sacha Italiana, Settenote

### SUGARMUSIC

Galleria del Corso 4, 20122 Milano  
Tel: 794841  
Cable: Sugarmusic, Milano  
President: Ladislao Sugar  
Vice President: Piero Sugar  
General Manager: Ettore Carrera  
Branch: Via Delle Carrozze 3, Roma. Tel: 681618  
Associated firms: Acuff Rose, Adriatica, Amazonia, Apollo Arion, Araldo, Aromando, Bama, Canzoni Moderne, Cicala, Cobra, Colbi, Di Lazzaro, Falena, Fantasia, Fiera, Flaminia, Frank, Gea, Ivana, Liberty, Mascheroni, Peter Maurice, Melodi, Menestrello, Pickwick, Polaris, Rascel, Resoulte, Screen Gems-Columbia, Sofia, Successo, Supersonic, Suvini Zerbini, Tevere, Tiber, Worldmusic, Annis House, Argo, B&F, Raul Breton, Charles Bruil, Frederick, Genius, Glem, Gopam Ents., Newroad, River, Sparta, Symbol, Taggie, Richmond Organisation, Upam, Vincent, Web IV.

### SENZA FINE

Piazzetta Pattari 2, 20122 Milano  
Tel: 898909  
General Manager: Gino Paoli  
Associated firms: Abigail, Apple, Dratleaf, Saharet.

### VOCE DEL PADRONE

Piazza Cavour 1, 20121 Milano  
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Cable: Emigram, Milano  
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Corso Europa 16, 20122 Milano  
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President: Giovan Battista Pirelli  
General Manager: Angelo Efrikian  
Press & Promotion: Carlo Maria Di Lenna  
Domestic labels: Arcophon  
Recording Studio: Corso Europa 16, Milano

Distributed by CAROSELLO/C. E. M. E. D.

**ARISTON RECORDS, I.F.I. Co.**  
Piazzetta Pattari 1/3, 20122 Milano  
Tel. 897745  
Cable: Aristonrecords, Milano  
President: Alfredo Rossi  
General Manager: Giuseppe Tarozzi  
A/R Manager: Gianni Guarneri  
Sales Manager: Piero De Michelis  
International Dept.: Valeria Prini  
Press & Promotion: Guido Ardizzone  
Domestic labels: Ariston, First, Jet  
Foreign labels: Audio Fidelity, Crestwood, President, Primary  
Pressing plant: I. F. I. Co.  
Associated publishing firm: Gruppo Editoriale Ariston  
Manager: Giusta Spotti

**BDS Co. S.r.l.**  
Via Beccaria 5, 20122 Milano  
Tel. 792029  
General Manager: Carlo Carenni  
Press and Promotion: Gian Franco Mulazzani  
Domestic labels: BDS  
Distributed by Ariston  
Associated Publishing Firm: Gruppo Editoriale Bidiess  
Manager: Umberto Belloni

**BELLDISC ITALIANA S.p.A.**  
Via Filippo Turati 28, 20121 Milano  
Tel. 662360, 650677, 65065  
President and General Manager: Antonio Casetta  
A/R Manager: Adriano Solaro  
Press & Promotion: Nicoletta Arcari  
Sales Manager: Enzo Napolitano  
Domestic Labels: Bluebell, Belldisc, Hockey  
Foreign labels: Liberty, Imperial, World Pacific, Blue-note, Hanna Barbera, Europa, Canadian American, Esp Disk, Somerset, Minit, Pacific Jazz  
Pressing Plant: Blueplast, Via Druso 3, Milano  
Associated Publishing Firm: Telstar Edizioni Musicali  
Manager: Arnaldo Morosi

**BENTLER RECORDS**  
Via Erbe 3, 20121 Milano  
Tel. 898635  
President: Quattiero Guerrini  
Domestic label: Bentler  
Associated Publisher: Gruppo Editoriale Guerrini  
Manager: Maria Luisa Nobile

**BLA . . . BLA . . .**  
Galleria del Corso 2, 20122 Milano  
Managing Director: Pino Massara  
International Dept.: Piero Tacchini  
Domestic label: Bla..bla..  
Distributed by: Phonogram  
Associated Publisher: Bla..Bla..  
Manager: Pino Massara

**CAR DISCHI JUKE BOX**  
Via Podgora 12 B, 20122 Milano  
Tel. 780412, 700733  
Managing Director: Giovanni Mongini  
Press & Promotion: Paolo Cattaneo  
Domestic labels: C. A. R., Telerecord

Distributed by: Phonogram  
**CGD COMPAGNIA GENERALE DEL DISCO S.p.A.**  
Corso Europa 5 20122 Milano  
Tel. 794841  
Telegraphic address: Comgedisc, Milano  
President: Ladislao Sugar  
Vice President: Piero Sugar  
Managers: Franco Crepax, Sandro Delor, Giuseppe Giannini  
A/R Manager: Gianfranco Monaldi  
Production Manager: Cesare Brunelli  
Promotion & Publicity: Johnny Porta  
Press Dept.: Marina Testori  
International & Export Dept.: Andrea Bianchi  
Domestic labels: CGD, Derby  
Foreign labels: Reprise, Warner Bros., A&M, Audio Fidelity, Project, Musicor, Festival, Scepter, Crescendo, Puppy  
Pressing plant: Via Moretta 9, Milano (14 presses, 72 workers)  
Recording studio: Galleria del Corso 4, Milano  
Distributed by Messaggerie Musicali  
Associated publishing firm: Sugarmusic  
Manager: Ettore Carrera

**CARISCH S.p.A.**  
Via General Fara 39, 20124 Milano  
Tel. 650741  
President: Aldo Pardi  
Managing Director: Sandro Galli  
A/R Manager: Gino Mazzocchi  
Sales Manager and International Dept.: Giuseppe Cremascoli  
Domestic labels: Carisch  
Associated Publisher: Carisch Edizioni Musicali  
Manager: Callisto Ravizza

**GERMANY: The Past 12 Mos.**  
(Con't. from Page 42)

was give away for the most popular artists in the German program of the first half year of 1969 are: Peter Alexander (Ariola), Freddy (Polydor) and Adamo (Electrola) . . . Electrola took over the distribution of Tamla Motown, until now represented by CBS in Germany.

**CBS ITALIANA S.p.A.**  
Corso Europa 5, 20122 Milano  
Tel. 794841  
Telegraphic Address: Colrec, Milano  
President: Ladislao Sugar  
Vice President: Piero Sugar  
Directors: Franco Crepax, Sandro Delor, Giuseppe Giannini  
A/R Manager: Renato Angiolini  
Production Manager: Cesare Brunelli  
Promotion & Publicity: Gian Borasi  
Press Dept.: Marina Testori  
International & Export Dept.: Andrea Bianchi  
Domestic & foreign labels: CBS, Epic, Major Minor  
Pressing plant: Via Moretto 9, Milano (14 presses, 72 workers)  
Recording studio: Galleria del Corso 4, Milano  
Distributed by Messaggerie Musicali  
Associated publishing firm: April Music  
Manager: Ettore Carrera

**CELLOGRAF SIMP S.p.A.**  
Via Maffeo Maffucci 18, 20158 Milano  
Tel. 3763141  
Telegraphic Address: Cellograf Simp, Milano  
President: Natale Sciascia  
General Manager: Riccardo Rota  
A/R Manager: Gino Mescoli  
Sales Manager: Giovanni Albani  
Domestic labels: Style, Big Ben, Phonocolor, Primavera, Oscar  
Pressing Plant: Via Maffeo Maffucci 18, Milano

**CAROSELLO EDIZIONI MUSICALE E DISCOGRAFICHE—C.E.M.E.D. s.r.l.**  
Galleria del Corso 4, 20122 Milano  
Tel. 794746, 793008  
Cable: Curcimusic, Milano  
President: Giuseppe Gramitto Ricci  
General Manager: Paolo Ruggeri  
International Dept.: Sandra Perlusz  
Domestic labels: Ariete, Carosello, Costanza, Curci, Italian Yank, Mustang  
Foreign labels: CGC Records, Erato, Festival, Page One, 20th Century Fox, United Artists, Viva Records, Buena Vista, Disneyland, Topolino  
Associated Publishing firm: Curci Gruppo Editoriale  
President: Giuseppe Gramitto Ricci

**OCTOBER 1969**

MCA Records was founded in October by the people of the German Miller International with the following personal and repertoire program: Top managers are Harald A. Kirsten and Franz J. Elmendorff; label manager and production chief is Norman Douglas, assistant producer is Peter Mathaus, distribution managers are Hans-Martin Neumann and Uwe

**CINEVOX RECORD**  
Via Borgogna 7, 20122 Milano  
Tel. 701108  
Managing Director: Cesare Andrea Bixio  
General Manager: Pasquale Caliman  
A/R Manager: Carlo Bixio  
Domestic labels: Cinevox, Rang  
Associated Publishing firm: Edizioni Musicali Bixio  
Manager: Pasquale Caliman

**CLAN CELENTANO S.r.l.**  
Corso Europa 7, 20122 Milano  
Tel. 704261  
President: Adriano Celentano  
General Manager: Corrado Pintus  
A/R Manager: Roberto Negri  
International Dept.: Monica Dahl  
Sales Manager: Luciano Degli Innocenti  
Domestic labels: Ciao Ragazzi, Clan, Totem  
Foreign labels: Sonet, Basart  
Associated Publishing firm: Clan S.r.l.  
Management: Gruppo Leonardi

**COMBO RECORDS**  
Via San Martino 5/7, 20122 Milano  
Tel. 848454  
Telegraphic address: Trevisancombo, Milano  
Managers: Roberto Trevisan, Paolo Trevisan  
Domestic labels: Combo, RT Club, Humor

**COMPANY DISCOGRAFICA ITALIANA**  
Via Balilla 36, 20136 Milano  
Tel.: 8472672  
Telegraphic address: Compadisc, Milano  
President: Pierquinto Cariaggi  
Vice President: Alberto Cariaggi  
General Manager: Antonio Cariaggi  
Domestic Labels: CDI, BCD, CDM, Discolino, Discomec  
Foreign labels: Glad and Hamp Records  
Associated Publishing firm: Edizioni Musicali Equipe  
Manager: Pierquinto Cariaggi

**DECCA DISCHI ITALIA S.p.A.**  
Via Brisa 3, 20123 Milano  
Tel. 874048  
Telegraphic address: Deccital, Milano  
President: Sir Edward Lewis  
General Manager: Romano Bacchini  
A/R Manager: Paolo Tosi  
Sales Manager: Luigi Negro  
International Dept.: Paolo Tosi  
Foreign labels: Decca, Argo, Cygnus, Deram, London, Oiseau Lyre, Telefunken, Vega

(Con't. on next page)

Scharfenberg. Radio, TV and press are handled by Klaus-Peter Buttgeit and Ingeborg Eggert. The German MCA started with 40 LP's, besides the low-price label "Coral". . . . The Dutch magazine "Muziek Express" starts a German edition. Editor is Christine Roennfeidt in Den Haag . . . Two of the most important German music publishing houses celebrated their anniversaries: Wiener

(Con't. on Page 47)

**AHEAD**  
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# ITALY'S RECORD MANUFACTURERS

**DET DISCOGRAFICA EDITRICE TIRRENA S.p.A.**  
Via Virgilio 8, 00193 Roma  
Tel: 382021  
Cable: Camusic, Roma  
President: Giuseppe Campi  
General Manager: Theo Treppiedi  
Sales Manager: Romeo Frumento  
Domestic labels: DET Records, DET International, Cam, Campi, Tank, Mama  
Associated publishing firm: Gruppo Editoriale Campi  
Manager: Theo Treppiedi

**DISCHI RICORDI S.p.A.**  
Via Berchet 2, 20121 Milano  
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Cable: Ricordisc, Milano  
Chairman: Gianni Babini  
Vice President: Eugenio Clausetti  
Managing Director: Guido Rignano  
General Manager: Lucio Salvini  
Sales Manager: Renzo Benini  
A/R Manager (Domestic): Gianni Sanjust  
A/R Manager (International): Vittorio Castelli  
Production Manager: Mimma Gastoni  
Domestic labels: Ricordi International  
Foreign labels: Amadeo pop, Bang, Bell, Amy, Mala, Pye, Vogue, Dot, MGM, Verve, Metro  
Recording Studios: A) Via Dei Cinquecento 1, B) Via Berchet 2  
Associated Publishing Firm: Gruppo Ricordi Musica Leggera  
Manager: Federico Monti Arduini

**DURIUM S.p.A.**  
Via Manzoni 40/42, 20121 Milano  
Tel: 701008  
Telegraphic address: Durium, Milano  
President: Krikor Mintangian  
A/R Managers: Aurelio Airoidi, Felice Piccaredda  
Press & Promotion: Aldo Locatelli  
Sales Manager: Cesare Martinengo  
International Dept.: Elisabel Mintangian  
Domestic labels: Curcus, Durium, Royal, Sprint  
Foreign labels: Argo, Cadet, Chess, Checker, Prestige, Paula  
Pressing plant: Via Trieste, Erba (Como)  
Recording studio: Via Carlo Troja 7, Milan  
Associated publishing firm: Edizioni Durium  
Manager: Franco Cassano

**EMI ITALIANA S.p.A.**  
Piazza Cavour 1, 20121 Milano  
Tel: 652577  
Cable: Emigram, Milano  
President: Francois Minchin  
General Manager: Michel P. Bonnet  
A/R Manager: Giampiero Scussel  
Sales Manager: Carlo Barbareschi  
International Dept.: Sergio Bono  
Promotion: Eraldo De Vita  
Domestic labels: EMI, Columbia, Pathe, Regal, Voce del Padrone, Odeon, Parlophon  
Foreign: Command, Electrola, Apple, Angel, Capitol, ABC  
Pressing plant: Via Bergamo 5, Caronno Pertusella (Varese)  
Associated publishing firm: Edizioni Musicali Voce del Padrone

**EQUIPE DISCHI S.r.l.**  
Via Enrico Toti 4, 20123 Milano  
Tel: 453093  
Managing Director: Abramo Allione  
A/R Manager: Italo Allione  
Domestic label: Eda

**FOLKORE S.r.l.**  
Via Pietro Micca 17, 10121 Torino  
Tel: 518668  
Telegraphic address: Folk Torino  
Managing Director: Carlo Margaria  
A/R Manager: Happy Ruggiero  
Classical production Manager: Edward Neill  
Press & Promotion: Dino Tedesco  
Sales Manager: Nicola Cioffi  
Domestic labels: DKF, Music International Flash, Folklore, Dynamic  
Foreign labels: El Virrey, Chanteclair, Helladisc  
Recording Studio: FF Stereo Studio, Via Ventimiglia 194, Torino

**FONIT CETRA S.p.A.**  
Via Bertola 34, 10122 Torino  
Tel: 5753  
Cable: Fonitcetra, Torino  
President: Renato Zaccone  
General Secretary: Renato Poli  
A/R Manager: Mario Zanoletti  
Sales Manager: Luigi Arduino  
International Dept: Maurizio Golla  
Press & promotion: Rosita Robba  
Domestic labels: Cricket, Excelsius, Fonit, Cetra  
Foreign labels: Ariola, Hachette, Eurodisc, International Hi Fi, Musicdisc, America, Fantasy  
Pressing plant: Via Meda 45, Milano  
Recording Studios: A) Via Bertola 34, Torino — B) Via Meda 45, Milano — C) Largo Argentina 3, Roma  
Associated publishing firm: Edizioni Musicali Usignolo  
General Manager: Wilma Battigelli

**KING S.p.A.**  
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A/B Managers: Aurelio Fierro, Gianni Aterrano  
Production Manager: Tina Buono  
Press & Publicity: Alfredo Saitto  
International Dept: Costantino Paolini  
Sales Manager: Antonio Polce  
Domestic labels: King Universal, Star Records, Capri Records  
Pressing plant: Via Egiziaca a Pizzo Falcone 41/a, Napoli  
Associated Publishing firm: Indios Edizioni Musicali  
Manager: Aurelio Fierro

**ITALMUSICA**  
Corso Genova 22, 20123 Milano  
Tel: 854641  
President: Marna Vescovi Pigni  
A/R Manager Giovanni Moretto  
International Dept: Lanfranco Pigni  
Domestic labels: Silver Records, Sir, IPM, Pig  
Pressing plant: Ripa Ticinese 65, Milano  
Associated publishing firm: Edizioni Italmusica  
Manager: Giovanni Moretto

**IT DISCHI ITALIA EDIZIONI**  
Via Cagliari, 13, Roma  
Tel: 864643  
General Manager: Enzo Micocci

**ITALDISC/DUCALE/MCA**  
Galleria del Corso 4, 10122 Milano  
General Manager: Davide Matalon  
Pressing plant: Brebbia (Varese)  
Domestic labels: Ducale, Italdisc, Meazzi, Hollywood  
Distributed by C. E. M. E. D.  
Associated publishing firm: Edizioni Ducale  
Manager: Davide Matalon

## GERMANY: The Past 12 Months

(Con't. from Page 46)  
Boheme, 50 years and Ufaton, 40 years . . .

### NOVEMBER 1969

German record award 1969 was donated by the magazine "Fono Forum". It is annually found out in autumn in cooperation with "Hi-Fi Stereo" and "Musica" by an independent jury. Records, given in for this competition, had to be released in West Germany during the last 18 months. About 400 records and productions were given in. 35 records, from Mozart to the Beatles, were distinguished. 7 prizes fell to Electrola's share, 6 for Deutsche Grammophon, 4 for Philips and Teldec, 2 for Ariola, CBS, Wergo and harmonia mundi,

and even one for Cantate and Baerenreiter. Two prizes fell to the English singer Janet Baker's share, for two Italian cantates by Haendel as well as Mahler's "Lieder eines fahrenden Gesellen" and "Kindertotenlieder" (both Electrola) . . . New chief of CBS records is Rudolf Wolpert. He is the follower of Bernhard Mikulski, who founded the CBS Schallplatten GmbH in Germany in 1963 and made it to one of the most important record firms in Germany . . . The biggest European magazine, the German TV magazine "HOER ZU" (weekly circulation about 4 millions), started a experiment-LP-series named "Black Label." The repertoire based on absolutely modernity in the classical and pop sector and on rarities. "HOER ZU" publishes since years in co-operation with leading German record firms an own LP label.

### DECEMBER 1969

Erich Offierowski left his job as leader of pop production with Electrola in Cologne and will work with them as an independent producer . . . Freddy Quinn, one of the most famous hit singers in Germany, got his 12th golden disk from Polydor for his LP "Weihnachten auf hoher See" . . . Teldec offers a new label Resono, which presents German film and tv stars . . . Producer Larry Page founded a new label "Penny Farthing," which is distributed by Phonogram . . . The managing directors of Liberty and Ariola signed a sales contract for the Sunset-Reperoire. Ariola took over the distribu-

tion of Sunset in Germany retail trade without all warehouses, supermarkets and mail order houses. Further, Liberty offers the Sunset repertoire to the German record wholesale, the department-stores, supermarkets and mail order houses over their own distributions organization . . .

**JANUARY 1970**  
In Cannes the MIDEM Pop-Music took place and was a great success for the German trade. More than 22 German firms participated and about 120 publishers, record men, journalists, radio- and tv-people attended. But in contrast to other countries only three German authors came to MIDEM: Bert Kaempfer, Michael (Con't. on Page 48)

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the sound of success is on



DISTRIB. MESSAGGERIE MUSICALI - MILANO - ROMA

# ITALY'S RECORD MANUFACTURERS

(Con't. from Page 45)

**MIURA RECORDS S.p.A.**  
Corso Europa 5, 20122 Milano  
Tel. 782296  
Cable: Miurarecords, Milano  
President: Lorenzo Sampietro  
Sales Manager: Giorgio Termignoni  
Domestic labels: Miura, Brio  
Associated publishing firm: Gruppo editoriale Miura

**PHONOGRAM S.p.A.**  
Via Borgogna 2, 20122 Milano  
Tel. 796541  
Cable: Comingam, Milano  
Managing Director: Alain Trossat  
Assistant to the Managing Director: Roberto Galanti  
A/R Manager: Marcello Minerbi  
Promotion Manager: Maso Biggiero  
Press: Dario Pogliani  
Sales Manager: Franco Paradiso  
Domestic label: Melodicon, Philips, Polydor  
Foreign labels: Archiv, Deutsche Grammophon, Fon-  
tana, Heliodor, Mercury, Philips, Polydor  
Pressing plant: Via Benadir 14, Milano  
Recording studio: Piazza Cavour 2, Milano  
Associated publishing firm: Gruppo editoriale Alfiere/  
Esedra

**PDU PLATTENDURCHARBEITUNG ULTRAPHONE AG.**  
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Via Pioda 9, Lugano (Switzerland)  
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Telegraphic address: FIDAM PDU, Lugano  
President: Giangiorgio Spiess  
Managing Director: Alfred Hasler  
Public Relations: Giacomo Mazzini  
Assistant Manager: Milena Bobbia  
Press & Promotion: Luciano Tallarini  
Sales Manager: Renzo Gramagna  
A/R Manager: Augusto Martelli  
Domestic labels: PDU, SUN  
Distributed by: Durium  
Recording Studio: "La Basilica," Via Sant'Eufemia 25,  
Milano  
Associated firm: PDU ITALIANA S.p.A.  
Via Senato 12, 20121 Milano  
Tel. 793459, 793381, 793001  
President: Giangiorgio Spiess  
Managing Director: Riccardo Bonadeo  
Associated Publishing firm: Edizioni Musicali PDU  
Manager: Vittorio Buffoli

**RCA S.p.A.**  
Via Tiburtina km 12, 00131 Roma  
Tel. 416041  
Cable: Radiointer, Roma  
President: Enrico Galeazzi  
Managing Director: Giuseppe Ornato  
Assistant Manager: Ennio Melis  
International Dept.: Francesco Fanti  
Press & Promotion: Nicola Onorati  
Sales Manager: Luciano Bernacchi  
Domestic labels: Arc, RCA Italiana, Talent  
Foreign labels: Ducretet Thompson, RCA Custom,  
RCA Victor, RCA Victrola, Vik, Tamla Motown, IL,  
RGE  
Pressing plant: Via Tiburtina km 12, Roma  
Recording studio: Via Tiburtina km 12, Roma

Associated publishing firm: Edizioni musicali RCA  
Manager: Mario Cantini

**RI.FI RECORDS Co. S.p.A.**  
Corso Buenos Aires 77, 20124 Milano  
Tel. 273641  
Telegraphic address: Rifirecord, Milano  
Chairman of Board: Giampiero Rossi  
Managing Director: Gionvanbattista Ansoldi  
A/R Director: Antonio Ansoldi  
Production Manager: Ezio Leoni  
Press & Promotion: Wladimiro Albera  
Sales Manager: Piero La Falce  
International Dept.: Giuseppe Velona  
Domestic labels: Antoniano, Pubblidisco, Primary, Rifi,  
Variety  
Foreign labels: Atlantic, Atco, Jayjee, Jubilee, Laurie,  
Monument, Reditune, Supraphon, Turnabout, Vox,  
Westminster  
Pressing and printing plant: Via Vespolate 22, Con-  
fianza (Milano)  
Recording studios: Play-Co, Via Stromboli 18, Milano  
Associated publishing firms: Ri.Fi Music, Settebello,  
Cicogna, RIAS  
Manager: Marinko Rigoldi  
International Dept.: Gianfranco Finamore

**NUMERO UNO**  
Galleria del Corso 2, 20122 Milano  
Tel. 799127  
President: Mariano Rapetti  
Managing Director: Alessandro Colombini  
A/R: Giulio Rapetti  
Press & Promotion: Mara Maionchi

**GERMANY: The Past 12 Mos.**  
(Con't. from Page 47)

Holm and Georg Moslehner. The 14 years old German star Heintje received from his record firm a platinum disk for more than 2 million sold of his LP "Heintje" . . . The Deutsche Grammophon Gesellschaft founded the new pop-label "Kuck-uck" with seat in Munich. Creator and chief of this independent production is Eckart Rahn . . . Ariola-Eurodisc opened a Benelux agency with offices in Haarlem, Holland . . . Cornet-records (owners are Heinz Gietz and Guenter Ilgner) got a new studio in: 5 Cologne-Junkersdorf, Aachener Str. 12 . . . In 1969 as a statistic shows, only 246 of the 2300 records (10.07%) released reached the top 40 positions of the hit-parade. 133 titles (54.07%) of the 246 were composed by English and American authors, 85 titles (34.55%) by German authors and 28 (11.38%) by foreign authors.

International Dept.: Franco Daldello  
Distributed by: RCA S.p.A.

**SAAR S.r.l.**  
Viale di Porta Vercellina 14, 20123 Milano  
Tel. 4696251  
Cable: Saar, Milano  
President: Walter Gurtler  
Sales Manager: Sergio Balloni  
Domestic labels: Jolly, Stella, Music, Jocker  
Foreign labels: Contact, Roulette, Zafiro

**SAINT MARTIN RECORDS s.a.s.**  
Via Porro Lambertenghi 34, 20159 Milano  
Tel. 6884434  
President: Gino Caselli  
General Manager: Walter Del Comune  
Press & Promotion: Mario Guarino  
Domestic labels: Saint Martin, King George

**SIF, SOCIETA' ITALIANA FONOGRAFICA S.p.A.**  
Via Crivelli 20, 20122 Milano  
Tel. 581402  
President: Hubert Ballay  
Managing Director: Giampiero Simontacchi  
Production Manager: Bruno Pallesi  
International Dept.: Franco Simontacchi  
Press & Promotion: Fioranna Panetta, Mirca Ghidotti  
Sales Manager: Amleto Silvestri  
Domestic labels: SIF, Rare  
Foreign labels: Barclay, Riviera, Disques Fleche

**TIFFANY RECORDS S.r.l.**  
Galleria del Corso 2, 20122 Milano  
Tel. 781694  
Cable: Mariart, Milano  
General Manager: Marino Marini  
A/R Manager: Carlo Marini  
Domestic labels: Tiffany, Populart  
Distributed by: Durium  
Associated publishing firm: Edizioni Musicali Rimi  
Manager: Marino Marini

**VEDETTE RECORDS EDIZIONI FONOGRAFICHE S.r.l.**  
Via Lumiere 2 (Cinelandia) 20093 Cologno Monzese  
(Milano)  
Tel. 9124691  
Managing Director: Armando Sciascia  
Pop A/R Manager: Francesco Anselmo  
Classic A/R Manager: Aliko Andris  
Press & Promotion: Antonio Pasqui  
Sales Manager: Sergio Sciascia  
International Dept.: Aliko Andris  
Domestic labels: Corsair, Tempo, Vedette  
Foreign labels: Elektra, Barenreiter Musicaphon,  
Ember, Lyr, Nonesuch, Scala, Rosenbit, Counter-  
point, Hi Fi, Period, Starday  
Recording studio: Sound Studio Vedette, Via Lumiere  
4, Cologno Monzese (Milano)  
Associated publishing firm: Edizioni musicali Sciascia  
Manager: Armando Sciascia

**WEST RECORD**  
Piazzetta Pattari 2, 20122 Milano  
Tel. 873325  
General Manager: Mario Ratti  
Domestic label: West Record  
Distributed by: Vedette  
Associated publishing firm: Edizioni Giada

ieu, Dusty Springfield and Aretha Franklin; Tom Jones, Adamo and Donovan. The most liked groups were the 5th Dimension, The Beatles and Creedence Clearwater Revival. In Germany Mary Hopkins, Lulu and Paola; Barry Ryan, Tommy Roe and Peter Sarstedt have been the favorites among the international young talents. The most popular German orchestras are James Last, Max Greger and Bert Kaempfert, the foreign ones are Herb Alpert, Ray Conniff and Mantovani . . . Radio Luxemburg, which is weekly heard by 14.49 million fans, or 31.3% of the grown up population over 14 years in Germany, lengthen its German station time and daily broadcast . . . James Last has been the most successful star in pop music trade in 1969 with 8 LP's on the hit parade . . . United Artists Musik GmbH, which had been looked after

(con't on next page)

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# Italian Festivals: A NEW APPROACH

by Giuseppe Velona, Manager of RiFi's Int'l Dept.

The proliferation of contests and festivals telecast has been one of the most bewildering phenomena in the Italian world of music in the 60's. From the festival of San Remo, which has been, for many years, the prince of festivals on a European scale, we have landed on a myriad of festivals, some of which have lasted the flicker of an eyelash, while others are now established. What have been the negative ends of this proliferation?

First of all, the fact that, according to a general belief, such festivals have to have losers and winners. This inevitably exposes most of the participant artists to the risk of blowing their chances, if they turn out to be losers. As a consequence, the anxiety of offering a product that can be accepted by random juries causes record companies to present songs penned according to a formula of convenience, but that are miles away from the musical reality of the moment.

Secondly, such large TV exposure limits when it doesn't even cancel, the space would be available for TV shows of different kinds that could be produced in a far better way than a festival.

But the most dangerous side of this situation is the utmost difficulty to promote foreign artists. Forced to face such a situation, Italian record companies have no alternative: either they present a foreign artist at a festival, risking his career (in Italy) if, by chance, the artist is not among the winners (and, incidentally, not all the festivals admit foreign artists), or they have to hope for good luck. And nobody forgets that, today, to take part in a festival is very expensive, as

the organizers — taking advantage of the TV presence — not only refrain from paying any fee, but exact exorbitant admission and participation charges.

Naturally, also our company has gone through such experiences, has taken its own risks, by bringing to Italy foreign artists (together with their own bands and equipment) and by bearing substantial expenses. We have been lucky and, just from festivals, have drawn (for our Italian and foreign artists) excellent results, being twice the winners of the San Remo Festival, always placing our entries into the finals, winning a "Cantagiro," winning a Venice Festival.

Apparently, we shouldn't have any reason to complain about festivals. However, it was just RiFi, on the initiative of its managing director Giovanni Battista Ansoldi, that has presented to the Italian Association of the Phonographic Industry (AFI) a motion for the retrenchment of contests and festivals, for a more direct cooperation between AFI and the Italian Radio-TV, with the purpose of reorganizing on a new basis the promotional media that TV makes available, with the purpose of offering a fresh and vital product, free from the fear of votes, juries, finals, etc., without risks, without asking Italian record companies to be brave pioneers.

Renouncing a selfish defense of our position as well as of our direct interest, we believe we have developed an action of common benefit for all the Italian Industry, for the artists (domestic or aliens), for catalogues we represent in our country.

## GERMANY: The Past 12 Mos.

(Con't. from Page 48)

by the Frankfurter music publishers Melodie der Welt, is on its own in Munich. The new director is Siegfried E. Loch, previously with Metric Music in Munich. Ariola/Eurodisc took over the distribution of the CSSR-label Supraphon for West Germany. Up to now it has been done by Deutsche Grammophon.

## FEBRUARY 1970

The winners of the "Loewe (lion)-award" of the hit parade of Radio Luxembourg are 1. Ricky Shayne, 2. Andy Kim and Michael Holm, 3. The Equals . . . In future, the international pop interests of the Deutsche Grammophon Gesellschaft will be co-ordinated through the Deutsche Grammophon Ltd. London. Coincidentally, D. Grammophon founded the Polydor Music A.S. Copenhagen, for representation and distribution . . . The "Bundesverband der Phonographischen Wirtschaft" e.V., Hamburg, which represented the interests of all important record firms in Germany and to which record-publishers and record-clubs belong, will intensify its public relations work. Therefore the "Bundesverband" gave a respective order to the UPS-agency for institutional work, Uecker & Co., Hamburg. UPS is obliged to take measures of the institutional publicity and public relations work for the medium records . . . Gerry Hall, director of European Ampex-Stereo Tapes in London, communicated that Michael Lendvai became manager for Ampex tapes in Germany, Austria and Switzerland . . .

## MARCH 1970

The Hamburg magazine and publishing concern Gruner & Jahr started its own record label "Maritim". An exclusive distribution contract was signed with Ariola/Eurodisc. The aim of "Maritim" is to organize a standard discography of quality LP's on the low price sector . . . CBS will put out two new US labels

on the German market: Arhoolie and Fillmore . . . The German Vogue, Cologne, started a MusiCassetts program together with the French Vogue and PYE, London . . . The English hit composers, Bill Martin and Phil Coulter, signed a contract with the music publisher Hans R. Beierlein of Edition Montana, to compose songs for German hit stars. Aim and purpose of this co-operation is to give five German singers the chance to be successful in other countries.

## APRIL 1970

In this month George Albert, publisher and president of Cash Box came to Germany for an information visit and to introduce his new international director Carlo Nistri to the German branch. They had an exchange of ideas with the gentlemen of all leading firms. Cash Box made sure that it will strengthened in the future their world wide representation and for the German record trade . . . The Deutsche Grammophon Gesellschaft concluded with the Italian firm Ricordi a repertoire - taking over-contract which provides that Grammophon be permitted to produce the Recordi exclusive artists in German language . . . The exclusive contract between Bell Records and CBS for Germany, Austria and Switzerland has been renewed by Larry Uttal, president of Bell Records, and CBS-manager Rudolf Wolpert . . . Katja Ebstein reached the third place of the "Grand Prix Eurovision de la Chanson" in Amsterdam with the title "Wunder gibt es immer wieder," composed by Christian Bruhn, texted by Guenther Loose. This single is published by Liberty/US. For the German market the Irish Conqueror title "All Kinds Of Everything" by Dana was released by Teldec. Edition Montana of Hans R. Beierlein secured for themselves the copyright for Germany . . . The departments MCA plant management, press- and promotion; department for MCA and Miller International move to Hamburg. The firm S & Record Service, Studach & Sollberger had taken over for the Swiss the general agency for this house . . .

(Con't. on Page 63)

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# JAPAN: The Past 12 Months

## OUTPUT OF RECORDS:

The total output of records for the period, January through December 1969 has reached 130,000,000 copies and 60,400,000,000 in value, showing the increase of 23% from previous year. However, output of 45 r.p.m. records remained about the same as the previous year . . . output of 12 inch LP has shown a sudden increase to keep well above the percentage increase of the unit output and sales. It can be said that our record industry has entered on it's new phase.

Monthly output of discs in 1969 has shown the same tendency as in previous years. That is, steady increase in the first part of the year and a tremendous increase during October to December. The share percentage of increase in our market of various discs, 45 r.p.m., 10 inch LP, and 12 inch LP's has shown a drastic changes in 1969. 45 r.p.m. has shown increase of only 3% and value and 9% in value of 21,000,000' 10 inch LP has shown a sudden increase of 300% in 1968 volume and 200% increase in value due to releases of 10 inch LPs by the various book publishers. However, it has shown a decrease of 31% in volume and 45% in value for the year 1969 as compare with the year 1968. The year 1969 has brought phenomenal increase in the output and sales of 12 inch LPs, showing the increase of 44% in volume and 41% in value as compared with the previous year. This remarkable increases in the sales of 12 inch LPs has brought on new demension to our market.

Another important phenomenal changes in the picture of our market is the rapid increase in the output and sales of local products (Japanese originated records). It has shown a steady and noticeable increase in sales since 1966 and have overcome the output and sales of the discs from imported matrices, since then this trend in local products have increased to an tremendous proportion. Today,

the ratio of production and sales of local (Japanese) products and imported matrices is about 10 to 2 and shows a steady widening of the ratio gaps. However, in the field of classical music, imported matrices is still far ahead of Japanese classical release. It is interesting to note that foreign of 19%. Number of 12 inch LPs released in 1969 have increased from 1374 in 1968 to 1638 in 1969 as compared with decrease of 40% on Japanese classical from 203 to 302 albums.

## OUTPUT OF RECORDED TAPES; CARTRIDGES, CASSETTES:

Recorded tape field have come into it's own in the past year after it was introduced into our market in 1966. It has kept abreast with the development and output of automobile industry, rise of standard of living, completion of many through ways and highways. The output of recorded tapes in 1969 has shown rapid increase and amounts to 20% of the entire sales of recorded music output.

Cartridge Tapes occupys about 90% of the total output and sales. With increased inroad into recorded tape field by the major electric companies, the future of the recorded tapes is very bright and are attracting strong attention.

## REVISION OF COPYRIGHT LAW:

A bill of new copyright law which the Government introduced in the Diet this year has passed Houses of Representatives and Councilors in April 1969, and new copyright law will be effective from January 1971. Old copyright law was promulgated in 1890 when Japan became a member of the Berne Convention. Thereafter, partial amendment of the law had been made several times, the old state of the provision is not applicable to the present situation for the practical use of the works to be protected in Japan. Accordingly, the old copyright law was

required to be amended in order to meet the requirement of the present times to provide more protection for copyrights. In 1962, the Government submitted the revision of the old copyright law to the Copyright Revision Committee for consideration for through study of the law for revision, and for the possible revision of the Intermediate Service Law concerning Copyrights which is closely related with the practical use of the Copyright Law.

Based on the reports from the Committee in May and October of 1966, the Government have been trying to take up the registration of the Law, concerning "Copyrights", and another "Intermediate Service concerning Copyrights", and both bills were expected to become effective from 1968 upon the approval of the Diet. However, because of the fact that the revision should be a sweeping all-out one and additional regulation of Neighbouring Rights should be newly regulated, it took considerable time in the drafting stage of the Law. Under the above mentioned circumstances, the Government gave up the submission of the bill to the Diet in 1966.

In 1969, the Government introduced the bill for new copyrights law into the Diet. But, it had been shelved at the session which had to take up the problems of Okinawa, Vietnam and other important affair prior to the deliberation of the bill, and carried over to the session of the Diet in 1970. Mainpoints of revisions are;

Although the original bill called for payment of royalties for every commercial use of recorded music by all establishment, it was modified due to the strong pressure from the users as an incidental condition that the licensor must take a cautious attitude for the collection of the fees by mutual understanding between licensor and users. It is said that copyrights royalties will be exempted from the use of recorded music in ordinary coffee shops, bars, stores and other

business establishments, but special shops and night clubs designed for the entertainment for customers to listen to music are not exempted.

Considering the length of copyright protection in the world, postmortem duration of copyrights for protection was extended to 50 years from 38 years in response to the long-standing demand from the authors, writers, composers, and copyright owners as well as to the Government requirement to bring the copyright system up to international level.

As Neighboring Rights, the rights of performing artists, record manufacturers and broadcasting stations are strengthened, and these rights are preserved separately.

## POPULAR MUSIC:

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The popularity vote for "Young Japanese Popular Song Artists Festival" was taken during the 6 months period by the 3 radio stations hook up with TBS, NIPPON and BUNKA with the vote from several million Japanese Popular Song fans. This event was the largest scaled vote getting campaign for Japanese Popular Songs. "Osmond Brothers Concert" drew 15,000 fans at Budohkan, and it

(Con't. on Page 52)

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### JAPAN: The Past 12 Mos.

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has come to light that confectionery company not related to music business such as booking agents, and production companies, has held such music festival and concert. "Popular Music Festival" at Nemuno Sato was held under similar conditions as San Remo Festival, and many leading popular artists, composers, and authors have participated.

A wide variety of Japanese Popular Songs has been found among the best hits of 1969, from "Blue Light Yokohama" sung by Ayumi Ishida, "Hana To Choh" by Shinichi Mori, "Kin-jirareta Koi" by Ryoko Moriyama, to "Ikebukuro no Yoru" by Mina Aoe. One of peculiarities of 1969 hit songs was rapid climb on the hit chart. There were many hit records sold over half million copies within one

month after their release. Among the hits such as Ryoko Moriyama's "Kin-jirareta Koi," Shinichi Mori's "Hana to Choh," "Minatomachi Boues," Ayumi Ishida's "Blue Light Yokohama," Chiyo Okumura's "Koi no Dorei," Pinky & Killers' "Hoshizora no Romance," Naomi Sagara's "Iijyanaino Shiawase Naraba" and Mieko Hirota's "Ningyo no Ie," were recorded by female singers except for Shinichi Mori, and decline of male singers and veteran singers such as Frank Nagai, Kohichi Miura, Hachiroh Kasuga was called public attention.

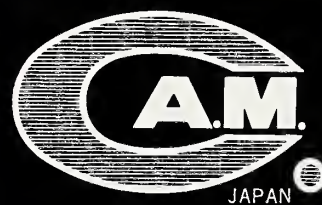
The best sellers recordings by the new artists were such as Hide & Rosanna's "Ai no Kiseki," Mariko An's "Kanashimi wa Kakeashide Yatte-kuru," Kaoru Chiga's "Mayonaka no Guitar," Saori Yuki's "Yoake no Scat." Other recordings reaching

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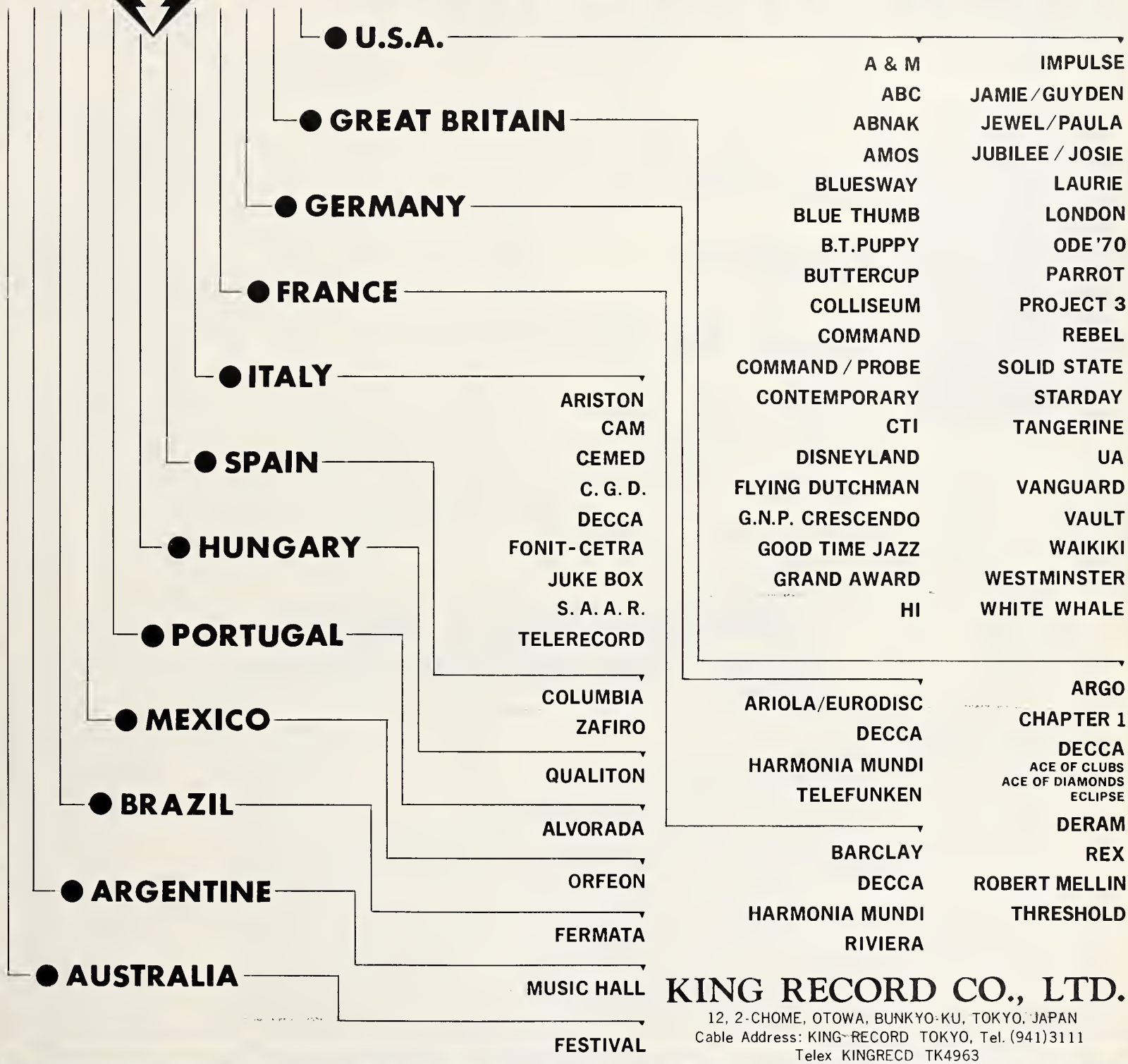


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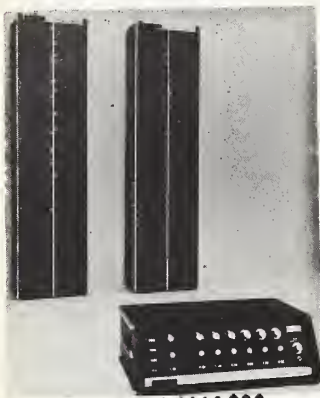
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JAPAN: The Past 12 Mos.  
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the magic circle were "Yoru to Asa no Aidani" sung by Peter, "Kuroneko no Tango" sung by seven years old boy named Osamu Minagawa. Un-expected hits by movie actresses Chinatsu Nakayama and Ruriko Asaoka has brought public attention, and it gave an impetus showing the change of popular song in Japan.

Local groups, playing so called "Group Sounds" has lost popularity among teenagers because of the troubles and changes in the groups, after a five year of the golden period. New Rock, Hard Rock, and R.&B. are gaining popularity due to the strong campaign by the recording companies.

Foreign artist and groups who held performances in Japan during 1969 are: New Christy Minstrels in January, Astrud Gilberto in February, Human Beinz and Sam & Dave in March, Platters, Claudio Villa, Stanley Black & His Orchestra and Pat Boone & Osmond Brothers in

April, Xilly Vaughn Orchestra and Nancy Wilson in May, Oscar Peterson Trio, Peggy March, Harbie Mann, Eddie Fisher and Cascades in June, Brothers Four in August, Dizzy Gillespie Quintet, Newport All Stars, Brenton Wood and Frank Ifield in September, Sarah Vaughan, Enrico Macias, Cliff Richard, The Shadows and Carmen Villani in October, Al Bano, Adamo, Alfred Hause and Paul Mauriat Grand Orchestra in November, Gary Lewis & The Playboys, Osmond Brothers, Clara Ward Singers and Brenton Lee in December.

Most of the concerts were an box-office success as compared with the activities of previous year.

Remarkable inroads of big musical programs into TV programs was made in 1969. In the previous year, there were only three programs such as "Song Festival of Home Country" by NHK TV, "Grand Prize Songs" by TBS TV and "Hit Songs of This Week" by Fuji TV. Quarter, half, and one hour musical weekly programs by 6

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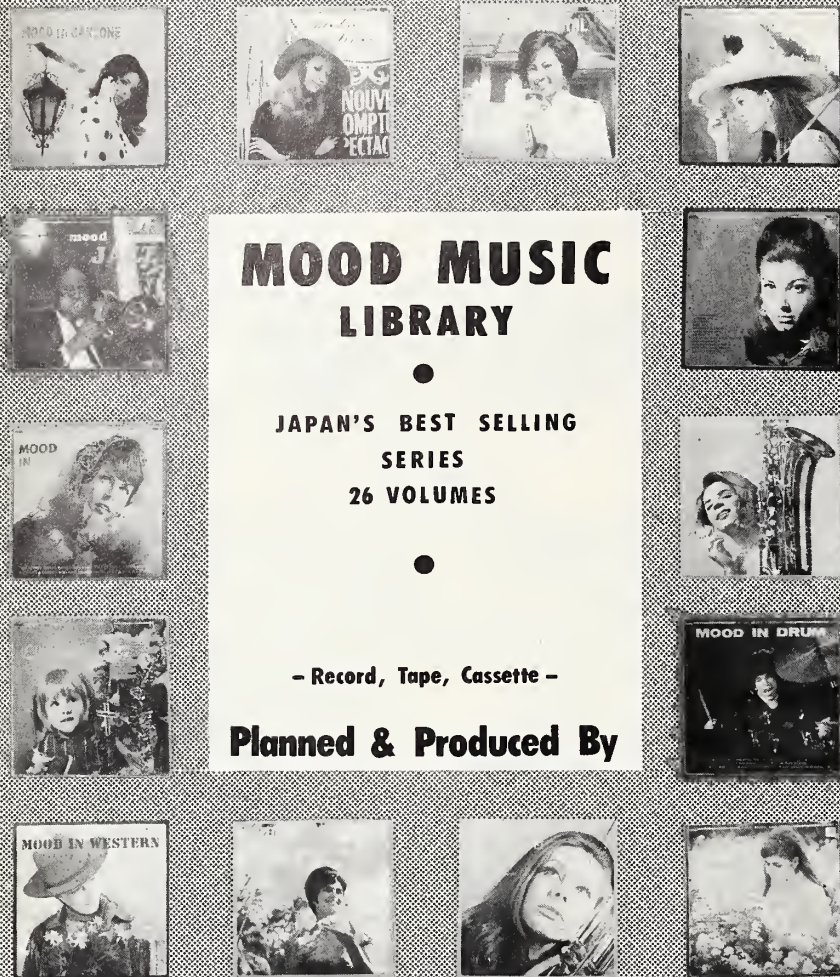
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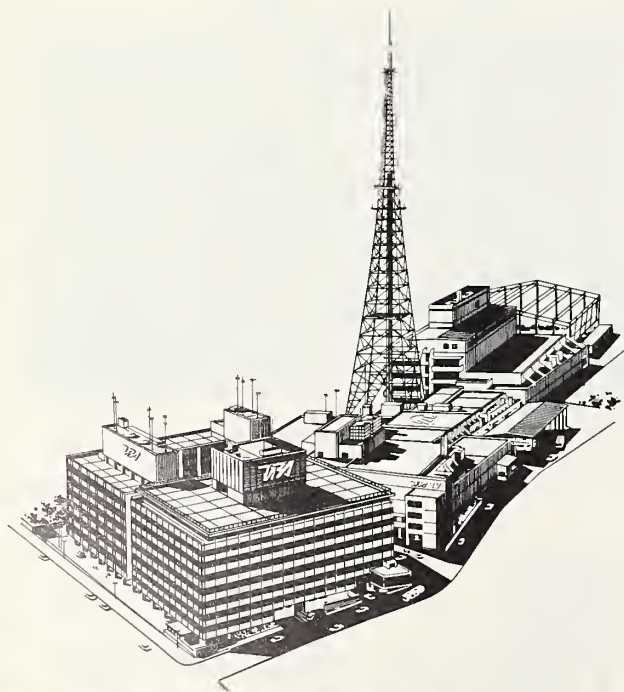
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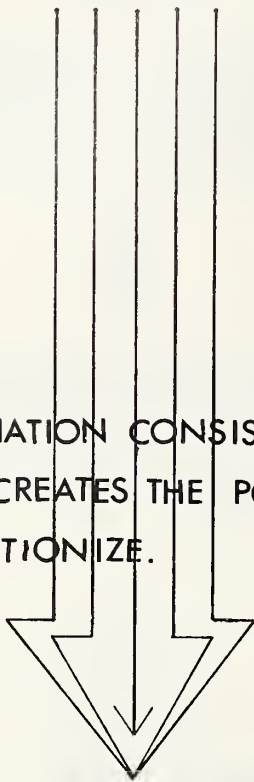
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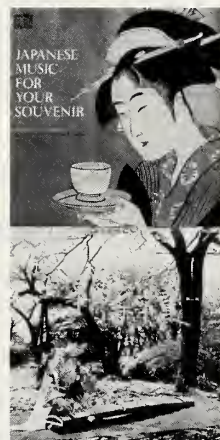
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The music-production Kurt Feltz, Cologne, celebrated their 20-years existence. Since 1950 this production has led numerous artists and songs to success including Caterina Valente and Peter Alexander . . . In Hamburg a contract between Deutsche Grammophon Gesellschaft and Colonial Trading Co. (Diamond Music) has been signed. As new firm Polydor Ltd., Hong Kong, was founded

(Con't. on Page 68)

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# ARGENTINA: The Past 12 Months

As every year we handle the job of describing in a few pages the whole life of the record, publishing and producing industry of Argentina, it becomes increasingly evident that the policy of global information started by Cash Box more than ten years ago foresaw an era of mutual interdependence between markets that were previously completely isolated, and now, entering the seventies, are following the world trends with a delay of only a few days and, in some cases, hours. Only the advent of the jet plane, reducing travelling distance by two thirds if measured in hours, equals the impact of this availability of "instant information" about what's happening in the fifteen or twenty most important places of the five continents, and making it necessary to make decisions involving policies, money and talent so often as to maintain one's company at the pace of the whole International industry.

The 1969/70 period has been outstanding because of many reasons: first of all, it marked the appearance of the independent producer as an institution, after experiments that could be considered as essays or attempts during the previous two or three years: at a certain moment, indie producers dominated about fifty percent of the charts, and a good part of the rest of the local product was, in a way or other, also produced by indies not depending directly on a payroll.

Another reason for excitement was the relevant share of the sales obtained by local beat music, channeled through beat groups and also by soloists giving it a more or less local flavor, but undoubtedly related to the music and recording techniques coming from Europe, Britain and the States. Unfortunately, the movement was unable to maintain itself at the same level of development of the originals, and its crisis brought a lowering in the total sales of the industry, evident in the first months of 1970, and which hasn't still been recovered, al-

though there are some promising signs for the near future. This decay opened the door for the entry of a strong bunch of American product, headed by Johnny Rivers, Creedence Clearwater Revival and others, and a new kind of hybrid recordings, already tried before, but never in such a scale: Italian songs, by its original artists, in Spanish. This move, led and successfully mastered by RCA, is one of the most significant events in the history of record business in this country, and confirms our statement of the first paragraph: When the San Remo songs appear released in Buenos Aires twenty four hours after the event, and in Spanish, it means that the business is swinging!

The advent of Global TV through the satellite system has also started to influence the record trade, as it could be expected, and it took by surprise some of the manufacturers. Only in May, several months after the start of the system, promotional uses of the device started to appear, with the airing of the Sandro concert at Madison Square Garden, in New York, and a concert by Los Fronterizos in Washington. Of course, there was also the San Remo airing, with the RCA operation already mentioned, but the case was somewhat different. The EVR technique will also change substantially all the known patterns on promotion, sales and talent, and we must hope that the industry will be prepared at that moment (1972?) to face it.

Tapes and cartridges, and mainly cassettes, which received a strong backing from Phonogram and afterwards by other manufacturers, who joined the movement, marked substantial sales for the first time; many developments in this field may be expected for the future, since the industry is rapidly building producing facilities, and on these days Music Hall is adding its new factory to the existing ones. The little availability of good playing equipment is still a strong

difficulty, solved partially by the use of cassette recorders as reproducers, which isn't the best way to listen to a cassette. In spite of these troubles, the cassette sales volume is expected to grow by ten fold, in the next three years, by some of the leading manufacturers.

Another factor of growing importance has been the increasing cost of promotion, due to the lack of a real cooperation between the manufacturers and radio stations and disk jockeys — the Top Forty station practically does not exist yet — the scarcity of musical programs on TV that would back recent releases and the little development of other means of promotion, like music festivals, contests and fan magazines and papers. In some cases, the festivals are handled on a non-competitive basis, resulting in artists singing standard tunes to get the biggest possible applause, instead of trying to plug new product. In others, the jury is oriented not on a pop or commercial basis, but on certain musical and artistic qualities, which result on prizes awarded to tunes lacking the necessary "feeling" as to appeal to the crowds. This and other problems are discussed in detail further, in the following paragraphs.

**THE MARKET.** The total volume of the industry showed a sharp increase during the second part of 1969, with a strong participation of local product, both in the pop and beat field, and a lowering in the proportion of imported songs, to a point where nearly 80% of the songs appearing in the Top Twenty charts were locally produced. After the peak Christmas sales, however, a downfall made everybody look serious, and February and March showed only fairly better results than January, which suffered from the lack of strong Summer hits. April, May and June looked somehow better, but nevertheless, most of the companies had difficulties to reach the budgeted

volumes, and cost-cutting ideas were being applied everywhere. The slowdown didn't affect investments, which continued strong, but created nervousness regarding new artists and trends, since it didn't appear clear as to what to do.

There could be many reasons for the slump: the main one could lay on the increased collection of taxes and the anti-inflationary measures taken by the government, which affected the terms of payment and, since the credit had to be maintained at the same level due to the increased investments in equipment and recordings facilities, sales were hurt. However, we feel that the main point is that the local recording movement, in 1969, had been based on locally-produced beat music, of certain quality. This resulted in the absence of new groups, that could develop a new sound in accordance with the new recording coming from abroad: only one exception appeared, the Trio Galleta, and it was successful covering artists like Creedence Clearwater Revival or Bill Deal and the Rhondells, but was unable to get a sound of its own.

Another fact that should be kept in mind is that the market is lacking new soloists, since those in the charts (Sandro, Palito Ortega) have been there for several years; no fresh influence has been noticed from new male soloists during these twelve months, and only one female soloist (Tormenta) has reached the Top Ten. This offered renewed possibilities to the foreign soloists singing in Spanish and sometimes even recording local products, but led to little activity in the Buenos Aires studios. This is a paradox in itself: although many recordings by chanters and songstresses are recorded or released every month, most of them don't have enough interest for the disk jockeys as to receive backing. This takes to diskeries to try more and more new waxings, with little better results, instead of

(Con't. on Page 66)

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**BALADA PARA UN GORDO** (Juan y Juan)

# ARGENTINA: The Past 12 Months

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concentrating themselves in thinking what could be the gimmick to reach the desired results. In the meantime, the foreign records flourish . . . and have reached nearly 70% of the Top Twenty posts, starting from the modest 20% they had less than one year ago. The record executive in despair will often look at the foreign charts, choose the best-looking items, and release them, as a way to survival. Of course, this won't bring prosperity to an industry based already on a strong percentage of local product, and opening new recording studios and pressing plants every year.

Prices haven't increased as much as in the previous years, due to the already mentioned Government plans to fight inflation. Regular LP's sell for about \$4 to \$4.30, promotional albums—in most cases carrying a selection of the current hits on singles marketed by the diskery at the time—sell for about \$2.80, and budget priced record go from a low of \$1.40 to an average of \$2; many regular LP's after some time in the high priced category, are labeled under one of the budget collections, even with the same package, and priced at \$2. In other cases—folk music from other countries, Classical music—they are directly oriented to this branch of the catalog. Some labels maintain also an intermediate level, also at \$2.80, but with a different policy from the one used with the "promotional" albums. Since single prices are at the \$1.10 to \$1.20 level, it is easy to see that budget albums compete directly with them, and that there is little room left for EP's or Compact 33's, a format that seems to work only for certain artists and kiddie music. It is important to note that the quality of records themselves is mostly the same in the budget, promo and regular albums, and that many dealers practice a "budgeting" policy of their own, buying big quantities of records retired from

catalogs and selling them for as little as \$.60.

The main problem for cassettes and cartridges is their price: they range from nearly \$7 in the best of cases to \$9 for those cassettes that are wholly imported. This originates a problem with the customers that buy blank cassettes for as little as \$2 and \$3, and afterwards copy from records. Of course, nothing can be done, but it will be in the interest of the industry to lower prices as to reach a comparable level with records. No counterfeiting has been noticed up to the moment.

Records clubs and discounts aren't very popular now, due to the increase on production costs (and retail); this happens after several years during which it seemed that clubs would gather a good share of the market. As a matter of fact, the practice has been discouraged by the same companies, and gladly accepted by the retailers. One stops or "wholesalers", as they are called here have been gaining force, simply by the fact that they can operate on special discounts offered by the diskeries—partly justified by the volume of purchase, partly by the willingness of sales managers to build a volume and fulfil the budget—and that they offer to small shops the advantage of only one account instead of ten, and faster service in many cases. There are five "wholesalers," and they account for 50% or more of the whole business in some places. The total of sales points may be estimated in 1400, but only 700 of them is important. Supermarkets, having entered the business in the past three years, are also handled in many cases by these wholesalers. As we have mentioned in this column before, the Chamber of Record Producers keeps in secret the actual sales figures, in a decision that has been frequently and severely criticized by the press and even by members of the own Chamber; however, a \$3 million monthly figure could be guessed as correct, not counting special prod-

ucts or projects handled by The Readers Digest and others. The sales volume is, as already noted, limited by the distribution system, which has been suffocating the industry for many years; racks haven't been very successful yet and the production has to be channeled through the usual ways, except in the case of Microfon, discussed later.

**PUBLISHERS.** Times are hard, and they seem to be looking the same for the future, unless a change in the collecting society, SADAIC, happens soon. The main trouble is that there is a delay of many months between the actual happening of the hit and the receipt of the performance money; in some cases, it has amounted to about two years. It can be imagined that it is difficult to invest a strong initial payment in a song, when you expect to recover the money, if you ever do, after three years. Thus, it is easier to concentrate on those tunes that depend on mechanical rights (records) which are paid sooner. In some cases, small companies are even avoiding SADAIC copyrighted tunes, favoring ghost composers or BIEM. A few months ago, a long lasting crisis was apparently solved by the election of Ariel Ramirez as president of the society; in the next months, it will be seen if Ramirez is able to obtain results and improve the collection system, which has been severely discussed in the past. As a point of irony, the composers having their money retained by SADAIC are able to obtain loans, from the society, at a very low interest.

Another matter of change is that, since the composers' royalty amounts to 4% per side, in most cases the artist will earn more money for the hit record (if he composes both tunes) as an author than for his performance. This has created a whole generation of singers-composers, and, consequently, a trend among the diskeries to form their own pubbery and try to control

the catalogs most used in the recordings; as a second step, they seek the catalogs used by other diskeries. As a result, the traditional have to limit their operation and expand only very cautiously, merge with a record company or start to produce records by themselves. All the three things have happened here, and it is commented in each case in detail.

If the artist considers to be sufficiently strong as to create a catalog by himself, with the aid of other composers or alone, we have the third possibility. Of course, the existence of these pubberies may be limited to the career of the artist, but the group of songs may be always sold to some other organization, and the cost of maintaining a publishing outfit is rather low; no pubbery of this sort has closed till now.

As before, the percentage allowed to the pubbery on the composer's rights is only 25, against the usual international standard of 50 or, at least 33%. This is reflected on little investment on the tune from the pub-

lisher, and puts this branch of the industry in the position of an appendix of the record companies. The low performance rights from TV and radio stations, and the existence of few music spots (apart from the Carnival dance parties, a seasonal phenomenon) where performance royalties could be collected in big scale, have marked the decline, as a whole, of the publishing industry as an independent institution, like it was ten or twenty years ago.

**PROMOTION.** The situation has changed little during the past 12 months. We may recall that there are 16 radio stations in Buenos Aires, about 50 more in the rest of the country (the biggest cities, Cordoba, Rosario and Mendoza, have although in a commercial way and allowing them to run

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## THE TOP POP LATIN AMERICAN SONGS

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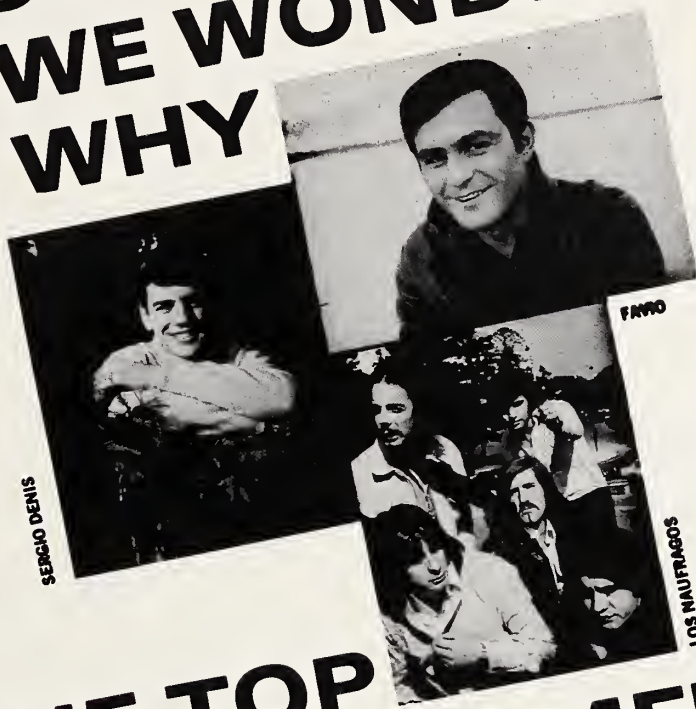
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## ARGENTINA: The Past 12 Months

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independently during nearly 100% of the time. There is also an official network, Radio Nacional, which works mostly with folk, tango and Classical music, and does not count very much for pop music promotion. The number of TV channels is increasing steadily, but not in Buenos Aires, where there are five. Cordoba, Mendoza, Mar del Plata and Rosario have two channels each, and the total amounts to about forty. The programming is originated mostly in Buenos Aires, and aired through video tape. Special events allow for a direct connection between Buenos Aires, Mar del Plata, Rosario and Santa Fe, and in the future will link several other points, but this is not used very often because of the cost. The filming of short features, with a song by one or two artists, is a custom not too extended yet, due to the cost and limited possibilities for airing.

Music Festivals have been also increasing in amount and force, although from the promo viewpoint they are in most cases severely limited by their non-competitive nature (most of the top artists refuse to appear unless they are granted an award) or the criteria of selection, which is not sales-oriented. The two events which resulted in strong sales took place in November, and were the Festival Buenos Aires and a song contest organized by the City of Buenos Aires. As it usually happens, it wasn't the winning song, at both places, the one which afterwards reached top sales, but two of the losing finalists. The array of folk music shows that are placed in the

provinces during the summer season didn't result, as it was expected, in new names of commercial value. Last April, Channel 13 of Buenos Aires started, with the cooperation of four of the major labels, a song contest, which hasn't yet finished.

**ARTISTS.** As we mentioned before, no leading artists have appeared during this period, although some of the old names have lost their attraction, resulting a lack of top artists that has had to be filled with foreign names. As it has always happened, there are no barriers for singers and groups of other countries and their performances, and the Carnival dance parties are the best season for them, due to the high fees that are paid for each 25 minute performance.

In the soloist field, Sandro has been the number one, with a strong attraction not only in Argentina but also in the rest of the Latin American markets, and in the Spanish-speaking parts of the United States, where he appeared at the Madison Square Garden. Palito Ortega didn't shine as high as during the previous years, but nevertheless stays at the top level and his TV appearances have obtained a 23 plus points rating, on Channel 13. Leonardo Favio rated under his performance of the previous period, but still appeared consistently among the top sellers. Carlos Javier Beltran, a newcomer, got good sales, as did chanter Piero, who returned to the scene after several years of absence with two strong sellers. Among the girls, only Tormenta a newcomer, deserved strong attention. There are at least two good duets, Fedra y Maxi-

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## GERMANY: The Past 12 Mos.

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which will represent all Deutsche Grammophon labels and Liberty/UA artists . . . "MPS-classic-serie" and "Session," two new labels which were taken over by MPS . . . The generally known American music publishing concern Chappell is no longer represented by the August Seith music publishing houses in Munich. The new German publication manager Dr. Michael Mueller-Blattan opened a Chappell office in Hamburg . . . As first German firm Phonogram Ton, Hamburg, published double MusiCassetts with more than 80 minutes music which are 10 DM (approx. 3 dollars) cheaper than the normal two ones . . . AEG Telefunken-Decca, Berlin, demonstrated a new video-store system . . . Peter Kirsten founded beside his firms Global-Musik, Fanfare and Altus the Fund of Music company which is for distribution of background music for all purposes. The record office includes more than 25,000 titles also from American and English firms.

In Munich the 19th International Music Competition of the Gernar broadcasting stations will take place from the 1st till 18th of September 1970. The competition, among artists from all over the world, will feature vocal music, piano, harpsichord, flute and string quartet participants. For more detailed information, write: Internationaler Muikwettbewerb, 8 Muenchen 2, Bayerischer Rundfunk. Last period for registration is on July 1, 1970 . . . In Germany the MusiCassetts business gets more and more important. As a computer has calculated, in 1973/74 the sales will assimilate to the sales of LP's. Till 1972 the cassette sales shall run to more than 17 millions. Therefore in the future a rapid upward movement on the tape deck and cassette sector can surely be expected. It is prophesized that before the end of this decade 40-50% of the total turnover will be made on the sector of MusiCassetts . . . Seven North European countries has planned to hold off in the beginning of August a pop-in on the Isle of Helgoland in the North Sea. Participants are Germany, Holland, Belgium, Great Britain, Denmark, Norway and Sweden. The programs then would be broadcast daily over several stations. First class beat groups from all participating countries will take

part. The pop-in will end on the 15th of August with a three hour show, with all countries taking part . . . On the 4th of July, the supertour of Udo Juergens will be finished. This tour runs over ten month and includes 222 concerts. It is the biggest concert tour, which ever has been made in the whole world . . . Rudi Slezak, managing director of the music publishing companies controlled by the Robert Stigwood Organisation Ltd. since 1967, has decided not to renew his agreement with the Stigwood Organisation. The first foreign companies to be represented by Rudolf Slezak Musikverlag were Dratleaf Limited and Abigail Music (London) . . . The Rolling Stones concerts are scheduled for the 18th of September in Cologne, 20th in Berlin, 22nd in Hamburg, 24th in Munich and in the beginning of October in Frankfurt and Essen . . . Another festival of 100,000 in Hamburg and Berlin is planned by the German organizers Hans-Werner Funke and Lippmann Rau after the example of the big festivals in Woodstock and of the Isle of Wight in autumn. It will become a supermeeting of leading English and American pop groups. Scheduled dates are the 30th of August in Berlin and the 4th of September in Hamburg . . . The German trade looks good in the future. They are sure that in the face of MusiCassetts and the coming video cassetts the record turnover — especially on the LP sector — will increase. During a stay in Germany Cash Box president George Albert briefly discussed the German market situation as follows:

"The German market, like every other market, has developed and increased in the past 15 years since we originally in Cash Box had started the international complex of the world. As a trade publication we have been the pioneers in development of creative material for the whole world. Germany has been the first market which has developed to such a great degree and expand so that it became one of the major markets of the entire world. Their materials have been expanded to all the other major markets. They have changed; they have imported, exported and they have created and been a tremendous contribution to the music and the entertainment world through their continual growth in this market."

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miliano (with several entries) and beat duet **Juan y Juan**, breaking into the charts lately with a single and seeming to have a good potential for 1970.

Beat groups held the greatest slice of the market, and many of them reached the Top Twenty and appear among the top sellers of the year. Some of the names are **Los Naufragos**, **La Joven Guardia**, **Los Gatos**, **Almendra**, **Manal**, **Los Walkers**, **Trocha Angosta**, **Pintura Fresca**, **Septima Brigada**, **Piel Tierna**, **Carlos Bisso** y **Conexion Numero Cinco**, and others, ranging from a straight approach with a language much alike the slang used in Buenos Aires to experiments in psychedelia.

As a whole, however, it is interesting to mention that the individual force of the artists decreased during these twelve months, to the point where most of the top selling albums in May and June 1970 were formed with a selection of the hit tune by each of these artists, rather than by twelve songs by one artist or group.

From the foreign visitors, the biggest hit was undoubtedly Spanish chanter **Juan Manuel Serrat**, who produced an explosion with his tunes and was forced to return a couple of months after his first appearance and schedule several others for the near future. Two LP's and several singles headed the way to the charts, and there is big interest towards the new production by this artist. Spanish chanter **Dyango** obtained also a very strong success, via personal appearances and through a selected way of recording tunes suitable for this market. Another top name from Spain, **Raphael**, also sold very well after some time of unavailability of his records because of his lawsuit against **Hispavox**, which finally won it. Italian artists like **Nicola De Bari**, **Jimmy Fontana**, **Gabriella Ferri**, **Nada** and **Sergio Endrigo** have been also very popular, and the same may be said about **Gianni Morandi**, **Lucio Dalla** and **Rita Pavone**. From the Latin area, the leading artist has been Venezuelan chantress **Mirtha Perez**, and one more Spanish artist: flamenco star **Peret**.

As for American and British artists, the biggest sellers have been **Johnny Rivers**, **Creedence Clearwater Revival**, **Bill Deal** and **The Rhondells**, **Led Zepelin** and of course **The Beatles** and **The Rolling Stones**. Soul artists like **Aretha Franklin**, **Wilson Pickett** and **Otis Redding** also ranked high, with steady but consistent popularity; **Herb Alpert** and his **Tijuana Brass** had a good comeback after his **Singer Special** was aired on TV.

How much did a hit mean? During these twelve months, top smashes could reach the 150,000 mark, both in the singles and LP field. Good regular hits averaged between 80,000 and 110,000, and a "strong" record should not sell less than 50,000. For LP's, figures could be a 20%. Resulting artist fees for TV and public performances can amount to \$1,000 for top artists and hits, \$500 to \$800 after or before the

summit. In general, top artists are avoiding TV exposure, and a good example is set by **Palito Ortega**: he usually appears on television about twelve times a year, stars on two or three spectaculars, and does only one appearance in person in the year, generally during Carnival. For the interior of the country he arranges a tour that lasts two months, once a year. Other groups like **Los Iracundos** prefer to spend most of the time in the interior, and usually do not appear on TV at all. The same applies to those with a strong disk image, who try to avoid the cameras.

### THE TRADE

**CBS RECORDS** — The company enjoyed record sales through the smashes by solo chanter **Sandro**, with titles like "Asi", "Penumbra" and "Se Te Nota", and two LP's, beat music group **Los Naufragos**: "Zapatos Rotos", "Yo on Mi Casa, Ella en el Bar." **Leonardo Favio** and folk artists **Jorge Cafrune** and **Roberto Rimoldi Fraga**. In April the company stopped its production plant to allow the building of new facilities. The launching of the new (for Argentina) label **Epic**, under the management of **Douglas Taylor**, marked the development of new markets for the diskery, along with the increase of releases under the **Harmony** low-priced logo. **Harold Morris** named **John Lear** as general manager, **Roberto Aguado** as commercial manager and **Hugo Piombi** as top A&R man in November, as part of a revamping of the diskery. The policy of the label was to intensify local releases, counting on producers **Techeiro**, **Figuerola Reyes** and **Francis Smith**, responsible for many hits.

**DISC JOCKEY** — The **Rodriguez Luque**-directed diskery based its operation mainly on the exploitation of the French **Barclay**, Spanish **Vergara** and British **Major-Minor** labels, and the marketing of beat music groups and soloists as **Pintura Fresca** and **Carlos Javier Beltran**. There is also a regional music branch, designed for the markets of the interior, sometimes with a cover of International hits with a local flavor, and also an eye on the melodic music market through artists like Chilean top seller **Rosamel Araya** and local star **Pepito Perez**. One of the biggest hits of the season was **Peret**, who came to Buenos Aires for appearances at the **Mau Mau** discotheque in April.

**EMI SUPPLIERS** — The newest big diskery in Argentina, it was originated by a decision of **Odeon** — the **EMI** Ltd representative in this country — to open a branch that would operate independently with the labels that **Odeon** was unable to service at its best in this country. Starting from nothing less than three years ago, the **Juan Carlos Menna**-directed diskery has reached a 10% share of the market, expanding itself into other markets like poetry, jazz and distribution of other labels. The latest acquisition was the representation of **Belter**, which folded as an indie after several years of struggling; **Dunhill**, previ-

(Con't. on next page)

### A ROSTER OF INTERNATIONAL CHART BREAKING ARTISTS:

Mirtha Perez  
Los Walkers  
Trocha Angosta  
Trio Rubi  
Banana

Barra de Chocolate  
Elizabeth  
Daniel Toro  
Luz de Mercurio  
Hernando

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PAMSCO

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Jose E. Uriburu 40  
Buenos Aires  
Argentina

# ARGENTINA'S RECORD COMPANIES

**DISC JOCKEY SAIC**  
Pedro Goyena 72, Buenos Aires.  
Tel: 92-9090  
Manager: Manuel Rodríguez Luque  
Labels: Barclay, Major Minor, Disc Jockey

**DIAL SRL**  
Pasteur 341, Buenos Aires. Tel: 470145  
Manager: Carlos Tealdo Alizieri  
Labels: Dial, Fantasy

**DISCOS CBS SA**  
Paraguay 1583, Buenos Aires.  
Tel: 422616  
Manager: Harold Morris  
Labels: CBS, Epic, Elektra

**FAMOUS SRL**  
Manager: Ian Morris  
Venezuela 4131, Buenos Aires  
Tel: 93-2651  
Labels: Ariel, Musidisc,

**EMI SUPPLIERS**  
Mendoza 1660, Buenos Aires  
Tel: 73-0051  
Manager: Juan Carlos Menna  
Labels: Parlophone, United Artists,  
Vogue, Liberty, Dunhill, Apple

**INDUSTRIAS ELECTRICAS Y  
MUSICALES ODEON SA**  
Mendoza 1660, Buenos Aires.  
Tel: 73-0051  
Manager: A. Campbell  
Labels: Odeon, Capitol

**MANDIOCA**  
Tucuman 1506, Buenos Aires.  
Tel: 46-6468  
Manager: Jorge Alvarez

**MICROFON ARGENTINA SRL**  
Sarmiento 1983, Buenos Aires  
Tel: 45-4797  
Manager: Mario Kaminsky  
Labels: Chesec, Checker, Cadet,  
Microfon, Audio Fidelity

## ARGENTINA: Past 12 Mos.

(Con't. from preceding page)

ously represented by RCA, was also acquired during this period.

**FERMATA PRODUCTIONS** — The main effort of the diskery was the moving to a four-story building, out from its old offices on San Martín Street, and the huge investment required to relocate all the publishing and record-distributing facilities. The year was devoted to an increase of local recordings, involving the contracting of local pop and Classical music talent like *Las Trillizas de Oro*, the *Melos Ensemble* of Buenos Aires, poet-singer *Anzoategui*, chanter *Ricardo Ceratto* and others. The international connections were improved through several trips to the States and Europe paid by *Lebendiger* from Brazil, which put *Fermata* on a competitive basis for all the changes in the International scene that have been taking place during the recent past.

**MICROFON** — The diskery changed somewhat his policy of previous years, orienting itself towards the budget market and its unexploited possibilities, ranging from tie-ins with magazines to direct mail selling. The company moved to new headquarters, on Sarmiento 1983, and revamped its organization, starting new series and relabeling part of its product, with excellent results and a strengthening of its position in the market, without depending too much on a single chart hit. The contracting of radio emcee *Julio Marbiz* folk music producer brought in artists like *Los Quilla Huasi* and *Los Huanca Hua*, and helped to better use the talent of names like *Chacho Santa Cruz*. On the tango side the diskery's main artist is *Virginia Luque*, whose LP devoted to *Enrique Santos Discepolo* sold very well.

**ODEON** — The diskery has one of the biggest hits of the year in Spanish chanter *Joan Manuel Serrat*, and also profited from the strong sales obtained by nearly all the *Beatles* and *Rolling Stones* recordings released and mainly the albums "Abbey Road" and "Pentagon," which appeared among the top attractions of the year. In the local field there were good

**PHONOGRAM SAIC**  
Moreno 2038, Buenos Aires  
Tel: 48-5524  
Manager: Hugo Persichini  
Labels: Philips, Polydor, Disneyland,  
Archiv DGG, Atlantic

**PRODISA**  
Culpina 375, Buenos Aires  
Tel: 611-4819  
Manager: Jorge Esperon  
Labels: Tonodisc, Westminster, ABC,  
Command, Impulse!

**TROVA**  
Corrientes 2434, Buenos Aires.  
Tel: 47-9996  
Manager: Alfredo Radoszynski  
Labels: Trova, Elenco, Scepter, Folkways

**SURCO IND MUSICALES**  
Tucuman 439, Buenos Aires.  
Tel: 32-3143  
Manager: E. Iriberry  
Label: Opus, Telefunken

**SICAMERICANA SACIFI**  
President: Nestro Selasco  
VP: Luis Calvo  
J.E. Uriburu 40. Tel: 46-9308  
Labels: Music Hall, Warner Bros, Dot,  
Musart, Pye, Durium.

**RCA**  
Paroissien 3960, Buenos Aires  
Tel: 70-4171  
Manager: Adolfo Pino  
Labels: RCA, Vik, Tamla-Motown, Groove

**PRODUCCIONES FERMATA**  
Marcelo T. de Alvear 1573  
Tel: 44-5000  
Manager: Mauricio Brenner  
Labels: Fermata, PDU, Ranwood, RGE

results with *Trio Galleta*, folk chanter *Coco Diaz*, tropical music group *Los Wamanco* and, of course, the large catalog of standard tango music, which includes *Carlos Gardel* and other big stars, and the folk music albums recorded by *Atahualpa Yupanqui* and others. The appointing of *Denis Dunn* as Top A&R man brought new strength to the chart action of the label, and an increase in the market share held by it.

**PHONOGRAM** — The hit of the season, from the point of view of the charts, and mainly in the first months of 1970, when a string of smashes allowed the three main labels distributed by Phonogram (Philips, Polydor and Atlantic) to invade the Top Twenty, pushed by a dynamic indie producer organization and a fresh approach to the handling of young artists like *Elio Rocam* that had been already with the label for several years but never at their full potential. In the folk music field, the naming of *Cesar Isella* as man in charge of developing new talent brought also good results. The company has also pioneered cassettes and improved substantially its distributing and recordings facilities, and will start building new studios next year, in its own building, which is prepared for this. The acquisition of *Korn Publishers* brought the necessary backing and allowed to combine efforts in both fields and improve results. One of the leaders in the export of local music, through the Philips and DGG organizations in Europe, where several recent recordings by *Ariel Ramirez* and other artists have been released.

**PRODISA** — A diskery oriented mainly to the big sound and orchestra recordings, has been also profiting from the increase in cassette and cartridge sales, and a steady development in the stereo music market, where *Prodisa* is strongly represented through the *Command*, *Project Three* and *Monument* catalogs. *Jorge Cesar Esperon*, its manager, has been operating on the basis of luxury-printed jackets and unmatchable pressing, and has been able to obtain both good sales on certain singles (like *Tommy Roe*) and albums of permanent value.

**RCA** — The most aggressive attitude in the whole industry, battling always

(Con't. on Page 73)

# PHONOGRAM

s.a.i.c.

PRESENTS  
THE BEST ARTISTS  
IN ALL FIELDS OF MUSIC  
THROUGH ITS LABELS

## PHILIPS - POLYDOR

Los Fronterizos	Gasparin y su Conjunto
Eduardo Falu	Conjunto Maracangalha
Ariel Ramirez	Nelida Lobato
Mercedes Sosa	Elio Roca
Jaime Torres	King Clave
Julia Elena Davalos	Miguel Angel, "El Mochilero"
Horacio Guarany	Eduardo Lavaque
Luis Landriscina	Sergio Villar con Industria
Cesar Isella	Argentina
Transito Cocomarola	Gringo
Duo Salteño	Pete Senegal
Los Tucu Tucu	Piel Tierna
Los Cantores del Alba	Extraña Dimension
Ernesto Montiel	Maria y Federico
Raul Barboza	Clase '49
Gabino Correa	Lechuga
Cantares de la Cañadita	Romulo y Remo
Las Voces del Plumerillo	Oswaldo Pugliese
Anteojito	Oswaldo Piro
Hijitus	Horacio Salgan
Topo Gigio	Edmundo Rivero
Andre y su Conjunto	Horacio Deval
Vincent Morocco and Orchestra	Roberto Achaval
Jean Pierre	Donato Racciatti
Studio A Orchestra	Cuarteto Los Portenitos

# PHONOGRAM

s.a.i.c.

## RECORD PRODUCERS

Philips — Polydor — Atlantic  
Verve — M.G.M. — Mercury  
Disneyland — Buddah — Kama Sutra  
D.D.G. — Archive — Fontana — Heliodor

**MORENO 2038**

**BUENOS AIRES — ARGENTINA**

# ARGENTINA'S BEST SELLERS DURING THE PAST 12 MONTHS

## CBS RECORDS

### SINGLES

Trigal  
Balada Para un Loco  
Zapatos Rotos  
Me Has Ensenado a Conocer  
Te Llamo Para Despedirme  
Mi Viejo  
Penumbra  
Cuéntame  
Duelo en el Canon del Diablo  
Argentino hasta la Muerte

Sandro  
Amelita Baltar  
Los Naufragos  
Luis Aguilé  
Sergio Denis  
Piero  
Sandro  
Fedra y Max  
Grupo Uno  
Roberto R. Fraga

### LP's

Sandro de America  
Sandro  
Fuiste Mia un Verano  
Festival de Exitos  
El Tigre  
Juguemos en el Mundo  
Les Chansons pour Toi  
Festival San Remo 69  
Con Sabor a Colombia  
Presenta los Exitos

Sandro  
Sandro  
Leonardo Favio  
Selection  
Roberto Rimoldi Fraga  
Maria Elena Walsh  
Caravelli  
Selection  
Cuarteto Imperial  
Lafayette

## DISC JOCKEY RECORDS

### SINGLES

Es Preferible  
Ayer Aun  
El Amor es Todo  
Looky Looky  
Camino a San Francisco  
Paco Camorra  
El Baile de la Sepriente  
Faltan Cinco Pa las Doce  
El Abuelo

Peret  
Carlos Javier Beltran  
Malcolm Roberts  
Pintura Fresca  
Freddy Solo  
Septima Brigada  
Rama  
Pepito Perez  
Luis Medina Castro

### LP's

Pintura Fresca  
Es Preferible  
Malcolm Roberts  
Carlos J. Beltran  
A. Bailar  
Rosamel Araya  
Lo Mejor  
Pepito Perez  
Guillermo Neira  
Guitarras de Oro

Pintura Fresca  
Peret  
Malcolm Roberts  
Carlos Javier Beltran  
Rama  
Rosamel Araya  
Charles Aznavour  
Pepito Perez  
Guillermo Neira  
Las Guitarras de Oro



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## DISC JOCKEY RECORDS

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## EMI SUPPLIERS

### Singles

Proud Mary  
La Nave del Olvido  
Down the Corner  
Hace una Larga Angustia  
Goodbye  
Travelin' Band  
When the Moon Rises  
Give Peace a Chance  
Muddy River  
Casatschock

Creedence Clearwater Revival  
Greco  
Creedence Clearwater Revival  
Roberto Vicario  
Mary Hopkin  
Creedence Clearwater Revival  
Creedence Clearwater Revival  
Plastic Ono Band  
Johnny Rivers  
K. Ramazov

### LP's

Live Again  
Bayou Country  
Willy and the Poorboys  
Green River  
Muddy River  
Beat of the Brass  
Hace una Larga Angustia  
Butch Cassidy  
A group Called Smith  
Fool on the Hill

Johnny Rivers  
Creedence Clearwater Revival  
Creedence Clearwater Revival  
Creedence Clearwater Revival  
Johnny Rivers  
Herb Alpert & Tijuana Brass  
Roberto Vicario  
Soundtrack  
Smith  
Sergio Mendes

## ODEON

### Singles

Tu Nombre Me Sabe a Hierba  
I've Been Hurt  
Fiesta  
Get Back  
Dejame Mirarte  
Ballad of John and Yoko  
Mama  
Come Together  
El mimoso esta alunado  
Green River

Joan Manuel Serrat  
Trio Galleta  
Joan Manuel Serrat  
Beatles  
Blue Caps  
Beatles  
Danielito  
Beatles  
Coco Diaz  
Trio Galleta

### LP's

Joan Manuel Serrat  
Abbey Road  
Alguien Canto  
Dedicado a Machado  
La Burrata  
Beatles  
I've Been Hurt  
Yellow Submarine  
El Goloso  
Personalidad

Joan Manuel Serrat  
Beatles  
Matt Monro  
Joan Manuel Serrat  
Los Wawanco  
Beatles  
Trio Galleta  
Beatles  
Coco Diaz  
Tom Jones

## PHONOGRAM

### Singles

Venus  
I've Been Hurt  
Cuanto te Amo  
El Extranjero  
I Say A Little Prayer  
La Primera Cosa Bella  
El Loco Luis  
El Mochilero  
Nana Hey Hey Adios

Shocking Blue  
Bill Deal & Rhondells  
Johnny Hallyday  
Georges Moustaki  
Aretha Franklin  
Elio Roca  
Piel Tierna  
Miguel Angel, El Mochilero  
Extrana Dimension

### LP's

Serie Doble  
Misa Criolla  
Boom 70  
En Blanco y Negro  
Serie Doble  
En Lunfardo  
Topo Gigio  
El Gran Mauriat  
Mujeres Argentinas

Los Fronterizos  
Ariel Ramirez—Los Fronterizos—Jaime Torres  
Selection  
Selection  
Andre  
Edmundo Rivero  
Topo Gigio  
Paul Mauriat  
Ariel Ramirez—Mercedes Sosa

## RCA

### Singles

Tiritando  
Te Regalo Mis Ojos  
La Extrana de las Botas Rosas  
Lejos de los Ojos  
El Extranjero del Pelo Largo  
Zingara  
Puerto Montt  
Hace Frio Ya  
Sugar Sugar  
Gracias Mama

Donald  
Gabriella Ferri  
Joven Guardia  
Dyango  
Joven Guardia  
Nicola de Bari  
Los Iracundos  
Nada  
The Archies  
Palito Ortega

### LP's

Preferidos a la Luna  
El Sentir  
Sotano Beat  
Muchacho de Oro  
Los Iracundos  
Carlos Bisso y Conexion Cinco  
La Voz del Amor  
Tiritando  
El Gran Hugo Marcel  
El Polaco y Yo

Selection  
Jose Larralde  
Selection  
Palito Ortega  
Los Iracundos  
Carlos Bisso y Conexion Cinco  
Dyango  
Donald  
Hugo Marcel  
Troilo/Goyeneche

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# FRANCE: The Past 12 Months

**JUNE:** J. C. Michel came in No. 1 in LP charts. J. C. Michel is probably the biggest French LP seller. All during the year, his success will increase . . . A strike keeps on paralysing the ORTF: musicians boycott the French radio station over a matter of salary . . . At the same time, there are more and more talks about a ban from the radio stations over American and British records. Though never official this ban

will soon become obvious on at least two of the three leading radio-stations . . . Georges Moustaki still No. 1 on the singles scene closely followed by "Oh Happy Day" which is to become a smash hit . . . Also selling in large quantity, "Oh Lady Mary" which will eventually top the million mark in sales ("Oh Lady Mary" was released on an E.P.) . . . Jean-Jacques Tilche (at the time head-producer at Philips) comes back from a short trip to America where he met many record-business personalities . . . Another big hit Michel Polnareff and "Tous Les Bateaux, Tous Les Oiseaux" . . . Claude Tabet launches the new-look "Festival Of The Two Roses" in Antibes. Appearing at this festival: Peter Holm, Anne Vanderlove, Serge Lama, Nicole Croisille, Gilles Dreu . . . Pathe launches a new label Xenon, directed by Gerard Manset and Etienne Roda-Gil: first release a hit: "Chimene" by Rene Joly . . . The Beach Boys in Paris . . . CBS starts out its big summer contest under the label Pop-Music revolution. This contest will be run with the help of record retailers.

**JULY:** Philips preparing an intensive summer campaign. All the big names with Philips will participate . . . Polydor staging a Musicorama at the Olympia in Paris with Richie Havens as top

name . . . Still best sellers: "Oh Lady Mary" by D. A. Winter, "Le Meteque" by G. Moustaki, "I Want To Live" by the Aphrodite's Child and "Oh Happy Day" by the Edwin Hawkins Singers . . . First names for the Antibes Jazz

Festival revealed: Nina Simone, John Lee Hooker, Miles Davis, Oscar Peterson, Ella Fitzgerald . . . CBS getting Michel Fugain and Marcel Amont . . . On the professional side: things are moving a lot: Roger Ribeyre and Jean Georgeieff are leaving Vogue to set at their own promotion company. They will soon be replaced by Jean Peigne. Janine Gery about to leave Barclay to come back to Polydor where she will head with Jean Distinguin the promotion department. At Polydor Andre Poulain (international manager) leaves to join CBS. He is replaced by Pierre Sberro who has just come back from London. Still at Polydor, Monique Fay is leaving to join Decca in September as head of the promotion. With her she takes Michele Grelbin. Evelyn Baudry also leaving Polydor as well as (soon after) Nicole Hornez . . . La chambre syndicale des Editeurs de musique legere has voted: President of its bureau: Rolf Marbot (Semi) vice-president: Georges Roquieres (Chappell)

. . . Baboo, the publishing company headed by Alain Boublil celebrating its first anniversary.

**AUGUST:** As usual, everything closes down in France for the summer. Yet soon everybody will have to admit that records now sell over a large period of time: witnesses: all the big summer hits started to sell long before the summer:

Johnny Hallyday "Que Je T'Aime" Michel Polnareff "Tous Les Bateaux, Tous Les Oiseaux" - Georges Moustaki "Le Meteque" - Aphrodite's Child "I Want To Live" - Edwin Hawkins Singers "Oh Happy Day" . . . The case of the summer hit seems dead.

**SEPTEMBER:** Philips holding its annual convention at the Hilton Hotel in Paris: From 1953 till 1969, the annual turnover has been multiplied by 14. Biggest aim: multiply its annual turnover between 1953 and 1973 by 20. Looks like they are going to make it . . . Claude Pascal who started recently his own music publishing company, started out with two hits: "Love Maestro

(Cont. on next page)

## ARGENTINA: Past 12 Months

(Cont. from Page 71)

for the first place in the charts and developing TV, radio and newspaper promotion through a fast moving advertising dept. headed by Carlos Garbarino. Adolfo Pino, in charge of the general management, increased action in the publishing field, through the Relay affiliated outlet, headed by Beatriz Lupo, and opened the way into artists management in May, under the direction of Charlie Levy Leroy. Top country artists like Los Iracundos, folk stars like Jose Larralde and Los Charchaleros, and active moving in the tango field through Aquiles Giacometti. The diskery re-opened the trend towards selection albums and launched the block release technique, marketing ten LP's at the same time under a strong advertising campaign. The handling of the MCA, Groove, Tamla-Motown and Jubille catalogs gave also several strong sellers, and among them The Cuff Links, Sam Shay and others.

**SICAMERICANA** — Operating in the budget and medium price fields, with the biggest collection of Classical music and folk standards selling for about \$2.20, on a large scale. Present in the charts through the Hispavox star Raphael, locally recorded Venezuelan star Mirtha Perez, several beat groups and artists from the States under the Reprise label and from Britain under Pye. Opened recently a cassette and cartridge producing factory, new studios and importing new and up-to-date equipment for these facilities. Expansion plans include new stories for its building, and the acquisition of more representation rights. Also working hard on the export of locally-produced music to other Latin American and Spanish-speaking countries.

**INDEPENDENT RECORD PRODUCERS** — The biggest and most important of them is Ricardo Kleiman, one of the top disk jockeys of the country, who a few years ago decided to get into the business and has now been producing deals with several labels, a publishing outfit and an artist managing agency. Kleiman's hits are based on the cover of American and European hits and on the deep observation of the likes and dislikes of the Argentine teenagers; the records usually apply the current slang words most used by the youth and the tunes, in most of the cases especially composed (if local) have even obtained string success in other countries and have been translated to English and French.

Litto Nebbia is also an example of the young chanter and composer who believes in a certain sort of music; after starting several years ago with the Los Gatos Group, credited with several golden records, he started a career as a soloist, then joined once more the Los Gatos Group, which had travelled to the States, and now produces their records and also other groups like Los Mentales, besides writing and singing his own production.

Palito Ortega, who started as a singer and author, has been able to develop a whole entertainment complex, with his own pubbery, a record producing outfit and an artist managing agency, with plenty of international action. He also writes and produces his own TV shows, and has been one of the main factors in the success of artists like Los Tios Queridos and Freddy Tadeo. Has also built a career as cinema actor, and plans to enter the European market in the near future, taking part at several song festivals and having his songs translated to English, French and German.

**disc**

**IS BURNING UP**

SHOCKING BLUE • MICHEL POLNAREFF  
TEE SET • GEORGE BAKER SELECTION  
GILLES MARCHAL • GERARD PALAPRAT  
ISLEY BROTHERS • MARTHA VELEZ  
MIGUEL RIOS • GIORGIO  
SAINT PREUX

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(Ades, Le Petit Menetral, Disneyland, L'Anthologie  
Sonore, Florilege, les Enfants Sages, Vista)  
141, rue La Fayette, Paris 10e  
878. 05-31  
878. 72-92

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### AKUE

(International — Disques Akue)  
64, rue de Richelieu, Paris 2e  
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742. 03-62

### BYG RECORDS

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### GROUPE BARCLAY

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POI. 38-05  
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Wergo, Arion, Le Verger, C.G.O.)

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359. 38-29

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RIC. 96-10

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### HOMERE

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29, avenue de Friedland, Paris 8e  
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ROQ. 36-58

### DISQUES KATEMA

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PAS 89-19

### L'ENCYCLOPEDIE SONORE — Librairie Hachette

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10, rue Saint-Florentin, Paris 1er  
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BOT. 28-85

### MUSIDISC-EUROPE

7, rue Traversiere, Courbevoie 92  
333. 59-49  
(Musidisc, Visadisc, Bel Air, Vox, Cetran, Savoy, Turn-  
about, Score America)

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### OCG: UNIDISC-PASTORALE ET MUSIQUE

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ABC, Command, Liberty, United-Artists, Dot, Durium  
Impulse, Stateside, Blue Note, Paramount, Good  
Time Jazz, Contemporary, Tamla Motown, Telefun-  
ken, Immediate, Bell, Apple, Harvest, Regal, Trianon,  
Cairophon, Baidaphon, Voix de l'Orient, Voix de  
l'Islam, Voix du Liban, Soutelphan)

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LAM. 49-20 (service artistique)

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Stigwood, Storyville, Tetragrammaton, Triumph,  
Verve, Verve Forecast, V.S.P., Avant-Garde, Ricordi)

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227. 16-34

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874. 24-41

### YOUNG INTERNATIONAL

29, avenue de Friedland, Paris 8e  
359. 66-03

FRANCE: The Past 12 Mos.

(Cont'd from Preceding Page)

Please" by Sheila and "Azuro" by Regine . . . Serge Gainsbourg causing a lot of noise with his erotic record: "Je T'Aime Moi Non Plus" banned in many countries and yet selling like hot cakes Philips who had the original recording of the song dropped it and now Gainsbourg's hit is on Disc'Az . . . Musidisc buying le Club Francais du Disque with a catalogue of over 400 different LP's . . . Official: Pathe Marconi now releasing in France the United Artists and Liberty labels directed by Eddie Admis. Eddie Admis can now concentrate his work on one outlet instead of two since until now Philips was releasing the United Artists label . . . Records enjoying very important sales for the first six months, of the year: "Que Je T'Aime" by Johnny Hallyday and "Alors Je Chante" by Rika Zarai topping the summer sales . . .

OCTOBER: CBS reports a raise in sales of 76% from May 1968 to April

1969 . . . Jack Robinson securing the Creedence Clearwater Revival catalogue for France under his publishing company: Criterion . . . Gerard Meys has signed Isabelle Aubret to his record label . . . Philippe Thomas (Musidisc) strongly takes position against the hit parade compiled by the CIDD . . . LP's are definitely selling more and more, following thus a worldwide trend . . . Following the devaluation of the Franc, exports seem to be more important these last few weeks. Pathe for instance registered a 20% rise in export sales. Polydor puzzled about the path to follow regarding its very important import from Germany. Records cost more and more and yet the French Government strictly forbids any raise in the prices . . .

NOVEMBER: Jean-Jacques Tilche now head of Edition Tutti. Pierrard left Tutti with Max Amphoux to start their own Allo Music . . . "Adieu Jolie Candy" by J. F. Michael the surprise hit of the year. A real sleeper. It start-

(Con't. on Page 82)

**Thank You**  
**B.M.I.**  
**For The Award**  
**for**  
**“MY WAY”**

**Original Words and Music by**  
**Gilles Thibault · Jacques Revaux · C. Francois**

**and**

**Thanks To All Those**  
**Who Made**  
**The Song A Hit**

**NOUVELLES EDITIONS BARCLAY**

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TAI. 93-82

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722. 05-30

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BOT. 91-66

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WAG. 67-73

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ANJ. 56-05

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BAL. 92-14

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MAC. 55-69

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380. 68-25

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BOT. 28-61

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ELY. 62-36

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OPE. 45-74

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874. 15-68

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LAB. 66-64

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874. 19-41

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PRO. 19-45

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RIC. 96-10

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OPE. 37-37

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OPE. 33-11  
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ANJ. 08-93

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252, fg St-Honore, Paris 8e  
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BAG. 63-50

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BAL. 43-03

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ANJ. 51-47

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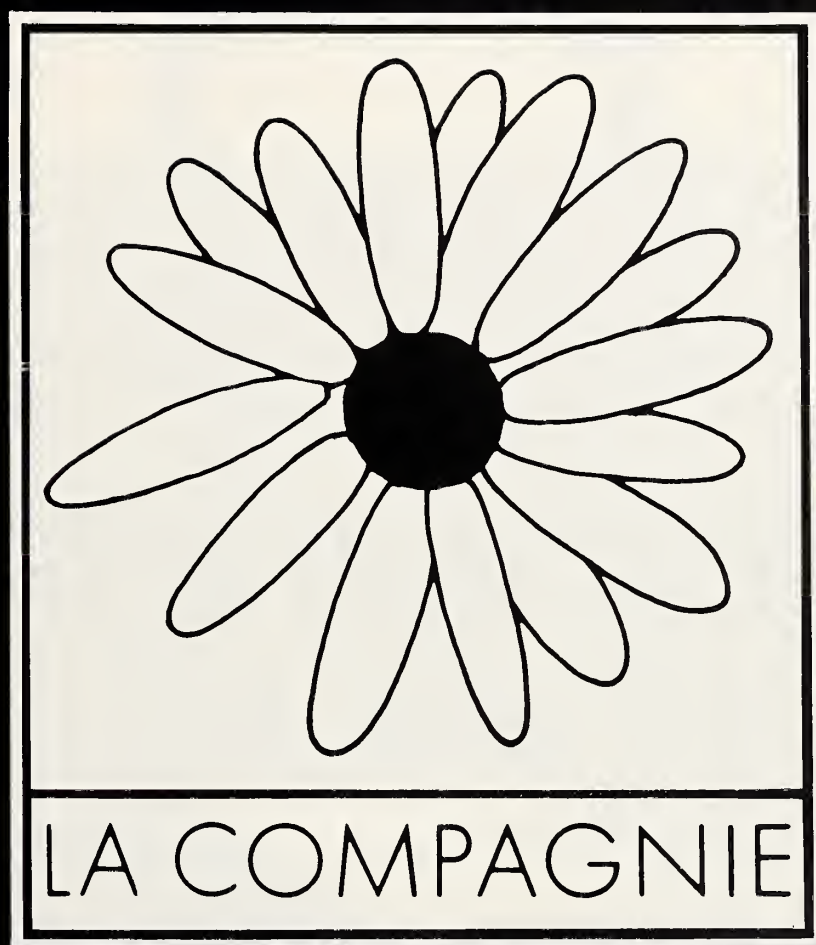


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# HOLLAND: The Past 12 Months

## JUNE

This month **Shocking Blue's** 'Venus' was released by Dureco; it became a worldwide hit in 1970. Negram launched 'Ma Belle Amie' by Dutch top-formation **Tee Set**. Dutch rock-group **The Motions** were one of the first acts from Holland to perform in the US; Mercury released their "Electric Baby" album. Dutch pirate radiostation **Radio Veronica** had world premiere of new **Rolling Stones** record 'Honky Tonk Women'. **Beach Boys** - **Paul Revere** and the **Raiders** concert in Amsterdam and **Les Compagnons de la Chanson** concert in Emmeloord. Thirty-five thousand people were visiting the first Amsterdam open air stadium concert with top of the bill Dutch singing couple **Gert & Hermien**. During this unique happening they received their twelfth gold disc for 50,000 'Gert en Hermien Show' LP's. **The Edwin Hawkins Singers** caused a stir with their Buddah-bomber 'Oh Happy Day', within 3 weeks time no. 1 in Holland. Polydor started the re-release of the Verve-Jazz-catalogue. **Richie Havens** in Holland. Release on the Track label of the complete popopera 'Tommy' of the **Who**. Messrs. **Oeges** and **Knipschild** with Polydor. Although the international attractions (**Gilbert Becaud**, **Dusty Springfield**, **Melanie**, **Sandie Shaw**, etc.) were great, Hollands first International Song Contest 'Singing Europe' flopped completely; fifteen countries participated. Barclay clarinetist **Jean Christian Michel** and his 'Musique Sacree' quartet did a very successful tv.

## JULY

Bovema acquired the Tamla Motown label and did a special promotion campaign for **Franck Pourcel**. The music of the original Dutch stage-version of the musical 'Sweet Charity' was released on the Philips-label by Phonogram. Dutch group **The Cats** performed in the U.S. Special **Billy Vaughn** month of Negram. N.V. Phonogram rush-released an album called 'Man

On The Moon' only a few days after the actual landing. The record featured all original sounds from the Apollo 11 flight. Sales were impressive. **Sylvie Vartan** visited Holland on the occasion of a special French week in Emmeloord, as well as **Dalida**. The **Ohio Express** visited Holland as one of the countries of their European tour. TV-performance of Montana artist **Alexandra**, who died a few weeks after. Basart Records International got the exclusive representation of the Studio-33 label. 'Big Bamboo' big summerhit. **Robin Gibb** in Holland. Polydor acquired the 'Chess' label for Holland; first single 'Love Is Blue' by **Dells** became a Top 20 record. **Peter Nero** did a concert and two TV-programs. The complete British cast of 'Hair' came to Holland for one single performance.

## AUGUST

**Robert Stolz** toured Holland and he was presented with a Golden Record. Bovema launched its Fall-Campaign with 250 records originating from all labels and local recordings, a.o. the best selling series: 'The Best Of . . .'. Dutch bluesgroup **Cuby & The Blizzards** did a tour of England and was a smash at the Plumpton Festival. **Melanie** in Holland to promote her album 'Back In Town'. Another big star visiting sunny Holland was **Mireille Mathieu**. Barclay's number one singer. **Jan van Schalkwijk** attended the Split Songfestival in Yugoslavia and bought a.o. the winning song for Germany, Switzerland and Austria. A first album by the known Dutch opera-singer **Christina Deutekom** was released by Phonogram (Philips). DGG-label started the 'Beethoven Year' with the release of the complete works by Beethoven. Bovema did a heavy campaign for the **Walt Disney** catalogue. Barclay Holland acquired the representation of the fast growing German MPS label.

## SEPTEMBER

Winners of the Edison-award (popular category), period 1st September 1968-31st August 1969, were announced: **Nana Mouskouri**, **Andy Williams**, **Anita Kerr Singers**, **Sergio Mendes & Brasil 66**, **Jose Feliciano**, **Liesbeth List**, **Rita Reys**, **Herb Alpert & The Tijuana Brass**, **Harry Mooten**, **Bill Evans**, **Adele Bloemendaal**, **Fons Jansen**, **Barbara**, Broadway cast of 'Hair', **Johnny Cash**, **Blood, Sweat & Tears**, **The Who**, **Fifth Dimension**, **Melanie**, **Leonard Cohen**, **The Cats**, the productions of 'Oebele', the Jazz Vintage Series and

**Heintje**. Dutch popgroup **Sandy Coast** signed a worldwide contract with **Page One Records**. Phonogram's well known promo-team started a campaign for the Island label, combined with a release of seven new Island albums and a tremendous **Jethro Tull** performance in Amsterdam. 'Je T'Aime . . . Moi Non Plus' of **Jane Birkin** and **Serge Gainsbourg** very big hit. First LP of **Shocking Blue**, 'At Home', was released by Dureco. Inelco started the stereo 8 and musicassettes publicity

(Con't. on Page 80)

## HOLLAND'S GOLD SINGLES — 1969/70

Bloody Mary	Tom & Dick	Philips
Dear Ann	George Baker Selection	Negram
De Laatste Dans	Anja	11 Provinciën
Gina Lollobrigida	Tony Bass	Delta
Jerushala'um	Rika Zarai	Philips
Hair	Zen	Philips
Het Spel Kaarten	Cowboy Gerard	Delta
Lea	The Cats	Imperial
Ma Belle Amie	Tee Set	TSR
Mijn Gebed	D.C. Lewis	Philips
My Special Prayer	Percy Sledge	Atlantic
Sha La La I Need You	Shuffles	CBS
Venus	Shocking Blue	Pink Elephant
Why	The Cats	Imperial

## HOLLAND'S GOLD ALBUMS — 1969/70

Back In Town	Melanie	Buddah
Born To Be	Melanie	Buddah
Cats	The Cats	Imperial
Ekseption	Ekseption	Philips
Fantastic Feliciano	Jose Feliciano	RCA Victor
Gert en Hermien Show no. 3	Gert en Hermien	CNR
Hair	Broadway Cast	RCA Camden
James Last Op Klompen	James Last	Polydor
James Last In Concert	James Last	Polydor
Onder Moeders Paraplu	James Last	Polydor
Liesbeth List sings Theodorakis	Liesbeth List	Philips
Pastorale	Liesbeth List	Philips
The Best Of Mantovani	Mantovani	Decca
Woodhouse In Wein	John Woodhouse	Philips

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Telex: 41385  
Director: Jan van Schalkwijk  
Labels: Ariola, Ariola-Athena, Ariston Records, Athena, Avco Embassy, Baccarola, Cetra (Holland only), Eurodisc, Gemini Records, Maritim, Request (Holland only), T.W.R.

### BASART RECORDS INTERNATIONAL

Houtmankade 20  
Amsterdam  
Tel.: 222 192-63209-241260  
Director: F. Basart  
Labels: Apollo, Asch Records, Broadside Records, Camera, Candide (Vox), Cantate, Christophorus, Da Camera, Donald Duck, Durium, Europhon, Folkways, Hosanna, I.D.R., Main Records, Mandolino, Musiphon, Park, Rim, Sastruphon, Sibbe, Studio 33, Super Majestic, Trianon, Turnabout (Vox), Turnette, Varagram, Vox.

### N.V. VERKOOPMAATSCHAPPIJ BOVEMA

Bronsteeweg 49  
Heemstede  
Tel.: 280750  
Telex: 41257  
Director: Mr. Gerry Oord  
Labels: Columbia, Parlophone, H.M.V., Odeon, Regal Zonophone, Harvest, Pathe, Duc. Thompson. State-side, Capitci, Liberty/UA group of labels, ABC Paramount group of labels, Dunhill, Monument, Immediate, Tamla Motown, Invictus, Amaret, Bell, Transatlantic, Apple, Catfish, E.G. Records, Byg, Blue Thumb, Crewe Records, Angel, Fastback, Walt Disney, Pikwick, Fantasy, Ember, Contemporary, Credo, Carnaby, Studio Two, Imperial

### CBS-ARTONE N.V.

Kruisstraat 8-10  
Haarlem  
Tel.: 319250  
Telex: 41051  
Director: Bill C. Slinger  
Labels: Arion, Artone, Ascot, Barennaier, Barnaby, Blue Horizon, CBS, Dandelion, Disques Mouloudji, Disques Temporel, Epic, Festival, Hickory, Milestone, Okeh, Palette, Scout, Specialty

### N.V. GRAMMOFOONPLATENMAATSCHAPPIJ CNR

Postbus 420  
Leiden  
Tel.: 44244  
Telex: 32686  
Director: Hans van Zeeland  
Labels: CNR, Lowland, Ariola-Eurodisc, Armada, Barclay, Buddah, Erato, Hed Arzi, Melodia, MPS, Qualiton, Riviera, Spark, Telefunken, Unicorn.

### N.V. DURECO

Beursstraat 21  
Amsterdam  
Tel.: 242288  
Telex: 14409  
Director: Mr. Robert A. Aardse  
Labels: Ad Rythm, Alhambra, Audio Fidelity, Bellaphon, Capri, Carpenter, Dsic AZ, Elf Provincien, Gemeentezang Urk, Golden 12, Hebra, Historia, Jad, Luxor Populaire, Major Minor, Mata Hari, Metronome, Transport, O Lala, Omega, Perl, Standard, Starlet, Te Deum, Top Classic, Top Music, Vega, Weekend, Pink Elephant, Blue Elephant

### INELCO

A.J. Ernststraat 801  
Amsterdam-Buitenveldert  
Tel.: 421722  
Telex: 14622  
Director: Wom Brandsteder  
Labels: RCA, MCA, Vanguard, Amadeo, Elite, GWP

### NEGRAM-DELTA N.V., VERKOOPMIJ.

Zijlweg 154,  
Haarlem  
Tel.: 319247  
Director: Hans I. Kellerman  
Labels: Acta, Clave, Cornet, Delta, Design, Dot, Eagle, Elektra, Entertise, Golden Guinea, Green Light, Havoc, Hispavox, Hot Wax, Marble Arch, Marfer, Metromedia, Negrgram, Nonesuch, Paramount, Peerless, Pye, Reprise, Saga, Sanctus, Stax, Volt, Hip, Steed, Trend, TSR, Virtuoso, Warner Bros. Janus, Valiant

### N.V. PHONOGRAM

Drentestraat 11,  
Amsterdam-Buitenveldert  
Tel.: 440888  
Telex: 12038  
Directors: Mr. J. Haslinghuis/Mr. R.H. Klaassen  
Labels: Ace of clubs, Ace of hearts, Argo, B&C, Beacon (incl. Uprfront), Beltona, Caedmon, Chapter One, Decca, Deram, D.J.M., Eclipse, Flying Dutchman (incl. Amsterdam, Blues Time), Fontana, Harmonia Mundi, Island (incl. Island-Sue, Jump Up, Trojan, Action, Amalgamated, Stable, Attack, Clandisc, Harry J., Blue Cat, Down Town, High Note, Sudio 1, Big Shot, Coxson, Duke, Upsetter, Jackpot, J-Dan, Songbird), Jayboy, London (incl. Alon, Brite Leaf, Busy-B, Challenge, Coliseum, Drew, Galaxy, Hi, Hollywood, Jamie/Gyden, Instant, Lanor, Laurie, Look, Mainstream, Marlin, M.O.C., Parrot, Phoenix, Providence, Rust, Seven B, Sire, Spectrum, Starday, Tribe, Pompeii, Time, Tune-Kel., Amos, L.H.I., Steady, Yew, Channel One, De Luxe), Mercury (incl. Intrepid, Smash, Peachtree), Oiseau-Lyre, Page One, Pama (incl. Crab, Gas, Nu-Beat, Unity), Passe-Partout, Penny Farthing, Philips, President (incl. Bronco, Excello, Falcon, Fraterniry, Jerhart, Joy, Maravilla, Mar-V-Lus, Mustang, Nashboro, One-der-ful, Presta, Seville, Sims, Stereo-Fi, Crystal, Caroussel, Tomorrow), Rex, Scepter (incl. Athena, Evolution), Threshold, Uni (incl. Revue, Shamley), Vertigo

### POLYDOR NEDERLAND N.V.

Piet Heiplein 6  
Den Haag  
Tel.: 658833  
Telex: 31481  
Directors: Mr. E.J. Garretsen/Mr. R. Oeges  
Labels: A&M, Chess, MGM, Verve, Kama Sutra, Atlantic, Atco, Vortex, Cotillion, Embryo, Track, Marmalade, Ricordi, King, Riverside, Storyville, Supraphon, Diskanto, CCA, Blossom, Action.

### N.V. TELGRAM

St. Maartenslaan 1  
Weert  
Tel.: 5539  
Telex: 51285  
President: J. Hoës

### VOGUE NEDERLAND N.V.

Spaarne 55  
Haarlem  
Tel.: 320055-320056  
Telex: 41443  
Director: Jose Leruth  
Labels: Chanson d'Orphee, Collection Sidney Bechet, Contrepoint, Deutsche Vogue, GNP Crescendo, Golden Guinea, Guardian, Joker, Jolly, Marble Arch, Mode, Orphe, Pacific, Piccadilly, Pop, Pye, Roulette, Saar, Vogue, Vibraton, Young Blood

## HOLLAND: The Past 12 Mos.

(Con't. from Page 78)

and sales. Visits of Bovema artists **Humble Pie**, **Soft Machine**. From this month on Bovema is distributor in the Netherlands of United Artists. **Wilson Pickett** did his first-ever concerts in Holland. **Percy Sledge** number one of the Dutch hitparade with 'My Special Prayer', recorded two years ago. World 'live' premiere in the Amsterdam Concertgebouw of 'Tommy' by the Who.

### OCTOBER

Entry of the **George Baker Selection** on the Dutch market (Negrgram). The group, formed 4 weeks earlier, made its debut with 'Little Green Bag', which became a big hit in the U.S. in 1970 and in other parts of the world, especially Canada, Italy and Belgium. **Buddah's Lou Christie** in Holland to promote his 'I'm Gonna Make You Mine'. **Han Dunk** of Holland Music back in the office after a stomach operation, from which he made a complete recovery. A package from Island Records did concerts in The Hague and Amsterdam. Package included **The Clouds**, **Jethro Tull**, **Free**, **Joe Cocker** and **Spooky Tooth**. Another Island group, **Fairport Convention** also made a successful appearance in Amsterdam. Three British groups, presented as the London Blues Show, did Opera House concerts in Amsterdam, Rotterdam and The Hague, with **Ten Years After** a.o. **The Rolling Stones** film 'The Stones In The Park' was shown on Dutch TV. In London, **Jose Feliciano** received the most important Dutch award, the Edison, for his LP 'Feliciano/10 to 23'. **Led Zeppelin** did three concerts in Holland. Visitors from abroad for TV-appearances: **Elaine Delmar**, and the **Peddlers**.

Roumanian pianist **Cicero** (MPS) came to Holland to do a radioshow. First release by Basart Records International of the new religious label 'Hosanna' with 4 records containing Christian Chormusic. This month equally saw the introduction of Basart's 'Record Newspaper', combining regular releases, sensational offers and miscellaneous record news.

### NOVEMBER

Negrgram scored a number one hit on the Reprise label with **Fleetwood Mac's** 'Oh Well'. Bovema acquired **Zappa's** 'Straight' label. British blues-singer **Alexis Korner** toured Holland. Visit of **Jimmy Cliff**, the long expected RCA C&W top-artists **Skeeter Davis**, **Connie Smith**, **George Hamilton IV**, **Bobby Bare** and **Nat Stuckey** 'did' Holland for promotion, as well as **Nina Simone** and **Duke Ellington**. **Herb Alpert** made a sell out concert in The Hague; it was transmitted by KRO-TV. **Louis van Dyke**, Dutch pianist well-known for his improvisation talents, produced an album with Greek actress/songstress **Dora Gianakopoulou** who lives in Holland nowadays. The new album by **Golden Earring** 'Eight Miles High' was released at the same time in Holland (Polydor) and America (Atlantic). British groups **Fat Mattress** and **The Taste** did 2 concerts and **Bill Evans** received his Edison for the Album 'Bill Evans At The Montreux Festival'. **Charles Aznavour** gave some concerts in Holland and did a tv-special. From the U.S., part of 'Up With People' arrived at Amsterdam to give a one hour show for the press and promised to come to Holland with the complete cast in June 1970. Three days jazz-festival in Rotterdam with **Duke Ellington Orchestra**, **Sarah Vaughan**,

(Con't. on Page 82)

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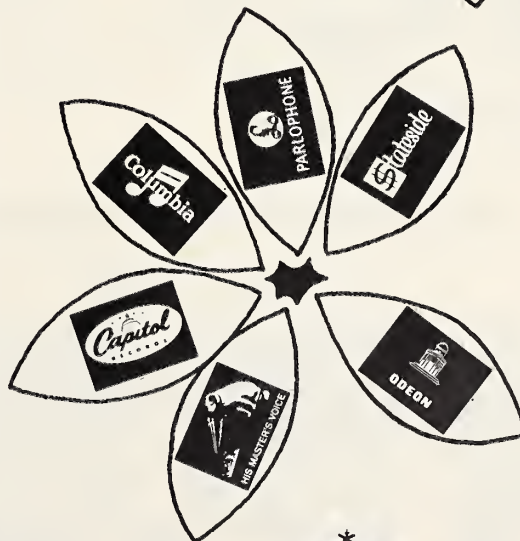
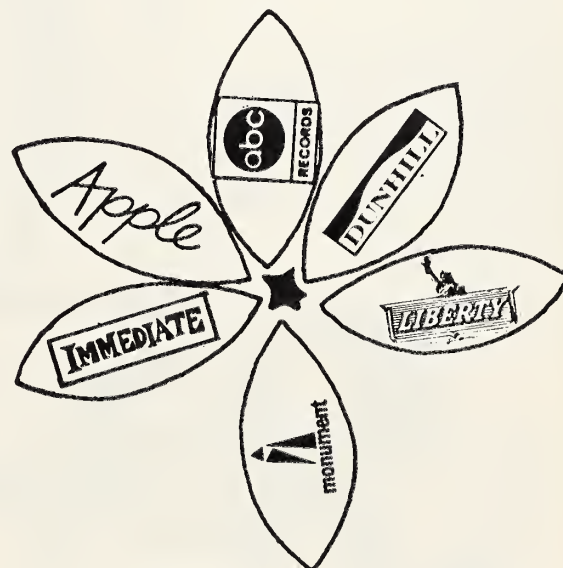
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THEY SELL!



N.V. BOVEMA GRAMPHONEHOUSE HEEMSTED E HOLLAND

# BRAZIL: The Past 12 Months

## JUNE

The main event of this month has been the Latin America RCA Convention, an important reinforcer of the interchange of recordings and artists among all Latin-American countries. In this well organized gathering, some of the best recording artists from the following countries performed: Brazil, Colombia, Chile, Bolivia, Peru, Argentina, Mexico, Equador, Uruguay, El Salvador, Puerto Rico, Italy, Spain and the U.S.A. The show had its highlights in the participation of **Os Incriveis**, **Fabio** and **Antonio Marcos**. **Donald**, from Argentina was the big surprise, with his musicality and informal manner. The foreign delegates were very appreciative of **Os Originais do Samba**, typically Brazilian ensemble. Present at the event were **Mr. Vias Jr.**, (Regional Manager for Latin America-Recording Division), **Mr. Jones** (President of R.C.A. of Brazil) and **Mr. Jackson** (Vice-President of R.C.A. for Latin America).

## JULY

After having headed for twenty years several departments of the biggest diskeries in this country, **Alfredo Corletto** leaves his position as manager of Public Relations and Promotion for R.C.A. Victor and become its artistic director. The **Associação Brasileira dos Produtores de Fonogramas** (Brazilian Association of Disk Producers) has a new

staff of elected members in its Directing Council: **Joao Rabmi** (from Cassio Muniz S.A.) is the President; **Hans P. Beugger** (from Industrias Electrica e Musicais Fabrica Odeon S.A.) **David W. Jones** (RCA S.A.) and **Antonio Pinheiro da Silva** (Discos CBS S.A.) are the directors; **Sebastiao R. Bastos** is the new executive director.

**Chantecler** diskery has imported some very important classical international music from the USSR (Mezhduranodnaya Kniga), USA (Decca) and Italy (Ricordi).

## AUGUST

**Marcos** and **Paulo Sergio Valle**, the famous brothers, have launched a new LP: "Mustang Cor de Sangue ou um Corcel cor del Mel," which features several potential hits such as: "Mustang Cor de Sangue", "& Os dentes Branco do Mundo" and "Evangelho Segundo San Quentin". **Marcos Valle** has performed in the U.S.A., where he lived for 2 years.

The **Chantecler** classical music imports are selling at such a rate that this diskery is planning on bringing a whole new series from foreign countries and on promoting Brazilian artists. The success of this initiative was quite surprising since the Brazilian public for this kind of music is quite small.

## SEPTEMBER

The most important event in Sept-

ember was the IVth International Fest of the Popular Song, which took place in Rio, from September 25 to October 6. The headquarters were at Hotel Gloria and the shows were held at Maracanazinho, a stadium turned into an enormous theater. This fest is especially known for its uninhibited and involved audience, which applauds deliriously any music it appreciates and boos mercilessly anything that doesn't suit its whims. In the national phase, the popular vote chose: 1 — **Cantiga por Luciana** by **Edmundo Souto** and **Paulinho Tapajos**; 2 — **Razao de Paz Para Nao Cantar** by **Edmundo Lage** and **Alesio de Barros**; 3 — **Juliana** by **Antonio Adolfo** and **Tiberio Gaspar**. The jury voted: 1 — **Cantiga Por Luciana**; 2 — **Juliana**; 3 — **Visao Geral** by **Cesar Costa Filho**, **Ruy Mauriti** and **Ronaldo Monteiro de Souza**. As to the International phase, the popular vote chose: 1 — **Cantiga Por Luciana** (Brazil); 2 — **Love Is All** (Great Britain) by **Les Reed** and **Barry Mason**; 3 — **Evie** (USA) by **Jimmy Webb**. The jury voted: 1 — **Cantiga Por Luciana**; 2 — **Evie**; 3 — **Love Is All**.

## OCTOBER

Right after the IVth International Popular Song Fest in Rio, a hard cover LP with many songs of the National Phase was launched by **CBD** (Philips) — a live recording. Following this, the

same diskery, also with the Philips label, put into the market an LP with 13 of the 40 competing songs of the International Phase.

**Fermata** diskery also launched an LP with several Fest songs of the National and International phases.

**RCA** put forth **Martinho da Villa's** "Madrugada, Carnaval e Chuva," which competed in the IV International Fest, in a single compact which is expected to hit it just as his LP did.

## NOVEMBER

The just released sound track of the film "Capitães da Areia," based on the novel by **Jorge Amado**, features the well-known **Eliana Pittman** singing **Dorival Caymmi's** composition.

"Love Is All" sung by **Malcolm Roberts** in the Rio Song Fest (3rd place) is the hit parade leader in Sao Paulo, after an extremely fast rise. This is a **Fermata** launching, published by **RCA**. **RCA** released an LP with **Os Incriveis**. **Philips** showed its new catalog which included the first LP by their new artist, **Chico Buarque de Holanda** who will be sending composition from Italy.

The heads of **Continental Records** **Alberto Jackson**, **Byington Neto** (President), **Miguel Gomez Campodarve** (Superintendent) and **Wilson Rodrigues Poso** (Commercial Manager), visited the USA and Latin America and wound up with the representation for Continental of two American labels and the launching of 15 Brazilian productions in foreign countries.

## DECEMBER

**RCA** hosted a cocktail in honor of **Martinho Da Villa** ("Quem E do Mar Nao Enjoa") and **Nilton Cesar** ("Férias na Índia"), and both were awarded with a golden record, **Fermata** released an LP of **Vanity Fare**. The launching was quite successful and opened up to the English group the Brazilian market, that usually record Page 1.

Brazilian diskeries start launching and promoting LP's with compositions for the coming carnival. The most popular ones will be played in every club and theatre during the four days.

## JANUARY

**Gal Costa** awarded with a prize offered by the press and is performing a show in Sao Paulo and Belo Horizonte together with **Macale** and **Som Beat** and **Lanny**. **Gal Costa** and **Macale** have a new manager and started business on their own.

**Eli Regina** also awarded with the prize "Governor of the State". **Philips** launched the LP "Jorge Ben vai bem" a hitter by the famous artist who was so successfully applauded in **MIDEM**.

Two Brazilian singers very successful at **MIDEM** - **Jorge Ben** and **Wilson Simonal**.

## FEBRUARY

**Chico Buarque De Holanda**, **Cetano Veloso** and **Gilberto Gil**, three of the most important singer-composers of Brazil, now living in Europe, con-

## FRANCE: The Past 12 Mos.

(Con't. from Page 74)

ed very slowly then was continually played in discotheques around the country. Now the record is taking off in several countries . . . **Tino Rossi** and **Gilbert Becard** signed with **Pathe Marconi** again. **Tino Rossi** has been with **Pathe** for over 36 years . . . **Pathe Marconi** now releasing in France **Scepter Wand** and **Straight** . . . **Fran-**

**coise Hardy** who is about to leave **Vogue** is being sought by all the other major record companies . . . **Jean-Paul Guitier** getting the first prize from the **Academie du Jazz** for his fabulous **De Luxe** set of **Fats Waller's** recordings . . . **Barbara Baker** who left **Decca** **RCA** to join **Disc'Az** at the head of the international division arrives at about the same time as **Jo Milgran** sales manager who left **Barclay** for **Disc' Az**. Soon after the arrival of those people to **Disc' Az**, the French company

started getting hit after hit: **Michael Polnareff**, **Shocking Blue**, **Georgio** ("Looky Looky").

**DECEMBER:** **Adamo** sold over 30,000,000 records all over the world . . . "My Way," a French song by **Jacques Revaux**, published by "Les Nouvelles Editions Barclay" a hit all over the world following **Sinatra's** recording . . . **Michel Delorme** who was handling the import department at **Pathe Marconi** imported 23,000 LPs in October, 26,000 in November and 37,500 in December. From December 68 to December 69 import improved: 143% Success for **Creedence Clearwater Revival** continued week after week. The **Phillipe Thomas** managed company, **Musidisc**, making quite a lot of money with the **Creedence** . . . **Lucien Ades** sold over 1,000,000 records through his company during the year. **Lucien Ades** releases the **Walt Disney** label . . .

**JANUARY:** The **Aphrodite's Child** sold 46,000 singles of "It's Five O' Clock" between January 8th and 12th . . . **Chappell** opens its pop division now headed by **Michel Larmand** at 124 rue La Boetie . . . **Pelgrins De Bigard** now definitely heading **Decca** . . . **Francoise Hardy** has settled her problems with **Vogue**. She is looking for a new outlet . . . **Ted Insley** heading R.C.A.: the new-look R.C.A. starts on July the 1st . . . 4,000 sets of **Fats Waller's** recordings sold within two months . . . And again, January is the month of the **Midem**. This year it will definitely make a success out of the **Bernard Chevy's** venture. Every-

(Con't. on Page 87)

## HOLLAND: The Past 12 Mos.

(Con't. from Page 80)

**Miles Davis**, **Cecil Taylor**, **Lionel Hampton** etc. very successful. Soul-concerts in The Hague and Amsterdam with **Arthur Conley** and **Percy Sledge**.

## DECEMBER

Release by **Colossus** in the US of 'Venus' (**Shocking Blue**). **Bovema** acquired the 'Fantasy' and 'Wergo' labels. **Basart Records International** had a very successful release of a Turkish LP. Immense sales for **Stones** album 'Let It Bleed'. US top-act **Sir Douglas Quintet** visited Holland to do a concert and a TV-show. **Francoise Hardy** featured artiste in a TROS TV-show. **Robin McBride** of **Mercury Records**, Chicago, visited Holland for talks with various execs of **Phonogram** and **P.P.I.** Tremendous success for **Chicago** during Amsterdam concert.

## JANUARY

**CNR's** president **Hans van Zeeland**

strengthens the position of his company on the Dutch market with acquiring the distribution rights of **Ariola**, one of the leading German firms. **Shocking Blue's** 'Venus' became no. 1 in the U.S., and in most countries around the world. **Shocking Blue's** 'Mighty Joe' in Holland no. 1. Foundation of **Ariola-Eurodisc-Benelux N.V.**, of which **Jan van Schalkwijk** became president. **Iwan Rebroff** and **The Pattersons** on TV. **Arlo Guthrie** visited Holland for promotion of his first film 'Alice's Restaurant' and his album 'Running Down The Road'. Many personalities of Dutch record-companies and music publishing houses were present at **MIDEM** in Cannes. **Phonogram** started new-promo-campaign on the Island label. **John Mayall** concerts in Rotterdam and Amsterdam. **Colosseum** (**Vertigo**) and **Samantha Jones** (**Penny Farthing**) in Holland for TV-show. Dutch group **Ekspection** performed with the North

(Con't. on Page 86)



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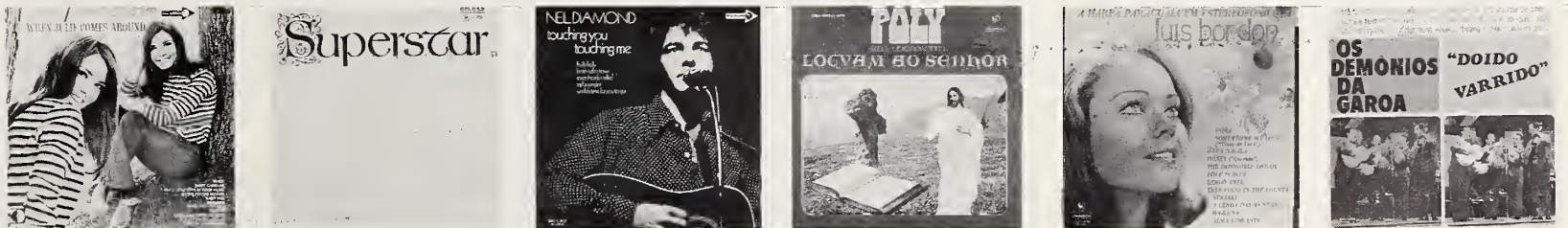
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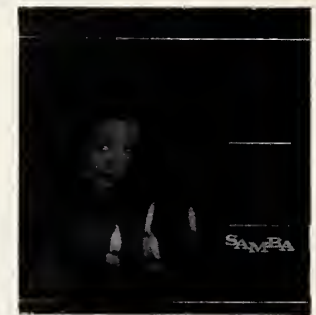
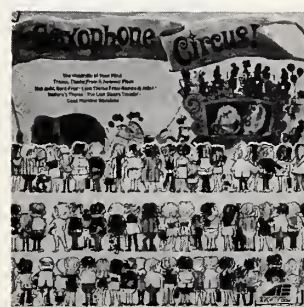
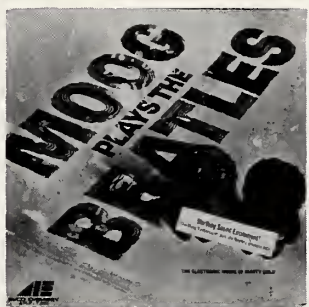




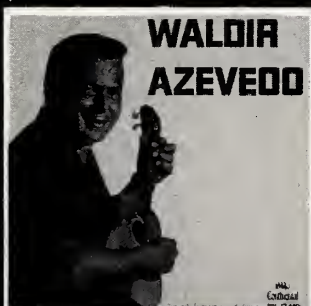
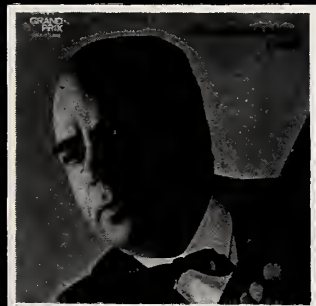


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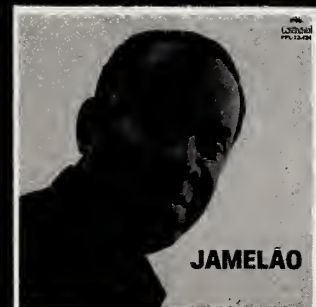


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## HOLLAND: The Past 12 Months

(Con't. from Page 82)

Holland Symphony Orchestra at the Haarlem Opera House. 2nd performance in Holland of the Who's pop opera 'Tommy'. Robert Oeges appointed adjunct managing director of Polydor. Dutch famous organist Feike Asma signed with RCA. Polydor started distribution of the Action label.

### FEBRUARY

The annual 'Grand Gala Du Disque', on the 27th in Amsterdam turned out to be the biggest and best organized European event of the year. Stars of the show were Jose Feliciano, Sergio Mendes, Anita Kerr Singers, Heintje, James Last, Nana Mouskouri and Edwin Hawkins Singers. A few days before the Grand Gala CNR's president Hans van Zeeland offered 7 gold records to the youngest artist of Holland, 14 year old Heintje, for selling over ten million of records. This happened in a charterplane, 30,000 feet high at presence of the complete Dutch writing, talking and filming press. Tour of Dozy, Beaky, Mick & Tich. Ekseption received a Golden Record for their first Philips-album, which sold well over 50,000. Cilla Black topping the bill in a popular Saturday night TV-show. Edith Jovitz, execu-

tive manager of Buddah's foreign dept. visited Holland to discuss promotion with Rein Maassen, president of Barclay Holland. Elbert van Zoeren joined Holland Music as General Manager. Jan van Schalkwijk was leader again of the Dutch team of the Coupe d'Europe Songfestival in Bern, organized by Erich Reindl. The female vocal group 'Hearts of Soul' won the first prize during the Dutch finals of the Eurovision songcontest with 'Waterman'. Jerry Ragni and Jim Rado received the Dutch Edison for their 'Original Broadway Cast Of Hair'. 'Soul Together' shows in Amsterdam and Rotterdam, with Sam & Dave, Arthur Conley and Joe Tex. Polydor signs contract with group Amsterdam. Atlantic star Roland Kirk gave concerts. Polydor signed contract with the Festival-label. CNR's promotion manager Gert van der Meent gave a hearty welcome to one of the managers of the Russian Melodia firm, Mezkniga, Mr. Saitsef.

### MARCH

Eurovision Song Festival in Amsterdam with Dana from Ireland as the winner. Dutch singer Lenny Kuhr touring in France with George Brassens. Singer Shirley Zwerus left for New York to record for Canyon Records, Inc. French vocalist Enrico

Macias in Holland to record his own 45 minutes TV-show. Ekseption's record 'The Fifth' hit the no. 1 spot in France. Reported sales passed the 250,000 mark. Therese Steinmetz won the first prize at the Golden Deer Festival in Brassov, Rumania. Golden Earring returned from an extremely successful 6 months tour in the U.S. U.S. Mercury star Jerry Butler in Holland for the 'Jam' TV-show. 35 years anniversary of the Kilima Hawaiians. The Edwin Hawkins Singers returned from Italy and did three live performances. The one at the Concertgebouw in Amsterdam was recorded and released in Holland, Belgium and England. Dureco launches new record-label: Blue Elephant. Polydor introduced the new Blossomlabel; first release "She Was Naked" by Super Sister became a big hit. A Dutch independent production company entrusted their products to CNR: Armada Records gave its distribution rights to this company and started working with the CNR promotion team. Polydor recorded the Dutch cast of 'Hair', and started jazz-action for the catalogues of Atlantic, Chess, Storyville, Riverside and Verve. Melanie and her producer Peter Schekeryk came to Holland to set up the release of and to promote the third Melanie album 'Candles In The Rain'. Melanie also gave three sell-out concerts in Amsterdam, Rotterdam and The Hague. Barclay Holland/CNR was very proud to give to Melanie two gold albums. Vox Productions appeared on the Dutch market with musicassettes with a playing time of 2 LP's.

### APRIL

Dutch pirate station Radio Veronica celebrated its 10th anniversary. Phonogram took action against a Rolling Stones bootleg album and eventually succeeded in stopping the sales of bootleg records with the official retailers. Margit Schramm concert in Rotterdam big success. Bovema's popgroup Brainbox toured Europe together with Creedence Clearwater Revival. Bospel Music made a deal with Ed. Gerard Tournier, Paris, with as result that Bospel Music gets a lot of French catalogues and various American catalogues (a.o. Trousdale Music) in its possession. Los Incas 'El Condor Pasa' (Philips) was a very unexpected hit in Holland. Dureco's young singing star Wilma off to England for recordings in English language. Isaac Stern concerts in Amsterdam and Rotterdam. Salena Jones, It's A Beautiful Day, Johnny Winter, The Flock and Taj Mahal in Holland for concerts and TV. Phonogram launched

the double LP cassettes on the Dutch market. The cassette holds two albums on tape and raitails at 33 guilders (\$9). British underground-act Black Sabbath did a 50-minute TV-show. Phonogram released the first records on the UNI label, which was recently acquired through Philips Phonographic Industries. Negram reported international success for the new singles of the George Baker Selection ('Dear Ann') and Tee set ('If You Do Believe In Love') while both groups completed albums for the American market: Juliette Greco did an extensive tour of Holland and Lulu did a TV-show. Mr. Ralph Peer II, vice president of the World Organization of Peer-Southern U.S.A., together with Bob Kingston from the London office, visited the Netherlands for business talks with Holland Music boss Han Dunk. Capitol Records presented the 'Country Music Caravan'-show starring Buck Owens, Tex Ritter, Wanda Jackson etc. in Amsterdam. Big success for Ekseption at the Montreux TV-Festival.

### MAY

For the first time in Holland an international famous artist appeared in a stadium; it was Jose Feliciano who appeared for about 30,000 very enthusiastic fans. Also a very successful concert in Amsterdam for Simon & Garfunkel and Leonard Cohen. Bovema acquired the 'Amaret' catalogue. Dutch popgroup Opus appeared in BBC's 'Top Of The Pops'. First releases by Bovema on the 'Invictus' label. The Band of the Royal Dutch Airforce made their first intercontinental trip to Canada; the director of the band, major H. van Diepenbeek, became honour-citizen of Winnipeg. D.C. Lewis was awarded with a Golden Record for his 100,000 selling record 'Mijn Gebed' (My Prayer) on the Philips-label. Phonogram's managing director Jack Haslinghuis awarded the cast of Dutch TV-series 'Het Schaep Met De Vijf Pooten' with Golden Records. Merrymen in Holland for promotion. This month Inelco made special campaigns for Arthur Rubinstein, Elvis Presley, Eugene Ormandy and the MCA C&W Tour. Eugene Ormandy and the Philadelphia Orchestra were in Rotterdam, supported by very much promotion. Roy Black did a concert in Kerkrade. Three successful concerts of John Mayall and Herbie Mann recorded a radioconcert. Bospel Music got the representation of Blanch Music Publ., New York. John Mayall gave his farewell concerts with his 11th group in Amsterdam, Rotterdam and The Hague. Bovema's popgroup Unit Gloria performed in the Hollywood Palladium.

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## BRAZIL: The Past 12 Mos.

(Con't. from Page 82)

tacted by a Philips producer - Manuel Berenbein for the cutting of three LP's to be launched in Brazil in May. Some of the most important diskeries have their vacations in February; this is also a month of low sellings due to school vacations and carnival.

### MARCH

Mr. Johnson, vice-president of MCA, came to Brazil to renew MCA's contract with Chantecler and to see the launching of "Superstar" by Murray Head, a single that hit the charts for several months.

### APRIL

Elizeth and Zimbo Trio on April 12 fly to United States, invited by Minister Mario Gibson Barbosa, for a cultural tournee. They'll be presented first of all at the OEA building in Washington, after this they'll be going to New York city, Chicago, Boston, San Francisco, and Los Angeles. For this tour Zimbo Trio has prepared 60 Brazilian songs mainly of the composers Chico Buarque De Hollanda, Edu Lobo, Milton Nascimento, Baden Powell, Marcos Valle, Caetano Veloso and Gilberto Gil. Elizeth and Zimbo Trio are happy for this chance to be presented in the US especially for the young audience

who has always applauded them. Jorge Ben and Trio Mocoto are still having a tremendous success at Boite Sucata in Rio de Janeiro, where they have started as main protagonists of the film "Algo Mais em Sua Vida" ("Something Else in Your Life"), sound track by Jorge Ben. May 20, there in Lisbon for the Portuguese Song Fest.

Chico Buarque De Hollanda back in Brazil is preparing with MPB4 his presentation at Boite Sucata in Rio de Janeiro, planned for April 14.

### MAY

Joelma, a singer who became famous with "Aqueles Tempos", a version of "Those Were The Days", that is selling well, especially in the country, signed a contract with Discos Continental. A tour with Joelma is programmed all through Latin America starting in Mexico. Jose Claudio, international producer of Chantecler, informs the next launchings: three singles that soon will be in the Brazilian charts: "Airport Love Theme" - Vincent Bell, "Run Sally Run" - Cuff Links and "Easy to Be Free" - Rick Nelson.

The most important LP's are: The 4th LP of Segovia playing bach, a catalog LP of the famous guitar player, "Jealous Kind of Fella" - Garlar Green and a sure hitter "Touching You and Touching Me" - Neil Diamond, Diamond, CBS launched a single, "Cecilia" by Simon & Garfunkel.

# BRAZIL'S RADIO STATIONS

## SAO PAULO

**ASSOCIACAO DAS EMISSORAS DE SAO PAULO (AESP)**  
Praça da Republica, 386-7<sup>o</sup>

**AMERICA**  
Radio America S.A.  
Rua Radiantes, 13

**BANDEIRANTES**  
Radio Bandeirantes S.A.  
Rua Radiantes, 13

**CULTURA**  
Radio Cultura S.A.  
Rua 7 de Abril, 230-14<sup>o</sup>

**ELDORADO**  
Radio Eldorado Ltda.  
Rua Major Quedinho, 76-7<sup>o</sup>

**GAZETA**  
Fundacao Casper Libero  
Av. Paulista, 900

**MARCONI**  
Radio Sociedade Marconi Ltda.  
Rua Santa Tereza, 20-19<sup>o</sup>

**NACIONAL**  
Organizacao "O Globo"  
Rua das Palmeiras, 315  
9 De Julho

**PANAMERICANA**  
Radio Panamericana S.A.  
Av. Miruna, 713

**PIRATININGA**  
Radio Emissoras de Piratininga Ltda.  
Rua 24 de Maio, 208-10<sup>o</sup>

**TUPI**  
S.A. Radio Tupi  
Rua 7 de Abril, 230-14<sup>o</sup>

**RECORD**  
Radio Record S.A.  
Av. Miruna, 713

**SANTO AMARO**  
Radio Difusora Hora Certa Ltda.  
Praça da Liberdade, 61-8<sup>o</sup>

**SAO PAULO**  
Radio Sao Paulo S.A.  
Av. Miruna, 713

## RIO

**CONTINENTAL**  
Sociedade Radio Emissora Continental Ltda.  
Rua Riachuelo, 48

**ELDORADO**  
Radio Eldorado Ltda.  
Av. Pres. Vargas, 417-12<sup>o</sup>

**GUANABARA**  
Av. 13 de Maio, 23-25<sup>o</sup>

**GLOBO**  
Radio Globo S.A.  
Rua Irineu Marinho, 35-4<sup>o</sup>

**JORNAL DO BRASIL**  
S.A. Radio Jornal do Brasil  
Av. Rio Branco, 110-5<sup>o</sup>

**MAUA**  
Fundacao Radio Maua  
Av. Pres. Antonio Carlos, 351-2<sup>o</sup>

**METROPOLITANA**  
Soc. Radio Emissora Metropolitana Ltda.  
Rua Riachuelo, 48

**MUNDIAL**  
Radio Mundial S.A.  
Av. Pres. Vargas, 417-12<sup>o</sup>

**NACIONAL**  
Praça Maua, 7-10<sup>o</sup>

**RIO DE JANEIRO**  
Organizacao Radio Copacabana Ltda.  
Av. Rio Branco, 277-18<sup>o</sup>

**TAMOIO**  
Radio Tamoi S.A.  
Av. Venezuela, 43

**TUPI**  
S.A. Radio Tupi  
Av. Venezuela, 43

FRANCE: The Past 12 Mos.

(Con't. from Page 82)

body seemed pleased about this Midem. Bernard Chevry pleased about the success of his first classical Midem . . .

**FEBRUARY: LIBERTY/UA FRANCE** has just released on a nearly worldwide basis a remarkable LP: "The Best Of France," which presents the best works from some of the top composers in France. Reaction from the public is very very good . . . Musidisc has made a 67.5% rise in its export sales in 1969. Rise for the French market is 30% . . . Philips enjoying a very big success with the Ekseption's "5th Symphony" and with The Aphrodite's Child . . . Polydor recording many Italian stars: Bobby Solo, Berti . . . Annie Cordy and Zizi Jeanmaire join C.B.S. C.B.S. also signed the Italian catalogue C.G.D. . . . Jack Robinson signed the Fred Neil catalogue. . . . Disque Fleche signed a deal with Jimi Hendrix productions . . .

**MARCH:** Alain de Ricou has been appointed head of Les Editions Pathe Marconi and Eco Music both publishing companies of the EMI group . . . "Concerto Pour Une Voix" released through Disc'AZ in France and produced by Rene Boyer's Fantasia Music a surprise hit. The record is being released in Italy, Belgium, Holland, Germany, England, Mexico, Brasil . . . 40 countries are releasing the soundtrack from the hit film: "Le Passager De La Pluie" sung by Severine . . . Claude Pascal publishing Tzeinerlin's hit in France and England . . . Mick Michel and Jocelyne Jocia signed with P.D.G. . . . Polydor renewing its deal with King Records . . . L'Academie Charles Cros gave its annual Grand Prix: Fats Waller, Nina Simone, Chicago, The Pink Floyd, Moustaki, and Gilles Vigneault among the winners . . . Over 500,000 copies sold of "Adieu Jolie Candy" . . . Macheprot records releasing an LP by the Mississipix . . . renewed their deal with Philips . . . Festival still releasing EPs by Marie Laforet in spite of departure of this singer to CBS . . . "Music For Pleasure" moves in France. The top Euro-

pean budget line LP company will market a range of LPs selling only at 11.50 francs. MFP expect to ship to 3000 retail outlets throughout France. Records are sold on 100% sale or exchange basis . . .

**MAY:** Outside the regular production of standard production of standard production companies, a young independent, showed during the year a particularly important production: Norbert Saada's La Compagnie. Saada signed with MCA, at last Midem, a distribution deal. And ever since La Compagnie released in France: On the Americ 70 Jazz label: LP's by Ella Fitzgerald, Count Basie, Billie Holiday, Art Tatum, Glen Miller, Benny Goodman, King Oliver, Armstrong. On the Americ 70 Rock label: LP's by Buddy Holly, Bill Haley, Brenda Lee. On the Classic label: 3 LP's by Segovia. And a new series Rock n'Roll revival with singers by Holly, Haley, Lee, Kalin Twins . . . They also released 10 cassettes. In September Saada will put on the market 3 de luxe sets: Armstrong Story (5LPs), Jubilee Segovia (3LPs) and Golden Age Of Jazz (4LPs). Simultaneously la Compagnie on its own label has lauched: an LP and a single by Hugues Auffray, singing songs by Jean Claude Pascal, France Gall, Aldo Frank and Nicole Croisille . . . On the Crewe label: Oliver sings "Jean" and on the Carnaby Records label and LP by Spirit of John Morgan . . . On the publishing side "Melancolie," a song by J.P. Bourtayre and Glen Campbell. Two songs by Aldo Frank (one with Paul Anka) should be recorded by Frank Sinatra. And last (surely not least) Saada opened a publishing company in Italy: "Domingas." This year was a very good year for les Nouvelles Editions Barclay with the biggest success for a French song in a long time: "My Way." Recently Jacques Revaux went to the States to receive the award given to this fabulous song. Revaux wrote the song last year and it became a hit in France for Claude Francois: "My Way" at the same time was to be the best selling single in Great Britain.



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# BELGIUM'S RECORD COMPANIES

## ANVERS RADIO

Yzerplein 10-Brussels  
Phone 02-18.74.00  
Director: W. Goldschmidt  
Sales Manager: M. Van den Borre  
Labels: ABC, Paramount, Telefunken, Elite, Impulse, Ducretet-Thomson, Ember, Arsa, Hebra, Command, Audio Fidelity, Fonitcetra

## ARCADE RECORDS (P.M.M.)

Pierstraat 312e-Kontich  
Phone 03-77.60.20  
Director: L.J. Van Rijmenant  
Sales Manager: Jos Verbiest  
Labels: Arcade, Cannon, Promo-Ballroom

## BARCLAY

Lombardstraat 31-Brussels  
Phone 02-11.81.97  
Director: V. Bral  
Artistic director: Vanuls  
Sales Director: J. Vandeplass  
Labels: Barclay, Riviera, Atlantic, Atco, Contillon, Buddah, Monument, M.P.S., Prestige, Canetti, 20th Century Fox, Magellan, Black & Blue, Vortex, Erato, Melodia, Classic, Chant, Chant du monde, Jubilee, Princess, Meys, Fleche, C.N.R.

## BASART

Maurice Lemonnierlaan 20-Brussels  
Phone 02-12.50.34  
Director: Alain Lelievre  
Artistic director: Tim Visterin  
Labels: Basart

## CBS-ARTONE

Boudewijnlaan 21-Brussels  
Phone 02-19.11.70  
Director: Pascal Robiefroid  
Label Manager: Francis De Vos  
Sales Manager: Joris Tyberghein  
Labels: CBS, Artone, Epic, Dot, Paramount, Palette, Festival, C.G.T., Direction, Daddellion, Barnaby, Colpix, Philmore, Harmony, Hickory, Ode, MTA, Odysy

## DISCOBEL

Regentlaan 50-Brussels  
Phone 02-13.39.45  
Director: Wener Huys  
Labels: Discostar, Telstar, Stax, Europa

## FONIOR

Koolmijnkaai 26-28-Brussels  
Phone 02-25.40.10  
Director: A.E. Palmans  
Sales Manager: Robert Dauw  
Labels: Decca, Deram, London, Major Minor, Elf Provincieen, Pink Elephant, Blue Elephant, Omega, Weekend, Vega, Lyrique pour tous, Varietes pour tous, Something else, Alhambra, Threshold

## GRAMOPHONE

Maurice Lemonnierlaan 171-Brussels  
Phone 02-12.98.15  
Director: John Kirsch  
Record Manager: Emile Garin  
Sales Manager: Jackie Swaelens  
Artistic director: Jeff De Boeck

Labels: Bell, Capitol, Columbia, Contemporary/Good time jazz, Ducretet-Thompson, Electrola, Fame, Fast-Back, His master's voice, Isarton, Markal, Odeon, Pathe, Production Francis Lemarque, Rak, Regal, Regal Starline, Schwann, Studio Two, Talisman, Trianon, Voix de son maitre, Volksplatte, Waverley, Wergo, Word Record Club, Amaret, Apple/Zapple, Blue Thumb, Carnaby, Cornet, Crewe, Dunhill, Harvest, Hobbit, Hot-Wax, Immediate, Instant, Invictus, Imperial (Holland), Parlophone, PPX International, Regal-Zonophone, Scepter, Straight Records, Transatlantic, Wand, Blue Note, Fantasy, Imperial (USA), Liberty, Rare Earth, Solid State, Sunset, Tamla Motown, Gordy, United Artists, World Pacific, World Pacific Jazz

## HEBRA

Sint Christoffelstraat 30-Brussels  
Phone 02-12.93.75  
Director: Mrs. H. Brauer  
Sales Manager: Jean Darlier  
Labels: Hebra, New Music Corporation, Blue Jeans, Vedette, Costa Brava, Carish

## INELCO

Gasthuisstraat 20-24-Brussels  
Phone 02-11.22.20  
Director: P.J. Goemaere  
Sales manager: Roger Colpin  
Artistic director: Yvon de Bie  
Labels: RCA, Kirshner, Colgems, Poppy, MCA, Brunswick, Coral, Decca US, Kapp, Congress, Four Corners of the world, Vocalion, Vanguard, Amadeo, Amanda, Amphora, Rigolo

## PALETTE

Fernand Neuraystraat 8-Brussels  
Phone 02-44.48.40  
Directors: F. Faecq and Roland Kluger  
Artistic director: Roland Kluger

## POLYDOR

Victor Hugostraat 215-Brussels  
Phone 02-33.96.90  
Director: Walter Holzappel  
Sales manager: Maurice Mertens  
Artistic director: Maurice Mertens  
Labels: Polydor, Metronome, Ricordi, MGM, A & M, Karussell, Tip, Triumph, Kama Sutra, Deutsche Grammophon, Archiv, Adees, Supraphon, Heliodor, Musique Royale, Verve, Verve-Forcast, Storyville, Riverside, Petit Menestrel, Disneyland, Vista, Enfants sages

## POLYGRAM

Victor Hugostraat 215-Brussels  
Phone 02-33-96-90  
Director: P.J. Lebbink  
Sales manager: Charles Licoppe  
Artistic directors: Daniel Poutrain and Paul Moens  
Labels: Philips, Fontana, Mercury, President, Penny Farthing, UNI, B & C, Page One, Trojan, Island, Carrere, Biram, Vertigo, Revue, Shamley, Wayside, Peachtree, Intrepid

## R.K.M.

Fernand Neuraystraat 8-Brussel  
Phone 02-44.48.40  
Director: Roland Kluger  
Sales manager: Ida Halila  
Artistic directors: Roland Kluger, Willy Albimoor, Nico Gomez

## RONNEX

Sainteletteplaats 23-Brussels  
Phone 02-28.30.07  
Director: Albert van Hoogten

## SUPREME

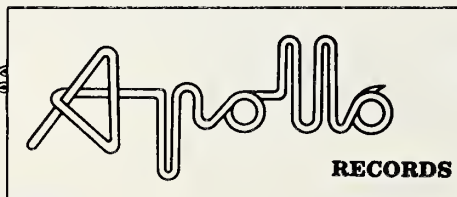
Grienstraat 74-Antwerp  
Phone 02-32.24.85  
Director: Jean Meeusen  
Sales manager: L. Lardinan  
Artistic director: E. Ney  
Labels: Page One, Dick James Records, Rediffusion, Pama, Music O, Ember, Dolphin, Swapfire, Republic, Fred Jack-sons Production

## SCHOTT-FRERES

Sint Janstraat 30-Brussels  
Phone 02-12.39.80  
Sales manager: Jean-J. Junne  
Labels: Harmonia Mundi, Valois, Tudor, M.M.O., Folkways, Monitor, Charlin, B.A.M., Arcophon

## VOGUE

Barthelemylaan 35-Brussels  
Phone 02-11.79.73  
Director: Roger Meylemans  
Sales manager: Leruth Jose  
Artistic director: Harry Frekin  
Labels: Vogue, Mode, Pacific, Mondo Music, Contrepoint, Pye, Warner Bros, Reprise, Roulette, Elektra, Gene Norman, Laurie, Orfeu, Belter, A.Z., Disco Disque, Safiro, Novola, Nonesuch, Taboo, Hatakliit, Everest, Bam, Victory



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# Forecast

## International Chart Action



# Capitol<sup>TM</sup>

# Canada - The Past 12 Months, or From Extreme Apathy To Forced Recognition

August

The month of August definitely belonged to GRT of Canada. To launch their entry into the disc market they hired one of Toronto's ferries and shipped radio, press and key dealers out on the lake for a series of concerts by newly signed Canadian groups, Eighth Day and Magic Cycle. Also on board was the Chess Checker group, Rotary Connection. Andy Kim tops the Canadian charts with his Steed lid "Baby I Love You". Dianne Leigh releases initially for Chart. Her first release "I'm Gonna Let George Do It" makes national gains. Quality to distribute Sun Line. First releases are: Jerry Lee Lewis and Johnny Cash "Greatest Hits". Bill Osbourne takes over as sales manager of the Central Division for Phonodisc. Quality Records set to distribute new Crewe line in Canada. Their first release "Jean" almost immediately established as national hit. RCA's John Pozer arranges for top exposure of label's acts at Ottawa's Fair. Polydor's Life release Canadian hit "Hands Of The Clock" in the UK. James Last into Toronto's O'Keefe Centre for sellout engagement. Also appeared at Montreal's Man & His World. The Maple Leaf System call meeting with record company execs in attempt to gain more cooperation. CHUM presents "History of Rock and Roll". This series of seven 4 hour programs is made available to other stations through the Canadian Association of Broadcaster's program exchange. Compo Company releases a CBC/Apex co-op of Neil Chotem "Plays Gordon Lightfoot". Polydor holds first national meet at Mont Gabriel Lodge in Quebec's Laurentians. Montreal's Tobias breaks with "You're Not Even Going To The Fair". Decca Records bows new logo. Russell P. Wheaton appointed general manager of Alex Sherman Music Centres. Serge Plotnikoff readys LP of originals. Baniff Records' Graham Townsend captures Shelburne Fiddling Award for fourth year straight. Capitol's Glen Campbell into Toronto for appearance at Toro to Fair. Label holds posh and well attended press reception. Capitol introduces new logo. Ray Griff breaking with Dot outing "The Entertainer". CKFH presents Drake's "History of Rock and Roll". John Driscoll joins MTCC as director of A&R.

Fingerprint's Magic Cycle given top pick by MLS stations for their entry

of "Groovy Things". Compo to distribute Straight. September was also the month that Gamma's Robert Charlebois broke into English Canada with "Lindburgh". Nimbus 9's Bonnie Dobson chalking up good sales with her album distributed by RCA. Mark Robbins appointed Ontario promotion manager for Quality Records. Melbourne's Cotter Folk catch fire with "Shellfish Song". Andy Kim picks up U.S. gold for "Baby I Love You". Capitol bows Canadian pubbery Capitol Music CAPAC and Beechwood Music BMI. Columbia commands 50% U.S. trade action on classics. Allan Nicholl picked to play Claude in New York production of "Hair". Ottawa's Mythical Meadow gains chart action with Quality release "The Day Has Come". Released on Colossus in the U.S. Oliver into Toronto's Colonial Tavern. Electra's Doors making good sales for Allied Records. "Glen Campbell Live" established hit on day of release. Martin Onrot's Bill Cosby productions showing "sold out" sing across Canada. Quality bows their new Canadian budget line, "Birchmount". The series is 90% Canadian oriented. GRT making strong gains with their "Groovy Things" deck by Mafic Cycle on the Fingerprint label. The Eighth Day's lid "Hear The Grass Grow" on the GRT label also showing good national gains. Warner Bros/Reprise release "Easy Rider" soundtrack which scores instantly. 5th Dimension given red carpet treatment through courtesy of London Records on their appearances at Montreal's Man and His World as well as engagements throughout the Atlantic Provinces. French Canada experiencing disc sales problems. Although separatists are becoming much larger, vocally, they obviously aren't making an impression with record buying public. English disc sales and radio exposure are up while homegrown and across the sea French have fallen off.

September

September was the month that Revolution officially bowed the Canadian market. They are however, already creating an international name for themselves with the chart success of Motherlode "When I Die" and follow-up album. Mort Ross, Doug Riley and Terry Brown head up this successful operation. Polydor Records picks up two Moffat Awards. One for Best Folk or Country with the entry of the Five Bells "Moody Manitoba Morning". "Hands Of The Clock" by Life picked up Award for "Best Beat Record". Many broadcasters increasing Canadian content on own hook. CKYL now up to 28%. Mother Tucker's Yellow Duck release new album on Capitol. CFCN Calgary spotlights country artist Dick Damron in drive to promote more Canadian talent. Trini Lopez into Royal York's Imperial Room to open Moxie Whitney's twentieth year of supplying orchestral backing at the posh room. Michel Vincent released "The Lady In The Picture" from his latest Polydor album. Ray Hutchinson signs with Modern Tape Cartridge Corporation of Canada. RCA and Columbia enter cassette race. Murray Cherkover takes over helm of CTV network. Canadian Talent Library rush releases new Boss Brass LP #2. Bobby Curtola into Toronto's Town & Country Club and for the third consecutive time pulled capacity houses for his complete engagement. Creedence Clearwater awarded gold for "Bad Moon Rising". Ronnie Hawkins signs distrib deal with MTCC for Hawk label.

October

The month of October returned good sales to Columbia on their recent entry into the cassette market. Five Man Electrical Band's Capitol deck "Riverboat" given top pick on the MLS

System. The Poppy Family's "Which Way You Goin' Billy" makes it to the No. 1 position on Canadian charts. This London single is to be released in the U.S. Sugar Shoppe leave Capitol and bow their first single for Epic "Save The Country". "Je T'Aime—Moi Non Plus", the Fontana deck by Jane Birkin and Serge Gainsbourg has caught fire across Canada. All London offices report good sales returns and radio exposure. CKFH Toronto breaks disc for Metro area. James Last's Polydor album "Hair" causes sensation across Canada. Poppy Family sing exclusively with London Records. The Maple Leaf System begins to draw anger of industry by not fulfilling promises of extra exposure for Canadian releases. Polydor to distribute Flying Dutchman. Initial release is "Hair" by Tom Scott. Ampex of Canada introduces new MM-1000 series multi-channel recorder. RCA's Carlton Showband complete taping and hit road on tour with CTV's "Pig & Whistle". "One Tin Soldier" by Original Caste subject of giant promotion drive by Quality. The MLS picks "Undun" flip of current Guess Who happen "These Eyes". RCA's million dollar studios officially opened. Young and Company release their first for RCA, "Come Out Come Out". CKOC's Nevin Grant breaks Guess Who's "Undun" on CKOC Hamilton. Compo releases "Lightfoot Live". The session was taped at a recent Massey Hall concert. The Canadian Broadcasting Corporation kicks off its 3rd Annual Song Fest. Larry and Lynda team up to release their Nugget single "Most Peculiar Girl". Duff Roman takes on-air duties at CKFH Toronto. Von Zubans reopen their twice burnt out record bar in Sudbury. Their Melody Music Store has become one of the entertainment symbols of Northern Ontario. Quality releases the Paramount soundtrack of "Paint Your Wagon".

November

November is the Fiftieth anniversary of broadcasting in Canada. The MLS picks "One Tin Soldier" by Original Caste. George Taylor releases Jack Hardin's "I'm Not Running After You Anymore" on his Melbourne label. Tranquility Base sign with RCA. Studio 3 moves from California to form basis of Studio 3 Productions headed up by Ralph Harding, Jack Herschorn and Tom Northcott. Ginette Reno to have simultaneous UK release with her Canadian deck "Don't Let Me Be Misunderstood". This Montreal talent has already successfully broken into English Canada. The Marshmallow Soup Group, soon to release on RCA, have been selected to represent Canada at the International Trade Fair in Lima Peru. Michael Butler, financial genius behind "Hair" productions, into Toronto to set stage for Toronto's production. Polydor releases their early cuts of the Beatles entitled "The Beatles Very Together". Trans Canada Communications Ltd., which is comprised of radio stations CKCK Regina, CKRC Winnipeg and CKOC Hamilton have underwritten the cost of a new CTL album by Winnipeg's Metro-Gnomes. Prime Minister Pierre Trudeau is presented with a gold disc of "Radio Radio", the CAB/CAPAC's theme disc for their fiftieth anniversary. Montreal's Les Contretemps performed the song "live" for the Prime Minister. Big Chief Records, out of Lethbridge Alberta releases disc product by Shirley Ann, Angus Walker, and Eddie Brandle. Arc Records releases their "Diamond Lil" set. Don Grashey and Chuck Williams open their new DMG Sound Studios in the Lakehead. Capitol Records launches effort to promote domestic artists. First group to receive the Capitol push through Ontario promotion manager Joe Woodhouse is Mother Tucker's Yellow Duck. Edward Bear are next and The Dubliners and Peter Law follow. Columbia set to dis-

tribute Fillmore product. Martin Onrot presents Laura Nyro to packed Massey Hall. Columbia Records pulls all stops in the promotion of Johnny Cash product. BMI (Canada) sells pubbery to Berandol Music Ltd., the latter being headed up by Andrew Twa. George Taylore, prexy of Rodeo Records releases the Horsburgh story on disc to coincide with the release of the novel under title "From Pulpit To Prison". Doing the singing honours is The Singing Parson and his wife Sharon. An album is to follow. Gordon Pinsent releases on Arc. Dave and Irene Ralston's Lucarno Ballroom (Toronto) receive industry support in effort to beef up their Sunday concerts which features Canadian country artists. Jack London back on scene once again, (he was formerly with Sparrow, now Step-penwolf) with a new group called It's All Meat. They release "Feel It" on Columbia. Johnny Cash into Toronto's Maple Leaf Gardens for record breaking house. Doug Kershaw, Warner Bros recording star, steals some of the Cash thunder and hits hard with his new album and single "Diggy Diggy Lo". John Perrone, a member of the staff of the Royal Conservatory of Music, tapes session of guitar works for the Canadian Talent Library. Ginette Reno, Parrot recording star and promotion manager for London, Pierre Bellemare, strike west to promote new album. Donald Tarlton and his Donald K. Donald Productions takes over production activity for Montreal's Forum concerts. Edward Bear are off and running with their new album containing "You Me And Mexico", soon to be released as a single. London Records present plaques to industry figures who assisted in the boost of the Poppy Family's "Which Way You Goin' Billy". Frank Gould, one of the steady hands of the Maple Leaf System and music director of CFOX Montreal, exits this post for hoped for employment in the record business. Capitol's Band pull capacity house at Montreal's Place des Arts. Capitol opens new branch office in Montreal. RCA's two powerhouses for the month of November are: "Lightfoot Country" by George Hamilton IV and the new Light-house LP. Gerry Lacoursiere appointed Director of Canadian operation set to go it alone in April. Alan Katz joins Polydor Records to head up special markets division. Vancouver still leading country as entertainment centre. Warner Bros. promotion manager for west coast, Bruce Bissell, adding much to promotion activity of label's artists.

The Maple Leaf System still under heavy fire by critics for doing nothing about disks picked by System. Roland Legault appointed national advertising and sales promotion manager for Capitol Records (Canada) Ltd. Roy Hennessy of CKLG Vancouver takes over as new chairman of MLS replacing CHUM's J. Robert Wood. Action shifts to west coast and secrecy. Harold E. Shatz Jr. appointed director of advertising for Capitol Records (Canada) Ltd. The Guess Who cut a session at RCA's Chicago studios. Gordon Lightfoot moves from United Artists to Warner Bros. "Abbey Road" by the Beatles makes it to the No. 1 spot on the album charts. Elwood Glover celebrates 7th year as host of the CBC-TV's "Luncheon Date" now produced by Nigel Andrews. Gary Buck makes national gains with his Capitol deck "Wayward Woman Of The World". Compo bows "Pop Apex" label. Polydor's Life releases "Sweet Lovin'" as follow-up to their successful "Hands Of The Clock". Northward Hair now ready for rehearsal and have set target date as Dec 31 for pre-view and Jan 11 for opening.

December

December sees Allied Records release two early Stompin' Tom Connors' albums. This Canadian country

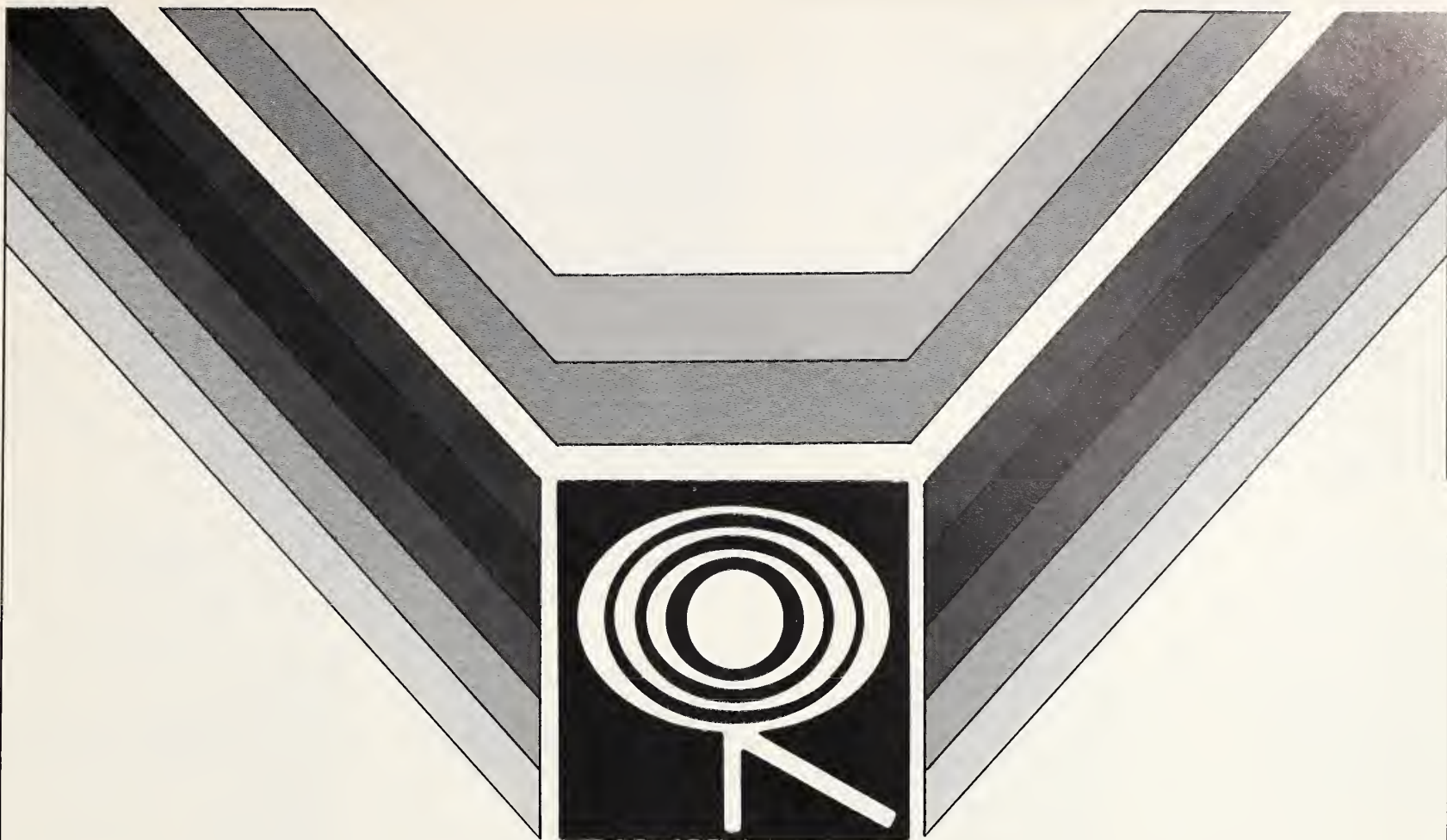
(Cont. on Page 92)



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Liam Mullan (Toronto)  
Labels: A&M - Ode  
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Capitol Records (Canada) Ltd.  
3109 American Dr. Malton, Ont.  
London Records of Canada (1967) Ltd.  
190 Graveline St. St. Laurent, P.Q.

**ALLIED RECORD CORPORATION**  
104 Doncaster Ave. Willowdale, Ont.  
(416) 889-8566  
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1299 Strathcona St. Winnipeg, Man.  
Ampex Of Canada Ltd.  
100 Skyway Ave. Rexdale, Ont.  
London Records of Canada Ltd.  
190 Graveline St. St. Laurent, P.Q.  
Maritime Records  
188 1/2 Mountain Rd. Moncton, N.B.  
Atlas Hardware  
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(416) 751-1613  
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Vice President: Bill Gilliland  
Labels: Arc - Arc Citation - Arc Centennial - Good-groove - Monique - Yorkville - Saga - International Artists - Somerset - Alshire - Happy House - Stereoditties - Family  
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322 Drake St. Vancouver 3, B.C.  
Central Records  
3631 Blackburn Rd. Calgary, Alta  
National Records  
358 Colony Rd. Winnipeg, Man.  
Arc Sound Ltd.  
20 Cranfield Rd. Toronto 16, Ont.  
GRT of Canada Ltd.  
8400 Cote de Liesse, St. Laurent, P.Q.  
Crawford-Atlantic  
42 Brandon St. Moncton, N.B.

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(416) 537-3512  
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Labels: Bravo - Carisch - Carosello - PDU - Ricordi - Vis  
DISTRIBUTED BY:  
Emerson Sales Ltd.  
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Central Records  
3631 Blackburn Rd. Calgary, Alta  
Electrical Supplies  
312 William Ave. Winnipeg, Man.  
Canadian Music Sales Corp. Ltd.  
58 Advance Rd. Toronto 570, Ont.  
Trans Canada Records  
189 Rockland Rd. Montreal, P.Q.

**CANADIAN MUSIC SALES CORP LTD.**  
58 Advance Rd. Toronto 570, Ont.  
(416) 239-2361  
President: T. St. Clair Low  
Nat'l Sales Manager: Terry Regan  
Nat'l Promotion: Jury Krytiuk  
Labels: Dominion - Big Chief - Caribou (Don-Joe) - Transatlantic - Xtra - Classic Additions - Proscenium - Alto - All Nations - Voyageur - Stenodisc - 49th State - Sonologue - Beaver - Telco - Venus - Canary - Educo - Alfred - Glenside  
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312 William Ave. Winnipeg, Man.  
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58 Advance Rd. Toronto 570, Ont.  
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189 Rockland Rd. Montreal, P.Q.

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Nat'l Promotion: Hal Schatz  
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DISTRIBUTED BY:  
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Van Dusen Bros.  
10357 - 109th St. Edmonton Alta.  
K Records Ltd.  
15 Fleury St. Winnipeg, Man.  
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117 Midwest Rd. Scarborough, Ont.  
Polydor Records Canada Ltd.  
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Nat'l Sales Manager: Jack Robertson  
Nat'l Promotion: William Eaton  
Labels: CBS - Columbia - Date - Epic - Harmony - Harmonie - Major Minor - Ode - Odyssey - Okeh - Rojac - Starday  
DISTRIBUTED BY:  
Columbia Record Distributors Canada Ltd.  
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Manager - Apex Division: Lee Armstrong  
Field Promotion Manager: Allan Matthews  
Labels: Decca - Coral - Brunswick - MTA - UNI - Kapp - Congress - Revue - Abnak - Accent - Apex - B.T. - Puppy - Carnival - Cycle 2000 - Event - Four Corners - GNP - Crescendo - Lero - Point - Pop Apex - Revolver - Scepter - Shamley - Solid State - Straight - Sundown - United Artists - Wand - Musicor - White Whale  
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2120 St. George St. Saskatoon, Sask  
Laurel Record Distributors  
1299 Strathcona St. Winnipeg, Man.  
GRT Of Canada Ltd.  
175 Midwest Rd. Scarborough, Ont.  
GRT Of Canada Ltd.  
175 Midwest Rd. Scarborough, Ont.  
GRT Of Canada Ltd.  
8400 Cote de Liesse, Montreal, P.Q.  
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Amherst, Nova Scotia

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Manager Liberty Group: Dave Doucette  
London - Phase 4 - Deram - Hi - Sire - Coliseum - Ace of Clubs - Parrot - Emerald - Global Heritage - Amos - ESP Disk - Athena - Ameret - Jamie - Evolution - Galaxy - Gamma - LHI - Kilmarnock - Mainstream - Melbourne - Mobile Fidelity - Monument - Page One - Rodeo - Sound Stage 7 - Yew - Celtic - Melody - Aragon - Major Banfi - Golden - Liberty - Dolton - Imperial - Minit - Soul City - Smash - Bluenote - World Pacific Jazz - Philips - Living Presence - Blue-rock - Fontana - Intrepid - Limelight - Mercury Wing - Childcraft - Story Teller - 6th Avenue - Franklin - Coast - Ashley - Wayside - Bamboo - Sue - Duke - President - Backbeat - Multicolor - Red - Sonic - Canetti - Neptune - Disc-o-pol - Yoga - Sex Disques - Fleche - Carrere - Pergola - Aquarius - Select - Grande Prix - Disco Bel Air - Jupiter - Gamma - La Compagnie - Marc - Caprice - Lion - Initiation - Le Patriote - Bagatelle - Musidisc - Argo - Ace Of Diamonds - Richmond - Cynus - L'oiseau lyre - Telefunken - Das Alte - Werk - Society Francaise Du Son - Philips World Series  
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DISTRIBUTED BY:  
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1179 Finch Ave. W. Downsview, Ont.  
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Nat'l Promotion: Michel Cordy  
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Trans World Records  
1230 Montee De Liesse, Montreal, P.Q.  
117 Midwest Rd. Scarboro, Ont.  
Van Dusen Bros.  
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10147 112 St. Edmonton, Alta.  
Emerson Sales  
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National Sales Manager: Gordon Edwards  
Director Marketing: Mike Doyle  
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(416) 576-0250  
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Product Co-ordinator: Bob Stone  
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DISTRIBUTED BY:  
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Van Dusen Bros  
Calgary & Edmonton  
K. Records Ltd.  
15 Fleury Place, Winnipeg, Man.  
World Records  
484 Waterloo St. Oshawa, Ont.  
Almada Corp.  
380 Craig St. W. Montreal, P.Q.

## Canada - Past 12 Mos.

(Con't. from Page 90)

giant is already making good chart gains with "Bud The Spud" on the Dominion label. John Lennon and his mate, Yoko, pay visit to Toronto and sack out at the Ronnie Hawkins' farm just north of Toronto. London Records releases the Poppy Family's album "Which Way You Goin' Billy" featuring Susan Jacks. MTCC set to distribute Firebird product in Canada. Juliette's "Country World" on RCA's Camden series breaks nationally. Decca's "Superstar" by Murray Head is released in Canada. Compo's field promotion manager publishes kudos from Canadian churchmen on pseudo-religious disc. MTCC releases Ronnie Hawkins' Hawk single "Little Bird". Peter Paul and Mary top charts with "Leaving On A Jet Plane". All disc reports 50% increase in one stop business over past year. Much of increase due to tape product although disc product sales have also advanced. Big Chief's Merv Smith breaks into country charts with "The Way You Play". Webcor moves to larger quarters. Increased business makes move necessary and addition of several new hands. CHUM's bid to buy Montreal's CKGM denied by CRTC. RCA's Ontario branch under manager Ed Preston shows excellent gains over previous December period. Tommy Roe with "Dizzy" on ABC and Blind Faith's new album certify for Canadian gold. Certification made by Polydor's managing director Fred Exon.

## January

The new year sees several RCA groups making good chart gains including Marshmallow Soup Group with "I Love Candy" and Young and Company with "Come Out, Come Out". Allan Nichols, star of the New York production "Hair" bows his new release from Avco Embassy entitled "Going Down". McKenna Mendelson Mainline split after showing favourable chart gains with their Liberty album. The Chapparals' first album for Capitol gains with country buyers. Frank Moore releases "Winter Days" on the Hawk label. Calgary's Happy Feeling break out with their Barry

(Con't. on Page 93)



# Canada—The Past 12 Months

(Con't. from Preceding Page)

deck "Good Neighbour Day". Grant Fitzpatrick and Brian Pombiere signed as exclusive independent producers for Arc Sound. Releases will bow on the Family label. First set for release is by Nucleus. Jim McHarg appointed promotion director for the AHED group, which is controlled by Arc Sound. Allan Sisters stir up Bermuda with their Island tour. The Merrymen bow "La Belle Citie" and "My Love For You". Both sides register hit status for Caravan Records. Terry David Mulligan, one of Canada's top free form radio personalities moves into CKFH and the "Open Lid" show. Dave Hamel of Langley British Columbia, releases album "Please Remember" on the Aragon label. Anthony Green and Barry Stagg release first English disc for the powerful French Canadian Gamma label.

## February

February sees Capitol's Edward Bear flexing muscles for chart action with their "You Me And Mexico" deck. CHUM enters record business and calls record exec meet to hear first production by Toronto's Tote Family. The release is picked up by Arc Sound. Ampex enters disc field with release of five albums, The Great Speckled Bird with Ian and Sylvia, Jamul, The American Dream, Jesse James, and Gil Evans. Harold Smith record pioneer and former head of Capitol Records (Canada) Ltd. dies at 71. Vancouver's Collectors sign with London Records. Canadian Music Sales pacts with Tribune. "Down In The Alley" now established as national hit for Ronnie Hawkins on his own Hawk label. Melbourne releases their first spoken word album with the "John Drainie read Stephen Leacock" album. Motherlode's Revolver deck "And When I Die" certifies for U. S. gold. Warner Bros Seven Arts changes its corporate name to Warner Brothers Records. Tape sales on increase with prophets predicting 35% by 1970. Andy Kim bows "A Friend In The

City" on Steed. Rich Little moves into the Royal York's Imperial Room. Vancouver's Collectors chalk up good sales with their new album for London which features their single "I Must Have Been Blind". Quality bows their new Celebration Publication, a weekly newsletter for retailers and press and radio. A&M opens Toronto offices with Gerry Lacoursier at helm. Columbia gets tough with retailers on Bob Dylan bootleg discs. Capitol (Canada) appoints Mac Manus John & Adams as their new advertising agency. Industry Award Winners include Andy Kim, top male singer; Ginette Reno, top female vocalist; Guess Who top vocal instrumental group; Gordon Lightfoot top folk singer; Tommy Hunter top country singer male, Diane Leigh, top country singer female, Mercey Brothers, top country group, Poppy Family's "Which Way You Goin' Billy" best produced single also best produced MOR album; Quality voted top Canadian content company; Capitol top promotion company, RCA top record company and CKLG Vancouver honoured for community activities and Saul Holiff as Canadian music industry man of the year.

## March

March sees Caravan's Terry Roberts make good gains on country charts with his deck "Don't It Make You Wanna Go Home". Warner Bros holds first convention with added Atlantic line holding much attention. Pierre Juneau's proposals of 30% Canadian content for Canadian programmers meeting with much fireworks across Canada. He leaves door open for further discussions. Acquarius Records bows in Montreal with Donald Talton heading the new label. Frank Gould takes over as label chief of U. S. product for Polydor Records. RCA holds meet at Montreal's Chateau Champlain. Musicor to be distributed by Compo. Irish Rovers bow Decca deck "Rhymes and Reasons". Manta Sound Productions bows puberty. Liam Mullan appointed promotion

coordinator for A&M Records and will work with Capitol Records in territory of Ontario west to British Columbia. David Brodeur takes over similar duties but will be headquartered in Montreal to work with London who will distribute A&M product throughout Ontario's eastern townships and the province of Quebec. Canadian Assemblies will look after Atlantic Provinces for label. Capitol bows Brian Browne set "The Letter". Capitol Inc. signs Catharine McKinnon. RCA launches Tranquillity Base deck "If You're Lookin'". "Tennessee Bird Walk" by Jack Blanchard and Misty Morgan, broken by CKWS personality Jim Wright. GRT to distribute Arc product in Quebec Province. Gainsborough Gallery release Reo lid "Ev'ry Man Hears Different Music". GRT's new Montreal branch headed up by Jim Corbett. CFRB and CKFH make gains in BBM survey.

## April

With spring just around the corner several announcements of proposed Peace Festivals have been made. John Brower plans a large fest at Mosport but after several weeks of negotiating has to look for another location. MTCC flies jocks in from across country for Ronnie Hawkins bash. GRT holds giant press party to open new Montreal offices. Donn Petrak's "Turn Me Around" published by Banff Music, selected as feature in movie "King", a documentary about the life of Martin Luther King Jr. Odetta to sing Petrak song. David Marsden appointed PD at Montreal's CKGM. Richard Glanville Brown appointed national artist promotion manager, for Capitol Records Bobby Curtola signs with Capitol Records. Roderick MacLeod appointed vice president All Records. Warner Bros set to release "woodstock" soundtrack. Don Aikens bows new Vancouver label, Pacific Star Records. Polydor declares April as "James Last Month". European giant flies into Montreal and Toronto to beef up promotion. George Wilson, Canada's top commercial voice joins CFRB and

takes over as host of "Starlight Serenade". Halifax group, Pepper Tree, tape for Capitol. Montreal's Sebastian finds favour with U. S. Decca after several months of release in Canada. Fraser Jamieson, president of London Records of Canada and Alice Koury, product administrator apply for certification of Canadian gold for Tom Jones, 7 awards; Engelbert Humperdinck, 5 awards, and one each for The Rolling Stones and 5th Dimension. Decca screens "Airport" at Toronto's Science Centre.

## May

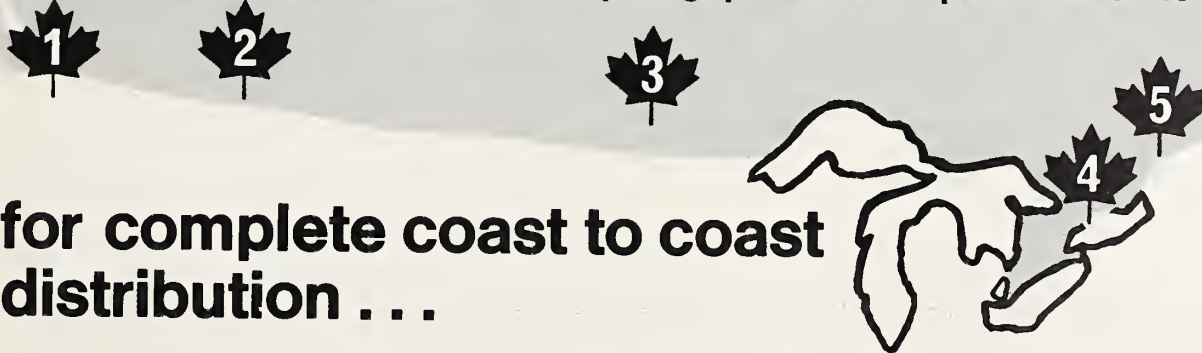
May sees CFRB applying for purchase of CHML Hamilton. Johnny Cash has been signed for an appearance at Toronto's Fair. Cliff Jones bows his first for the Canadian Talent Library. Columbia bows Mashmakhan group. Canadian content picking up on stations across Canada. Quality launches David Jensen deck "You're My Life". London releases Michael Scholl lid "I've Forgotten" produced by Winnipeg TV personality Bob Burns, who also groomed the Guess Who in the early days. CKFH suffers setback with several on-air and production staff exiting. Capitol launches their "Sounds Canadian" promotion. Marketing director E. Taylor Campbell hits road with promotion. A&M's sampler "Cream of Cream" chalks up good sales across Canada. Compo Company releases Chimo on Revolver with their deck "Quicksilver Woman". Caravan and Polydor sign pact to distribute Merrymen product in Quebec. Aragon's Alan Moberg finds good market for his Aragon release "Walk In His Moccasins". Gordon Edwards upped to National Sales manager for Warner Bros. Arnold Palmer moves 10,000 units of "The Rangers Waltz" by Mom and Dads. Canadian Talent Library and World Records pact for distribution of new CTL label. CFRB's George Wilson breaks Ivan Rebroff product on his CFRB "Starlight Serenade" show. RCA bows Billy Charne's "To-Ma-Ray" deck. Warner Bros unveils new 8 track and cassette packaging. BMI holds Annual Certificate of Honour

(Con't. on next page)

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Record Division, P.O. Box 7000, Calgary, Alberta.

 Gilbert Gendron — Quality Records Limited  
Quebec Sales Division, 2215 Beaconsfield Ave., Rm. 4, Montreal 261, Quebec.

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Mid-West Sales Division, 4th Floor Galt Bldg., Winnipeg, Manitoba.

 Bill Daley — Canadian Assemblies Limited  
Station Street, Amherst, Nova Scotia.

## The Record Ban:

At this time each year it is generally encouraging to report the continued steady growth of the recording industry Down Under; this year however the entire Aussie scene is hidden under a dark cloud, called for want of a better word; The Record Ban. No one thought it would actually come to pass; not one that is, except those executives at the very head of the dispute. But what has come to pass is the record industry's "blackest year". The disastrous state of affairs as it now stands, means that none of the one hundred and fourteen commercial radio stations in this country playing records originating out of English or European countries. Worse still, only a handful of local Australian records are being aired.

Each and every one of the stations aligned with the Commercial Federation of Broadcasting Stations (FACB) are involved, and are programming only American-originated discs. The nation-wide network of government-owned stations operated by the Australian Broadcasting Commission are not affected by the ban because they already pay an annual fee to the record companies for performance rights. (Also exempt from the present dispute are television stations and juke box operators.)

The broadcasters (FACB) are holding their ground, refusing to pay; and indications are that they will not relent.

Since the dispute came into effect a month ago, the Federation has supplied master lists of records (mainly American) to the stations, which are regarded as "safe" to play on air. We use the term "safe", because it is only American records which do not constitute an infringement of a new Copyright Act passed last year by Federal Parliament giving the record companies the right to seek a fee of up to a maximum of 1% of the total revenue earned by broadcasting stations. Cash

Box understands that the manufacturers (ARMA) are asking for only 1/2%, which would amount to somewhere in the vicinity of \$370,000 (Australian) per year.

Aussie stations look as though they will be sporting the "All American Sound" for some time to come. The broadcasters stress that the record companies forced them into dropping the records in question because of an unjust levy. (The radio industry already pays an amount close to \$740,000 to the Australian Performing Rights Association (APRA), but this is for direct payment of composer's royalties.)

Broadcasters believe that they provide invaluable publicity for the record industry, claiming that proof of this is the fact that sales of English and local Australian discs are now in rapid decline. Key commercial broadcasters in capital cities across the nation have suspended printing and publication of their hit charts which have been an important part of the scene here for some years, to say nothing of the good-will they have provided for individual stations.

The far-reaching effects of this dispute cannot be stressed too strongly, and the side-issues affecting record manufacturers are as important as they are numerous.

High on the list must surely be the big drop in over the counter sales . . . few people buy records they've never heard before. Most English/European records issued here by the major distributors enjoyed a large share of popularity in air-play and sales until last month; now they look like taking the biggest knock of all. English artists who realise the potential of the market here are up in arms because most of them, being as they are on long-term overseas contracts, are powerless to switch to an independent company.

Few people in this country dispute the fact that radio exposure is impera-

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Distributors of many overseas labels in Australia

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West Ryde  
New South Wales. 2114  
Phone: 803193  
President, Mr. Brian Flaherty  
Cables: Delron, Sydney  
Labels: Delron, Vee Jay, Casino, Dewdrop

tive for a record's success on the popularity-sales charts, and the "familiarity" patter where the top hits are played every hour or so is the current policy on most Australian air outlets.

Australian artists affected by the dispute are even more aware of its consequences than their European counter-parts. Top stars like **Johnny Farhnam, Normie Rowe and Ronnie Burns** realise only too well the disastrous effects the ban is having on their careers.

Most of them work regularly on television shows, but all agree that it's the consent radio exposure that keeps them in demand. (Ex-Seekers girl **Judith Durham** for example, sings with A&M Records in the States so she is un-affected by the ban.) With their careers hanging in the balance, several top names have felt strongly enough about the present state of affairs to contact the Federal Attorney-General, requesting him to intervene on their behalf.

Many top disk names have told **Cash Box** that they have not been officially informed by the record companies to which they're contracted.

Understandably they're hopping mad and plans are under way to hold a nation-wide meeting of recording artists to voice an official protest and to decide a further course of action.

So now the diskeries have to face the fact that most of their big star names are planning to part company with them as soon as their contracts expire. Some artists, not on watertight agreements have already left to join the handful of independent labels that have sprung up.

It is these independents who are really coming into their own; they're not involved in the dispute simply because they are not demanding royalties. One such independent has no less than eight singles represented on the best seller lists. The loss of revenue from locally-produced records is not the only worry facing the big disc companies. They are even more concerned about the independents ever-increasing practise of using their newly-signed talent to record big hits from America and Europe. The indies get hold of a fast flying hit from America and record their own version with-in a few days, thereby short-circuiting the major distributors who hold the rights to the original master. This so-called practise of "cover versions" was all the rage here fifteen years ago when the top forty format first came into being, but the cover versions now being produced in Australia are not just cheap imitations; they are very often top-class works in their own right.

Contributing to the success of the cover version is the copyright regulation that forbids any broadcaster to

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Cables: Phonorec, Sydney  
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Cables: Phonovox, Melbourne  
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Phone: 885444  
General Manager, Record division: Mr. Bill Walsh  
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Labels: RCA, Vik, RCA Victrola, RCA Camden, Dumonde

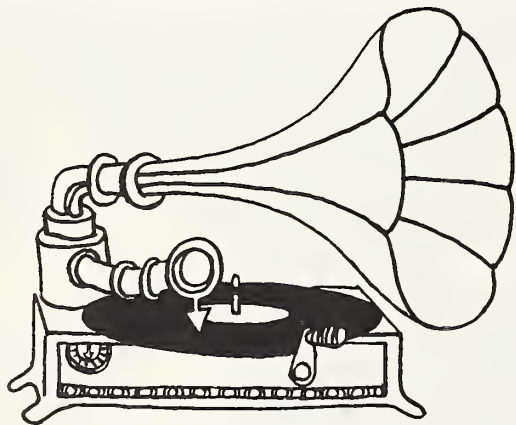
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Cables: Dualscale, Melbourne  
Labels: W&G, Diaphon, In, Gem, Word, Swaggle, W&G International

## Canada - The Past 12 Mos.

(Con't. from Page 94)

dinner at the Royal York Hotel (May 8). After CFRB's George Wilson aired the Miguel Rios A&M lid "A Song Of Joy", the label experienced sales action amounting to 35,000 copies shipped. Several other Toronto stations have also given good exposure to the disc. Ken Middleton appointed new head of the Canadian Record Manufacturers Association. Middleton is general manager of Warner Bros Canada. Barry Keane, A&R Quality Records, steps up production activity. Melbourne to release Rainville product. Mike Graham scores with his new Rodeo single "No Pity For A Fool". Compo signs pact to distribute Revolution product. Initial releases include "Moe's Curried Soul" by Moe Koffman and "Some Other Kind Of Soul" by Dianne Brooks. Ampex celebrates two years in Canada with their Ampex Stereo Tapes. CRTC Commissioner Pierre Juneau makes the 30% Canadian content final law. Columbia signs pact with Bernie Finklestein for his True North productions. First release, an album by Bruce Cockburn, "Words And Music" shows good gains in Ontario and Quebec. Gamma's Anthony Green and Barry Stagg have now been released world wide. Their single "To Love Means To Be Free" and album under the same title received good exposure across Canada. Compo to distribute Molten label. Donald Tarlton of Donald K. Donald Productions, one of the most successful bookers in Canada, heads up the new booking complex known as The Confederation Group, which is comprised of bookers from coast to coast. Miguel Rios' A&M lid "A Song Of Joy" breaks out in Detroit through efforts of Gerry Lacoursiere, director of Canadian operation. Tommy Hunter releases new Columbia album. Revolution Sound Studios changes name to Toronto Sound Studios. Andy Williams' summer replacement show "The Ray Stevens Show" to be taped at CFTO-TV with sound taping at Toronto Sound Studios. Ottawa's Five Man Electrical Band signs with Jim Webb's Canopy Productions. Students talk boycott of union bands for Toronto. Movement could spread across province.



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(Con't. on Page 96)

# BELGIUM IN REVIEW

## December

A hit for "Wight is Wight" by Michel Delpech on Barclay . . . Gramophone gladly announces the acquisition of Frank Zappa's Straight label . . . It distributes Crewe Records with a first release of Oliver's "Jean" and Scepter Records with Dionne Warwick and B.J. Thomas . . . Philips released a new LP by Jimmy Frey entitled "Jimmy" . . . Colosseum performed in Antwerp . . . A new LP ("M'n beste") for Wannes Van De Velde . . . Gramophone got the permission to release the Creedence Clearwater Revival records . . . New Decca LP's for The Strangers and Willem Vermandere . . . A great come back predicted for Flemish singer John Larry . . . A big hit for J. Vincent Edwards and "Thanks."

## January

Fonior released a new single by the New Inspiration entitled "Hitchin' A Ride" . . . Arcade Records has a sensational seller with "Palma de Mallorca" by Marc Dex. Will Ferdy, one of Belgium's greatest cabaret singers, joined the Arcade label . . . Four Dutch groups in the Belgian charts: "Little Green Bag" (George Baker Selection), "Cha la la I Need You" (The Shuffles), "Mighty Joe" (Shocking Blue) and "Marian" (The Cats) . . . A new single ("Mackintosh") for The Pebbles on Barclay . . . Enrico Macias performed in the Brussels Ancienne Belgique . . . A new album for Adamo . . . The Tamla Motown records are doing very well . . . The whole Bovema team in Brussels . . . The Belgian Knokke team is formed: Mary Porcelijn, Diane, Anne Gayton, Kate and Truus.

## February

Desmond Dekker in Belgium . . . Wallace Collection in London for new re-

cordings . . . Badfinger ("Come And Get It") in Belgium . . . The carnival hit is "Pruimepap" by Johnny Jordaan . . . Tenth Barclay album in the series "Rhythm & Blues Formidable" . . . Ronnex & Teeney artists Davy Jr. and Guess Who have singles with "Mean Mister Mustard" and "Kool and the Gang" . . . Belgian viewers could enjoy RCA's Elvis Presley in one of his American TV shows . . . Polydor reports that Lola Bobesco signed a contract with the Deutsche Grammophon Gesellschaft . . . John Mayall in Theatre 140 is the pop event of the beginning of 1970 . . . Share of James Last recordings in Polydor's business figure is about 20 percent . . . Polydor gave the impulse to a daily broadcast of Beethoven's work on the Belgian National Radio . . . Daliah Lavi signed a contract with Polydor International . . . Mireille Mathieu performed in the Brussels Ancienne Belgique . . . A first single for the Antwerp pop group Paul's Collection ("Man/Music Is My Life") and the Brussels pop group Kleptomania ("Kept Woman/Out Of A Nightmare") . . . A new single for Wallace Collection: "Serenade" . . . The Scepter label started with "Rainsdrops Keep Falling On My Head" by B.J. Thomas . . . Super Atlantic show (A. Conley, Tex-Sam & Dave) in Antwerp.

## March

Philips organizes a big campaign for the Island label . . . Jean Vallee represents Belgium at the Eurovision Song Festival in Amsterdam with "Viens l'oublier" . . . Jean Kluger of Palette Records launched a Mexican campaign with the record "Balapapa" on Biram . . . Stanley Black did a concert for Radio Ghent . . . Rita Deneve has a new single: "Aan het meer van Lugano" . . . Paul van de Kerkhove is Polydor's new public relations man . . . Fantastic Polygram sales for the LP "Het Schaep met de vijf Pooten"

. . . Fleetwood Mac performed at Londerzeel . . . Polygram distributes the UNI label . . . "Joekaidi" is Marc Dex' new single . . . New Tony Joe White hit with "Roosevelt and Ira Lee" . . . Palette releases a new series of records under the label Hurrah. The first twelve LP's are by the Peter Loland Orchestra . . . Vogue distributes the Bam label in Belgium . . . Big sales for all Jose Feliciano records . . . Luc Derouwaux is Gramophone's new public relations man . . . Big activity in the classical field at Polydor Brussels . . . The RTB reported from Vienna about the first world recording of "La rappresentazione di anima e di corpo" by Emilio de Cavaliere . . . All Led Zeppelin LP's are best sellers . . . Melanie performed in Theatre 140 . . . Malcolm Roberts extremely popular.

## April

Enormous discotheque topper for "Get Ready" by Rare Earth on Rare Earth . . . Jerry Butler in Belgium . . . Georges Moustaki performed in the Brussels Ancienne Belgique . . . Gramophone's Lize Marke got the "Cerf d'Or" at the International Song Contest of Brasov in Rumania . . . Gramophone released a new series of "Country & Western" hits . . . Cliff & Henk were on TV . . . In the classical field Francois Glorieux released his first record . . . The series "Music for Pleasure" was launched . . . A new single for Ronny Temmer: "Ik ben verliefd" . . . Group Up with the People extremely popular . . . L.J. Van Rijmenant, head of Arcade Records/Eurovox Music, produced his first record for Philips since 1959 . . . Fonior signed a new Belgian group: Light Fire ("My Baby Is Sweet") . . . Simon & Garfunkel artists of the year with the LP "Bridge Over Troubled Water" and especially the single track "El Condor Pasa" . . . A new Will Tura single: "M'n airhostess."

## May

May 1st was the start of the BRT National top 30 . . . Big hit for "Tk ben Juul Kabas" by Juul Kabas . . . Roland Kluger launches his own label R.K.M. . . . The CBS hit is "El Condor Pasa" (Simon & Garfunkel) . . . Polydor's Bob Benny appointed "Ridder in de Leopold II Orde" . . . New Jimmy Frey single: "Duw een beetje" (on R.K.M.) . . . New singles for Jess & James ("The Naked") and Luigi ("Un champ d'amour") . . . New Simon & Garfunkel success with "Cecilia" . . . Creedence Clearwater Revival one of the hottest groups in Belgium . . . A big hit for Norman Greenbaum and "Spirit In The Sky" . . . A first Belgian topper for Guess Who and "American Woman" . . . Gramophone has two new series: Golden 45 records and Greatest Hits on Capitol . . . J.F. Noel is the new Fonior public relations man for the French part of Belgium . . . New singles for Louis Neefs ("Laat ons een bloem") and Marc Dex ("In je ogen").

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Selling agents for this company are Chappell & Co. Ltd.

## Australia The Past 12 Months

(Con't. from Page 94)

play an imported record until a period of seven weeks has elapsed since the disc was first issued in its country of origin.

As reported some weeks back, this regulation has never really been enforced, but it now seems likely that the major disc concerns will use it to the full in an effort to block the broadcasters. The regulation originally came into being because stations were, and still are to this time, receiving imports so quickly and getting them to air far in advance of record companies receiving their copies.

The imports often receive heavy radio saturation, whereupon a large slice of actual disc sales is lost by the time the record company gets the disc to the local market.

Locally-produced cover versions do not come under this restriction and can be broadcast within the seven week embargo period. So it can be seen that "cover" versions of overseas originals have every chance possible of gaining acceptance with radio station programmers and the buying public many weeks before an imported hit has the chance of being heard. The major companies have still bigger problems on their hands. With no end to the dispute in sight, some influential factions are going ahead with plans to move into the record producing business themselves. One such company will bring together the Herald and Weekly Times Ltd; the Macquarie Broadcasting Network, and a Sydney-based television station ATN Channel Seven. Several other key broadcasting concerns also have plans well in advance in this regard. These new companies will operate to the

obvious detriment of established record companies. But it must also be understood that if it were not for the established companies insistence in enforcing the new Copyright regulation in the first place; there would be no need for rival companies to come into being at all.

Competition is of course a good thing, but many people involved in the industry find it regrettable that new, relatively inexperienced factions should have been allowed to spring up out of the present dispute.

These new interests while concerning themselves initially with local production on the home-front, will no doubt have plans to enter into franchise arrangements with overseas outlets for the manufacture and marketing of overseas records through Australia. This latter point is naturally of increasing concern to the established record companies.

We made mention earlier of the fact that television stations are not affected by the dispute. Many record executives feel that in the light of the present radio shut-down on their local and English material, television could be an important outlet for exposure of product. Several reports claim disc programmes are in the wind, and this form of exposure could well result in the discovery of a completely new disc promotion medium.

What with our population growing so rapidly and the ever-increasing demands of a keen record-buying public, it may not be such a dark cloud hanging over the Australian scene as was first thought. No matter what the eventual outcome of this business, the winds of change are definitely beginning to blow, and one can perhaps forecast a bigger and brighter future stemming out of what is undoubtedly a tragic and to many, unnecessary dispute.



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